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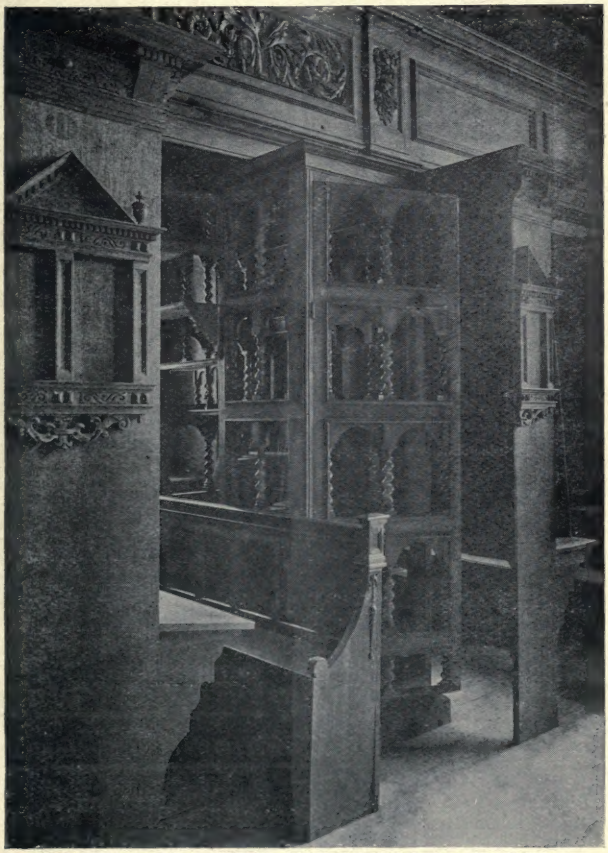
Book-Auction Records

EDITED BY
FRANK KARSLAKE

A PRICED AND ANNOTATED
RECORD OF LONDON
BOOK-AUCTIONS



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BOOK-AUCTION RECORDS

A PRICED AND ANNOTATED RECORD OF
LONDON, DUBLIN, EDINBURGH, AND GLASGOW BOOK-AUCTIONS

(including books from the date of the invention of printing to the current year)

EDITED BY

FRANK KARSLAKE

VOL. 8

FOR THE AUCTION-SEASON

COMPRISED WITHIN OCT. 1, 1910—AUG. 4, 1911

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PREFATORY NOTES

[The following article appeared in *Great Thoughts*, June 25, 1910. It contains matter of interest to every book-buyer, and is reprinted by special permission of the Proprietors of that excellent journal.—Ed.]

THE ROMANCE OF BOOK-BUYING

By Jas. H. Young

A REMARKABLE book-find was recently made by a poor Jewish youth in Whitechapel. For a halfpenny he bought from a barrow in Mile End Road a copy of Goethe's poems enriched with Thackeray's signature and crest ,and a number of his thumbnail sketches scattered throughout the book. The covers were in bad condition, but the pages were clean. The youth had the shrewdness to make the most of his find, and after many negotiations he sold the volume for £20. From this it will be seen that the romance of book-hunting is by no means a thing of the past, and as the writer has kept a record of many of the most remarkable book " finds " of recent years we have encouraging corroboration of the fact that some rare volumes are still to be picked up in odd corners, and for a mere fraction of their value. Not so very long ago, for example, a little book printed in 1590, entitled 'The Tragedie of Antonie,' done into English by the Countess of Pembroke, Sir Philip Sidney's sister, was sold at Sotheby's, and was purchased by Mr. Albert Jackson for £560.* This was an amazing stroke of luck for its former owner, who bought it, along with one or two other books, at a country shop for 2d. Just about the same time a perfect treasure-trove, in the shape of a first edition of Shakespeare's 'Richard III.', was discovered in an old Buckinghamshire house. The copy had been lying on a shelf for years, nobody, apparently, realising its immense value. At Sotheby's it fetched the astounding price of £1,750. Another "Shakespeare" proved an even richer gold-mine to its lucky finder. This was Mr. J. E. Loveday, who, in 1866, searching in his library, in a dark corner came on a little dingy brown-covered book, entirely unknown to him. It was not catalogued, and the title on the first page did not suggest a work of importance. He was about to destroy it, but accidentally his eye caught sight of the second work, which was Shakespeare's "Passionate Pilgrim." It was thus described on the title-page: "'The Passionate Pilgrim' and certain amorous sonnets between Venus and Adonis, newly corrected and augmented by W. Shakespeare. The third edition, whereunto is newly added two love epistles, the first from Paris to Helen, and Hellen's answere back againe to Paris. Printed by W. Jaggard, 1612." Besides this copy only one other exists, and it is in the Bodleian. Little wonder, then, that at Sotheby's it was sold to an American for the enormous price of £2,000. The third edition of the 'Passionate Pilgrim' was published in

* See B.A.R. vol. 2, page 458

two forms—first in the name of Shakespeare, with additions for which Heywood had to apologise, and subsequently a cancel-page was printed, Shakespeare's name being omitted. It may be stated that there were six works in the precious volume discovered by Mr. Loveday. Exactly seven years ago the literary world was considerably excited over the appearance of a volume of unusual interest and value. How it came into his possession it is impossible to say, but the book was one of a sackful of old books and pamphlets which a labourer from the district of Llanarth, in Wales, sold to a second-hand dealer at Lampeter for half-a-sovereign. Along with another old book, the volume in question, which turned out to be a copy of the Latin Prayer Book of 1516, was picked up by a buyer, who afterwards sold it to a Manchester firm for £4. Again it changed hands, but its rarity by this time had been realised, and was reflected in the price paid for it, viz., £400. Equally romantic is the story of "some old paper" which an old woman at Blyton, in Lincolnshire, once sold to a pedlar. To all appearance the woman was quite justified in designating the lot as "old paper," and she, no doubt, considered herself well enough paid when she received ninepence in exchange, which was at the rate of a penny a pound. The pedlar, on his part, thought he had done good business when he, in turn, sold the parcel as it stood to a Gainsborough chemist who was in the habit of buying surplus or waste-paper in which to wrap his drugs. Among a good deal of what he regarded as little better than rubbish was a book which did not readily lend itself to wrapping purposes. On the off-chance that it might be saleable the chemist offered the book to a local stationer, and, somewhat at random, he named a guinea as his price. This figure was considered exorbitant, but the shop-keeper, with the view of eliciting some information about the volume, agreed to put it in his window. It was there exposed to the gaze of the public, having first been labelled, "Very curious old work." It began to attract some attention, and the stationer, suspecting that it was likely to prove more valuable than he had anticipated, paid the chemist two guineas for that which he might earlier have acquired at half the price. It was now ascertained that the work was the 'Boke of St. Albans,' and the stationer, having got possession of it, immediately sold it to Mr. Stark, a London bookseller, for seven guineas. The book had no sooner arrived in London than it was sold by Mr. Stark to the Right Hon. Thomas Grenville for seventy guineas. It was then ascertained that the "Boke," with many others of rare value, had been cleared out of a gentleman's library as worthless, in order to make room for more modern and better-looking tomes. They were handed over to the gardener to do as he chose with them, and it was on the demise of the latter that his widow disposed of the little remaining stock of the "waste-paper." Only book-collectors who possess a knowledge (and it takes years of patient study to acquire it) of the rare issues of Aldine, Elzevir, and other famous presses, are likely to know any of these precious volumes when they see them, but the famous works in English literature, especially those published in the nine-

teenth-century, are volumes which the veriest tyro would know if he by chance should come across them in his rambles. Nobody, for instance, would have any doubt concerning the value of a copy of the first edition of Defoe's 'Robinson Crusoe,' issued in 1719. Some years ago a well-known collector picked up a copy of the famous first edition. He only paid thirteen guineas for it, but when it came under the hammer in 1902 the auctioneer had no difficulty in finding a bidder who was willing to pay £206 for it. (*a*.) The 1488 edition of Homer's works has realised over £200, but the copy in the British Museum was picked up by its whilom owner for seven shillings; and a copy of Burns's poems, sold in 1898 for 545 guineas, cost £8 in 1870. A copy of that rare little work Watt's 'Divine Songs,' published in 1715, picked up in 1901 for £1, immediately re-sold for £25, and when sent to Sotheby's auction rooms in the following year realised £155. (*b*.) This copy is now in Mr. Pierpont Morgan's library. One of Charles Lamb's works is of exceptional rarity. It is a small sixteen-page illustrated pamphlet, entitled 'The King and Queen of Hearts,' and was issued in 1809. It cost 1s. plain; 1s. 6d. coloured. An astute collector discovered a copy in a parcel of worthless books at a London auction, which he acquired for 15s. A year later he sold the precious little pamphlet for £222. (*c*.)

Which books to look for is the question to which most would-be collectors require an answer. Most of the first editions of the nineteenth-century poets, especially Shelley, Keats, Wordsworth and Byron, are now much sought after, and may be said to be literally worth many times their weight in gold. Shelley's first work, 'Original Poetry by Victor and Cazire,' published anonymously in 1810, has realised as much as £600 (*d*.), and large sums have been paid for the first editions of the same author's 'Queen Mab,' 'Zastrozzi,' 'Alastor,' and 'Laon and Cythna.' Keats' 'Endymion,' 1818, is worth over £130, and his 'Poems,' 1817, are worth even more, a copy having sold for £177 in 1902. (*e*.) Browning and Tennyson, too, are among the poets whose early works are of great value. £300 has been realised for the former's 'Pauline,' published anonymously in 1833; and Tennyson's 'Poems by Two Brothers,' a work the famous Poet Laureate wrote in collaboration with his brother Charles, is exceedingly valuable, owing to its limited issue. Other books you should not hesitate to pick up are Bunyan's 'Pilgrim's Progress,' a copy of which brought £1,475 a few years ago (*f*); Walton's 'Complete Angler": the Fisherman's Classic (it is worth £200); the first edition of 'Gulliver's Travels'; Fitzgerald's famous translation of Omar Khayyam, 1859; Thackeray's 'Vanity Fair,' 1848, and Scott's 'Waverley,' 1814, if in the state of issue, will always realise large sums.

J. H. Y.

(*a*) Col. Hibbert's sale, at Sotheby's, April 9, 1902. Lot 234
(*b*) See B.A.R. vol. 1, Part 1, page 416
(*c*) At Sotheby's, March 17, 1902. Lot 736
(*d*) See B.A.R. vol. 1, Part 2, page 394
(*e*) See B.A.R. vol. 1, Part 1, page 221. It was, however, a presentation copy from Keats to B. R. Haydon
(*f*) At Sotheby's, May 6, 1901. Lot 900

Since the above article has been in type a more recent instance of the extraordinary good fortune which at times falls into the lap of the book-hunter has presented itself. On page 393 of this volume is the record of a copy of the first edition of Dickens's 'Christmas Carol' which had been presented by the author to Sergeant Talfourd (to whom *Pickwick* was dedicated), and it sold at Hodgson's on May 29th for £71. It is within my knowledge that the owner, a few months ago, picked it up on a stall for *twopence.*

· · During the production of volume 9 the articles upon libraries will be suspended in consequence of the inclusion of an article entitled *Bibliotheca Imperfecta*, by Mr. A. R. Corns, Librarian of the Lincoln Public Library. The article is of such length that it will appear in sections, occupying the preliminary pages of the four Parts of the volume. The author says "I think the list will be useful for reference, for it deals with a subject that has not been dealt with before," while Mr. Strickland Gibson, of the Bodleian Library, is of opinion that it should be "a valuable addition to bibliography." With volume 10 the articles respecting libraries will be resumed.

I have once or twice been told that a book has appeared in B.A.R. under different headings. This is bound to occur occasionally, since no editor of such a publication can be omniscient. It is only one who has to select 15,000 records each year that can understand the impossibility of preventing such lapses. If there could be an Academy of Auction-Cataloguing which would lay down hard-and-fast rules the variations would not occur, but until that Academy exists variations are sure to be from time to time perpetuated in these pages. An instance is passing through my hands as I write. In vol. VI. (page 373) is an entry of a set of plates entitled 'Matrimonial Ladder," by M. Egerton. Further, in the plates M. Egerton is disguised under the initials M.E. I rightly placed the set under the artist's full name. On April 5th, 1911, another set appears in a catalogue, under the heading "Coloured Plates," with no reference of any kind to the artist. So I have to try to remember that his name was Egerton. Another case in point is that of the Life of Cellini, translated by J. A. Symonds. As it is a translation the only right heading is "Cellini," but in nearly every case it appears in the sale-catalogues under "Symonds." Yet another case is that of the Dramas of Calderon, translated by Fitzgerald. This, also, is invariably catalogued under the name of "Fitzgerald," the reason being undoubtedly that both Symonds and Fitzgerald are "good sellers." In such cases the only safe course is to refer to both the name of the author and that of the translator when searching the Index.

B.A.R. continues to make gratifying progress both in increase of circulation in far-off places and in appreciation of its usefulness, one subscriber in Australia writing that the publication had been "a veritable gold mine to him." F. K.

OXFORD LIBRARIES

BY STRICKLAND GIBSON

BODLEIAN LIBRARY

"What a place to be in is an old library! It seems as though all the souls of all the writers, that have bequeathed their labours to these Bodleians, were reposing here, as in some dormitory, or middle state."—Lamb.

OXFORD, nestling as she does among the green hills of the Thames Valley, impresses most of her pilgrims by the beauty of her situation. And as from afar spires, pinnacles, and towers mingle with green fields and woods, so within do her libraries with her gardens. Bodley's Library is surrounded on its southern and western sides by the lawns of Exeter College, St. John's Library overlooks one of the most charming of Oxford flower-gardens, trees of every kind hedge about the Library of Wadham, Trinity College Library adjoins an ancient orchard, and the large window of Magdalen Library faces the deer-park and the walks which have become so intimately connected with the name of Addison. No turmoil surrounds the libraries of Oxford: the centuries have cast a spell of peace upon them. The visitor, however, will not find all the present repositories of books coeval with the collections they contain, and the historian of Oxford libraries has often to write of buildings and, alas! of books long since swept away. The history of Exeter Library does not begin with the building erected by Sir Gilbert Scott in 1855, but with a small thatched house built five hundred years earlier. The annals of the Bodleian begin not with Sir Thomas Bodley in 1598, but with Bishop Cobham, who bequeathed his books to the University nearly three hundred years before: one hundred and fifty years later those books were transferred to Duke Humfrey's Library, which, after having been despoiled, was restored and re-furnished by the munificent benefactor whose name the University Library bears to-day. In those Colleges which have built new libraries, the old library will oftentimes be found converted to domestic uses, as, occasionally in France, churches are transformed into shops and warehouses. The beautiful original library of All Souls is now a lecture-room, the 17th century library of University College has been converted into rooms for undergraduates, and that of Lincoln is now tenanted by a College official. Some, on the other hand, have been entirely demolished as were the original libraries of Queen's and Jesus. Others, while retaining their chief original characteristics, have been re-furnished, as those of Balliol and Magdalen.

It should be remembered that the University of Oxford was originally an ecclesiastical body. The terminology of its early statutes and legal procedure is not of secular but of canon law. The University was from the beginning of the 13th century until the middle of the fourteenth, that is during the most important years of its development, immediately under the jurisdiction of the Bishop of Lincoln, and its Chancellor was always a cleric. In these circumstances it is not surprising to find that the first books possessed by the University were housed in the Church of St. Mary the Virgin. Early in the 13th century Roger de Insula, dean of York, gave a copy of the Bible in four parts; not for church purposes, however, but with the express design that scholars might borrow it on sufficient security and correct their texts by it. As late as 1413 a copy of Nicholaus de Lyra's Commentary on the Bible was chained in the chancel of the Church, and the Chancellor and Proctors were deputed to inspect it yearly. The Church of St. Mary was in fact a kind of University Hall, and its sacred character did not prevent a Chancellor from summoning the taverners there, and compelling them to swear with their hands on the Holy Gospels that they would, in so far as their ability and human frailty allowed them, brew for the scholars good and wholesome beer.

Probably no revolution resulting from the introduction of machinery has had so far-reaching an effect on the history of the world as that caused by the printing-press, which opened the gates of knowledge to all but the poorest. It is difficult for us to realize the value that attached to books in early times. Access to them was the privilege of the few. No Oxford student, for instance, was admitted to the first University Library who had not spent eight years in studying philosophy, which means that the books possessed by the University were reserved exclusively for its senior members—in short for the masters who were bound by statute to lecture to their juniors. Books were by no means essential to the younger students, who sometimes were no more than twelve years of age when they entered the University. They received instruction orally, and many had no more intimate acquaintance with books than might be obtained by carrying those of their teachers backwards and forwards to the lecture-rooms.

The earliest University library about which we have any information is that connected with the name of Thomas Cobham, bishop of Worcester, who began, in 1320, to build a Convocation House adjoining St. Mary's Church. To this building he proposed to add an upper room, and to found a library for the use of the University at large. The good bishop died in 1327, leaving to the University the sum of 350 marks and an extensive collection of MSS. He also left such heavy debts that his executors had to pawn the books for a few pounds in order to pay his funeral expenses. The executors then approached Adam de Brome, in whose hands the Bishop had placed the superintendence of his building, and offered him the MSS. if he would redeem them. Adam de Brome, who had just founded his Hall of the Blessed Mary, now called Oriel College, gladly enough accepted their offer, and for the moderate sum of £50 he was enabled to fill the shelves of the library of his foundation, The University probably had to acquiesce for the moment, but their resentment smouldered, and at last broke into fierce flame under the Chancellorship of Robert de Stretford when the Regent Masters marched on Oriel Library, broke the lock from the door, and heaping opprobrious words on the Fellows, carried off the MSS. and placed them in the room which had been built to receive them twenty years before. Thirty years later we catch another glimpse of Cobham's library. The original agreement between the executors and the University had apparently been lying, more or less unknown to members of the University, in the New Chest. Congregation now decreed that the document should be copied into the registers of the Chancellor and Proctors. From it we find that the books were to be chained in the upper room, and that scholars should be allowed free access to them. Some of the MSS. were of more than ordinary value, and as the University by the agreement were compelled to provide a chaplain to take charge of the books, and to say masses for the soul of the pious donor, it had been arranged that a certain number of these more precious volumes should be sold for £40 from which an income of £3 a year might accrue to the chaplain.

No details respecting the administration of the first University Library are recorded until 1412, when an elaborate code of statutes was promulgated. They provided that the Librarian, who was to be in holy orders, should once a year hand over to the Chancellor and Proctors the keys of the Library: if after visitation he was found to be fit in morals, fidelity, and ability he received them back. Should he desire to resign his office a month's notice was required. His salary was fixed at £5 a year, for which modest sum he not only took charge of the Library, but said masses for the souls of benefactors. He was, however, permitted to claim a robe from every beneficed scholar at graduation. There is a special clause stating that the Proctors should be bound to pay the Librarian's salary half-yearly for the curious, but very excellent reason, that if his pay was in arrears his care and efficiency might slacken. No one was admitted to read who had not studied in the schools for eight years, and bachelors had to attend in academical dress. Moreover, every reader had to subscribe to the following oath. "You shall swear when you enter the Library of the University, to treat in a reasonable and quiet manner all the books contained therein, and to injure no book maliciously, by erasing, or by detaching sections and leaves." The Library was to be open from 9 till 11 and from 2 till 4, except on Sundays and Saints' days; and lest too close attention to his duties might affect his health, the

Librarian was to be allowed a month's holiday in the Long Vacation. Should a distinguished person visit the Library the hours of opening and closing might be extended from sunrise to sunset—a clause which might have made the Librarian's life intolerable if applied at Midsummer. Lastly, a board was to be suspended in the Library on which were to be recorded in a fair and elegant hand the names of the books with their donors' names, and all the books were to be closed at night and the windows fastened. These were the rules of the University Library 500 years ago, and some still survive. The University Librarian is still visited annually by the Vice-Chancellor and Proctors, undergraduates are required to wear academical dress in the Library, and the declaration made on admission is still couched in similar phraseology. The hours of opening are extended from four hours to six or eight according to the season, but the Library still opens at 9 a.m., an hour earlier than most large libraries ; and Sir Thomas Bodley's Donation Registers, a board being inadequate, are to this day exhibited in the most public part of the Library to the end that " posterity may be spurred, by the hint of examples, to the emulation of deeds so illustrious." And lastly, all books and windows are closed at night.

About twenty-five years after the first statutes of the University Library had been promulgated, the princely and picturesque figure of Humfrey, Duke of Gloucester, enters University history. In him was found a patron of such munificence that he ranks with Sir Thomas Bodley and Archbishop Laud among Oxford benefactors. His first great donation consisting of 129 MSS., valued at over a thousand pounds, was recevied in 1439. The University's letter of thanks, which in florid language compared the donor with Caesar, ended with a promise to celebrate a mass for the Duke's soul "tam in vita quam in morte." In saying that his gift would be a monument, not mortal or transitory, but eternal, the University endowed its rhetoric with more than usual truth, for although but half a dozen of his books remain in Oxford to-day, Duke Humfrey's name is for ever attached to the building, which at a later date housed his books, and which is still called his Library. And although the University can no longer, the Church having become the handmaid of the State, fulfil its obligation in praying for the Duke's soul, the name of Humfrey, Duke of Gloucester, stands first in the bidding-prayer recited every term in the Church of St. Mary the Virgin. In 1444 a still larger donation of MSS. was received. The very titles of the books show that the darkness of the Middle Ages was dispersing before the sun of the Renaissance, which had arisen in all its splendour in Italy. Inscribed in the list are the names of Plato, Aristotle, Ovid, Livy, Cicero, Dante, Petrarch, and Boccaccio. The Greek authors were, however, in Latin translations, and the Italian authors only represented in their Latin works. One book, " Verba greca, et interpretaciones lingue latine," shows that the study of Greek was not then far off.

But with the increase of books Cobham's Library became too small. Moreover, its situation, right in the heart of the University and within a few yards of the town's busiest thoroughfare, was none too peaceful. So the University, while thanking the Duke for his books, suggested that he should assist them to build a library above the Theological School, then approaching completion. As far back as 1423 the University had been collecting money to build this School, which proved more costly than had been anticipated. It remains to-day the finest room possessed by the University, and is chiefly remarkable for its extremely beautiful carved stone roof. The building, as originally designed, was to have been superlatively elaborate, but the execution involving too great an expenditure instructions were given to the stone-mason, Thomas Elkyn, to retrench on the undue elaboration of fillets, casements, and on "frivolis curiositatibus." To this beautiful building Duke Humfrey was invited to add another story, the University promising to call it by his name. The Duke responded liberally to the appeal, and in a letter of thanks sent by the University in 1447 is recorded what had been done to commemorate his benefactions. A fortnight later the Duke died. Thereupon follows a period of penury, and if Thomas Kempe, bishop of London, had not given a donation of a thousand marks it seems possible that the building of the Theological School and its upper room might have been indefinitely delayed. At length in 1489 the new library was finished, and after the books had been removed

from Cobham's Library to the more spacious foundation of Duke Humfrey, the earlier library passes away. The seats and desks were removed to the School of Canon Law, and the room was left bare. After many vicissitudes, Cobham's Library is to-day the parish-room of St. Mary's, and the room below, once the Convocation House, which should be one of the most sacred places in the University, is now a storeroom for crumbling statuary. The subsequent history of Duke Humfrey's Library is scanty enough. Leland visited it about 1540, and compiled a list of some thirty volumes he saw there. In 1550 the Commissioners of Edward VI. utterly despoiled it. Wood records that "some of those books so taken out by the Reformers were burnt, some sold away for Robin Hood's pennyworths, either to Booksellers or to Glovers to press their gloves, or Taylors to make measures, or to Bookbinders to cover books bound by them, and some also kept by the Reformers for their own use." Thus in an outburst of religious fury the munificent benefactions of Good Duke Humfrey and his compeers were swept away. In 1556 the University appointed a committee to effect the sale of the empty shelving. Thenceforward all that remained was a "great desolate room."

One of those who visited this empty room, touched deeply by the loss which had befallen the world of letters, was, we may well suppose, Thomas Bodley, an undergraduate of Magdalen who had matriculated in 1559. On leaving the University Bodley entered the diplomatic service, and in 1596 retired with a considerable reputation. On his retirement, which was largely due to the jealousy existing between Burleigh and the Earl of Essex, his thoughts returned to the despoiled library. "I concluded at the last," he writes, "to set up my staff at the Library-Door in Oxon; being thoroughly perswaded, that in my Solitude, and Surcease from the Common-Wealth Affairs, I could not busy myself to better purpose, than by reducing that Place (which then in every Part lay ruined and wast) to the publick use of Students." In 1598 Sir Thomas Bodley wrote to the Vice-Chancellor offering to refurnish and endow what had once been the University Library. The re-fitting occupied two years, the gathering together of books commenced in 1600, the first Librarian, Thomas James, was appointed in the next year, and the Library was formally opened in 1602. Gifts, both of books and money flowed in from all quarters, among the first benefactors being the Lords Buckhurst, Hunsdon, Montacute, Lisle, and Lumley. A kind of epidemic of book-giving set in, and those who had few or no books of their own to give, gave those of others. Thomas James laid toll on College libraries, principally New College, and became an honoured benefactor. Thomas Allen gave 20 MSS. of doubtful provenance, one having been stolen from New College only two years previously. The Dean and Chapter of Exeter gave, with questionable legality, forty-seven of their MSS., many of them very precious, one being a Missal given to the Cathedral by Bishop Leofric in the reign of Edward the Confessor, the alienation of which still rankles in the minds of the successors of the original donors. James I. also expressed a wish to share in Bodley's good work, and promised him a choice of books from the Royal collections: he took great care, however, to allow it to remain a good intention, and found means to prevent its realization. The King gave, however, at a later date, two copies of his own works. The record of all these and subsequent donations will be found entered in two large massively bound registers, which repose on the Librarian's table, and which are familiar to most Bodleian visitors. Sir Thomas Bodley gave much thought to the compilation of his Register, and drafted a title for it himself, although as he informed Thomas James his "Latin was rusty for the want of using." Great care was taken to ensure its safe arrival from London, whence it was dispatched "packed up in a coffin of boards, with paper thick about it, and hay between it and the boards."

But Sir Thomas Bodley did not rely wholly on donations. His agent, John Bill, visited Paris, Venice, Ferrara, Verona, Brescia, Mantua, Pavia, Milan, Florence, Pisa, Rome and also Seville, whence he "brought good store of books. His purpose was at first, to have visited all other like places, and universities, where any books were to be gotten: But the people's usage towards all of our nation, is so cruel and malicious, as he was utterly discouraged for the time." The Founder had very decided views as to what books should be preserved in his library. In a letter to James he thus expresses them. "I can see no good Reason, to alter my Opinion, for excluding such Books, as Almanacks,

Plays, and an infinite Number, that are daily Printed, of very unworthy matters; and handling, such, as methinks, both the Keeper and Underkeeper should Disdain to seek out, to deliver to any Man. Haply some Plays may be worthy the Keeping: But hardly one in Forty. For it is not alike in English Plays, and others of other Nations: Because they are most esteemed, for Learning the Languages, and many of them compiled, by Men of great Fame, for Wisdom and Learning: Which is seldom or never here among us. Were it so again, that some little profit might be reaped (which God knows is very little) out of some of our Play-Books, the benefit thereof, will nothing near Countervail, the harm that the Scandal will bring upon the Library, when it shall be given out, that we stuff'd it full of Baggage Books. And though they should be but a few, as they would be very many, if your Course should take Place, yet the having of those few (such is the Nature of malicious Reports) Would be mightily multiplyed, by such as purpose to speak in Disgrace of the Library. This is my Opinion, wherein if I erre, I think I erre with infinite others, and the more I think upon it, the more it doth distaste me, that such kind of Books, should be vouchsafed a room, in so Noble a Library." The most remarkable thing about this declaration is that it was written at the precise moment when Shakespeare had reached the maturity of his genius, and strangely enough Bodley's Library has become world-famous for precisely the kind of literature Bodley himself banned. If the presentation of "riff-raff books" was to be discouraged, what would have been the founder's horror if he could have seen the donations of succeeding generations, which included a sea-elephant, a crocodile, a whale, a skull, a mummy, a skeleton, a tanned human skin, a dried body of a negro boy, and a negro baby in spirit! Fortunately all these have disappeared, but the Library still possesses among its odds and ends a *calculus* of respectable antiquity.

Eight years after the formal opening of the Library that portion known as the Arts End and the Proscholium was built, and at the same time, on being approached by Sir Thomas Bodley, the Stationers' Company promised to present to the Library one perfect copy of every book printed by its members, an arrangement which obtained until the Copyright Act of 1709 entitled the Bodleian to claim a copy of every published book. This agreement with the Stationers' Company, which brought to the Library such books as the First Folio of Shakespeare, may well serve as an example of Bodley's admirable foresight, while it must be obvious to everyone who reads Sir Thomas Bodley's letters that during the first eleven years of the Library's existence, he took a far larger share in its organization than did Thomas James, his Librarian. Although James, who had published an edition of the Polybiblon of Richard de Bury and a Catalogue of manuscripts in Oxford and Cambridge, had shown promise of being an ideal Librarian, yet he proved otherwise. Bodley was an exigent master, and James was a careless cataloguer. James had little taste for routine work, and deplored the lack of time for study. Almost at the beginning he demanded an increase of salary; shortly afterwards he asked Bodley's permission to marry, and that after his master had made celibacy a condition of his office. Brian Twyne, the famous Oxford antiquary, passed these strictures upon him. "Item that Mr. James would frequent his place more diligently, keepe his houres, remoue away his superfluous papers lienge scattered about ye desks, and shewe himselfe more pliable and facill in directinge of ye students to their bookes and purposes." To the founding of his Library Sir Thomas Bodley brought the mind of a scholar, the training of a diplomatist, and the common sense of a man of business. His care for the *minutiae* of administration was remarkable. The ambiguous shape of a written letter of the alphabet did not escape him, and his knowledge of the ways of "carpenters, joyners, carvers, glaziers, and all that idle rabble" was considerable. He would give precise instructions how the books should be dusted, and how the Library should be cleaned, recommending that the floor be rubbed with "a little Rosemary; for a stronger sent I should not like." As a diplomatist Bodley knew how best to approach great personages, and realized how much depends on first impressions. He deprecated the sending of letters to persons of importance by the common carrier. He suggested the desirability of dedicating the Library catalogue to Prince James, rather than to the King who would doubtless think it no new thing, and on the occasion of a royal visit he advised his Librarian to conform to the King's pronunciation of

i and *au*. Wealthy as he was he rebelled vehemently against overcharges, however trivial. He would, for instance, by no means assent to pay the small sum incurred for "cleaning of the court beneath, and for bringing in the sand—an impertinent charge," which in his opinion should have been paid by the University. This great and princely man died in 1613, and was buried with much pomp in Merton College Chapel. The funeral dinner cost £240, mourning clothes £564, and the total charges amounted to no less than £972 13s. By his will he left sufficient money to build the west end, now the Selden End, and the third story, now the Portrait Gallery. Among University benefactors his name will always be the most revered, and the monument which he reared to himself will perpetuate his name for ever.

Thomas James continued in office for seven years after Bodley's death. On his resignation the Curators appointed in his stead John Rouse, one of the most attractive figures in Bodleian history. He was a graceful scholar and a personal friend of Milton, whose estimate of him is inscribed in a volume which Milton presented to the Library—"Doctissimo viro proboque librorum æstimatori Joanni Rousio." Another eminent scholar, Lambecius, puts into his mouth the words, "Mentiri nescio, librum si malus est nequeo laudare." Rouse held office during the whole of the troublous period of the Civil War, and was equally esteemed by both Royalist and Parliamentarian. Although he firmly, but courteously, refused to lend King Charles a book from the library, he nevertheless subscribed the comparatively large sum of £50 towards the funds of the King, and was specially confirmed in his office of Librarian by the Parliamentary visitors of Cromwell. During his period of office the west end of the Library was built, and many important collections of MSS. were received. The Earl of Pembroke presented a precious collection of Greek manuscripts formed by Giacomo Barocci, of Genoa, the loss of which to Italy was deeply deplored by Cardinal Barberini. In 1634 Sir Kenelm Digby gave 238 MSS., which are noteworthy for the number of early scientific works they contain. In 1635 the first large donation of MSS. was received from Archbishop Laud, who in five years gave about 1,300 MSS., one of the most munificent gifts ever received by the University. To record the chief treasures of this collection would occupy too much space here. Some of the most notable are exhibited in the show-cases; among them are the famous 7th century MS. of the Acts of the Apostles once possessed by the Venerable Bede, and the equally famous Anglo-Saxon Chronicle.

During the Civil War the Library escaped harm save for the "borrowing" by Charles I. of £500 from Bodley's Chest. Oxford was beseiged by the Parliamentary forces in 1646, and on its capitulating General Fairfax immediately set a strong guard over the Library to protect it from fire and plunder. This was not the only good service Fairfax did the Library, for some years later he presented a valuable collection of MSS., which included the manuscripts of Dodsworth, a name held in high esteem by genealogists. Cromwell himself gave some Greek MSS., and like Charles I., on being refused the loan of a book, acquiesced in the refusal when the Founder's statutes had been communicated to him. Bodley's Library, therefore. suffered less from the Protector than the King, a fact which should be remembered by Royalist Oxford. The most important donation received during the Commonwealth was the library of John Selden, the great jurist. It was withheld from the University during Selden's lifetime because, it is said, of his displeasure at hearing that the fellows of Magdalen College had divided among themselves a sum of money which had been set apart as the Founder's Fund. On Selden's death the books to the number of 8000 were handed over to the University by his executors. The last quarter of the 17th century is marked by the gift of the Hatton and Junius MSS., both collections being particularly rich in Anglo-Saxon MSS. Among the former is a copy of King Alfred's version of Gregory's Pastoral Care, and among the latter Caedmon's metrical paraphrase of Genesis, a book unique in the true sense of the word. Two great donations of Oriental MSS., to the number of 1,000 volumes, were also received from Pococke and Huntingdon

The dominant personality in Bodleian history during the early years of the 18th century is Thomas Hearne, janitor, antiquary, and staunch non-juror. He is the author of a famous diary wherein all the literary news and gossip of his day

are recorded. His career at the Bodleian was not a smooth one. He detested Hudson, the Librarian, and the "pert-jackanapes" Bowles, the Sub-librarian; both malicious Whigs. But Hearne, good antiquary that he was, sometimes committed indiscretions as when he exhibited a portrait of the Young Pretender to a visitor whom he took to be a Royalist, but who, alas! was a "rebell." Moreover, he made injudicious political remarks in the preface of one of his antiquarian works. The consequence was that the Curators of the Library dispensed with his services, and in order to keep out more effectually the irrepressible Hearne, Hudson put new locks on the doors. Hearne proved an uncommonly good hater, and the characters of Hudson and Bowles are blackened for all time. On the death of the latter Hearne managed, doubtless on the principle *de mortuis nil nisi bonum*, to refer to him in his diary as a "gentleman," but guarded himself by adding in brackets, "a most vile wicked wretch." However, a cruel revenge was taken on poor Hearne by his old enemy and successor, Bilston. In 1729 the MSS. of Francis Cherry came into the Library, and among them was found a paper in Hearne's writing giving reasons for taking the Oath of Allegiance! How Hearne, the unbending non-juror, could have written such a thing is inexplicable. Bilston immediately printed and circulated it: his triumph was complete.

The century from 1736 to 1836 is remarkable in the annals of the Library for the number of valuable bequests received. The first of these was from Thomas Tanner, Bishop of St. Asaph, the MSS. including the Sancroft and Nalson papers, which are especially rich in material bearing on the Great Civil War. The printed books are noteworthy for the large number of black-letter tracts contained among them, the most precious being the unique Ars moriendi printed by Caxton. When Tanner was removing his books to Oxford several of the packing-cases accidentally fell into the river, and many of his books in consequence have suffered considerably thereby. The year 1753 is marked by two most important donations of State-papers. The first was received by bequest of Henry Hyde, Lord Cornbury, and consisted of the papers of his great-grandfather, the famous Earl of Clarendon. They form, perhaps, the most valuable collection of State-papers possessed by the Bodleian, and include documents of the highest importance and interest. The most entertaining of them are the notes which passed between Charles II. and Clarendon at meetings of the Privy Council. The following is a specimen of the written dialogues between the King and his Chancellor:

[Clarendon]. If you do not a little thinke with yourselfe, for the conductinge your Scotsh affayre in the Parliament, it will not do itselfe.

[King]. I think the great difficulty will be in the house of Commons by whome the money must be prouided, therfore do you speake with those members who come to you and lett them know my mynde, I will do the like to all I see.

[Clarendon]. It will be fitt to speake with you a little, for sure you did not enough make your minde knowne heare yesterday, and I doubte the house of Peeres more than I do the house of Comons.

This collection of notes was recently reproduced in facsimile for the Earl of Rosebery, and presented by him to the members of the Roxburghe Club. The second great donation of 1753 came from Thomas Carte, the historian, who commenced in that year to forward to the Library his voluminous collection of State-papers, which were largely drawn from the Ormonde archives at Kilkenny Castle. They comprise 250 very thick volumes, mostly in folio. Two years later the largest single donation ever received by the Bodleian came by bequest of Richard Rawlinson, the non-juring bishop. There were 8,000 MSS. and 2,000 printed books. Richard Rawlinson was the brother of Thomas Rawlinson, an equally famous book-collector who accumulated such a vast library that eighteen auction sales were necessary to effect its dispersal. Both formed their collections without the slightest method. Richard Rawlinson gathered books from all quarters, and did not forget to sort over the waste paper of chandlers' and grocers' shops: he lived in that glorious age when Departments of State cleared out their "waste" periodically, and sold it by the ton to shopkeepers. The Rawlinson

collection comprises precious State-papers, volumes of sermons, log-books, Irish MSS. of world-wide renown, broadside ballads, early service-books, needlework samplers, Oriental MSS., almanacks, copper-plates, charters, seals, and medals. The task of cataloguing the collection was such that it was not completed till a few years ago.

In the early years of the nineteenth century was received the library of Richard Gough. The books are mainly topographical, but there is an extensive and very valuable collection of early English service-books among them. In 1821 came the famous Malone collection, which contains all the Shakespeare Folios most of the quartos, and early editions of all the English dramatists. About the same time two important libraries were purchased. The MSS. of the Jesuit, Matteo Luigi Canonici, were bought for £5,444, the largest sum ever given by the Bodleian for a single collection ; and the printed books and MSS. of David Oppenheimer, to the number of 5,000, were obtained for £2,080. But more valuable than any of the collections previously mentioned was the library of Francis Douce, which was received by bequest in 1835. Douce was a born book-collector, and lived in the golden age of English bibliophily. Moreover, he was a librarian by profession. His library is famous for its exquisitely illuminated MSS., which will always be the admiration of lovers of beautiful things. All the finest specimens of illumination exhibited in the show-cases are from his library. The Sutherland collection of prints, which are inserted as extra-illustrations to Clarendon's and Burnet's Histories, and which cost £20,000 to gather together, rounds off the notable donations received in the century ending 1836. Among more recent donations may be mentioned the note-books, letters, and relics of Shelley, given by Mary, Lady Shelley, in 1893 ; and the 6330 Sanskrit MSS. given by His Excellency the Prime Minister of Nepal in 1909, a donation which has made the Bodleian the largest depository of Oriental MSS. outside Asia.

With the years the older portions of Bodley's Library have not greatly changed. When the visitor enters from the front staircase he will find himself in the Arts End, which was built in 1610. Many of the folio books still retain their original positions, and the benches and counters are as Sir Thomas Bodley left them. As the visitor walks down the room he will see, extending westward, Duke Humfrey's Library in which students have read for over four hundred years. The timbered roof is one of the most beautiful things in Oxford. At the far end of Humfrey's Library he will obtain a glimpse of the room, built in 1634, where the library of John Selden is preserved. In the show-cases are exhibited a selection of the chief treasures of the Bodleian, such as the Laudian Acts of the Apostles, a Græco-Latin MS. of the 7th century, perhaps brought to England by Theodore of Tarsus, the Greek Archbishop of Canterbury, in 669 ; the "Augustine" Gospels; the Leofric Missal ; the Winchester troper ; examples of Merovingian, Lombardic, and Caroline script ; the Anglo-Saxon Chronicle ; the poems of the first English poet, Caedmon; the earliest MS. of the Chanson de Rôland ; the Ormesby Psalter, one of the finest of English illuminated MSS ; the Romance of Alexander, with its wonderful pictures ; exquisitely illuminated service-books ; MSS. which belonged to royal personages, as the Queens of Richard II. and Henry V., the Emperor Maximilian, Mary I., and Marie de Medici ; specimens of the writing of Edward VI. Queen Elizabeth, and Milton; the Shelley MSS. and relics ; some of the most valuable examples of early printing, and several choice bindings. One precious MS., which on account of its small size and unpretentious appearance may be overlooked, is the Gospel-book of St. Margaret, queen of Scotland. This is the book mentioned by her biographer as being the one for which she "always felt a particular attachment, more so than for any of the others which she usually read." Her husband, Malcolm, could not read, but "whenever he heard her express especial liking for a particular book, he would look at it with special interest, kissing it, and often taking it into his hands."† We may well suppose that this little volume, so treasured by the Queen, must often have received that token of reverence and love from the lips of the King. One other MS. of great human interest is the small leaf of papyrus containing an Egyptian boy's letter to his father, written in the 2nd or 3rd century A.D. The translation runs, "Theon to his father Theon, greeting. It was a fine thing of you not to take me with you to the city ! If you won't take me with you to Alexandria I won't write you a letter

DUKE HUMFREY'S LIBRARY FROM SELDEN END

or speak to you or say good-bye to you ; and if you go to Alexandria I won't take your hand nor ever greet you again. That is what will happen if you won't take me. Mother said to Aschelaus 'It quite upsets him to be left behind.' It was good of you to send me presents on the 12th, the day you sailed. Send me a lyre, I implore you, If you don't, I won't eat, I won't drink ; there now ! "*

On leaving the Arts End, if the visitor ascends the flight of stairs on his right, he will find himself in the Portrait Gallery, which was built in 1615 as a provision for the future extension of the Library. Among the more notable portraits are those of Sir Martin Frobisher, by Cornelius Ketel ; Sir Kenelm Digby, attributed to Vandyke ; the young Pretender and his wife ; Sir Godfrey Kneller, by himself ; Flora Macdonald, by Allan Ramsay ; Handel, by Hudson ; and Dean Stanley and William Schomberg, Marquis of Lothian, by Watts. Curiosities of portraiture are those of Isaac Fuller painted by himself when drunk, and of Sir Philip Sydney in poker-work. There is also an extensive collection of models of Greek temples, churches, etc., executed in plaster, cork, alabaster, wood, and paper : their most appropriate home would be the Ashmolean Museum. The four most interesting objects exhibited in the Portrait Gallery are a chair made from the oak of the Golden Hind, the ship in which Sir Francis Drake sailed round the world ; Sir Thomas Bodley's strong-box, a fine specimen of iron-work ; the writing desk of the great Earl of Clarendon ; and the guitar which Shelley presented to Jane Williams with the verses

> "With a guitar. To Jane
> Ariel to Miranda : Take
> This slave of music for the sake
> Of him who is the slave of thee."

On Nov. 8, 1602, the Bodleian Library was formally opened. It then contained 2,500 volumes ; to-day it contains about 750,000 bound volumes of printed books and 40,000 MSS., representing well over a million separate *works*. In 1602 its books were housed in Duke Humfrey's Library ; to-day they fill the entire block of buildings now known as the Bodleian, and the Radcliffe Camera. They have also overflowed into the basements of the Sheldonian Theatre, the old Ashmolean Museum, and the New Examination Schools. In three hundred years Bodley's Library has grown from modest dimensions to be the second largest national storehouse of literature in the United Kingdom, and year by year a flood of books enters it, and is absorbed. No tribunal sits upon the books that enter. The good and the bad repose side by side, and writers who have been ignored or condemned by their contemporaries, await there the final judgement of posterity.

We must now go back some five hundred years and speak of the oldest existing library, not only in Oxford, but in England. The House of Merton was founded by Walter de Merton in 1264. His first intention was to establish a community of scholars at Maldon in Surrey, and to set apart for their use a house in Oxford to which they might retire for study. Finally he settled upon Oxford as the permanent home of the Community. In the first complete code of statutes, drafted in 1274, no mention is made of a library, but there is a regulation by which the teacher of grammar is to be furnished with a proper supply of books, and the scholars are to have a reader at meal-times. Ten years later the Community was visited by Archbishop Peckham who found that the founder's statute relating to the teaching of grammar had been neglected. He thereupon ordered that the works of Papias, Huguitio and Brito‡ be obtained and chained to a table, so that all who frequented the Library might consult them. Here, perhaps, is the first reference to a library in Oxford, and one obviously intended for the junior students. A fragment of a library-catalogue, compiled about 1325, is still preserved. Most of the works are theological, but thirty-nine treat of philosophy and thirteen of mathematics. The record of the mathematical books is interest-

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* Oxyrhynchus papyrus. Ed. by Grenfell and Hunt, Pt. 1, p. 185.

† Madan (F.) Books in Manuscript, p. 109.

‡ In the Royal Injunctions imposed on the University of Cambridge in 1535, Brito is mentioned as one of the "frivolous" authors not to be studied.

ing, because Merton in the 14th century established a special reputation for itself in that science. John de Ashendon, one of their mathematicians, predicted the coming of the Black Death "from an universal Ecclipse and the conjunction of their superior Planets, which hapned an. 1345. It did predict as they say, Wars, Death, and Pestilence, which afterwards accordingly followed, and lasted as long as the effects and Conjunction endured." The actual MS. is still preserved in the Bodleian Library. The books possessed by the College remained in chests till about 1377, when William Rede, bishop of Chichester, in addition to a gift of ninety-nine volumes, built a library at a cost of over £450. This is the Library which to-day forms the upper portion of the south and west sides of "Mob" Quadrangle, and although the interior has undergone some alteration, the building itself and the fittings of the west wing remain much as they were at the end of the 14th century; together they present the finest example of a mediæval library in England. The Library consists of two wings lighted by narrow lancet windows, between which low bookcases, solidly made of oak, run towards the middle of the room. Each side of a case has a narrow counter sloping towards thick wooden benches. Originally there were only three shelves on each side, and the books were secured by chains. In 1502 the fine barrel-roof was constructed, and in the next century the Library was further enriched by some very beautiful carved panelling and plaster-work. At the same time the large dormer windows were inserted, and the south wing refurnished. The chains were removed from the books in 1792, but one half-case remains with the chains still attached. The Library has been once despoiled, and once threatened with annihilation. Wood records that at the Reformation "from Merton College Library a cart load of MSS. and above were taken away, such that contained the lucubrations (chiefly of controversial Divinity, Astronomy and Mathematicks) of divers of the learned Fellows thereof, in which Studies they in the two last centuries obtained great renown. So that they being taken away and at the disposal of certain ignorant and zealous coxcombs, were condemned for a base use." This spoilation was, however, a matter of slight moment compared with the fate which threatened the Library in 1861 when the authorities of the College were entertaining plans of enlargement. The architect submitted proposals to demolish a portion of the existing buildings and to rebuild. To these the College replied that they would "not decline to take into consideration a plan which involves the destruction of "Mob" Quadrangle." That awful resolution was happily thwarted, and the finest mediæval library in England was saved.

As Merton Library represents the Middle Ages, so does the Library of Corpus Christi the Renaissance. Corpus Christi College was founded by Bishop Foxe in 1516, a time when the teaching of Linacre, Colet, and Grocyn, had begun to influence academic studies. The study of Greek, which was not established in Oxford until the end of the 15th century, had become, in Foxe's day, so firmly rooted that the Founder ordained in his statutes that at meal-times "in order that the students may not sit mute and speechless, we allow parties sitting at table to use temperate discussion, and that in Latin only or Greek." Foxe's deep interest in classical literature is shown in the enumeration of authors to be studied. On Monday, Wednesday, and Friday, Cicero, Sallust, Valerius Maximus, Suetonius, Theodorus, Isocrates, Lucian, and Philostratus were to be read. On the remaining days of the week Virgil, Ovid, Lucan, Juvenal, Terence, Plautus, Aristophanes, Theocritus, Euripides, Sophocles, Pindar, and Hesiod. On festivals when some relaxation might be allowed, Homer, the Epigrammatists, and Plato were prescribed. In theology Jerome, Augustine, Ambrose, Origen, Hilary, Chrysostom, Damascenus "and others of that sort were to be studied—not Nicholaus de Lyra, Hugo de Vienna, and the rest." One hundred years had passed since the commentary of Nicholaus de Lyra had been chained in the chancel of St. Mary's Church, esteemed then so precious that it was inspected yearly by the Chancellor and Proctors. The personal tastes of the Founder are seen in the classical MSS., the Aldine and other early-printed editions of the classics preserved in the Library. His care for books is also reflected in the statute enacting that "all persons whatsoever of our College who enter the Library shall shut the books which they find open, and look to the windows, lest from the rising of the wind, or a shower,

ST. JOHN'S COLLEGE LIBRARY, OXFORD

damage accrue either to the place or the books. And so often as anyone goes out without leaving any person there, he must lock the door." The Library, which, like that of Merton, is fitted on the stall-system, is one of the most beautiful in Oxford. It called forth the admiration of Erasmus who said that the Trilinguis Bibilotheca of Corpus would attract more students to Oxford than in times gone by had been drawn to Rome. The fittings of the Library remain almost exactly as they were in the time of Erasmus. The book-cases have been made slightly higher, and frames to contain book-lists were added in the 17th century to the ends of the cases. The book-chains and their accompanying apparatus have, of course, long since disappeared.

The treasures contained in the Library are very numerous. Among the most important MSS. are an Irish Missal, still in its leather satchel ; one of the best texts of Chaucer's Canterbury Tales, finely illuminated ; the oldest known MS. of Florence of Worcester ; a valuable copy of Wyclif's Bible ; Bede's Historia Ecclesiastica in Anglo-Saxon ; the unique MS. of the Life and Miracles of Saint Olaf, king of Norway ; and a copy of the Phaedo, which once belonged to Duke Humfrey. Among the printed books are a copy of that rarity, an example on vellum of Cicero's De officiis, printed at Mainz by Fust in 1466 ; the perhaps still rarer edition of Phalaris printed at Oxford in 1485 ; a copy on vellum of Tunstall's De arte supputandi, printed by Pynson in 1522 ; the extremely rare first edition of the Homilies of 1547 ; a second folio Shakespeare ; and Grocyn's own copy of Suidas's Lexicon.

Of the post-Reformation libraries in Oxford, that of St. John's College is the most interesting, and is more than any other connected with the name of one man. The history of St. John's is largely the history of Archbishop Laud, who was elected Provost in 1611, and some years afterwards Chancellor of the University. Historical criticism has not yet exhausted itself in respect of that pathetic figure. A man irrevocably wedded to " uniformity in external service," to some historians he appears as a pedant, part-Papist, intolerant and narrow-minded ; others only see in his efforts " the Noblest, the most Zealous, and most sincere Intentions towards Re-establishing the Beauty, the Honour, and the Force of Religion of the Church of England." During his Chancellorship he reduced the conflicting and partly unintelligible statutes of the University to a code ; as a builder he is remembered as the creator of the fine oak-panelled Convocation House and of the inner quadrangle of St. John's ; while his donations to the University Library mark him out as a princely benefactor to the world of letters. The Library of St. John's was built in 1597, and was enlarged by Laud to contain a collection of mathematical books, the cases " being fitted with shutters made before the shelves to keep both books and instruments in better safety." The new wing was opened in 1636 in the presence of the King and Queen. In Laud's own account of the proceedings we read : " When they were come to St. John's, they first viewed the New Buildings, and that done, I attended them up the Library Stairs ; where so soon as they began to ascend, the Musick began, and they had a fine short song fitted for them, as they ascended the Stairs. In the Library they were Welcomed to the College with a short Speech made by one of the Fellows. And Dinner being ready, they passed from the old into the new Library, built by my self, when the King, the Queen, and the Prince Elector dined at one Table, which stood cross at the upper end. And Prince Rupert with all the Lords and Ladies present, which were very many, dined at a long table in the same Room. And I thank God I had that happiness, that all things were in very good order, and that no man went out at the Gates, Courtier or other, but content ; which was a Happiness quite beyond Expectation." Four years later a different note had crept into the Archbishop's words. On giving his last donation of books to the University Library he reflects how difficult the times had become, and prays that the University may ever flourish, that Religion and Piety and whatever might conduce to good doctrine may increase more and more, and that when the tempest which was sweeping over them was assuaged they might enjoy their studies in peace. In 1641 he resigned the Chancellorship adding " that his great affliction did not trouble him for any one thing more, than that he would be no further usefull or beneficiall to that place, which he so much loved and honoured."

It is fitting that the Library of St. John's College "as to the place for which he ever bore so great a love, and where his Body now remaineth" should be the repository of his relics. In the Library are exhibited his diary and the manuscript of the History of his Troubles and Trials, which he wrote during his cruel imprisonment in the Tower. His ebony and ivory walking stick is there also, as well as the skull-cap he wore on the scaffold. Another precious object exhibited, although whether it belonged to Laud is not quite certain, is a *cento* entitled the Whole Law of God, compiled and bound by the nuns of Little Gidding, the only example of their work in Oxford. A number of beautiful and ancient ecclesiastical vestments, are also preserved in the Library. These at one time were connected with Laud's name, but are now known to date from a much earlier time. Besides the Laudian relics, the Library is remarkable for its eleven Caxtons, and for the number of valuable devotional books it contains. Among the latter may be mentioned a Book of Common Prayer once possessed by James I., on the fly-leaves of which are written the prayers recited by the Archbishop of Canterbury and Bishop Williams at the King's death-bed, and an account of his last moments by Sir William Paddy.

One of the most charming of Oxford libraries, and perhaps the least frequented, is the Old Library of Jesus College, built and furnished by Sir Leoline Jenkins in 1676. The Library, which is entered by a broad winding oak staircase, is a long well-lighted room with small windows on either side, and a large window facing the south-west. Two rows of oak book-cases extend the length of the room, each side of a case having four rows of books—the folios ranged below, and the quartos and octavos above. On the side of every case is a frame, divided into two compartments, designed to contain a list of the books on the shelves. On the right hand, between the book-cases, are low oak benches with panelled backs, narrow counters sloping towards them from the lower row of folios. Above the cases on the left hand runs a gallery, access to which is gained by a beautiful wooden staircase with twisted pilasters. The benches and counters are not repeated on this side, but there are tempting and convenient resting-places before the ivy-covered casements which look out on the inner quadrangle across to the beautiful oriel-windowed Hall. In the Long Vacation, when the College is tenantless, the silence will only be broken, at every hour, by "the sound of many bells."

The books are mostly of the 17th and 18th centuries. There are the stately Biblia Polyglotta, learned commentaries of Thomas Aquinas, Tostatus, and Alphonsus Salmeron, long superseded editions of the classics, ponderous works on Antiquities, and dreary rows of Concilia and legal Acta. The walls of the gallery are lined with long rows of miscellaneous books in varying tints of brown, and in all stages of decay. Here are the books of Science, ancient medical treatises, sets of the Acta Eruditorum and the Annual Register, and numerous volumes of pamphlets bearing on long-forgotten controversies. This, then, is the Old Library, the peace of which is rarely disturbed. It is, in fact, a mausoleum of books long since dead, for can any change of scholarship quicken old Tostatus and raise him from the grave: will any theologian, save out of mere curiosity, ever pore again over the sixteen folio volumes of Alphonsus Salmeron? It is only by a few antiquaries that the old books are taken from their shelves. The undergraduates never enter: indeed some have never even heard of the Old Library. It is elsewhere, in the Undergraduates' Library, that the present generation seeks learning. But although the Old Library has long since passed out of the intellectual life of the College, associations of no ordinary kind cling round it. The intellectual development of a Society is to be found there, and many of the books either once belonged to famous men, or were the gifts of great benefactors and appreciative members. The binding of the stately Biblia Polyglotta bears the crest of Francis Bacon, the dreary Concilia have the book-stamp of Sir Robert Cotton, old Tostatus has the small *ex dono* ticket of Sir Thomas Middleton, the fourteen volumes of Thomas Aquinas were given by Lady Mary Cockayne, and those dilapitated works on art in the gallery have inscriptions showing them to be the gift of Lord Herbert of Cherbury. The copy of Cranmer's Answere unto a Craftie & sophisticall Cavillation was given by William Upton, an Oxford

blacksmith, who doubtless had some small debt of gratitude to repay. The ultimate fate of the Old Library, so unnecessary and yet so beautiful, is in the hands of a future generation. May its uselessness never be revealed to the College Reformers.

Towards the end of the 17th century the mediæval type of library, exemplified so well in the libraries of Merton, Corpus, and St. John's, was about to pass away. The latest example in Oxford is that of Queen's College. It is best viewed in a water-colour drawing by Buckler, which was executed about 1820. There is depicted a spacious room with ten cases on each side accompanied by the usual counters and benches. But what differentiates this Library from the others is the extreme elegance and elaboration of the fittings. The ends of some of the cases are beautifully carved with designs of fruit and flowers in high relief, some cases have carved canopies, and above the top shelves are small cupboards. The supports of the counters, also finely carved, remind one for a moment of Michelangelo's cases at Florence. The carving is by the great English master, Grinling Gibbons, whose work on the Archive doors is worthy of special attention. Surmounting all is a plastered ceiling decorated with more than usual taste and elaboration. Such the Library was until forty years ago, when, as a former Librarian has said, "the room seemed a place for study rather than a store of material." In 1871 the Library was re-arranged, the oak benches and the counters with their carved supports were taken away, and plain tall cases took their place. The effect is still fine, but unsatisfying to those who have seen Buckler's drawing. The change of Queen's Library from a place of study to a store of materials was not for the best. The building dates from 1691, and was rendered necessary by a large bequest of books from Bishop Barlow. The next considerable bequest was from Christopher Potter, who gave instructions "that a certain part of his library shall be stored in the College Archives, not to be readily come at by the younger sort, those authors namely who are commonly called Socinians." Mr. Clark, a former Librarian, adds that "the tradition of Provost Potter's caution remains to this day; at least books on demonology and witchcraft, Sir Walter Scott's among the number, are still locked up." Christoper Potter also left land to produce 6s. 8d. a year, the money to be expended every second or third year on a book for the Library; a humble, but extremely sensible endowment. A benefaction on a very different scale was one of £30,000 from Dr. Richard Mason in 1841, which had the remarkable condition attached that it must be spent within three years. Queen's Library is the largest College Library in Oxford, and as might be expected contains many treasures. Among them are the first four folios of Shakespeare, the first folio being Garrick's own copy; a beautiful copy of Lyndewoode's Provinciale, printed at Oxford about 1483; Caxton's Tully, Faytts, and Gower's Confessio Amantis; a fine collection of English proclamations; Eggestein's Bible; and a small volume of several precious tracts such as the unique Goostly psalms of Coverdale, printed by John Gough about 1539, an A.B.C. printed by John King, and the Pilgrimage of Man of about 1535. There is also a New Testament, which formerly belonged to Queen Elizabeth, bound in red velvet decorated with inlays of various coloured leathers tooled in gold—a very fine example of a rare class of binding. A minor curiosity possessed by the College is a "Book of Common Prayer printed at Verdun in 1810 for the use of English prisoners detained there. It has an expressive blank where the prayers in time of war should stand and another where King George should vanquish and overcome all his enemies." The French could hardly be expected to assist in their own defeat by printing prayers which so ardently desiderated it.

We have to this point described only the mediæval type of library, Merton representing the early style, and Queen's that style beautified and refined. A change of dynasty brought with it new ideas. Two admirable examples of Georgian libraries, All Souls and the Radcliffe Camera, are represented at Oxford. All Souls College, or as it was originally called the College of all the Souls of the Faithful Departed, was founded in 1438 by Archbishop Chichele. The Archbishop had been largely responsible for the war with France, and with a view to atonement he founded certain religious and philanthropic societies, among which

was All Souls. The Old Library, which was built in his time, but refitted by Robert Hoveden in the reign of Elizabeth, is now used as a lecture-room. It is noteworthy for its fine fireplace, panelling, and stucco roof. The present Library is the stately building forming the north side of the back Quadrangle, which Horace Walpole said "has blundered into a picturesque scenery, not void of grandeur, especially if seen through the gate that leads from the Schools." The foundation is due to the munificence of one of the most picturesque Oxford figures of the reign of Anne, Christopher Codrington. The son of a Governor of the Leeward Islands, he was born at Barbados in 1668, and educated in England, graduating at Christ Church and becoming a Fellow of All Souls in 1690. During his Oxford career he established for himself a reputation as a fine scholar and man of letters: later he fought gallantly under William III. on the Continent. On his father's death he succeeded to the Governorship of the Leeward Islands. At that moment the post was one of supreme importance, for England was at war with France, and the Leeward Islands were the key to the whole of the Indies. At first Codrington met with some brilliant successes, but in 1703 at Guadeloupe, although greatly distinguishing himself by his gallantry, he was defeated. So mortifying did this prove that he retired to his estates in Barbados where he spent the rest of his life among his books, making a special study of the Fathers and thinking much on monasticism. He died in 1710, bequeathing to his College £10,000 and £6,000 worth of books. The foundation-stone of the Codrington Library was laid six years later, and Hawkesmoor, the clerk of Sir Christopher Wren, was appointed architect. On its completion the great lawyer, Blackstone, occupied himself with the arrangement of the books, and spent several years on the work. The Library, which is a lofty room with bookcases only upon the walls, is one of the most beautiful examples of the Italinate style in England. But in spite of its nobility the chill of the law hangs round it. The Codrington possesses about 80,000 volumes, and is particularly rich in legal and historical literature. Among its rare books are some examples of bindings executed for Jean Grolier; a matchless copy on vellum of the Lathbury printed and bound by Rood and Hunte at Oxford in 1482; and the Jerome printed at Oxford in "1468." The plans of Sir ChristopherWren for re-building London after the Great Fire are also preserved there.

From the quadrangle of All Souls may be obtained a fine view of the most important and imposing of Oxford Georgian libraries, the Radcliffe Camera. Dr. John Radcliffe, the founder, was a member of University College. Without deep learning, but with more than ordinary wit, sound common-sense, entertaining conversation, and an honest contempt for the practitioners of his time, Radcliffe became a famous society doctor, and amassed a large fortune. In 1703, after a severe illness, he became very devout, and gave much to charity. He enlarged University College, founded a travelling Fellowship, and made considerable donations to the Society for the Propogation of the Gospel. On his death in 1714 his fortune was placed in the hands of Trustees to be devoted to charitable purposes. With this money the Radcliffe Infirmary, the Radcliffe Observatory, and afterwards the Radcliffe Library was built. The sum of £40,000 was devoted to the acquisition of a site and the building of the Library, but with the condition attached that it should not be commenced until after the death of his two sisters. To Radcliffe's contemporaries it appeared strange that one whose external equipment consisted of some phials, a skeleton, and a herbal, and who had the reputation of being little conversant with books should become the founder of a Library. The foundation-stone was laid in 1737, and ten years later the building was finished. James Gibbs, the architect, commemorated his work by publishing a volume of drawings of the Library, which was opened on 13 April 1749 in the presence of "the greatest number of the nobility, gentry, and members of the University that was ever known on any occasion." The Library is a circular building in the Italian classical style, and consists of one room supported on an arcade and surmounted by a dome. The arcade was furnished with iron gates "to enclose and preserve that place from being lurking Place for Rogues in the Night-time or any other ill Use." The space thus enclosed is now a book-store, but originally it was an ambulatory. The iron fence which now surrounds the Camera is of a later date; 18th century engravings show the building quite unconfined, and in the

ample space between St. Mary's Church and its paved walk pompous dons and graceful ladies are seen engaged in conversation and academic courtesies.

It was the intention of the Trustees to place in the Library modern books in all faculties and languages not in the Bodleian. A portion of the endowment, therefore, was employed in purchasing the Fraser, Kennicott, and the Sale Oriental collections. Blackstone refers to a " plan which has long employed the attention of the noble and honourable trustees of the Radcliffe at Oxford, for transferring to that august edifice, all the MSS. which are at present the property of the University, and appropriating it for the future to the reception of MSS. only : a design, which will exhibit in one view, and preserve with the utmost security, that inestimable treasure which now lies inconveniently dispersed ; will give room for the daily accessions of printed books to the Bodleian Library ; will perpetuate, by a proper arrangement, the memory of former benefactors to letters, and be the means of exhibiting new ones ; and will in the end do the highest honour to the name of the munificent founder, by stamping a peculiar and most useful character of its own on that noble structure, which it ever must want if considered only as a supplement to former Libraries." This scheme, an excellent one of its kind, would not have relieved the Bodleian to any appreciable extent, and nothing came of the proposal. But there was certainly no need of two large libraries literally within a stone's throw of each other ; and in the course of fifty years it was found that they were amassing duplicates. So by a resolution dated 1811 it was resolved that the purchase of books for the Radcliffe should be confined to works in medicine and natural science. Fifty years later, when the Museum in the Parks was built, all the scientific books were removed there, and the MSS. were deposited in the Bodleian on revocable loan. The Radcliffe Camera was then handed over to the Bodleian authorities who enclosed the basement and transformed it into a store-room for books. From that day to this it has been the chief repository of the books supplied to the Bodleian under the terms of the Copyright Act, and has now become so congested that a large underground chamber, capable of storing about a million octavo volumes, has been constructed on the north side. The Camera reading-room, which contains a large reference-library, is for the most part frequented by undergraduates and ladies who are working for the " Schools." But to Oxford men the Radcliffe Camera will always be something more than a reading-room and a store-house. Its dome, rising majestically among the surrounding buildings, is perhaps the object which most arrests the eye of one who views Oxford from her encircling hills. And Radcliffe Square, retired from the noise of busy streets and within the very heart of the University, makes no ordinary appeal to the artistic sense. It is best seen on a moonlight night from the corner where Hertford College adjoins All Souls. A flood of yellow light pours from the High Street along the narrow lane beside which rises the graceful spire of St. Mary's. On the right hand is the severe outline of the Bodleian, and further off the grey mass of Brasenose College. Within the Square the great Library lies calm and peaceful under an illumined sky. Amid such dignity and in such surrounding

> " We men could find it in our thirsty souls
> To envy with a strange, new misery
> The guarded coolness of thy stony bed."

No account of Oxford Libraries could be complete without mention of Christ Church Library, much better known, however, as a picture-gallery than a collection of books. Here is preserved as a separate collection the books bequeathed to Christ Church by Robert Burton, the famous author of the Anatomy of Melancholy—a book beloved of Samuel Johnson and Charles Lamb. A portion of his library is in the Bodleian, Burton providing in his will that if there were " any bookes the Universitye Library hath not lett them take them." As might be expected he was a collector of a mass of popular literature which made the bequest, at first little esteemed, particularly acceptable to future generations. So large a number of comedies, tragedies, and other plays were received by the Bodleian that the Librarian did not deign to enter them separately in the Donation Register, but dismissed them summarily in a few words. Fortunately, most of his books in the Bodleian, which were not kept separate from other collections,

may be identified either by Burton's name or by his initials on the title-pages. A curious symbol, composed of three r's, $\frac{r}{rr}$, is also found in most of the books. The present Regius Professor of Medicine has performed a pious duty in compiling a list of Burton's books now known to be in the Libraries of Christ Church and the Bodleian ; in all they number about a thousand. In the Upper Library of Christ Church are exhibited some MSS. from the Wake Archives, among them being a service-book written for Cardinal Wolsey, a tailor's bill of Aldrich, and the letter of Charles I. demanding the expulsion of John Locke. There is also exhibited the Latin exercise-book of the Duke of Gloucester, son of Queen Anne, who died in 1699 at the age of 10. The book is oblong in shape : on the left hand page are the corrections and remarks of the Duke's tutor, Bishop Gilbert Burnet. The right hand page is divided into three columns for an English version, Latin translation, and a fair copy of the latter ; all written in a very youthful hand. Each of the exercises is carefully dated. In one place the boy translates " Those princes who in their ravenous temper devour the people " by " Ii Principes qui suâ rapacitate populum deglubint," on which the bishop comments with gentle satire " Deglubint, Sir, is as much as to say, I have nothing in my head but going to Windsor."

The chief interest of the Library, however, centres in the paintings and drawings of Old Masters, the finest of which were given by John Guise, a general of the British Army, who fought most gallantly at Carthagena. When the paintings were received many were found to be in unsound condition. These were given for repair, as Walpole relates, to a local picture-cleaner whose son, exceeding his instructions, *repainted* and " utterly ruined them." Among the paintings may be mentioned a fine Madonna and Child by Piero della Francesca, fragments of a Raphael cartoon, and an odd picture by Caracchi in which the artist's family is caricatured as the employees in a butcher's shop. But more interesting are the drawings. There are examples of the art of Michelangelo, typical studies by Leonardo da Vinci wherein art and science are intermingled, the annotations being written in that strange inverted script which can be read only by the aid of a mirror. A drawing by Albrecht Dürer for a sepulchral monument is exceedingly fine, and some studies by Lippi are doubly interesting because they have been detached from one of the portfolios of the great Vasari. Among others may be specially mentioned a charming drawing in carmine of the Virgin and Child by Raffaelino del Garbo, and a beautiful head of a woman on whose face rests the inscrutable smile which all the women of Leonardo wear—it is by his pupil Boltraffio. There is also a very valuable pencil sketch by Vandyke of the children of Charles I., a study for the famous picture preserved at Windsor.

Besides the libraries which we have already mentioned there are one or two better known for some special objects of interest than for their main collections. In Pembroke College Library are the desk at which Samuel Johnson wrote his Dictionary and the original manuscript of his Prayers and Meditations, the latter a gift of George Strahan who placed it there so that its authenticity might never be questioned. In the manuscript are recorded the resolution which Johnson made several times in his life. " To rise early. To study religion. To go to Church. To read the Bible through the year, in some language. To keep a journal. To put rooms and books in order. To avoid idleness."—resolutions often forgotten, always renewed. On 18 Sept., 1764, he wrote " This is my fifty-sixth birth-day, the day on which I have concluded fifty-five years. I have outlived many friends. I have felt many sorrows. I have made few improvements. Since my resolution formed last Easter, I have made no advancement in knowledge or in goodness ; nor do I recollect that I have endeavoured it. I am dejected, but not hopeless." Sixteen years later, when he was 72, he made similar resolutions for the New Year, but on Good Friday he adds " I forgot my prayer and resolution, till two days ago I found this paper."

A relic of a far different character is preserved in the Library of Balliol College. In a glass-case lies an " old yellow book "

> " Small quarto size, part print, part manuscript,
> A book in shape but, really, pure crude fact."

The contents :

" A Roman murder-case :
Position of the entire criminal cause
Of Guido Franceschini, nobleman,
With certain Four the cut-throats in his pay,
Tried, all five, and found guilty and put to death
By heading or hanging as befitted ranks,
At Rome on February Twenty Two,
Since our salvation Sixteen Ninety Eight :
Wherein it is disputed if, and when,
Husbands may kill adulterous wives, yet 'scape
The customary forfeit."

This " old yellow book " is the material, unpromising enough at first sight, from which Browning fashioned his finest, most tragic, and most consistent work, the Ring and the Book. The volume is really a legal *dossier* of pleadings of the various parties of a murder-case, and Browning has told the same story ten times from nine different points of view. The Carnegie Institute of Washington has recently published the entire book in facsimile, and has thus made accessible a document of surpassing interest to the student of literature—a document which, when read side by side with the poem, shows how a poet found a bundle of legal memoranda, and transformed it into an immortal work of art.

The visitor who enters Balliol Library to see the Old Yellow Book may, however, be reminded that among the manuscripts preserved there are several which were given by William Grey, Bishop of Ely, one of the most notable Englishmen whom the revival of learning attracted to Italy in the fifteenth century. He studied at Ferrara under the famous scholar Guarino, maintained in his house the Greek grammarian Perotti, and spent several years in Rome as the Proctor of Henry VI. During the time Grey lived in Italy he formed a magnificent collection of manuscripts, some being specially written and illuminated for him . At his death in 1478 he bequeathed two hundred volumes to Balliol College of which one-hundred and fifty remain, many, sad to relate, now robbed of their choice illuminations by the vandals of past ages. One of the most notable manuscripts is the autograph copy of Capgrave's Commentary on the Acts of the Apostles,which was dedicated to the Bishop.

Admirers of Gilbert White may be interested to know that a chair which belonged to him is in Oriel College Library, and that the table at which he is said to have written his Natural History of Selborne is in the Common Room. White was once Proctor in the University, and the diary which he kept during his period of office is entertaining reading. He liked a bowl of honest rum-punch, appreciated " mountain wine, very old and good," played his game of cards for small stakes dutifully showed his friends and relations the sights of the University, and could so far unbend as to spend 1s. 6d. in " Going with ladies to puppet-shew." Gilbert White as Proctor seems a very different man from the rather pompous clergyman presented by Sir William Jardine, whose edition of the Natural History has been so often reprinted The Library of Oriel College is not beautiful, but it has a special (if sinister) interest for Englishmen in having been arranged by Henry Becke, the inventor of the Income Tax.

We have no space here to speak of other Oxford Libraries such as the fine 15th century Library of Magdalen College, or the beautifully situated 17th century Library of Wadham. But for the most part the annals of the libraries which have had to go unrecorded are of little interest to the world at large. Nor has there been space to speak at length of the accumulated treasures in Oxford Libraries, treasures which are exceeded by those contained in but a few of the capital cities of Europe. Stored therein is the literature of the world—cut as hieroglyphics on stone, inscribed on sun-baked tablets, written on fragile papyrus or durable parchment, and latterly committed to print on paper. The source and progress of the stream of learning, fed by many tributaries, may be traced in these Bodleians : a stream which began four thousand years before our era, gathered force under the domination of Greek and Roman, was at times stemmed by world-catastro-

phies, and again accelerated by great princes like Charlemagne or by those Irish missionaries who carried literature and art throughout Europe during the darkest ages and which ever and again broadened out into fair flowing expanses as at the Renaissance and the Reformation. In these Bodleians the stream of learning ever flows towards its destined end as to some long-sought sea.

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The writer has to thank his colleagues, Mr. G. W. Wheeler and Mr. A. H. Kebby, for several kind suggestions.

The MSS. of the Colleges have been catalogued by Rev. H. O. Coxe in his Catalogus codicum MSS. qui in collegiis aulisque Oxoniensibus hodie adservantur, 1852. The MSS. of Christ Church were catalogued by Dean Kitchin, whose work was published in 1867. Only Balliol (1871), Hertford (1888), Magdalen (1860–2), and Merton (1880), have printed catalogues of their entire collections, and of these the catalogue of Magdalen Library is the only one which would satisfy a bibliographer. This year Hertford College has published a " Catalogue of books

in the Library of Hertford College printed in the 15th and 16th centuries," an example which other Colleges might well follow.

Visitors are admitted to the Bodleian Library on payment of a fee of 3d. each, unless accompanied by a member of the University in academical dress. The same fee is charged for admission to Christ Church Library. Many of the College Libraries are closed to visitors : the gate-porters will always give the necessary information.

[The plate of *Duke Humfrey's Library from Selden End* is reproduced, by permission of the Delegates of the Clarendon Press, from *A Bodleian Guide for Visitors*, by Dr. Andrew Clark, and the plate of *Merton College Library* is reproduced from *The Periodical*, by permission of Mr. Henry Frowde. The views of *St. John's College Library* and *The Staircase, Jesus College Library*, are from photographs specially taken for the purpose.]

"THE ROMANCE OF BOOKSELLING."*

We doubt if there will ever be that "one good History of Booksellers" which Carlyle so desired, but Mr. Frank A. Mumby's book is a very welcome contribution to the subject, and will be read with pleasure and profit by everyone interested in literature. Its 500 odd pages contain a necessarily brief, but very attractively-written survey of the English book trade right up to the present day, with a valuable Bibliography of Publishing and Bookselling, compiled by Mr. W. H. Peet. History is pleasantly interwoven with anecdotes and literary "ana"; there is a good index ; and the attraction of the volume is completed by the series of 62 illustrations, which include portraits, printers' devices, facsimile title-pages, and other interesting subjects.—D.M.M.

* The Romance of Bookselling : a history from the earliest times to the twentieth century. By Frank Mumby. London. Chapman & Hall, 1910. 16/-.

¶ THE STOCK OF 25,000 BOOKS, GOODWILL, ETC., OF THE OLD-ESTABLISHED BUSINESS OF MR. G. MAY, 116 GT. DOVER STREET, S.E., HAS BEEN ACQUIRED BY MESSRS. W. & G. FOYLE, 135 CHARING CROSS ROAD, W.C., TO WHOM ALL FURTHER COMMUNICATIONS SHOULD BE ADDRESSED

FOR SALE

Catalogue of the Truman Collection of Cruikshankiana (1421 Lots),

SOLD AT SOTHEBY'S ON MAY 7TH-12TH, 1906
WITH, THE PRICES AND NAMES OF PURCHASERS

PRICE 15/-

The Truman Collection was the most wonderful series of Cruikshankiana in existence, and its catalogue will be a permanent standard of reference. It contains not only books, but, also, rare pamphlets and chap-books, etchings, caricatures, broadsides, theatrical portraits, songs, and music-titles, lithographs, drawings, copper-plates, and wood-blocks. Many such items are extremely valuable when they occur, and, of course, only the *books* are recorded in B.A.R.

KARSLAKE & Co., 35 POND STREET, HAMPSTEAD, LONDON

COLLOQUIALISMS

A facsimile is given opposite of a page from the MS. of George Meredith's *One of our Conquerors*, first entitled *A Conqueror in Our Time*. As recorded on page 110 the MS. was sold at Sotheby's on Dec. 1st., and has since been acquired by Mr. Francis Edwards, of London. Mr. Edwards now offers it for sale for £425. The following is a reproduction of the description in the sale-catalogue, except that it was there erroneously stated to consist of 440 pages, whereas it really contains 487 pages.

169 A Conqueror in Our Time, 487 pp. An early unpublished version of approximately half the novel afterwards called *One of our Conquerors*.

*** It consists of chap. I-XVI and chap. XIX, with earlier drafts of chap. VII, XIX, parts of XIV, etc. The first nine chapters of the manuscript correspond roughly with the first thirteen of the novel as printed, but after that the earlier draft appears to have been abandoned to a large extent, though chap. XIX has considerable resemblance to the final version of chap. XIX as printed. There are no less than four versions in all of the opening of chap. XIV, a modified form of the latest being finally adopted as the opening of chap. XVII. We append a list of the chapter headings of the the manuscript and the chapters of the finished novel to which they correspond, so far as these can be ascertained, though it must be understood that in every case extensive alterations were made before publication.

Manuscript	Printed Novel
1. Across London Bridge	Ch. I and II.
2. Old Veuve	III and IV.
3. The London Walk Westward ...	V and VI.
4. Between a General Man of the World and a Professional	VII.
5. A Visit to Lakelands	VIII and IX.
6. Skepsey in Motion	X.
7. Wherein the Couple justified by Love have sight of their scourge ...	XI.
8. Of the dumbness possible with members of a household having one heart	XII.
9. Later News of Mrs. Burman ...	XIII.
10. Dr. Themison	
11. Slow movement, with something of Nesta, and touches upon many of the characters	
12. A Patriot Abroad	
13. Accounts for Skepsey's Misconduct, showing how it affected Nataly ...	
14. Chiefly on the theme of a young maid's imagination	
15 and 16. No title	
19. Containing divers matters inside and out on the road of our story ...	XIX.

Catalogues issued by subscribers to B.A.R. are desired by Lucius Wilmerding Esq., c/o Messrs. Ruggles, Gray, & Wilmerding, 5 & 7 Nassau Street, New York. Mr. Wilmerding's name is not in any of the lists of American buyers obtainable from me.

* * *

I am told that many of the American colleges are good buyers. Their addresses can be found in *Clegg*, among the list of public libraries in the United States.

* * *

Scotch and Irish subscribers are requested to note that the records of sales in Edinburgh, Glasgow, and Dublin will in future be amalgamated in the general alphabet.

FRANK KARSLAKE

A Conqueror In Our Time.

an overmatch for a mob," said Mr. Finellan.

"I would venture to wager, sir, that any decent lad with a knowledge of the science, would beat him. It is a question of the study of first principles." (Giant)

"And if you were to see a rascal maltreating a woman?"

"I would beg him to abstain, for his own sake."

Mr. Finellan nursed his amusement.

"So," Mr. Radnor handed notes & papers to Shepsey: "not the faintest sign of a kiss?"

"It is not yet seen in the City, sir."

"The first principles of commercial activity have retreated to Sarlli's magisse penetralia, where no Titans are; is it not so, Shepsey?" said Mr. Finellan, whose initiative & exuberance in loquency had been restrained by a slight oppression known to guests, especially when they are strange (before their magnificent illumination) in the presence of great women; and also when they were not

a of stammer – having his mind. "Shepsey, just ascertain, sir?" say, sir?" "Strong" tells, at least quarter."

Shepsey bent his head & peered abstractedly as though at spectacles.

"my brain has lessons from you in the first principles, I think" Darley

Captain Darley, sir, was exceedingly quick & clever; a very hard boxer to beat."

B.A.R. takes great pride and pleasure in being useful to its subscribers, and nothing is so useful as introducing new buyers. This is why we wish you to read the following notices:

We can supply you with the

LIST OF MEMBERS OF THE GROLIER CLUB, NEW YORK, 335 NAMES, WITH ADDRESSES IN FULL, BEING THE OFFICIAL LIST, ISSUED IN 1909. IT INCLUDES THE WEALTHIEST BOOK-BUYERS IN THE UNITED STATES.

Price £2

On December 21st, 1910, a London Bookseller wrote:

"I have just received several orders from the Grolier Club List I am very glad to tell you."

We can also supply the

LIST OF NAMES, WITH THE PRIVATE ADDRESSES IN FULL, OF THE 249 MEMBERS OF THE CAXTON CLUB, CHICAGO, AND THE ROWFANT CLUB, CLEVELAND, OHIO.

Price £2 .

These two lists were purchased from a London bookseller, who says:

"I have two *splendid* lists, and I believe I am the only bookseller in England who has them;—given to me as a great favour. They are of the members of the Caxton Club, Chicago, and the Rowfant Club, Cleveland, Ohio, both very exclusive literary clubs. I have done *good* business with my *small* stock with these people—who are wealthy collectors and 'game' buyers.'

Only seven copies of these lists have been sold, and among the seven purchasers are two firms which in 1907 bought a former list of American buyers for £2. These firms therefore evidently found the purchase a good investment.

Any lists which we acquire must be **genuine and up-to-date,** and the need for being able to give a guarantee to that effect is shewn by the following order from a German bookseller who was one of the seven purchasers above referred to:

"I will be buyer of those two Chicago and Cleveland lists provided that these lists are up-to-date and not half of the members recorded already dead."

Such letters are prompted by the sale of bogus lists by discharged employées and others which has in the past been too frequent to encourage enterprising dealers to repeat the experience. The repute of B.A.R. is too high to be risked, and **no lists are offered which cannot be guaranteed.**

BOOKSELLERS' CATALOGUES

N.B.—All booksellers should put us on their list of names, as one never knows when, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, etc.

GREAT BRITAIN AND IRELAND

Barton-on-Humber.—Ball (H. W.) No. 54. Catalogue of cheap old and modern Second-hand Books, comprising popular and standard works, and scarce old and "out-of-the-way" books. Includes America and Colonies, Cruikshanks, Old Broadsides, Facetiæ, Africa, Old Quartos, Coloured Plates and Caricatures, Sporting, Stud Books, Topography, Family History, Privately Printed, Scrap-Books with Caricatures, Portraits and Topography, Theological Works, Wesleyan Literature. Also a Unique Collection of 138 Old and Rare Portraits of Remarkable Persons, chiefly Mezzotint and Line Engravings (some coloured). A very interesting collection, chiefly folio and 4to. in size, and a great bargain at £25.

Bath.—Gregory (George), 5 and 5a, Argyle Street.—Imperial Book Catalogue and Report, Nos. 194–5:—Theological Department (Section I.), also valuable oil paintings, bookcases, sets and vols. of Punch, etc. Illustrated with photographs of several fine paintings, etc. Also Nos. 199–200, an interesting Miscellaneous Catalogue including Americana, Theology, Classics, Fathers of the Church, Quaker Literature, Standard Authors, Roman Catholic Literature, etc., etc. Mr. Gregory has recently added yet another large bookroom to the Imperial Bookstore, which now comprises 31 rooms.

Birmingham.—Baker (Edward), 14–16 John Bright Street.—Catalogue No. 283, consisting of Books of all Descriptions (the majority of them in new condition), 52 pp. of interesting "remainders" and other bargains. Also No. 284. A Special List of Books on Astrological, Occult, and Spiritualistic Subjects.

—— **Downing (William), The Chaucer's Head, 5 Temple Row.**—No. 499. A Christmas Catalogue of Choice Books in fine bindings, suitable for presentation. A very attractive 48 pp. list, with a fine selection of handsome books both old and new.

—— **Wilson (James), 41 Bull Street.**—No. 494. A Catalogue of Valuable Books, being recent purchases, including unique Tennysoniana, Autographs of Lord Tennyson, Thos. Carlyle, Charles Dickens, etc. Rare Work on Astrology 1485, Witchcraft 1600, Musical Programmes relating to Gloucester and Worcester, Books on Art, and valuable miscellaneous items. There is always something good in the "Hutton House" catalogues.

Bournemouth.—Commin (Horace G.), 100 Old Christchurch Road.—No. 50, Catalogue of Books, rare, choice, and standard, Illuminated MSS. of unusual interest, etc., from private libraries and other sources (including portion of the library of the late Sir William Heathcote, Bart., and Alfred Trapnell, Esq.), Fine Editions of Standard Authors (well bound), Ackermann's Cambridge, with fore-edge paintings; Autographs; Books on Angling, Archæology, Architecture, Crime, Demonology, Dickens' 1st Editions, Entomology, Family History and Heraldry, French Fiction, Historical Works, George III. and Royal Family; Fine Series of Coloured Stipple Engravings; Mammals; Morland Drawings; Old Furniture, Glass, China, Jewellery, and Lace; Ornithology; Sporting Books, including Surtees' Novels, 1st Editions; Mark Twain's Works; White's Selborne Illustrations; Wordsworth 1st Edition, and many other equally interesting items. A handsome catalogue, with a number of excellent facsimiles.

Bradford.—Magrath & Co., 65 Manningham Lane.—No. 10. Hand-List for Bookbuyers, containing Descriptions of Books, Prints and Autographs; including many Scarce and Interesting Items suitable for the collector, as well as Works of General Interest to the book-lover.

Brighton.—Smith & Bartlett, 14 Dyke Road.—Short List of Miscellaneous Books.

Bristol.—William George's Sons, Cabot's Head, top of Park Street.—No. 321, including Philosophy and Theology from the late Vicar of Cheddar, Twentieth Century Books of Art, collected by a Reviewer, and various notable and attractive books of the XIXth century. The Subject headings are : Africa, Alpine, America, Art Collection (1901–10), Asia, Bristol, France, India, Italy, London, Military, Naval, Sport. Also No. 323 Book List. Selection from their Collection of Modern Literature, with sections devoted to Africa, America, Alpine, Asia, Australia, China, Court Memoirs, Folk-lore, India, Italy, Military and Naval, Painters and Painting ,Scandinavia, Shakespereana, etc., etc.

Bromley, Kent.—Last (G. H.), 13a Mason's Hill.—Nos. 13 and 14, the latter includes selections from the Kelmscott, Essex House, and Dun Emer Press ; Valuable Art Books; and Recently Published Works suitable for presentation.

Burnley.—Lupton Bros., 38–40 Manchester Road.—Nos. 108, 109, and 110. These three Catalogues comprise 140 pages offering a selection of several thousands of books in General Literature, both ancient and modern. Their representative character will be gathered from the headings, which include Africa, Alpine and Climbing, America, Archæology, Architecture, Arctic, Art and Artists, Asia, Australasia, Baxter Prints, Ballads, Bibliography, Church Decoration, Civil Wars, Drama and Dramatists, Economics, etc., Egyptology, Engineering, Epitaphs, Genealogy, etc., Ireland, Lancashire and Cheshire, London, Military and Naval, Mormons, Music, Hymnology, Noncomformist Literature, Norway and Sweden, Political, Quakers, Sciences, Scotland, Sports and Sporting, Yorkshire. Also Catalogue of One Hundred Standard Works by Famous Authors, in various departments of Literature, many in fine bindings, offered at special bargain prices.

Cambridge.—Deighton Bell & Co.—N.S. No. 22. Catalogue of Books in General, Theological, Classical, and Scientific Literature, including Theology and Church History, Greek and Latin Classics, Oriental, Mathematics, Astronomy, Mechanics, Physics, Chemistry, Natural History, Anatomy, Medicine, Physiology, Zoology, Botany, Geology, History, Law, Philosophy, Bibliography, Archæology, Architecture, Fine Arts, Music, Printing, Mediæval and Modern Languages, etc.

—— **Galloway & Porter, 30 Sidney Street.**—No. 51, Catalogue of Second-hand books in all branches of Literature, 471 interesting items, including sections devoted to Architecture, Art, Cambridge, Chess, Classics, Languages, Military and Naval, Natural History, Nautical, Philosophy and Economics, Russia, Topography, etc., etc.

—— **W. Heffer & Sons, Ltd.**—No. 67, a Roll of English Literature : Chaucer to the Present Time. A bulky and important catalogue of 3,237 items, arranged under eight principal sections as follows :—English Literature, Poetry, Drama, and Miscellanies, including Literary Biographies ; Books on Wood Engraving and with " Woodcut " Illustrations ; Original Manuscripts, Autograph Letters, and " Association " Books ; Bibliography ; Dictionaries and Encyclopædias ; Dante Literature ; Recent Purchases ; Recent Publications in English Literature. The list of authors in the first section is most representative, including every name of note from Chaucer to Kipling in point of time. Taking a few alphabetically, we find interesting collections of the writings of Addison,the Arnolds,Bacon,Beaumont and Fletcher,Blake, Sir Thos. Browne, the Brownings, Bunyan, Burns, Byron, Carlyle, Chaucer, Coleridge, Defoe, Dickens (over 50 items), Dryden, " George Eliot," Fielding, Gay, Goldsmith, Gray, Hardy, Hood, Leigh Hunt, Johnson (and the faithful Boswell), Ben Jonson, Keats, Kipling, the " Gentle Elia," Lang, Landor, Meredith, Milton, Morris, Pater, Pepys, Pope, Richardson, Rossetti, Ruskin, Scott, Shakespeare (and a large collection of Shakespeareana), " G.B.S.," Shelley, Sheridan, Smollett, Spenser, Sterne, Stevenson, Swinburne [how rich " S " is in great names] Tennyson, Thackeray, Walpole, Walton, Whistler, Wilde, Wordsworth. Altogether a most fascinating catalogue.

Carlisle.—Chas. Thurnam & Sons, 11 English Street.—A Catalogue of Interesting and Rare Books (Nov. 1910), including some important collections of Scarce Old Plays, Latimer's Sermons 1571, two copies of the rare first edition of Meredith's Poems, a number of scarce Rowlandson and other coloured books, including two copies of Surtees' Analysis of the Hunting Field, Cumberland and Lake District books, and a number of other very interesting items.

Chester.—Jones (Harry), 48 Watergate Street (New Address).—No. 7, Clearance Catalogue, all books at reduced prices. Includes Special Collections on Africa, America, Cheshire, Mormonism, Scotland, Shropshire, and Welsh Literature. No. 8 Catalogue of Interesting Books in various branches of literature, including interesting collections on America, Cheshire, Military and Welsh Literature.

Derby—Murray (Frank), Moray House.—No. 235, Another Clearance Catalogue of Cheap Books at 1/- per volume, containing some rare bargains.

Dublin.—Hanna & Neale, 18 Nassau Street.—No. XI. Classified Catalogue, arranged under Art, Antiquities, and Finely Illustrated Books, History, Biography, Speeches, Genealogy, etc., Topography, Travels, Voyages, Sport, etc., Science and Natural History, Economics, Law, Social Subjects, Philosophy, Political Economy, etc., General Literature, English, French, Italian, etc.

Edinburgh.—Cameron (Richard), 1 St. David Street.——No. 232, Catalogue of Scarce Books, includes a large number of interesting Scottish items.

—— **Dunlop (William), 52 George IV. Bridge.**—Oct. 1910, Catalogue of an Interesting Collection of Second-hand Books, including Works on Africa, America, Architecture, Australasia, Economics, and Social Science, English Topography, Japan, Napoleon, Occult, Scotland, and General Literature.—Nov. 1910. Catalogue of Books, including Africa, America, Bibliography, India, Mary Queen of Scots, Numismatics, Scotland and Works in General Literature

Hastings.—Bateman (P. J.), 41 Robertson Street.—No. 11. Short list of interesting books. No. 12, Short list of Theological Books.

Leeds.—Miles (James), 34 Upperhead Row. No. 161, Catalogue of Second-hand Books. Includes Africa, Alpine, America, Architecture, a number of interesting Bindings, Danish and Swedish Literature, Economics, Freemasonry, French Literature, Markham's Maison Rustique, 1616, Music, Shakespeare, Illustrated Books of the "Sixties," a special section of Yorkshire Topography and a Supplement of Theological Literature.—No. 162, comprising books on Art, Africa, America, Angling, Architecture, Archæology, Breviaries, Bewick, Belles Lettres, Fine Bindings, Rare Bibles, Ornithology, Engineering, Mining, Heraldry, and Genealogy, Voyages and Travels, Works in General Science, Pottery and Porcelain, Furniture, Old Poetry, The Drama, Sets of Standard Authors, First Editions of Esteemed Authors, Yorkshire and General Topography, etc., etc. Includes a number of rare Early English Printed Books, among them a "Great Bible" (Cranmer's), 1541, at £15 15s. 0d., More's Dialogue of Comfort, 1553, £30; the first edition of the "Bishop's Bible," 1568, the first English translation of Thucydides, by Nicolls, 1550; and many other desirable and tempting items.

—— **Webster (D.), 8 Upperhead Row.**—Dec. 1910. A Catalogue of Choice and Rare Books in all classes of Literature, including numerous items of American interest, First Editions of Walter Pater, books on Philosophy and Science. etc., etc., a Collection of old views of Spain and her Colonies; with a special section devoted to New Books at greatly reduced prices.

London.—Bolleter (E.), 21 Garrick Street, W.C.—No. 1. A Catalogue of Second-hand Books in General Literature, Ancient and Modern. A very promising first catalogue, containing many attractive items, and an unique London item in the form of the original collection of 72 pencil and wash drawings made for the illustration of Augustus Hare's "Walks in London"; the sketches were, with two or three exceptions, made on the spot by the author, and of course considerably reduced in size for reproduction. The Catalogue includes sections devoted to Africa, Alpine, America, Art, Australia, Botany, China and Japan, Drama, Engineering, French Memoirs, Music, etc., etc. Mr. Bolleter was for 27 years with Messrs. Sotheran & Co., and may be trusted to gather round him an interesting collection of books.

London. Brown (G. H.), 113 Edgware Road, Marble Arch, W.—No. 54. A Catalogue of interesting Books, standard and rare (692 items). An especially attractive list, containing a fine selection of valuable books in all classes of literature. Among the principal items are several of Ackerman's fine coloured books, History of Colleges, large and small paper copies of the History of Cambridge, History of St. Peter's, Westminster, and Rugby School ; complete sets of the Badminton Library, Baily's Magazine, British Theatre, Dictionary of National Biography, Naval Chronicle, Fores' Sporting Notes, Punch, etc. ; handsome sets of Bacon, Beaumont & Fletcher, Browning, Byron, Carlyle (Centenary edition), De Quincey, Dickens, Dryden, George Eliot, Froude's Works, Greville Memoirs, Green's Historical Works, Jesse's Memoirs, Johnson, La Fontaine, Lamb, Lever, Lytton, Maupassant, Milton, Moliere, Montaigne, Pope, Racine, Schiller, Shakespeare, Smollett, Shirley, Spenser, Surtees, Symonds, Thackeray, Walpole, and other standard authors, many of them well-bound sets ; Boccaccio, with Gravelot's plates, Boydell's folio Shakespeare prints, Jarvis' Don Quixote with coloured plates, Froissart's Chronicles (illuminated), Fraser's Himalaya Mountains, Engravings from Gainsborough's Works, Genest's English Stage, Hakluyt's Voyages, Works on Ceramics by Haslem, Jewitt, etc., Monuments Français ; a number of important topographical works such as Chauncy's Hertfordshire, Ormerod's Chester, Hutchins' Dorset, Hunter's Doncaster, Throsby's Leicester, Harris' Kent, Greenwood's Kent, Ireland's Kent, etc. ; Sepulchral Monuments in Great Britain, Neale's Views of Seats, Baronial Halls of England, Pyne's Lake Scenery, Heraldic Visitations of Wales, and other valuable books ; many fine works on Natural History, Botany, etc., including Andrews' Botanists' Repository, Brookshaw's Pomona Britannica, Donovan's Insects of China, Dresser's Birds of Europe (fine set of this rare work), Edwards' Botanical Register (complete set), Lloyd's Game Birds of Sweden, Gould's Birds from the Himalayas, Loudon's Arboretum, Maund's Botanic Garden, Millais' Game Birds, Paxton's Magazine of Botany, Royle's Botany of Himalayas, etc., etc. Fine Sporting Works, including Williamson's Oriental Field Sports, etc., etc. Altogether a remarkable collection of desirable items, as among the smaller items will be found a host of attractive books.

—— **Brown (Harold), 79a Tottenham Court Road, W.**—Specimens of English-made Notepapers. Although this is not a catalogue, it deserves mention as an elegantly produced price-list, with samples of high-class papers at reasonable prices.

—— **Buchanan (John), 49 Great Queen Street, Kingsway, W.C.**—No. 123, Catalogue of Second-hand Books, ancient and modern, comprising History, Biography, Voyages, and Travels, Illustrated Works, the various departments of Science and Natural History, and miscellaneous literature. Also No. 124. Including Nash's Mansions, a fine set of Prescott's Works, Ogilby's Persia 1673, Bewick's Birds, Donovan's British Insects, and numerous other important works.

—— **Carter (F. C.), 13 Campsbourne Road, Hornsey, N.**—Hornsey Book List No. 23, Americana (Books, Maps, Prints, etc). An interesting collection, with many out-of-the-way items ; on the first page we notice a curious coloured print " La Destruction de la Statue royale a Nouvelle Yorck " 1776, priced 48s. No. 24, Australasia and South Seas. Another interesting List, including Barraud's New Zealand, 24 fine coloured plates and 19 lithographs, 1877, which Mr. Carter prices at £2 15s. Both these Lists contain Addenda of Standard and Miscellaneous Works. No. 25, Books relating to Africa South Africa, etc. Includes Capt. Burchell's annotated copy of Sparrman's Voyage to the Cape, 1785, £2 12s. 6d. No. 26, India, China, and the Far East. Includes Forbes' Oriental Memoirs, 4 vols., Malcolm's Persia, 2 vols., L. P. copy, Williamson's Oriental Field Sports, and other items worth the collector's notice.

—— **James Cornish & Sons, 297 High Holborn, W.C.**—A Short List of Books offered at low prices. Many attractive items.

—— **Davey (Henry), 4 Minories, Aldgate, E.C.**—Nos. 24, 25, and 26. Second-hand Books of all classes. Each of these catalogues contains a good selection of miscellaneous literature, including many attractive items.

London. Day's Library, Ltd., 96 Mount Street, Hyde Park, W.—Monthly List of recent surplus library books, September 1910. Ditto, October (with special list of New Books suitable for presentation). Supplementary List, November. Special Sale List, Nov.-Dec. (and Supplement). Also Monthly Sale List of Surplus Library Books, Jan. 1911. These classified lists should be seen by all librarians, as they offer special opportunities of replenishing libraries with recent works at very low prices.

—— **Dobell (Bertram), 77 & 54 Charing Cross Road, W.C.**—No. 188, interesting and out-of-the-way Books, Rare Pamphlets, Shakespeariana, etc. No. 190, choice collection of Books, chiefly in old English literature, including many works of the highest degree of rarity (with two facsimiles).—No. 191, including Keats' Endymion in boards, Smith's Virginia, with all the maps, a Pompadour binding, and other scarce books.—No. 192, 40 p.p., including a "Pickwick" in parts, Milton's "Paradise Regain'd," 1st edn., Wynkyn de Wordes "Pylgrimage of Perfection," 1531, etc., etc., etc. Mr. Dobell's catalogues are an endless mine of treasures for the book-lover; every page makes one's mouth water for the delightful and desirable items offered.

—— **Frowde (Henry), Oxford University Press, Amen Corner, E.C.**—The Periodical December, 1910. Extracts and Illustrations from new and forthcoming Oxford Press Books. This interesting publication is sent post free as issued to any applicant.

—— **Gunn (James), 49 Bedford Street, Strand, W.C.**—No. 96. Catalogue of a miscellaneous collection of Second-hand Books, including a collection of Autograph Letters, and a selection of Mezzotint and other Engravings.

—— **Jacobs (J.) The Bibliophile Press, 149 Edgware Road, W.** No. 54. Catalogue of an interesting collection of Books, rare and curious, ancient and modern, with some Original Drawings by Count D'Orsay, including Books relating to America, France, and London; rare first editions of Swift (Modest Proposal, Drapier Letters, etc.); Chronica Chronicarum, Paris, 1532; Voltaire with Gravelot's Plates; Oscar Wilde's Works, on vellum; The Century Dictionary; rare Dublin-printed Tracts; Judaica; English Printing Abroad; Coloured Shipping Prints, etc. etc.

—— **Juckes (George T.), The Ruskin Book Stores, 35 St. Martin's Court, St. Martin's Lane, W.C.**—No. 204. Catalogue of a valuable and interesting collection of Old Books, including many curious and out-of-the-way items, first editions of esteemed authors, sets of standard authors, and works in all branches of literature.

—— **A. Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—New Series No. 195. Catalogue of Books, including standard works, first editions, illustrated books, Alpine literature, French illustrated books, etc. No. 196, Catalogue of a selection of Engraved Portraits of Legal, Historical, Literary, Naval, Military, Family, Theatrical, Medical, and other Persons noted in the Political and Social History of various countries.

—— **Charles Meuel & Co., 147 Shaftesbury Avenue, W.C.**—No. 11. Catalogue of English and Foreign Books in various classes of literature, including the valuable portion of Spanish Books from the library of the late Major Martin Hume (purchased privately). No. 12, Clearance Catalogue of German Books in various classes of literature. No. 13, Catalogue of English and Foreign Books in various classes of literature.

—— **Myers & Co., 59 High Holborn, W.C.**—No. 163. Catalogue of rare and interesting books in various departments of literature. Includes several fine Extra-illustrated Books, a collection of Autograph Letters, coloured views of Brighton, St. Petersburg, a unique Swiss Pageant Panorama, etc., etc. No. 164. The Print Collector's Paradise, wherein will be found many Delectable Items, comprising Choice Portraits, a small collection of rare Americana, fine impressions of the Works of Sir Robert Strange and other notable engravers, Topographical Views and a multiplicity of Art Productions of historical and social value.

—— **F. B. Neumayer & Co., 64 Charing Cross Road, W.C.**—No. 10. Catalogue of Engraved Portraits, of Naval and Military, Theatrical and general interest; also a fine selection of Medical Men (mostly mezzotints), Women, etc.

London. Neville & George, 14 The Arcade, South Kensington Station, S.W. No. 13. A Catalogue of valuable Art and Historical Books. Part I., Art and Illustrated Books ; Part II., Standard, Historical and Bound Library Sets ; with Addenda of Recent Purchases. This catalogue includes copies of Dugdale's Monasticon Anglicanum, Early Printed Items such as Aristotle 1519, Repertorius 1517, etc., Books with coloured plates, Original Drawings by Cruikshank and Phiz, Americana, Books on Ceramics, etc., etc.

—— **E. Parsons & Sons, 45 Brompton Road, S.W.**—Old Engraved Portraits (English and Foreign). Catalogue of 2,500 in mezzotint, line, and stipple, many rare. Celebrated Persons, Men of Letters, Famous Statesmen, Poets, Musicians, Dramatists, Naval and Military Celebrities, Great Officers of State, Knights, Gentlemen, Dignitaries of the Church, Physicians, Men of Learning and Genius, Judges, Ladies, arranged under names of personages, with full Indexes to Painters and Engravers. This valuable catalogue will be sent post free for sixpence ; it contains 140 pages, besides over 10 pages of Index.

—— **Polyglot Library (Barberi & Orioli), 102 Charing Cross Road, W.C.**—No. 5. Catalogue of ancient and modern books, including Incunabula and Early Classical Books, Aldine Press, large collection of Early Medical and Surgical Works ; MSS. on vellum, fine specimens of Bindings, Americana, Voyages and Travels, Atlas and Maps, Books on Art, etc. No. 6, including Works on Art, Books of Costumes, English, French and Spanish Books, Historical and Topographical Works on Italy, Italian Literature, large collection of Boydell's Shakespeare Plates, Rare Portraits, Mezzotint, Line and other Engravings, etc.

—— **J. Preston & Co., 77 Clapham Park Road, S.W.**—No. 6. A Short List of Specially Selected Books.

—— **Redway (Frank),37a Trinity Road, Wimbledon, Surrey.**—Catalogue No. 7 of Scarce First Editions, Autographs, Original MSS., etc. A very attractive Catalogue, with special collections of "Association" Books, Americana, Books Illustrated by Greenaway, Crane, Caldecott, Beardsley, Cruikshank, etc., etc. There are 1209 items, and the alphabetical list of authors includes nearly every modern name of note from Jane Austen to Zola. There are some very interesting Autographs and MSS., including a 15th century MS. on vellum ; Original Drawings by Kate Greenaway and Fred Barnard ; Rare English and French Editions of Esquemeling's Buccaneers ; Dickens and Dickensiana ; a large number of Sporting Books, and other good things too numerous to mention.

—— **Reuter (John P.), 139 Shaftesbury Avenue, W.C.**—Bibliotheca Miscellanea III. A Catalogue of Books, comprising Works on Art, Early Classics, Memoirs, Philosophy, and Standard English and French Literature ; many of interest and rarity, including fine copies of Barbazan & Meon, Fabliaux et Contes, 6 vols. ; Brayley & Nash, Brighton Pavilion ; Goethe, Leiden des jungen Werters, Second Edition ; Hogarth's Works ; Choice Copies of Beautiful Editions of Uzanne's Works ; Kama Shastra Publications ; and Collections of Etchings and Autographs. Bibliotheca Miscellanea IV. Comprising large selections from the Libraries of Surgeon-General Rouse, Dr. A. S. Butler, Thos. Stainton, and others, including Choice Editions of French Authors, Incunabula and Old Classics, Oriental and Old Travel Literature, Early Editions of Dante, Boccaccio, Petrarca, and other Italian Authors, Scarce Old Spanish Works, English Reformation Revolution, and other English and Foreign Literature.

—— **Chas. J. Sawyer, Ltd., 23 New Oxford Street, W.C.**—No. 23. A Selection of Fine Books, etc., recently acquired from many sources. An interesting Catalogue, with many very special items, including a number of Extra-Illustrated Books, fine Coloured-plate Books, Handsome Sets, Rare Editions, and two fascinating Literary Relics in the shape of Charles Dickens' Gun and Thos. Hood's Writing-desk. Among the many treasures described is a magnificent copy of Jesse's Lonnon, 3 vols., 8vo., extended to six large 4to. volumes, and illustrated with no less than 819 fine views, portraits, caricatures and prints, of which 238 are coloured ; this, in a handsome binding, does not seem at all dear at £57. There are special Extra-Illustrated copies of Jesse's Etonians, Pepy's Diary, Nollekens and his Times, and Thornbury's

Life of Turner, all of which sound very fascinating at the prices asked ; and another important item is a unique copy of the set of mezzotint portraits of the " Kit Cat " Club, special picked impressions, luxuriously bound in Roger Payne's best style. Other notable items include a collection of 1400 Old Play Bills, a fine old Dutch Bible, a unique Boydell's Thames (being the artist's own copy with picked impressions of the beautiful coloured plates by Farington), Gil Blas with coloured plates, a first edition of Eikon Basilike, a set of Malton's coloured views of Oxford, Nimrod's Hunting Reminiscences (very fine in original cloth), a special copy of Daniel's Rural Sports, and a collection of books illustrated by Stothard ; besides many handsome sets and editions-de-luxe. Hood's Desk, containing a mass of correspondence, seems ridiculously cheap at £10 10s., and the fully-authenticated double-barrelled Gun with which Dickens used to miss " all the demned rabbits " will no doubt soon " go off " at £45.

London. Voynich (Wilfrid M.), 68 Shaftesbury Avenue, W.—No. 28. An Illustrated Catalogue of Early Printed Books, many with woodcuts, and in fine bindings. 152 pages of Incunabula and Early 16th Century Books, with a Supplement of Bibliographies and Books on the History of Printing ; with 22 plates of facsimiles of Rare and Choice Items. Mr. Voynich's catalogues are distinguished by their valuable and extensive bibliographical and biographical notes ; and they contain so many uncommon and scarce items that it is difficult to select any particular ones for notice.

—— **Winter (George), 52 Charing Cross Road, W.C.**—No. 63. Catalogue of Books lately purchased containing several items relating to the following subjects : Angling, Art, Bibliography, Philology, Travels, Voyages, Woodcut Illustrations, etc., etc., also fine set of Prescott, and several Scott's Works, first editions. No. 64. Including works on Architecture, Bibliography, Biography, Fine Arts, Ornithology, Voyages and Travels, Woodcut Illustrations, etc., etc., also Early English Text Society's Publications and Sir Walter Scott's Works, first editions. Also 65, including Angling, Art, Bibliography, Biography, Egyptology, Travels, Woodcut Illustrations, etc. etc., also Camden Society Publications, a rare old Dutch Bible with hundreds of woodcuts, 1541, in contemporary stamped binding, £3 17s. 6d. ; 708 interesting items.

Manchester.—Sutton (Albert), 43 Bridge Street. No. 180, Catalogue of Books on Natural History, including Agriculture, Anthropology, Arboriculture, Astronomy, Botany, Conchology, Entomology, Ethnology, Geology, Horticulture Ichthyology, Meteorology, Mineralogy, Microscopy, Palæontology, Ornithology, Zoology, etc., with Complete Sets and Series of Scientific Magazines, Periodicals and Transactions. No. 181. Catalogue of Second-hand Books, including special collections under the headings Africa, America, Court Memoirs, Daniel Defoe, India, Napoleon, Scotland, and Yorkshire. No. 183. Catalogue of Books, Ancient and Modern, comprising many items of Local Topography, Travels, Biography, History, The Drama (including a Fourth Folio Shakespeare), and an assemblage of Miscellaneous Literature. No. 184. Catalogue of useful scarce, curious and interesting Books. Bargains in Books a Catalogue of Books at specially reduced prices (with five illustrations).

Norwich.—Humphris (Henry E.), " Borrow's Head," 77 St. Giles Street.—Book Catalogue No. 1. Contains Books illustrated by Phiz, Leech, Cruikshank, Alken, Bartolozzi, etc. First Editions by Swinburne, Kipling, Tennyson, Blackmore, Froude, etc. Elzevir, Kelmscott, etc. Press Books. Sporting, Angling, Cookery, Freemasonry, Occult, Science, Norfolk Topography and Heraldry including Church Heraldry of Norfolk by Rev. E. Farrar, large paper, uncut, as new, 3 vols., £5 5s. Also an unique item ' Cause Celebraæ,' with its addenda of Theatrical Play Bills (Surrey Theatre), The Gamblers' a Play founded upon the Murder of Weare by Thurtell, interleaved in sm. 4to. vol., with etching of the Bald Faced Stag, Edgware Rd., and the Bill of its production, the Bill of its Suppression, also the one announcing its resumption after sentence of death had been passed on the criminal, 18s., 1823–24. Upwards of 500 items, 16 pp. The cover shows a fine portrait of George Borrow.

Nottingham.—Murray's Nottingham Book Co., Ltd., City Chambers, South Parade, Market Place.—No. 81. A Short List of Old and Modern Books. Includes an interesting collection of Old Bibles, a large selection of German Literature, Books on Ceramics, Rowlandson's Scarborough, and Syntax's Tours, Ryton's Shropshire, and other attractive items.

Oxford —Jones (F. L.), 36 Broad Street.—No 4. Catalogue of a Miscellaneous Collection of Ancient and Modern Books, 636 items, offering a good selection at very reasonable prices.

Reading.—Poynder (G. A.), 96 Broad Street and 1 Chain Street.—No. 56. Catalogue of recently purchased Second-hand Books in most branches of Learning, and including many good works in Natural History, a few prints & autographs. An interesting 56 pp. Catalogue, including copies of the rare "Re Regno Hiberniae" of Lombardus, 1632, which was suppressed by the Earl of Strafford; La Fontaine's Fables Choisies, 2 vols., folio, 1783; Cook's Fox Hunting, 1826, in boards, uncut; Surtees' Handley Cross, 1st Edn.; Palmer's Catholique Planisphœr, 1658, a curious work on sun-dials; Works of Tyndall, Frith and Barnes, 1573, Sturt's Engravings of the Bible, Verstegan's Restitution of Decayed Intelligence 1628; and many other important items. No. 57. 40 pp. Includes Oldmixon's British Empire in America, 1708, a 1528 Latin Bible, many valuable Botanical Works, a Large Paper Copy of Fielding and Walton's English Lakes, with coloured plates, Ackermann 1821, Sansovino's Cento Novelle 1597, several Rowlandson's, a book with Southey's Bookplate, Morgan's Dialling 1652, Goldsmith's Life of Nash, etc., etc., etc.

—— **William Smith & Son, 109–111 London Street.**—No. 19, New Series. Cheap Clearance Catalogue of Miscellaneous Second-hand Books, together with some recent purchases. Includes Ormerod's Cheshire, Ackermann's Oxford and Westminster, etc., etc. No. 20. Miscellaneous Second-hand Books, including many well-bound Library Editions of Standard Works, and Sections on Africa, Americana, Arctic, Australasia, British Topography, Genealogical, India, Military, Napoleon and French Revolution, Naval and Sport

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Southampton.—T. James & Co., 34 Bernard Street.—No. 125. Catalogue of a superior collection of Books. Includes Cruikshank's Sketch Book, coloured plates, fine set in the 9 original parts with the wrappers, £12 12s.; a number of first editions of Dickens.; handsome set of the Greville Memoirs, 8 vols.; a Collection of Hampshire Books; two coloured Rowlandsons—the English Dance of Death and Military Adventures of Johnny Newcome, also a framed set of the plates to the latter; two issues of the first edition of Gulliver's Travels; Sloane's Napoleon, and many other attractive items.

Tunbridge Wells.—Barnard (P. M.), M.A., 10 Dudley Road.—No. 39. Classical Authors, Humanists, Scholars, etc. A List of Tracts, Broadsides, Poems, etc., etc. Manchester Series, No. 12, Miscellaneous Books, mostly relating to History, Philosophy, Customs, Folk-lore, History of Women.

*** As Mr. Barnard has just closed his Manchester branch all correspondence should be now sent to Tunbridge Wells.

Wrexham.—Crowe (Frank), Bank Street.—Celtic Book List No. 34. A Catalogue of Miscellaneous English and Welsh Books, 28 pp., of which about six are devoted to books relating to Wales. No. 35. Latest Purchases, including a fine copy of Houbraken and Vertue's Portraits, folio; a collection of Welsh Books from a private library, all in fine condition, etc., etc., etc.

ABROAD

Albany, N.Y., U.S.A.—Joseph McDonough Co., 98 State Street.—No. 269. Monthly Catalogue of Rare and Fine Books, including Ackermann's London, American Universities, Bewick's Works, Camden's Britannia, Carlyle, Charles I., Civil War, Cooper's Novels, Court Memoirs, Defoe, Dickens, Dumas, Eliot, Essex House Press, Fielding, Federal, Franklin, Alex. Hamilton, Hugo, Jefferson, Johnson's Works, London, Mexico, National Cyclopedia of American Biography, "The Reliquary," Shakespeare, Sloane's Napoleon, Thackeray, etc., etc.

Berlin, Germany.—R. Friedländer & Sohn, Karlstrasse 11, N.W.6.—No. 474, Botanik, Historia Botanices, Vitae Botanicorum, Bibliographia, Scriptores botanici usque ad Linnaeum, Linnæus, Nomina Plantarum, 38 pages.

Boston, Mass., U.S.A.—Goodspeed's Book Shop, 5a Park Street.—Goodspeed's Catalogue No. 80. Autographs. An important catalogue of 2,464 items, including autographs of Celebrities of all times and countries. On page 2 is advertised a very valuable collection of 638 letters chiefly relating to the Stage and Theatrical Matters, including Autographs of all the most celebrated English, Actors, Actresses, and theatrical and literary celebrities from 1793 to 1860. This unique item is priced 150 dollars.

Cedar Rapids, Iowa, U.S.A.—The Torch Press Book Shop.—Catalog No. 21. Abraham Lincoln, a Contribution towards a bibliography, by L. E. Russell. Contains 256 items relating to Lincoln, with an introduction. No 22. First Editions, a List of some unusual and scarce items. No. 23. Rare Books, some excessively rare. On the cover is illustrated a genuine John Brown Pike, used in the Civil War. List of Publications 1910–11, with portraits of the authors. This firm's catalogues are very pleasing information, and well worth reading.

Christchurch, New Zealand.—Crook (T.), 169 Worcester Street, Linwood.—Catalogue of Valuable Books.

Florence (Firenze), Italy.—Otto Lange, 132 Via Serragli.—Catalogue No. 14. Books, Pamphlets, Maps, Views, etc., relating to America. A very useful classified catalogue, containing 1623 items in all languages on North and South America. No. 15. Supplement to the above, containing 250 items of a recently purchased collection of Americana.

Frankfurt A.M., Germany.—Joseph Baer & Co., Hochstrasse 6.—Katalog 578. Bibliotheca Numismatia, enthaltend die Bibliothek des Numismatikers Paul C. Stroehlin in Genf. Teil II. : Münzkunde des Mittelalters und der Neuzeit. Kataloge von Münzkabinetten Auktionskataloge. A very comprehensive catalogue of 170 pp. No. 582. Niedersachsen: Bücher, Porträts, Ansichten, Karten, Autogramme zur Geschichte, Geographie und Naturkunde von Hannover, Braunschweig, Oldenburg, Schleswig-Holstein, Hamburg, Bremen, Lübeck, Mecklenburg. A bulky list of 166 pp. No. 586. Kunst-Bibliothek des herrn-prælaten Dr. Friedrich Schneider in Mainz. Dritter Teil : Die Kunst des 17. und 18. Jahrhunderts, Barock, Rokoko, Ludwig XVI., Directoire. Extends to 110 pp. Frankfurter Bücherfreund, 1910, No.1–3. A fine 92 pp. catalogue, with 9 plates and many facsimiles in the text. Includes rare works on Africa, Alsatica, Aerostatica (books and prints), Deutsche Literatur, Genealogie, Goya, Holzschnittbücher, Kunst, Livres a Figures, Napoleon, Ornamentzeichnungen, and Spielkarten (with an introductory contribution to the History of Playing Cards). No. 4. Chiefly books with Woodcuts, including the work of Jost Amman, Hans Burgkmair, and Durer, with some excellent reproductions. Also Antiquariats-Katalog No. 587. Nationalökonomie zum Teil aus der Bibliothek des Nationalökonomen Georg Hanssen in Göttingen. Teil I. : Zeitschriften und Sammelwerke, Theoretische Nationalökonomie, Sozialismus, Sozialpolitik, Versicherungswesen. A valuable classified Catalogue of Political Economy, including books in all languages, and extending to 160 pp.

Geneva, Switzerland.—Thury, Baumgartner & Co., 4 Rue Diday.—No. 90. Catalogue de Livres d'Occasion Anciens et Modernes. Histoire, Mémoires, Littérature, Théologie, Philosophie, Sciences sociales, Philologie latine, Œuvres d'Horace, Philologie grecque, Médecine, Chasse et pêche, Graphologie, Autographes. No. 92. Histoire, Mémoires, Littérature, Théologie, Philosophie (incl. Palestine, Vallées vaudoises), Sciences, Zoologie, Philologie grecque et latine, Sports, Provinces.

Mexico City, Mexico.—Blake (W. W.). Avenida 16 de Septiembre 13. Tenth Catalogue of Second-hand Books, mostly Mexicana. A remarkable list of 230 pages, over half of which is taken up by a Classified Subject-Index to Mr. Blake's 8th, 9th, and 10th Catalogues, which should be valuable to collectors, especially of Mexicana, in which Mr. Blake specialises so thoroughly.

Munich, Germany.—Ludwig Rosenthal's Antiquariat, Hildegardstrasse 14.—Katalog 144. Deutsche Länder- und Städtegeschichte mit Ausschluss von Bayern A very comprehensive list of 230 pp., containing 3,652 items.

New York, U.S.A.—The Anderson Auction Company, 12 East 46th Street.—No. 882 (Auction) Catalogue of the Library of Association and the Autograph Collection of Edmund Clarence Stedman. Part I., Books and Letters of T. B. Aldrich, R. and E. B. Browning, John Burroughs, Bliss Carman, S. L. Clemens (Mark Twain), Austin Dobson, Matthew Arnold, Capt. John Brown, Robt. Bridges, R. W. Emerson, etc., etc. California, Connecticut, Canadian and English Poetry (to be sold Jan. 12–13). With a portrait and a facsimile letter of Elizabeth Barrett Browning's. Also Part ii. Books, Letters and Manuscripts of Eugene Field, Gosse, John Hay, Richard Hovey, Lowell, Meredith, O. W. Holmes, Landor, Lang, Keats, R. W. Gilder, W. D. Howells, C. G. Leland, Eric Mackay, Lafcadio Hearn, Joaquin Miller, Seumas McManus Ph. B. Marston, J. B. O'Reilly ; A Pardon Letter of Abraham Lincoln ; Longfellow Daguerreotype ; Illinois, Kansas, Iowa and Maryland Poetry, Fiction, French Authors, etc. (to be sold Jan. 19–20). With a plate. Also Part iii. (to be sold Jan. 24–25), including Stedman's Own MSS., etc., E. A. Poe, J. Whitcomb Riley, Wm. Sharp, Shelley, R. H. Stoddard, Swinburne, Bayard Taylor, Watson, Whitman, and Whittier, the MS. of "B. V.'s" City of Dreadful Night, and many other important items. With a portrait and a Poe facsimile. The Stedman Collection seems to be one of the finest ever formed, and no doubt some record prices will be realised. The auctioneers announce that priced copies of the catalogue may be secured for 2 dollars.

—— **The Lexington Book Shop, 120 East 59th Street.**—Nos. 16 & 17. Catalogue of Books relating to the History and Literature of North and South America, Parts 1 & 2. Two dainty little catalogues, full of rare and interesting items.

Paris, France.—Librairie Dorbon-Aine, 53ter Quai des Gds. Augustins.—Le Bouquineur : Revue Bibliographique des livres Anciens et Modernes. Littérature, Théâtre, Histoire, Beaux-Arts, Livres illustrés des XVIIe., XVIIIe. et XIXe. siècles, Philosophie, Sociologie, Sciences occultes, Histoire de Paris et des provinces de France, Chasse, Blason, Voyages et Explorations, Reliures anciennes armoriées, Livres curieux et rares. No.79, 80, 81 and 82.

Rome, Italy.—Lang (C.) 157 Via delle Quattro fontane (New Address).—Catalogue XVI. i. Archéologie et Beaux-Arts ; ii., Numismatique. 50 pp.

—— **Rappaport (C. E.), Via Bocca di Leone 13.**—Catalogue XV. Bibliographie : Biographies, Histoire de l'Imprimerie, des Bibliothèques, et des Académies ; Paléographie ; Descriptions et Catalogues de Manuscrits, Calligraphie, etc. Collection Importante, ayant appartenu a feu M. Niccolo Anziani, Ancien Prefét de la Bibliothèque Médiceo-Laurentienne de Florence.—Bibliofilo Romano : Bulletin bimensuel, 4e. Année, No. 6., with several facsimiles.

St. Petersburg, Russia.—Klotschkoff (W.), Liteiny 55.—Catalogue No. 494. Books in Russian and other languages.

Salt Lake City, Utah, U.S.A.—Shepard Book Company, Moxum Hotel Building, 408 S. State Street.—Catalog No. 40 of New Books. No. 41. Rare Books and Rarer Pamphlets. No. 42, A Catalogue of Rare Books of Dramas, Actor's Associations Volumes, Dramatic Literature, etc. ; all pertaining to the stage. No. 43. Americaniana, Histories and Rare Pamphlets. No. 44. Clearance Catalogue of Rare, Scarce, and Standard Poetry.

Vienna (Wien), Austria.—Gilhofer & Ranschburg, I. Bognergasse 2.—No. 94. Böhmen, Bosnien und Herzegowina, Dalmatien und Küstenland, Deutsche Literatur, Deutsche Literatur des 19. u. 20. Jahrh. mit eigenh. Widmungen der Autoren, Dreissigjähriger Krieg, Französische Literatur, Fechtkunst, Die Frau, Friedrich der Grosse, Holzschnittbücher des 16. Jahrh, Japan, Inkunabeln, Judaica, Klassische Philologie, Kochbücher, Mähren und Schlesien, Alte Medizin, Merian, Topographien, Musik, Philosophie und Philologie, Polonica, Psychopathologie, Rumänien, Russland, Salzburg, Seelengärtlein, Reproduktion der Hs., Simplicissimus, Spanische Drucke, Theater, Ungarn, O. Wilde. Also Illustrated Auction Catalogue : Aquarelle und Handzeichnungen österreichischer Meister, Porträt-Miniaturen (18th and 19th centuries), Englischer, Französischer, Deutscher, Meister (the collection of Baron Lanna, Prag). With illustrations.

*** *Catalogues received since going to press will be noticed in the next Part.*

TO BOOKSELLERS. SPECIAL.—When sending catalogues for review any items particularly wished to be noticed should be marked. When this is done the items in question will be certain to be mentioned.

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Leeds Booksellers, Printers, and Libraries

BY

THOMAS W. HAND, F.L.A.

CITY LIBRARIAN, LEEDS

DURING the time the Act for preventing abuses in printing seditious, treasonable and unlicensed books and pamphlets, and for regulating printing presses was in force, there was not a single newspaper published in England. This Act, known as the "Licensing Act," expired in 1695, when remarks Thomas Babington Macaulay, sometime M.P. for Leeds, English Literature was emancipated, and emancipated for ever, from the control of Government. Printing presses were soon afterwards established in the chief provincial centres of population and trade.

When printing was first introduced into Leeds, cannot be definitely stated. Leeds was, however, one of the earliest provincial towns that availed itself of the freedom of the press on the accession of the House of Hanover, to support and encourage the establishment of a local press for the instruction of its inhabitants and to promote free discussion of contemporary public questions.

On July 1st, 1718, the *Leeds Mercury* was started by John Hirst. During the first two years of its career, the journal consisted of twelve small quarto pages, printed in large type, and the price was 1½d.

The editor of that day seems to have considered the local affairs of his own town and neighbourhood too well known to require noticing. During the whole of the period alluded to, the *Mercury* contained nothing but brief extracts from the London papers, with the weekly metropolitan bills of mortality and casualties.

In 1728-30, when still in the hands of the same publisher, it was printed in four quarto pages, containing about as much matter as the twelve of an earlier date: it then bore a stamp, and its price was twopence.

In addition to the enterprise of publishing the *Mercury*, John Hirst printed the earliest known Leeds book, dated 1726, entitled *The Necessary Knowledge of the Lord's Supper, as it is delivered in Holy Scripture: with suitable Meditations and Prayers, and Directions to Live well after Receiving.*

In 1735, the *Mercury* was printed and published by James Lister, at New Street End, and it continued to be published by Lister till it was discontinued on the 17th of June, 1755. James Lister also printed and published a considerable number of books from his office at New Street End, a site now covered by New Briggate, at the junction at Lowerhead Row. Among the works he printed may be named *The Antiquities of the Town of Halifax in Yorkshire*, by the Rev. Thomas Wright, of Halifax, 1738, and *An Historical Character relating to the Body and Exemplary Life of Lady Elizabeth Hastings*, by Thomas Barnard, M. A., Master of the Free School, Leeds, and Elizabeth Moxon's *English Housewifry*, a popular cookery book, which ran through no less than thirteen editions.

After an interval of eleven and a-half years, the *Mercury* was re-established by James Bowling, in January, 1767, and printed "on Leeds Bridge," but more likely at the Bridge End, who considerably improved the local news. During the stirring times of the French Revolution, the circulation of the paper had reached for that day, the large number of 3,000 copies, exceeding that of any other paper in Yorkshire. James Bowling also carried on a very large business as a publisher of books and pamphlets. Among the earliest works he published, is *A Letter written to Elizabeth A——ws, on her removal from England*, 1770. In October, 1794, Bowling disposed of the *Mercury* to Messrs. Binns and Brown, who conducted it in connection with a general printing business, in a building on the left hand of the place known to-day as Heaton's Court, in Briggate. It was now published on the principle of politicial neutrality, which somewhat impaired its success. The raising of the stamp duty necessitated the price of the paper being increased from 4d. to 6d., and consequently the circulation declined to about seven or eight hundred.

John Binns, who now became the leading spirit in the conduct of the paper, was born at Halifax in the year 1744. Very early in life he showed considerable taste, not only for literary pursuits, but for music. In his eighteenth year he prepared a work which was published a few years afterwards, entitled Hoyle's *Dictionarum Musica*, being a Complete Dictionary or Treasury of Music, London, 1770, though the name of the author did not appear on the title page. About 1765 he went to Leeds, and started business at No. 7, Briggate, as a bookseller only, but soon afterwards commenced as a printer, and published many books. He issued his first catalogue in 1767, and continued to publish one every two or three years, and for several years previous to his decease he issued a catalogue annually. Apart from his bibliographic tastes, he was a man of many attainments. His shop was the local centre of intellect and intelligence, and on market days people from neighbouring districts who had any taste for literature, resorted to his shop with the hope of looking at the newest books from London, or having a chat on the topics of the day. His knowledge of books was very extensive, and he proved to be a most useful man to all sorts and conditions of people. In addition to being engaged in the printing and publishing business, he became a partner in the Leeds Commercial Bank, under the firm of Scott, Binns, Nicholson and Smith. Mr. Binns died in the year 1796, whilst on a journey from London, where he had been to buy books. The business was for some time continued by his widow and two sons, but the management was left almost entirely in the hands of John Heaton, the father of the late Dr. Heaton, who afterwards more than maintained it.

Amongst the local printers and publishers, the name of Edward Baines, stands out conspicuously. He was born at Walton-le-Dale, Lancashire, on 15th February, 1774, and was apprenticed to a printer in Preston. Before his term of apprenticeship expired, an arrangement was made for completing the period of his apprenticeship at Leeds, with Messrs. Binns and Brown. Young Baines soon won the confidence of his employers, and at the close of his apprenticeship he started in the printing business with John Fenwick, and for about a year the firm was known as Baines and Fenwick.

In March, 1801, the *Leeds Mercury* passed into the hands of Edward Baines and the first issue of the paper appeared on Saturday, March 7th. The imprint shows that it was published at Mercury Yard, bottom of Briggate, Leeds. The price was 6d. The improved management of the newspaper resulted in a steady increase in its circulation, and it soon became recognised as the leading Whig paper in Yorkshire. Mr. Baines became a prominent and valued citizen of his adopted town, and achieved considerable reputation by the publication of his *History, Directory, and Gazetteer of the County of York*, in 1822 and 1823, and by a similar work for Lancashire, published in 1821 and 1825. In addition to these works he wrote a *History of the Wars of the French Revolution in* 1792–1815, and a *History of the Reign of George the Third*, *History of the County Palatine of Lancaster*, in four volumes, quarto, the *History of the Cotton Manufacture of Great Britain*, 1835, and was the publisher of many books, such as the complete works of Dr. Doddridge, in ten volumes, and Jonathan Edwards, in eight volumes. The townspeople of Leeds rendered him an acknowledgement he had well earned when in 1834 they elected him as their Parliamentary representative, and he continued to represent Leeds in Parliament until failing health compelled him to retire in 1841. Before his death—which took place in 1848—he took into partnership, in 1827, his second son, Edward, subsequently Sir Edward Baines, who succeeded his father in the editorial chair, and later became member of Parliament for Leeds, 1859–1874, and his younger brother, Frederick, was also made a partner, and under whom the paper continued its success.

Thomas Blackburn Baines, eldest son of Sir E. Baines, became editor in 1859, and Sir Wemyss Reid afterwards succeeded to the editorial chair, being followed by Mr. Talbot Baines, Mr. Herbert Baines, Mr. William Mackay (who only held the position for a few weeks), and Mr. Thomas Riach. In 1861, after the removal of the stamp duty, the *Mercury* became a daily paper and was published at one penny. In July, 1895, the *Mercury* was turned into a limited company and sold on the first of July, 1901, to Messrs. Harmsworth who carry on the name of Baines & Co., although that family relinquished all

interest in the newspaper after the sale, when it became a half-penny paper. Under the new management Mr. Riach retired, and was succeeded by its present editor, Mr. James Lumsden.

On the second of July, 1754, the *Leeds Intelligencer* was issued in opposition to the *Mercury*. It consisted of four pages and seven columns. The printer and publisher was Griffith Wright, who succeeded to the business carried on by James Lister, at New Street End.

Griffith Wright, in addition to the publication of the *Intelligencer*, re-issued many of the books formerly printed by Lister, including several editions of Elizabeth Moxon's *English Housewifry*. Before 1779, he had taken his only son, Thomas Wright, into partnership, and ultimately retired. Thomas Wright continued the business up to his death on February 27th, 1805. His son, Griffith Wright, at once took the sole management of the *Intelligencer*, and carried it on until his grandfather, Griffith Wright, senior, died, October 28th, 1808. He then disposed of the newspaper to Messrs. W. Gawtress and Co., who became the publishers on January 1st., 1819. From the office of the *Intelligencer*, during the period it was controlled by Messrs. Gawtress and Co., were printed and published several books.

Griffith Wright, the younger, became Mayor of Leeds in 1834, and died Nov. 18th, 1846. Before dismissing the Wright family, it may be mentioned, on the authority of Mr. Frank Kidson, who has made a study of the history of music printing and publishing in England, that they were the first to issue a dated book of music, bearing a Leeds imprint. This is an edition of Chetham's *Psalmody*, published by the elder Wright, with the date 1767. It was re-issued by G. Wright and Son, in 1779, and by Thomas Wright, in 1787. The music is entirely cut on wood blocks, which had previously been published in an edition with a London imprint, dated 1752, but which Mr. Kidson is of opinion was printed by James Lister, Griffith Wright's predecessor.

About 1823, the *Intelligencer* was acquired by Messrs. Robinson and Hernamann, and in 1828 the publishers were Mary Robinson, Hernamann, and Wood, who also published several books and pamphlets, such as Atkinson's *Popery Unmasked*, 1828, and in 1831 it was sold for £4,000, and was carried on by Messrs. J. Hernamann and Robert Perring. Alaric Alexander Watts, the poet, became the editor, and it may be said that he placed the Conservative *Leeds Intelligencer* on a firm basis, while it belonged to Messrs. Robinson and Hernamann. In 1849, it became the sole property of Mr. Christopher Kemplay, and it was afterwards merged into the *Yorkshire Post*, in 1865. It was not ,however, before July 2nd, 1886, that the first issue of the paper as the *Yorkshire Post*, appeared. It has been fortunate in its editors. The first man to occupy this position, being the late Mr. John Ralph, M.A., Barrister-at-Law, a man of considerable attainments and literary gifts. After his death, he was succeeded by Mr. Charles Pebody, who in turn was followed by Mr. H. J. Palmer, and the present editor, Mr. J. S. R. Phillips, who, having been Mr. Palmer's chief assistant for several years, succeeded to the chair on the death of the latter, in 1903.

Of local newspapers, the *Yorkshire Post*, must be regarded as in the very front rank of English journalism of to-day. Its circulation has grown proportionately to its political and social influence, while, as a financial undertaking, its advancement has been most striking.

The *Leeds Independent and York County Advertiser*, was established on 7th January, 1819, and was published by Messrs. William Headley and George Mudie, from 91 Briggate, every Thursday, but they dissolved partnership September 23rd, 1819, and it was now published by Mr. W. Headley. At his death, in May, 1822, it was issued by his widow and trustees. In December, 1822, the day of publication was changed from Thursday to Friday, owing to the *Intelligencer* being published on Monday instead of Thursday. In July, 1823, the *Independent* was purchased by Mr. Joshua Todd, who remained the sole proprietor until it was discontinued, in 1826. Mr. Henry D. Inglis, a novelist, who wrote under the pseudonym of "Derwent Conway," and whose descriptions of travel in Switzerland, Norway, and Ireland, were widely read at the time of their publication, was for some time editor of the paper.

The first number of the *Leeds Gazette*, was issued on Wednesday, 5th of January, 1820, by George Mudie and Co., from the office in Whaley's Yard, Lowerhead Row.

The *Leeds Patriot*, was commenced in April, 1824, by Messrs. Fothergill and Thompson, from the Union Inn Yard, and it was published for some time on Saturdays. The day of issue was afterwards changed to Tuesday, and again to Saturday. In May, 1826, the *Bradford and Wakefield Chronicle* became absorbed in the *Patriot*. In December, 1828, the paper became the property of Mr. John Foster, printer, who published it at 106, Briggate, until it ceased publication in 1832.

The *Leeds Times*, was started by Messrs. Fenton, Roebuck and Bingley, 7th March, 1833, and was a weekly paper of large dimensions, and sold at twopence a copy, and had for some years as its editor, the Scotch poet—Robert Nicoll. It soon afterwards became the property of Mr. Frederick Hobson, who published it on Saturdays, at 50, Briggate. In 1837, Mr. Samuel Smiles, the popular author of *Self Help*, and the *Lives of the Engineers*, became editor, in succession to his friend, Robert Nicoll. While resident in Leeds, he was secretary to the Leeds Parliamentary Reform Association, and took a prominent part in the Anti-Corn Law movement from its very commencement. He also wrote a History of Ireland, and the Irish People, 1844, but was especially, and in many ways actively engaged in the life of Leeds.

The *Northern Star*, was established 18th November, 1838, by Feargus O'Connor, and published on Saturdays by Joshua Hobson, 14, Market Street. It had a very extensive circulation amongst the labouring population, and advocated the most extreme Chartist opinions.

The *Leeds Daily News*, was commenced November 5th, 1873, and was published by Messrs. Halkett and Dawson. On the 31st of May, 1905, the title was changed to the *Yorkshire Evening News*, and the paper became the property of the Yorkshire Liberal Newspaper and Publishing Co.

The *Yorkshire Evening Post*, was founded Sept. 1st, 1890, and has had quite a phenomenal success amongst the evening newspapers of the day.

The *Leeds Express and West Riding Advertiser*, was first established on 26th December, 1857, by the late W. E. Forster, Edward Akroyd, and the late Marquis of Ripon, to uphold state aided national education. It was published every Saturday, at threepence, by John Chapman Wilson, but the price was afterwards reduced to twopence, and from the same office was published the *West Riding Penny Post*. These papers were subsequently merged into the *Leeds and West Riding Express*, published on Saturdays, at one penny. At the close of 1858, Mr. F. R. Spark was appointed Editor and Manager. Early in 1867, the paper having fallen into the hands of Mr. Spark, the *Leeds Express* was issued as a halfpenny daily evening paper, the first in England, although many persons award this distinction to the *Echo*.

The *Yorkshire Weekly Post*, was first published on the 11th of November, 1882, and is a weekly paper which has a large circulation, being of an interesting and popular character.

Besides the regular newspaper, Leeds has always issued, more or less, short-lived journals and magazines of a purely literary character, such as *The Leeds Correspondent*, 1815-1822, the *Babbler*, 1821. The *Leeds Literary Observer*, 1819 ; the *Leeds Monthly Magazine*, 1820, and others of later date.

In the publication of School Magazines, the town has done well. *The Bee*, was a small magazine, full of original literary efforts of more than average merit, written by the pupils of Sigston's Academy, in 1838-39. The Grammar School issued a magazine in 1846, called *The Grammar School Clock*. This was followed by *The Leodiensian*, 1827-1828. A paper under the same name is now issued from the Grammar School. *The Gryphon*, is another magazine published, and is the organ of the Leeds University of to-day.

The first attempt to publish a Directory of Leeds was made in 1790, in Vol. 3 of a publication known as the *Universal British Directory*. This was followed by a more complete directory, compiled by Thomas Wright, in 1797, and again in 1798, when it evidently had undergone revision. It was published without printer's name. This volume has since been reprinted by J. S. Symington, Bookseller, now of Harrogate.

Toward the latter part of the Eighteenth and the commencement of the Nineteenth Centuries, there were several other printers established in the town : Thomas Gill, who printed *The Mind's Monitor*, or a serious discourse on the

advantages of Self Preservation, etc., by Charles Atkinson, junr., Surgeon, of Leeds, 1793 ; *Œconomy of Human Life*, by Robert Dodsley, with a Translation in the Italian Language, printed for M. A. Formigin, Leeds, 1797 ; *Miscelanea Poetica*, and *Miscelanea in Prosa*, 1796 ; *An Alphabetical List of Provincial Copper—Coins or Tokens*, by Samuel Birchall, 1796 ; *A Selection in Prose and Verse of Classical Beauties*, 1797 ; *A Trial of Christianity*, by Hugh Turford, 1794. George Wilson, Hunslet Lane, printed an edition of Bunyan's *Pilgrim's Progress*, 1805 ; *Immanuel* ; or, *A Discovery of True Religion*, by Samuel Shaw, 1804 ; *Twenty-five Discourses adapted to the Lord's Supper*, by John Owen, 1806. Thomas Wright, New Street End, printed *An Essay on Anger*, by John Fawcett, 1787 ; *Letters to his Friends*, by the Rev. John Parker, 1794 ; *Miscellaneous Works of Richard Linnecar, of Wakefield*, 1789 ; and A. Newsome, in Hirst's Yard, and at his stand above the Cross, 1796, also did some good book printing. Davies & Co., Stanhope Square, Vicar Lane, printed several important books, amongst the number being *History of North America*, 1820 ; *The Experienced English Housekeeper*, by Elizabeth Raffald, 1818. B. Dewhirst, 31 Boar Lane, printed "*Rasselas*" by Dr. S. Johnson, 1814, and "Sermons" by Rev. Miles Jackson, 1818 ; Leake and Nichols, 1813 ; J. Nichols, 36, Briggate, 1814 ; Inchbold and Gawtress, 1845 ; H. Greenworth, Bridge End, 1827, and H. Jackson, 1828.

About 1829–1837, Anthony Pickard, carried on a printing business in an alley off Briggate. He was a man of considerable learning, and would often render service to his less gifted brother printers, by comping Greek, Hebrew, and other languages. Amongst the works issued from his press, was Elisha Bates' *Doctrine of Friends*, or the Principles of the Christian Religion, as held by the Society of Friends, Mount Pleasant, Ohio. Printed at Leeds, reprinted by permission of the Author, 1829. Another was the work by John Ely, Minister of Salem Chapel, Leeds, entitled *Dissent Vindicated*, a Discourse delivered at Chelmsford, 1837, and the tracts of John Kershaw on Temperance. These latter publications considerably influenced, and doubtless led to Leeds becoming the birthplace of the Band of Hope Movement, in 1847.

Upon the authority of Mr. Frank Kidson, it may be stated that some of the finest examples of musical typography have issued from Leeds. This is due to the work of a printer (in a small way of business), named John Swallow, who, from the thirties to the sixties, printed music in Leeds.

His edition of Dr. Maurice Greene's Anthems, in folio, published about 1835, is of the highest quality, and this may be said of numerous other of his publications worked off from moveable type. Music printing from engraved Plates, has also flourished in Leeds, and the art of engraving has been carried to a high pitch by several Leeds engravers of the 18th and early 19th centuries.

Amongst the printing firms of to-day, are Beck and Inchbold, perhaps the oldest established house in the City ; Knight and Forster, established 1828, by the late J. Y. Knight, who, in his day, was the publisher and printer of many local books and pamphlets ; F. R. Spark and Sons ; Alf. Cooke, Ltd., the well-known colour printers ; Goodall and Suddick ; Megson and Sons ; E. J. Arnold and Son, publishers of educational books ; Petty and Sons ; John Whitehead and, Chorley and Pickersgill.

In the early part of the eighteenth century, there were several booksellers in active business in the town.

The earliest Leeds bookseller of whom we have any record is J. Richardson, of Wakefield and Leeds. His name is mentioned in *Arber's Index to the Term Catalogue*. Among the works published in February, 1700, for him, was *Tunes to the Psalms of David*, in four parts, with an introduction fitted for the meanest capacities : the like never before published, by S. S. and J., printed for H. Playford, at the Temple Change, in Fleet Street, and sold by J. Richardson, Bookseller, at Leeds, or at his shop in Wakefield.

On the 22nd of June, 1705, the following book was also printed for him : *The Great Happiness of the Blessed in Heaven*, in Three Sermons ; to which is added, *The Method of Living an Holy Life : The Method of Living an Easier Life, with Prayers and Ejaculations for Morning and Evening*, printed for J. Spring, at the Bell, in Little Britain, and J. Richardson, Bookseller, in Leeds.

Contemporary with J. Richardson, was J. Whitworth, Bookseller, 1700. His name occurs as a publisher of a work by the Rev. T. Sharp, entitled *Divine Comforts*—Antidoting Inward Perplexities of Mind, etc., London, 1700. The next early Leeds bookseller was J. Penrose, who published a volume entitled: *Sermons on Several Occasions*, by T. Whittaker, A. M., London, 1712. A few years later, the name of John Swale, Bookseller, is repeatedly found on books published about 1726-1736.

Joseph Wilson, Bookseller, who from his shop at the back of the Shambles in Leeds, issued in 1749, Bibliotheca Curiosa: or a Catalogue of very choice Books in Antiquity. This Catalogue for its date, was regarded as exceedingly well compiled and printed, being quite equal in those respects to its metropolitan rivals. It was to Wilson that Leeds owed its first subscription Library in 1759. The venture, however, received so little encouragement, that it soon came to an end, and there is no trace of any other library being opened until the establishing of the present Leeds Library.

Thomas Hannam, bookseller, about 1797, was evidently a man of some culture by the fact that he was the author of a volume entitled *An Analysis or Outline of Sermons chiefly extracted from various Authors.*

Coming to the early part of the nineteenth century, there were many booksellers in business. Amongst them was George Copperthwaite, 1758, and J. Barr, who carried on a large business about 1826. Thomas Fenteman and Son, in Old Boar Lane, and Thomas Ashworth, but space will not permit to enumerate them all.

Of the second-hand booksellers of to-day, mention may be made of James Miles, who came to Leeds from Leamington, in 1870, and commenced business in New Briggate. He afterwards removed to Albion Street, but finding the premises too small, went to Trinity Street, then to Bond Street. Owing, however, to the continued extension of his business, he removed last November from Guildford Street, to 34, Upperhead Row. He is assisted in his business by his two sons.

There is also D. Milligan and his two sons, and D. Webster, J. Conlon, and others.

Of the present-day new booksellers and printers, the firm of Messrs. Bean and Son was established in 1795. His son, James William Bean, succeeded him, and in 1870, Edwin joined the business, which is now carried on by W. H. Bean, who entered it in 1902.

The bookselling, printing, and newsagency business of Mr. C. H. Johnson, was founded in 1813, by the grandfather of the present proprietor. The wholesale trade of newsagents is largely in his hands, and those of Messrs. Morrison and Roberts, and Messrs. C. H. Pickles and Co.

In 1837, Mr. Henry Woodhead Walker began business at 26, Briggate, as a bookseller and printer. In the course of his career he published many books and other publications. The business is now carried on at 37, Briggate, by his son, Henry Walker, and is one of the few bookselling businesses left which has not allowed stationery and fancy goods to displace the vending of books.

The bookselling business of Messrs. Thomas Harrison and Sons, was acquired in 1874, by Mr. Richard Jackson, who now has a large business in Commercial Street, and in addition to bookselling, is a printer and publisher. Among the more important books issued by him, are *The Costume of Yorkshire*, by G. Walker, edited by Edward Hailstone; *Heraldry of York*, by Dr. Purey-Cust, the present Dean of York, and the *History of the Leeds Parish Church*, by W. Rusby. As regards the libraries of the City, the Grammar School Library was established about 1692, by Godfrey Lawson, who built a room for the Library, while many benefactions were made, the most important being the library of Joseph Hill, a former pupil, who sent over his books from Holland. Archbishop Sharpe, Ralph Thoresby, the Leeds Historian, Cyril Arthington, Sir William Lowther, and Thomas Wilson, also gave books. Unfortunately, through neglect, the whereabouts of many of the most valuable of these, cannot be traced, and now the Library is only an ordinary school one, containing a few thousand volumes.

In 1767, Dr. Joseph Priestley became Minister of Mill Hill Chapel, and, doubtless it was through him that the suggestion came which led to the establishment of the Leeds Library in 1768, of which he became the first honorary secretary. A number of books were purchased as the nucleus of a library, and a room was taken for them at the house of Joseph Ogle, a bookseller at the sign of the Dial, in Kirkgate, who was appointed Librarian.

Soon after this date, the Laws and Regulations of the Library, along with a Catalogue of the books, was printed. The Library contained the titles of 155 works in 503 volumes. It comprised a selection of standard English literature, and a fair proportion of the popular books of the day. Theology was represented by four works only, and Science by about twenty volumes. Of works of Fiction, there was not a large supply, but the list included the novels of Le Sage, Fielding, Richardson, and Sterne.

In the course of a dozen years, the Library had outgrown the room at Ogle's, and in April, 1781, was removed to a large front room on the ground floor of the house in Kirkgate, formerly belonging to Sir James Ibbetson.

At the commencement of the nineteenth century, the Library had become too large for its quarters, and land upon which the present Library stands in Commercial Street, was purchased in 1806, and a new building erected. The Library now contains 69,000 vloumes, including a very complete set of County Histories, Reformation Tracts, and an almost complete collection of Revolution Tracts. This Library has been fortunate in its Librarians, for such men as the late Mr. Robert Harrison, afterwards Librarian of the London Library, Mr. V. T. Sternberg, M.A., and Mr. J. Y. W. MacAlister, F.S.A., late Hon. Sec. of the Library Association and brother of Sir Douglas MacAlister, Henry Morse Stephens, B.A., have held the office of Librarian, and now the position is held by Mr. D. A. Cruse, M.A.

In addition to the establishment of this Library, the Commercial Newsroom and Exchange was opened on January 20th, 1806. In 1807, there were 170 subscribers of 2 guineas each a year, and the number of members was limited to 200. Some nineteen newspapers were supplied for the use of subscribers.

In 1808, another newsroom was instituted, known as the "Union Newsroom," Trinity Lane, the subscription being one guinea a year. The supply of papers was limited to *Five London Daily Prints*, the *Commercial Country Papers*, the *Observer*, and Mr. York's *Weekly Review*.

In 1837, an institution known as the "Coffee Room," became the "New Subscription Newsroom," and it afterwards became a club for Leeds gentlemen in business, which remained distinct from the Leeds Club in Albion Place, where only persons were admitted not connected with trade.

Leeds adopted the Public Libraries Act at a meeting of citizens held in 1868, and there is a Central and fourteen day Branches, and eleven Branches which are open in the evening only.

Instead of beginning with a Central Library, the Corporation opened Branch Libraries at Hunslet and New Wortley, districts of the town, and in course of time, other branches were opened. The Central Library was opened in the building formerly used for the Infirmary, but was afterwards removed to the present Municipal Buildings. It consists of two stories devoted to a Lending Library and Reference Library, and there is a large Newsroom attached to the building. The Reference Library possesses 85,360 volumes, and the Lending Libraries 194,876 volumes. The Reference Library contains many rare works relating to architecture, decorative arts, natural history, music, science, and Shakespeare. It also possesses the largest collection of Leeds printed books and pamphlets, to be found in any Library. James Yates was the Librarian, 1874-1897, and the present Librarian, Mr. Thomas W. Hand, was appointed in 1898.

The University Library is not comparable with the Universities at Manchester, Liverpool, and other places, but still it is a good working Library, containing 28,000 volumes.

There are several other Libraries, all doing useful work. The Literary and Philosophical Society, with a Library of 15,000 volumes, in which are included a good collection of the transactions of scientific societies.

Other Libraries are the Leeds Institute of Science, Art and Literature, with 30,000 volumes, of which Mr. Arthur Tait is Librarian; Leeds Church Institute, containing 13,000 volumes: Mr. William Rayner, is Librarian. Headingley Wesleyan College, 8,000 volumes; Medical Library, 7,000 volumes, and smaller libraries, such as that of the Thoresby Society.

COLLOQUIALISMS

Upon January 26th last the fourth Annual Dinner of the International Association of Antiquarian Booksellers took place at the Criterion, when Professor Selwyn Image, in the course of a speech, said "I regard every antiquarian bookseller as a noble standard bearer in our age of vulgarity." This was probably a "hit" at the present-day sensational press, and a week or two later *The Star* came forth with the telling pictorial retort which, with the permission of its Editor, I reproduce. It has already appeared in two trade-journals, but weekly publications have a way of getting lost, while B.A.R. is kept. So here is the caricature once more. For, whether we like it or not, it is by far too clever to be lost. I know at least one subscriber who has framed it and hung it in his place of business, and shows it to all his clients. That, of course, is exactly the right spirit in which to treat the jest.

* * *

Perhaps the funniest misprint this quarter was a note in which an edition of the Holy Bible was stated to be "Not in the Skittish Museum." The B.M. has probably never been called *that* before.

* * *

The following communication to *The Athenæum* (Mar. 11, 1911), by Col. W. F. Prideaux, is of bibliographical value, and should be made a note of:—

"In the catalogue of books and manuscripts to be sold by Messrs. Sotheby, Wilkinson and Hodge on March 15th and two following days, lot 118 is described as 'Swinburne (A. C.) Unpublished Verses (1866): printed and circulated in 1888,' and it is stated that

"the following notes appear on the fly-leaf—'These verses were originally intended for Poems and Ballads, Second Series, but the MS. sheet was mislaid. The MS. afterwards came into the possession of Mr. Wise, who had 50 copies printed for presentation.' 'Mr. Wise tells a very different story to the above.'"

Mr. Wise does indeed tell a different story in his 'Bibliography of Swinburne.' The verses were printed not by him, but by the late Richard Herne Shepherd, who had managed by some means or other to get possession of Swinburne's manuscript. But Mr. Wise does not tell the whole of the story. He says that these lines,

As the refluent sea-weed moves in the languid exuberant stream,
Stretches and swings to the slow passionate pulse of the sea, etc.,

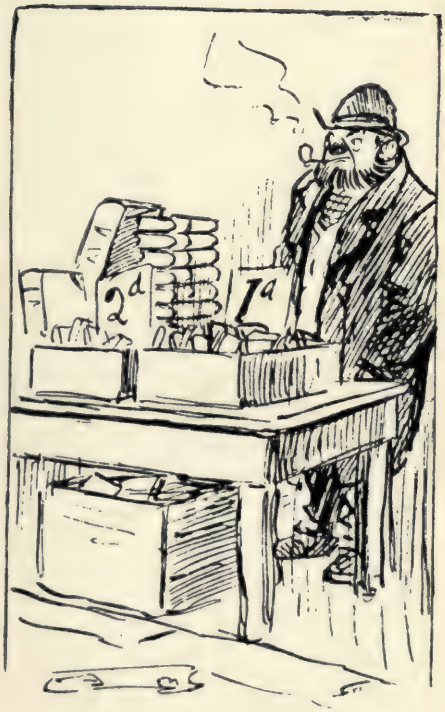
are certainly the work of Mr. Swinburne, and were written in or about the year 1866. But they were not only written in or about that year; they were actually published in it. They will be found, with a few alterations, at p. 202 of the 1866 edition of 'Poems and Ballads,' and form a portion of the poem called 'Hesperia.' It will thus be seen that these so-called 'Unpublished Verses' were not unpublished, but had been in print since 1866, and that they could not have been intended for the second series of 'Poems and Ballads,' as they had already been published in the first.

Whether the manuscript from which Shepherd printed the lines was a first draft which escaped the oblivion of the wastepaper basket, or was written by Swinburne for a friend, it is impossible to say, but I have thought it right to draw attention to these facts in order that intending purchasers may know the exact position. The leaflet has sometimes fetched large sums at auction, and not long ago I saw a copy priced in a bookseller's catalogue at 5*l*."

The entry in question does not appear in this Part because it formed one item in a large collection of the works of Swinburne, and collections are not generally recorded here as they afford no criterion of value. The collection realized £61, (Maggs).

* * *

The New York Customs recently attempted to charge duty on books from England printed more than 20 years ago, on the ground that they had just been re-bound, and that "the leather was the chief value." The duty assessed upon the "leather," was no less than 40 per cent. The importing firm appealed against this demand, and the Board of United States General Appraisers gave judgment in their favour in the following terms:—"It is of no importance that the binding



THE STANDARD BEARER

of leather is the chief value, for the free provision in Paragraph 517 does not limit books to such as are in chief value of paper. Only the dutiable provision (Paragraph 416), is limited to such books which are in chief value in paper, and as these books are admittedly over 20 years old the fact that they were re-bound does not alter their status. The claim for free entry is sustained, and the decision of the collector reversed." At this all good bookmen will rejoice, for the tyranny of the Customs bureaucrat is such that he would collect duty on the skin of your teeth if he could but "locate" it.

* * *

At page 220 of the present volume of B.A.R. will be found an entry of *The Loving Ballad of Lord Bateman*, in which the joint-authorship is attributed to Dickens and Thackeray. In the Prefatory Notes to vol. 2 there is a paragraph on the subject to which subscribers are referred. The information in that paragraph was sent to me by a correspondent just as the final sheets of the volume were being passed for press, and there was no time for reference to *The Athenæum*. The entry mentioned above made me curious to read Mr. Barnett's letter myself, and doing so furnished another proof of the necessity of verifying all references where bibliographical matters are concerned. For I then found that the date of the issue of *The Athenæun* in which it appeared was not Dec. 10, 1902, but Dec. 10, 1892, and that Mr. Burnett was not Dickens's son-in-law but his *brother*-in-law. The communication was from the late Mr. F. G. Kitton, and in the course of it he says:—"In reply to a question of mine respecting the authorship of 'The Loving Ballad of Lord Bateman" and in reference to Dickens's early partiality for singing serio-comic songs, Mr. Burnett wrote as follows:—

> "These performances were highly successful, and gave great pleasure to the most sedate amongst his friends. . . . On one occasion, at Dickens's request, Cruikshank sang, as often before, 'The Loving Ballad of Lord Bateman.' It was a favourite with him, from the unique manner of Cruikshank's rendering. When it was ended Dickens said, 'Cruikshank, why don't you publish that song with the tune as you sing it, and with illustrations after your own manner?' The answer was, 'If Burnett will take down the music as I sing it I will set about preparing it at once.' An appointment was made for the next evening at my house, and punctually the artist appeared. I rapidly jotted down the notes as he sang them, intending to make a fair copy, but he took hold of the manuscript and put it in his pocket, saying, 'It will do quite well.' The clef was one-sided, the notes leaning this way and that—and just so it appeared from Cruikshank's hand. It would have been no pleasure to the man to have engraved what was neatly written. Who is responsible for the preface and notes to Cruikshank's version of 'Lord Bateman'? I would rather not give an opinion at this date, though I may say I have a feeling there was something proposed to Dickens during the first conversation."

Mr. Burnett's letter confirms my opinion that "Cruikshank" is the *only* heading under which the brochure should be catalogued.

* * *

Again, the authorship of *Sergeant Bell and his Raree Show* is now constantly being attributed to Dickens, although I have never been able to learn upon what authority, if any. Dickens's publishers, Messrs. Chapman and Hall, write that "there is no authority for the statement, and it is not included in Dickens's Works." Capt. Douglas, in his list of the works of Cruikshank, says that Dickens is *supposed* to have been connected with the literary part of the book. What one would like to know is *who* starts such rumours without apparently the slightest authority. If any justification for these attributions of authorship can be produced, apart from mere surmise, I shall be delighted to publish them.

* * *

Cataloguing has its romantic side, as evidenced by two experiences which came into my own ken, and I quote them as an encouragement to younger men to keep their eyes wide open. Once upon a time, as the fairy-tales say, I bought for fifty pounds, at one of the London rooms, a quarto volume of the works of a great French poet, containing much personal matter relating to him and his family. It had been briefly dismissed in half-a-dozen lines. The book proved to be of such engrossing interest that I spent a couple of days in re-cataloguing it; sent it back to the same "room" in which it had been bought; where, six months later, a London dealer gave £210 for it, and afterwards sold it for £280. In a

of leather is the chief value, for the free provision in Paragraph 517 does not limit books to such as are in chief value of paper. Only the dutiable provision (Paragraph 416), is limited to such books which are in chief value in paper, and as these books are admittedly over 20 years old the fact that they were re-bound does not alter their status. The claim for free entry is sustained, and the decision of the collector reversed." At this all good bookmen will rejoice, for the tyranny of the Customs bureaucrat is such that he would collect duty on the skin of your teeth if he could but "locate" it.

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At page 220 of the present volume of B.A.R. will be found an entry of *The Loving Ballad of Lord Bateman*, in which the joint-authorship is attributed to Dickens and Thackeray. In the Prefatory Notes to vol. 2 there is a paragraph on the subject to which subscribers are referred. The information in that paragraph was sent to me by a correspondent just as the final sheets of the volume were being passed for press, and there was no time for reference to *The Athenæum*. The entry mentioned above made me curious to read Mr. Barnett's letter myself, and doing so furnished another proof of the necessity of verifying all references where bibliographical matters are concerned. For I then found that the date of the issue of *The Athenæun* in which it appeared was not Dec. 10, 1902, but Dec. 10, 1892, and that Mr. Burnett was not Dickens's son-in-law but his *brother*-in-law. The communication was from the late Mr. F. G. Kitton, and in the course of it he says:—"In reply to a question of mine respecting the authorship of 'The Loving Ballad of Lord Bateman" and in reference to Dickens's early partiality for singing serio-comic songs, Mr. Burnett wrote as follows:—

> "These performances were highly successful, and gave great pleasure to the most sedate amongst his friends. . . . On one occasion, at Dickens's request, Cruikshank sang, as often before, 'The Loving Ballad of Lord Bateman.' It was a favourite with him, from the unique manner of Cruikshank's rendering. When it was ended Dickens said, 'Cruikshank, why don't you publish that song with the tune as you sing it, and with illustrations after your own manner?' The answer was, 'If Burnett will take down the music as I sing it I will set about preparing it at once.' An appointment was made for the next evening at my house, and punctually the artist appeared. I rapidly jotted down the notes as he sang them, intending to make a fair copy, but he took hold of the manuscript and put it in his pocket, saying, 'It will do quite well.' The clef was one-sided, the notes leaning this way and that—and just so it appeared from Cruikshank's hand. It would have been no pleasure to the man to have engraved what was neatly written. Who is responsible for the preface and notes to Cruikshank's version of 'Lord Bateman'? I would rather not give an opinion at this date, though I may say I have a feeling there was something proposed to Dickens during the first conversation."

Mr. Burnett's letter confirms my opinion that "Cruikshank" is the *only* heading under which the brochure should be catalogued.

* * *

Again, the authorship of *Sergeant Bell and his Raree Show* is now constantly being attributed to Dickens, although I have never been able to learn upon what authority, if any. Dickens's publishers, Messrs. Chapman and Hall, write that "there is no authority for the statement, and it is not included in Dickens's Works." Capt. Douglas, in his list of the works of Cruikshank, says that Dickens is *supposed* to have been connected with the literary part of the book. What one would like to know is *who* starts such rumours without apparently the slightest authority. If any justification for these attributions of authorship can be produced, apart from mere surmise, I shall be delighted to publish them.

* * *

Cataloguing has its romantic side, as evidenced by two experiences which came into my own ken, and I quote them as an encouragement to younger men to keep their eyes wide open. Once upon a time, as the fairy-tales say, I bought for fifty pounds, at one of the London rooms, a quarto volume of the works of a great French poet, containing much personal matter relating to him and his family. It had been briefly dismissed in half-a-dozen lines. The book proved to be of such engrossing interest that I spent a couple of days in re-cataloguing it; sent it back to the same "room" in which it had been bought; where, six months later, a London dealer gave £210 for it, and afterwards sold it for £280. In a

much more recent case I purchased at a London "room" a cane chair, on which was affixed a brass plate stating that it had been used by Napoleon at St. Helena. The price was £2 5s. There was apparently nothing to corroborate the statement on the brass plate, and it was catalogued in two lines, as being "a chair or throne used by Napoleon." "Throne" was decidedly a high flight, since Napoleon was no longer a monarch when at St. Helena, and the chair was a very ordinary one, worth at most half-a-crown. Careful examination of it, however, brought to light a small document, gummed to the framework under the seat, dated at St. Helena in 1821, stating that it had been bought at the sale of Napoleon's effects, and giving the name of the purchaser. Search at the British Museum proved that a person of that name was included in a Directory of European residents of St. Helena in the year of Napoleon's death, and thus the chain of evidence was complete. I re-catalogued the chair, giving it a half-page of description, sent it to Sotheby's, and two or three years ago it realised £58 there, having meanwhile travelled less than a mile, from one sale-room to another. Such are the chances and possibilities that give to bookselling an interest and zest absent from other businesses. As quoted in the Prefatory Notes to vol. 5, "You never know your luck." All that is necessary is to cultivate agility of brain, and to keep your eyes *wide open*. In yet another case, what at the time looked like a stroke of bad luck turned out to be a profitable mischance. I bought-in some original drawings by Queen Victoria, for £61, and bemoaned the fact. Six weeks later I sold them for £500.

* * *

At page li. of Vol. 4 of B.A.R., there is a caricature-portrait of Benjamin Disraeli, Earl of Beaconsfield, reproduced from *The London Magazine*, 1840. I have just been informed by Mr. Harry Thornber, the well-known print-expert, that the artist of this plate was John Leech. Having got this clue it is of course easy to recognise the fact, for the very prototype of the Jackdaw of Rheims, which appeared two years later in *The Ingoldsby Legends*, marches at "Dizzy's" heels, while the figures in the background are unmistakably Leech's.

* * *

Towards the end of last year a Reviewer wrote a very nice notice of volume 7 of B.A.R. in *The Athenæum*. Nice notices of B.A.R. always please me, not because B.A.R. does not already receive such general recognition that it goes all over the world, but from that kind of parental interest in a bairn which makes a father glad when a stranger pats his boy on the head and says "*Nice* child!" But so, perhaps, that I should not become *too* elate, he finished by expressing the opinion that "A few of Mr. Karslake's 'Colloquialisms' might perhaps with advantage be dispensed with." Well, most things are a matter of opinion, and while that Reviewer has a right to his so have the subscribers a right to theirs, and the following is one expression received by me soon after the appearance of the notice referred to, and it was written by a man of intellect and culture.

> "I am looking forward to the advent of B.A.R., vol. 8. May it be increasingly rich in *Personalia*."

the latter being the original title of "Colloquialisms." Yet another, formerly a member of Cambridge University, wrote:—

> "Say what you *will*, your Colloquialisms are as fresh and as interesting as one could wish. Pray keep them up!"

Yet another subscriber wrote, after receiving Part 1 of this volume:—

> "Am sadly disappointed to find its value discounted by its containing only one page of Colloquialisms. Let's have more talk next No."

Now what are you to do? It reminds one so much of the old man and his son in Æsop, and if you try to please everybody you may as well throw the ass over the bridge and have done with it.

* * *

Besides, "Colloquialisms" is my own particular little bit of B.A.R., in which I say exactly what I please about anything or everything; sometimes, even, with an absence of that decorum so beloved of "respectable" folk. After forty years of a life in which you felt that you dared not say quite everything you would like to say it is some gratification to at times take the bit between your teeth and have a good scamper over the turf.

FRANK KARSLAKE

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows when, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, etc.

GREAT BRITAIN AND IRELAND

Bath.—Gregory (George), 5 and 5a, Argyle Street.—Imperial Book Catalogue, Nos. 201-202 ; 64 pages of interesting books, including Bohn's Libraries, Burlington Fine Arts Club, Classics, Cornish Books, Elzevirs, Goupil Series, Paleographie Musicale, Theology, and the Libraries of Chas. Lawrence Ford, and Rev. W. H. Foskett. Mr. Gregory gives an "Object Lesson for Purchasers of Books from Newspaper Syndicates," by offering the *Encyclopaedia Britannica*, 35 vols. in three-quarter morocco, with the bookcase, for £10, also a cloth set for £6.

Brighton.—Smith & Bartlett, 14, Dyke Road, and 10, Alexandra Villas.—A Selection of Miscellaneous Books.

Bristol.—William George's Sons, Cabot's Head.—Library Supply List, No. 324 : Americana. This excellent 72-page Catalogue contains 1794 items of books, pamphlets, maps, etc., about the New World ; books by Americans, or printed over there ; a fine collection, including many rare items, with valuable and interesting notes.

Bromley, Kent.—Last (G. H.), 13a, Mason's Hill.—Catalogues 15 and 16 of Second-hand Books, in all Branches of Literature, containing a good selection of miscellaneous books, including works on America, Angling, Architecture, Art, Bibliography, &c., &c.

Burnley.—Lupton Bros., 38 40, Manchester Road (and Market Hall).—Catalogue 111 of books on various subjects, with collections under the headings of America, Amusements, Art and Ornament, Atheism and Freethought, Botany, Ireland, Lancashire, Medical, Scottish Literature, The Stage, Sports and Pastimes, Trials, Woodcut Engravings, and Yorkshire, 52 pages, including many valuable works.—Catalogue 112, scarce and interesting books, pertaining to Africa, Alpine, America, Archæology and Egyptology, Arctic, Art and Artists, Australasia, Bibliography, Lancashire, Medical, Numismatics, Occultism, Woman, Love and Marriage (40 pp.).

Cambridge.—W. Heffer & Sons, Ltd.—Catalogue 70, of Second-hand Books in Natural Sciences, from the 16th to the 20th centuries. A most important list of 122 pp., containing 3264 items, including sections devoted to I.—Agriculture, Husbandry and Farriery ; II.—Anthropology, Ethnology and Prehistoric Remains ; III.—Botany : (1) General Works ; (2) Flora and Fungi of Great Britain ; (3) Flora and Fungi, General ; (4) Forestry ; (5) Fruit Culture ; (6) Gardening ; (7) Herbals. IV.—Chemistry ; V. — Geology, Mineralogy and Palaeontology ; VI.—Physiology, Anatomy and Medicine, including a large number of Books and Pamphlets dealing with Teratology ; VII.—Zoology, Biology, and Nature Study : (1) General Works ; (2) Conchology and Mollusca ; (3) Entomology ; (4) Ichthyology ; (5) Microscopy ; (6) Ornithology. VIII.—Portraits, Scientific and General ; IX.—Scientific Journals and Periodicals (excluding Natural Science) ; X.—Addendum of Recent purchases.—Also No. 73 ; another fine, Catalogue of 114 pages, containing an interesting selection of Books from the Libraries of Oscar Browning, R. D. Archer-Hind, and an eminent author. The contents comprise : I.—English Literature, Poetry, Drama and Miscellanies ; II.—Biography, Literary and Historical ; III.—Greek and Latin Classics, Classical Literature and Archæology ; IV.—Historical, Legal and Political, English and Foreign, with sub-sections : "Chronicles and Records," "Napoleon and the French Revolution" ; V.—Philosophy, Psychology and Logic ; VI.—Economics ; VII.—Education ; VIII.—Art ; IX.—Topography and Travel ; X.—Miscellaneous ; XI.—French Literature ; XII.—German Literature ; XIII.—Russia, Norwegian, etc. ; XIV.—Italian and Spanish Literature ; XV.—Latest Purchases ; XVI.—Review Books ; XVII.—New Remainders.

Chester.—Jones (Harry), 48, Watergate Street.—Catalogue No. 9, of Books Ancient and Modern, including Biography, Voyages and Travels, History, Topography, and Standard Literature, with a Collection of Welsh Books, and an addenda of Political Literature. Also No. 10, an interesting collection of English and Welsh Books, selected from a Library recently acquired.

Dublin.—Hanna & Neale, 18, Nassau Street.—Catalogue No. 12, of Second-hand Books in all departments of literature: part 1.—Fine Arts and illustrated books; part 2.—General Literature; part 3.—Theology; 36 pp., including many desirable items such as the Burlington Fine Arts Club's Illustrated Catalogues of Portraiture and German Art, a fine copy of Leslie's *Memoirs of Constable* (£30); Dorat's *Les Baisers*, 1770; Freeman's *Norman Conquest*; first edition of Goldsmith's *She Stoops to Conquer* (£15); Schoppero *De mechanicis artibus, &c.*, 1574; Stevenson's *Child's Garden of Verses*, first edition, &c., &c.

Edinburgh.—Baxendine (Andrew), 15 Chambers Street.—Catalogue No. 122 of Miscellaneous Books, including Books on Angling, Alpine, Burnsiana, Family History, Topography, Botany, Natural History, Ballad Poetry, First Editions of Stevenson, McGibbon and Ross' *Ecclesiastical Architecture of Scotland*; Sinclair's *Old and New Statistical Account of Scotland*; Scott's *Border Antiquities*; Barrie's Works (Edition De Luxe); Billing's *Antiquities*; Morris' *British Birds*; Byron's Works, 17 vols. full calf; Dickens and Carlyle's Works (Library Editions); Highland Societies' Gaelic Dictionary; Gilfillan's Poets (Extra Illustrated); Kinglake's *Crimea*; English Law Books; Historians of Scotland; Mary Queen of Scots and Rebellion Literature; First Editions of Scott; Set of New Spalding Club, and numerous other Interesting Works.

—— **Cameron (Richard), 1 St. David Street.**—Catalogue No. 234 of Scarce Books; contains a great many interesting items in various departments of literature, including many Scottish books.

—— **Dunlop (William), 52 George IV. Bridge.**—February Catalogue of an interesting collection of books, including Works on Africa, Alps, America, Charles I. and II., Drama, English Topography, Ireland, Mathematics, Scotland, Sport, and Works in General Literature.—Also March Catalogue, including books dealing with Africa, America, Bibliography, English Topography, India, Ireland, London, Mathematics, Occult, Scotland, Shakespeare, Sport, and Works in General Literature.

Glasgow.—Mackenzie (James), 238 Buchanan Street.—Catalogue No. 48, of Second-hand Books in Miscellaneous Literature. A good selection of over 1000 items, marked at very low prices.

Leeds.—Miles (James), 34 Upperhead Row.—No. 163 (52 pp.), Catalogue of Miscellaneous Second-hand Books, mostly recent purchases, including Collections of Books on Agriculture, Astronomy, Botany, Economics, Engineering, French, Medical, Travel and Topography, Natural History, Sports and Pastimes, Yorkshire Books, and an Addenda of Modern Theology.—Also No. 164 (44 pp.), being Books recently purchased, including a Collection of Yorkshire Topography, Genealogy, Parish Registers, &c., &c. Two attractive lists, full of desirable items.

—— **Milligan (Joseph), Welton Mount.**—Catalogue 35 of a Choice Collection of Books, including many rare and valuable Works on Australia, America, &c.; Burton's *Arabian Nights*, 17 vols.; *British Novelists*, 50 vols.; *British Essayists*, 45 vols.; *British Poets*, 21 vols.; Sets of Novelists, &c., handsomely bound; Books illustrated by the Best Artists; First Editions of Modern Authors; numerous Works on Birds, by Shelley, Seebohm, Yarrell, Morris, &c.; First and Early Editions of the Old Dramatists: Ben Jonson, Massinger, &c.; Early Printed Books, First Editions of Surtees' Sporting Novels; Topographical Works, many relating to Ireland, Wales, and Yorkshire (52 pp.). The Americana are especially interesting, including a number of early works.

London.—Bailey Bros., 62 Newington Butts, S.E.—No. 91, part 9, a Catalogue of Books: Natural History, Sporting, Fishing, Amusements, Anecdotes, Curiosities, Essays, Miscellanea, including many rare items. 46 pages of attractive books.

London.—Baldwin (J.), 14 Osborne Road, Leyton.—Catalogues Nos. 114, 115, 116, and 117. Four *Books of Bargains* (32 pp. each), comprising second-hand books in all branches of literature, ancient and modern, and offering a huge collections of books at very low prices. Also No. 118, containing 899 bargains in all branches of literature.

—— **Barberi & Orioli, the Polyglot Library, 102 Charing Cross Road, W.C.**—Catalogue No. 7 of Ancient and Modern Books, including Americana (comprising a Collection of Black Letter Acts of Parliament), Voyages and Travels, Numismatic, Heraldry, Bibliography, Books on Egypt, English, French, Italian and Spanish Literature, Works on Art, &c., &c.

—— **Bligh & Co., Herrick Book Stores, 69 Great Queen Street, Kingsway, W.C.**—Part 9, Catalogue of Rare and Valuable Books, including a valuable historical manuscript, fine bindings, rare pamphlets, and other interesting items.

—— **Brown (Harold), 79a Tottenham Court Road, W.**—No. 6. A short Catalogue of Second-hand Books, also many in new condition, which include a number of attractive bargains.

—— **Buchanan (John), 49 Great Queen Street, Kingsway, W.C.**—Catalogue No. 125 of Second-hand Books. Includes many desirable items, such as Morris's *British Birds, Nests and Eggs, and Butterflies*, 10 vols., uniformly bound in half morocco (£7 7s.); Couch's *Fishes*, a fine old Missale Romanum; Jesse's *George III.*; Shaw and Nodder's *Naturalist's Miscellany*, 24 vols. (£4 15s.); Mosley's *Land Birds*; Bree's *Birds of Europe*; Hewitson's *Eggs of British Birds*, and a good selection of miscellaneous books.

—— **Carter (F. C.), 13 Campsbourne Road, Hornsey, N.**—Hornsey Book List, No. 27; Americana: including Travels in North America and Canada; Books, Maps, Pamphlets, Old Atlases, &c.; Central America and West Indies; a large collection of locally-printed and other Pamphlets relating to Vermont, Slavery, Old Trials, Boston, Genealogy, &c.—Also Extra Series, No. 4, Catalogue of Interesting and Desirable Deeds, Charters, Autograph Letters, Parish Registers, Wills, &c., concerning Gibbon the Historian and his Ancestry, Surrey, Hants., Yorks (Wilson Family), Sussex, Wilts, Devon, West Indies, London, &c.

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—Monthly Sale List of Surplus Library Books, February, 1911 (32 pp.); March Clearance Sale List (over 100 pp.); April Supplementary List. These catalogues offer an enormous selection of recently published works of biography, travel, fiction, and miscellaneous books, all at large reductions from the original prices.

—— **Dobell (Bertram), 54 and 77 Charing Cross Road, W.C.**—Catalogue 193 of an Interesting Collection of Books.—Also No. 194, including purchases from the Library of Thomas Hughes (author of *Tom Brown's Schooldays*). Two 40 pp. lists of great interest, including, as usual, many remarkable rarities.

—— **Gray (Henry), 1 Churchfield Road East, Acton.** Portrait Catalogue No. 2, containing 2404 *Vanity Fair* Cartoons; 952 Lithographic Portraits; Coloured Military Portraits; Scottish Portraits; and Miscellaneous (34 pp.).

—— **Hollings (Frank), 7 Great Turnstile, Holborn, W.C.**—Catalogue No. 85 of Rare and Interesting Books (52 pp.). A very fascinating catalogue, prefaced by "John Leisures" charming essay on *The Ideal Library: a Book-lover's Dream of a perfect Retreat.* Mr. Hollings offers a very large collection of the publications of the Kelmscott, Vale, Eragny, Essex House, Doves, and other private Presses, and a fine selection of Association Books, Coloured Illustrated Books, Coloured Caricatures, Fine Bindings, Dickensiana, Editions de Luxe, Extra-illustrated Books, works by Tennyson, Swinburne, Jefferies, Stevenson, Thackeray, Morris, and other celebrated authors, fine sporting Books, and rarities in every branch of literature. Among the special items, are a Fourth-Folio Shakespeare; an Oscar Wilde MS.; a Collection of the first editions of Fielding; Tennyson's *Poems by Two Brothers*; a complete set of first editions of the Waverley Novels; E.D.L. sets of Kipling and Pater; "Phiz's" original drawings for James's *Commissioner*, &c., &c., &c.

London.—Jacobs, (J.), The Bibliophile Press, 149 Edgware Road, W.—Catalogue No. 56 of Rare and Curious Ancient and Modern Books, Autographs and Historical Documents, &c. (40 pp.). Includes a remarkable collection of MS. records made by K. R. H. Mackenzie, of his investigations in the Spirit World, with drawings by Communicating Spirits, and a very interesting selection of miscellaneous books, among which are Americana, rare chronicles, Shakesperiana, early works by Swift, Occult works, Books on London, &c., &c. ; also original drawings by Count D'Orsay. The publishers draw attention to the fact that they have no connection with any dealers' ring, or "Knock-out," such as the American Journals have been lately talking about.

—— **Jeffery & Co., 115a City Road, E.C.**—No. 11. Special Clearance Catalogue of Books and Pamphlets (rare and curious). Many interesting items, including Eyre's *Exact Surveyor*, 1656 (£2 2s.) ; *Narrative of Mrs. Johnson's Captivity Among American Indians*, 1797 (15s.) ; a curious tract, *Roma Ruina Finalis*, by James Wind, 1663 (21s.) ; *The Muses Delight*, 1754, &c., &c.

—— **Juckes (George T.), The Ruskin Book Stores, 35 St. Martin's Court, St. Martin's Lane, W.C.**—No. 214. Catalogue of a Choice Collection of Books, comprising Choice Sets of Standard Authors, First Editions of Esteemed Writers, Beautiful Bindings, Books on Japanese Vellum, many being Editions-de-Luxe on Large Paper, all in the Finest Possible State ; being the First Portion of the Magnificent Library of over 5,000 Volumes, just Privately Purchased from the well-known Collector and Book Lover, F. W. Rogers, Esq., M.A., Southbourne, Hants. Includes many attractive items, a special feature being the number of books in luxurious bindings. Also two interesting Autograph Letters of Oscar Wilde, hitherto unpublished, priced at £25 the two.

—— **Leighton (J. & J.), 40 Brewer Street, Golden Square, Regent Street, W.**—Catalogue of Early-Printed and other interesting Books, Manuscripts, and Fine Bindings. Part XV., D—Dy., including a collection of Dramatic Works of Ancient and Modern Authors. This magnificent Catalogue is worth more than the published price of 2s. for the illustrations alone, which comprise about 150 excellent reproductions of titlepages, printers' marks, woodcuts, bindings, &c., and illustrate a remarkable collection of rare and valuable books. The extensive bibliographical notes, and the careful collations, are of inestimable value, and a complete set of Messrs. Leighton's catalogues will undoubtedly form one of the most valuable bibliographical works of reference extant. The present number (which consists of over 200 pages, and contains items 7859 to 8344e.), is part of Messrs. Leighton's Supplemental Catalogue, the firm having already completed one Catalogue of 6200 items, which gives one some idea of the marvellous collection of rarities which has passed through their hands. The catalogue now under notice contains its full share of rare and precious items, but it is almost hopeless to attempt to mention any particular items, when every page offers such a brilliant constellation of rare incunabula, early illustrated books, old stamped bindings, and other literary treasures. The section devoted to English Drama is of exceptional interest, and includes two copies of the Second Folio Shakespeare, the Third and Fourth Folios, and some rare Quartos, besides many other excessively rare editions of the earlier dramatists. The Greek and Roman Drama offers many scarce Editiones Principes ; there is a fine collection of editions of Dante, including many rare early ones ; interesting early Decretals ; a large collection of early Dictionaries in various languages, including the first Latin-English, French-English, Italian-English, &c. ; first editions of Drayton, Dryden, and other English authors ; valuable books with Durer's woodcuts. Every item is of interest, and the catalogue is so excellently produced that it is a pleasure in every way to read it.

—— **Ligi & Co (F. T. de), 69 Newman Street, W.**—Catalogue No. 1 of New and Second-hand Books (28 pp.), including works on Art, Bibliography, Catalogues, Costumes, Dictionaries, and a variety of interesting foreign books, both ancient and modern.

London.—Maurice & Co. (A.), 23 Bedford Street, Covent Garden, W.C.—New Series, No. 198. Biography, Cruikshank, History, First Editions, Choice Extra-illustrated Books, Sport, Travels, &c. Includes a remarkable collection of editions of Walton and Cotton's *Complete Angler*, from 1750 to 1906; a choice copy of *Pickwick Papers*, extra-illustrated with 367 plates, comprising almost every set of plates, by various artists, issued to illustrate "Pickwick," and many other interesting items.

—— **Meuel & Co. (Chas.), 147 Shaftesbury Avenue, W.C.**—No. 14, Catalogue of a Collection of Books on Faust, Goethe, Magic, Witchcraft, etc. (32 pp.) The Faust collection is a remarkable one, comprising 257 items in all languages; while there are a couple of hundred items devoted to works by or on Goethe.—No. 15, English and Foreign Books in various Classes of Literature (24 pp.). Includes Cruikshank, Dance of Death, Dancing, Economics, Goethe and Faust, Italian, Richter, Spain, &c., &c.

—— **Murray (Malcolm), 49 Okehampton Road, Willesden, N.W.**—No. 1 (36 pp.), A Little List of Books, wherein the Judicious Collector will find divers items of interest in the various Highways and Byways of Literature; including a fascinating collection of Extra-Illustrated volumes, one being a most noble and magnificent copy of Boydell's *River Thames*. A rather interesting catalogue.

—— **Redway (Frank), 37a Trinity Road, Wimbledon, S.W.**—No. 9. A Catalogue of New Purchases of Rare Books and Autographs (32 pp). An interesting list, with many rarities, including Swinburne's *Queen Mother, &c.*, the rare first edition, of which only 20 copies were issued; Sheraton's *Cabinet Makers' Drawing Book*; Sturmy's *Mariner's Magazine*, 1684; Bonaparte's *American Ornithology*; first edition of Lowell's *Address on Democracy*; numerous American items; first editions of Barrie, Bret Harte, Browning, Lewis Carroll, Walter Crane, Gissing, Kate Greenaway (a large collection), Hardy, Henley, Hewlett, Henry James, Jefferies, Meredith, Stevenson, Swinburne, Thackeray, Whistler, Wilde, and many others; books on Buccaneers; Sporting Books; Chapbooks; Baxter prints; fine autograph letters of Sir John Moore, Ruskin, Tennyson, &c., &c.; Lamb and Wordsworth presentation copies, and many other attractive items.

—— **Winter (George), 52 Charing Cross Road, W.C.**—Catalogue No. 66 of Books recently purchased, including items relating to America, Architecture, Egyptology, Folklore, Topography, Shakespeare, &c., &c.

Manchester.—Sutton (Albert), 43 Bridge Street.—No. 185. Catalogue of Magazines, Periodicals, and Transactions of Learned Societies (40 pp.). Includes complete sets or long runs of almost every serial publication of interest or value, from the Academy to the Zoologist.—Also No. 186. Catalogue of Ancient and Modern Books, including purchases from the Library of the late W. H. Hilton, of Sale, Cheshire. 32 pages of interesting items, including a number of sets of standard authors, such as Emerson, Evelyn, Fielding, Froude, Greville, Johnson, Lecky, Lever, Prescott, Richardson, Thackeray, &c., &c.

Norwich.—Humphris (Henry E.), "Borrow's Head," 77 St. Giles Street.—Catalogue No. 2, Recent Purchases, including several curious MSS., Books on Africa, America, Art, Chess and Draughts, Sport; a collection of works on Natural History; a number of books on Norfolk, including curious pamphlets; coloured engravings by Alken; rare editions of Palladio's *First Book of Architecture*; Baxter prints; original water-colour drawings of Norwich; Ambrose Parey's Works; Gillray caricatures; Knolles' Historie of the Turkes, 1621; and many other interesting items.

Nottingham.—Murray's Nottingham Book Co., Ltd., City Chambers, South Parade, Market Place.—No. 83. Catalogue of Miscellaneous Books; a special Stocktaking Clearance List, offering reductions of from 25 % to 75% off original prices. Contains many desirable books, including old Bibles, works on Ceramics, Furniture, numerous Notts books, old novels, &c., &c.

Oldham. Lister (Edmund), 104 Manchester Street.—Catalogue No. 3 of Book Plates (Ex-libris), consisting of a private collection recently purchased, comprising a large assemblage of Ladies' Plates, Early English, Jacobeans, Chippendales, &c., together with many modern examples by C. W.

Sherborn, G. W. Eve, E. D. French, &c., never before catalogued (36 pp.). This interesting list describes 1282 bookplates, ranging in price from 6d. upwards. Mr. Lister has just purchased the entire remaining stock of the Journal of the Ex-Libris Society, and is offering the complete set of 18 vols. for £7, also a number of odd volumes at much reduced prices.

Torquay.—Andrew Iredale & Son.—Catalogue No. 79 (36 pp.). Among the more interesting items are: *The Sporting Magazine*, 35 vols.; Polwhele's *Devonshire*; *Charles I., Eikon E'piste*, 1649; Polwhele's *History of Devon*; Dibdin's *Bibliographical Tour and Spenceriana*; Dugdale's *Antiquities of Warwickshire*; *Granger*, with 1,000 Portraits; *Josephus, Venice*, 1496; Nash's *Worcestershire*; Theology and Religious History; Author's Presentation Copies of *John Inglesant*, and Shorthouse's other books; First Edition of Charlotte Brontë's *Shirley*; First Edition of Scrope's *Salmon Fishing*; Smith's *Westminster*, &c., &c.

Tunbridge Wells.—Barnard (P. M., M.A.), 10 Dudley Road.—No. 40: Catalogue of Fifteenth Century Books and Printed Bibles (62 pp.).—No. 41: Autographs, Manuscripts, and Documents; I.—Autographs and Papers of Personal Interest; II.—Documents and Papers Arranged Topographically; III.—MSS. and Miscellaneous Documents (56 pp.). Two valuable catalogues, distinguished (as Mr. Barnard's lists usually are), by their very full and interesting bibliographical and biographical notes.—Also No. 42: Antiquarian, Bibliographical, and Miscellaneous Books (18 pp.).

Wrexham.—Crowe (Frank).—No. 36: Clearance Catalogue of Welsh and English Books, with a short addenda of English Books recently acquired (52 pp.). Contains a large assortment of books, which have all been greatly reduced in price.

ABROAD

Albany, N.Y., U.S.A.—Joseph McDonough Co., 98 State Street.—Catalogue No. 271 of Rare and Fine Books, being the Library of the late Captain Marvin B. Harriott, with purchases from other private sources, including: Barrie's Fine Subscription Sets and others in Limited Editions; Antique Gems, Roman Contemporain, Bibliophilist's Library, Historic Court Memoirs, Byron, Jefferson, Immortals Series, Irving, Pepys, Dickens, English Men of Letters and Voltaire, Art, Brokedon's *Alps*, Carlyle, China, Classics, Collin's *Peerage*, Doyle's *Chronicle of England*, *Encyclopedia Britannica*, Great Events by Master Historians, Lared's *History for Ready Reference*, Lavater's *Physiognomy*, New York Local History, Old Plays, Sue, Swift, &c., &c.—Also No. 272: Being the Fine Private Library (First Part) of the late James Ten Eyck, including Americana: Civil War, New York, Scarce N. Y. Guide, 1828; Hardie's *New York*; Hough's *Nantucket*; A'Beckett's *England*; Art; Bayle's *Dictionary*; Charles I.; Clarendon; Costume: Planche; Modes et Costume of Europe; Military Costume of Europe; Standard Dictionary; Duruy's *Rome*; Freemasonry; Col. Hanger's *Life*; Illuminating; Irving's Works; G. P. R. James' Works; Milton's *Defense*, 1692; Complete Set *Notes and Queries*; Grego's *Rowlandson*; Thackeray's *Works*; Whittier's *Legends of New England*, 1831, &c., &c.

Amsterdam, Holland.—Frederick Muller & Cie., Doelenstraat, 16–18.—Illustrated Catalogue of the Second part of the Books and Bindings, from the collections of Dr. Van Den Corput, and M. H. Dyserinck, to be sold by auction, May 15–20. A very important sale, the catalogue including: Incunables; Gravures sur bois, XV. et XVI. Siecles; Impressions Remarquables et Livres a Figures des XVI., XVII., XVIII., XIX., Siecle; Lithographies; Ouvrages Topographiques; Planches Historiques; Costumes; Uniformes; Ornement; Reliures Gothiques; Reliures Renaissance; Reliures Aux Armes de Princes et de Bibliophiles Célébres; Ex-Libris; Beaux-Arts; Musique Imprimée et en Manuscrit; Livres Illustrés sur L'Histoire et la Topographie de la Belgique et des Pays-Bas; Atlas; Marine; Voyages Anciens; Littérature Hollandaise, &c., &c.

Amsterdam. Scheltema & Holkema's Boekhandel.—No. 21: Catalogue de livres Anciens et Modernes: Aérostation, Archéologie, Astronomie, Art Industriel--Céramique, le Japon etc.—Beaux Arts—Beardsley, Greenaway, etc.—Bibliographie, Botanique, Economie Politique et Philosophie, Ethnographie, Généalogie, Histoire—Napoléon, Révolution française, etc.—Jardinage, Jeux et Sports, Literature, Ornothologie, Pays-Bas.-Voyages. A very handsomely printed list; it includes many English Books.

Berlin, Germany.—R. Friedlaender & Sohn, Karlstrasse 11, N.W. 6.—Bucher—Verzeichnis No. 475: Botanik:—Plantae Oeconomicae. Botanica oeconomica, silvestris et hortensis. Plantae pomiferae et officinales. Morbi Plantarum. Vitis vinifera. Parasita viticola. Fungi esculenti et venenati (86 pp.).

Boston, Mass., U.S.A.—Goodspeed's Book-Shop, 5a Park Street.—Catalogue No. 83 of Rare and Choice Books (42 pp.). Contains an excellent selection, including Almanacks, Autographs, Dickens, Hawthorne, Kelmscott Press Books, Cotton and Increase Mather, Ruskin, Swinburne, &c., &c., &c., with some illustrations of fine bindings and a reproduction of an original oil-painting, by Audubon.

Florence (Firenze), Italy.—Libreria Otto Lange, via Serragli, 132.—Catalogue No. 16 of Books relating to Asia and Africa, Spain and Portugal, Voyages in the Pacific (46 pp.).—No. 17: Ouvrages et Memoires d'occasion sur la Géologie, Minérologie, Paleontologie, Conchyliologie (from the Library of Prof. Uzielli of Parma).—No. 19: Catalogue de Cartes Géographiques Anciennes, Atlas, Architecture Navale. Contains a very large collection of old maps of all countries.

Frankfurt am Main, Germany.—Joseph Baer & Co., 6 Hochstrasse.—Antiquariats Katalog 588; Nationalökonomie (Political Economy), Teil II.—Wirtschaftsgeographie, Agrarwesen, Handel, Gewerbe, Mit Anhang Gewerbe-, Handels-, See-, Konkurs-, Wechsel- und Patentrecht.—No. 591, Bavarica: Bücher, Handscriften, Ansichten, Portraits, Autographen, zur politischen und Kulturgeschichte Bayerns rechts des Rheines. An important classified list of 164 pp.—No. 600, *Americana:* including scarce and precious books, MSS., and engravings from the collections of Emperor Maximilian, of Mexico, and Charles Et. Brasseur de Bourbourg, the Library of Edward Salomon (late Governor of Wisconsin), and other important collections. A remarkable catalogue extending to 266 pages, quarto size, with most interesting facsimiles of rare title pages, illustrations, maps, autograph letters, &c., many of them being separate plates. The contents are classified under nine principal headings: Americana before 1600, General and Miscellaneous Works after 1600 and Voyages and Discoveries, North America (with numerous sub-headings), Central America and the West Indies, South America (with 14 sub-divisions), Views, Maps, Portraits, Autographs and MSS. There are no less than 3,293 items, and the Catalogue teems with rarities, especially among the earlier books. It will go down to posterity as a most valuable work of reference, and Messrs. Baer & Co. deserve the thanks of all collectors for their enterprise.—Frankfurter Bucherfreund, 1911, Nr. 1-2. Incunabula typographica, 1459-1500; Der älteste Renaissance-Holzschnitt in einem deutschen Druckwerke. 76 pp., with a great number of facsimiles, including folding plates. This catalogue of Messrs. Baer's is always an interesting one.

—— **St. Goar (J.), Junghofstrasse, 5.**—Antiquariats Katalog, No. 100. Includes Alchemie, Amerika, Berlin, Costume, England, Livres à figures, Galante Literatur, Humoristica, MSS., Musik, Mystik, Napoleon, Genealogie, Theater, &c., &c., &c., with several interesting illustrations.

Geneva, Switzerland. Thury, Baumgartner & Cie, 4 Rue Diday.—No. 91 Catalogue de Périodiques a prix reduit (44 pp.) No. 93; Catalogue de Livres d'occasion anciens et modernes: Histoire, Mémoires, Littérature, Livres illustrés, Beaux-arts, Archéologie, Théologie, Philosophie, Géographie, Voyages, Helvetica, &c. (60 pp.). No. 94. Histoire, Mém, oires, Littérature, Théologie, Philosophie, Occultisme, Italie, Héraldique-Paris et Provinces (Lyonnais, Bresse, Bugey, Champagne). 60 pages.

Leipzig, Germany.—Hiersemann (Karl, W.), Konigstr, 29.—Katalog 391, Asien : Geschichte, Geographie, Ethnographie, Altertumskunde, Sprache und Literatur der Asiatischen Völker. A useful classified list of 142 pp.

New York City, U.S.A.—The Anderson Auction Company, 12 East 46th Street.—Auction Catalogues 893 and 895, containing the two parts of The Library, Literary Autographs, Manuscripts, and Portraits of Judge Jacob Klein, of St. Louis, Mo. Sold on Feb. 9-10, and 15-16. This Library contained a fine collection of 19th century literature, with many rare Byrons, Tennysons, Swinburnes, &c., &c. The catalogues contain several facsimiles, and are, as usual, got up in far more artistic style than the general run of English sale-catalogues.—Catalogue of the Library of Robert Hoe, of New York, No. 905 (Part. I, A—K, April 24–28), and No. 906 (Part I., L—Z, May 1–5) These two catalogues are quite works of art ; together they comprise 606 pages, with many interesting facsimiles of treasures in this magnificent collection of Illuminated MSS., Incunabula, Historical Bindings, Early English Literature, Rare Americana, French Illustrated Books, Eighteenth Century English Authors, Autographs, MSS., &c., known as the Hoe Library. The excellent notes will make these catalogues very valuable as works of reference.

—— **Graham (W. B.), 66 Cortlandt Street.**—Catalogue No. 1. An interesting and Unusual Collection of Books, consisting largely of Americana, especially New York, and peculiarly abounding in items on Art, Canada, Catholic, Chinese, Curiosa, Dickensiana, England, Scotland, and Ireland, Facetiæ, Folk-Lore, Indians, Judaica, Lincoln, Medical Curiosa, Naval and Navigation, Pennsylvania, Shakespeariana, Sociology, Spanish-Americana, and the Various Protestant Sects, including an uncommon lot of matter pertaining to George Washington and Walt Whitman, &c., &c., &c. (64 pp.).

—— **The Lexington Book Shop, 120, East 59th St.**—No. 18. Catalogue of Books on Art : including Architecture, Ceramics, Furniture, Biographies of Artists and Craftsmen, and examples of their work. An interesting 50 pp. list, including a number of Cruikshank, Beardsley, Greenaway, and Whistler items.

Paris, France.—Librairie Dorbon-Aine, 53 ter Quai des Grands-Augustins.—Le Bouquineur, Revue Bibliographique des Livres anciens et modernes ; Nos. 82, 83, 84. These 3 catalogues comprise 228 pp. of interesting items, including Littérature, Théâtre, Histoire, Beaux-Arts, Livres illustrés des XVII.e, XVIIIe, et XIXe siécles, Philosophie, Sociologie, Sciences occultes, Histoire de Paris et des provinces de France, Chasse, Blason, Voyages et Explorations, Reliures anciennes armoriées, Livres curieux et rares.

Philadelphia, Pa., U.S.A.—Samuel T. Freeman & Co., 1519-1521 Chestnut Street.—Auction Catalogue (No. 1024) of the magnificent Library of Mr. A. S. Whiton, of New York City, embracing an unequalled collection of First Editions of Dickens, Thackeray, Lever, Lover, and Ainsworth (many in the original parts), also long lists of First Editions of most all the popular authors, an extraordinary collection of Coloured Sporting Books, Cruikshankiana, &c., &c. (Sold Feb. 17-18). A fine catalogue, compiled by Stan. V. Henkels, and running to 146 pp., with a large number of plates, giving facsimiles of titles, &c.

—— **The Rosenbach Company, 1320 Walnut Street.**—Catalogue No. 6 : Americana : Rare and important Books and MSS. relating to The Indians, Western Travel, Naval Affairs, Early Imprints, Early Laws, Revolutionary War, Navigation, New York, and Early American Maps, Plans, and Views. A well-printed 82 pp. list, containing over 500 interesting items, many of considerable rarity, and all in exemplary condition.

Rome, Italy.—Lang (C.), Via Delle Quattro Fontane, 157.—Catalogue XVII. Choix de Livres Anciens, Rares, et Curieux. An attractive 50 pp. list, with a number of facsimiles, illustrating some of the more curious and scarce items.—Also Desiderata, an 8 pp. list of Books wanted to purchase ; all booksellers should write for this.

Rome. Ermanno Loescher & C. (W. Regenberg), 307 Corso Umberto i.—Miscellanea, Nuova Serie, No. 1. A 48 pp. catalogue of various interesting books.

—— **Rappaport (C. E.), Via Bocca di Leone 13.**—Bibliofilo Romano No. 18-19. Includes scarce early-printed books, Aldines, illustrated books, MSS., a complete set of Piranesi's works, and other valuable items; several facsimiles are given.

—— **Dario G. Rossi, Via Bocca di Leone 25.**—Catalogo dei Libri e Manoscritti della Biblioteca Valentini di Sanseverino. An important auction catalogue, with many fine facsimiles of rare items in this valuable library (sold March 6--16).

Salt Lake City, Utah, U.S.A.—Shepard Book Company, Moxum Hotel Bldg., 408 S. State Street.—No. 45, a Catalogue of Rare Works on Mormonism, Utah, Kansas, and the West. Includes many curious works on Mormons, also offers a remarkable collection of 1400 volumes, one of the most complete collections on Mormonism in existence.

Vienna, Austria.—Gilhofer & Ranschburg, 1 Bognergasse 2.—Katalog 96 (miscellaneous books in various classes of literature).—No. 99, Kunstbibliothek Ludwig Hevesi. An important list of 176 pp., arranged under the following headings: Zeitschriften und Periodica, Allgemeines, Antike Kunst, Kunst des Mittelalters, Kunst der Renaissance, Kunst des 17. und 18. Jahrhunderts, Kunst des 19. Jahrhunderts, Illustriert Bücher des 19. Jahrhundarts, Karikaturen, Graphische Kunst, Japanische Kunst, Kunststätten, Kataloge von Privatsammlungen und Kunstauktionen, Kunstgewerbe, Kostümkunde und Trachten, Gartenarchitektur, Miniaturmalerei und Reproduktionen von Handschriften. A portrait of Herr Hevesi is given as a frontispiece.—Auction Catalogue of the fine collection of Baron Lanna-Prag (sold April 3–4). This Library included splendid illuminated MSS., Incunabula, Miniatures, Illustrated Books of the 17th and 18th Centuries, Bindings, &c., &c., and the Catalogue is a handsome one, with a large number of interesting facsimiles, including many full-page plates; it is well worth the 5 Kronen charged for it.

*** *Catalogues received since going to press will be noticed in the next part.*

TO BOOKSELLERS, SPECIAL.—When sending catalogues for review any items particularly wished to be noticed should be marked. When this is done the items in question will be certain to be mentioned.

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Reading and Some of its Literary Associations

By WILLIAM H. HARRISON

ALTHOUGH the people of Berkshire are chiefly engaged in agricultural pursuits, yet, Reading, the capital of the county, has many literary associations of which it may justly be proud. So many that the present writer must be forgiven if he only touches but lightly on some of the more outstanding features which present themselves to a somewhat casual survey. Indeed, the amount of interesting matter, on examination, became so alarming in its magnitude, that the chronicler, a comparative "Stranger within the Gates," could not, but for the unexampled kindness and courtesy of sundry Reading gentlemen, have undertaken the task at all.

A long pageant of names, written large on the scroll of Fame, reveals itself to the student of Berkshire, and its history is in miniature the History of England. Its soil has echoed the tread of Caesar and his Roman Legions—has borne witness to the attack of Pict and Scot, of Saxon and Dane. It witnessed the Seal to Magna Charta, and felt the shock of Cromwell and his Ironsides; and Kings and Queens have been born, and died, and rest within its borders. Parliaments have assembled upon its earth, and Laws have been promulgated from its capital; and Prince and Prelate, Poet and Statesman, Warrior and Writer, have played their little day upon its stage. And Reading has been its centre:

> "Where from Flower-bordered meadows flows the stream
> Of ancient Kennet; Till at last it joins
> The fuller waters of Old Father Thames,
> Stands red-faced Reading, blushing in the sun.
> A Town so ancient, none can trace its birth,
> Nor tell the story of its earliest days.
> Old is its ruined Abbey. Older far
> The Town in which good Henry founded it.
>
> . . . . . .
>
> Of Books and Bookmen in Old Reading Town,
> Rich is the Record; And as I will show
> From age to age, down to most recent times
> Some names there are, names that will long abide,
> Their laurels will not fade with passing years."
>
> "C."

Julius Caesar was the first person to write an account of Berkshire, and from that account which he wrote and sent to Rome we know that the Britons of Berkshire and the South-East of England, were much more civilised than those of the North and West.

Berkshire men can never forget that from their county sprang that great and good King who first taught his subjects the value of study and the uses of History—

> "There sat at Sifford many Thanes,
> Many Bishops, many learned men,
> Wise Earls and aweful knights.
> There was Earl Alfrich, very learned in the law;
> There was present also Alfred, England's Heardman,
> England's Darling;
> He was King of England, He taught them
> That could hear him, how they should lead their lives."
>
> *Translation from old MS.*

Alfred gave the first great impetus to the re-introduction of learning in this Country, and to the pursuit of and love of literary work. Having won peace for his County, and for England, he set about to teach his subjects the art of writing, and caused records to be made of all the important events that occurred in his reign, and ordered that the traditions and tales that had come down from the past, should be recorded for the benefit of the generations to come. These records we know as the "English Chronicle."

Alfred himself either edited or translated many works, amongst which were "*The Handbook*," "*The Cura Pastoralis*," "*Bede's Ecclesiastical History of the English*," "*Orosius's History of the World*," and the "*De Consolatione Philosophica of Boethius.*"

It has been finely said "That although King Alfred lived a thousand years ago, a thousand years hence, if there be England then, his memory will yet be precious to his Country."

The once mighty Abbey of Reading, third in importance in the Kingdom, may justly be claimed as a seat of learning. It was founded by Henry, son of the conqueror, for "The Salvation of my Soul, and of King William my Father, and of King William my Brother, and of King William my Son, and Queen Maud my Wife, and of all my Ancestors and Successors." Henry was himself buried before the High Altar, on January 4th, A.D., 1136.

We may be sure that within the quiet retreat of the Abbey would foregather the learned men of the time to discuss things literary, to bring some manuscript to be copied "in a faire open hand," or perchance some missal to be illuminated, for the Church was then the Foster-Mother of Literature and Art. Many works, too, would be compiled by the Monks, chiefly of a religious character, during the intervals of their devotions and other duties.

As the greatest of Berkshire men has been called the "Father of English Prose," it is singularly appropriate that the "Father of English Poetry" should be a frequent visitor to Reading. His portly form and meditative face were no stranger to the Abbey. He is described as "no Poppet to embrace," of fair complexion, "with a beard of the colour of ripe wheat," an "Elfish" expression, and an eye downcast and meditative. It is certain that Chaucer composed his Poem "The Dream," on the occasion of the marriage of John O'Gaunt, which took place at the Abbey Church.

The First English song set to music, "Summer is i cumin in," was composed by a Monk at the Abbey, named John Fornsete, about the year A.D., 1226.

History has so thrown her magic spell around this noble pile, that one would linger to tell how Henry II. came to meet Heraclius the Patriarch of Jerusalem, on its sacred soil—of its rise and gradual decline—of its fall, and of the hanging of its last Abbot, Hugh Farringdon, by Henry VIII., but those wishful to know more should read Dr. Hurry's standard work on Reading Abbey. Visitors to the Abbey ruins may see in the Forbury Gardens a beautiful white Norman Cross, erected to the memory of the founder of the Abbey, presented by Dr. Hurry. This was formally unveiled on June 18th, 1909, by the author of "Obiter Dicta."

Archbishop Laud was born at Reading, in Broad Street, and was educated at Reading School. His father was a clothier, and a Churchwarden of St. Laurence's Church. Laud's Prayer Book, a form of Service which he had drawn up, and which he attempted to force upon an unwilling people, induced the Scots to take up arms, and was no doubt one of the incidents which led to his losing his head on the scaffold. He was the author of other works, chiefly theological. His portrait in oils, may be seen in the Council Chamber.

The piping times of Peace are most conducive to the production of Literature, nevertheless the Civil Wars were responsible for the publication of a mass of ephemeral literature and tracts, some of which relate to Reading. Their very titles conjure up to the mind's eye the clash of steel, the thunder of troops, and the rush of Roundhead and Cavalier. The Capture of Reading is told in "*An exact relation of the delivery up of Reading to his Excellence the Earl of Essex*, 1643," also in "*Victory Proclaymed in an exact relation of the Valiant Proceedings of the Parliament forces in their siege before Reading*, 1643." Another is an account from Cromwells' own quarters, "*A Letter from a Minister in His Excellence His Army, Dated from my Lord General's Quarters before Reading*, 1643," and in others of similar strain. To the historian and the student, these tracts form a rich store of information concerning those unhappy times.

The author of probably the most widely-read book in the English language, excepting the Bible, was occasionally a visitor to Reading. John Bunyan, at 17, was drafted as a soldier in the Civil Wars; he was also a member of the Baptist Sect, and occasionally came to their meeting-place in Pigney Lane, to preach. The last time he did so cost him his life, for, on his return journey to London on horseback, through heavy rain, he caught a fever, which proved fatal.

William Penn, the author of "*No Cross, no Crown,*" and the founder of Pennsylvania, was one of the Reading Quakers. He was expelled from Oxford University on account of his views, and his practice of the extreme social peculiarities imposed by his principles, led to a quarrel with his Father, who is said to have turned him out of doors.

Alexander Pope, whose "Rape of the Lock" is considered the best mock-heroic poem in existence, was associated with Berkshire in his early years. As a boy he lived at Binfield, near Reading, and has pictured in verse the house in which he dwelt:

"A Little House with trees a Row,
And, Like its owner, very low."

Although Mary Russell Mitford was not a native of Reading, being born at Alresford, Hants, on December 16th, 1787, much of her childhood was passed in the town, in which her father was a practising physician. Moreover the greater part of her life was spent in villages adjacent, and she was frequently to be seen in our streets. It was at Three Mile Cross, on the high road between Reading and Basingstoke, that most of her charming books were written, and the little old-fashioned house in the village street was the gathering place of many a famous author.

Amongst her friends she counted Tennyson and Kingsley, and when the former was seeking a home, she wished him to take a house in her neighbourhood, but he went to Freshwater. The author of "*In Memoriam,*" was married at Shiplake, in 1850. "*Our Village,*" which has now become a Classic, and in which Miss Mitford may be said to have created a new branch of literature, first appeared in "*The Lady's Magazine,*" in 1812, or to be correct, the series of articles which she wrote for that magazine became volume I. To this four other volumes were added, the last in 1832. Hugh Thomson has illustrated this work in his inimitable manner, and it is interesting to note that quite recently an edition has been published by Macmillan, with illustrations in colour, after water-colours by our talented townsman, Mr. Rawlings, bookseller and artist.

Sir Thomas Noon Talfourd, the eminent judge, and author of "*Ion, a Tragedy,*" and other plays, all of which were acted with success, was born at Reading on May 26th 1795. He was the friend and literary executor of Charles Lamb, and published his Memoirs and Letters. He also introduced the Copyright bill in 1837, which, with modifications, was passed into Law in 1842. He died suddenly whilst presiding at Stafford Assizes, in 1854.

Dr. Richard Valpy, the famous Headmaster of Reading School, published in early life a small volume of poems, and was the author of other works, chiefly of a scholastic nature.

Coates, in his history of Reading, gives a list of writers associated with the town, but does not go beyond the end of the 18th Century.

The 19th Century was more prolific locally than its predecessors, and would well form the subject of a separate article.

With the death of Professor Goldwin Smith, in February of last year, there passed the last of a small company of literary people connected by birth or residence with Reading. He was born in Friar Street, on August 13th, 1823, and died at Toronto. Time has not yet allocated to him his place in English Literature, but we may be sure it will be no mean one. Toronto, the city of his adoption, considered him her "most distinguished Citizen," and in the "North American Review," his name holds the premier place in the series of articles on "The Great Minds of America." His literary output was very large, and his permanent contributions to literature cover a wide field, their scope revealing an immense range of culture. His best-known book, to English readers, is perhaps "*Three English Statesmen,*" lectures delivered by him 40 years ago, on Pym, Cromwell and Pitt. In Friar Street recently, a tablet was affixed to the house in which

he was born, by J. J. Cooper, Esq., J.P., who has also recently published "A Short Bibliography of Goldwin Smith." There are others, but space will not permit of more than a slight selection. Charles Dickens was the President of the Mechanics Institution, and gave his celebrated readings in the town; he also acted in a comedy by Bulwer Lytton, and in a farce, written by himself and Mark Lemon.

There is also the story of W. M. Thackeray, who, when he lectured in Reading, had an amusing row with "Cabby," who charged him eighteen-pence for driving him across from the station to the G.W.R. Hotel, those who know the distance between the two will well understand the great man's wrath, nor must we forget that Mrs. Sherwood was educated in the Town.

And last, but not least, there was that unwilling visitor who wrote:

"I know not whether laws be right,
Or, whether laws be wrong,
All that we know who lie in gaol,
Is that the wall is strong:
And that each day is like a year,
A year whose day is long."

Ballad of Reading Gaol

It was from Reading that the greatest of British Poetesses, Elizabeth Barrelt Browning, issued her extremely rare "*Sonnets*." The title reads: "*Sonnets, by E. B. B.*, Reading, 1847, not for publication."

Familiar in our streets to-day are some whose fame is in the making. Reading is the home of "Ashton Hilliers,"; a novelist of considerable powers, and growing reputation, and perhaps best known to readers of fiction by his "*Memoirs of a Person of Quality*," of Dr. Hurry, whose standard work on Reading Abbey, is on many a Library shelf, of General Mowbray Thompson, whose "*Cawnpore*" is one of the vivid narratives of the days of the Indian Mutiny, of J. J. Cooper, editor of "*An Occasional Magazine*," and of Principal Childs, who is gathering materials for a history of Reading, and who has already published two studies for such an history.

A mere list of the books relating to Reading and the County, could serve no useful purpose. The following are perhaps the most important:—*The Victoria History of Berkshire*, 3 vols; Ashmole's *Berkshire*; Ditchfield's *Byegone Berkshire*; Coate's *History of Reading*; Man's *History of Reading*; Doran's *History of Reading*. The original manuscript of this work, by the way, is in the possession of Mr. Thomas Thorp, Bookseller. *The Records of the Borough of Reading*, was printed at the expense of the late Mr. George Palmer, and edited by the Rev. J. M. Guilding. Kerry's *History of St. Laurence's* (a model for the Parochial Historian); Brain's *Berkshire Ballads*; Cooper King's *History of Berkshire*; Money's *History of Newbury*; Mrs. E. J. Climenson's *History of Shiplake*; Lady Russell's *Swallowfield*, *The History of Ufton Court*, and *Reminiscences of an Octogenarian*.

No Account of literary Reading would be complete without a notice of the bookshops. Reading has long been a notable centre for books. Lovejoy's Library in London Street once held a position more than local. Its celebrity extended far over the borders of the County, and it was second to none in the Provinces. Of its Founder, many interesting anecdotes could be told. It was he who, in 1841, approached Charles Dickens with the view that the author of *Pickwick* should stand as a parliamentary candidate for the Borough. Dickens' letters, in which he declined the honour, are dated 31st May, 1841, and June 10th, 1841, respectively. The business is still successfully carried on by Messrs. William Smith and Son.

Familiar as "Household Words," is the name of Thomas Thorp in Berkshire. At 4, Broad Street, he has built up a business as an antiquarian bookseller, such as few provincial booksellers could hope to attain, doing a large catalogue trade. His customers are to be found in every country of the World. His business is not confined to Reading. Some eight years ago he extended his operations to the centre of the book trade, and at 93, St. Martin's Lane, London, W.C., conducts a progressive and increasing business, and more recently still has taken extensive premises at 109–110 High Street, Guildford. From his Reading house, he has just issued an interesting Catalogue of Books printed prior to 1700.

Mr. George Poynder, whose premises are next to the General Post Office, in Broad Street, commenced business some fourteen years ago. His shop, which was originally a public-house, he converted into what is perhaps one of the most picturesque bookshops in England. His brother, Mr. T. H. Poynder, suggested the designs, and Mr. R. B. Poynder, another brother, supplied the details and the facia. He keeps a large stock of well-selected books, classified under the different branches of literature, and specialises in Natural History.

The new book-trade is represented by Mr. Rawlings in the Arcade; Mr. Golder, in King Street; Messrs. W. H. Smith & Son, and Messrs. Farrer & Sons, both in Broad Street; Mr. Hunt, in the Market Place; and Mr. Thomas Thorp, senior, in King's Road.

Of the older generation of Reading booksellers, mention must be made of the famous John Newbery, who was born at Waltham St. Laurence, and baptized July 19th, 1713. He was apprenticed to Mr. Carnan, printer and proprietor of *The Reading Mercury*, and married his master's widow. His shop was at the sign of "The Bible and Crown," in the Market Place, where the offices of *The Mercury* now stand. In 1744, he removed to London.

John Snare, who flourished in 1810, was in Minster Street, and was the publisher of *The Reading Post Office Directory*. He had as a contemporary, one who rejoiced in the name of Rusher (a sad name for a bookseller), he was presumably well-known, for his Catalogue of second-hand books, dated 1805, for which he charged 2/–, bears no address.

The following quaint notice appeared in the window of a local second-hand bookshop recently:—"This shop is closed from 1 till 2 and from 5 till 6 daily, *otherwise we get no time for meals.*" It is almost superfluous to add that the said bookshop is no longer in evidence.

The Central Public Library, situated in Blagrave Street, consists of both Lending and Reference Departments, and includes spacious reading and news rooms, as well as a students' room. The Lending Library has recently adopted the "open access" system, which principle is also extended to a portion of the Reference Library, a plan which met with immediate approval. There are, altogether, 40,000 volumes freely accessible to the public. In the Reference Library is to be found a large collection of books and pamphlets, considerably over a thousand, as well as prints, relating to the town and neighbourhood. Especial note must be made of the extensive collection of autograph letters of Mary Russell Mitford, and of an interesting manuscript, "Kept for my own Use," written by John Watts, Mayor of Reading, in 1721, who was also the founder of *The Reading Mercury*.

Within the last few years a branch Library has been opened in the West End of the Town. The building was erected out of the funds, about £4,000, presented by Mr. Andrew Carnegie.

The Chief Librarian, Mr. W. H. Greenhough (to whose courtesy the writer is especially indebted), has in preparation a complete and comprehensive catalogue of the whole Library, which he hopes will be ready in the spring of next year.

There is a Law Library in Friar Street, formed for the use of the members of the Reading and district Solicitors' Association. It consists of the usual text books, and sets of "Reports." The Hon. Librarian is Mr. W. Kingsley Gosling. The Reading Literary and Scientific Society was founded in 1880, and exists for the promotion of literary and scientific culture in Reading. Its present President is Sydney Gilford, Esq., M.B.

The Berks Archaeological and Architectural Society have their rooms at the Abbey Gateway, the president being C. E. Keyser, Esq., (author of *Norman Tympana*), the Rev. P. H. Ditchfield, acting as Secretary.

There is no daily paper published in Reading. *The Berkshire Chronicle* was established in 1770, and is now published at one halfpenny.

The Reading Mercury, is one of the oldest newspapers in England, having been published so far back as 1723. It was founded by John Watts, on July 8th of that year. There was not much for the money, for the size of the page was only 7 inches by 5, and the cost was three-halfpence—most papers have lowered their price to subscribers since the removal of the paper duties. Not so the *Mercury*, for the price is now twopence! but the proprietors have greatly enlarged the size of the paper; the Offices are in the Market Place.

The Reading Standard, with offices in Valpy Street, is published every week at one penny, and it has also a bi-weekly issue, and though established during comparatively recent years, it has acquired a leading position in the town and county. Its special feature is an illustrated supplement, printed on art paper by a special process. This supplement forms an illustrated history of local events. And last, but not least, is *The Reading Observer*, which claims the largest circulation in Reading and District.

It may be noted here that *The Times*, the most famous of British newspapers, was founded by John Walter, and that the fine Berkshire Estate of the Walter family, came to them from the profits derived from that paper.

Reading University College was founded in June, 1892, with the co-operation of Christ Church, Oxford, and was incorporated in 1896. The teaching work is organized in two Faculties, Letters and Science. The Diploma of Associateship is awarded in Letters, Science, Agriculture, Horticulture, Fine Art, Music, and Commerce. The College Building, situated in London Road, includes a Hall, Lecture and Class Rooms, Library, Art Studios and Craft Rooms, Physical, Chemical, Botanical, Zoological and Geographical Rooms, and Common Rooms. A Magazine ,conducted by a Committee of Students, is published terminally. The College Series of Publications comprise : I., *The Town of Reading in the Early Part of the 19th Century*, by Principal Childs, *M.A.* ; II., *The Place-Names of Berkshire*, by Mr. F. M. Stenton, *M.A.* (Research Fellow in Local History), and the third number, will be a work on the Architecture of Cholsey Church, Berks, by Professor F. J. Cole, *D.Sc.*, who has also in preparation a work on the History of Comparative Anatomy, which will be issued by the Cambridge University Press. Mr. Stenton is also the Author of *William the Conqueror*, one of the Volumes in Putnam's popular *Heroes of the Nations* Series.

Professor Percival, Director of the Agricultural and Horticultural Department, is the author of *Agricultural Botany*, one of the most successful of modern text books, and of *Agricultural Bacteriology*, a work which bids fair to meet with the same approval. Professor A. L. Bowley is widely-known as the author of *England's Foreign Trade in the XIXth Century*, and also for his *Wages in the United Kingdom in the XIXth Century*, and Mr. J. H. Sacret, M.A., Lecturer in History, for his edition of Michelet's *Jeanne d'Arc*. With the College too, is associated the name of Professor Collingwood, friend and secretary of the author of "The Seven Lamps." and author of the standard *Life of John Ruskin*, and also of Mr. Mackinder, who wrote *Britain and the British Seas*, and other works. Enough has been written to show that Reading has ample material for a careful and exhaustive study of her literary history. We have seen the first beams of learning break over Berkshire, and watched the growing light, and looked upon a sun which will never set, for "the Light of learning, once a feeble glimmer screened from the world by cloister walls, now shines through all the land, and education is free to all," and Reading has well borne her part in it all, and is doing, and will do in the years to come.

COLLOQUIALISMS

(Not invariably bibliographical)

In Part 2, I wrote a paragraph respecting the authorship of *Sergeant Bell and his Raree Show* being attributed to Dickens. The following letter from Mr. F. Power, of Bradford, settles the question, and all booksellers and cataloguers should note the fact.

May 26, 1911.

Allow me to submit the following, as disposing of any claim set up in favour of Dickens being the author of the book in question. First, *The Letters of Charles Dickens* (edited by his sister-in-law and his eldest daughter), published by Macmillan, 1893, contains the following on page 5. "The letter to Mr. Thomas Tegg, the publisher, was upon the subject of a proposal to Charles Dickens to write for Mr. Tegg a work entitled '*Sergeant Bell and his Raree Show*.' The terms were agreed upon and accepted, but for some reason the proposal fell through." Secondly, the book is included in a list of books written by George Mogridge ("Old Humphrey"), along with another book of a similar character, namely, *The Old Sea Captain* (an early Religious Tract Society book). Again, the internal evidence is irresistible that the author of *The Old Sea Captain* is the author also of *Sergeant Bell*. In fact *The Old Sea Captain* being the older book, any other writer of *Sergeant Bell* must be accused of undoubted plagiarism, the two books being so alike in style. See list at end of *Old Humphrey's Memoirs* (Religious Tract Society).

Sergeant Bell will therefore in future appear in B. A. R. under the name of its author, George Mogridge. No man should be robbed of his heritage by worshippers of another cult.

* * *

Lot 266 at Hodgson's on July 26th consisted of a series of autograph letters by R. W. Buss to Joseph Mayer, the Liverpool antiquary (1803–1886) Buss was the artist selected to fill the place of Seymour, who committed suicide after making the first 7 plates to *Pickwick*, and, as we know, Buss supplied two illustrations, afterwards cancelled and replaced by plates by Hablot K. Browne, otherwise "Phiz," the latter remaining Dickens's chief illustrator for a quarter of a century. One of Buss's letters is of especial interest, as throwing light on the much-debated origin of Dickens's masterpiece. It is dated Nov. 19, 1845, and after referring to Seymour as having been acknowledged by Dickens to have originated the Pickwick Club, says:

"Seymour originated the Pickwick Club. Pickwick (the immortal) and his companions—he also selected Dickens from other authors, so that Dickens and the publishers certainly are indebted to poor Seymour for the opportunity of fame and fortune to one, and a good fortune to the others."

After Seymour's death his widow issued a pamphlet, now of excessive rarity, in which she claimed the origin of the work for her husband, and in *The Athenaeum*, March 1866, her son reiterated the claim. In the Preface to the "Cheap Edition" (1849), Dickens gave *his* account of the origin of *Pickwick*. The truth probably lies, as usual in such debateable matters, midway. Seymour, apparently, originated the idea of a series of plates illustrating the adventures of a cockney sporting club, to which somebody was to supply the text. Dickens happened to be the somebody selected—and there the matter rests. It is not of much consequence except to the parties concerned—and they are long since dead. But Seymour should certainly have his share in the honour of creating *the* work of fiction of the nineteenth century.

* * *

In consequence of the length and importance of Mr. Corns's article on Unfinished Books, it has been found necessary to postpone its appearance till next year, when it will be printed in four sections in the four Parts of that year's volume.

* * *

"And what have you come for, little maid?" said the Librarian.

"To do sums, sir," answered the little maid, smiling, and passed on to the inner room of the Children's Library.

"And you, little girl?"

"Please, sir, I want to see a picture book."

"And you, my lad?"

"I want to read a fairy tale, sir," said the boy. And the Librarian was well pleased. For these three, with many others, had come out of the darkness and the cold of the Chelsea streets, and away from the grim realities of their homes to the realms of knowledge and fancy waiting to be conquered by them in the Children's Library.

The above was the commencement of an article which appeared in *The Daily Chronicle* on May 4th last, descriptive of a Library for children which has been established at the Chelsea Public Library. It is a new departure which should be welcomed by booksellers, since there is always the possibility that the child who is attracted by literature, of however humble a kind, may some day become a book-collector. In connexion with the Library lectures are given to the children by ladies and gentlemen who are interested in the work, and whose services are gratuitous, and in October next I am myself going to deliver the late Mr. Arthur Nicols's beautiful lecture, "The Dog as the Friend of Man."

* * *

I remember reading ,years ago, about the "hostile sun" in some country in the East, China probably, where nobody in his senses stirs out of doors in summer without an umbrella over his head, but I never realized so much what a "hostile sun" means as recently, when I had an invitation to attend the Meeting of the Associated Booksellers of Great Britain and Ireland at Cambridge, and was unable to go in consequence of the "heat-wave." But this trifling personal matter makes an opportunity to mention an admirable Society, the main objects of which are (a), To place the Bookselling Trade on a more profitbale basis and to prevent underselling, and *to endeavour to limit the discount upon books issued on the old terms to* 25 *per cent. off published prices*; (b), To see that the Agreement dated October 1st, 1906, *re* "net" Books, is strictly carried out, and to report all cases of underselling such books to the Publishers' Association.

And excellent objects they are, and every bookseller who realizes the truth of the axiom that "God helps those who help themselves" will support the Association. Cut-throat competition is the foe to every trader's inalienable right to a living profit, and any dealer who undersells his brother-bookseller should be boycotted by the whole trade.

* * *

Fortunately for my pocket my lines have never lain among the selling of new books, in which no profit lies worthy the name. But, when reading Mr. Münsterberg's "Problems of To-Day" (Unwin, 1910), I alighted upon the following paragraph :—

> No member of the German Publishers' Association has a right to give books to a bookstore that sells below the regular retail price. The customer in a little town in Germany can thus get his book from Berlin or Leipzig only at the same price at which the store in the neighbouring street supplies it, and his neighbour can give him the further advantage of a convenient display. He trades, therefore, in his own town; and in this way even the smallest place can provide business for a solid bookstore which is a centre of literary interest.

A very much healthier state of affairs than our own highly-centralized system which seems to be slowly killing out the local bookseller.

* * *

Mr. Münsterberg—himself apparently a naturalised American citizen—also attacks, upon philological grounds, the orthographical heresies introduced into the English language by Americans. Up-to-date youngsters will of course aver that I am "behind the times," but I sincerely hope that during my lifetime such hideosities as *prolog*, *fantom*, *subpena*, and *program*—merely samples of many—will never become general among educated Englishmen.

* * *

In her *Story of West Africa* Miss Kingsley disposes of an old scandal respecting the death of Letitia E. Landon ("L. E. L."), and a few of her lines on the subject are worth quoting:

> Doing good work in West Africa does not even now protect a man from calumny at home in England. . . . . Maclean created what is now known as the "Gold Coast Protectorate." . . . . . An immense amount of scandal had fallen against Maclean in consequence of the death—by an overdose of prussic acid—of his wife, the very popular poetess, Letitia Elizabeth Landon.

That she took the overdose accidentally herself there seems little reason to doubt, but scandal is scandal, and the public believed dark personal iniquities in her unfortunate husband, to whom, to the day of her death, she was devoted. . . . . In 1847 Governor Maclean died, a broken-hearted man, but honoured and beloved by the natives as no representative of England in West Africa has been since. . . . . Maclean was buried in the courtyard of Cape Coast Castle, next to his wife, and there you can see to-day the record G. M., and L. E. L. simply cut in stone ; and outside, down among the living native people, to this day you will find the memory of Maclean fresh and sweet and honoured, as it should be here in England.

Is it not awful that the reputation of such a man should be at the mercy of the Chatter-Boxes and the Quidnuncs and the Slip-Slops and all the rest of the fatuous tribe of ninnies and noodles ? But the Empire Makers, Clive and Warren Hastings not least among them, have ever been the sport of stay-at-home theorists who know nothing of the affairs they dogmatise on.

* * *

As a result of a paragraph or two of mine in Part 2 on the subject of "Colloquialisms" the following is one of several letters received by me, in the same vein :—"*On no account curtail Colloquialisms. I never fail to read that through on receipt. The other part has to wait. It is nice to tell people what you think without fear of consequences, and, moreover, it is good for them.*" Another writes : "*No ; stick to Colloquialisms ; they have a special flavour about them, which would be a loss if they were omitted.*" Now those are graceful little compliments, which I am vain enough to put on record. And I am afraid that any Superior Person who objects to this section of B. A. R. will have to put up with it.

FRANK KARSLAKE

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Bath.—Gregory (George), 5 Argyle Street.—Imperial Book Catalogue and Report, No. 203–204, comprising Miscellaneous Books in all Classes of Literature; "Punch" Sets, runs, and Volumes (the largest Stock in the World), Also a most remarkable Collection of Original Documents in Courthand, with Seals, with facsimile illustrations, dating from 1260 to 1750, comprising Wills, Chantry Foundations, etc., chiefly relating to Wells, Cheddar, and district, and a few Exeter Documents; also a Collection of Nelson MSS., etc., etc., A 60 pp. list, with interesting illustrations of some of the documents, seals, etc.

—— **Meehan (B. & J. F.), 32 Gay Street.**—Catalogue No. 68, of Rare, Valuable, and Useful Books in all Classes of Literature. Includes a remarkable collection of Byron First Editions and Byroniana, comprising nearly 200 items; also collections of Americana, Books on Angling, Bath, China and Japan, Dancing, Education, Life Assurance, Miniature Books, Mormonism, &c., &c.

Birmingham.—Baker (Edward), 14 and 16 John Bright Street.—Catalogue No. 286, a Selection of First Editions (Modern Authors).—No. 287, consisting of Books of all Descriptions (nearly all in new condition); 52 pp. of bargains.—No. 290, containing Books on Philosophy, &c.

Bradford.—Magrath & Co., 65 Manningham Lane.—No. 11, Handlist for Book-Buyers, containing descriptions of Books, Prints, and Autographs; including many scarce and interesting items, suitable for the Collector, as well as works of general interest to the Book-Lover.

Brighton.—Smith & Bartlett, 14 Dyke Road, and 10 Alexandra Villas.—July List of Books in various branches of Literature, Coloured and other prints, &c.

—— **Thorpe (James), 53 Ship Street.**—Catalogue No. 147, of Standard, Curious, and Rare Second-hand Books (28 pp.). Contains a good miscellaneous collection, including a number of London items, books on Art, Astronomy, Egypt, &c., &c.

Bristol.—William George's Sons, 89 Park Street.—Library Supply List, Part 325; The Discovery, Exploration, History and Description of; Life, Travel, War and Sport in; The Extra-European World, Asia, Africa, America, Australia (38 pp.).

Burnley.—Lupton, Bros., 38–40 Manchester Road.—No. 113, Catalogue of Rarities in British Literature, arranged under the following headings: General Literature; Asiatic Literature, Astronomy, Biography, Derbyshire, Discussions, Facetiae, Heraldry, Scottish Literature, Sports, Wales, and Yorkshire. An interesting 40 pp. list.

Cambridge.—Heffer & Sons, Ltd.—No. 75, Pre-Stocktaking Sale Catalogue of Second-hand Books. This is Messrs. Heffer's Third Annual Sale Catalogue, and extends to 178 pp., offering an enormous selection of bargains in the following sections: Alpine and Mountaineering, Antiquarian, Architecture, Art, Biography, Bohn's Libraries, Books in New Condition, (Greatly Reduced), Political and Social Economy, English Literature, Fiction, Foreign Literature (French, Italian, Spanish, and German), Genealogy and Heraldry, Journals and Scientific Periodicals, Law before 1800, Law subsequent to 1800, Mathematics, Physics, Astronomy and Engineering, Miscellaneous, Science (General) Botany, Geology, Zoology, etc., Sports and Pastimes, Theology (General Works, Biography, and Sermons).—Also No. 78, a Catalogue of Interesting Works. all in perfectly new condition, at reduced prices.—Also Catalogue of the Publications of W. Heffer & Sons, Ltd.

Carlisle.—Chas. Thurnam & Sons, 11 English Street.—A Catalogue of Interesting and Rare Second-hand Books (May, 1911), including scarceMilitary Works, a Collection of Musical Literature, First Editions of Esteemed Authors, Early Printed Books, Rare Books on China and Japan, and a number of Scarce Quaker Tracts (some relating to America), 48 pp., with some interesting plates of facsimiles of rarities; among these is the First Edition of Shakespeare, and Fletcher's "Two Noble Kinsmen," 1634 (bound in a vol. containing various plays by Beaumont & Fletcher, £45), while there are other very scarce examples of early English printing.—Also Catalogue of Theological Books, offered at clearance prices (24 pp.), with a special list of Books at Threepence and Sixpence a volume.

Chester.—Jones (Harry), 48 Watergate Street.—Catalogue No. XI., of Interesting Books, with collections under the following headings: Africa, America, Cheshire, Jews, Military, Scotland, and Welsh Books.

Derby.—Murray (Frank), Moray House.—Catalogue 236, comprising latest purchases in General Literature, Archæology, 16th, 17th and 18th Century Books, Early Juvenile, and a fine collection of Vale, Eragny and Essex House, and other Private Press Books at Clearance Prices (46 pp.). Includes special offers of the small remainders of several interesting Derbyshire Books, such as Cox's "All Saints' Church, Derby," Bemrose's "Life of Wright, of Derby (the painter)," Davison's "Derby," and others. Owing to the demolition of the old "Moray House," Mr. Murray has removed to large premises at 57–59 London Road.

Dublin.—Hanna & Neale, 18 Nassan Street.—No. 13; Supplementary Catalogue of Books on Ireland, 32 pp., including Irish History, Biography, Genealogy, Ecclesiastical, Topography, Antiquities, Art, Natural History and Sport, Economics and Politics, Literature, Language, Old Irish Newspapers, and Irish Local Printing.—No. 14; Classified Catalogue of Second-hand Books, including Art, Antiquities, History, Biography, Topography, Travel, Sport, Science, Natural History, Economics, General Literature Theology.

Edinburgh.—Baxendine (Andrew), 15 Chambers Street.—Catalogue No. 123, of Miscellaneous Books, including Books on Angling, Natural History, Sport, Ceramics, Freemasonry, Geology, Books on Scotland, Mary Queen of Scots, Strickland's "Queens of Scotland," Thackeray, Dickens, Eliot, De Quincey, Carlyle, and Scott's Complete Works, and other Sets of Standard Authors.—Catalogue, No. 124, including Books on Angling, Burns, Family History, Topography, Botany, Natural History, Science Remainders, Works of Standard Authors, Library Edition of Waverley Novels, Dickens, Byron, Carlyle, DeQuincey, Eliot, Hugh Miller, Thackeray, Gilfillan's Poets, Kay's Portraits, Lindsay's Christain Art, Lives of the Lindsays, Books on Mary Queen of Scots, First Editions of Scott's Novels, Old and New Statistical Account of Scotland, R. L. Stevenson's Works, &c., &c.

—— **Johnston (George P.), 37 George St.**—Catalogue No. 93, of Curious Old and Rare Books: examples of early Scottish printing; works relating to Mary Queen of Scots; the Black Acts; Bibles; Civil War, Commonwealth, and Covenanter tracts; Darien tracts; Books of Portraits, &c.; Sowerby's English Botany; full sets of the Bannatyne and Maitland Club Publications, and many out of the way items.

Glasgow.—Mackenzie (James), 238 Buchanan Street.—Catalogue No. 49 of Second-hand Books in Miscellaneous Literature, with a Clearance List, at 1/– a volume.

Hastings.—Bateman (P. J.), 41, Robertson Street.—A Catalogue of an interesting collection of Books on Natural History, from the Library of the late E. T. Connold, and other Sources; together with a selection on Sport and Travel. Includes works on Agriculture, Astronomy, Botany, and Gardening; Entomology, Forestry, Geology, Conchology, Zoology, Marine Botany, Ornithology, &c., &c.

Leeds.—Conlon (J.), 4 Vernon Street.—List P. Book Bargains: a special Catalogue of New and Second-hand Miscellaneous Books. Includes a long, run of Punch (51 vols. for £8 10s.), Bewick's Works (Memorial edn., 50/–) Chiswick Library of Noble Writers, Reliquary (15 vols., £4), Sterne's Works, and other interesting and useful items.

Leeds.–Miles (James), 34 Upperhead Row.–Catalogue No. 165, Several Interesting Collections of Books, recently purchased, including the Library of the late Rev. F. Haydn Williams, of Whitby, comprising Philosophy, Ethics, Metaphysics, Freethought, Occult, &c.; a small collection of Dramatic and Theatrical Literature, Architectural Works, Yorkshire Topography, and General Literature. A valuable list of 52 pages.

Leicester.—Murray's, Limited, 23 and 25 Loseby Lane.—No. 61, Special Clearance Catalogue of Ancient and Modern Books, containing: Standard Works in General Literature, and many Uncommon Items, including Nichols' Leicestershire, a Set, 8 vols. £95), a 15th Century MS., with Miniatures, Oxford English Dictionary, Scarce Books on America, Leicestershire and Lincolnshire Topography, besides many other interesting items (40 pp.).

London.—Baldwin (J.), 14 Osborne Road, Leyton.—Book of Bargains, No. 119, also No. 120, comprising Second-hand Books in all branches of Literature, Ancient and Modern, offered at clearance prices. Each list contains about 1,000 very cheap items.

—— **E. Bolleter, Ltd., 21 Garrick Street, W. C.**—No. 3, a Rough List of Second-hand Books in General Literature, Ancient and Modern (40 pp.). Includes a specimen of fore-edge painting, Edition de Luxe of Kingsley's Works, the "Gadshill," Dickens, rare tracts and plays, and many other interesting items.

—— **Carter (F. C.), 13 Campsbourne Road, Hornsey.**—Hornsey Book List, No. 28: Books, Manuscripts, Documents, Autographs, &c., mainly relating to British Topography, Genealogy, and History; also Old English Literature, Shakespeare, &c., First Editions of Dickens and Thackeray, Sport, London, English County Items, Natural History, Records, Acts, &c., &c. Besides many interesting books (including Markham's Maison Rustique, 1616, £4 2s. 6d., works of John Taylor, the Water Poet, 1630, £3 3s., &c., &c.). Mr. Carter offers, for £15 15s., a plaster cast of the Head of Shakespeare, taken from the Stratford Monument, in 1860, by Warner, who broke into the Church to take the cast; he was compelled to destroy his matrix, &c., but about six casts are supposed to have been hidden away, of which this is one.

—— **Davey (Henry), 4 Minories, Aldgate, E.C.**—Catalogue No. 28, of Second-hand Books, of all Classes. Includes collections of Americana, Court Memoirs, many books on Freemasonry, India, Ireland, Kent, London, Sporting Books, &c., &c.

—— **Day's Library, Ltd., 96 Mount Street, Grosvenor Square, W.**—Monthly Lists of Recent Surplus Library Books, May to July; also Clearance Sale List of Library Books and New Remainders. All Librarians should get these useful lists.

—— **Dobell (Bertram), 77 Charing Cross Road, W.C.**—Catalogue No. 195, of a Choice Collection of Books, including many works of the highest degree of rarity, from valuable libraries recently dispersed (with two facsimiles).—No. 196, Catalogue of the Library of a Gentleman (interesting Miscellaneous Books).—No. 197, a Selection of Books and MSS. from the Libraries of Sir Thomas Phillipps, Charles Butler, and other collections; containing early Manuscripts, Rare Books in Old English Literature, First Editions, Foreign Literature, &c., &c.

—— **Maurice (A.) & Co., 23 Bedford Street, Covent Garden, W.C.**—Catalogue No. 199 (N.S.), including Biography, Charles I. and II., Cruikshank, History, First Editions, Sport, Travels, &c., with a collection of recently-published and important books, at greatly reduced prices.

—— **Mayhew (A. H.), 56 Charing Cross Road, W.C.**—Catalogue No. 5, of Second-hand Books relating to Literature and the Drama, History, Folklore, Art, &c., and including sections on Africa, America, Asia, Australasia, Bibliography, French, Italian, and Spanish Literature, Greek and Latin Classics, Ireland, India, &c., &c.

—— **Meuel (Charles) & Co., 147 Shaftesbury Avenue, W.C.**—Catalogue No. 16, of English and Foreign Books in various classes of Literature. Includes a copy of the Nuremberg Chronicle, 1493 (£16), Goethe and Faust items, Italian MSS. and Works. Books on the Rhine, editions of Munchausen, and many German and French items.

London.—Murray (Malcolm), 49 Okehampton Road, Willesden, N.W.—Catalogue No. 2, Old Books Worth Buying; with a Collection of Curious Tracts, Pamphlets, Chapbooks and Juvenilia; also a few Portraits, Prints, and Curios. Includes a Set of the original Border edition of the Waverley Novels, a good selection of standard and interesting books, a remarkable collection of 300 Old Valentines, an old oil-painting of Oliver Cromwell, an original water-colour by Rowlandson, many out-of-the-way old pamphlets, and other interesting items.

—— **Polyglot Library (Barberi and Orioli), 102 Charing Cross Road, W.C.**—Catalogue No. 8 of Ancient and Modern Books, including Rare Specimens of the Aldine and Giunta Presses, Incunabula and Early Printed Books, Works on Art and Architecture, Large Collection of Books on Italy and Italian Literature, French, Spanish and Portugese Works, Fencing, Duels, Coronation, &c., &c.

—— **Reuter (John P.), 139 Shaftesbury Avenue, W.C.**—Bibliotheca Miscellanea, No. II. of 1911; a Catalogue of Books from the Libraries of the Marquis of Townshend, Lord Ronald Gower, and others, comprising Art, History, Belles Lettres, Bibliography, and Miscellaneous Literature, both English and Foreign.—Also No. III., Books from several noted Libraries, comprising Classical, Historical and Miscellaneous Literature of all Periods, including a few specimens of Early Printing (1486–1510), Aldine, Elzevir and other early Presses, &c.

—— **Salmond & Co., Harrow Road, N.W.**—The Irish Book Lover, a Monthly Review of Irish Literature and Bibliography (subscription 2/- per annum, post free), vol. 2, No. 12, July, 1911. This number includes articles on Printing in Enniskillen, Henry Bradshaw, the new "Spirit of the Nation," &c., with reviews, queries and replies relating to Irish literary matters.

—— **Smith & Son (W. H.), 186 Strand, W.C.**—April Clearance Catalogue of General Literature, comprising withdrawn Library Books, important New Remainders, and other valuable Works; a comprehensive List of nearly 200 pp., including many scarce and out-of-print items, all offered at special stock-taking reduced prices.

—— **Winter (George), 52 Charing Cross Road, W.C.**—Catalogue No. 67, of Miscellaneous Books, recently purchased, including several items of interest relating to the following subjects: Africa, Architecture, Art, Biography, Travels, woodcut illustrations, &c., &c., including copies of The American Ethnology Reports, Peaks, Passes and Glaciers, Pepy's Diary, &c.

Manchester.—Sutton (Albert), 43 Bridge Street.—No. 188, Crime and Criminals, a Catalogue of Books and Pamphlets relating to Crime and its Detection, Prisons and Prisoners, Wonderful and Extraordinary Characters, Witches and Witchcraft, Pirates, Brigands, Poachers, with a Remarkable Series of Criminal and State Trials, Old Legal Literature; an interesting and valuable collection of an unusual character.—Bargains in Books: a Catalogue of Books in the various classes of Literature at specially reduced prices (with several illustrations).

Nottingham.—Murray's Nottingham Book Company, Ltd., City Chambers, South Parade, Market Place.—Nottingham Catalogue, No. 84, of Old and Modern Books, including a Collection of Old Books, 15th to 18th Centuries, Curious, Interesting and Valuable, on Various Subjects.

Oxford.—Blackwell (B. H.), 50–51 Broad Street.—Catalogue No. CXL. of Books, mainly second-hand, dealing with Historical, Philological and General Literature in various Languages, arranged under the following headings: Russia, Georgia and the Cancasus, Slavonic Languages, Armenians, Arabic, Modern Greek, Art and Archæology, History, Literature, Philosophy and Miscellaneous. An interesting 44 pp. list, the Russian section (filling 10 or 12 pages), being chiefly printed in Russian characters; we doubt whether any other English bookseller has ever attempted such an enterprise as this.

Reading.—Thorp (Thos.), 4 Broad Street.—Catalogue No. 210, Old Time Literature: comprising a collection of books in various languages, nearly all of which were printed prior to A.D. 1700, and including many books of real interest. Amongst others are: Henry VIII.'s copy of Erasmus' Rare Work on Divorce, with MS. Annotations, Ashmole's Theatrum

Chemicum Britannicum, Chaucer's Works, 1545, Parkinson's Herbals, Holland's Heroologia Anglica, the First Prayer Book of Edward VI., Early Americana, Charles II.'s Sealed Book, Rare Civil War Tracts, A Collection of 40 examples of the Elzevir Press, Haywarde's Life and Raigne of Henrie IIII., Milton's Paradise Lost, Second and Third Editions, Pope's Essay on Man, First Edition, a great many scarce English Books of the 16th and 17th centuries, &c., &c. A very interesting 68 pp. Catalogue.

Tunbridge Wells.—Barnard (P. M., M.A.), 10 Dudley Road.—No. 43, Tudor and Early Stuart History and Literature, 72 pp., including many rarities; with numerous interesting biblographical notes, and a useful Index of Printers and Booksellers.—Also No. 44, Old Scientific and Occult Books including Medicine, Mathematics, Cookery, Witchcraft, &c. (40 pp.).

Wrexham.—Crowe (Frank), Bank Street.—Celtic Book List, No. 37, A Catalogue of English and Welsh Books, including some interesting items relating to Egypt, and several rare Coloured Plate Books, Scientific Works, &c., &c.

ABROAD

Berlin, Germany.—Friedlaender (R.) & Sohn, Karlstrasse II., N.W., 6.—Bucher-Verzeichnis, No. 476, abt. IV.: Mammalia recentia et fossilia. An important classified list of 102 pp.

Boston, Mass, U.S.A.—Goodspeed's Book Shop, 5a Park Street, No. 86.—American Civil War and Slavery, including Regimental Histories, Lincolniana, Confederate Imprints, Slave Narratives, &c., &c. Contains over 500 interesting items.

Florence, Italy.—Lange (Otto), 132 Via de Serragli.—Catalogue No. 20 : a List of recent purchases of Books relating to America, and Voyages. Includes collections on Canada, Mexico, and South America.

Frankfurt am Main, Germany.—Joseph Baer & Co., 6 Hochstrasse.—Antiquariats-Katalog, 584, Romanische Philologie II., Französische Literatur von 1600 bis zur Gegenwart. A very comprehensive collection of French Literature, the 134 pp. containing 2845 items.—No. 592, English Language and Literature, including a collection of Shakesperiana, partly from the Library of Prof. W. Wetz. Contains no less than 4510 items, arranged in four principal sections: I., General Works, Grammars and Dictionaries; II., Anglo-Saxon, Early and Middle English; III., Literature from Elizabeth to end of 18th century; IV., Nineteenth Century and American Authors; with an appendix of Celtic, Gaelic, Irish, and Welsh, and a Supplement.—No. 593, Bücher, Flugschriften, Portraits, Ansichten und Autographen zur Politischen und Kulturgeschichte von Preussen. Teil I.: Allegemeine Geschichte des Königreichs Preussen. Another fine classified Catalogue of 174 pp.

Geneva, Switzerland.—Thury, Baumgartner & Co., 4 Rue Diday.—No. 96, Catalogue de Livres d' Occasion; Histoire, Memoires, Littérature, Théologie, Philosophie, Sciences naturelles, Linguistique, Provinces françaises, Libros espanoles, &c. (60 pp.). Includes a rare Luther, Piae ac doctae in psalmos operationes, Basle, 1521; Psalmes of David in Meeter, Edinburgh, 1611 (95 frs.). Atlas topographique de la Suisse (Atlas Siegfried), 300 frs.; Matériaux pour la Carte géologique in Suisse, 1866–1907 (700 frs.); Bourgery and Bernard's Traité Complet de l' anatomie de l'Homme, 1866–70 (125 frs.); Knip's Les Pigeons, with 87 fine coloured plates, 1811 (125 frs.); Ancient Laws of Ireland, 3 vols., 1865–73; and other interesting books.—Also No. 94, containing Histoire, Mémoires, Littérature, Théologie, Philosophie, Occultisme, Italie, Héraldique, Paris et Provinces, &c., &c. (60 pp.).

Munich, Germany.—Ludwig Rosenthal's Antiquariat, Hildegardstr. 14, and Leubachplatz, 6.—Katalog 141, Katholische Theologie in deutscher Sprache, enthaltend Handschriften, Incunabeln, viele Drucke des 16 Jahrhunderts, Zahlreiche Holzschnithbücher, sowie Werke aus späteren Zeit. An enormous list of 223 pages, with several facsimiles.

Paris, Francc.—Librairie Dorbon-Aine, 53ter quai des Grands-Augustins.—Le Bouquineur: Catalogue Mensuel de Livres anciens et modernes. No. 85, containing the Libraries of two well-known authors, MM. Achille Luchaire and Th. de Cauzons.—No. 86, Littérature, Théâtre, Histoire, Beaux-Arts, Livres illustres des XVIIe, XVIIIe et XIXe siecles, Philosophie, Sociologie, Sciences occultes, Histoire de Paris et des provinces de France, Chasse, Blason, Voyages et Explorations, Reliures anciennes armoriées, Livres curieux et rares.

Rome (Italy).—Ermanno Loescher & Co. (W. Regenberg), Corso Umberto I., 307.—Bullettino No. 5, Choix de dernières acquisitions de la section antiquaire: Beaux-Arts et Architecture.

Salt Lake City, Utah, U.S.A.—The Shepard Book Company, in their interesting "Bulletin No. 46," give the history of Abraham Lincoln's original Emancipation Proclamation, and of a second copy of the same which this firm secured for a customer; the article is reprinted from the "Milwaukee Sentinal."

Vienna, Austria.—Gilhofer & Ranschburg, Bognergasse, Nr. 2.—No. 97, Austriaca, Bibliographie, Buchdruck, Buchhandel und Presse, Böhmen und Mähren, Illustrierte Bücher des 18. und 19. Jahrh, Genealogie und Heraldik, Germanistik und deutsche Literatur, Holzschnittwerke des 15. u. 16. Jahrh, Jagd, Krönungen und Festlichkeiten, Kunst, Kunstgewerbe und graphische Kunst, Marokko, Ornamentstiche, Polonica, Romanische Sprachen und Literaturen, Spanische Drucke des 16. und 17. Jahrh, Steiermark, Ungarn, &c., &c. (76 pp.).—Also No. 98, Autographen berühmter Personlichkeiten des 16.—20. Jahrh. Orts-und familiengeschichtliche Urkunden. 15.—18. Jahrh. Adelsdiplome. Wappenbriefe. Standeserhebungen. Stammbäume. 16.—19. Jahrh.

**** Catalogues received since going to press will be noticed in the next part.*

TO BOOKSELLERS, SPECIAL.—When sending catalogues for review any items particularly wished to be noticed should be marked. When this is done the items in question will be certain to be mentioned.

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COLLOQUIALISMS

(not necessarily bibliographical)

If, this time, I am more than usually frivolous please treat this as a sort of Holiday Number. For it is the end of another volume, and there will now be leisure for a rest "where briny breezes blow." I don't know whether that is a quotation or not, but it sounds as if it *ought* to be one. So, like a released schoolboy, I am jubilant. This sounds ungrateful towards B.A.R.—which is giving me the greatest pleasure of all my life—but it merely means that we all sometimes require a rest and a change, and when October comes I know I shall go back to my desk with a whoop worthy of our friends the Red Indians. Let me begin my holiday frivolity with a personal matter.

* * *

A friend of mine is an artist who has many times, out of the goodness of his heart, assisted me in entertaining poor children in the East-end slums of London by giving lightning-sketches. We dubbed him Aldiborontiphoscophormio (purloined from Percival Leigh's *Comic English Grammar*) as a humourous *nom de théâtre*, which got shortened to "Aldi." In a spirit of topsy-turvydom he prefaces his sketches with the following remark to the children, made in a confidential manner which invariably causes roars of laughter:—"My *real* name, you know, is Aldi, but I call myself Aldiborontiphoscophormio for *short*." He has for months past been trying to find time to do some work for me, but so far without achievement, and a day or two ago, wishing him to see a life-size portrait of my wife which has been painted, I wrote saying that he must come over, as "we had something for him to see." His reply was that he had not finished the drawings yet, and was afraid to come, and he enclosed the sketch which faces this page, evidently made with a rush, in the inspiration of the moment. It is so funny, and moreover is so excellent and characteristic a skit on my own personality, that I venture to reproduce it, thinking it possible that many of my subscribers who I know are also my *friends* may care to have it. I envy a man the gift that enables him to dash off such a *jeu d' esprit* in the twinkling of an eye.

* * *

In reproducing the sketch you mustn't imagine that I do it because, like Ainsworth, I *want* to give a portrait of myself. He, unlike me, was a handsome man, and was vain enough to be constantly giving his portrait, by various masters, in his *Magazine*, until the comic papers took it up and chaffed him on the fact that there was "*another* portrait of myself," and still "another portrait of myself in a different attitude," etc. No, if "Aldi's" sketch had not been funny you would not have had it.

* * *

Here is another frivolity, being the latest misprint, viz., "First document *singed* by the Protector." This did *not* appear in B.A.R. But one wants to know *why* the Protector singed the document. Some say that he had enough sins laid to his charge without a fictitious one being added by the compositors. Perhaps, like the other Oliver, he was "asking for more," in the form of salary, from the Long Parliament—and got it in the form of a refusal.

* * *

Every subscriber knows the importance I attach to punctuation, because, with a little care, it is just as easy to be correct as to be slipshod. This is why I reprint the following from *The Publishers' Weekly*, and because it sounds as if it *ought* to be in a Holiday Number:—

> A stranger in a printing office asked the youngest apprentice what his rule of punctuation was. "I set up as long as I can hold my breath and then I put in a comma, when I gape I insert a semi-colon, and when I want a chew of tobacco I make a paragraph."

It can only be on such a plan that some letters and some books are written. It is a thousand pities that Dickens's works lost much of their correct expression by perhaps the most faulty punctuation in the language.

Come inside Aldi!
We have something for you to see!!

Publishers, of all others, should avoid the *reductio ad absurdum.* Forgive the Latin, please. What follows shows that there is justification for its use. An English book, by an English writer, and with an English title, has just reached me. But the date of publication is in Roman numerals, viz., MCMIX., although Latin we are told is a dead language. At first I thought that some Scot named McMix had something to do with the book, and that the setting of the type was a misprint, until it dawned upon me that it was the publisher who had made such a mix-up of the date. If the text were in Latin it would be all right, but why give Roman numerals to a work dealing with the Georgian era? Would not plain 1909 have been very much better?

* * *

Although published twelve years ago I have only just had opportunity to read Mary Kingsley's *West African Studies.* In her description of Fetish—the religion of the Africans—one biting sentence occurs which must eat into the memory of every thoughtful person:—

> "I know no more distressing thing than to see an African convert brought face to face with that awful thing we are used to, *the problem of an omnipotent God and a suffering world.*"

Nothing that anyone could say could add to the poignancy of the author's words. And of course we all know that she was a niece of Canon Kingsley, one of the "big guns" of the church, and that she directed that her cremated ashes were to be cast on to the waters of the ocean. All which shows that she thought.

* * *

The mention of "a suffering world" reminds me again of the "heat-wave," with the thermometer between 90° and 100°, and numbers of worthy persons incommoded thereby through no fault of their own. This is one of the conditions of our existence. What brings about those conditions is one of the mysteries of life. But we can at any rate attempt to alleviate them, and through having once lived in California (which name is Spanish for "hot furnace") I can at least suggest what to do. When the temperature is abnormally-high those who "feel it," as the phrase goes, should close all doors and windows rigidly from 8 a.m. till 8 p.m. Heat is, happily, so unusual a thing in England that its inhabitants do not understand the importance of this, but, averring that they "cannot breathe," throw open all the avenues to the outer air. This is fatal to comfort, *for the hot air comes from the outside, not from within the house.* In California and in India the dwellings of Europeans are closed from dawn to sunset by all informed persons, and the blinds drawn down. Try this plan when the next heat-wave comes along, and then send me a vote of thanks. While *you* were sweltering at the sales, and some were dying from heat, *I* was enjoying the luxury of my closely-shut and semi-darkened work-room. Since writing the above I have come across the following in the current issue of *The British Australian*:

> Every dweller in tropical or semi-tropical countries knows that windows and doors should be closed in the early hours of the morning and not opened again until sunset if the house is to be kept reasonably cool throughout the day. They are opened widely enough to the breezes of the night, but dark blinds and closed shutters are the secret of keeping the temperature low. However, one never can convince an Englishman of this fact unless he also has seen its demonstration abroad.

"I told you so!", and if, during torrid weather, you continue to wear the martyr's crown it's your own fault. One perspiring subscriber wrote, in the midst of the heat, that this year ought to go down to posterity as "the year nineteen-hundred-and-hel-leven,"; and he underlined the "hel-l."

* * *

Talking about heat-waves naturally reminds one of an alleviation. One of the best investments a business-man can make is a garden. For there it is, always on the premises, not having to be sought for away from home. Tending it is an occupation that brings quietude and peace of mind, and, moreover, one can *think* while routing out the snails and dispatching the caterpillars to the sweet bye-and-bye. Many of you have gardens. Let me give you a "wrinkle" which I have not seen adopted elsewhere than in my own. Among the greatest attractions in gardens are birds, and they are shy creatures. Next to food during frost their keenest want all the year round is water, and this seems never to be

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realized. To supply it is extremely simple. Make a circular pool, about 18 inches in diameter and 1½ inches in depth, line it with cement, with rockwork margin, plant flags and other water-plants round it, place a flat piece of rock in the centre, and then enjoy the sight of the birds drinking and bathing. It attracts them to a garden more than anything else will, and as a result of ours we have blackbirds, starlings, robins, thrushes, bluecaps, and sparrows all the year round, and some of them build there every year, and rear their families. Such a pool costs about threepence to make, and merely requires fresh supplies of water from time to time. Come and see mine. Here's a general invitation to you all:—

Come into the garden, friends,
  Where the blackbird sings at eve,
And the lawn's alive with thrushes that thrive
  On worms that wriggle and heave.

Come into the garden, friends,
  There's croquet for you, the staid,
And leafy nooks which songs and books
  Allot to the youth and maid.

Come into the garden, friends,
  There's a summer-house or two
For a hand at whist, or where you may list
  To a waltz by the Lord-knows-who.

Come into the garden, friends,
  There's a swing for your youngsters there,
Or the fountain's plash will make them dash
  To see how the gold-fish fare.

Come into the garden, friends,
  To that cool and shady grot
Where the ferns unfold the tips of gold
  Of their feathery fronds, I wot.

Come into the garden, friends,
  Where the black bat circles round,
And the rush of his wings, as Tennyson sings,
  Gives an eerie and mystical sound,

Come into the garden, friends,
  There's a flag-marged pool for the birds,
In that robins' haunt their plumage they vaunt
  In a manner beyond all words.

Come into the garden, friends,
  When the moonbeams 'mid the leaves
Play with fitful light through the summer night—
  Strange thoughts then fancy weaves.

And when the day's work is done
  I stroll in that garden of mine
With an arm that is laced round a matronly waist,
  And I think that the evening's divine;

And we talk of the days gone by,
  With Youth and Hope at the prow,
There are things that we miss, but we vow, with a kiss,
  That life ne'er was more pleasant than now.

So, come into the garden, friends,
  When the orient lanterns glow,
And the rustling breeze bestirs the trees,
  And the stars begin to show;

And we'll chat for an hour or two,
  And we'll laugh at the things that bore,
And as Care killed the cat we'll for aye banish that,
  And but wish for such times galore.

* * *

Among the "things that we miss" at sixty is the ability to walk or to row twenty-five miles in a day, and the voices of young children in the seventh-heaven of happiness when you bring them, unexpectedly, a doll or a steam-engine. These things don't happen again, and the youngsters acquire their own interests in life, which are sometimes altogether different from your own. However, as the humble philosopher put it :—

"Sich is life, and all things show it,
I thought so once and now I know it"

and wisdom in the maturer years lies in the direction of extending one's friendships rather than in contracting them, and in keeping one's interests alive in all the "movement" of the time. As for "retiring" from work that way madness lies, and it generally ends in retirement to the cemetery as the result of boredom. I know one octogenarian—he has just passed his 84th birthday—and every morning, throughout the year, he has to come several miles from his residence, and is at his desk at 9.30—an example to many younger men—and is as bright and intellectual and happy as a man can be ; while another, of 87 years of age, was a keen worker to the last, and only died through taking a chill at his wife's funeral. So, you see, work does not kill, but rust will wear through the strongest metal.

* * *

You will remember that in Vol. 7 (page xlvii) there is a paragraph respecting the late Mr. John Naylor, of 11 Archway Road, Upper Holloway, N. Mr. Naylor was a devoted worker—a "Captain" in fact—in the Church Army. During his last illness he contributed a series of 30 articles to "The Church Army Gazette," the titles of a few of which are *The Pleasure of Books*, *Is Poverty an Advantage* ?, *The Problem of Pain*, *Is Life Worth Living* ?, *What is Success* ?, &c. These essays have now been republished in one volume, under the title of *The Indicator*, a title chosen by himself for the series because he recalled Leigh Hunt's magazine of the same title, and thought it was a good title. He endeavoured, in brief, to indicate how to live wisely and happily. It has a frontispiece consisting of three portraits of Mr. Naylor, a Preface by Prebendary Carlile, and an Introduction by the Editor of the *Gazette*. I have read every word in the book, and should like every one of my subscribers to do the same, for more than one reason. First, it does one good to see how a man brought up in poverty can raise himself by a love of reading, and it shows from the inside what the life of the poor really is. The author does not preach, yet every essay is a sermon, brimming over with character and humour. All of it was written while he was dying by inches from consumption, and knew it. Secondly, I should like you all to buy it because every copy sold brings a royalty to his widow. It costs only 1/2, post free, and can be obtained from the Church Army Press, 14 Edgware Road, London, W. Let me give you a taste of the writer's quality in the following extracts :

> The life of the humblest book-lover is a glorified life ; it differs entirely from the dull grey lives of his neighbours.
>
> A man learns a good many things while working in his garden. He has time to think. He puts two and two together. He begins to understand better the meaning of things.
>
> Some people fail to see what an awful thing it is to "kill time." You see a young man aimlessly walking up and down the principal street of the town he lives in. You ask him why, night after night, he is idly wandering up and down, and he answers, "Oh, just to pass the time away !" The man ought to be put in a lunatic asylum. He's not right.

and after relating some of the cases of incurable sufferers which came under his notice he concludes :

> I'll tell you what—some of us ought to be ashamed of ourselves ! I hope we are.

And let me conclude with an extract from a letter by his widow :

> I take it that you like *The Indicator*. Every article speaks of my dear husband so real. Only myself and he knew what some of those articles meant. In the middle of the night, when he couldn't sleep, I have held the paper and ink for him while he wrote just what he felt. He was a true man and a Christian gentleman. His memory is very sweet to my little girl and myself.

What a man writes with his ebbing life-blood in the watches of the night is a true indication of character. For the sake of the memory of this "Christian gentleman," who honoured bookselling by becoming a bookseller himself, sit down and write for his dying testament. You in every way feel like trying to be a better man after you have read it.

* * *

There may be just one or two among my subscribers who wonder why no reference has been made in these pages to the extraordinary prices realized at the Hoe Sale this year in New York. The reason for silence may be illustrated by two analogies. A week after the coronation of our King one London weekly-journal advertised, in large type, **NO CORONATION PICTURES,** and a London restaurant places a poster outside its door **NO BAND**. The Hoe Sale was such a big affair that it was talked about and "written-round" by every newspaper in this country, and in most others. It is a mistake to spoil a good thing by giving folk too much of it, just as you don't want, as Leech's farmer did, a "moog" of chartreuse. *Toujours perdrix* cloys.

* * *

Through a paragraph in B.A.R. this year the question of the authorship of *Sergeant Bell and his Raree Show* was solved. There yet remains the mystery, Who wrote *More Hints on Etiquette*? This, also, is often "attributed" to Dickens, but Messrs. Chapman & Hall write that they can give no information upon the point. Is there any subscriber who *can*?

* * *

SUBSCRIBERS ORDERING THROUGH BOOKSELLERS AND AGENTS ARE URGENTLY REQUESTED TO INFORM ME OF THE FACT, AS IN SEVERAL INSTANCES WHEN SENDING THE ANNUAL VOLUME IT HAS BEEN RETURNED ON THE GROUND THAT IT WAS "NOT ORDERED," WHILE MONTHS AFTERWARDS THE SUBSCRIBER HAS ASKED HIS AGENT WHY IT HAS NOT BEEN SUPPLIED AS USUAL. THIS IS BECAUSE THE AGENT HAS FAILED TO MAKE A NOTE OF THE ORDER, AND BY THE TIME THE VOLUME IS ISSUED HAS FORGOTTEN WHO THE SUBSCRIBER WAS. THUS BOTH THE SUBSCRIBER AND MYSELF SUFFER.

* * *

Was it the maiden aunt in *Pickwick*, or in one of Maddison Morton's glorious old farces, that said "Spare my blushes!"? I have been impelled to recall the ejaculation by the number and the tone of the letters received since I stated that somebody expressed the opinion that some of my Colloquialisms might with advantage have been omitted. Here is the latest letter, and it shall be the last:—"*Add* to but do not *take* from your Colloquialisms. They form the pith and essence of B.A.R., and one might just as well think of removing the keystone of an arch as remove Colloquialisms from their present assured position in each quarterly part." I don't see any justification for such eulogy, since these paragraphs are just merely friendly chats with my subscribers, but as you seem to want them you must have them. You pay the piper and have a right to call the tune.

* * *

And now if you haven't had enough of the Holiday Number I have, so Good Bye for a few months.

FRANK KARSLAKE

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, etc.

GREAT BRITAIN AND IRELAND

Bath.—Gregory (George), 5 Argyle Street.—Imperial Book Catalogue and Report, Nos. 205–206, comprising new purchases in all classes of Literature, including Antique Furniture Books, Illustrated Books of the "Sixties," Magazines and Reviews, Medical and Surgical, Wordsworth, a collection of books of English and Foreign Views, and an interesting assemblage of miscellaneous books. Four pages of illustrations show facsimiles of rare title-pages, &c.

Birmingham.—Baker (Edward), 14 & 16 John Bright Street.—Catalogue No. 289, consisting of Second-hand Books of all descriptions. 52 pp., including, collections dealing with the following subjects: Art, Arts and Trades, Biography, Collectors, Drama and Poetry, Esteemed Authors, First Editions and Specially Illustrated, Facetiæ, Fiction, Freemasonry, History and Topography, Medical, Natural History, Occult and Spiritualism, Parliamentary, Reference Works, Science, Sports and Pastimes, Theology, &c., &c.

—— **Holland Brothers, 21 John Bright Street.**—No. 169. A Catalogue of Owl & Dipper Books. This quaint title is explained as follows:

Professor Drummond once said:—"A friend of mine has a noble library. It consists of two enormous cases, each of which fills the whole side of the room. Over one case is a stuffed owl, and over the other a stuffed dipper. The owl books look very sombre and have a midnight oil aspect about them. The dipper books look lighter—they are books that can be easily dipped into. The owl books—and you should all have an owl book occasionally—gave an idea of the size of the human mind, of the depth and largeness of the subject. They provide intellectual gymnastics, and to master one of them thoroughly will give a man intellectual strength for the rest of his life.

Messrs. Holland's list contains an excellent selection in both departments, including a number of rare items.

Brighton.—Smith (W. J.), 41–43 North Street.—Brighton Book Circular, No. 152. Among other interesting items we notice a run of the Percy Society's Publications, the Royal Gallery of Art, Art Journal (first 50 years), complete set of the Sussex Archæological Collections, a large paper set of Archæologia Cantiana, Dugdale's Monasticon, 8 vols., 1849, Boxiana, 5 vols., Ireland's Napoleon, Naval Achievements of Great Britain, &c., &c., &c. An attractive local item is a set of five large original water-colour drawings of the Brighton Pavilion.

Bristol.—William George's Sons, Cabot's Head, Park St.—Book Catalogue part 327: Modern Literature. A 40-page list including sections on Africa, Alpine, America, Angling, Art, Australasia, Court Memoirs, Folk Lore, France, Ireland, Italy, Military, Scandinavia, Scotland, Shakspereana, Sporting, Wales, &c., &c.

Bromley, Kent.—Last (G. H.), 13a Mason's Hill.—The Bromley Catalogue of Second-hand Books in all branches of Literature, No. 18; also No. 19. These two Catalogues include many interesting items, including a set of the Beauties of England and Wales, a fine set of Cruikshank's More Mornings at Bow Street, in the original sheets as they came from the printers, the first issue of Dickens' Oliver Twist, Froude's England, Books on America, Art, China, Ireland, Kent, Norfolk, Surrey, Sussex, Alpine, Angling, &c., &c.

Edinburgh.—Macphail (Alexander W.), 10 St. Giles Street.—Catalogue No. 108, Rarities in Scottish and other Literature, items for collectors of all tastes, including curious, rare, and old books, pamphlets, engravings, &c. Some of the more important items are the first Edinburgh edition of Burns (also

other Burns and Burnsiana items), The Great Bible, circa 1566, a fine mezzotint of Lord Newton, after Raeburn, Lodge's Portraits, engravings of Scott and Shakespeare, the rare first edition of Scott's Guy Mannering, and a beautiful miniature portrait on ivory of P. B. Shelley, which seems extremely cheap at £4 10s.

Leeds.—Miles (James), 34 Upperhead Row.—Antiquarian Catalogue No. 166, comprising recent purchases from the Libraries of W. T. Crampton, T. M. Fallow, and other sources. An excellent 52-page list, including many important items, such as Dictionary of National Biography, Wright's Dialect Dictionary, the rare 1st edition of Wesley's Collection of Hymns, 1780, Alken's four coloured prints of the Grand Leicestershire Fox-Hunt, an early American Bible, Barckley's Felicitie of Man, 1598, a fine binding by Samuel Mearne, Heresbachius' Foure Bookes of Husbandrie, 1578, a selection of Yorkshire Topography, a small collection of Engravings, and a host of other interesting items.

London.—Baldwin (J.) 14 Osborne Road, Leyton.—No. 121, Special Clearance Catalogue of Ancient and Modern Books in all branches of literature. 36 pages of bargains, including first editions, scarce tracts, a number of Shakespeare editions and Shakespeariana, and other interesting items. Also Catalogue No. 122, being a "Book of Bargains." 992 items.

—— **Barberi & Bianco, The Polyglot Library, 102, Charing Cross Road, W.C.** Catalogue No. 9 of Books mainly relating to America, Political Economy, Finance, Banking, Railways, &c., including Fiske's *Old Virginia*, large paper, Greenhow's History of Oregon and California, and an American MS. of 1774.

—— **Buchanan (John), 49 Great Queen Street, Kingsway, W.C.**—Catalogue No. 126 of Secondhand Books, Ancient and Modern, comprising History, Biography Voyages, and Travels, Illustrated Works, The various departments of Science and Natural History, and Miscellaneous Literature. Includes a number of valuable sets, such as Fielding'sWorks, Prescott's Works, Alison's Europe, Maund's Botanic Garden, Buckingham's Memoirs, Waverley Novels, Birch's Records of the Past, Histoire des Ordres Monastiques, Sloan's Napoleon, &c., &c., &c.

—— **Davey (Henry), 4 Minories, Aldgate, E.C.**—Catalogue No. 29 of Second-hand Books of all classes, 24 pp., including large collections of Americana, Irish books, and works dealing with London, besides a good selection of miscellaneous items.

—— **Day's Library, Ltd., 96 Mount Street, Grosvenor Square, W.**—August Supplementary List of Miscellaneous Works of Travel, Biography, Fiction, &c. Also September Monthly List of Surplus Books (32 pp.)

—— **Dobell (Bertram), 77 Charing Cross Road, W.C.**—Catalogue of Manuscripts of Literary Interest (No. 1), comprising: The Unpublished Poems of Dr. Joseph Beaumont (Author of "Psyche"); A Play of Dryden's, with Corrections in the Author's hand; Unpublished Plays by Leigh Hunt; An Extraordinary Collection of Unpublished Scots Poems, &c., &c., together with a Large Collection of Autograph Letters of Literary, Theatrical, and Historical interest, including most of the well-known English Writers of the XIXth Century, with a few of earlier date.

—— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—New Series No. 201, Catalogue of Books, including recently published and important books at greatly reduced prices, Angling, Biography, Books with coloured plates, Keramics, History, Sport, Travels, etc.

—— **Meuel (Charles) & Co., 147 Shaftesbury Avenue, W.C.**—Catalogue No. 17 of Recent Purchases of English and Foreign Books in various classes of Literature, to which is added a clearance list at greatly reduced prices. Includes Americana, Coloured Plate Books, Cruikshank, Facetiae, Early Printing, Germany and German Authors, Rhine Books, a large collection of Spanish books, a collection of Baron Munchausen, and numerous items under Goethe, of which Messrs. Meuel make a specialtiy.

London.—Myers & Co., 143 Brompton Road, S.W.—Catalogue No. 170 of Rare Engraved Portraits in Mezzotint, Line, and Stipple, comprising many choice specimens for the Connoisseur, together with a selection of portraits of Prominent Members of the Medical Profession, and of Personages connected with the History of India, as well as a few finely coloured aquatint views of that country (36 pp.).—Catalogue No. 171 of Rare and Standard Books in all Departments of Literature (44 pp.). Two very attractive lists, the first to be issued from Messrs. Myers & Co.'s new address, which is three doors west of Harrod's stores.

—— **Winter (George), 52 Charing Cross Road, W.C.**—No. 68, A Catalogue of Books selected from the most recent purchases, including works on Art, Biography, Music, Sport, Travel, Woodcut Illustrations, Books issued by the Kelmscott and Vale Presses, Family History, Folklore, Kipling, Lang, Shakespeare, Occult Books, and many other interesting items.

Manchester.—Sutton (Albert), 43 Bridge Street.—Catalogue No. 189, of Second-hand Books in General Literature, comprising Library Editions of Standard Authors, Voyages and Travels in all parts of the World, Antiquities, Topography, Fine Arts, Botany, Natural History, &c., with attractive items in all these departments.

ABROAD

Florence, Italy.—T. De Marinis & Co., 5 Via Vecchietti.—No. XI., Manuscrits, Autographes, Incunables, et Livres Rares. A large 8vo. catalogue of 144 pages, profusely illustrated with facsimiles of rare and beautiful items, and with, in addition, 16 very fine collotype plates (price 5 lire). This can only be described as a magnificent catalogue, the handsome printing, wide margins and fascinating illustrations forming a veritable work of art. It is difficult to attempt to describe the items offered in its pages, such a wonderful assemblage of rarities meets the eye everywhere, although it may be mentioned that there are quite a number of moderately-priced books, even so low as 25 and 30 lire. It is a valuable work of reference also, for practically every item has a collation attached, and all the books of special value have most comprehensive notes and descriptions (in French throughout), which will be of immense value to collectors of Incunabula and other early printing. The section devoted to Manuscripts contains some remarkable items, such as a superb vellum MS., Officium Mortuorum, with 4 miniatures by Attavante, priced 45,000 lire; a vellum Portolano, consisting of 7 large maps drawn about 1520 (one of which is reproduced as a double-page plate), 25,000 lire; two pages are shown of a grand Antiphonarium on vellum, with illuminated miniatures, &c., which is valued at 18,000, and there are other beautiful MSS. at prices ranging from 1,000 to 15,000 lire, which will undoubtedly attract the American millionaire collectors. A notable item is an unpublished letter of Savonarola, written in 1496 (12,000 lire). The Incunabula and 16th century printed books include many of the rarest first editions of the classics, but it is impossible in our limited space to give even the briefest list of titles; it must suffice to say that Messrs. Marinis offer a magnificent collection. The prices here will meet all collectors requirements, as they range from 18, 20, or 50 lire up to almost unique examples at 2,000, 4,000, or 7,500 lire apiece; but the collector of moderate means is very well catered for. A few glorious bindings are reserved for the millionaire; such as a Breviarium Romanum, in 4 vols. bound in Le Gascon's best style (and choicely reproduced on one of the plates), which is priced 10,000; while a 1555 Plutarch bound by Canevari commands 15,000 lire, as it shows a design hitherto unknown to the collector, of which a fine facsimile is given. The illustrations throughout are very fascinating, and quite an education in themselves.

Geneva, Switzerland.—Thury, Baumgartner, & Cie, 4, Rue Diday.—Catalogue No. 97, Livres d' Occasion, Anciens et Modernes: Histoire, Mémoires, Littérature, Théologie, Philosophie, Occultisme, Bibliographie, Typographie, Reliure Allemagne (Géographie, Plans et vues), Bourgogne, Franche-Comté, Helvetica, Supplément, consisting of 1,226 items.

New York, U.S.A.—James F. Drake (Incorporated), 4 West 40th Street.—No. 51, Catalogue of First Editions and Autographs. A dainty little list of 192 attractive items, including First Editions and Presentation Copies of many English and American Authors of note, from Ainsworth to Oscar Wilde, with a fine collection of Autograph Letters, including Presidents, Statesmen, Dramatists, and Authors on both sides of the Atlantic.

Salt Lake City, Utah, U.S.A.—Shepard Book Company, 408 S. State Street.—Bulletin No. 47, being a list of Rare Books and a poem by Ingersoll on Burns, and a translation of a short poem—probably the only one—by Robespierre.

***.*Catalogues received since going to press will be noticed in the next Part.*

TO BOOKSELLERS, SPECIAL.—When sending catalogues for review any items particularly wished to be noticed should be marked. When this is done the items in question will be certain to be mentioned.

ERRATA

Page 20. For Blunt read *Blount*.

Page 26. Browning (Mrs.) Essay on Mind, 1826. The price should be £6 12s. 6d. instead of £6 2s. 6d. This was a clerical error at the auctioneers'.

Page 214. Barker (H. M.) Topsail Sheet Blocks, 1833; The date should read 1838. The error was in the sale-catalogue.

Through an oversight on the part of the Indexer the following cross-references were overlooked until after the earlier pages of the Index were printed. They should be inserted with the pen. Measures will be taken to prevent any similar lapse in future.

Alexander (W.) See *Stirling* (*Earl of*)
Alken (H.) Sporting Scraps, see *Ackermann*
Barthram, see *Bertram*
Beroaldus, see *Columna*
Boece, see *Boethius*
Closet for Ladies, see *Platt*
Colonna, see *Columna*
Fore-edge paintings, see *Beckford* (W.) Vathek, 1833; *Bible*, 1819, 1823; *Book* of Common Prayer, **1760**; *Cowper* (W.) Poems, 1810; *Ellis* (G.) Early English Poets, 1790; *Gray* (T.) Poems, 1808; *Shakespeare*, Works, 1823; *Thomson* (J.) The Seasons, 1793; *Tighe* (Mrs.) Psyche, 1812
Geiler von Keysersberg, see *Geyler*
Geoffrey, see *Galfredi*
Glanville, see *Bartholomaeus*
Grammont, see *Hamilton*
Heimskringla, see *Sturleson*
Jerome (St.) See *Hieronymus*
Minre, see *Fasciculus*

In vol. 6 (page 185), and vol. 7 (page 53) the date of *Sergeant Bell and his Raree Show* is given respectively as 1837 and 1830, being in each case copied from the sale-catalogues. The real date is 1839, and the correction should be made with the pen. Further, on page lix. of vol. 8 will be found a note, giving, for the first time, the name of the real author of *Sergeant Bell*.

BOOK-AUCTION RECORDS

This publication is now complete from the commencement in 1902 to the present date.

Volume 1, Part 1, contains 14,013 Records for the Season 1902–3, in one alphabet (thus avoiding the necessity for an Index). It contains also a view of John Keats' house at Hampstead ; a plate of the mulberry tree under which he wrote the "Ode to a Nightingale," and a plate of the memorial-bust of Keats, subscribed for in America and placed in Hampstead Parish Church.

Volume 1, Part 2, contains 14,611 Records for the Season 1903–4, and an Unpublished Portrait of Thackeray, drawn by the late Sir Henry Thompson in 1857; It is believed to be the only portrait of Thackeray in profile, and was made without his knowledge. Sir Henry Thompson was Thackeray's surgeon, and was also a skilled portrait painter.

Volume 2 contains 15,751 Records for the Season 1904–5, and four Plates, viz. : Puttick & Simpson's Auction Room, the Bodleian Copy of the First Folio Shakespeare (recently re-purchased for £3,000), a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905–6, and four Plates, viz. : Hodgson's Auction Room ; a Portrait of Mr. Edwin Parsons ; a coloured View of the Grand Pump Room, Bath (described in 'Pickwick') ; and a Portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Bibliography of his Works.

Volume 4 contains 15,131 Records for the Season 1906–7, four plates of the Reference Library, Birmingham ; the Central Library, Bristol ; St. John's College Library, Cambridge ; and Trinity College Library, Dublin ; also a Coloured Portrait of Lord Beaconsfield, reproduced from a rare caricature of 1840 ; and four Vignettes of the house where "Oliver Twist" was written, the statue of Dickens at Philadelphia, King's College Chapel, Cambridge, and the Bust of Goldsmith at Dublin.

Volume 5 contains 15,019 Records for the Season 1907-8 ; four Plates of the Signet Library, Edinburgh ; the Public Library, Exeter; the Mitchell Library, Glasgow ; and the Public Library, Hereford ; also two additional plates, and four vignette illustrations of Edinburgh University ; and the Chained Library, Hereford Cathedral.

Volume 6 contains 15,035 Records for the Season 1908–9 ; 4 plates of the Hull Lending Library; Old Town Hall Library, Leicester ; Liverpool Public Library ; and the Rylands Library, Manchester; also portraits of John Day ,printer, 1544, and of A. C. Swinburne ; facsimiles of Poems by Swinburne and Tennyson ; and 5 other blocks of Libraries, &c.

Volume 7 contains 15,066 Records for the Season 1909–10 ; 9 Plates, Portraits, &c. ; articles upon the libraries of Newcastle-upon-Tyne, Lincolnshire, &c., and "Colloquialisms" by the Editor.

Volume 8 contains 15,022 Records for the Season 1910–11 ; 12 Plates, Portraits, &c., articles upon the Libraries and Booksellers of Oxford, Leeds, Reading, &c., &c.

Each volume is published at £1 1s., and any volume or the whole will be sent on inspection upon application.

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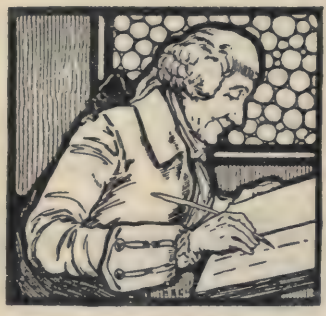

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ENGLAND

Key to Sales, October to December, 1910

CHRISTIE'S

Dec. 6. Books, the property of Andrew Maxwell

DOWELL, EDINBURGH

Oct. 17–19	Library of Prof. Blackie, &c.
Nov. 7–9	,, Lord Moncreiff, &c.
Nov. 28–30	Library of Lord Maclaren, &c.
Dec. 19–21	,, Dr. Muirhead, &c.

HODGSON'S

Oct. 11-14	Valuable Miscellaneous Books
,, 19-21	,, ,, ,,
,, 26	Valuable Law Books
,, 27	Modern Books & Remainders
Nov. 3-4	Collection of a Gentleman, &c.
Nov. 10-11	Library of J. B. Mackay, &c.
,, 22-24	Miscellaneous Books
,, 30–Dec. 2	Library of T. J. Chamberlayne, &c.
Dec. 13–15	Miscellaneous Books

MORRISON, DICK & M'CHLERY, GLASGOW

Oct. 3	Property of a Collector
,, 12	Books of William Mitchell, L.L.D.
Nov. 10-11	Library of D. Graham
Dec. 5	,, Rev. J. Kennedy

PUTTICK & SIMPSON'S

Oct. 6-7	Miscellaneous Books
,, 20-21	,, ,,
Nov. 3-4	Library of Canon Benham, &c.
Nov. 30-Dec. 1	Miscellaneous Books
Dec. 21-22	,, ,,

SOTHEBY'S

Oct. 26-28	Library of C. H. Long, &c.
Nov. 3-4	,, an Eminent Collector
,, 10-11	,, W. L. Chew, &c.
,, 21	,, F. L. Mawdesley
Nov. 22-24	Library of Prof. Copinger, &c.
Dec. 1	,, S. Humphries, &c.
,, 8-9	,, R. D. Archer-Hind, &c.
,, 12-16	,, W. H. Hilton
Dec. 19-22	Library of L. J. Berger, &c.

STEVENS'S

Nov. 23 Library of H. T. Ashby, J.P.

Key to Sales, January to March, 1911

CHRISTIE'S

March 22 Library of Joseph Dixon

DOWELL, EDINBURGH

Jan. 23—26 Library of Sir Alex. Muir Mackenzie, &c.
Feb. 20—23 ,, Rev. R. Paul, Rector Miller, &c.
Mar. 20—22 ,, Dr. Caverhill, &c.

HODGSON'S

Jan. 4-5 Library of Rev. T. W. Jex-Blake, &c.
,, 12 Valuable Law Books
,, 18-20 Library of Rev. W. O. Massingberd, &c.
,, 24-25 ,, of Rev. J. H. Dent
Feb. 1-2 Rare and Valuable Books
Feb. 8-10 Miscellaneous Books
,, 23-24 Modern Library of a Gentleman, &c.
Mar. 7-9 Valuable Miscellaneous Books
,, 22 Property of Rt. Hon. James Round
,, 23 Library of a Gentleman, &c.
Mar. 30 Law Books

MORRISON, DICK & McCHLERY, GLASGOW

Mar. 24 Property of Mr. Chrystal of Stirling

PUTTICK & SIMPSON'S

Jan. 23—24 Miscellaneous Books
Feb. 22—23 Miscellaneous Books
Mar. 15—16 Miscellaneous Books

SOTHEBY'S

Jan. 13 Books on America or Canada
,, 16-18 Library of G. Aitchison, R.A., &c.
,, 31 ,, of L. A. Barrett
Feb. 9-16 Douglas Cruikshankiana
,, 22 The Townshend Heirlooms
Feb. 23-24 Books and Manuscripts
,, 27 Library of Rev. G. Lockhart Ross
Mar. 2-3 Collection of C. E. Stewart, &c.
,, 8-9 Library of Lord Ronald Gower, &c.
,, 15-17 Valuable and Rare Books
Mar. 27—28 Library of F. G. Hilton Price, &c.

STEVENS'S

Feb. 7 Library of Col. Haubury Barclay, F.Z.S.

Key to Sales, April to June, 1911

CHRISTIE'S

May 9 Library of Sir C. W. Dilke, &c.

DOWELL, EDINBURGH

April 17—19	Property of J. C. Murray, &c.
May 16—18	Library of G. B. Paul, &c.
June 12—14	Library of G. G. Paul, &c.
June 27—28	Books of Dr. Wood, &c.

HODGSON'S

April 4–6	Miscellaneous Books
,, 12–13	,, ,,
,, 26–27	Standard Works
May 3–5	Miscellaneous Books
,, 18–19	,, ,,
May 23	Rare and Valuable Books
,, 26	Law Books
,, 29–30	Miscellaneous Books
June 14–16	,, ,,
,, 28–30	,, ,,

MORRISON, DICK & McCHLERY, GLASGOW

June 12 Books of G. D. Stirling, C.A.

PUTTICK & SIMPSON'S

April 6–7	Miscellaneous Books
,, 27–28	,, ,,
May 18–19	Miscellaneous Books
June 1–2	,, ,,
June 28–29	Miscellaneous Books

SOTHEBY'S

April 5–12	Library of C. Butler
May 1–2	Property of a Gentleman
,, 8–10	Library of A. Dewes, &c.
,, 15–17	,, J. Amery, &c.
,, 24–26	,, Sir J. Evans, &c.
May 29–June 1	Library of C. Butler
June 15–16	Property of J. Comrie, &c.
,, 27	,, Sir F. S. Haden, &c.
,, 28–29	Library of Sir T. Martin
,, 30	Property of B. Keppel, &c.

STEVENS'S

April 11 Property of Thomas Simpson.

Key to Sales, July to August, 1911

CHRISTIE'S

July	18	Property of Captain A. Hutton, etc.

HODGSON'S

July	6–7	Books in all Classes of Literature
„	19–21	Library of S. J. Wilde, etc.
„	26–27	Miscellaneous Books
Aug.	2–4	„ „

PUTTICK & SIMPSON'S

July	20–21	Miscellaneous Books

SOTHEBY'S

July	18–19	Library of Colonel Montagu, etc.
„	21	„ G. Seton Veitch
„	27	Valuable Books, etc.
„	28	Works of George Cruikshank, (Hilton Collection)
Aug.	1–4	Property of H. H. Gilchrist, etc.

BOOK-AUCTION RECORDS

Where no sizes are given the books are 8vo. *et infra.* Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations :—

a. u. n.	=	absque ulla nota	ills.	=	illustrations.
Anr. Edn.		Another edition	1st	=	first.
bnd.	=	bound	l. g.	=	gothic letter.
b. l.	=	Black Letter	L. P.	=	Large Paper
ca.	=	circa (about)	lib.	=	library
cf.	=	calf	m.	=	marbled
cl.	=	cloth	mor.	=	morocco
cold.	=	coloured	num.	=	numerous
cont.	=	contemporary	N. Y.	=	New York
dup.	=	duplicate	ob.	=	oblong
e.	=	edges	orig.	=	original
ed.	=	edited	P. P.	=	Privately Printed
Edinb.	=	Edinburgh	plts.	=	plates
edn.	=	edition	port.	=	portrait
engs.	=	engravings	Pres. copy	=	Presentation copy
ex.	=	extra	s.	=	sprinkled
fo.	=	folio	s. d.	=	sans date
front.	=	frontispiece	ser.	=	series
g.	=	gilt	t. e. g.	=	top edges gilt
g. l.	=	Gothic Letter	trans.	=	translated
g. t.	=	gilt tops (same as top edges gilt)	v.	=	volume
			v. y.	=	various years
hf.	=	half	vell.	=	vellum

w. a. f. = with all faults

When, for example, a binding is stated to be *mor. ex.*, *t. e. g.*, the term *t e. g.*—i. e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of 'Waverley' or a Keats' 'Endymion'—when the condition of "original boards, uncut" exists, and accounts for an abnormal price, the description is given in full without abbreviation.

In some instances autographs are stated in the sale-catalogues to be on the titles or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized.

Titles are abbreviated only in the case of books in *Lowndes* and *Brunet*, and when not in those works the titles are given *verbatim* from the sale-catalogue.

The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus :—(S. Dec. 16 ; 516) This would represent Sotheby's, December 16, 1910 ; lot 516, while any month from January to August refers of course to the year 1911. The auctioneers represented are :

B. = Bennett, Dublin	M. = Morrison, Dick & Chlery, Glasgow
C. = Christie, Manson, & Woods	P. = Puttick & Simpson
D. = Dowell, Edinburgh	S. = Sotheby, Wilkinson, & Hodge
H. = Hodgson & Co.	St. = Stevens.

All magazines are sold not subject to return on any account. The term "w. a. f." (with all faults), is therefore not appended to such lots.

Composite lots—i.e. lots containing two or more works—are not recorded except in very rare instances, when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values.

The names of binders, when of importance, are given in *B A R.* When not stated, although printed in the sale catalogues, the reason is obvious

When the names of buyers are not given it is solely because, in those cases, they are not obtainable.

The spelling of *B.A R.* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit : and also to old and erroneous punctuation.

Abailard a Héloise ; et Héloise a Abailard par M. C***, calf gilt, g. e., [P. P.] 1762–63 (S. Dec. 20 ; 388) *Bloomfield*, 9s.

A'Beckett (G. A.) Comic Blackstone, 2 vol., 1st Edn., ills. by G. Cruikshank, boards, 1844–6 (S. Nov. 10 ; 125) *Hornstein*, £2 16s.

—— Comic History of England, 1st Edn., cold. etchings by Leech, 2 vol., half mor. gilt, m. e., 1847 (S. Dec. 22 ; 618) *Hill*, £3

—— The same, and Comic Rome, n. d. ; 3 vol., 1st Edns., cold. ills. by Leech, calf ex., t. e. g., by Rivière, with cloth covers at end, fine set, 1847–48–N.D. (S. Dec. 19 ; 160) *Hornstein*, £7 2s. 6d.

—— Another Edn., 3 vol., Edn. de Luxe, cold. plts. by Leech, n. d. (S. Dec. 12 ; 3) *Hunt*, £2

Abeillard and Heloisa, by Robert Rabelais the Younger, plts., uncut, 1819 (H. Oct. 13 ; 840) *Spencer*, £1 14s.

Abelard and Héloise. Letters, with their Lives, trans. from the French, front., ruled in red, old red mor. gilt, broad borders, g. e. (Harleian), 1722 (S. Nov. 8 ; 1) *Hatchard*, £1 18s.

Aberdeen. Generall Demands of the Reverend Doctors of Divinitie, and Ministers of the Gospell in Aberdene, Concerning the Late Covenant in Scotland, 4to., cf., J. Forbes, 1663 (D. Dec. 19 ; 248) £1 8s.

Aberdeen Magazine, 2 vol., bds., 1831–32 (D. Dec. 19 ; 249) 4s.

Abraham (G. and A.) Rock-Climbing in N. Wales, ills., Keswick, 1906 (S. Dec. 9 ; 625) *Walford*, 11s.

Abrégé de l'Histoire Romaine, Orig. Edn., front. and 48 proof plts. after Eisen, etc., old calf, g. e., 4to., Paris, 1789 (S. Nov. 10 ; 219) *Lutwidge*, £1

Acerbi (J.) Travels to the North Cape, port., map, and plts., 2 vol. in 1, half russ., uncut, 4to., 1802 (S. Nov. 3 ; 2) *Trotter*, 10s.

Ackermann's History of Cambridge, cold. views and costume plates, 2 vol., mor., g. t., 4to., 1815 (P. Nov. 4 ; 591) *Hornstein*, £9 5s.

—— The same, 2 vol., russ. ex., g. e. (rebacked), 4to., 1815 (S. Dec. 22 ; 623) *Spencer*, £11

—— The same, 2 vol. (no half-titles, list of plates repaired), half bound, 4to., 1815 (H. Oct. 19 ; 276) *G. H. Brown*, £9 10s.

—— History of the Colleges, 48 cold. plts., russ. super ex., g. e., fine copy, 4to., 1817 (S. Dec. 22 ; 624) *Edwards*, £23 10s.

—— Microcosm of London, 3 vol., fine cold. plts. by Pugin and Rowlandson, red mor. gilt, g. e., 4to., 1808 (S. Dec. 12 ; 229) *Young*, £16 10s.

—— The same, 3 vol., cf., fine copy, 4to., 1808 (P. Oct. 7 ; 594) *Edwards*, £15 5s.

—— Another Edn., cold. plts. (1 page defective), 3 vol., cf., w. a. f., 4to., (1810) (P. Nov. 30 ; 310) *Edwards*, £13 10s.

—— Another Edn., 104 cold. plts., 3 vol., calf ex., m. e., fine copy, 4to., n. d. (1813) (S. Dec. 22 ; 620) *Parsons*, £13

—— History of the University of Oxford, 64 cold. plts. and 17 plts. of Academical Costume, 2 vol., 4to., old calf gilt, m. e. (repaired), 1814 (H. Nov. 23; 603) £8

—— The same, 2 vol., mor., g. t., 4to., 1814 (P. Nov. 4 ; 590) *G. H. Brown*, £10

—— The same, 2 vol., russ. gilt, g. e. (cracked), 4to., 1814 (S. Dec. 22 ; 622) *Spencer*, £11

—— History of St. Peter's, Westminster, 2 vol., cold. plts., half mor., t. e. g., 4to., 1812 (S. Dec. 12 ; 230) *Young*, £3 3s.

—— The same, 2 vol., russ. ex., g. e., fine copy, 4to., 1812 (S. Dec. 22 ; 619) *Joseph*, £3 12s. 6d.

—— Repository of Arts, Complete Set, 40 vol., cold. plts., half calf ex., w. a. f., 1809–28 (S. Dec. 21 ; 490) *Spencer*, £22

—— The same, Vol. 1 to 14, old half calf (vol. 1 to 3, no engd. titles), 1809–1815 (P. Nov. 4 ; 519) *G. H. Brown*, £8

—— Sporting Scraps—Hunting, Racing, &c., 36 cold. plts. by H. Alken, ob. 4to., calf ex., g. e., 1861 (H. Dec. 13 ; 226) *Hatchards*, £5

—— History of Winchester College, 10 cold. plts., mor. ex., g. e., 4to., 1816 (S. Dec. 22 ; 621) *Spencer*, £3 5s.

Acosta (Jos.) Histoire Naturelle et Moralle des Indes, traduite par R. Regnault, vell., Paris, 1600 (S. Nov. 3 ; 3) *Ellis*, £1 12s.

Acosta (Jos.) Historie of the East and West Indies, trans. by E. G. (defective), sm. 4to., russ., 1604 (H. Oct. 13 ; 882) *H. Stevens*, £1 1s.
Acta Concilii Tridentini quorum Catalogus in sequentibus habetur paginis, 1st Edn., red mor. gilt, side borders, g. on m. e. (Padeloup), with 20 flyleaves, Antwerpiae, 1546 (S. Nov. 3 ; 4) *Quaritch*, £3 4s.
Adair (J.) History of the American Indians, &c., folding map (stamped), russ., 4to., 1775 (H. Nov. 22 ; 272) *H. Stevens*, £3 5s.
Adamnan's Life of St. Columba, ed. by Reeves, Edin. 1874 (M. Oct. 10 ; 2) 14s.
Adams. Recueil de Sculptures Gothiques, plts., 2 vol., half mor., t. e. g., 4to., Paris, 1859 (H. Oct. 20 ; 546) 9s. 6d.
—— (H. and R.) Genera of Recent Mollusca, plts., 3 vol., 1858 (H. Nov. 3 ; 120) 15s.
Adamson (John) Lusitania Illustrata, 2 vol., 1st Edn., 2 ports., Pres. Copy, Newcastle, 1842–6 (S. Oct. 28 ; 721) *Maggs*, 11s.
Addison (C. G.) Damascus and Palmyra : a Journey to the East, 2 vol., 10 cold. plts. by W. M. Thackeray, half calf, 1838 (S. Dec. 16 ; 1481) *Brown*, 6s.
—— (J.) Cato, 1st Edn., mor., 4to., 1713 (P. Oct. 7 ; 556) *Smith*, 6s.
—— Another Edn., English and Italian, calf, 1725 (P. Oct. 7 ; 343) *Ridler*, 5s.
—— Days with Sir Roger de Coverley, L. P., ills. by Thomson, 1892 (S. Dec. 12 ; 5) *Maggs*, 8s.
—— Works, 4 vol., port., cf., 4to., 1721 (P. Oct. 20 ; 225) *Money*, 3s.
—— Works, 4 vol., port., old calf, 4to., Birm., Baskerville, 1761 (S. Nov. 24 ; 903) *Quaritch*, £4 2s. 6d.
Adeline (Jules) Les Quais de Rouen Autrefois et Aujourdhui, plts., half mor., g. t., fo., 1880 (P. Nov. 4 ; 634) *Braun*, 14s.
Adventure of Hunch Back, India proof plts. by R. Smirke, half calf, broken, fo., 1814 (S. Dec. 12 ; 282) *Carter*, 4s.
—— The same, India Proofs, boards, 1814 (P. Oct. 7 ; 583) *Vicars*, £1 2s.
Aeschylus, Tragoediae Sex, Graecè, 1st Edn., russ., Venet. in aed. Aldi, 1515 (S. Dec. 8 ; 2) *Leighton*, £3 12s.
—— Tragœdiæ, Greek and Latin, 4to., mor. gt., Glasgow, Foulis, 1740 (D. Nov. 7 ; 96) 11s.
—— Tragœdiæ, Gr. et Lat. cum comment. T. Stanleii et notis Robortelli et aliorum, curante J. C. de Pauw, 2 vol., cont. red mor., g. e., 4to., Hag. Com., 1745 (S. Dec. 8 ; 295) *Edwards*, 13s.
—— Tragœdiæ, L. P., fo., blue French mor. gt., Glasgow, Foulis., 1795 (D. Nov. 7 ; 97) £2
Æsop's Fables, newly done into English, by Croxall, front. and woodcuts, fine copy, calf ex., g. e. by F. Bedford, 1722 (S. Dec. 19 ; 1) *Leighton*, £1 11s.
—— Fables, with Life, "Stockdale's Edition," 2 vol., 112 plts., orig. boards, uncut, 1793 (S. Oct. 28 ; 803) *Rimell*, £4 15s.
—— The same, 2 vols., plts., calf, 1793 (S. Oct. 26 ; 215) *Edwards*, £3 16s.
—— The same, 2 vol., mor. super ex., with red mosaics, g. e. by Rivière, fine copy, 1793 (S. Dec. 22 ; 625) *Maggs*, £5
Aggas's Map of London in 1560, engraved by G. Vertue, cloth, fo., 1737 (S. Dec. 22 ; 729) *Edwards*, 12s.
Agnew (Sir Andrew) Hereditary Sheriffs of Galloway, 2 vol., Edin., 1893 (M. Oct. 10 ; 3) 9s.
Agricola (Rod.) De Inventione Dialectica lib. iii. cum Scholiis J. M. Phrisemii, vell., r. e. (not in Brunet), Luteciae, C. Wechel, 1529 (S. Dec. 20 ; 404) *Crawshaw*, 8s.
Agrippa von Nettesheim (H. C.) De Occulta Philosophia, diagrams, fo., oak boards (binding and a few ll. defective), 1533 (H. Nov. 24 ; 742) *Barnard*, £1 4s.
Aikin (J.) Description of the Country round Manchester, map (mended), and plts., calf, rebacked, stained, 4to., 1795 (S. Oct. 26 ; 52) *Andrews*, 5s.
—— Another Edn., plts., half calf, 4to., 1798 (P. Nov. 4 ; 610) *Neumeyer*, 2s.
—— History of the Environs of London, plts., 4to., half bound, 1811 (H. Nov. 30 ; 158) *James*, 5s. 6d.
Ainslie and Mayer. Vues en Egypte, cold. plts., half calf, fo., Londres, 1802 (S. Nov. 11 ; 488) *Scotti*, 10s.
—— Views in Egypt, cold. plts., half mor., g. e., fo., 1805 (S. Nov. 11 ; 334) *Joseph*, 11s.

Ainslie and Mayer. Views in Turkey, Syria, Sicily, &c., cold. plts., hf. bnd., fo., 1811 (H. Oct. 13 ; 976) 8s.

Ainsworth (Wm.) Medulla Bibliorum, The Marrow of the Bible, orig. calf rebacked, fine copy, 1652 (S. Dec. 19 ; 2) *Leighton*, 12s.

—— (W. H.) Good Old Times, 1st Edn., 3 vol., with autograph letter of author inserted, 1873 (S. Nov. 10 ; 154) *Fairholme*, £2

—— Jack Sheppard, port. and etchings by G. Cruikshank, 1st Edn., 3 vol., 1839 (P. Nov. 4 ; 530) *Spencer*, £2 5s.

—— Another Edn., ills. by G. Cruikshank, slightly stained, 1854 (S. Nov. 10 ; 113) *Graystone*, £1 10s.

—— Mervyn Clitheroe, ills. by H. K. Browne, 1st Edn., calf ex., g. e., by Rivière, 1858 (S. Dec. 19 ; 163) *Foote*, £1 5s.

—— Old Saint Paul's, ills. by Franklin, 1st Edn., 3 vol., 1841 (P. Oct. 6 ; 150) *Vicars*, £1 17s. 6d.

—— Another Edn., ills. by Franklin and Browne, calf gilt, t. e. g. by Rivière, cloth covers bound in, 1847 (S. Nov. 10 ; 112) *Young*, £2 12s.

—— The Lancashire Witches, ills. by Gilbert, calf ex., t. e. g. by Rivière, cloth covers at end, 1854 (S. Dec. 19 ; 162) *Foote*, £1 14s.

—— Tower of London, etchings by G. Cruikshank, 1st Edn., in the original parts (part 5 has no wrappers and wants 2 etchings). Miss Ainsworth's copy with her name in the Author's writing on parts 1, 2, and 8, and with "With Mr. Ainsworth's Compts." on part XI., fine untouched copy, 1840 (P. Nov. 4 ; 529) *Mackenzie*, £11

—— Windsor Castle, ills. by G. Cruikshank and Johannot, calf ex., t. e. g. by Rivière (cloth covers at end), 1843 (S. Dec. 19 ; 161) *Foote*, £1 18s.

—— Another Edn., etchings by G. Cruikshank, etc., in parts, 1844 (P. Oct. 6 ; 149) *Spencer*, £2 10s.

—— The same, cloth, 1844 (S. Nov. 10 ; 114) *Carter*, £1

—— The same, hf. cf., t. e. g., 1844 (H. Oct. 11 ; 196) 10s.

—— Novels, "Windsor Edition," 20 vol., 1901, etc. (S. Oct. 28; 859) *Carr*, £1 3s.

Ainsworth's Magazine, vol. I.-X., 10 vol., plts. by G. Cruikshank, half calf, 1842–6 (S. Nov. 10 ; 143) *Rimell*, 10s.

—— —— vol. I.-XVIII., plts. by G. Cruikshank, etc., half calf, 1842–50 (S. Dec. 12 ; 10) *Reuter*, 19s.

Airy (O.) Charles II., ills., calf ex., t. e. g., Royal arms on sides, 4to., 1901 (S. Nov. 21 ; 102) *Wren*, £1 8s.

Akerman (J. Y.) Rare and Unedited Roman Coins, plts., 2 vol., hf. mor., 1834 (P. Nov. 4 ; 515) *Allison*, 4s.

[——] Tales of other Days, 1st Edn., plts. by G. Cruikshank, calf gilt, m. e., 1830 (S. Nov. 10 ; 73) *Maurice*, 16s.

Alarum of War, Given to the Army, etc., Revealed in Elizabeth Poole, cf. gt., sm. 4to., 1649 (D. Nov. 28 ; 346) 1s. 6d.

Albertus Magnus. Summa de Quatuor Coequevis et de Homine, g. l. (Hain 569), fo., vellum (wormed ; binding loose), Venetiis, 1498 (H. Nov. 24 ; 741) *Meuel*, £1 14s.

Albin (E.) Natural History of Birds, 305 (should have 306) cold. engs, 3 vol, old calf gilt, w. a. f., 4to., 1731–38 (S. Oct. 26 ; 168) *Wesley*, 9s.

Aldus Manutius. Institutionum Grammaticarum libri quatuor ; addito in fine de Octo Partium Orationis constructione libello, Erasmo Roterodamo auctore, orig. limp vell., fine, large copy, sm. 4to., Florentiae, 1519 (S. Dec. 20 ; 284) *Leighton*, £1 3s.

Aleman (M.) The Rogue, or Life of Guzman de Alfarache (trans. by J. Mabbe), calf, fo., 1623 (S. Dec. 12 ; 284) *Houston*, £1

Alexander de Ales. Summa Theologica, pars secunda, l. g., painted initials, old oaken binding, stained, 4to., 1489 (S. Nov. 22 ; 321) *Barnard*, £1 10s.

Alexander (Wm.) Johnny Gibb of Gushetneuk, ills., Edn. de Luxe, 1880 (D. Dec. 19 ; 4) £1 10s.

—— Another Edn., Edin. 1881 (M. Oct. 10 ; 4) 8s.

Alexandre de Rhodes (P.) Divers Voyages et Missions en la Chine, old calf, with ex-libris of Pellot, sm. 4to., Paris, 1653 (S. Nov. 3 ; 9) *Lilly*, 11s.

Alfonso X. Lapidario del Rey D. Alfonso X., Facsimile Reproduction of the Original Codex in gold and colours, 264 pp. 4to., half mor., Madrid, 1881 (H. Dec. 1 ; 537) *Guerin*, £1 14s.

Alfred the Great. Works, "Jubilee Edition," 2 vol., plts., calf, r. e., 1852 (S. Oct. 26 ; 2) *Hill*, £1

Alison (Sir A.) History of Europe, 10 vol., calf gilt, 1835–44 (S. Nov. 11 ; 418) *Walford*, 11s.

—— Another Edn., with Index, 19 vol., calf, m. e., 1839–59 (S. Oct. 26 ; 189) *Edwards*, £1 2s.

—— Another Edn., Lib. Edn., ports., 23 vol., 1849–59 (H. Nov. 10 ; 131) £1 1s.

—— Another Edn., Lib. Edn., ports., 23 vol., 1860 (H. Oct. 11 ; 213) *Thin*, £1 6s.

Alken (H.) Beauties and Defects of the Horse, 18 cold. plts., 1881 (S. Nov. 23 ; 696) *Dobell*, 2s.

—— Hunting Sketches, 10 uncoloured plates in wrapper, soiled, 4to., 1825 (P. Dec. 22 ; 525) *Hornstein*, 10s.

—— Ideas, 12 cold. plts., no title, ob. 4to., 1830 (S. Dec. 12 ; 231) *Edwards*, £3 3s.

—— Illustrations to Popular Songs, 43 cold. plts., title and a few plates backed, half roan, ob. fo., 1823 (S. Dec. 12 ; 287) *Leighton*, £4 4s.

—— Another Edn., 43 cold. plts., half mor., fine copy, ob. fo., 1825 (S. Dec. 12 ; 288) *Hales*, £6 5s.

—— National Sports of Gt. Britain, 50 cold. plts., first few leaves loose, half mor., fo., 1825 (S. Dec. 1 ; 142) *Bumpus*, £23

—— Another Edn., cold. plts., half mor., 1903 (H. Dec. 2 ; 831) *S. W. Brall*, £1 3s.

—— One Day's Sport, 6 cold. plts., interleaved, ob. 4to., boards, 1823 (H. Nov. 3 ; 147) *Pearson*, £5 7s. 6d.

—— Scraps from Sketch Book, 42 cold. plts., half mor., ob. fo., 1823 (S. Dec. 12 ; 289) *Hornstein*, £5 8s. 6d.

—— Shakespeare's Seven Ages, 7 cold. plts., half mor., no title, 4to., 1824 (P. Dec. 21 ; 243) *Parsons*, 19s.

—— Six Coloured Plates of Hunting Scenes and Subjects (2 defective), 4to., 1820 (H. Oct. 13 ; 929) £8 10s.

—— Specimens of Riding, 6 cold. plts., with wrapper, half mor., 4to., 1824 (P. Dec. 21 ; 244) *Bumpus*, £3 10s.

—— Sporting Anecdotes, 21 cold. plts., ob. 4to., calf. ex., g. e., n. d. (H. Dec. 13 ; 227) *Hatchards*, £5 5s.

—— Sporting Repository, cold. plts., wants title and 2 plts., hf. cf., w. a. f., 1822 (P. Nov. 30 ; 216) *Hornstein*, £10

—— Symptoms of being Amused, 42 cold. plts. (including title), half roan, ob. fo., 1822 (S. Dec. 12 ; 285) *Brown*, £4 12s.

Alkindus. De Plumis Imbribus et Ventis, et de Mutatione aeris, l. g., 14 leaves. 4to., Venet., 1507 (S. Nov. 22 ; 291) *Wesley*, 19s.

Allardyce (Jas.) Historical Papers relating to the Jacobite Period, ports., 2 vol., 4to., Aberdeen, 1895 (S. Nov. 21 ; 2) *Thin*, 9s.

Allason (T.) Antiquities of Pola, plts., half roan, fo., 1819 (S. Dec. 12 ; 290) *Hunt*, 15s.

Allen (A. H.) Great Cathedrals of the World, plts., 2 vol., fo., Boston, 1886 (H. Nov. 30 ; 277) *H. Evans*, 5s.

—— (Thos.) History of Lambeth, L. P., India proof plts. and map, several extra plates, etc., half russ., uncut, 4to., 1826 (S. Dec. 22 ; 627) *Rimell*, £1 9s.

—— History of York, views, India proofs, 3 vol., hf. mor., 4to., London, 1828 (P. Oct. 21 ; 569) *Roberts*, 7s.

—— (Wm.) Treatise made in Defence of the lauful power and authoritie of Priesthod to remitte sinnes, b. l., fine copy, vell., Lovanii, 1567 (S. Dec. 19 ; 4) *Leighton*, £2 2s.

* On the title is the autograph of 'Jhon Hanson," Author of "Time is a Turn Coate," 1604.

Allen's Naturalist's Library, cold. plts., 16 vol., 1895 (P. Dec. 1 ; 418) *Mayhew*, 9s.

Alley (G.) ΠΤΩΧΟΜΟΥΣΕΙΟΝ, The Poor Man's Librarie, 2 vol. in 1, b. l., engd. titles and a full-page woodcut port., defective ; and last leaf missing ; stamped calf, fo., John Daye, 1571 (S. Nov. 10 ; 255) *Streeton*, £1

Allibone (S. A.) Dictionary of English Literature, etc., 3 vol., tree calf ex., g. e., 1859–71 (S. Dec. 22 ; 626) *Joseph*, £1 10s.

Allibone (S. A.) Another Edn., with Supplement, 5 vol., Phil., 1902 (S. Dec. 19 ; 84) *Scotti*, £2 12s.
Allingham (W.) Rhymes for the Young Folk, pictures by Kate Greenaway, etc., 1st Edn., 4to., n. d. (S. Dec. 20 ; 311) *Quaritch*, 10s.
Almack (Edw.) Bibliography of Eikon Basilike, L. P., 4to., 1896 (S. Nov. 21 ; 3) *Godfrey*, 10s.
—— The same, L. P., 4to., 1896 (S. Nov. 23 ; 435) *Crawshaw*, 14s.
Almanach Des Gourmands, 7 vol., fronts., Paris, 1804–10 (D. Nov. 30 ; 1110) 3s. 6d.
Alpine Journal, plts., first 2 vol., half calf, 1863–6 (H. Oct. 20 ; 476) 10s.
—— —— Nos. 128 to 189 (wanting 138, 141, 145, 153, 174, and 184) 1895–1910 (H. Nov. 22 ; 90) £3
America. History of North America, by various Authors, ed. by G. C. Lee, and F. N. Thorpe, Japan vellum, ills., (1903–7) (S. Dec. 19 ; 80) *Brown*, £6
—— Impartial History of the War in America between Gt. Britain and her Colonies, map and 13 ports., old calf, 1780 (S. Dec. 20 ; 256) *Edwards*, £11 5s.
—— Impartial History of the War in America between Gt. Britain and the United States, with a fine series of ports., etc., 2 vol., calf, 1781 (P. Oct. 7 ; 496) *Stevens*, £21
—— State of the British and French Colonies in North America (150 pp.), fine, clean copy, half mor. uncut, with wrapper bound in, 1755 (S. Dec. 19 ; 8) *H. Stevens*, £3 3s.
American Atlas, Complete, Historical, Chronological and Geographical, cold. maps. half calf, fo., Phil., 1827 (S. Nov. 3 ; 12) *Carter*, 4s.
American Catalogue (The) compiled by L. E. Jones, 2 vol., half mor., 4to., N. Y., 1880–81 (S. Dec. 21 ; 559) *Milner*, £4 15s.
American Historical and Literary Curiosities, plts., hf. mor., g. t., 4to., N. Y., 1860 (P. Dec. 21 ; 214) *Guerin*, 15s.
—— The same, hf. mor., g. t., 4to., N. Y., 1860 (P. Nov. 4 ; 584) *Guerin*, £2
American Journal of Philology, vol. I.-XVIII., half calf gilt, fine set, Baltimore, 1880–97 (S. Dec. 8 ; 4) *Heffer*, £5 15s.
Ames (J.) Typographical Antiquities, with Additions by Wm. Herbert, 3 vol., plts., calf, 4to., 1785–90 (S. Nov. 22 ; 313) *Barnard*, 16s.
Amherst (Hon. Alicia) History of Gardening in England, ills., 1895 (P. Nov. 30 ; 84) *Heffer*, 12s.
Amory (T.) Life of Buncle, 4 vol., calf, 1770 (M. Oct. 10 ; 56) 6s. 6d.
Amours (Les) d'Anne d'Autriche avec le Card. de Richelieu, front., red mor. gilt, g. e., (Derome), Cologne, 1696 (S. Nov. 3 ; 15) *Stevens*, £1 10s.
Amsinck (P.) Tunbridge Wells and its Neighbourhood, 43 plts., half russ., uncut, 4to., 1810 (S. Dec. 22 ; 628) *Dobell*, 11s.
Anacreon. [Odae] Gr. et Lat. cum Vita, etc. opera et studio J. Barnes, ports. of Barnes and the Duke of Marlborough, mor. ex., g. e., 1734 (S. Nov. 3 ; 16) *Bain*, 10s.
Anacréon, Sapho, Bion et Moschus. Traduction nouvelle en Prose, Par M. M . . . C . . . plts. by Eisen, old calf gilt, Paris, 1773 (S. Dec. 19 ; 164) *Maggs*, £10 15s.
Ancestor (The), a Quarterly Review, ills., 12 vol., complete with Index, 1902–5 (S. Nov. 21 ; 4) *Harding*, £1 4s.
Ancient Classics for English Readers, 18 vol., half calf gilt, 1879 (P. Nov. 4 ; 471) *Donnithorne*, 13s.
Ancient Irish Histories. Works of Spencer, Campion, Hanmer, and Marlburrough, 2 vol., boards, Dublin, 1809 (S. Nov. 11 ; 433) *Hill*, 7s.
Ancient Reliques, L. P., plts., 2 vol., mor. gilt, g. e., 1812 (S. Dec. 22 ; 629) *Hunt*, 16s.
Andersen (H. C.) Fairy Tales, trans. by H. L. Braekstad, ills., 2 vol., 4to., 1900 (S. Nov. 21 ; 5) *Hill*, 8s.
Anderson (Adam) Origin of Commerce, map, 4 vol., 4to., calf, 1787 (H. Nov. 10 ; 230) 17s.
—— (Jas.) Collections Relating to Mary, Queen of Scots, 4 vol., cf., 1727 (D. Dec. 19 ; 480) 9s.
—— Selectus Diplomatum et Numismatum Scotiæ Thesaurus, russ. (pasted on fly leaf is the holograph signature, " Charles P.R., Holyrood House, 10th Oct., 1745," undersigned " C. P. R.," and view of the West Cross of Edinburgh in 1756) Edin., 1749 (D. Nov. 29 ; 547) £4 7s. 6d.

Anderson (Jos.) Scotland in Early Christian Times, 2 vol., Edin., 1881 (M. Oct. 10 ; 5) 13s.

——(W.) Pictorial Arts of Japan, plts., half mor., g. e., fo., 1886 (H. Dec. 1 ; 569) *Hill*, £4 10s.

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—— Works, ed. by Spedding, Ellis, and Heath, 14 vol., port., 1872–9 (S. Dec. 8 ; 32) *Higham*, £5 17s. 6d.

Badminton Library, 14 vol., including "Hunting," ills., 1889–95 (S. Oct. 27 ; 495) *H. Brown*, 16s.

—— Big Game Shooting, by Clive Phillipps-Wolley, 2 vol., L. P., ills., 4to., 1894 (S. Dec. 9 ; 578) *Maggs*, £1

—— Yachting, by Sir E. Sullivan, Lord Brassey, etc., 2 vol., L. P., ills., 4to., 1894 (S. Dec. 9 ; 579) *Maggs*, 10s.

Badminton Magazine, ills., vol. 1 to 17, 1895–1903 (P. Oct. 6 ; 104) *Adams*, £1 5s.

Baillie (Capt.) Works, 125 plts., mostly India proofs, some in 2 states, mor., g. e., fo., Boydell, n. d. (S. Oct. 26 ; 273) *Edwards*, £2 6s.

Baily's Sportsman's Annual, ills., half mor., g. e., fo., 1836 (P. Dec. 21 ; 274) *Parsons*, 9s.

Bainbridge (W.) Law of Mines and Minerals, 5th Edn., by A. Brown, 1900 (H. Oct. 26 ; 73) 10s.

Baines (Edw.) History of Lancaster, ills., 4 vol., half mor. gilt, m. e., 4to., 1836 (S. Nov. 21 ; 12) *Joseph*, 2s.

—— The same, L. P., India proofs, 4 vol., 4to., half bound, m. e., 1836 (H. Oct. 20 ; 570) 17s.

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—— (Sir R.) Chronicles of the Kings of England, fifth edn., front. by W. Marshall, calf gilt, s. e., fo., 1670 (S. Nov. 21 ; 11) *Hill*, 18s.

—— Theatrum Triumphans, 1670 (S. Dec. 19 ; 95) *Gorton*, £1 4s.

Bakhtyar Nama, trans. and ed. by Clouston, 1883 (P. Oct. 21 ; 475) *Quaritch*, 10s.

Balbi (G.) Viaggio dell' Indie Orientali, mor. ex., g. e. by C. Smith, Venet., 1590 (S. Nov. 3 ; 31) *Whitton*, £2 4s.

Baldrey's Comic Etchings, 14 plts., half mor., ob. 4to., Cambridge, 1799 (P. Oct. 7 ; 522) *Braun*, 10s.

Baldry (A.L.) Hubert von Herkomer, a Study and a Biography, hand-made paper, port. and ills., half parchment, uncut, fo., 1901 (S. Nov. 10 ; 189) *Parsons*, 14s.

Baldwyn (W.) Treatise of Morall Phylosophye, b. l., stamped calf, 1550 (H. Nov. 11 ; 533) *Ellis*, £1 11s.

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Balfour (Sir J.) Practicks of the Law of Scotland, cf., 1754 (D. Nov. 7 ; 4) 4s.

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—— Petites Misères de la Vie conjugale, Orig. Edn., front. and plts. by Bertall, half mor., t. e. g., Paris, s. d. (S. Oct. 28 ; 756) *Reuter*, 13s.

—— Works, ed. by Saintsbury, 18 vol., 1896 (P. Nov. 3 ; 212) *Winter*, £1 15s.

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Barber (Mrs. M.) Drawings of Ancient Embroidery, cold. plts., fo., 1880 (H. Oct. 12 ; 634) 19s.

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—— Works, 5 vol., Memorial Edition, port. and woodcuts, half mor., t. e. g., 1885–7 (S. Dec. 12 ; 50) *Sotheran*, £1 12s.
—— Life and Works, by D. C. Thomson, L. P., India proof ills., fo., 1882 (H. Oct. 11 ; 155) 8s.
—— Memoir of T. Bewick, by himself, engs., russ., m. e., 1862 (S. Oct. 28 ; 687) *James*, 4s.
Bewick Gleanings, ed. by Julia Boyd, port. and ills., mor., t. e. g., 4to., 1886 (S. Dec. 12 ; 247) *Bloomfield*, 5s.
—— The same, L. P., 4to., mor. ex., t. e. g. by Zaehnsdorf, 1886 (H. Nov. 10 ; 176) 19s.
Beze (Th. de) Vrais Pourtraits des hommes illustres, woodcuts, wormed, 4to., [Geneve], 1581 (P. Dec. 21 ; 238) *Ellis*, 9s.

BIBLES :—Arranged under languages, in chronological order, irrespective of versions :—

BIBLES—English

Byble in Englysh (The) **b. l.**, Cromwell's arms effaced, woodcuts, title in facsimile and some leaves cut into, a little soiled, otherwise fine, sound copy, rough calf, w. a. f., fo., E. Whytchurche, 1541 (S. Dec. 9 ; 561) *Leighton*, £5 5s.

Bible (Holy) [with Apocrypha, and Table after the Use of Salisbury] [Matthew's (Tyndale's) Version, revised by Becke], **b. l.**, title and next 2 ll. and last leaf of Table in facsimile, clean, but short copy, mor. gilt, g. e. by W. Pratt, fo., J. Day and W. Seres, 1549 (S. Dec. 20 ; 425) *James*, £12
* Hardly ever found perfect. It has the reading "Bugges" in Psalme ci. 5, and the wife beating note on 1 Peter III.

Bible. The Byble in Englishe (Cranmer's) with Apocrypha and Calendar, **b. l.**, engd. titles, old calf, slightly cut into, with ex-libris of Horatio Walpole, 4to., N. Hyll, 1552 (S. Nov. 22 ; 734) *Barnard*, £6

Bible. The Holie Bible, Bishops', with the portraits, map, woodcuts, etc., title and one leaf in facsimile (wanting Ooo i, has duplicate Ooo viii), mor. ex., g. e., w. a. f., fo., Whytchurche, 1572 (S. Dec. 9 ; 562) *Bloomfield*, £6 15s.
* A very fine copy of the second folio edition of the Bishop's Bible.

Bible (Holy) Old and New Testament, "Breeches" Bible, **b. l.**, full-page woodcuts facing Genesis, and map and woodcuts in text (first leaf of Genesis defective), old russ. (broken), fo., R. Barker, 1602 (S. Nov. 24 ; 969) *Lowndes*, 13s.

Bible, with Apocrypha, **b. l.** (slightly wormed), rough calf, fo., R. Barker, 1613 (H. Oct. 19 ; 309) 7s.

BIBLES, English—*continued*

Bible, with the Genealogies by J. S[ternhold] and Apocrypha, b. l., calf (sound copy), 4to., B. Norton & J. Bill, 1625 (H. Nov. 23; 607) *J. Smith*, £1 5s.

Bible, engd. title, b. l., cf., fo., Barker, 1640 (P. Oct. 20 ; 307) *Cohen*, 6s.

Bible (Holy) Authorised Version, with Psalms, etc., ruled in red, needlework binding in silver and coloured threads, g. e. (worn and broken), (not in Darlow and Moule or the Caxton Catalogue), R. N., 1649 (S. Dec. 20 ; 476) *Leighton*, £2 10s.

Bible (Holy) Company of Stationers, 1650—Whole Book of Psalmes, in English Meeter, by T. Sternhold, J. Hopkins, and others, ib. 1651, cont. needlework binding, with full-length figures of ladies on each side (S. Dec. 1 ; 104) *Denby*, £25

Bible, Book of Common Prayer, and Psalms, port. and plts., mor., inlaid (in style of S. Mearn), g. e., fo., 1682 (H. Oct. 11 ; 316) *Pickering*, £2 2s.

Bible (Holy) 2 vol., cont. dark blue mor., richly ornamented, g. e., in fine condition Edinb., 1743 (S. Dec. 1 ; 105) *Leighton*, £3 10s.

Bible, old red mor. gilt, inlaid panels, g. e., Dublin, 1758 (H. Nov. 10 ; 67) £1 2s.

Bible. Old and New Testament, engs., 4 vols., fo., russ. ex., g. e., Macklin, 1800 (H. Oct. 19 ; 308) *Edgley*, £1 8s.

Bible (Holy) Coverdale's, 1535, Bagster's Reprint of the First Edition, L. P., India proof port., stamped morocco, doublé, joints, g. e. by Wickwar, 4to., (1838) (S. Nov. 3 ; 46) *Buckton*, £2 14s.

Bible. Speaker's Commentary, with Apocrypha, ed. by F. C. Cook, 12 vol. in 13, 1877–81 (S. Oct. 27 ; 517) *Dickinson*, £1 14s.

Bible (Holy) Authorised Version, with Apocrypha and Index, old straight grained red mor., richly tooled, g. e., fine copy, fo., T. Baskett, n. d. (S. Nov. 3 ; 47) *Maggs*, £3

* Pres. Copy from Mark Baskett to (Sir) H. T. Gott, with inscription.

Bible (Holy) and Apocrypha, "Standard Edition," Boston, n. d. (S. Dec. 9 ; 530) *Joseph*, 15s.

BIBLES—French

Bible (La) qui est toute la Saincte Escriture du Vieil et du Nouveau Testament (avec les Livres Apocryphes, les Pseaumes de David en rime, avec les airs notés, etc.), woodcuts (a few ll. wormed), old calf, sm. 4to., Geneve, 1608 (S. Dec. 1 ; 76) *Maggs*, £46

* A relic of Isaack Walton and Charles Cotton, having the inscription on title : "This Booke was given me by my very dear friend Mr. Izack Walton, August ye 22th, 1668—Charles Cotton."

BIBLES—German

Biblia, das est Die gantze Heilige Schrift verdeutscht durch D. Martin Luther, port., maps, and engs., old mor., fo., Nurnberg, 1736 (H. Dec. 15 ; 895) *Hennig*, 9s.

BIBLES—Latin

Biblia Sacra Latina cum Glossaria Ordinaria (Walafridi Strabonis etc.), l. g., 4 vol., stamped pigskin (Hain *3173 ; Proctor 299), fine copy, 4to., absque nota [Strassburg, A. Rusch, c. 1479] (S. Dec. 21 ; 571) *Quaritch*, £10

Biblia cum Concordantiis Veteris, woodcuts, g. l. (stained), 12mo., vell., Venetiis, L. A. Giunta, 1519 (H. Nov. 22 ; 227) *Davey*, 14s.

Biblia. Vetus Testamentum Secundum LXX. Latine redditum et ex Auctoritate Sixti V. Pont. Max. editum, additus est Index Dictionum, etc., red mor., g. e. (Derome), fine copy, folio, Romae, G. Ferrarium, 1588 (S. Nov. 3 ; 48) *Wilmerding*, £8

* The Index Dictionum, etc., mentioned on title is not in this copy. The title bears the signature Ex-libris Philippi Portaei (Philipe Desportes, poet).

Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. jussu recognita atque edita, old russ. ex., g. e., sm. 4to., Romae ex typ. Apost. Vaticana, 1593 (S. Nov. 3 ; 49) *Hartland*, £1 11s.

Biblia Sacra Vulgatae Versionis Editio, jussu Christianissimi Regis ad Institutionem Serenissimi Delphini, vellum paper, 8 vol., citron mor., g. e. (Derome), fine copy, Paris, 1785 (S. Nov. 3 ; 50) *Belin*, £2 12s.

Bibliorum Sacrorum Vulgatae Editionis Concordantiae ad recognitionem jussu Sixti V. P. M. Bibliis adhibitam, 2 vol., red mor., broad side borders, g. e. (Derome), fine copy, sm. 4to., Avenione, 1786 (S. Nov. 3; 51) *Quaritch*, £63

BIBLES—Spanish

Biblia Hispanica. The "Ferrara" or Jew's Bible, in Spanish, title and colophon mended, a few ll. stained, wants the 2 ll. of "Haptharoth," old russ., fo., 1553 (S. Oct. 26 ; 78) *Craig*, £7

Biblia (La) trasladada en Espanol (known as the "Bear" Bible), sm. 4to., binding worn, g. e., Berne, 1569 (H. Nov. 22 ; 233) 19s.

Bibliographica, 3 vol. in 12 parts, 1895–7 (S. Nov. 23 ; 427) *Quaritch*, £1 12s

Bibliophile (The) a Magazine and Review, ills., vol. I.-III., and vol. IV., no. 19, 4to., 1908–9 (S. Nov. 21 ; 16) *Thin*, 5s.

Bibliophile (Le) français, gazette illustrée, 7 vol., plts., half mor., t. e. g., Paris, 1868–73 (S. Dec. 1 ; 97) *Ellis*, £1 14s.

Bibliotheca Arcana, seu Catalogus Librorum Penetralium, 1st Ser., sm. 4to., hf. roan, t. e. g., 1885 (H. Oct. 14 ; 1068) 16s.

Bibliotheca Hibernicana, P. P., 1823 (M. Oct. 12 ; 164) 6s. 6d.

Bibliotheca Regia. Catalogue of the Magnificent Library formed by George III., now in the British Museum, 5 vol., 2 ports., half calf, fo., 1820, &c. (S. Nov. 23 ; 441) *Harding*, 2s.

Bibliothek der Romane, plts. by Chodowiecki, etc., 21 vol., half bound (3 vol. defective), Berlin and Riga, 1778–1794 (H. Nov. 24 ; 781) *Meuel*, £1 11s.

Bibliothèque Universelle des Romans, complete set, 112 vol., calf gilt, Paris, 1775–89 (S. Dec. 9 ; 438) *Luzac*, 7s.

Bickham (G.) British Monarchy, engraved throughout, fo., half calf, 1748 (H. Nov. 30 ; 221) *Carter*, £1 7s.

—— Universal Penman, front., engraved throughout, half mor., 1743 (H. Nov. 24 ; 854) *Barnard*, 17s.

—— (G. and J.) Museum of Arts, plts., russ., fo., n. d. (P. Oct. 7 ; 645) *Philbrick*, £1 5s.

Bicknell (C.) Flowering Plants and Ferns of the Riviera, 82 cold. plts., half roan, g. e., 1885 (H. Nov. 3 ; 111) *Walford*, £1 2s.

Bijou Comic Album, plts., 1-in. square, (1830) (P. Oct. 6 ; 173) *Hornstein*, £1 2s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plts., 4 vol. 4to., half calf, 1845–52 (H. Oct. 20 ; 542) 10s.

—— The same, 4 vol., 4to., hf. mor., g. t., 1845–52 (D. Oct. 18 ; 710) £1 15s.

—— The same, L. P., India proofs, 4 vol., 4to., vell. ex., g. e., 1845–52 (M. Oct. 11 ; 511) £10

Bingham (Hon. D.) Marriages of the Bourbons, plts., 2 vol., half mor., t. e. g., 1890 (H. Dec. 13 ; 164) *Toronto*, 13s.

Binns (W. M.) First Century of English Porcelain, cold. plts., 4to., 1906 (H. Nov. 23 ; 494) *Joseph*, 15s.

Birago (G. B.) Historia della Disunione del Regno di Portogallo dalla Corona di Castiglia, fine paper, calf ex., g. e. by C. Smith, Amst., 1647 (S. Nov. 3 ; 52) *Bridge*, 8s.

Bishop (John) Beautifull Blossomes, gathered from the best trees of all kyndes, The first Tome (all pubd.), 1st Edn., b. l. (margins mended), calf gilt, g. e. by W. Pratt, sm. 4to., 1577 (S. Dec. 20 ; 424) *Dobell*, £2 10s.

Bisselius (J.) Argonauticon Americanorum sive Historiæ Periculorum Petri de Victoria, engd. title and map of Peru, 12mo., mor., 1647 (P. Oct. 20 ; 198) *Tregaskis*, 4s.

Black Book of Taymouth, with Other Papers, from the Breadalbane Charter Room 4to., 1855 (D. Oct. 19 ; 1070) £4

Blackall (O.) Fourteen Sermons, port., mor. gt., 1706 (D. Nov. 7 ; 196) 4s.

Blackburn's Birds Drawn from Nature, fo., Glasgow, 1868 (D. Dec. 20 ; 602) 8s.

Blackmore (R. D.) Cradock Nowell, 1st Edn., 3 vol., uncut, 1866 (H. Oct. 13 ; 829) 5s.

—— Lorna Doone, 1869 ; Maid of Sker, 1872 ; Mary Anerley, 1880 ; Christowell, 1882 ; Springhaven, 1887 ; 1st Edns., 15 vol., half mor., t. e. g. (S. Dec. 9 ; 414) *Spencer*, £9

[——] Poems by Melanter, pres. copy with inscription, 1854 (P. Oct. 21 ; 447) *Pearson*, £5 10s.

Blackwall (J.) History of the Spiders of Gt. Britain and Ireland, cold. plts., half calf, 4to., 1861 (H. Oct. 20 ; 527) *Edwards*, £1 5s.
Blades (Wm.) Enemies of Books, 1st Edn., ills., 1880 (S. Dec. 12 ; 75) *Maggs*, 5s.
Blair (R.) The Grave, port. and 12 etchings after W. Blake, half mor., t. e. g., 4to., 1808 (S. Nov. 10 ; 177) *Hornstein*, £1 4s.
—— The same, half mor., g. e., 4to., 1808 (H. Dec. 14 ; 585) £1
Blake (Wm.) Marriage of Heaven and Hell, cold. ills., half bound, uncut, 4to., n. d. (S. Nov. 10 ; 167) *Young*, £3 3s.
—— Works, reproduced in facsimile from the Original Editions, roxburghe, fo., 1876 (S. Dec. 12 ; 304) *Rimell*, £2 10s.
—— Works, ed. by E. J. Ellis and W. B. Yeats, 3 vol., ports., 1893 (S. Nov. 10 ; 149) *Bain*, £2 18s.
—— Gilchrist (A.) Life of William Blake, 1st Edn., 2 vol., ills., 1863 (S. Nov. 10 ; 148) *Young*, £1 1s.
—— Another Edn., ills., 2 vol., 1880 (H. Nov. 22 ; 78) *Bain*, £2 2s.
Blanc (C.) Histoire des Peintures de Toutes les Ecoles, ills., 15 vol., 4to., Paris, n. d. (H. Oct. 11 ; 107) *Quaritch*, £1 10s.
—— L'Oeuvre de Rembrandt, 3 vol., plts., as issued, 2 vol. folio and 1 atlas folio, broken, Paris, 1880 (S. Dec. 15 ; 1341) *Maggs*, £3 5s.
Blanco (Manuel) Flora de Filipinas, 4 vol. in 6, with General Index, cold. plts., unbound, fo., Manila, 1877–80 (S. Nov. 23 ; 758) *Dulau*, £20
Bland (E.) Annals of Southport, front., 4to., Southport, 1903 (S. Nov. 21 ; 17) *Walford*, 5s.
Blavatsky (H. P.) Isis Unveiled, port., etc., 2 vol., 1901 (H. Nov. 3 ; 158) *Hill*, £1 6s.
—— The Secret Doctrine, 3 vol., 1888–97 (H. Nov. 3; 157) *Shepherd*, £1 19s.
—— Voice of the Silence, Pres. copy, 1889 (P. Oct. 21 ; 449) *Shepherd*, 11s.
Bleda (Jayme) Cronica de los Moros de España, 1st Edn., old calf (rebacked), fo., Valencia, 1618 (S. Nov. 3 ; 53) *Trotter*, £1 6s.
Blew (W. C. A.) Brighton and its Coaches, 20 cold. plts., 1894 (S. Dec. 12 ; 80) *Bloomfield*, 10s.
Blith (Walter) English Improver or New Survey of Husbandry, calf, 4to., 1649 (P. Oct. 6 ; 290) *Bailey*, 8s.
Blome (R.) Description of Jamaica, maps of Virginia, Barbadoes and Jamaica, no portrait, calf, w. a. f., 1678 (P. Oct. 20 ; 213) *H. Stevens*, £1 6s.
—— Gentleman's Recreations, 2nd Edn., plts. (slightly wormed), old calf, fo., 1710 (S. Nov. 3 ; 54) *Sotheran*, £4 5s.
Blondus Flavius Forlivensis. Historiarum ab inclinatione Romanorum Imperii lib. XI., 1st Edn., half bound, fo., Venetiis, O. Scotus, 1483 (S. Dec. 20 ; 303) *Bloomfield*, £2 4s.
Blunt (H.) Voyage into the Levant, third edn., mor., g. e. by Mackenzie, sm. 4to., 1638 (S. Nov. 3 ; 55) *Whitton*, 15s.
Boccaccio. Il Decamerone, Original Giunta Edition, in italic type, old French red mor. gilt, g. on m. e., sm. 4to., Firenze, per li Heredi di Philippo di Giunta, 1527 (S. Dec. 20 ; 407) *Sabin*, £32
—— Il Decamerone, facsimile of the Giunta edition, L. P., old red mor. gilt, g. e. (Derome), 4to., Florence, 1527 (Reprint 1727) (S. Dec. 20 ; 315) *Maggs*, £2 12s.
—— Il Decameron, ricorretto in Roma et emendato secondo l'Ordine del Sacro Conc. di Trento, etc., lilac mor., g. e. (C. Smith), sm. 4to., Fiorenza, Giunta, 1573–4 (S. Nov. 3 ; 56) *Buckton*, £3 3s.
—— Il Decameron, ridotto dal Cav. Salviati, vell., 4to., Firenze, 1587 (S. Nov. 24 ; 940) *Bloomfield*, 6s.
—— Il Decamerone, 5 vol., port., engd. titles, and plts., orig. wrappers, uncut, Londra (Paris), 1757 (S. Dec. 12 ; 82) *Scotti*, £3 3s.
—— The same, 5 vol., calf gilt, g. e., ib. 1757 (S. Dec. 12 ; 83) *Rimell*, £5 17s. 6d.
—— The same, 5 vol., old French calf ex., m. e., large, fine copy, ib., 1757 (S. Dec. 20 ; 396) *Wallis*, £9
—— Decamerone, plts. by Stothard, 3 vol., calf gilt, 1825 (P. Oct. 7 ; 334) *Braun*, £1 5s.
—— Le Decameron, Traduict par. A. Le Maçon, 2 vol. (slightly wormed), old citron mor. gilt, g. e. (worn), Paris, 1572 (S. Nov. 3 ; 57) *Leighton*, £1

Boccaccio. Contes de J. Bocace, 10 vol. in 5, thick paper, plts. by Gravelot, etc., Londres, 1779 (S. Dec. 12 ; 84) *Reuter*, £5 7s. 6d.
—— The same, 10 vol., half russ., 1779 (S. Dec. 12 ; 85) *Rimell*, £5 12s. 6d.
—— Modell of Wit, Mirth, Eloquence and Conversation, Framed in Ten Days, old calf, good copy, fo., 1625–20 (S. Dec. 12 ; 305) *Quaritch*, £18
—— Decameron, translated, with Life, 2 vol., port., half calf gilt, t. e. g., 1804 (S. Oct. 28 ; 854) *Winter*, 9s.
—— Decameron, trans. by J. Payne, ills. by Chalon, Japan vell., 2 vol., 1893 (H. Oct. 12 ; 534) *G. H. Brown*, £3 11s.
—— Decameron, trans. by J. M. Rigg, ills. by Chalon, 2 vol., 1903 (P. Nov. 30 ; 121) *Wells*, 15s.
—— Decameron, trans. by J. M. Rigg, cold. ills. by Chalon, 2 vols., and 8 additional plates, in portfolio, 1906 (H. Nov. 23 ; 503) £2 2s.
—— Genealogiae Joan Boccatii cum Demonstrationibus in formis arborum designatis, old vell., title cut, slightly wormed and stained, fo., Venet. 1511 (S. Nov. 24 ; 977) *Bloomfield*, 9s.
Boece de Boot (A.) Le Parfaict Joaillier ou Histoire des Pierreries, woodcuts, calf, Lyon, 1644 (S. Nov. 3 ; 58) *Tregaskis*, £1 9s.
Boetius. De Consolatione Philosophiæ libri V., cum Commentario S. Thomæ de Aquino, l. g., engd. title and woodcuts, half mor., stained, fo., s. a. (S. Nov. 22 ; 380) *Davis*, £1 12s.
Bohn (H. G.) Biography and Bibliography of Shakespeare, port., and plts., 4to., 1863 (S. Dec. 19 ; 102) *Gorton*, £1 12s.
Boileau Despréaux. Œuvres, avec des Remarques par M. de Saint-Marc, 5 vol., Best Edn., stout paper copy, port. (an extra one inserted), and 6 proof plates by Cochin, calf gilt, g. e., Paris, 1747 (S. Nov. 10 ; 6) *Maggs*, £2 12s.
—— Oeuvres, 5 vol., L. P., plts. by Picart, etc., old French mor., Paris, 1772 (S. Dec. 19 ; 166) *Hatchard*, £6
* This edition contains the suppressed pamphlet of "Boileau aux Prises avec les Jésuites." Cohen in error states that there should be a frontispiece to each volume.
Bois-Robert-Metel (De) Les Epistres en Vers, et autres Œuvres Poétiques, Orig. Edn., old vell., Paris, 1659 (S. Nov. 11 ; 292) *Stretton*, £1 12s.
Boissardus (J. J.) Vitae et Icones Sultanorum, Turcorum, etc., 1st Edn., engd. title and ports. by J. Th. De Bry, red mor., g. e., fine copy, 4to., Francof., 1596 (S. Nov. 23 ; 715) *Leighton*, £2 2s.
Boke for a Justyce of Peace, 1546—Carta Feodi, 1546—Maner of Kepynge a Court Baron and a Sete, 1546—Returna Brevium, 1546—Modus tenendi unum hundredum, 1546—Ordynance to be observed in the Kynges eschequier for takynge of fees, n. d., b. l., fine copies, orig. calf, (S. Dec. 19 ; 15) *Barnard*, £5 12s. 6d.
Bolton (J.) Harmonia Ruralis, 2 vol. in 1, cold. plts., 4to., 1824 (S. Oct. 27 ; 633) *Harris*, 12s.
Bonaventura. Distinctiones, l. g., without numerals or catchwords, first page illuminated, capitals painted in red and blue, mostly with marginal decorations (a few wormholes ; last leaf of table wanting), vell., fo., Tarvisii, H. Lichstenstein, 1477 (S. Nov. 11 ; 468) *Bloomfield*, £3 6s.
Booke of Common Prayer for the use of the Church of Scotland, with Psalter, b. l., fo., calf, Edin., 1637, 1636 (H. Oct. 13 ; 961) £3
—— The same, calf, fo., 1637 (P. Oct. 7 ; 669) *Maggs*, £4 7s.
Book of Common Prayer, with Kalendar, b. l., cf., fo., 1669 (P. Oct. 20 ; 315) *Cohen*, 4s.
Book of Common Prayer, with Psalter, ruled with red, old mor., monogram on sides, silver bosses and clasps, g. e., 1679 (S. Oct. 26 ; 244) *Maggs*, £2 6s.
Book of Common Prayer, etc., with the Psalter after the Translation of the Great Bible, b. l., Thick Paper, engd. title, old red mor. gilt, panel sides, g. e., fine, large copy, fo., 1679–80–81 (S. Nov. 21 ; 172) *Edwards*, £1 7s.
Book of Common Prayer, red ruled, velvet, with needlework floral design and date, in silver wire, fo., 1686 (P. Dec. 22 ; 577) *Pearson*, £4
Book of Common Prayer, cold. engs. by Sturt, mor., 1708 (P. Oct. 20 ; 138) *Bumpus*, 15s.
Book of Common Prayer, ills., mor., with silver clasps and corners, J. Basket, 1727 (D. Nov. 30 ; 1179) 5s. 6d.

Book of Common Prayer, with Psalter, old blue mor. gilt, joints, with a painting on the fore-edge of Ruth returning to Naomi's house after the gleaning, Cambridge, J. Baskerville, 1760 (S. Dec. 9 ; 537) *Tregaskis*, £12

Book of Common Prayer, fo., mor. gt., ib., 1762 (D. Nov. 28 ; 258) 2s.

Book of Common Prayer, with autograph on title and inscription "the first (Prayer-Book) I ever possessed . . . . Maria Edgeworth, Aug. 24th, 1825," 16mo., mor., 1776 (H. Nov. 3 ; 144) *Pearson*, £2

Book of Common Prayer, engs. by Stothard, old blue mor., g. e., 1794 (P. Dec. 1 ; 490) *Redington*, 7s.

Book of Common Prayer, Pickering's Reprints of the Seven various Editions, 7 vol., vell. gilt, uncut, fo., 1844, etc. (S. Nov. 23 ; 557) *Hill*, £3 5s.

Book of Common Prayer, Facsimile of the Original MS., fo., 1891 (S. Dec. 9 ; 432) *Baker*, 3s.

Book-Lovers Library, ed. by H. B. Wheatley, 20 vol., 1886, etc. (S. Oct. 28 ; 885) *Donnithorne*, £1 8s.

Boothby (Sir B.) Sorrows Sacred to the Memory of Penelope, front., mor., fo., 1796 (P. Oct. 7 ; 647) *Maggs*, £1 6s.

Borlase (W.) Antiquities of Cornwall, plts., half calf, uncut, fo., Oxford, 1754 (S. Dec. 12 ; 306) *Bridger*, £1

—— Naturall History of Cornwall, map and plts., calf, fo., Oxford, 1758 (S. Dec. 12 ; 307) *Bridger*, £1 2s.

Borrow (G.) Lavengro, 1st Edn., port., 3 vol., 1851 (H. Oct. 14; 1157) 10s. 6d.

—— The same, 3 vol., half calf ex., 1851 (P. Oct. 21 ; 435) *Barnard*, 9s.

—— Celebrated Trials, fronts., etc., 6 vol., 1825 (P. Dec. 1 ; 547) *Spencer*, £2 5s.

Bosio (A.) Roma Sotterranea, folding plan and plates, calf, with arms of Madame de Maintenon, 4to., Rome, 1650 (S. Dec. 20 ; 353) *Leighton*, £2 4s.

Bossewell (J.) Works of Armorie, woodcuts, b. l., calf, 1597 (P. Oct. 7 ; 499) *Sully*, £1 16s.

Bossoli (C.) Beautiful Scenery of the Crimea, 52 cold. plts. (slightly foxed), fo., half mor., 1856 (H. Oct. 20 ; 599) £1 5s.

Bossu (M.) Travels through Louisiana, 2 vol., calf, 1771 (P. Oct. 7 ; 398) *Leon*, £3

Bossuet (J. B.) Conférence avec M. Claude ministre de Chàrenton sur la Matière de l'Eglise, Orig. Edn., calf antique, Paris, 1682 (S. Nov. 10 ; 33) *James*, 6s.

—— Discours sur l'Histoire Universelle, 1st Edn., L. P., ruled in red, red mor., g. e. (Derome), fine copy, 4to., Paris, 1681 (S. Nov. 3 ; 60) *Belin*, £38 10s.

* Inserted in a fine Holograph Letter of Bossuet, dated 1671.

Boswell (Sir Alex. of Auchenleck) Edinburgh : or Ancient Royalty, hf. mor., g. t., 1810 (D. Nov. 7 ; 335) 6s. 6d.

—— (Jas.) Letters to W. J. Temple, cf., 1857 (D. Nov. 7 ; 202) 3s. 6d.

Botany. Forty Lithographic Coloured Flowers, Drawn and Coloured by a Lady 2 vol., fo., half mor., g. e., Edin., 1826 (H. Nov. 24 ; 847) *Gay*, £1 3s.

Botticelli (S.) Zeichnungen zu Dante's goettlicher Komoedie, nach den Originalen im k. Kupferstichkabinet zu Berlin, herausg. von F. Lippmann, with Supplement, 91 plts., with Text, in two portfolios, fo., Berlin, 1885–87 (S. Dec. 9 ; 648) *Quaritch*, £3

Boucher (F.) Recueil de Diverses Figures Etrangères, 12 plts., red mor., 4to., Paris (1760) (S. Dec. 20 ; 316) *Isaacs*, £9

Bouchette (Jos.) British Dominions in North America, plts., 3 vol. in 2, half calf gilt, 4to., 1832 (S. Nov. 3 ; 61) *Bridge*, £1 8s.

Bouchot (H.) The Book : its Printers, Illustrators, and Binders, L. P., ills., vell., 1890 (S. Dec. 12 ; 93) *Maggs*, £1 12s.

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C[ogan] (Henry) The Scarlet Gown : or History of all the present Cardinals of Rome, front., sheep, 1660 (P. Oct. 7 ; 463) *Tregaskis*, 3s.

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* Brunet mentions this work under the name "Cognet" and evidently never saw the book as he gives the printer's Christian name as "Jacq." instead of "Henry."

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—— Poetical Works, 3 vols., russ. (no half titles), 1835 (P. Nov. 4 ; 477) *Barberi*, 2s.

Coligny. La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France (avec) ses Memoires sur le Siege de S. Quentin, Signature of "Madam Descartes" on title, mor., inside borders, joints, g. e. (Simier), fine copy, Leyde, B. & A. Elzevier, 1643 (S. Dec. 20 ; 386) *Edwards*, £3 1s.

Collection Spitzer. Catalogue des Objets d'Art et de Haute Curiosité, 2 vol. (text) and folio Atlas, Paris, 1893 (S. Nov. 24 ; 955) *Lowndes*, 12s.

Collier (John) Works of Tom Bobbin, with Memoir by J. Corry, port. and 10 plts. (mounted), calf gilt, t. e. g., Rochdale, 1819 (S. Dec. 12 ; 198) *Hayes*, 13s.

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Connor and Lawson. Irish Chancery Reports, temp. Lord Chancellor Sugden, 2 vols. (broken), 1842–4 (H. Oct. 26 ; 139) *Stevens*, £1 10s.

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—— Incunabula Biblica, plts., fo., 1892 (S. Nov. 23 ; 448) *Bull*, £3 5s.

—— County of Suffolk, its History as Disclosed by existing Records and other Documents, with Index, 6 vol., 1904–7 (S. Nov. 22 ; 21)

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* Lamb gives some extracts from the play in his *Specimens*, 1808, but did not know who was the author. Sir H. Herbert states that it was also ascribed to T. Heywood.

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Essai d'Employer les Instruments Microscopiques avec Utilitié et Plaisir dans la Saison du Printems, traduit par J. C. Harrepeter, cold. plts., fo., Nuremberg, 1764 (S. Nov. 23 ; 748) *Kneller*, 6s.
—— The same, cold. title and 12 cold. plates, old calf, fo., ib., 1764 (S. Dec. 20 ; 431) *Maggs*, £2
Essex House Press. Erasmus's Praise of Folly, fo., 1901 (H. Dec. 2; 746) *Fish*, 6s. 6d.
—— Psalter from the Bible of Cranmer, fo., 1902 (H. Dec. 2 ; 745) *Bull*, 8s.
—— Chaucer. The Flower and the Leaf, cold. ills., printed on vellum, 190? (P. Oct. 6 ; 234) *Hornstein*, 18s.

Essex House Press. Prayer Book of Edward VII., fo., half mor. on oak boards, clasps, uncut, 1903 (H. Nov. 3 ; 311) *Bull*, £2 10s.

—— Browning's Flight of the Duchess, printed on vellum, 1905 (H. Oct. 19 ; 211) 12s.

—— The same, printed on vellum, 1905 (S. Dec. 8 ; 92) *Power*, £1 5s.

Estienne (H.) Apologie pour Hérodote, avec des Remarques par Le Duchat, fronts. 3 vol., red mor. gilt, g. e. (Derome), fine copy, La Haye, 1735 (S. Nov. 3 ; 172) *Parsons*, £3 10s.

Etat Actuel de la Musique du Roi et de Trois Spectacles de Paris, engd. title, front. and plts. by Eisen and Marillier, old French red mor. ex., g. e., fine copy, Paris, 1770 (S. Dec. 19 ; 68) *Bumpus*, £2 16s.

Euclid. Liber Elementorum Euclidis perspicacissimi in Artem Geometriae (cum Comment. Jo. Campani), 1st Edn., I. g., (Hain *6693), woodcuts, MS. notes in margins, new oak boards, leather back, a portion of an old stamped leather binding restored, fine copy, fo., Venetiis, E. Ratdolt, 1482 (S. Dec. 20 ; 307) *Tregaskis*, £13

* The first Book printed with Mathematical Diagrams.

—— The same, oak boards, covered in leather, rebacked, fine large copy, a few wormholes, fo., 1482 (S. Nov. 22 ; 365) *Sabin*, £22 10s.

—— Another Edn., cum commentaria Jo. Campani, diagrams, old vell., stained, fo., Vincentiæ, Leonardus de Basilea, 1491 (S. Nov. 22 ; 366) *Leighton*, £3 17s. 6d.

—— Elementorum lib. XV. in primum ejus librum Commentariorum Procli lib. IV. Gr. cum prefatione S. Grynæi, diagrams, pigskin, fo., Basil. ap Jo. Hervagium, 1533 (S. Nov. 22 ; 367) *Leighton*, 11s.

—— Elements of Geometrie, trans. by H. Billingsley, with Preface by John Dee, 1st Edn., engd. title, woodcut portrait of J. Daye at end, diagrams (wanting folding printed scheme), old calf, stained, fo., John Daye, 1570 (S. Nov. 22 ; 368) *Edwards*, £1 2s.

Euripides. Tragoediae Octodecim : his accessit Electra, de nuper demum in lucem edita, Graecè, modern red mor., g. e., fine copy, Francoforti, n. d. [in Officina Burbachii with device, 1558 ?] (S. Nov. 3 ; 173) *Leighton*, £3

—— Tragoediae quæ extant, red mor., elaborately tooled, with arms of Louis XIII g. e. (Clovis Eve), P. Stephanus, 1602 (S. Dec. 19 ; 69) *Warrender*, £8 15s

Eusebius. De Evangelio preparatione à G. Trapezuntio e Graeco in Latinum traductus, 2 illuminated capitals, others in red and blue, calf, fo., Venet. B. Benalius, 1497 (S. Dec. 9 ; 359) *James*, £1 12s.

Evangelia, ex Missali Romano, fo., old mor. gilt, metal clasps, g. e., Matriti, 1675 (H. Oct. 21 ; 786) 15s.

Evans (J.) Ancient Bronze Implements, 1881 (P. Nov. 4 ; 544) *Hill*, £1

Evelyn (John) Diary, ed. by Wm. Bray, with Life by H. B. Wheatley, 4 vol., ports., 1879 (S. Dec. 13 ; 494) *Joseph*, 16s.

—— The same, 4 vol., half parchment, 1879 (S. Dec. 8 ; 96) *Bowes*, £1 2s.

—— Memoirs, ed. by Bray, port., 2 vol., half calf, 4to., 1819 (P. Oct. 20 ; 267) *Ridler*, 7s.

—— Memoirs, by Wm. Bray, port. and plts. (wants port. of Mary Evelyn), 5 vol., calf gilt, g. e., 1827 (S. Nov. 21 ; 83) *Edwards*, £1 13s.

—— Sylva, 2nd Edn., plts., name on title, old calf, fo., 1670 (S. Nov. 3 ; 174) *Stevens*, 10s.

—— Sylva, cold. plts., half calf, 4to., York, 1776 (S. Oct. 26 ; 254) *Wheldon*, 5s.

—— Silva, with Notes by Hunter, port. and plts., 2 vol., old tree calf, 4to., 1786 (H. Dec. 1 ; 565) *Hill*, 3s. 6d.

Evenings at Haddon Hall, engs. by G. Cattermole, fine copy, 1848 (S. Dec. 13 ; 495) *Young*, 6s.

Ewald (H.) History of Israel, ed. by Martineau, 8 vol., 1869–86 (S. Dec. 9 ; 390) *Baker*, £1

Excursions in Essex, Suffolk, Norfolk, Surrey, Kent, Sussex, Cornwall, and Ireland, L. P., India proof views and 68 ports., 14 vol., half red mor., m. e., 1818–24 (S. Dec. 22 ; 691) *Edwards*, £5 2s. 6d.

Excursions to the Highlands and the English Lakes, bds., 1805 (D. Oct. 19 ; 1134) 2s. 6d.

Faber (G. S.) Origin of Pagan Idolatry, fronts., 3 vol., 4to., 1816 (H. Nov. 23 ; 604) *Dunlop*, 11s.

Fabricius (J. A.) Bibliotheca Graeca, Ed. Quarta cur. G. C. Harles, 12 vol., half calf gilt, 4to., Hamburgi, 1791–1819 (S. Dec. 8 ; 315) *Quaritch*, £1 5s.
Fagan (L.) The Art of Bartolozzi, plts., 4 vol., fo. n.d. (P. Oct. 7 ; 635) *Hill*, £3
—— History of Engraving in England, ills. (only 50 printed), in 3 portfolios, fo., 1893 (H. Oct. 19 ; 295) *Bumpus*, £8 15s.
Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, 2 vol., plts., half mor., t. e. g., 4to., Edinb., 1892 (S. Nov. 22 ; 263) *Carnac*, £1 14s.
—— The same, 2 vol., half mor., 4to., 1892 (H. Oct. 19 ; 293) £1
—— Another Edn., Fourth Edn., plts., 2 vol., 4to., 1905 (H. Oct. 19 ; 98) £1 5s.
—— The same, 2 vol., 4to., 1905 (S. Nov. 21 ; 84) *Maggs*, £1 13s.
Falconer (D.) Journey from Joppa to Jerusalem, mor. gilt, g. e., 1753 (S. Nov. 3 ; 177) *Trotter*, 16s.
—— (R.) Voyages and Dangerous Adventures, front., orig. sheep, 1789 (P. Dec. 22 ; 339) *Nield*, 17s.
Famianus (P.) Primera et Segunda Decada de las Guerras de Flandres, traducida en Romance por Melchor de Novar, 2 vol., fronts., map and views, and 17 ports, old calf, fo., 1682 (S. Oct. 26 ; 88) *Hiersemann*, 18s.
Fane (Violet) Denzil Place, 1st Edn., 1875 (P. Dec. 22 ; 376) *Winter*, 18s.
Farfan (Fernando de la Torre) Fiestas de la S. Inglesia Metropolitana y Patriarcal de Sevilla al Culto, engd. title, ports., folding views and plts. (8 ll. wormed), old calf gilt, g. e., fo., Sevilla, 1671 (S. Oct. 26 ; 89) *Meuel*, 10s.
Farmer (J. S.) Merry Songs and Ballads, 5 vol., 1897 (P. Oct. 20 ; 134) *Heffer*, £1 18s.
Farquhar (G.) Works, Plays, and Poems, 2 vol., orig. calf gilt, 1760 (S. Dec. 19 ; 115) *Panter*, 6s.
—— (Wm.) Poems on Several Occasions, bds., 1794 (D. Dec. 19 ; 308) 5s.
Farrer (E.) Portraits in Suffolk Houses (West), 4to., 1908 (S. Nov. 23 ; 470) *Walford*, 11s.
Fasciculus Minre, of Mirre. [Passio Christi.] Hier beghint een seer sonderlinghe en devote materie van die Passio ons heren Jhesu Cristi gheheten (dat busselkijn of dat bendekijn va Mirre) gadert en ghecopileert van . . broeder Vander Minre broeders oerden van die familie der Observanten in die Provincie van Colen, etc., l. g., red and black, long lines, 30 to a full page, 37 spirited Dutch woodcuts of the Passion, and numerous woodcut ornamental initials in blue and red, vell., not in Brunet or Proctor. [Gheprent] in die Stat van Delff in Hollant bij mij Hugo Jansoon, 1517 (S. Dec. 1 ; 117) *B. F. Stevens*, £21
Fauchet (C.) Antiquités Gauloises ou Françoises, port. by L. Gautier, and folding plts., 3 vol., olive mor., g. e., fine copy, fo., Paris, 1610–20 (S. Nov. 3 ; 178) *Sotheran*, £3 15s.
Faulkner (T.) Description of Chelsea, ports., etc., 2 vol., calf, 1829 (P. Oct. 6 ; 119) *Smith*, 19s.
Favourite English Poems of Modern Times, ills., red mor. gilt, g. e., fine copy, 4to., 1862 (S. Dec. 13 ; 593) *Joseph*, 6s.
Fawcett (W. M.) Law of Landlord and Tenant, 3rd Edn., 1905 (H. Oct. 26 ; 77) 7s.
Fayrer (Sir J.) Thanatophidia of India, cold. plts., Second Edn., fo., 1874 (H. Oct. 20 ; 575) *Thin*, £3 8s.
Fellowes (R.) History of Ceylon, by Philalethes, plts., calf gilt, 4to., 1817 (S. Nov. 3 ; 99) *Whitton*, £1 16s.
Fénelon. Les Avantures de Télémaque, papier vélin, 2 vol., red mor. gilt, g. e. (Derome), fine copy, Paris, 1784 (S. Nov. 3 ; 179) *Belin*, £6
—— Adventures of Telemachus, trans. by J. Hawkesworth, 12 engs. printed in colours by T. Stothard, 2 vol. in 1, fine copy, cont. blue mor., silk linings, g. e., 4to., 1795 (S. Dec. 20 ; 326) *Foote*, £3 15s.
—— Réfutation des Erreurs de Benoit de Spinosa, avec la Vie de Spinosa par J. Colerus, port., blue mor. gilt, silk doublures, g. e., fine copy (Padeloup), Brux. 1731 (S. Nov. 3 ; 180) *Sotheran*, £4 4s.
Fenland Notes and Queries, 3 vol., ills., 1891–97 (S. Nov. 22 ; 69) *Walford*, 19s.
Fenton (G.) Certaine Tragicall Discourses written out of Frenche and Latin, 1st Edn., b. l. (slightly wormed), mor. antique, g. e., sm. 4to., 1567 (S. Dec. 20 ; 415) *Strong*, £9
—— (R.) Historical Tour through Pembrokeshire, port. and plts., calf, 4to., 1811 (S. Dec. 13 ; 594) *Rimell*, 17s.

Fèret (C. J.) Fulham, Old and New, 3 vol., ills., 4to., 1900 (S. Nov. 23 ; 532) *Hunt*, 4s.

Ferguson (David) Nine Hundred and Fourty Scottish Proverbs, full mor., 32mo., 1692 (D. Dec. 19 ; 191) £7

—— (R. S.) Old Church Plate in the Diocese of Carlisle, 1882 (P. Oct. 21 ; 442) *Hill*, 6s.

Fergusson (J.) History of Architecture, ed. by Spiers, ills., 5 vol., half roan, t. e. g. 1881–9 (H. Dec. 13 ; 168) *Hill*, £2 8s.

—— History of Indian and Eastern Architecture, 2 vol., ills., 1910 (S. Dec. 1 ; 9) *James*, £1 3s.

Fialetti. Histoire des Ordres Rèligieux, 72 plts., old mor., Paris 1658 (H. Dec. 14 ; 571) *Guerin*, 17s.

Fielding (H.) Joseph Andrews, 2 vol., First Illustrated Edition, 12 proof plates by J. Hullett, old calf, 1749 (S. Nov. 10 ; 55) *Streeton*, 10s.

—— Another Edn., 8 plts. by Rowlandson, old calf, 1792 (S. Nov. 10 ; 57) *James*, 10s.

—— Journal of a Voyage to Lisbon, 1st Edn., calf, A. Millar, 1755 (S. Oct. 28 ; 843) *Quaritch*, £1 12s.

—— Pasquin, a Dramatick Satire on the Times, 1st Edn., half calf ex., 1836 (P. Oct. 20 ; 167) *Smith*, 2s.

—— Tom Jones, 3 vol., 12 plts. by Rowlandson, old calf gilt, 1791 (S. Nov. 10 ; 56) *Streeton*, 15s.

—— Anr. Edn., 3 vol., plts. by Rowlandson, boards, Edinb., 1805 (S. Dec. 13 ; 502) *Walford*, £1 5s.

—— Works, with Life by A. Murphy, 1st Collected Edn., port., 4 vols., old calf, 4to., 1762 (H. Oct. 20 ; 566) 19s.

—— Works, 12 vols., cf., 1766 (P. Dec. 21 ; 99) *Simpson*, 2s.

—— Works, with Life, 12 vols., calf, 1775 (P. Nov. 3 ; 181) *Jones*, 10s.

—— Works, with Life, 10 vols., cf., 1784 (P. Oct. 20 ; 28) *Walford*, £1 16s.

—— The same, 10 vols., old tree calf, 1784 (H. Dec. 14 ; 504) *Edwards*, £2 4s.

—— Works, with Life by Murphy, port., 10 vols., calf, 1806 (P. Oct. 6 ; 116) *Hatchard*, £3 10s.

—— Works, ed. by Leslie Stephen, 10 vol., port. and plts., fine copy, 1882 (S. Dec. 13 ; 501) *Sotheran*, £2 2s.

—— Complete Works, with Life, &c., by W. E. Henley, plts., 16 vols., 1903 (H. Nov. 23 ; 507) *Cohen*, £2 4s.

—— The same, 16 vol., 1903 (D. Nov. 30 ; 814) £2 12s. 6d.

—— The same, 16 vol., 1903 (H. Oct. 11 ; 188) *Horser*, £3 10s.

—— (T. H.) British Castles, cold. plts., ob., half roan, 1825 (H. Oct. 13 ; 820) *Hill*, £1 10s.

—— (& J. Walton) Picturesque Tour of the English Lakes, 48 cold. plts., uncut, 4to., 1821 (S. Dec. 13 ; 596) *Rimell*, £2 2s.

—— The same, 24 cold. plts., L. P., (defective), 4to., half mor., uncut, 1821 (H. Nov. 4 ; 442) *Spencer*, £1 3s.

—— Picturesque Description of the Wye, 12 cold. plts., 4to., (loose), 1841 (H. Dec. 13 ; 141) *Daniell*, £2 14s.

Fincham (H. W.) Artists and Engravers of British and American Book Plates, 4to., 1897 (S. Nov. 21 ; 87) *Rimell*, 2s.

—— The same, 4to., 1897 (P. Nov. 4 ; 606) *Astley*, 7s,

Finden's Landscape Illustrations of the Bible, 2 vol., L. P., India proof plts., mor., g. e., fo., 1836 (S. Dec. 14 ; 983) *Haines*, £1 1s.

—— Royal Gallery of British Art, 48 engs., open-letter proofs, half mor., g. e., fo., (1842) (P. Oct. 7 ; 637) *Reader*, 15s.

Finiguerra (M.) A Florentine Picture-Chronicle, ills., fo., 1898 (H. Oct. 13 ; 939) *Bain*, £2

Fisher (John) Two Fruytfull Sermons, b. l., orig. vell., 4to., W. Rastell, 1532 (S. Dec. 1 ; 137) *Willis*, £18

* A very fine tall copy. Only one other copy is known. Bound up with it is the First Edition of Fisher's *De Unica Magdalena*, Jodoci Badii Ascensii, 1519. It was doubtless printed at Paris, where Badius settled in 1499 to re-establish the art of printing there.

—— (Payne) Catalogue of the Tombs in the Churches of London, by B. Morgan, 4to., 1885 (P. Oct. 21 ; 567) *Dobell*, 3s.

Fisher (Payne) Marston Moor, Irenodia Gratulatoria, &c., two ports. of Cromwell, 3 vol. in 1, sm. 4to., mor., 1650–54 (H. Nov. 22; 236) *Maggs*, £1 10s.
—— (W. R.) Law of Mortgage, and other Securities upon Property, 5th Edn., by A. Underhill, 1897 (H. Oct. 26 ; 75) 12s.
Fishwick (H.) History of Preston, Lancs., ills., roxburghe, 4to., Rochdale, 1900 (S. Nov. 21 ; 88) *Young*, 4s.
Fitz Gerald (E.) Euphranor, 1st Edn., 1851 (S. Oct. 28 ; 847) *Maggs*, £1 1s.
—— Readings in Crabbe, "Tales of the Hall," 1883 (S. Oct. 28 ; 848) *Bolleter*, £1

* This issue is not a new edition ; the text is made up of the remainder of the 350 copies which were printed in May, 1879.

—— (T. P.) Life of the Marquis of Londonderry, cold. front. by G. Cruikshank, half mor., g. t., (suppressed), n. d. (1822) (S. Dec. 19 ; 47) *Bumpus*, £2 2s.
Fitzroy, King and Darwin. Narrative of the Surveying Voyages of Adventure and Beagle, 4 vol., 1839, etc. (P. Oct. 20 ; 86) *Maggs*, £1 15s.
Flamand(Cl.) Mathematiques et Geometrie, L'Art d'Arpenter Guide des Fortifications, calf, 1611 (P. Oct. 6 ; 250) *Meuel*, 2s.
Flaubert (G.) Complete Works, with Introduction by F. Brunetiere, etc., port., tinted fronts. and ills. on Japan paper, 10 vol., 1904 (H. Nov. 3 ; 216) *Reuter*, £2 5s.
Fleming (A.) Footepath to Felicitie, b. l. (first title missing), mor., w. a. f., 1602 (S. Oct. 26 ; 155) *Dobell*, £1 1s.
—— (J.) Lakes of Scotland, ed. by J. M. Leighton, plts. on India paper, mor., g. e., 4to., Glasgow, 1834 (S. Dec. 13 ; 597) *Rimell*, 7s.
Flinders (M.) Voyage to Terra-Australis, 1801–3, in H.M.S. Investigator, etc., plts., 2 vol., 4to., and folio atlas of plates, calf gilt, m. e., 1814 (S. Nov. 3 ; 182) *Barton*, £5 12s. 6d.
Flint (T.) Memoir of Daniel Boone, of Kentucky, engs., Cincinnatti, 1842 (S. Dec. 9 ; 609) *James*, 12s.
Florio (M.) Historia de la Morte de l'Illustris Signora Giovanna Graia, vell., 1607 (P. Oct. 20 ; 166) *Ridler*, 9s.
Folengus (T.) Opus Merlini Cocaii Macaronicorum, 53 woodcuts, very fine large copy, red mor. ex., g. e. (Derome), Tusculani, 1521 (S. Dec. 19 ; 70) *Scotti*, £2 2s.

* The side notes are usually cut into. Some leaves at end slightly damaged.

Fonteius (J. B.) De Prisca Cæicorum Gente Commentariorum lib. duo cum Jul. Jacobonii Appendice, engd. title and woodcuts, vell., fo., Bonon. J. Rossius, 1582–83 (S. Nov. 24 ; 979) *Jacobs*, 15s.
Foote (S.) The Devil upon Two Sticks, 1st Edn., fine clean copy, half mor., uncut, 1778 (S. Dec. 19 ; 71) *Leighton*, 10s.
—— The Mirror, front., 1st Edn., hf. mor., g. t., 1760 (P. Oct. 7 ; 342) *Smith*, 2s
—— Dramatic Works, with Life, 2 vol., calf ex., g. e., 1797 (S. Dec. 19 ; 116) *Quaritch*, 8s.
Forbes (Jas.) Oriental Memoirs, port. and ills., 4 vol., calf ex., g. e. by J. Mackenzie, 4to., 1813 (S. Nov. 3 ; 184) *Hatchard*, £3 17s. 6d.
Forbes and Hanley. History of British Mollusca, cold. plts., 4 vol. in 5, half calf gilt, 1853 (H. Nov. 10 ; 220) *Hermann*, £1 10s.
Forcellini (A.) Totius Latinitatis Lexicon, cura et studio Doct. V. De-Vit., 10 vol. in 5, half mor., 4to., Prati, 1858–87 (S. Dec. 8 ; 317) *Johnson*, £4 4s.
Ford (R.) Hand-Book for Travellers in Spain, 2 vol., 1st Edn., 1845 (S. Dec. 13 ; 515) *Young*, £1
—— (Simon) Conflagratio Londinensis Poetice Depicta. The Conflagration of London Poetically described in Latin and English, 2nd Edn., neatly bound, 4to., 1667 (S. Dec. 19 ; 224) *Dobell*, 7s.
Foreign Field Sports, cold. plts., by Howitt, etc., with Supplement, hf. cf., 4to., 1814 (P. Oct. 7 ; 547) *Sully*, £3 7s. 6d.
Fores' Sporting Notes and Sketches, vol. I. to XXIV., ills., 1885–1907 (S. Nov. 11 ; 289) *Pultenay*, £4 5s.
Forlong (J. G. R.) Faiths of Man, 3 vol., 1906 (P. Nov. 30 ; 57) *Hill*, £1 18s.
—— Rivers of Life, 2 vol., 4to., 1883, and chart (H. Oct. 12 ; 538) *Maggs*, £4 16s.
—— The same, and chart, 2 vol., 4to., 1883 (P. Nov. 30 ; 257) *Quaritch*, £5 5s.
Forrest (T.) Voyage to New Guinea, plts., hf. russ., 4to., 1779 (P. Oct. 7 ; 543) *Hill*, 9s.

[Forrester (A. H.)] Phantasmagoria of Fun, 2 vol., 1843 (S. Dec. 13 ; 516) *Bumpus*, 17s.

Förster (E.) Monuments d'Architecture, &c., plts., 8 vol., 4to., Paris, 1861–6 (H. Oct. 20 ; 549) *Vyt*, £1 7s.

Forsyth (R.) Beauties of Scotland, L. P., 5 vol., hf. rus., 1805 (D. Nov. 9 ; 1218) 6s.

—— (W.) History of the Captivity of Napoleon, port., 3 vol., 1853 (H. Oct. 19 ; 236) £1

—— (W.) Cases and Opinions on Constitutional Law, 1869 (H. Oct. 26 ; 28) *Stevens*, £2 10s.

Foster (Birket) Gems of Art, 12 chromolithographs, fo., 1874 (S. Dec. 13 ; 647) *Hunt*, 8s.

—— Pictures of English Landscape, engs., mor., g. e., 4to., 1863 (S. Dec. 13 ; 598) *Gilbert*, 5s.

—— (Jos.) Peerage, Baronetage, and Knighthood of the British Empire for 1882, 2 vol., 1882 (S. Nov. 21 ; 92) *Walford*, 12s.

—— Some Feudal Coats of Arms, and others, ills., 4to., 1902 (S. Nov. 21 ; 91) *Edwards*, 5s.

—— (J. J.) Miniature Painters, British and Foreign, Edn. de Luxe, plts., 2 vol., fo., 1903 (H. Oct. 12 ; 635) *G. H. Brown*, £3 7s. 6d.

—— The Stuarts, author's edition, ports., etc., 2 vol., fo., 1902 (S. Nov. 21 ; 216) *Forrester*, £1 14s.

—— (N.) Briefe Relation of the late Horrid Rebellion in Barbadas, vell., 1650 (H. Dec. 1 ; 420) £4 4s.

—— (Wm.) Hoplocrisma Spongus : or, A Sponge to wipe away the Weapon-Salve. A Treatise, wherein is proved that the cure late taken up amongst us, by applying the Salve to the Weapon, is magicall and unlawfull, half mor., g. e., fine copy, unknown to Watts and Lowndes, Thos. Cotes for John Grove, 4to., 1631 (S. Dec. 19 ; 247) *Jacobs*, £3 3s.

Foucquet (J.) Œuvres : Heures de Maistre Estienne Chevalier, Texte restituté par Delaunay, 2 vol., miniatures in gold and colours, mor. ex., silk linings, joints, g. e., Paris, 1866 (S. Nov. 23 ; 528) *Maggs*, £5 15s.

Fougeroux de Boundaroy. Art de Tirer des Carrières la Pierre d'Ardoise, 4 plts., uncut, fo. (1762) (S. Oct. 26 ; 106) *James*, 4s'

Fouqué. Undine, adapted from the German by W. L. Courtney, ills. by Rackham, parchment, t. e. g., limited issue, numbered and signed, 4to., 1909 (S. Oct. 28 ; 765) *Downing*, 16s.

Fournier. Manual Typographique, 2 vol., fronts. and plts., old red mor., Paris, 1764 (S. Dec. 19 ; 181) *Edwards*, £5

Fox (G.) Great Mistery of the Great Whore unfolded, fo., calf, 1689 (H. Nov. 4 ; 509) 11s.

—— (John) Acts and Monuments of the Church, fourth edn., b. l., woodcuts, with the large folding plate of the first ten Persecutions, View of Windsor (both backed and mended), and slip of the burning of Latimer and Ridley (wants title to vol. I., several leaves defective), 2 vol., calf gilt, w. a. f., fo., 1583 (S. Nov. 3 ; 183) *Tregaskis*, 18s.

Fox-Davies (A. C.) Armorial Families, plts., 4to., 1895 (P. Nov. 30 ; 255) *Wells*, 14s.

—— Another Edn., third edn., 1899 (S. Nov. 21 ; 93) *Godfrey*, 10s.

—— Another Edn., Fourth Edn., 1902 (H. Dec. 1 ; 498) *Hill*, 6s.

—— Another Edn., cold. plts., Fifth Edn., 1905 (H. Dec. 1 ; 497) *Walford*, 18s.

—— Another Edn., sixth edn., engs., mor., g. e., 1910 (S. Dec. 1 ; 23) *James*, £3

—— Complete Guide to Heraldry, cold. plts., 1909 (S. Nov. 22 ; 87) *Pearson*, 8s.

Français (Les) peints par Eux-Mêmes : Paris, 5 vol. ; Province, 3 vol. ; together 8 vol., Orig. Edn., ills., half mor., m. e., 4to., Paris, 1840–2 (S. Nov. 24 ; 891) *Hill*, £1 12s.

Frankau (Julia) Eighteenth Century Colour Prints, 52 plts., fo., 1900 (S. Nov. 21 ; 94) *Joseph*, £1 5s.

Franklin (Ben.) Remarks concerning the Savages of North America, sewed, Birmingham, 1784 (P. Dec. 22 ; 382) *H. Stevens*, 8s.

—— Life, by himself, port., sheep, Philadelphia, 1794 (P. Dec. 22 ; 340) *H. Stevens*, 5s.

Fraser (J. B.) Journal of a Tour through the Himala Mountains, 4to., with elephant folio, containing title and 19 cold. views, 2 vol., half mor., 4to. and fo., 1820 (S. Nov. 3 ; 185) *Whitton*, £8

Freeman (E. A.) History of the Norman Conquest, with Index, 6 vol., calf gilt, m. e., Oxford, 1876–9 (H. Nov. 22 ; 120) *Quaritch*, £5 10s.

—— William Rufus, 2 vol., 1882 (P. Nov. 3 ; 150) *Donnethorne*, £1 4s.

Freemason's Magazine, 7 vol. (wanting vol. IV.), plts. and ports., old calf, 1793–6 (S. Oct. 28 ; 681) *Gardner*, £2 6s.

—— The same, Vol. 1 to 11, calf, 1793–98 (P. Dec. 21 ; 191) *Hornstein*, £3 17s. 6d.

Freer (Miss) Life of Jeanne D'Albret, Queen of Navarre, port., 1st Edn., 2 vol., (name on title), 1855 (H. Nov. 10 ; 68) *Edwards*, £1 15s.

Freeth (Mr. and Mrs.) Old English Pottery, ills., 4to., 1896 (P. Oct. 6 ; 281) *G. H. Brown*, 11s.

Fregeville (John) The Reformed Politicke, last leaf shaved, mor., g. e., 4to., 1589 (S. Dec. 19 ; 226) *Barnard*, 14s.

French (J.) Art of Distillation, 2nd Edn., woodcuts, fine copy, orig. calf, 4to., 1653 (S. Dec. 19 ; 225) *Tregaskis*, £2

French Court Memoirs ; History of Henry IV.—Memoirs of Talleyrand, 2 vol.—Joseph Fouché, 2 vol.—Jean Marmontel, 2 vol.—Memoirs of Mme. D'Epinay, 3 vol. ; 10 vol., 1876–9 (P. Nov. 30 ; 145) *Shepherd*, £2 10s.

Freshfield (E.) Account Books of the Parish of St. Bartholomew Exchange, 4to., 1895 (P. Nov. 3 ; 261) *Harding*, 8s.

—— Communion Plate of the Churches in the City of London, 4to., 1894 (P. Nov. 3 ; 267) *Jones*, 18s.

—— Communion Plate of the Parish Churches in the County of London, 4to., 1895 (P. Nov. 3 ; 265) *Jones*, 17s.

—— Communion Plate of the Parish Churches in Middlesex, 4to., 1897 (P. Nov. 3 ; 266) *Jones*, 17s.

Frigerio da Bassano (A.) Vita Gloriosisima e Miracoli di S. Nicola di Tolentino, woodcuts, sm. 4to., vell., Milano, 1603 (H. Nov. 11 ; 523) 5s.

Froissart (J.) L'Histoire et Cronique, revue, par D. Sauvage, 4 vol. in 2, old calf, with arms of P. Viole (1642–77) fo., Lyon, 1559–61 (H. Dec. 14 ; 594) £1 12s.

—— Chroniques, etc., avec notes par J. A. Buchon, 15 vol., half calf gilt, 1826 (P. Dec. 1 ; 481) *Reuter*, £1 1s.

—— Chronicles, trans. by T. Johnes, plts., 4 vols., calf (cracked), 4to., 1803–5 (H. Nov. 3 ; 285) £1

—— Chronicles, trans. by T. Johnes, 2 vol., engs., the series of Humphreys' illuminated illustrations inserted, mor. ex., g. e., 1855 (S. Nov. 23 ; 495) *Edwards*, £7 12s. 6d.

Froude (J. A.) English in Ireland, 1st Edn., 3 vols., 1872–4 (H. Oct. 12 ; 382) *Heffer*, £1 4s.

—— The same, 3 vol., 1872-4 H. Nov. 23 ; 523) *Edwards*, 14s.

—— History of England, 12 vol., calf gilt, 1856 (S. Dec. 9 ; 415) *Joseph*, £3 8s.

—— Another Edn., 12 vol., 1877 (S. Oct. 27 ; 451) *Bolleter*, 18s.

—— Another Edn., 12 vol., calf gilt, 1879 (P. Nov. 4 ; 472) *Allison*, £1 13s.

—— Shadows of the Clouds, 1st Edn., 1847 (H. Nov. 23 ; 346) *Thin*, 12s.

—— Works, (Lib. Edn.), 12 vol, panelled calf ex., g. t., 1867–96 (M. Oct. 10 ; 154) £15 15s.

Fuchsius. L'Histoire des Plantes, woodcuts, stained, and mended, old calf, 4to., Lion, 1558 (S. Nov. 11 ; 354) *Stow*, £2 14s.

* The First Edition of Guillaume Gueroult's translation.

—— Commentaires de l'Histoire des Plantes, woodcuts, fo., Lion, 1558 (H. Oct. 20 ; 412) *Wesley*,, £1 14s.

Fugitive Tracts, which illustrate Religious and Political Feeling in England, &c., ed. by H. Huth, 2 vol., pres. copy, 1875 (S. Oct. 26 ; 318) *Maggs*, £3 12s.

Fuller (T.) Abel Redivivus, 1st Edn., port. and front. by R. Vaughan, and vignette portraits, mor. ex., g. e. by W. Pratt, sm. 4to., 1651 (S. Dec. 20 ; 417) *Sotheran*, £2 5s.

—— History of Waltham Abbey, 1st Edn., calf gilt, fo., 1655 (S. Nov. 24 ; 970) *Ellis*, 10s.

Fuller (T.) History of the Worthies of England, 1st Edn., port. by D. Loggan, portrait and title mounted, wanting index, calf, rebacked, fo., 1662 (S. Dec. 13 ; 648) *Edwards*, £2 1s.

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Funk and Wagnalls. Standard Dictionary of the English Language, 2 vol., mor., 4to., 1900 (P. Nov. 30 ; 236) *Hayle*, £1 12s.

Furber (R.) Flower Garden Displayed, 12 cold. plts. (2 mounted, some stained), 1734, also the Curious Gardner [52 pp.], mounted to size, in 1 vol., 4to., old calf (H. Dec. 14 ; 590) *Edwards*, £2 10s.

Gage (John) History of Hengrave, plts., uncut, 4to., 1822 (S. Nov. 11 ; 453) *Edwards*, 7s.

—— History of Thingoe Hundred, plts., uncut, fo., 1838 (H. Oct. 13 ; 977) 10s.

—— (T.) The English-American, his Travail by Sea and Land : or, a New Survey of the West India's, with Grammar of the Indian Tongue, stained, orig.calf, fo.,1648 (S. Dec. 9 ; 656) *Reece*, £2 15s.

Gailhabaud (J.) L'Architecture du Vme. au XVIIme. Siècle, plts., 4 vol. in 2, half mor., 4to., Paris, 1858 (H. Oct. 19 ; 268) £1 16s.

Gainsborough. Life and Works, by Mrs. Arthur Bell, ills., 4to., 1897 (P. Oct. 6 ; 280) *Joseph*, 8s.

Gale (C. J.) Reports of Cases in the Court of Exchequer, 2 vol., (broken), 1836–8 (H. Oct. 26 ; 119) £1 5s.

—— (T.) Court of the Gentiles, 2 vol., russ. gilt, g. e., sm. 4to., 1672–77 (S. Nov. 3 ; 187) *Trotter*, 6s.

Galerie Française de Femmes Célèbres par leurs Talens, leur Rang ou leur Beauté, 71 cold. costume plates by Laute, half mor. ex., g. e. by F. Bedford, 4to., Paris, 1827 (S. Dec. 19 ; 227) *Isaacs*, £8 5s.

Galerie Electorale de Dusseldorff, 30 plts., mor. gilt, g. e., fo., ob. Basle, 1778 (S. Dec. 15 ; 1328) *Parsons*, £1 6s.

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—— The same, 4 vol., plts., straight grained red mor. ex., g. e., fo., Paris, 1819 (S. Dec. 13 ; 653) *Gilbert*, £1 14s.

Galerie du Musée de France, 10 vol., plts., straight grained mor. ex., emblematically tooled, with arms of Napoleon I. on sides, fine set, Paris, 1808–14 (S. Dec. 13 ; 529) *Reuter*, £13 5s.

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Galloway, History of, 2 vol., Kircudbright, 1841 (D. Nov. 9 ; 836) £1 3s.

Garcilasso de la Vega (El Ynca) Commentarios Reales ; 1st Edn., 2 vol., limp vell., fo., Lisboa 1609—Cordova 1617 (S. Nov. 3 ; 190) *Leon*, £7

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—— (S. R.) History of the Commonwealth and Protectorate, 1649–1660, with supplement, 4 vol., 1894 (P. Oct. 7 ; 338) *Harding*, £1 14s.

—— History of England from the Accession of James I., 2 vol., clean copy, 1863 (H. Oct. 19 ; 234) *Hill*, £18 5s.

—— Another Edn., 10 vol., 1883 (P. Nov. 3 ; 114) *Donnethorne*, £1 14s.

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Gardiner (S. R.) Another Edn., 4 vol., cr. 8vo., calf gilt, m. e., 1893–4 (H. Nov. 23 ; 571) *Joseph*, 17s.

Gardner (J. S.) Old Silver Work, plts., fo., 1903 (H. Oct. 19 ; 299) £1 12s.

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Garnier (E.) Soft Porcelain of Sèvres, 50 cold. plts., half calf gilt, g. e., fo., 1892 (H. Dec. 1 ; 568) 19s.

Garrard (Edm.) The Covntrie Gentleman Moderator, half mor., uncut, many leaves unopened, 4to., 1624 (S. Dec. 19 ; 228) *Barnard*, 15s.

Garrick (D.) Private Correspondence, with notes and memoir, port., 2 vol., 4to., 1831 (S. Nov. 3 ; 188) *Daniell*, 5s.

Gaskell (E.) Worcestershire Leaders : Social and Political, ports., half mor., g. e. 4to., P. P., n. d. (S. Dec. 1 ; 39) *Dobell*, 2s.

Gatty's British Sea-Weeds, plts., 1863 (D. Dec. 19 ; 472) 7s.

Gaubil (R. P.) Histoire de Gentchiscan, calf gilt, g. e., with arms of Elisabeth-Farnese, Queen of Philippe V. of Spain, 4to., Paris, 1739 (S. Nov. 3 ; 189) *Morice*, £1 18s.

Gautier (Th.) L'Eldorado, ou Fortunio, ills. by Milius and Avril, in two states, stamp on title, Paris, 1880 (S. Dec. 19 ; 89) *Rouguette*, £4 2s.

—— Works, trans. by F. C. de Sumichrast, ills., 24 vol., half mor., t. e. g., P. P., 1906 (H. Oct. 12 ; 459) £7

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Gazzetiere Americano, contenente un distinto Ragguaglio di tutte le Parti del Nuovo Mondo, etc., tradotto dall' Inglese, plts., etc., 3 vol., vell., 4to., Livorno, 1763 (S. Dec. 20 ; 296) *Dobell*, 13s.

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Genealogical Magazine (The) 7 vol., ills., 4to., 1898–1904 (S. Nov. 22 ; 248) *Hitchman*, 7s.

Genest (J.) Account of the English Stage, 10 vol., boards, Bath, 1832 (P. Dec. 21 ; 193) *Dobell*, £7 7s.

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Gentleman's Magazine from commencement in 1731 to 1854 (wanting vol. 26), 1860–1865, 1883–1889, with Indexes, 1731 to 1786, and 6 odd vol., together 229 vol., half bound (the last 13 in cloth) (P. Nov. 3 ; 225) *Bull*, £5 5s.

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Gentleman's Magazine Library, 30 vol., 1884, etc. (P. Nov. 3 ; 228) *Bull*, £2 4s.

—— English Topography, 17 vol., 1891–1905 (H. Nov. 30 ; 144) 13s.

Genuine Rejected Addresses presented to the Committee of Management for Drury Lane Theatre, 1st Edn., boards, uncut, 1812 (S. Nov. 11 ; 265) *Streeton*, 5s.

Geologists' Association. Proceedings, vol. I.-X. and Supplement to vol. I., 11 vol., half calf, m. e., 1865–89 (S. Oct. 27 ; 506) *Wesley*, £1 16s.

George III. Anthems used in his Majesty's Chapel Royal, and most Cathedral Churches, ruled in red, red mor., g. e., with crowned G and Royal monogram, 1769 (S. Dec. 9 ; 462) *Murray*, £10

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Gerarde (John) The Herball, 1st Edn., engd. title (imperfect), and woodcuts, wormed and stained, has Supplement to the English Index, half calf, fo., 1597 (S. Nov. 11 ; 361) *Wesley*, £2 18s.

—— Another Edn., enlarged by T. Johnson, engd. title and woodcuts, 1 leaf from a shorter copy and index defective, old calf, fo., 1633 (S. Dec. 13 ; 656) *Gilbert*, £1 14s.

—— The same, engd. title, port. and woodcuts, calf, fo., 1633 (H. Oct. 13 ; 959) *Dobell*, £5 5s.

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Germ (The) Thoughts towards Nature in Poetry, Literature and Art, No. 2, etching by J. Collinson, 1st Edn., with inscription, "with the Editor's Compliments" [W. M. Rossetti], and the name of the Contributors neatly written in., orig. wrapper, 1850 (H. Oct. 19 ; 189) *Dobell*, £3

Gerning (J. J. von) Picturesque Tour along the Rhine, trans. by J. Black, 24 cold. plts., half calf, 4to., 1820 (S. Dec. 13 ; 600) *Maggs*, £3

—— The same, L. P., half russ. (cracked), fo., 1820 (P. Dec. 22 ; 598) *Spencer*, £4

Gesnerus (Conr.) Historiæ Animalium Liber IV., woodcuts, old calf, fo., Francof., 1620 (S. Nov. 23 ; 737) *Kneller*, £1

Gessner. Mort D'Abel, traduit par Hubert, L. P., front. and 5 plts. by Monsiau, printed in colour, proofs, old calf gilt, 4to., Paris, 1793 (S. Dec. 20 ; 327) *Bumpus*, £8

Geyler von Keisersberg (J.) Navicula, sive speculum fatuorum, Compendiosa Vitae eiusdem descriptio per Beatum Rhenanum, l. g., rubricated (slightly wormed), oak boards and deerskin, stamped, with clasps (worn), large copy, sm. 4to., Argent. (s. n. Impr.), 1510 (S. Dec. 20 ; 405) *Strong*, £2 4s.

—— Another edn., woodcuts, g. l., sm. 4to. (5 ll. wanting, w. a. f.), Argentorati, 1511 (H. Dec. 1 ; 363) *Davis*, £1 10s.

—— Peregrinus, l. g., capitals rubricated, some wormholes, 4to, Argentinæ, 1513 (P. Dec. 21 ; 239) *Matthews*, 16s.

Gibb (Wm.) Royal House of Stuart, plts. in gold and colours, half mor., g. e., 1890 (M. Oct. 11 ; 541) £1

Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol., port., Oxford, 1827 (S. Oct. 26 ; 23) *Hatchards*, £1 14s.

—— Another Edn., port., 8 vol., 1838 (H. Oct. 19 ; 227) *G. H. Brown*, £1 7s.

—— Another Edn., port., 8 vol., 1848 (H. Oct. 20 ; 373) *Bumpus*, £1 1s.

—— Another Edn., with Notes by Milman and Guizot, ed. by Dr. W. Smith, 8 vol., port., 1855 (S. Dec. 9 ; 595) *Bumpus*, £1 13s.

—— Another Edn., ed. by Bury, 7 vol., 1900–2 (H. Oct. 12 ; 555) *Joseph*, £1 3s.

Gibson (John) Imitations of Drawings, ob. fo., 1851 (S. Dec. 13 ; 657) *Dobell*, 1s.

—— (John C.) Lands and Lairds of Larbert and Dunipace, Glas., 1908 (M. Oct. 10 ; 162) 11s.

—— (Jos.) History of Glasgow, with map, half calf, 1777 (M. Oct. 12 ; 95) 11s.

—— (W. S.) History of Tynemouth Monastery, ills., 2 vol., half mor., uncut, 4to., 1846–7 (H. Nov. 3 ; 286) 13s.

Giffard (J. W. de L.) Reports in V.C. Stuart's Court, 5 vol., (broken), 1860–71 (H. Oct. 26 ; 124) *Sweet*, £1 1s.

Gilbert (Thos.) Voyage from New South Wales to Canton, views, hf. cf., 4to., 1789 (P. Dec. 22 ; 448) *Maggs*, £1 2s.

—— (Wm.) De Magnete, 1st Edn., woodcuts, calf, fo., 1600 (S. Dec. 1 ; 151) *Gorton*, £12 10s.

Gilbert and Churchill. Dolomite Mountains, ills., 1864 (P. Oct. 6 ; 239) *Nield*, 19s.

Gilchrist (J.) Scottish Ballads, Tales, and Songs, 2 vol., hf. cf., Leith, 1814 (D. Dec. 19 ; 196) 4s.

[Gildon (Chas.)] The Post-Boy rob'd of his Mail, or The Pacquet broke open, mor., g. e., 1692 (P. Nov. 4 ; 512) *Bailey*, 5s.

Gillow (J.) Bibliographical History of English Catholics, 3 vol., 1885 (P. Oct. 7 ; 358) *Allison*, 6s.

Gillray (J.) Works from the Original Plates, with the Suppressed Plates, 2 vol., half mor. ex. folio, Bohn, n. d., and Wright and Evans' Description of the Caricatures, 8vo., cloth, 1851 ; (3) (S. Dec. 13 ; 659) *Brown*, £3 3s.

—— Genuine Works, port. and plts., 2 vol., hf. mor., fo., 1830 (P. Oct. 7 ; 636) *Vicars*, £1 16s.

Gilpin (Bernard) Life, by G. Carleton, woodcut, port. inserted, sm. 4to., vell. ex., uncut, 1629 (H. Oct. 19 ; 121) *Tregashis*, £1 1s.

Giraldi Cinthio (G. B.) De gli Hecatommithi (i quali son cento Avenimenti), with the extra ll., 2 vol., vell., some ll. stained, Nel Monte Regale, 1565 (P. Oct. 21 ; 359) *Barnard*, 14s.

—— The same, 2 vol., port., fine copy, with blank leaves and Dedications, orig. vellum, 1565 (S. Dec. 19 ; 73) *Tregaskis*, £4

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Girardin. Promenades ou Itinéraire de Jardin de Chantilly, Orig. Edn., folding plan and 20 plts. by Mérigot, boards, Paris, 1791 (S. Nov. 10 ; 7) *Streeton*, 10s.

Girtin (J.) Seventy-five Portraits of Celebrated Painters, half russ. (broken), 4to., 1817 (S. Oct. 26 ; 48) *Lecky*, 7s.

—— (T.) Liber Naturae, a set of 12 plts. and a port. of Girtin, artist's proofs on India paper, one of a hundred copies, also an impression of the destroyed plate four extra views inserted, fo., 1883 (S. Dec. 9 ; 658) *Silcox*. £2 5s.

Gladstone (W. E.) Life by J. Morley, 1st Edn., ports., 3 vol., 1903 (H. Nov. 10 ; 101) £1 2s.

Glanius. A New Voyage to the East Indies, front., red mor., g. e., 1682 (S. Nov. 3 ; 192) *Whitton*, £2 6s.

Glanville (Bart. de) De Proprietatibus Rerum, l. g., initials in red, 1 page with coloured ornamentation and large initial illuminated, stamped pigskin, fo., Nuremb. A. Koburger, 1483 (S. Nov. 23 ; 740) *Kneller*, £7

Glasgow Art Club Book, 4to., 1885 (M. Oct. 12 ; 89) 5s.

Glasgow Exhibition, 1901. Pictures Exhibited in the Royal Reception Rooms, ports., Japan paper, 1902 (H. Nov. 24 ; 844) 15s.

Glasgow. Memoirs and Portraits of one hundred Glasgow Men, 2 vol., half mor. ex., 1886 (M. Oct. 11 ; 556) £1 15s.

Glover's Visitation of Yorkshire, ed. by Foster, P. P., 1875 (H. Dec. 1 ; 495) £1 2s.

Glyde (J.) Illustrations of Old Ipswich, plts., half bound, fo., Ipswich, 1889 (S. Nov. 23 ; 485) *Farrell*, 3s.

Goddard's Military Costume of Europe, about 50 cold. plts. (British Army wanting), mor., w. a. f., 1812 (P. Dec. 1 ; 458) *Spencer*, £4

Godignus (J. Nic.) De Abassinorum Rebus, deique Aethiopiae Patriarchis Joanne Nonio Barreto & Andrea Ovidio lib. III. nunc primum in lucem emissa, red mor., g. e. by C. Smith, Lugd., 1615 (S. Nov. 3 ; 194) *Ellis*, 15s.

Godwin (F.) Catalogue of the Bishops of England, calf, 4to., 1615 (P. Oct. 20 ; 254) *Tregaskis*, 5s.

—— (G.) Churches of London, plts., 2 vol., tree calf ex., m. e., 1838 (S. Dec. 22 ; 696) *Wilkinson*, 16s.

Goethe's Sämtliche Werke, port., 36 vol., half bound, Stuttgart, 1893–6 (H. Nov. 24 ; 725) *Neumayer*, 14s.

Goldsmid (E.) Bibliographical Sketch of the Aldine Press at Venice, L. P., 1887 (D. Dec. 19 ; 62) 3s.

Goldsmith (O.) Deserted Village, Illustrated by the Etching Club, L. P., India Proofs, mor., fo., 1841 (P. Dec. 1 ; 657) *Sotheran*, 8s.

—— The same, L. P., India proofs, mor., fo., 1841 (P. Oct. 7 ; 608) *Sully*, 14s.

—— Enquiry into the Present State of Polite Learning, 1st Edn., half calf, 1759 (P. Oct. 21 ; 404) *Maggs*, £1 5s.

Goldsmith (O.) The Good Natured Man, 1st Edn., calf ex., g. e., 1768 (S. Dec. 19 ; 118) *Panter*, £3
—— Life of Richard Nash, 1st Edn., port., calf, 1762 (S. Nov. 24; 819) *Edwards*, 6s.
—— Pretty Book of Pictures for Little Masters and Misses, ed. by E. Pearson, L. P., woodcuts by Bewick on India paper, mor. ex., t. e. g. by J. Bedford, sm. 4to., 1867 (S. Dec. 22 ; 645) *Power*, 16s.
—— Retaliation, 1st Edn. (two ll. at end "Notes" and "Errors" missing), G. Kearsley, 1774 ; and 12 other Poetical Pieces, in 1 vol., old calf, y. e., w. a. f., 4to. (S. Oct. 26 ; 164) *Maggs*, 10s.
—— She Stoops to Conquer, 1st Edn., with the errors in pagination, unbd. (defective ; no half title), 1773 (H. Oct. 13 ; 746) £1
—— Survey of Experimental Philosophy, 1st Edn., 2 vol., plts., boards, 1776 (S. Nov. 23 ; 668) *Gilbert*, £1 2s.
—— The Traveller, 1st Edn., mor. ex., g. e. by F. Bedford, fine copy, 4to., 1765 (S. Dec. 19 ; 230) *Maggs*, £13 10s.
—— Vicar of Wakefield, 1st Edn., 2 vols. in 1, half calf, clean copy, 6¾ by 4-in., 1766 (P. Oct. 6 ; 238) *Maggs*, £75
—— Another Edn., 6 engs., 12mo., old tree calf gilt, g. e., Paris, 1800 (H. Oct. 19 ; 216) *Rimell*, £1 5s.
—— Another Edn., 24 cold. plts. by T. Rowlandson, orig. cloth, t. e. g., 1823 (S. Nov. 10 ; 83) *Hornstein*, £7 12s. 6d.
Goldsmith and Parnell, Poems, 1st Edn., woodcuts by T. Bewick, half mor. gilt, g. e., 4to., 1795 (S. Oct. 26 ; 33) *Power*, 10s.
—— The same, red mor. ex., g. e., 4to., 1795 (S. Dec. 22 ; 648) *Panton*, £2 4s.
Gomara (Lopez de) Histoire Generalle des Indes Occidentales et Terres Neuves, traduite par le S. de Genillé Mart. Fumée, russ., g. e., fine copy, Paris, 1606 (S. Nov. 3 ; 195) *Edwards*, £3 3s.
Goncourt (Edmond et Jules de) L'Art du dix-huitième siècle, plts., 2 vol., half mor., g. t., 4to., 1880 (P. Oct. 6 ; 277) *Hatchard*, £2 12s. 6d.
Gondon (J. J. B.) Du Droit Public, Dedication Copy bound for Cambacérès, with his arms, uncut, 3 vol., Paris, 1807 (S. Dec. 19 ; 183) *Lemallier*, £2 2s.
Goodall (Walter) In roduction to the History and Antiquities of Scotland, cf., 1769 (D. Dec. 19 ; 64) 3s. 6d.
Goodwin (J.) Obstructions of Justice, or, Defence of the Honourable Sentence passed upon the late King, fine copy, partly uncut, 4to., 1649 (S. Dec. 19 ; 212) *Tregaskis*, 5s.
—— The Goodwins of Hartford, Conn., Hartford, 1891 (P. Nov. 4 ; 379) *Bailey*, 8s.
Gordon (Alex.) : Itinerarium Septentrionale, L. P., calf ex., 1727 (M. Oct. 11 ; 543) £2 10s.
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Hopkins and Rembault. The Organ, half mor., 1887 (P. Oct. 6 ; 193) *Thin*, 10s.

Hoppner. John Hoppner, by William McKay and W. Roberts, front. and ills., with Catalogue Raisonné, fo., 1909 (H. Oct. 13 ; 938) £3 3s.

Horapallini's Hieroglyphica, cura J. C. de Pauw, cf., 1727 (D. Dec. 19 ; 464) 2s.

Horatius. Carminum libri quatuor, old straight-grained red mor., g. e. (Roger Payne), Birmingham, Baskerville, 1777 (S. Dec. 20 ; 379) *Maggs*, 15s.

—— Carminum, etc., plts. by Gravelot inserted, old red mor., arms of Clement XIV. on sides, 4to., Baskerville, 1777 (P. Dec. 1 ; 608) *Hatchard*, £4 5s.

—— Carmina Sapphica, printed on vellum, Ashendene Press, 1903 (P. Oct. 6 ; 236) *Maggs*, £1

—— Odae, Epodes, Epistolae, Sermones, Ars Poetica, cum annotatiunculis, etc., 2 vol. in 1, old red mor. gilt, g. e., Paris, S. Colinaeus, 1539 (S. Nov. 3 ; 236) *Sotheran*, £1 18s.

—— Poemata, in quibus multa correcta sunt, & institutiones suis locis positae, commentariorum quodammodo vice funguntur, etc., old French red mor., designs on sides, g. e., Venet. ap. Aldum Romanum, 1509 (S. Nov. 3 ; 234) *Leighton*, £7 15s.

—— Poemata. Scholiis sive Annotationibus instar. Commentarii illustrata a J. Bond, engd. title, mor. ex., silk doublures, g. e. by Simier, fine copy, Amst. D. Elzevir, 1676 (S. Dec. 20 ; 384) *Strong*, £2 19s.

—— Poems, rendred in English [by A. Brome], ports. of Horace and Brome, old calf, 1671 (S. Dec. 1 ; 94) *Dobell*, 19s.

—— Art of Poetry, Englished by Ben : Jonson, with other Workes, engd. title by Marshall (margined), 1st Edn., calf (wanting blank leaves), 1640 (H. Nov. 11 ; 549) *Dobell*, £4 10s.

—— Opera cum Commentario Chr. Landini, old calf, 4to., Florentiæ, A. Miscominus, 1482 (S. Nov. 21 ; 118) *Leighton*, £4 10s.

—— Opera cum quatuor Commentariis Acronis, Porphyrionis, Mancinelli et J. B. Ascensii, old calf gilt, m. e. (repaired), fo., Paris, J. Ascensius, 1519 (S. Nov. 3 ; 235) *Leighton*, 10s.

—— Opera, engd. title by Poussin, red mor., broad borders, with arms of Louis XIV. and crowned fleur-de-lis, fo., Paris, 1642 (S. Dec. 20 ; 447) *Edwards*, £19 5s.

—— Opera, et Phaedri Fabulae et Publii Syri Sententiae, port. and front., ruled in red, 2 vol., old blue mor. gilt, with arms of Anisson-Duperron, Directeur de l'Imprimerie Royale, side borders with Royal Arms of France and "Imprimerie Royale" in centres, silk doublures, uncut, Parisiis, 1729–33 (S. Dec. 20 ; 389) *Maggs*, £11 15s.

—— Opera, aeneis tabulis incidit J. Pine, 2 vol., engraved throughout, calf, g. e., 1733–7 (S. Dec. 14 ; 748) *Edwards*, £4

—— Opera. front., ruled in red, cont. green mor. ex., inlaid, silk linings, g. e., Birmingham, Baskerville, 1762 (H. Oct. 13 ; 876) *Edwards*, £4 7s. 6d.

—— Works, poetically translated by Ph. Francis, L. P., port., 2 vol., old calf, pres. copy to Speaker Onslow, 4to., 1749 (S. Dec. 22 ; 705) *Maggs*, 5s.

—— Works, with Life by Milman, ills., vell., g. e., 1849 (S. Dec. 14 ; 751) *Maggs*, 12s.

Horem [Oresimus] (R. D. M. Nicolaus) Tractatus de Latitudinibus formarum. Questiones super tractatu de latitudinibus formarum per Ven. D. M. Blasium, l. g., 20 ll., the last blank, (Hain *8925, Proctor 6820), new vellum gilt, 4to., Paduae, Matheum Cerdonis d'Vuindisgrecz, 1486 (S. Dec. 20 ; 290) *Meuel*, £4 12s.

Horsfield (T.) Zoological Researches in Java, 64 cold. plts., 4to., 1824 (S. Nov. 3 ; 237) *Wesley*, £2 4s.

Horsfield (T. W.) History of Sussex, plts., 2 vols., half mor., t. e. g., 4to., 1835 (H. Oct. 13 ; 904) *Buckman*, £2 9s.

Horsley (J.) Britannia Romana, 100 plts., old calf (rebacked), fo., 1732 (H. Oct. 20 ; 592) £1 14s.

—— The same, russ. ex., m. e., fine copy, fo., 1732 (S. Nov. 3 ; 238) *Trotter*, £3 18s.

Horstius (J.) Paradisus Animæ Christianæ, front. and etchings, old calf, 1670 (S. Oct. 28 ; 741) *James*, 4s.

Hortense. Livre d'Art de la Reine Hortense, Album Artistique, illuminated arms, port. and ills., green velvet, gilt arms, g. e., clasp, in silk case, silver gilt clasp, ob. fo., n. d. (S. Nov. 23 ; 561) *Lewine*, £2

Horwood (R.) Plan of London, 8 large sheets, half mor., fo., 1799 (S. Dec. 22 ; 727) *Wilkinson*, £3 3s.

Hostiensis (H. de Segusio) Summa in quinque libros Decretalium (Hain 8961), l. g., oak boards, with stamped leather, fo., Ludovic. Hohenwang de Elchingen, s. a. (1477) (S. Nov. 22 ; 379) *Leighton*, £10

Houbraken. Heads of Illustrious Persons, 102 ports., cut and wormed, loose, fo., 1743–51 (S. Dec. 14 ; 985) *Hornstein*, £1 8s.

—— The same, L. P., 108 proof ports., extra reverse portrait of Carr, Earl of Somerset; 10 extra portraits engraved for Rapin's England at end, Proofs, (4 ll. of text in vol. 2 inlaid), 2 vol. in 1, old russia gilt, fo., 1743 (S. Dec. 22 ; 706) *Edwards*, £9 5s.

—— Another Edn., russ. gilt, g. e. (cracked), fo., 1747 (S. Dec. 14 ; 984) *Brown*, £6

Houghton (T.) Royal Institutions : Being Proposals for Articles to Establish and Confirm Laws, Liberties and Customs of Silver and Gold Mines To all the King's subjects, in such Parts of Africa and America, annexed to the Crown of England, mor., g. e., fine copy, 1694 (S. Dec. 19 ; 77) *Tregaskis*, £4 2s. 6d.

Household Furniture in the Present State by a Society of Upholsterers, Cabinet makers, etc., 120 plts., 3 parts in 1 vol., calf (17—) (P. Oct. 7 ; 514) *Maggs*, £6 6s.

Howard (C.) Historical Anecdotes of Howard Family, cf., 1769 (D. Nov. 30 ; 898) 1s. 6d.

Howell (J.) Epistolæ Ho-Elianæ, front. (shaved and soiled), sm. 4to., half calf, 1645 (H. Nov. 11 ; 541) *Ellis*, £2 6s.

Howitt (S.) British Preserve, 43 etchings, half mor., g. t., fo., 1829 (P. Dec. 21 ; 275) *Parsons*, 5s.

—— British Sportsman, 70 plts., mor., g. e., 4to., 1812 (S. Dec. 22 ; 707) *Isaacs*, £1 10s.

—— Foreign Field Sports, 50 coloured plts., mor., fo., 1813 (P. Oct. 20 ; 296) *Hornstein*, £3 12s. 6d.

—— Another Edn., cold. plts., 4to., half bound, 1814 (H. Nov. 23 ; 540) *Massey*, £3 6s.

—— Another Edn., 110 cold. plts., fo., mor., 1819 (H. Nov. 30 ; 109) *Spencer*, £2 16s.

—— Another Edn., 50 cold. plts., fo., half roan, W. Gilling, n. d. (H. Nov. 30 ; 108) *Spencer*, £2 2s.

—— Miscellaneous Etchings [of Animals], plts., russ. ex., g. e., 4to., 1812 (P. Oct. 7 ; 527) *Scotti*, 3s.

—— (Wm.) Northern Heights of London, 1st Edn., ills., 1869 (S. Oct. 26 ; 210) *Meuel*, 12s.

Hubbard (W.) Present State of New-England, has leaf of licence, but wants title to second Narrative, wormed, calf, w. a. f., 4to., 1677 (S. Nov. 11 ; 374) *Sabin*, £11 15s.

Hudson and Gosse. The Rotifera ; or, Wheel-Animalcules, cold. plts. (name on title), 2 vol. in 1, half calf, 1886 (H. Oct. 20 ; 456) *Friedlander*, £1 15s.

Hueffer (F. M.) The Cinque Ports, a Historical and Descriptive Record, ills. by W. Hyde, 1900 (S. Dec. 14 ; 918) *Hunt*, 11s.

—— Ford Madox Brown, a Record of his Life and Work, ills., 1896 (P. Nov. 30 ; 134) *Bumpus*, £1 2s.

Huet (P. D.) Traitté de la Situation du Paradis Terrestre, front. and map, red mor. gilt, g. e. (Derome); fine copy, Paris, 1691 (S. Nov. 3; 239) *Parsons*, £1 5s.

Hughes (G.) Natural History of Barbados, map and cold. plts., fo., old calf, 1750 (H. Dec. 1; 422) £1 8s.

—— The same, L. P., plts., old calf, fo., 1750 (H. Oct. 20; 634) 13s.

—— (T.) Scouring of the White Horse, 1st Edn., ills. by Doyle, 1859 (S. Oct. 28; 855) *Winter*, 5s.

—— Tom Brown's School Days, ills. by Hughes and Hall, 1st Illustrated Edn., 1869 (P. Nov. 30; 224) *Hornstein*, £1 11s.

—— (W.) American Physitian, or Treatise of the Roots and Shrubs, etc. in America, calf, w. a. f., 1672 (P. Oct. 20; 212) *Bonne*, £1 6s.

Hugo (T.) The Bewick Collector, with Supplement, 2 vol., woodcuts, 1866–68 (S. Oct. 26; 233) *Maggs*, 4s.

—— Catalogue of the Works of Bewick, cuts, L. P., 1866 (P. Oct. 6; 60) *Rea*, 6s.

—— (Victor) Cromwell, Drame, port. and plate, 1st Edn., half mor. ex., t. e. g., with wrapper, Paris, 1828 (S. Dec. 19; 123) *Ripley*, £1 11s.

—— Œuvres, plts., 16 vol., Paris 1841–6 (H. Nov. 23; 502) *Jaschke*, 12s.

Hugo de Sancta Victore. Libri de Sacramenti et de Incarnatione Verbi (lib. ii), l. g. [Hain *9025, Proctor 597], old vell., fo., 1485, [Strasburg] (S. Dec. 21; 563) *Barnard*, £1 14s.

Hulme (F. E.) Familiar Wild Flowers, cold. plts., 5 vol., n. d. (P. Dec. 1; 417) *Ward*, 15s.

Hume (David) History of England, engs., 10 vol., russ. gilt, fo., 1806 (P. Oct. 20; 316) *Barberi*, 13s.

—— The same, 10 vol., mor. ex., g. e., fo., 1806 (H. Oct. 19; 307) *Myers*, £7 10s.

—— Another Edn., 13 vol., Oxford, 1826 (P. Oct. 7; 440) *Leader*, 12s.

—— Another Edn., with continuation by Hughes, 40 ports., 15 vol., half calf gilt, 1864 (P. Oct. 20; 108) *Sully*, £1

—— Life, by Himself, 1st Edn., port., mor. ex., uncut, 1777 (S. Dec. 19; 79) *Hart*, 4s.

Hume of Godscroft's History of the Houses of Douglas and Angus, cf., fo., 1644 (D. Dec. 19; 497) 6s.

Hume and Marshall. Game Birds of India, Burmah and Ceylon, 3 vol., cold. plts., 1878–80 (S. Nov. 10; 18) *Maggs*, £12

Humfrey (L.) The Nobles or of Nobilitye, b. l., 12mo. (wormed; binding broken), calf, 1563 (H. Nov. 11; 534) *Ellis*, £1 13s.

Humphreys (D.) Account of the S.P.G. in the British Colonies to 1728, maps of Carolina and New England, old calf, 1730 (H. Nov. 11; 491) 17s.

—— (H. N.) History of the Art of Printing, 100 facsimiles, fo., 1868 (S. Dec. 14; 987) *Bloomfield*, £1 17s.

—— Illuminated Books of the Middle Ages, 39 chromo-lithographs, half mor., g. e., fo., 1849 (S. Dec. 22; 708) *Quaritch*, £7

—— Masterpieces of Early Printers and Engravers, half mor., g. e., fo., 1870 (P. Oct. 7; 649) *Hill*, 16s.

Humphreys and Westwood. British Moths and their Transformations, cold. plts., 2 vol., 4to., 1843–5 (H. Nov. 30; 90) *Dulau*, £1

Hunt (Leigh) Byron and his Contemporaries, 1st Edn., front., 4to., 1828 (S. Dec. 12; 278) *Edwards*, £1

—— Jar of Honey from Mount Hybla, 1st Edn., ills. by Doyle, boards. back damaged, 1848 (S. Dec. 9; 500) *Mayhew*, 7s.

—— The Liberal, nos. I.-IV. (all pubd.), as issued, 1822–3 (S. Dec. 14; 762) *Maggs*, £1

—— Men, Women, and Books, 2 vol., 1st Edn., fine copy, 1847 (S. Dec. 14; 765) *Graystone*, £1

—— Poetical Works, 1st Edn., half calf, with inscription of the author, signed, 1832 (S. Oct. 26; 221) *Zaehnsdorf*, £1 12s.

—— The Reflector, nos. I.-IV. (all pubd.), as issued, 1810–11 (S. Dec. 14; 761) *Maggs*, £1

—— Stories from the Italian Poets, 1st Edn., 2 vol., 1846 (P. Oct. 7; 417) *Shepherd*, 12s.

Hunt. The Town, 45 ills., 2 vol., fine copy, 1848 (P. Oct. 7 ; 436) *Blythe*, £1 7s.
—— The same, 1848 (S. Dec. 14 ; 767) *Tregaskis*, 18s.
—— (Robt.) Popular Romances of the West of England, fronts. by G. Cruikshank, 2 vol., 1865 (P. Nov. 4 ; 523) *Adams*, 5s.
—— (W. S.) Brown's Sporting Tour in India, plts., hf. mor., 4to., 1865 (P. Dec. 1 ; 566) *Walford*, 4s.
Hunter (John) Transactions at Port Jackson and Norfolk Island, port., maps and plts., old tree calf, y. e., 4to., 1793 (S. Nov. 3 ; 240) *Edwards*, 19s.
—— Another edn., plts., hf. russ., 4to., 1801 (P. Oct. 7 ; 539) *Bailey*, 18s.
Huret. Modèle des Actions de la Jeunesse Chrétienne, 20 engs., mounted to folio size, mor., (17—) (P. Nov. 4 ; 630) *Braun*, 9s.
Hurrell (J. W.) Measured Drawings of Old Oak English Furniture, plts., fo., 1902 (H. Oct. 20 ; 610) 9s.
Hurtado de Mendoza. Aventures et Espiègleries de Lazarille de Tormes, L. P., 2 vol. in 1, port. and 40 plts. by Ransonette, proofs, old calf gilt, Paris, 1801 (S. Dec. 19 ; 192) *Gorton*, £4 5s.
* The curious plate at page 160 (vol. 2) is unmutilated.
Husbands (E.) Remonstrances, and other Remarkable Passages between King & Parliament, Dec. 1642–March 1643, fronts., old calf, sm. 4to., 1643 (S. Nov. 3 ; 241) *Harding*, 10s.
Huth Library. Greene (R.) Life and Complete Works, ed. by A. B. Grosart, 15 vol., 1881–86—Nashe (T.) Complete Works, ed. by A. B. Grosart, 6 vol., 1883–84—Harvey (G.) Works, ed. by A. B. Grosart, 3 vol., 1884—Dekker (T.) Non-Dramatic Works, ed. by A. B. Grosart, 5 vol., 1884–6, Largest Paper, 29 vol., 4to. (S. Dec. 21 ; 568) *Hunt*, £18
Hutten (Ulric von) Of the Wood Called Guaiacum, trans. by T. Paynall (2 ll. missing), b. l., modern calf, r. e., w. a. f., sm. 4to., T. Berthelet, 1540 (S. Oct. 26 ; 170) *Leighton*, £8 15s.
Hyde (T.) De Ludis Orientalibus Libri duo, Viz. Historia Shahiludii Latine et Heb. Lat., cuts., vell., Oxon., 1694 (P. Oct. 21 ; 468) *Shepherd*, 6s.
Hyde's Full Answer to an Infamous and Traytrous Pamphlet (Reasons of Parliament's no Further Addresse to the King) ; Answer to (the Same), and the Kingdome's Briefe Answer (to the Same), 3 vol., cf. gt., sm. 4to., 1648 (D. Nov. 28 ; 343) 2s. 6d.
Ibis (The) A Magazine of General Ornithology, vol. I., cold. plts., 1859 (S. Nov. 3 ; 242) *Quaritch*, £5 5s.
Ibsen (H.) Collected Works, ed. by William Archer, 11 vol., 1908 (S. Oct. 28 ; 730) *Maurice*, £1 6s.
Il Don Calandrano, Dramma Giocoso per Musica rappresentarsi in Firenze nell' Anno 1781, white silk, borders of flowers and the Imperial Austrian Arms, in coloured threads, for Leopold, Archduke of Austria, Firenze, 1781 (S. Dec. 19 ; 193) *Buckley*, £4 5s.
Illuminated Magazine, 4 vol., ills. by Phiz, etc., 4to., 1845 (S. Dec. 14 ; 920) *Young*, 16s.
Index Library, ed. by Phillimore, parts 1 to 50, 1888–92 (H. Oct. 13 ; 760) *Walford*, £1
India. Plan for Encreasing Exports of British Manufactures to India, 6 cold. engs., sewed, w. a. f., 4to., 1813 (P. Oct. 6 ; 324) *Bailey*, £1 5s.
Indispensable Requisites for Dandies, cold. engs. (with movable slips), 12mo., half mor., Dublin, 1820 (P. Oct. 20 ; 194) *Bumpus*, 5s.
Inglis (J.) Sport and Work on the Nepaul Frontier, plts., 1878 (H. Oct. 20 ; 475) 3s.
Ingram (Jas.) Memorials of Oxford, engs., L. P., India proofs, 3 vol., half russ., t. e. g., 4to., Oxford, 1837 (S. Dec. 22 ; 710) *Wren*, 16s.
—— The same, 3 vol., L. P., half mor., g. e., 4to., 1837 (S. Dec. 14; 921) *Brown*, £2
Innes (Cosmo) Scotland in the Middle Ages, Sketches of Early Scotch History, Scotch Legal Antiquities, 3 vol., mor. ex., g. e., Edin., 1860–61–72 (M. Oct. 10 ; 23) £2 5s.
Instructions agreed upon by the Lords and Commons for Sir W. Brereton and for Sir G. Booth and the rest of the Deputie Lieutenants of Chester concerning the Militia and raising of an Army, &c., because the King hath raised war against the Parliament, 1st Edn., half calf, 1642 (S. Nov. 10 ; 225) *James*, 8s.

International Chess Magazine, vol. I. to IV., and 12 nos., N. Y., 1885–91 (S. Nov. 11 ; 318) *Shepherd*, 8s.

Irby (L. H. L.) Ornithology of the Straits of Gibraltar, 2nd Edn., plts., 1895 (H. Dec. 15 ; 860) £1 6s.

Ireland (Sam.) Picturesque Tour through Holland; River Thames, Medway, Avon and Wye ; Graphic Illustrations of Hogarth, and Inns of Court ; 10 vol., L. P., Proof Plts., (many in two and three states), straight-grained red mor., joints, g. e. by Staggemeier, with Ticket, fine set, 4to., 1795–1800 (S. Dec. 22 ; 711) *Spencer*, £26

Irons (J. C.) Leith and its Antiquities, 2 vol., n. d. (D. Oct. 17 ; 200) 7s. 6d.

Irving (D.) History of Scottish Poetry, russ., g. e., Edin., 1861 (M. Oct. 10 ; 235) 3s. 6d.

—— (Washington) Old Christmas, ills. by Caldecott, 1876 (H. Nov. 4 ; 568) *Edwards*, £1 10s.

—— Anr. Edn., L. P., ills. by Caldecott, 1892 (S. Dec. 14 ; 777) *Joseph*, 3s.

—— Sketch Book, Edn. de Luxe, plts., Phil., 1882 (S. Dec. 14 ; 776) *Joseph*, 3s.

Isabey et Percier. Relation des Cérémonies du Sacre et du Couronnement de Sa Majesté l'Empereur Napoléon, 2 vol., plts., half bnd., uncut, atlas fo., Paris, n. d. (S. Nov. 23 ; 574) *Sotheran*, £15

Isle of Man ; Twelve New Lithographic Sketches in, wrappers, 4to., Douglas, 1820 (P. Oct. 21 ; 507) *Edwards*, 7s.

Isocrates. Orationes et Epistolae, Graecé, calf ex., panelled sides, g. e. by F. Bedford, fine copy, Venetiis, P. Nicolinus Sabiensis, 1549 (S. Dec. 21 ; 466) *Arrow*, 9s.

—— Another Edn., Cum Latina Interpretatione H. Wolfii, mor., covered with the device of Vialard, Bishop of Chalon, and his arms, 1621 (S. Dec. 19 ; 194) *Maggs*, £5

Jack and the Beanstalk, cold. ills. by R. Caldecott, calf ex., g. e., cloth covers at end, by Rivière, 4to., 1886 (S. Dec. 20 ; 321) *Foote*, £1 4s.

Jackson (D. and P.) Views of Manchester Streets, title and 9 views on India paper, half mor., fo., Manchester, 1823 (S. Dec. 14 ; 991) *Rimell*, £2 12s.

* See also under "Manchester."

—— (John) History of the Scottish Stage, calf, Edin., 1793 (M. Oct. 10 ; 236) 3s.

—— (J.) and W. A. Chatto. Treatise on Wood Engraving, woodcuts, half mor., t. e. g., 1839 (S. Dec. 14 ; 778) *Hunt*, 10s.

—— (Lady) First of the Bourbons, ports., 1st Edn., 2 vol., 1890 (H. Dec. 15 ; 777) *Hill*, 9s.

Jacob (A.) Complete English Peerage, 2 vol. in 3, plts., half calf, fo., 1766 (S. Nov. 22 ; 335) *Walford*, 4s.

—— (John) Annals of some of the British Norman Isles, part I. (all pubd.), plts., calf gilt, m. e., Paris, 1830 (S. Nov. 3 ; 247) *Dobell*, 2s.

Jacobite Attempt of 1719, Scottish History Society, 1895 (D. Oct. 17 ; 65) 7s.

Jacquemart (A.) History of the Ceramic Art, trans. by Mrs. Palliser, plts., 1873 (S. Oct. 27 ; 435) *Hill*, 17s.

—— Another Edn., ills., 1877 (S. Dec. 14 ; 781) *Hill*, 16s.

—— History of Furniture, ed. by Mrs. Palliser, ills., 1878 (S. Dec. 14 ; 782) *Bull*, 10s.

—— Another Edn., ills., n. d. (S. Dec. 1 ; 24) *Hunt*, 6s.

Jacquemont. Contes et Poésies du C. Collier, Commandant-Général des Croisades du Bas-Rhin, 2 vol. in 1, 2 fronts., half mor., uncut, Saverne, 1792 (S. Dec. 19 ; 195) *Gorton*, £1 8s.

* C. Collier is intended for Cardinal de Rohan ; and at Saverne, the supposed place of printing, the Cardinal's chateau was situated.

Jadin (Emm) Maison de l'Empereur : La Vénerie, Japan paper, with duplicate plates in colours, mounted, fo., in a slip case, Paris, 1905 (H. Dec. 13 ; 284) *Meuleneere*, £6

Jamaica. The Truest and Largest Account of the late Earthquake in Jamaica, June the 7th, 1692, written by a Reverend Divine, 34 pp., and leaf of advertisements, half mor., fine copy, 4to., 1693 (S. Dec. 19 ; 209) *Rimell*, £1 12s.

Jamain (H.) et E. Forney. Les Roses, Histoire, Culture, Description, 60 cold. plts., half mor., t. e. g., Paris, 1873 (S. Dec. 14 ; 783) *Maggs*, 11s.

Jamblichus. De Mysteriis Ægyptiorum, Chaldaeorum, Assyriorum (necnon alii tractatus philosophici), Latinè, Mars. Ficini interprete, editio Aldina secunda, broken, fo., Venet., 1516 (S. Dec. 9 ; 361) *Leighton*, 9s.

James I. Dæmonologie, in Forme of a Dialogue, sm. 4to., unbound, 1603 (H. Nov. 24 ; 750) £1 6s.

—— Lusus Regius, being Poems and other Pieces, ed. by R. S. Rait, port., etc., fo., 1901 (S. Nov. 10 ; 192) *Dobell*, 2s.

—— A Publication of His Maties. Edict and Severe Censure against Private Combats and Combatants, 1st Edn., L. P., with blank A., limp vell., gilt (Little Gidding), sm. 4to., 1613 (S. Nov. 3 ; 249) *Leighton*, £1 10s.

—— Remonstrance for the Right of Kings and the Independence of their Crownes against an Oration of Card. Perron, trans. by R. B., Pastor, sm. 4to., unbound, Cambridge, 1619 (D. Nov. 30 ; 832) 2s.

James II. Anno Regni Jacobi II., Regis Angliae, Scotiae, Franciae & Hiberniae Primo. Statutes of the Parliament begun May 19, 1685, b. l. (pp. 151), MS. notes and index, old calf, fo., 1685 (S. Nov. 3 ; 250) *Trotter*, 11s.

James VIII. [the Old Pretender]. "His Majestie's Most Gracious Declaration. James VIII., by the Grace of God, of Scotland, England, France and Ireland, King, Defender of the Faith, etc. To all Our Loving Subjects," etc. dated "at Our Court of Commercy," 25th October ; Perth, 1715, framed broadside (S. Nov. 21 ; 251) *Maggs*, £4 6s.

—— (Cap.) Military Costume of India, 35 cold. figures, (wanting text to plate I.), boards. w. a. f., 4to., 1813 (S. Oct. 26 ; 162) *Parsons*, £3 11s.

—— (G. P. R.) The Commissioner, 1st Edn., 28 plts. by Phiz, fine copy, Dublin, 1843 (S. Dec. 14 ; 784) *Shepherd*, £1 5s.

—— (Henry) Novels and Tales, 14 vol., 1883 (P. Nov. 3 ; 158) *Winter*, 6s.

—— (Wm.) Naval History of Great Britain, 6 vol., ports., half calf gilt, 1886 (S. Oct. 28 ; 858) *Bolleter*, 15s.

Jameson (Mrs.) Beauties of the Court of Charles II., ports., 4to., 1833 (S. Dec. 14 ; 923) *Maggs*, £2 4s.

—— The same, India proof plts., hf. roan, uncut, fo., 1833 (H. Oct. 11 ; 293) £4

—— The same, Largest Paper, ports. on India paper, mor. ex., g. t., by F. Bedford, fo., 1833 (S. Dec. 21 ; 599) *Rimell*, £6 17s. 6d.

—— Another Edn., 21 ports., 2 vol., 1838 (S. Nov. 21 ; 134) *Maggs*, £2 4s.

—— Another Edn., engs., fo., Hotten, n. d. (P. Dec. 1 ; 674) *Sawyer*, 18s.

—— Legends of the Madonna, etchings and woodcuts, 1872 (S. Dec. 9 ; 488) *Joseph*, 6s.

Jami. Saláman and Absál, an Allegory, trans. by E. Fitzgerald, First Edition, front., sm. 4to., 1856 (S. Dec. 1 ; 101) *Quaritch*, £6 2s. 6d.

Jamieson (John) Historical Account of the Ancient Culdees of Iona, half mor., g. t., Edin., 1811 (M. Oct. 11 ; 594) £1 11s.

—— (Robt.) Popular Ballads and Songs, 2 vol., cf., Edin., 1806 (D. Dec. 19 ; 203) 8s.

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* The third edition from the presses of the first printers in Italy.

Ladies Losse (The) At the Adventures of Five Hours, half calf, 4to., 1663 (P. Oct. 7 ; 563) *Tregaskis*, £1 10s.

Ladies' Pocket Magazine, cold. plts., 14 vols., 18mo., half calf, 1824–30 (H. Nov. 10 ; 90) £1

Lady Meux Manuscripts, Nos. 2–5, Miracles of the Blessed Virgin Mary, Life of Hannâ, and Magical Prayers of 'Aheta Mîkâêl, ed. by Budge, 111 cold. plts., Pres. Copy, mor., m. e., 4to., 1900 (H. Nov. 30 ; 223) £3 17s. 6d.

La Ferté. Divers Paysages, 47 plts., old French olive mor., 4to., Paris, 1758 (S. Dec. 20 ; 343) *Withers*, £4 5s.

Lafiteau. De Zeden der Wilden van Amerika, ills. and map, fo., 1731 (P. Oct. 7 ; 622) *Sully*, £1 4s.

La Fontaine. Contes et Nouvelles en vers, 2 vol. in 1, front. and engs. by Romain de Hooge, old red mor., g. e., front. mounted, Amst., 1685 (S. Nov. 10 ; 1) *Walpole*, £5

* This copy contains two extra vignettes of " Le Savetier " and " Le Paysan qui avoit offensé son Seigneur " in " tirage à part " without text.

—— Another Edn., 2 vol., ports. of La Fontaine, Eisen and Choffard, and 80 plts. by Eisen, some découvertes, cont. calf gilt, g. e., Amst. [Paris, Barbou], 1762 (S. Dec. 1 ; 119) *Leighton*, £21

—— The same, 2 vol., ports. of La Fontaine and Eisen, head of Choffard in first state " avant les tailles," plates by Eisen, without letters, those of the " Cas de Conscience," " Diable de Papefiguière," " Les Lunettes," " Le Bat," " Le Rossignol," and Richard Minutolo découvertes, with the " Avis au relieur," cont. French red mor., g. e., fine copy, ib., 1762 (S. Nov. 23 ; 712) *Sabin*, £51

—— The same, ports. of Lafontaine, Eisen and Choffard, 80 plts. after Eisen, and 53 culs-de-lampe unlettered, "Casde Conscience" & "Diable de Papefiguière" découvertes, 2 vol., red mor. gilt, g. e. (Derome), fine copy, ib., 1762 (S. Nov. 4 ; 273) *Maggs*, £64

—— The same, 2 vol., ports. of La Fontaine and Eisen and 80 plts. by Eisen, (" Cas de Conscience," and " Diable de Papefiguière," découvertes), very fine copy, red mor. ex., blue silk linings, g. e. (Derome), ib.. 1762 (S. Dec. 21 ; 468) *Maggs*, £75 10s.

* Very tall copy (182 mill. = 7 3/16 inches),with proofs of the following rejected plates added, " *La Gageure des trois Commères*," with the Artist's and Engraver's names, "*Le Calendrier des Vieillards*," and "*On ne S'avise jamais de tout*;" the plate "*Le Tableau*" is a proof of the rejected plate " *Le Remede*," in two states, one proof before the etching on the floor, and curtains.

—— Another Edn., notice par Anatole de Montaiglon, 2 vol., ills., by Fragonard, papier vergé de Van Gelder, 4to., Paris, 1883 (S. Dec. 14 ; 929) *Carr*, £1 18s.

—— —— Suite de 75 Gravures et Portraits, par Desenne, Desrais, Chasselat, Duplessis Bertaux, Dugourc, etc., Paris, 1820 (S. Dec. 14 ; 824) *Bloomfield*, 12s.

—— Fables Choisies, 5 parts in 1 vol., engs. by J. Cause, half calf (no title to part II.), Anvers et La Haye, 1688–94 (S. Nov. 22 ; 169) *Bloomfield*, 7s.

—— Another Edn., ills., 2 vol., cf., Amst., 1709 (D. Nov. 28 ; 265) 2s. 6d.

—— Another Edn., 4 vol., front., port. of Oudry, 275 plts. by Oudry, old French calf gilt, fo., Paris, 1755–1759 (S. Dec. 20 ; 451) *Quaritch*, £15 10s.

—— Another Edn., plts. by Fessard, 6 vol., cf., 1765 (P. Oct. 6 ; 48) *Reuter*, £4 5s.

La Fontaine. Another Edn., 6 vol., 276 plts. by Simon and Coiny, old French red mor., Paris, 1796 (S. Dec. 19 ; 197) *Parsons*, £4 4s.

—— Fables, trans., etchings by A. Delierre, mor. ex., g. e., 1884 (P. Nov. 30 ; 120) *Wells*, 10s.

—— Œuvres complètes, notes, etc. par L. Moland, 7 vol., port. and plts., Paris, n. d. (S. Dec. 14 ; 822) *Scotti*, 16s.

La Gueriniere. Ecole de Cavalerie, plts., old calf, fo., Paris, 1733 (H. Dec. 1 ; 573) *Acme*, 10s.

La Harpe. Abrégé de L'Histoire Général des Voyages, plts., 21 vol., calf (rubbed) 1780 (P. Nov. 3 ; 229) *Barberi*, 2s.

Lahontan. Nouveaux Voyages dans l'Amérique Septentrionale, 2 vol., pp. 185–6 defective, maps and plts., calf, w. a. f., La Haye, 1703 (S. Oct. 26 ; 120) *Stevens*, 5s.

Laing (D.) Ancient Popular Poetry of Scotland, mor., g. t., sm. 4to., Edin., 1822 (M. Oct. 10 ; 259) £3 2s. 6d.

—— Early Metrical Tales, half mor. g. t., Edin., 1826 (M. Oct. 10 ; 258) £1 4s.

—— Fugitive Scottish Poetry, (first and second series), 2 vol., mor. ex., g. t., Edin., 1825–53 (M. Oct. 10 ; 260) £4 10s.

Lalemant (Père) La Mort des Justes, old French citron mor., richly tooled, g. m. e., Paris, 1722 (S. Dec. 1 ; 109) *Quaritch*, £5 15s.

La Lire Maçonne, par les freres De Vignoles et Du Bois, musical notation, red mor., with emblematic devices, g. e., La Haye, 1775 (H. Nov. 11 ; 546) £1 15s.

La Loubere. Du Royaume de Siam, en 1687 & 1688, plts., L. P., 2 vol., polished calf gilt, g. e. (Derome), Paris, 1691 (S. Nov. 4 ; 275) *Edwards*, £1 11s.

La Marche (O. de) The Resolved Gentleman, trans. by L. Lewkenor, 1st Edn. woodcut title mended, next 2 ll. repaired, some stained, half bound, sm. 4to., 1594 (S. Dec. 21 ; 565) *Barnard*, £1 12s.

Lamartine (M. de) Lectures pour Tous, ou extraits des œuvres generales de Lamartine, mor. ex., g. e., tooled sides, with presentation lettering, "Don de M. de Lamartine a Marie Caillard le 29 Avril, 1857," and inscription by Lamartine on half title, Paris, 1854 (S. Dec. 21 ; 472) *Gilchrist*, £3 4s.

La Martiniere (Bruzen de) Dictionnaire Geographique Historique et Critique, 6 vols., olive mor. ex., with arms of Madame Victoire (second daughter of Louis XV.), and her bookplate by Baron in four of the vol., also the binder's label, fo., Paris, 1768 (H. Dec. 1 ; 433) *Edwards*, £31

Lamb (A. C.) Dundee ; its Quaint and Historic Buildings, hf. mor., g. t., 1895 (D. Nov. 9 ; 1014) £1 8s.

—— (Chas.) Brief History of Christ's Hospital, containing an article on the "Character of the boys from the Pen of Mr. Charles Lambe" (sic), plts., boards, n. d. (S. Dec. 21 ; 471) *Barnard*, 11s.

* Fourth edition, and the first containing the portion by Lamb.

—— Elia, and Last Essays of Elia, 2 vol., 1st Edn., fine copies, mor. ex., t. e. g., 1823–33 (S. Dec. 1 ; 32) *Young*, £21 10s.

—— Another Edn., ed. by A. Birrell, etchings, 2 vol., hf. vell., 1888 (P. Oct. 7 ; 365) *Joseph*, 6s.

—— First Book of Poetry for the use of Schools, 1st Edn., front. and plate, orig binding, 1811 (S. Dec. 21 ; 470) *H. Stevens*, £1 8s,

* Contains 29 poems by Lamb, under the name of Mrs. Leicester.

—— Tales from Shakespear, 2 vol., 1st Edn., plts. by W. Blake, slightly soiled, half bnd., 1807 (S. Dec. 20 ; 253) *Hornstein*, £21

—— Works, 2 vol., 1818 (S. Dec. 14 ; 827) *Bumpus*, £3 3s.

—— Prose Works, 3 vol., 1836 (S. Dec. 14 ; 830) *Hales*, 16s.

—— Works, port., 4 vol., 1850 (P. Dec. 1 ; 497) *Powell*, £2 8s.

—— Works, 4 vol., 1855 (P. Nov. 3 ; 112) *G. H. Brown*, 9s.

Lambarde (W.) Eirenarcha, b. l., 12mo., old calf, 1599 (H. Nov. 11 ; 512) 19s.

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—— Perambulation of Kent, 1st Edn., b. l., with the map, mor., g. e., 4to., 1576 (S. Nov. 11 ; 386) *Campbell*, £3 5s.

Lambert (John) Travels through Canada and the United States, plts., 2 vol., half calf, 1813 (P. Oct. 21 ; 393) *Nield*, £1 4s.

Lamentable Report of a Great Tempeste of haile, which fell upon a village in Kent called Stockberry about three myles from Cittingbourne the nineteenth day of June last past, 1590 (P. Dec. 22 ; 431) *Barnard*, £1 14s.

L'Amour sans Foiblesse, 2 parts in 1 vol., black mor., with arms of Jeanne Baptiste d'Albret de Luynes, Comtesse de Verrue, and devices of Luynes and Rohan on back, Paris, 1671 (S. Dec. 19 ; 198) *Leighton*, £3

Lancashire and Cheshire Record Society's Publications, 18 vol., 1879–88 (S. Dec. 9 ; 408) *Cooke*, £1 10s.

Lancashire Parish Register Society, from commencement in 1898 to 1908, plts., 33 vol., 1898–1908 (H. Oct. 19 ; 131) *Harding*, £4 12s. 6d.

—— The same, vol. I.-XXXIII., with the cancelled vol. VI. ; and Miscellanies, Lancashire and Cheshire, vol. I., of the Record Society, 1885, 35 vol., 1898–1908 (S. Nov. 21 ; 139) *Walford*, £4 8s.

Lancaster. Victoria History of the County, ills., 3 vol., 4to., 1906 (S. Nov. 21 ; 140) *Harding*, £1 14s.

Lancre (P. de) Tableau de l'Inconstance et l'Instabilité de toutes choses, vell., 4to., Paris, 1610 (S. Oct. 26 ; 59) *James*, 3s.

Landon (C. P.) Vies et Œuvres des Peintres les plus célèbres, plts., 25 parts in 8 vols., mor., g. e., 4to., Paris, 1803–21 (H. Nov. 10 ; 240) £1

[Landor (W. S.)] Count Julian, 1st Edn., boards, uncut (broken), 1812 (H. Oct. 20 ; 498) £2 2s.

Landscape Annual, 10 vol., plts., mor., g. e., 1830, etc. (S. Nov. 24 ; 803) *Joseph*, 14s.

Lansdowne (Lord) Four Plays, plts., calf ex., g. e., 1732 (S. Dec. 19 ; 127) *Dobell*, 1s.

Lanfrey (P.) History of Napoleon, Lib. Edn., 4 vol., 1871–79 (P. Nov. 3 ; 138) *H. Brown*, £3 10s.

Lang (Andrew) Ballads and Lyrics of Old France, 1st Edn., 1872 (P. Dec. 1 ; 554) *Hornstein*, £1 15s.

—— Books and Bookmen, L. P., 1886 (S. Dec. 14 ; 841) *Bumpus*, 7s.

—— Oxford, Brief Historical and Descriptive Notes, L. P., India proof etchings, fo., 1880 (S. Dec. 14 ; 999) *Bumpus*, 11s.

—— Pickle the Spy and the Companions of Pickle, ports., 2 vol., 1897–8 (S. Nov. 21 ; 142) *Bumpus*, 12s.

—— Prince Charles Edward, Japan paper, plts. in duplicate, 4to., 1900 (P. Oct. 21 ; 536) *Reuter*, £1 2s.

—— The same, calf ex., t. e. g., 4to., 1900 (S. Nov. 21 ; 101) *Wren*, £2 2s.

—— (H. C.) Butterflies of Europe, cold. plts., 2 vol., 1884 (H. Dec. 15 ; 856) *Herman*, £2

Langland (R.) Vision of Pierce Plowman (wanting "The Crede"), b. l., title imperfect, old sheep, 4to., 1561 (S. Dec. 14 ; 932) *Bloomfield*, £2 12s.

—— Another Edn., ed. by T. D. Whitaker, b. l., boards, 4to., 1813 (S. Nov. 4 ; 277) *Kitchen*, 11s.

Langley (B.) Pomona, plts., fo., 1729 (H. Nov. 4 ; 594) 17s.

L'Année Chretienne contenant Les Messes des Dimanches, Féries et Fêtes de toute l'Année. En Latin & en François. Avec l'explication des Epitres & des Evangiles. Tome IV., green mor., elaborately tooled, doublé with red morocco, bound for the "Old Pretender," the Irish Harp surmounted with Royal crown on sides, Paris, 1715 (S. Dec. 19 ; 199) *O'Brien*, £7 5s.

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Lanza's Elements of Singing, 6 engs. by Cheseman, printed in colours, ob. fo., w. a. f., 1813 (P. Oct. 7 ; 630) *Spencer*, £3

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La Pérouse. Voyage autour du Monde, rédigé par L. A. Milet-Mureau, L. P., port., 4 vol., old russia, s. e., 4to. ; and folio atlas of maps and plates, half bound, Paris, An v (1797) (S. Nov. 4 ; 278) *Maggs*, £4 18s.

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Lapide (Cornelius à) Commentarii, 11 vol., calf, fo., 1732 (S. Dec. 9 ; 434) *Baker*. 5s.

La Rochefoucauld (Duc de) Maximes et Réflexions Morales, L. P., port. by Choffard, blue mor. ex., silk doublures, joints, g. on rough edges, fine copy, Paris, 1778 (S. Nov. 4 ; 279) *Hatchard*, £11 10s.

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—— Travels through N. America, maps, 2 vol. (bindings broken), 4to., 1799 (H. Nov. 22 ; 282) *Leon*, £1 11s.

Lascaris (C.) Compendium Octo Orationis Partium et aliorum quorundam neccessariorum Gr. et Lat. (ed. Jo. Cestonus), blue mor. ex., silk doublures, g. e. by Bozérian jeune, fine copy (from Sykes and Gennadius Sales), sm. 4to., Vicentiae, Leonardum de Basilea, 4to., 1489 (S. Dec. 20 ; 285) *Quaritch*, £17 5s.

Last Will and Testament of That Monstrous, Bloudy, Tyranicall, Cruel, and Abhominable Parliament, Dissembled 15th May, cf. gt., sm. 4to., 1648 (D. Nov. 28 ; 340) 1s.

Latham (C.) In English Homes, ills., 4to., 1904 (P. Nov. 30 ; 287) *Batsford*, £1 2s.

Laud. Breviate of the Life of William Laud, Archbishop of Canterbury, Collected by Wm. Prynne, front. by Wm. Hollar, margin restored, last leaf backed, fine copy, calf ex., g. e. by F. Bedford, fo., 1644 (S. Dec. 21 ; 600) *Jacobs*, £1 12s.

Lauder (Dick T.) On the Parallel Roads of Lochaber, hf. bd., 4to., 1819 (D. Nov. 30 ; 1033) 5s. 6d.

Laurentii Valensis Opus Elegantiarum Linguæ Latinæ, vell., fo., Venetiis, 1480 (H. Oct. 13 ; 954) *Barberi*, £1 7s.

Laus Asini, tertia parte auctior, cum alies festivis Opusculis, engd. title, old French red mor., g. e., Lugd. Bat., Elzevir., 1629 (S. Dec. 20 ; 391) *Leighton*, 13s.

Lavater (J. C.) Essay on Physiognomy, by Holloway and Hunter, plts., 5 vols., half mor., g. e., 4to., 1789 (H. Nov. 22 ; 292) *Calvary*, £7

—— The same, ports., 5 vol., calf, 4to., 1789 (P. Oct. 7 ; 545) *Hill*, £1 18s.

—— The same, 5 vol., russ., joints, g. g. e., 4to., 1789–98 (S. Nov. 23 ; 543) *Maggs*, £4

—— Another Edn., 5 vol., 4to., old russ., (cracked), fo., 1810 (H. Oct. 14 ; 1258) £1

Law (E.) History of Hampton Court, ills., 3 vol., 1885–91 (H. Nov. 23 ; 493) *Joseph*, 17s.

—— Holbein's Pictures at Windsor Castle, historically and critically described, 10 plts., on Dutch paper, fo., 1901 (S. Nov. 21 ; 116) *Ellis*, 4s.

—— Vandyck's Pictures at Windsor Castle, plts., Dutch paper, fo., 1899 (P. Dec. 22 ; 605) *Law*, £1 4s.

—— (W.) Serious Call to a Devout and Holy Life, 1st Edn., calf, 1729 (H. Dec. 13 ; 65) *Thorp*, 12s.

Law Reports in all the Courts, with Statutes from 1899 to 1905 inclusive, in 49 vol., half calf (H. Oct. 26 ; 38) *Sweet*, £13 10s.

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Lawrence (Sir T.) Works, title and 50 engs. by S. Cousins and others, proofs, a few slightly spotted, half mor. gilt, g. e., fo., 1836–46 (S. Dec. 19 ; 251) *Rimell*, £15 5s.

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Lea (Ph.) Hydrographia Universalis, 2 engd. titles and 125 charts, calf gilt, g. e., ob. 4to., n. d. (S. Dec. 20 ; 413) *H. Stevens*, £1

Leandro di Santa Cecilia (F.) Viaggi in Oriente : Palestina, Persia e Mesopotamia, fronts, 3 vol. in 1, mor., g. e. (C. Smith), sm. 4to., Roma, 1753–7 (S. Nov. 4 ; 280) *Whitton*, 18s.

Le Blanc (V.) Voyages Fameux aux Quatre parties du Monde, recueilly par le Sieur Coulon, trois parties, 1st Edn., calf ex., g. e., sm. 4to., Paris, 1648 (S. Nov. 4 ; 281) *Whitton*, £2 10s

—— The World Surveyed, trans. by Fr. Brooke, port., old calf, fo., 1660 (S. Nov. 4 ; 282) *Ellis*, 19s.

Le Blond (A.) Theory and Practice of Gardening, plts., half mor., m. e., 4to., 1728 (H. Oct. 13 ; 891) *Wheldon*, £1 15s.

Lecky (W. E. H.) Democracy and Liberty, Lib. Edn., 2 vol., 1896 (H. Nov. 22 ; 123) *Bumpus*, £1 12s.

—— History of England, Lib. Edn., 8 vol., 1878–90 (S. Oct. 27 ; 449) *Power*, £4 8s.

—— History of European Morals, 2 vol., 1869 (P. Oct. 6 ; 180) *Edwards*, £1 4s.

Le Cordier (H.) L'Illustre Souffrant, ou Job, Poëme, old vell., Paris, 1667 (S. Nov. 11 ; 293) *Streeton*, 10s.

Lee (Nat.) Lucius Junius Brutus, 1st Edn., half mor., 4to., 1681 (P. Oct. 6 ; 286) *Smith*, 2s.

—— Dramatic Works, 3 vol., calf ex., 12mo., 1722 (S. Dec. 19 ; 128) *Ripley*, 13s,

Leech (John) Follies of the Year, half mor., ob. 4to., n. d. (S. Dec. 14 ; 935) *Young*, £1 1s.

Leeds Pottery. Designs of Sundry Articles of Queen's or Cream-coloured Earthenware manufactured at Leeds Pottery, 70 plts., mor., g. e., 4to., Leeds, 1783 (H. Oct. 20 ; 540) *Tregaskis*. £7

Lees (J. C.) St. Giles, Edinburgh, half mor., Edin., 1889 (M. Oct. 11 ; 597) 6s.

Le Feron (J.) Armoiries des Connestables de France, etc., corrigé par C. Morel, cuts of arms, old calf, with arms, (Beckford copy), fo., Paris, 1628 (H. Dec. 1 ; 572) *Ellis*, £1 15s.

—— The same, coats-of-arms coloured, vell., with Horace Walpole's ex-libris, fo., Paris, 1628 (S. Nov. 21 ; 144) *Tregaskis*, £2 2s.

Le Franc de Pompignan. La Religion Vengée de l'Incrédulité par l'Incrédulité Elle-même, red mor. ex., g. e., with arms of Louis XV., Paris, 1772 (S. Dec. 19 ; 180) *Leighton*, £5 5s.

—— The same, red mor., with arms of Philippine Marie Hélène Elizabeth de France (sister of Louis XVI.), and of Louis XVI., Paris, 1772 (S. Dec. 19 ; 201) *Warrender*, £5 5s.

Legge (W. V.) History of the Birds of Ceylon, cold. plts., 3 parts, sewn, 4to., 1878–80 (H. Oct. 20 ; 532) £4 10s.

Legislation of the Empire, ed. by C. E. A. Bedwell, ports., with Index, 4 vol., 1909 (H. Oct. 26 ; 68) 13s.

Le Grand. Fabliaux, or Tales abridged from French MSS., trans. by G. L. Way, 2 vol., woodcuts by T. Bewick, half calf, 1796 (S. Dec. 13 ; 498) *Reuter*, 6s.

—— Fabliaux ou Contes, Fables et Romans du XII. et du XIII. siècle, 5 vol., plts. by Moreau, Paris, 1829 (S. Dec. 13 ; 497) *Davis*, £1 8s.

Legros. L'Art de la Coëffure des Dames Françoises, 8 folding plts. and 38 illuminated female portraits, Paris, 1768 ; Supplement, 1 plate and 6 illuminated female portraits, and cold. plate of "Une Dame Françoise à la Chasse Habillée en Amazone," ib. 1768 ; Second Supplement, 1 plate and 18 illuminated female portraits, ib. 1769, in 1 vol., half mor., 4to. (S. Nov. 11 ; 376) *Calthorp*, £19

* There is no record of a sale of a copy with both supplements.

Leguat (F.) Voyage en deux Isles Desertes, plts., 2 vol. in 1, calf, Amst., 1708 (H. Nov. 11 ; 519) 5s.

Leigh (Ch.) Natural History of Lancashire, Cheshire, and the Peak, L. P., port. and plts., calf, fo., Oxford, 1700 (S. Dec. 14 ; 1003) *Bloomfield*, 5s.

[—— (Percival)] Comic English and Latin Grammars, 2 vol., 1st Edn., ills., by J. Leech, 1840 (S. Dec. 14 ; 850) *Blackburn*, £1 6s.

Leigh's New Picture of London, with Sketches of the Lower Orders, 56 cold. plts. by T. Rowlandson, 1819–20 (S. Dec. 14 ; 849) *Hornstein*, £3 5s.

Leighton and Stewart. History of Fife, plts., 3 vol., half calf, 4to., 1840 (P. Oct. 6 ; 255) *Andrews*, 3s.

Le Keux (J.) Memorials of Cambridge, L. P., India proof plts., 2 vol., half red mor. ex., g. e. by Hayday, 4to., 1845 (S. Dec. 22 ; 720) *Wren*, £1 2s.

Leland (John) De Rebus Britannicis Collectanea, ed. T. Hearnius, plts., 6 vol. in 3, old calf gilt, with crest, Oxon., 1715 (S. Nov. 4 ; 284) *Barnard*, £1

—— Itinerary, publish'd by T. Hearne, 9 vol., old calf, Oxford, 1710–12 (S. Nov. 4 ; 285) *Sotheran*, £4

—— (T.) History of Ireland, 3 vol., old calf, 4to., 1773 (S. Nov. 4 ; 286) *Sotheran*, 2s.

Le Loyer (P.) IIII. Livres des Spectres ou Apparitions et Visions d'Esprits, 1st Edn., 2 vol. in 1, calf ex., g. e. by C. Smith, with ticket, fine copy, sm. 4to., Angers, 1586 (S. Nov. 4 ; 287) *Long*, £2 10s.

Lemborch. History of the Inquisition, 2 vol. in 1, cf., 1731, 4to. (P. Nov. 3 ; 278) *Hector*, 9s.

Lendenfeld (R.) Monograph of the Horny Sponges, plts., 4to., 1889 (H. Oct. 13 ; 894) 9s.

Leonicenus (Omnibonus) Grammatica (De Octo Partibus Orationis), 100 ll., (Hain 10024, Proctor 6762), vellum, sm. 4to., Patavii [Bartolomaeus de Valdezoccho], 1474 (S. Dec. 20 ; 291) *Leighton*, £3 10s.

Lery (Jean de) Histoire d'un Voyage fait en Bresil, engs., mor., g. e., 1594 (P. Oct. 7 ; 335) *Lange*, £2 7s. 6d.

Le Sage. Histoire de Gil Blas de Santillane, engs., 4 vol., half mor., m. e., Paris, l'an III. (1795) (S. Nov. 4 ; 288) *Lewine*, £1 4s.

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—— Another Edn., woodcuts by Gigoux, Paris, 1825 (S. Dec. 1 ; 110) *Lewine*, 9s.

—— A Series of Fifteen Coloured Plates to Illustrate Gil Blas, L. P., loose in covers, 4to., 1819 (S. Dec. 14 ; 938) *Sotheran*, £2 2s.

—— The Series of 24 plates from pictures by Smirke to illustrate Gil Blas, L. P., India proofs, half mor., t. e. g. by Clarke and Bedford, 4to., 1822 (S. Nov. 11 ; 381) *Edwards*, £1 9s.

—— Nouvelles Avantures de l'admirable Don Quichotte, traduite en François, proof plts. by Clouzier, old russ. gilt, uncut (not in Cohen), fine copy, Londres, 1705 (S. Nov. 4 ; 290) *Hatchard*, £1 18s.

* This is attributed to Le Sage in the auction catalogue, and it is therefore placed here ; but I can find no verification of the statement. [Ed.]

Lessing (G. E.) Sämmtliche Schriften, neue rechtmäszige Ausgabe, 13 vol., port., calf gilt, Berlin, 1838–40 (S. Dec. 8 ; 147) *Meuel*, £1 1s.

Lessons of Thrift, cold. plts., by R. Cruikshank, fine copy, calf ex., g. t., by F. Bedford, 1820 (S. Dec. 19 ; 56) *Hatchard*, £4

Letter from a Gentleman of Lord Howard's Retinue, giving a Relation of . . the present state of the countries under the power of Taffaletta, Emperour of Morocco, (19 ll.), half mor., sm. 4to., 1670 (S. Nov. 3 ; 6) *Whitton*, £1 5s.

Lettres (Les) et Les Arts : Revue Illustrée, ills., 16 vol., half mor., t. e. g., fo., Paris, 1886–9 (H. Oct. 12 ; 640) *Acme Library*, £3 5s.

Leupold (J.) Theatri Machinarum Hydraulicarum, 2 vol. in 1, plts., fo., Leipzig, 1724 (S. Oct. 27 ; 406) *Maggs*, £1 2s.

Le Vaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 cold. plts., 6 vol., calf gilt, 4to., Paris, 1799–1808 (S. Nov. 4 ; 291) *Bumpus*, £11 5s.

—— Histoire Naturelle des Oiseaux des Paradis et des Rolliers, 2 vol., cold. plts., red mor., g. e., fo., Paris, 1806 (S. Dec. 9 ; 647) *Quaritch*, £5 5s.

—— Voyage (et Sécond Voyage) dans l'Intérieur de l'Afrique, plts., 5 vol., old calf gilt, y. e., Paris, 1780–95 (S. Nov. 4 ; 292) *Stevens*, £1 11s.

Lever (Chas.) Arthur O'Leary, ills. by G. Cruikshank, fine copy, 1845 (S. Dec. 19 ; 205) *Graystone*, £2

—— Charles O'Malley, 2 vol., 1st Edn., plts. by Phiz, 1841–2 (S. Nov. 24 ; 846) *Shepherd*, 9s.

—— Con Cregan, 1st Edn., 2 vol., in parts, ills. by H. K. Browne, Orr, n. d. (S Dec. 14 ; 865) *Spencer*, £3 5s.

Lever (Chas.) The same, 2 vol., cloth, n. d. (S. Dec. 14 ; 866) *Brown*, £2 10s.
—— The same, 2 vol., fine copy, cloth, n. d. (S. Dec. 21 ; 485) *Partridge*, 18s.
—— Cornelius O'Dowd, 1st Edn., 3 vol., 1864–5 (H. Nov. 10 ; 163) 4s.
—— The Daltons, plts. by Phiz, 1st Edn., 2 vol., 1852 (H. Oct. 12 ; 602) 12s.
—— Harry Lorrequer, etchings by Phiz, 1st Edn., Dublin, 1839 (P. Oct. 20 ; 147) *Nield*, 8s.
—— The same, calf ex., t. e. g., cloth covers at end, ib., 1839 (S. Dec. 19 ; 204) *Graystone*, £1 17s.
—— Horace Templeton, 1st Edn., 2 vol. in 1, 1848 (P. Oct. 21 ; 425) *Barnard*, 10s.
—— The same, 2 vols. in 1, 1848 (H. Dec. 14 ; 517) *Hornstein*, £1 8s.
—— Knight of Gwynne, 1st Edn., ills. by Phiz, calf ex., g. e. by Rivière, 1847 (S. Dec. 19 ; 208) *Hughes*, £1
—— Luttrell of Arran, ills. by Phiz, 1st Edn., calf ex., t. e. g., with cloth covers at end, by Rivière, 1865 (S. Dec. 21 ; 484) *Partridge*, 12s.
—— The O'Donoghue, ills. by H. K. Browne, 1st Edn., stained calf, t. e. g., covers at end, Dublin, 1845 (S. Dec. 19 ; 206) *Sleeman*, £1 10s.
—— St. Patrick's Eve, 1st Edn., 1845 (P. Oct. 7 ; 511) *Roberts*, 4s.
—— The same, ills. by Phiz, 1845 (S. Dec. 19 ; 207) *Graystone*, 17s.
—— Works, "Copyright Edition," ills. by Phiz, etc., 37 vol., half mor., g. t., 1897 (P. Oct. 21 ; 495) *Bumpus*, £12 5s.
Lewes (G. H.) History of Philosophy, 2 vol., 1867 (H. Nov. 11 ; 414) 5s.
Lewin (J. W.) Natural History of the Birds of New South Wales, 20 cold. plts., uncut, fo., 1822 (S. Nov. 4 ; 293) *Barton*, £5 15s.
Lewis (F. C.) Scenery on the Devonshire Rivers, plts. on India paper, loose, fo. 1843 (S. Dec. 14 ; 1005) *Rimell*, 7s.
—— Scenery of the Exe, plts. on India paper, half calf, 4to., 1827 (S. Dec. 14 ; 941) *James*, 11s.
—— Scenery of the Tamar and Tavy, 47 etchings, India proofs, half calf, 4to., 1823 (S. Dec. 14 ; 939) *James*, 11s.
—— The same, half mor., t. e. g., 4to., 1823 (S. Dec. 14 ; 940) *Hunt*, 18s.
—— Scenery of the Rivers of England and Wales, 68 plts., half mor., fo., 1845 (S. Dec. 14 ; 1006) *Hunt*, 18s.
—— Sketches of the Alhambra, cold. plts., mounted on cards, in portfolio, (P. Oct. 20 ; 313) *Carter*, 5s.
—— Spanish Sketches, 26 cold. plts., mounted on cards, in portfolio, (P. Oct. 20 ; 318) *Edwards*, 14s.
—— (G.) Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany, 60 plts. on India paper, in 3 parts, 4to. 1823 (S. Dec. 14 ; 942) *Edwards*, 9s.
Libellus de Modo Confitendi et Penitendi, woodcut on title and recto of last leaf, g. l. 26 ll. (Campbell, No. 1131), Antwerp, G. Leeu 1486, and Speculum Peccatorum, g. l., 6 ll., unbound (H. Nov. 4 ; 526) *Maggs*, £11 5s.
Liber Intrationum, b. l., (defective), calf, fo., 1546 (H. Oct. 13 ; 948) *Barnard*, £1 3s.
Library of Anglo-Catholic Theology, complete set, 88 vol. (S. Dec. 9 ; 389) *Bull*, 11s.
Libri (G.) Monuments Inédits ou peu connus, 60 plts., mor. ex., g. e. by Hayday, fo., 1862 (S. Dec. 22 ; 721) *Rimell*, £2 10s.
Liechtenstein (Princess Marie) Holland House, 2 vol., second edn., ills., 1874 (S. Dec. 9 ; 606) *Edwards*, £1 1s.
—— The same, L. P., 2 vol., 4to., 1874 (P. Dec. 22 ; 515) *Hornstein*, £1 12s.
Liger (L.) La Nouvelle Maison Rustique, 8e édition, engs., 2 vol., calf gilt, r. e., 4to., Paris, 1762 (S. Nov. 4 ; 296) *Benn*, 19s.
Lightfoot (Bp.) The Apostolic Fathers, 5 vol., 1890 (P. Nov. 3 ; 49) *Heffer*, £2
Ligon (R.) Relation of the Island of Barbados, map and plts., 1st Edn., fo., cont. calf (name stamped on title), 1657 (H. Dec. 1 ; 418) £2 10s.
—— The same, folding map, plans and plts., with extra leaf : "An Index to the Platforme that grinds or squeezes the Sugar," sound copy, orig. calf, fo., 1657 (S. Dec. 9 ; 657) *Tregaskis*, £2
—— Another Edn., map and plts., 2nd Edn., fo., calf (broken), 1673 (H. Dec. 1 ; 419) £2

Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol., in parts, Orig. Edn., 1885–97 (S. Dec. 1 ; 89) *Bumpus*, £36
—— The same, 7 vol., mor., t. e. g. by Stoakley, fine copy, 1885–97 (S. Dec. 8 ; 149) *Johnson*, £48
Lillo (G.) Works, with Life, 2 vol., orig. calf, 1775 (S. Dec. 19 ; 129) *Leighton*, 5s.
Lilly (John) Euphues, The Anatomy of Wit, b. l., both parts in 1 vol., russ. ex., g. e., sm. 4to., 1617 (S. Dec. 20 ; 422) *Pickering*, £5 5s.
—— (W.) Christian Astrology, port. by W. Marshall and diagrams (repaired, cut into), sm. 4to., calf, 1647 (H. Nov. 11 ; 513) £1 8s.
Lillywhite (J.) Cricket Scores and Biographies of Celebrated Cricketers, 4 vol., 1862, etc. (S. Oct. 26 ; 242) *Edwards*, £1 8s.
Linacre (Thos.) de Emendata Structura Latini Sermonis lib. VI. Emendatiores, old stamped calf (worn), Lutetiae, R. Stephanus, 1550 (S. Nov. 4 ; 297) *James*, 16s.
Lindley and Hutton. Fossil Flora of Great Britain, plts., 3 vol., 1831–7 (H. Oct. 20 ; 457) 16s.
Lindsay (Sir David) Poetical Works, with Notes, by D. Laing, 3 vol., 1879 (D. Dec. 19 ; 207) 13s.
—— (R.) History of Scotland, half calf, Edin., 1728 (M. Oct. 12 ; 96) 4s.
Lingard (J.) History of England, Lib. Edn., 14 vol., half calf, 1825–31 (H. Nov. 11 ; 416) 10s.
—— Another Edn., fifth edn., port., 10 vol., 1849 (S. Nov. 21 ; 147) *Joseph*, 17s.
—— The same, 10 vol., calf ex., m. e., 1849 (S. Dec. 22 ; 723) *Joseph*, £2 12s.
—— Another Edn., 10 vol., 1874 (P. Nov. 3 ; 189) *Baker*, 5s.
Linnean Society Transactions, vol. I.-XVI., plts., half calf, broken, 4to., 1791 1833 (S. Dec. 8 ; 323) *Sotheran*, £2 6s.
—— —— First Series, 30 vol. in 25, and Index in 2 parts, Second Series, vol. I., Botany and Zoology, in 2 vol., vol. 2, Botany, parts 1 to 8, and Zoology parts 1 to 11, 13, and 14, and vol. 3, Zoology, parts 1 to 3, together 27 vol., 4to., hf. cf,, and 23 parts, 1791–1885 (H. Nov. 10 ; 223) *Dulani*, £10
Linschoten (J. H. Van) Discourse of Voyages into ye Easte and West Indies, trans. by W. P. (William Philip), engd. title by W. Rogers (mounted), printed title with map of Congo (mounted), 12 maps, with 30 plates by John à Doet from the Dutch edition inserted, b. l., red mor. ex., g. e., good copy, fo., 1598 (S. Nov. 4 ; 298) *Quaritch*, £40
—— The same, 4 parts in 1 vol., b. l., calf, fo., 1598 (P. Oct. 7 ; 623) *Stevens*, £20
—— Indiæ Orientalis, engd. title (mended) and plts., cut into, half vell., fo., Francof., 1599 (S. Nov. 23 ; 743) *Kneller*, 15s.
Lisle (E.) Observations in Husbandry, port., calf, 4to., 1757 (P. Oct. 6 ; 260) *Ivens*, 1s.
—— (Joe) Play upon Words, 40 cold. plts., fine copy, half mor. ex., g. e. by F. Bedford, ob. 4to., 1828 (S. Dec. 19 ; 233) *Bumpus*, £6 5s.
Litchfield (F.) History of Furniture, ills., 1892 (H. Oct. 11 ; 136) 10s. 6d.
—— Pottery and Porcelain, plts., 1900 (P. Oct. 6 ; 160) *G. H. Brown*, 9s.
Littleton (Sir Thos.) Les Tenures, b. l., old calf, broken, interleaved, 1583 (S. Nov. 24 ; 1050) *Bloomfield*, £1 6s.
—— Another Edn., b. l., orig. vell., 1612 (H. Nov. 11 ; 538) 17s.
Liturgia seu Liber Precum Communium, etc., juxta usum Ecclesiae Anglicanae, una cum Psalterio, etc., front., old red mor., gilt borders, g. e., finely bound, 1703 (S. Nov. 4 ; 386) *Withers*, £2 4s.
Liturgie, ou Formulaire des Prières Publiques, etc., selon l'Usage de l'Eglise d'Irlande (R1 defective), calf, w. a. f., Dublin, 1715 (S. Oct. 26 ; 133)
* Published for use of French Huguenots in Ireland. *Bolleter*, 1s.
Liturgy of the Ancients represented, b. l., 4to., P. P., 1696 (S. Oct. 26 ; 64) *Streeton*, 5s.
Liturgy of the Church of England (in French), port., engd. title, and cuts by J. Sturt, ruled throughout, mor., g. e., Londres, 1722 (S. Nov. 11 ; 438) *Bloomfield*, 10s.
Liverseege (H.) Engravings, half mor. gilt, g. e., fo., 1835 (S. Dec. 14 ; 1008) *Bloomfield*, 14

Livius. Historiarum Romanarum Decades tres (cum Epistola Jo. Andreae Episc. Aleriensis),30 large painted scroll initials(Hain *10130; Proctor 4023), 3 vol. russ. ex., g. e. (cracked), fine copy (Lakelands Library), fo., Venet., Vindelin de Spira, 1470 (S. Nov. 4 ; 299) *Maggs*, £34

* This edition is perhaps ulterior to the Roman one of Ulric Hahn, s. a., and may be regarded as the second printed edition of Livy.

—— The same, bound in 2 vol., red mor., g. e. by C. Kalthoeber, with ticket, fine copy, fo., ib., 1470 (S. Nov. 4 ; 300) *Sotheran*, £33 10s.

—— Historiarum, 4 vol., russ. gt., Edin., 1751 (D. Nov. 8 ; 755) £1 5s.

—— Decadibus, fo., cf., Aldus, 1520 (D. Nov. 28 ; 162) 7s.

Lloyd (L.) Scandinavian Adventures, plts., 2 vol., 1854 (H. Oct. 20 ; 426) 9s.

Locke. Abregé de l'Essay sur l'Entendement Humain, traduit par M. Bosset, port., mor., with arms of Madame Sophie (daughter of Louis XV.), g. e., fo., Londres, 1726 (H. Dec. 1 ; 435) *Belin*, £2 12s. 6d.

Locker (F.) London Lyrics, Pres. Copy, with inscription, 1862 (H. Nov. 10 ; 169) £1 4s.

—— Another Edn., (selected by Austin Dobson), P. P., 1881 (S. Dec. 1 ; 99)

* With inscription: "Mrs. Webster with F. L.'s best wishes." *Sotheran*, £3 5s.

—— London Rhymes, P. P., 1882 (S. Dec. 1 ; 100) *Grant*, £2 2s.

* Pres. copy, with inscription by Locker.

[Lockhart (Geo.)] Memoirs concerning the Affairs of Scotland, third edn., 1714 (D. Dec. 19 ; 85) 3s.

Lodge (E.) Portraits of Illustrious Personages, 240 ports., 4 vol., fo., half mor., t. e. g., 1821–34 (H. Oct. 19 ; 294) *Bull*, £10 15s.

—— Another Edn., L. P., India proofs, 12 vol., half mor., m. e., 4to., 1835 (P. Oct. 7 ; 586) *Bailey*, £4 10s.

Loftie (W. J.) Westminster Abbey, L. P., plts. on India paper, half roan, t. e. g., fo., 1890 (S. Dec. 15 ; 1297) *Hunt*, 6s.

Logan (J., of Leith) Poems, 1789 (D. Dec. 19 ; 208) 4s. 6d.

Loggan (D.) Cantabrigia Illustrata, Orig. Edn., 30 plts., engd. title and 3 ll. of Dedication, &c. (no port.), fo., calf, Cant., n. d. [1688] (H. Nov. 4 ; 469) £8 8s.

—— The same, port., engd. title, dedication, index, etc., and 30 plts., old red mor. gilt, panel sides, g. e., fine copy, fo., ib. [1688] (S. Dec. 22 ; 725) *Daniell*, £10 5s.

—— Oxonia Illustrata, front., engd. title, dedication, index, etc., and 40 plts., old red mor. gilt, panel sides, g. e., fine copy, fo., Oxon. ,1675 (S. Dec. 22 ; 724) *Daniell*, £7 10s.

London and its Environs (Select Views of), L. P., 39 plts., 2 vol., half russ. gilt, m. e., 4to., 1804 (S. Dec. 22 ; 732) *Fitzgerald*, £1

London. Modern London, or History of the Metropolis, plts., with the 31 cold. plts. of Street Cries, 4to., (defective), 1805 (H. Dec. 13 ; 225) *Calvert*, £2 7s.

London Philatelist. Monthly Journal of the Philatelic Society, vol. I.-XVI., ills., half mor., t. e. g., 1892–1907 (S. Nov. 10 ; 164) *Hill*, £1 1s.

Long (Edw.) History of Jamaica, plts., 3 vol., calf gilt, m. e., 4to., 1774 (S. Nov. 4 ; 301) *Leon*, £1 11s.

Longfellow (H. W.) Hanging of the Crane, ills., 1st Edn., Boston, 1875 (P. Dec. 21 ; 161) *Simpson*, 1s.

Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), printed on vellum, front., 8 plts. by Scotin (not signed), old French blue mor., g. e. (worn), s. l. et n. (Paris), 1731 (S. Dec. 20 ; 265) *Gaston*, £8 5s.

—— Another Edn., L. P., front. and 29 plts. by the Regent, old French red mor., 4to., Paris, 1745 (S. Dec. 20 ; 344) *Hatchard*, £10

—— Another Edn., L. P., plts. by Audran after the Duc d'Orleans, including "Les Petits Pieds," green mor. gilt (Derome), 4to., Paris, 1757 (S. Dec. 14 ; 945) *Bumpus*, £5 15s.

—— Another Edn., plts., text within borders, sm. 4to., half mor., t. e. g., Londres, 1779 (H. Oct. 13 ; 870) £1 1s.

—— Daphnis and Chloe, ills., Edn. de Luxe, 1896 (H. Nov. 3 ; 207) 9s. 6d.

Looking Glass (The) or Caricature Annual, 3 vol., half mor., fo., 1830–32 (S. Dec. 15 ; 1299) *Dobell*, 10s.

Lord (H.) Display of Two forraigne sects in the East Indies, engd. title, calf, Longepierre's copy, with device, 4to., 1630 (P. Oct. 21 ; 559) *Ellis*, 8s.

—— Religion of the Persees, half bound, sm. 4to., 1630 (S. Nov. 4 ; 303) *Whitton*, 10s.

Lorris. Le Roman de La Rose, par G. de Lorris et J. de Meung, dit Clopinel, L. P., 5 vol., port. and 3 plts., old French calf gilt, Paris, 1799 (S. Dec. 21 ; 486) *Heffer*, £4 2s. 6d.

Loubere (S. de la) New Historical Relation of Siam, trans. by A. P., plts., calf gilt, r. e., fo., 1693 (S. Nov. 4 ; 304) *Edwards*, £1 5s.

Loudon (J. C.) Arboretum et Fruticetum Britannicum, Second Edn., plts., 8 vol., 1844 (H. Oct. 19 ; 82) *Dulau*, £1 17s.

—— (Mrs.) Ornamental Annuals and Bulbous Plants, cold. plts., 2 vol., 4to., 1840–41 (H. Oct. 20 ; 525) 5s.

Louis XV., Le Sacre de, dans l'Eglise de Reims, engd. title, 9 large engravings and 30 plts. of Costume, atlas fo., old blue French mor., Royal arms in centre, fleur de lys and cipher, g. e. (probably by Padeloup), Paris, 1722 (H. Dec. 1 ; 432) *Belin*, £32

Louvet de Couvray. Vie et Amours du Chevalier de Faublas, 13 vol. in 6, plts., calf, Londres (Paris), 1790 (S. Dec. 14 ; 877) *Parsons*, 12s.

Love in the Suds, a Town Eclogue, being the Lamentations of Roscius for the Loss of his Nyky, very fine copy, calf ex., g. e., 4to., 1772 (S. Dec. 19 ; 117) *Willis*, £1 5s.

* To this edition is added "A Letter to David Garrick from William Kenrick." For Note, see *Notes from Sotheby's*.

Lover (S.) Handy Andy, 1st Edn., 24 plts., half vell., 1842 (S. Dec. 1 ; 878) *Graystone*, £1

—— Rory O'More, 3 vol., 1st Edn., 15 plts. 1837 (S. Nov. 24 ; 847) *Shepherd*, 5s.

Loviquet (Ch.) Tapisseries de la Cathédral de Reims, half mor., g. t., fo., 1882 (P. Nov. 4 ; 636) *Braun*, 14s.

Low (D.) Domestic Animals of the British Islands, cold. plts., 2 vols., old mor., with Arms inlaid, fo., 1842 (H. Oct. 20 ; 581) *Wheldon*, £2 8s.

Lowe (E. J.) Ferns : British and Exotic, cold. plts., 8 vol., half calf, 1856–60 (H. Oct. 20 ; 442) 8s.

Lowell. On Democracy : an Address, 1st Edn., pp. 16, sewn, Birmingham, [1884] (S. Dec. 21 ; 549) *Sotheran*, £1 10s.

* The text as published in Lowell's Collected Works differs from that of this edition.

—— Vision of Sir Launfal, port. and plts., India proofs, fo., 1888 (S. Oct. 26 ; 81) *Streeton*, 5s.

Lucanus. De Bello Civili, vel Pharsaliae Libri decem, Gregorii Bersmani Annaebergensis studio & opera ex quatuor manu exaratis codicibus emendati, scholijsq, illustrati, calf, with arms of James I., 1589 (S. Dec. 21 ; 488) *Withers*, £4

—— Pharsalia (cum Vita ex commentario antiquiss.) (Hain *10233), old French calf gilt, r. e., fo., Venet., Juvenis Guerinus, 1477 (S. Nov. 4 ; 306) *Leighton*, £6 5s.

—— Editio Aldina prima, modern brown mor., g. e., Venet. apud Aldum, 1502 (S. Nov. 4 ; 307) *Little*, £3 15s.

—— Pharsalia—Joannis Sulpitii Verulani et Omniboni Vicentini in Lucani Pharsaliam Interprætatio (commences A2, wormed, ink scored), vell., fo., Venetiis, 1505 (H. Oct. 13 ; 952) 11s.

—— Pharsalia, cum notis variorum, curante F. Oudendorpio, 2 vol., front., cont. red mor., g. e., M. Wodhull's copy, 4to., Lugd. Bat., 1728 (S. Dec. 8 ; 326) *Edwards*, £1 12s.

—— Pharsalia cum notis R. Bentleii, old mor., g. e., 4to., Strawberry Hill, 1760 (P. Dec. 1 ; 614) *Leighton*, £1 18s.

* The only ancient classic printed at Strawberry Hill.

Lucas (J.) Historical Genealogy of the Family of Bayne, plts., calf, uncut, Ripon, 1896 (P. Dec. 1 ; 509) *Harding*, 5s.

Lucas (Lord) Speech on the Subsidy Bill, cf. gt., sm. 4to., Middleburg, 1673 (D. Nov. 28 ; 357) 1s.

Lucianus. Dialogi et alia multa opera (Gr. text), calf, Cardinal's arms on sides, Aldus, 1522 (P. Dec. 1 ; 661) *David*, 3s.

—— Opera, Pars Secunda, Graece, cont. calf, with stamp, g. e., rebacked, [Basiliae, Isingrin, 1545] (S. Dec. 1 ; 96) *Leighton*, 5s.

Lucian's True History, trans. by F. Hickes, ills. by Strang and Beardsley, P. P., 1894 (H. Oct. 19 ; 206) *Neumayer*, £1 9s.

Lucretius. De Rerum Natura lib. VI. (Hain 10282 ; Proctor 6923), some ll. wormed, old calf, fo., Verona, Paulus Fridenperger, 1486 (S. Nov. 4 ; 308)
* The only production of this printer recorded in Proctor. *Marinis*, £3 3s.

—— The same, 94 ll., red mor., g. e., fo., 1486 (S. Dec. 9 ; 364) *Edwards*, £14
* Prior to the discovery of the Brescia edition, this was considered the first. The imprint is in 4 lines on the last page.

—— Another Edn., nuper emendati (a Hieron. Avancio), mor. ex., g. e. by F. Bedford, fine copy, sm. 4to., Venet. apud Aldum, 1500 (S. Nov. 4 ; 309) *Kitchen*, £4 10s.

—— Another Edn., (ex rec. And Naugerii), limp vell., Venet., Aldus, 1515 (S. Dec. 8 ; 154) *Leighton*, £1 12s.

—— The same, red mor. gilt, anchor in gold, g. e. by Capé, 1515 (S. Nov. 4 ; 310) *Kitchen*, £2 6s.

—— Della Natura delle Cose, tradotti da A. Machetti, 2 vol., fronts., engd. titles, and 6 plts., red mor. gilt, g. e. (Derome), Amst. (Paris), 1754 (S. Dec. 14 ; 881) *Edwards*, £8 10s.

—— De la Nature des Choses, avec des Notes par Lagrange, plts., 2 vol, old calf, g. e., Paris, 1768 (H. Nov. 11 ; 501) 14s.

Ludolfus (Job.) Historia Æthiopica, map and engs., old calf, fo., Francof., 1681 (S. Nov. 4 ; 311) *Trotter*, 5s.

Luillieur. Nouveau Voyage aux Grandes Indes, front., calf gilt, m. e., Rotterdam, 1726 (S. Nov. 4 ; 312) *Trotter*, 6s.

Lushington (V.) Cases decided in the Admiralty Court and on Appeal to the Privy Council, calf, 1864 (H. Oct. 26 ; 130) *Stevens*, £2 10s.

Luther. Epistola Reverendiss : Domini Car : S.✠. ad Carolu in Imp. E. sup declaratione M. suae cotra Luth. facta, 4 ll. without title, catchwords or marks, half mor., fine copy, 4to., a. u. n. (Rome, 1521) (S. Dec. 19 ; 234) *Leighton*, £1 4s.
* Contains the correspondence between the King of Spain and the Pope forbidding Luther to promulgate the Reformation in Spain.

—— Schutz und handthebung der siben Sacrament wider Martinum Luther, I. g., 4to., 1522 (S. Nov. 22 ; 245) *Barnard*, 12s.

Lydekker (R.) Deer of all Lands, Limited Edn., ills., 4to., 1898 (H. Dec. 15 ; 873) £1 19s.

Lyle (T.) Ancient Ballads and Songs, hf. mor., 1827 (D. Dec. 19 ; 210) 6s.

Lyndewoode (Wm.) Provinciale seu Constitutiones Angliae cum Summariis, etc., I. g., 2 woodcut Trinity devices, stained, old calf, 4to., Parisiis, W. Hopylium, 1505 (S. Dec. 21 ; 575) *Barnard*, £3

Lyndsay (Sir D.) Heraldry, facsimile of original manuscript of 1542, cold. plts., half mor., Edin., 1822 (M. Oct. 11 ; 600) £3 15s.

Lynne (Walter) Beginning and endynge of all Popery, or Popishe Kyngedome . . . . set forth out of hye Almayne into englyshe by Gwalter Lynne, 16 woodcuts, b. l. (A—H in fours), sm. 4to., mor., g. e., large clean copy, John Herforde, [1548] (H. Nov. 11 ; 531) *Maggs*, £8 5s.
* Lynne, himself a printer, was the translator of several religious works bearing on the Reformation of which this is probably the earliest.

Lyon (I. W.) Colonial Furniture of New England, ills., 1892 (H. Dec. 14 ; 527) 15s.

Lyra (Nico. de) Biblia cum glosa ordinaria (Pars sexta Romanos ad Apocalypsum) I. g., old leather, w. a. f., fo., 1498 (P. Dec. 22 ; 574) *Davis*, 16s.

Lysons (D.) Environs of London, L. P., plts., 5 vols., hf. cf., 4to., 1810 (P. Oct. 21 ; 526) *Braun*, £1 16s.

—— Magna Britannia, plts., 6 vol., russ., m. e., 4to., 1806–22 (H. Oct. 19 ; 280) *Cohen*, £1 7s.

Lytton (Lord) Alice, or The Mysteries, 1st Edn., 3 vol., boards, 1838 (P. Oct. 21 ; 427) *Maggs*, 5s.

—— My Novel, 1st Edn., 4 vol., 1853 (P. Oct. 21 ; 428) *Maggs*, 1s.

Lytton (Lord) Pilgrims of the Rhine, 1st Edn., plts., with duplicate set of proofs in first state, calf gilt, y. e., 1834 (S. Dec. 12 ; 120) *Maggs*, 5s.
—— Novels, Pocket Volume Edition, 28 vol., 1888–9 (H. Oct. 12; 580) 9s. 6d.
Maberly's Print Collector, ed. by R. Hoe, plts., L. P., 4to., 1880 (P. Oct. 6 ; 264) *Thin*, £1 2s.
Macaulay (K.) History of St. Kilda, Orig. Edn., map, russ. ex., g. e., 1764 (S. Nov. 4 ; 313) *Dobell*, 8s.
—— (Lord) Works, ed. by Lady Trevelyan, Lib. Edn., port., 8 vol., 1866 (H. Nov. 22 ; 125) *Heffer*, £1 5s.
—— Life and Letters, by G. O. Trevelyan, port., 1st Edn., 2 vol., 1876 (H. Nov. 23 ; 522) *Alison*, 6s.
MacBain. The Book of Clan Ranald, L. P., mor., Inverness, 1893 (M. Dec. 5 ; 163) £1 2s.
McCarthy (J.) History of the Four Georges and of William IV., 4 vols., half calf, cloth sides, t. e. g., 1884–1901 (H. Nov. 3 ; 164) £1 5s.
—— History of our Own Times, Lib. Edn., 5 vol., 1879–97 (S. Oct. 27 ; 427) *Harris*, 16s.
—— Another Edn. (to Diamond Jubilee), 5 vol., half red calf, t. e. g., 1879–99 (H. Nov. 3 ; 165) £1 13s.
—— Another Edn., 4 vol., half calf gilt, m. e., 1880 (S. Oct. 26 ; 193) *Parkhouse*, £1
MacCulloch (J.) Western Islands of Scotland, 3 vol., half calf, 1819 (M. Oct. 11 ; 602) 12s.
—— Highlands and Western Isles, 4 vol., hf. cf., uncut, 1824 (D. Nov. 30 ; 854) 11s.
—— The same, 4 vol., half mor., g. t., 1824 (M. Oct. 10 ; 339) 18s.
M'Dowall's Chronicles of Lincluden, hf. mor., g. t., 1886 (D. Nov. 9 ; 967) 6s.
Mace (T.) Musick's Monuments, wants port., 1st Edn., cf., 4to., 1676 (P. Nov. 30 ; 302) *Neumayer*, £3 17s. 6d.
—— The same, cf., 1676 (D. Nov. 28 ; 293) £1 2s.
McGibbon and Ross. Castellated and Domestic Architecture of Scotland, 5 vol., Edin., 1887–92 (M. Oct. 10 ; 340) £7 15s.
—— Ecclesiastical Architecture of Scotland, 3 vol., Edin., 1896–97 (M. Oct. 10 ; 341) £3
Macgillivray (Wm.) History of British Birds, ills., 5 vol., 1837–52 (S. Nov. 4 ; 314) *Gladstone*, £4
—— Natural History of Dee Side and Braemar, ed. by E. Lankester, front., cold. map and engs., P. P., 1855 (S. Dec. 1 ; 84) *Willis*, £3 3s.
* The last completed work of the author, printed by command of Q. Victoria, who purchased the MS. Upon the fly-leaf is inscribed : " This work is presented to Capt. Ramsay by H.R.H. Prince Albert."
Machiavelli (Nic.) Tutte le Opere divise en V parti, et di nuovo con sommo accuratezza ristampati, (1st Edn. " della Testa "), mor. ex., g. e., fine copy, sm. 4to., s. l. et. n. (Roma, A. Blado), 1550 (S. Nov. 4 ; 315) *Long*, £1 1s.
Mackenzie (A.) Voyages through N. America, plts., hf. cf., 4to., 1750 (P. Oct. 7 ; 535) *Leon*, £1 7s.
—— Another Edn., port. and maps, calf, 4to., 1801 (H. Nov. 22 ; 273) *Leon*, £1 3s.
—— (Sir G..) Defence of the Antiquity of the Royal Line of Scotland, mor. gt., Edin., 1685 (D. Nov. 8 ; 509) 12s.
Mackenzie's History of the Munros of Fowlis, L. P., 4to., 1898 (D. Dec. 20 ; 788) 3s. 6d.
—— Reminiscences of Glasgow and the West of Scotland, 3 vol., half mor., Glas., 1865–68 (M. Oct. 10 ; 182) £1 1s.
Mackey and Singleton. History of Freemasonry, 4 vol., hf. mor., g. t., 4to., 1898 (P. Nov. 30 ; 230) *Joseph*, 8s.
Mackintosh : Gaelic Proverbs, old calf, Edin., 1819 (M. Dec. 5 ; 225) 4s. 6d.
MacLagan (A.) Balmoral : Lays of the Highlands, ills., 1871 (D. Nov. 8 ; 510) 6s.
Maclaren (Alex.) Expositions of Holy Scriptures, 12 vol., 1905 (P. Nov. 3 ; 97) *Ellis*, £1 12s.
M'Leod (Norman) Cracks aboot the Kirk, half mor., g. e., Edin., 1866 (M. Oct. 10 ; 342) 5s.

Macpherson's Glimpses of Church and Social Life in the Highlands, 1893 (D. Oct. 17 ; 68) 9s. 6d.

Macquoid (Percy) History of English Furniture, plts., 4 vol., half mor., t. e. g., 4to., 1904–8 (S. Dec. 1 ; 44) *Clegg*, £6 17s. 6d.

Macrobius. In Somnium Scipionis ex Ciceronis VI. Libro de Rep. Eruditissim. Explanatio, ejusdem Saturnaliorum Libri VII. Censorinus de die Natali, etc., Aldine anchor on leaf at end, vell., stained, Venet., Aldus, 1528 (S. Nov. 24 ; 793) *James*, 12s.

M'Skinnin's History of Carrickfergus, mor., 1811 (M. Oct. 12 ; 162) 11s.

M'Ure (John) View of the City of Glasgow, port. and plts., 1st Edn., mor. ex., g. t., by Rivière (1 plate missing), Glas., 1736 (M. Oct. 10 ; 173) £7 10s.

—— Another Edn., and Cleland's Annals, half calf, 1820–30 (M. Oct. 12 ; 94) 10s.

Madan (M.) Thelyphthora : or, Treatise on Female Ruin, 3 vol., calf, 1781 (S. Dec. 14 ; 883) *Bloomfield*, 13s.

Maddox (W.) Views of Lansdown Tower, Bath, cold. lithos, half mor., fo., 1844 (P. Oct. 21 ; 651) *Holt*, 19s.

Maffeius (Jo. P.) Historiarum Indicarum lib. XVI., calf ex., g. e. (C. Smith), Col. Agr., 1590 (S. Nov. 4 ; 319) *Ellis*, 5s.

—— L'Histoire des Indes Orientales et occidentales, traduite par M. De Pure, L. P., ruled in red, red mor. gilt, g. e. (Du Seuil), 4to., Paris, 1665 (S. Nov. 4 ; 320) *Leon*, £2 6s.

Magallanius (F. P.) Tractatus Theologicus de Scientia Dei ad Quaestionum XIV. Primae Partis S. Thomae, red morocco, inlaid, covered with gilt tooling, with arms of Clement X., sm. 4to., Ulyssipone, 1666 (S. Dec. 20 ; 345) *Withers*, £10 5s.

Magna Britannia et Hibernia : a New Survey of Great Britain (by T. Cox), 6 vol., engs., old calf, 4to., 1720–31 (S. Nov. 23 ; 538) *Carter*, 7s.

Magna Carta. The Great Charter called Magna Carta (trans. by G. Ferrers), b. l., old russ. gilt, g. e., T. Petyt, 1542 (S. Dec. 20 ; 358) *Maggs*, £1 10s.

Magna Carta, printed in gold, with illuminated initial letter in gold and colours, by John Whitaker, boards, 4to., 1800 (P. Oct. 21 ; 530) *Reuter*, 4s.

[Mahony (F. S.)] Reliques of Father Prout, 1st Edn., ills. by Maclise, 2 vol., 1836 (H. Nov. 23 ; 532) *Walford*, £1 18s.

Maidment (J.) Analecta Scotica, 2 vol., 1834 (M. Oct. 10 ; 293) 19s.

—— Scottish Ballads and Songs, Edin., 1859 (D. Dec. 19 ; 216) 3s. 6d.

—— Another Edn., 2 vol., Edin., 1868 (D. Dec. 19 ; 217) 6s. 6d.

—— Scottish Elegaic Verses, L. P., mor. ex., g. e., Edin., 1842 (M. Oct. 10 ; 290) 15s.

—— Scottish Pasquils, half mor., g. t., Edin., 1868 (M. Oct. 10 ; 289) 11s.

—— Spottiswoode Miscellany, 2 vol., half mor., Edin., 1844–5 (M. Oct. 10 ; 291) 8s.

Mainwaring (Sir T.) The Legitimacy of Amicia, Daughter of Hugh Cyveliok, Earl of Chester, clearly proved, sheep, Pres. copy, 1679 (S. Oct. 28 ; 964) *Dobell*, 2s.

Maitland (W.) History of London, 2 vol., bds., fo., 1756 (P. Nov. 3 ; 299) *Jackson*, 11s.

—— The same, 2 vol., old calf (broken), fo., 1756 (H. Nov. 23 ; 617) 7s.

—— Another Edn., continued by J. Entick, plts., 2 vol., old calf gilt, y. e., fo., 1775 (S. Dec. 22 ; 737) *Wilkinson*, £1 16s.

Maitland Club. Catalogue of the Library at Abbotsford (by Mr. Cochrane), pres. copy, half mor., 4to., Edinb., 1838 (S. Dec. 14 ; 948) *Thin*, 10s.

Maittaire (M.) Annales Typographici ab Artis Inventiæ Origine, 5 vol. in 6, front., old calf, 4to., Hagæ-Comitum, 1719–41 (S. Nov. 22 ; 312) *Hartland*, £2 18s.

Malcolm (Sir John) History of Persia, 2 vol., plts., calf gilt, 4to., 1815 (S. Dec. 1 ; 49) *Heffer*, £1 10s.

Malet (Capt.) Annals of the Road, cold. plts., 1st Edn., half mor., m. e., 1876 (H. Nov. 23 ; 484) *Shepherd*, 18s.

Malfilatre. Narcisse dans l'Isle de Venus, Poème, engd. title, front. and plts. after Chasselat, in two states, proofs and etchings, boards, (Paris, s.d.) (S. Dec. 21 ; 491) *Mathias*, £4

Malherbe. Poesies, port., L. P., arms on sides, mor., 1757 (P. Oct. 7 ; 384) *Lewin*, £5 10s.

Malone (E.) Catalogue of Early English Poetry, fo., Oxford, 1836 (S. Dec. 19 ; 130) *Panter*, £1

Malton (T.) Picturesque Tour through London and Westminster, 100 engs., 2 vol. in 1, old russ. gilt, joints, m. e., fo., 1792 (S. Dec. 22 ; 738) *Spencer*, £8

Man (John) History of Reading, plts., 4to., Reading, 1816 (S. Dec. 9 ; 584) *Tyrrell*, 2s.

Manchester, Forty Views of, by Jackson, etc., in portfolio, fo., 1823, etc. (S. Dec. 15 ; 1305) * See also under "Jackson" *Spencer*, £1

Mandeville (Sir John) Voyage which treateth of the Way to Hierusalem, L. P., old russ. ex., g. e., 1727 (S. Nov. 4 ; 335) *Whitton*, £1 12s.

Mandey (V.) Mechanick Powers of the Mystery of Nature and Art, port. and diagrams, calf, 4to., 1702 (P. Oct. 6 ; 285) *Bailey*, 4s.

Manethon. Apotelesmaticorum lib. VI., nunc primum ex Bibliotheca Medicea editi cura Jac. Gronovii, mor., joints, g. e., with arms, sm. 4to., Lugd. Bat., 1698 (S. Nov. 4 ; 322) *Leighton*, 11s.

Manilius. Astronomicon, interpretatione et notis ac figuris illustr. Mich. Fayus in Usum Delphini, front., cont. red mor., g. e., 4to., Paris, 1679 (S. Dec. 8 ; 327) *Leighton*, £2 2s.

Manley (T.) Usury at Six per Cent. examined and found unjustly charged by Sir Tho. Culpepper and J. C. with many Crimes and Oppositions, half mor., 4to., 1669 (S. Dec. 19 ; 235) *Harding*, £1 10s.

Mante (T.) Naval and Military History of the Wars of England, port. and plts., 7 vols., russ., 1793 (P. Dec. 21 ; 192) *Allison*, £2

Mantegna (A.) Oeuvre de, par Amand-Durand et G. Duplessis, plts., 1878 (C. Dec. 6 ; 143) *Williams*, £1 12s.

Mantz (Paul) Chefs-d'Œuvre de la Peinture Italienne, 20 chromo plates, fo., Paris, 1870 (S. Nov. 23 ; 562) *Hunt*, 14s.

Mantzius (K.) History of Theatrical Art, plts., 3 vol., 1903 (H. Oct. 12 ; 475) 12s.

Marbeck (J.) Booke of Notes and Commonplaces, b. l., sm. 4to., (2 ll. defective), calf, 1581 (H. Nov. 11 ; 530) 8s.

March (J.) New Universal System of Inversable Carriages, 4 folding plts., half mor., g. e., fo., 1795 (S. Dec. 21 ; 601) *Spencer*, £2
* Bound at the end is "Description of the Patent Propelling Shafts," 1815.

[Marchesinus (J.)] Mammotrectus super Biblium, l. g., wormed, 4to., Venetiis, A. J. de Catthara, 1482 (P. Dec. 21 ; 258) *Barnard*, £1 14s.

Marco Polo. Travels in the Thirteenth Century, trans. by Wm. Marsden, map, calf gilt, m. e., pres. copy, 4to., 1818 (S. Nov. 4 ; 323) *Long*, 15s.

Marguerite of Navarre. Contes et Nouvelles, 2 vol., front. and 72 plts. by Romain de Hooghe, old French calf gilt, Amst., 1698 (S. Dec. 21 ; 492) *Rimell*, £2

—— Memoires de la Reyne Marguerite, straight-grained red mor., joints, g. e. (Roger Payne), jouxte la Copie a Paris, 1658 (S. Dec. 20 ; 383) *James*, £2 13s.

—— Memoirs of Marguerite de Valois, by herself, 2 vol. in 1, calf, 1813 (S. Nov. 24 ; 807) *Hornstein*, 7s.

Maria di S. Caterina da Siena (F. Vincenzo) Il Viaggio all' Indie Orientali, calf gilt, g. e., fine copy, sm. 4to., Venez., 1678 (S. Nov. 4 ; 325) *Benn*, 15s.

Mariana (P. Juan de) Historia General de Espana, con la Vida del Autor (por D. Vincente Noguera y Ramon), fine paper, port. and vignettes, 9 vol., in 5, red mor. ex., rich borders, g. e. by J. Mackenzie, large and fine copy, fo., Valencia, 1783–96 (S. Nov. 4 ; 328) *Kitchen*, £3 3s.

Marie Antoinette. Essais Historiques sur La Vie de Marie Antoinette d'Autriche, half mor., g. t., 1789 (P. Oct. 20 ; 161) *Tregaskis*, 9s.

Marineius Siculi (L.) De Rebus Hispaniae Memorabilibus, 1st Edn., calf antique, r. e., fo., Compluti M. de Eguia, 1533 (S. Nov. 4 ; 327) *Ellis*, £1 12s.

Marinella (Lucretia) La Vita di Maria Vergine Imperatrice de l'Universo, engd. title and engs., old vellum, 4to., Vinetia, s. a. (1602) (S. Nov. 11 ; 391) *Sotheran*, £1 6s.

Markham (C. A.) Pewter Marks and Old Pewter Ware, ills., 1909 (P. Nov. 4 ; 453) *Upton*, 8s.

—— (G.) Way to get Wealth, woodcuts, (stained), sm. 4to., calf, 1653 (H. Nov. 11 ; 514) 15s.

Markham (G.) Another Edn., separate titles, old calf, 4to., 1683 (P. Dec. 1 ; 564) *Parsons*, 16s.
Marlianus (J. B.) Topographia Antiquae Romae (with the Epistle of Rabelais to Jean du Bellay), mor. antique, g. e. by Capè, fine copy, Lugd., S. Gryphius, 1534 (S. Dec. 20 ; 273) *Quaritch*, £5 15s.
Marlow (Chris.) Works, 3 vol., 1826 (S. Oct. 26 ; 299) *Hatchards*, £2 18s.
—— [and Chapman] Hero and Leander, woodcuts, vell. extra, uncut, 1894 (H. Nov. 3 ; 171) *Shepherd*, £1 10s.
Marmontel. Belisaire, front. and 3 plts. by Gravelot, old French red mor., Paris, 1767 (S. Dec. 21 ; 494) *Maggs*, £5 2s. 6d.
—— Œuvres Complettes, port., 17 vol., calf gilt, m. e., Paris, 1787 (H. Nov. 11 ; 500) 2s. 6d.
Marolles (M. de) Tableau du Temple des Muses, plts., calf gilt, g. e., fo., Paris, 1655 (H. Oct. 21 ; 915) 13s.
—— The same, fo., Paris, 1655 (St. Nov. 22 ; 325) 5s.
Marquand Collection. Illustrated Catalogue of the Art and Literary Property, collected by the late Henry G. Marquand, ills., parchment, uncut, 4to., 1903 (S. Dec. 1 ; 59) *Quaritch*, £5 5s.
Marryat (F.) The Mission, or Scenes in Africa, 2 vol., 1st Edn., fronts., 1845 (S. Nov. 10 ; 36) *Middleton*, £1 10s.
—— The Pirate, and Three Cutters, 1st Edn., plts. by Stanfield, 1836 (S. Dec. 14 ; 887) *Ellis*, 2s.
—— Novels, 11 vol., ills., 1873 (S. Oct. 26 ; 25) *Burrows*, £1 1s.
Marshall (Wm.) Historic Scenes in Perthshire, sm. 4to., Edin., 1880 (M. Oct. 10 ; 299) 11s.
Marston (John) Works, ed. by A. H. Bullen, 3 vol., 1887 (S. Dec. 8 ; 160) *Heffer*, £1 6s.
Martial Achievements of Gt. Britain, 51 cold. plts., and coats of arms, 4to., half mor., uncut, [1814–15] (H. Nov. 3 ; 274) *W. Brown*, £7
—— Another Edn., cold. plts., and Naval Achievements of Gt. Britain, cold. plts. (wants 1 plate), 2 vols., fo., half mor., 1815–17 (P. Dec. 21 ; 271) *Parsons*, £10
Martialis Epigrammatum, front., 2 vol., russ. gt., Paris, 1754 (D. Nov. 8 ; 763) 19s.
Martin (C.) Civil Costume of England, cold. plts., 4to., 1842 (H. Oct. 13 ; 896) *Hill*, £1
—— (F. R.) History of Oriental Carpets, before 1800, ills., half vell., t. e. g., fo., 1908 (S. Dec. 1 ; 57) *Quaritch*, £24
—— (H.) Histoire de France, port., 17 vol, half mor., Paris, n. d. (H. Oct. 19 ; 237) *Edwards*, £1 9s.
—— (N.) Western Highlands, 1716 (M. Oct. 3 ; 148) 11s.
—— (T.) Life of the Prince Consort, ports., 5 vol., half blue calf, t. e. g., 1877–80 (H. Nov. 3 ; 166) 13s.
—— (T.) Of Priestes unlawfull Mariages, b. l., sm. 4to. (1 leaf wanting), 1554 (H. Nov. 4 ; 534) 12s.
Martine (G.) Reliquiæ Divi Andreæ, 2 plts., St. Andrews, 1797 (D. Dec. 19 ; 499) 2s. 6d.
[Martyn (B.)] Timoleon : or The Revolution, 1st Edn., half calf, 4to., 1697 (P. Oct. 7 ; 558) *Dobell*, 3s.
—— (T.) English Entomologist, cold. plts., mor., silk linings, g. e., 4to., 1792 (H. Oct. 19 ; 252) 15s.
—— Flora Rustica, cold. plts., 4 vol., half russ., 1792 (P. Dec. 1 ; 443) *Parsons*, 8s.
Martyr (Peter) De Novo Orbe, or Historie of the West Indies, trans. by R. Eden, and M. Lok, has blank A, stamp on title, russ. gilt, g. e. by C. Smith, sm. 4to., 1612 (S. Nov. 4 ; 329) *Dobell*, £8 10s.
Marvell (Andrew) Miscellaneous Poems, 1st Edn., with original octagon port., nearly always wanting, half bound, fo., 1681 (S. Nov. 4 ; 330) *Withers*, £8
—— The same, port., mor. ex., g. e., fine copy, fo., 1681 (S. Dec. 21 ; 602) *Maggs*, £5 15s.
—— Works, with Life by E. Thompson, 3 vol., port. inserted, half bound, uncut, 4to., 1776 (S. Nov. 24 ; 927) *Bellinger*, 8s.

Mary Queen of Scots. Notice Sur La Collection des portraits de Marie Stuart, appartenant au Prince A. Labanoff, fronts., St. Petersburg, 1860 (D. Nov. 30 ; 823) 3s.

Maseres (F., Baron) Select Tracts relating to the Civil Wars, ills., 2 vol., calf gilt, plain edges, 1826 (S. Nov. 4 ; 331) *Maggs*, 17s.

Mas Latrie (L. de) Histoire de l'Ile de Chypre, maps, 4 vol., half mor., Paris, 1861 (H. Dec. 1 ; 530) *Wesley*, £2 18s.

Mason (T.) Public and Private Libraries of Glasgow, P. P., Glasg., 1885 (D. Dec. 19 ; 91) 1s.

—— (Wm.) Elfrida, a Dramatic Poem, half mor., 1752 (S. Dec. 1 ; 34) *Leighton*, 1s.

Maspero (G.) Dawn of Civilisation : Egypt and Chaldæa, trans. by M. L. McClure, ills., 1896 (S. Oct. 27 ; 623) *Stevens*, 15s.

Massachusetts. Reports on the Fishes, Reptiles, and Birds ; and on the Invertebrata of Massachusetts, plts., 2 vol., Mass., 1839–41 (S. Nov. 3 ; 14) *Wesley*, 14s.

Massey (Gerald) The Natural Genesis, 2 vol., 1883 (P. Oct. 21 ; 367) *Shepherd*, 12s.

Massinger (P.) The Bondman, half mor., 4to., 1638 (S. Dec. 19 ; 131) *Gorton*, £1 15s.

—— (and F[ield] N.) The Fatall Dowry, 1st Edn., sm. 4to. (binding broken), 1632 (H. Nov. 11 ; 539) *Dobell*, £5 12s. 6d.

—— The Renegado, 1st Edn., calf ex., g. e., 4to., 1630 (S. Dec. 19 ; 132) *Leighton*, £2 8s.

—— Plays, with notes by Gifford, port., 4 vol., 1805 (P. Oct. 7 ; 377) *Sully*, 12s.

—— Another Edn., 4 vol., ports., calf, 1813 (P. Dec. 21 ; 134) *Ellis*, 13s.

—— The same, L.P., 4 vol., calf gilt, m. e., 1813 (S. Nov. 4 ; 333) *Sotheran*, £2

—— The same, L. P., 4 vol., mor. ex., g. e. (C. Hering), fine copy, 1813 (S. Nov. 4 ; 332) *Quaritch*, £8 5s.

Masson's Edinburgh Sketches and Memories, 1892 (D. Oct. 19 ; 1003) 5s.

—— (F.) Joséphine Impératrice et Reine, Japan vellum, 4to., 1899 (S. Oct. 28 ; 827) *Maggs*, £2 12s.

—— L'Impératrice Marie-Louise, Japan vellum, 4to., 1902 (S. Oct. 28 ; 829) *Maggs*, £2 12s.

Masters (Mary) Poems, 1st Edn., very fine copy, calf ex., g. e. by F. Bedford, 1733 (S. Dec. 21 ; 474) *Adams*, £1

* "Dr. Johnson revised this work and illuminated it here and there with a ray of his own genius." Boswell.

Masterson (T.) First Booke of Arithmeticke (with the Second Book, Additions to Book I., and the Third Book), 4 titles, the first backed and slightly defective ; a few wormholes in upper margins, old calf, sm. 4to., R. Field in the Blackefriers, 1592 (S. Dec. 1 ; 75) *Tregaskis*, £3 12s.

* A very rare Elizabethan Arithmetical Treatise not in Lowndes. A copy sold in 1906 is described as by Masterton in error.

Masuccio. The Novellino, trans. by W. G. Waters, ills. by Hughes, 2 vol., 1895 (H. Oct. 12 ; 535) *G. H. Brown*, £1 8s.

Mather (Cotton) Magnalia Christi Americana, 1st Edn. (wants map, a few ll. stained), old calf, fo., 1702 (S. Nov. 4 ; 334) *Maggs*, £3 4s.

—— The same, folding map and leaf of advertisements at each end (defective), calf, fo., 1702 (H. Oct. 13 ; 958) *Maggs*, £4 5s.

Mathews (Chas.) The London Mathews, cold. plts., uncut, n. d. (H. Oct. 11 ; 237) 9s.

—— Memoirs, by Mrs. Matthews, 4 vol., engs., calf ex., t. e. g., 1838–9 (S. Nov. 10 ; 146) *Cooper*, £1 18s.

Maxwell (W. H.) History of the Irish Rebellion, 1st Edn., plts. by G. Cruikshank, mor. ex., t. e. g., 1 wrapper inserted, fine copy, 1845 (S. Nov. 10 ; 67) *Cooper*, £4

—— Another Edn., ills. by Geo. Cruikshank, 1854 (S. Dec. 1 ; 8) *Shepherd*, 10s.

Maxwell's History of Dumfries and Galloway, L. P., 1896 (D. Nov. 9 ; 979) 8s. 6d.

May (Thos.) The Old Couple, 1st Edn., calf ex., 4to., 1658 (S. Dec. 19 ; 133) *Gorton*, £2 12s.

May (Sir T. E.) Law Privileges, Proceedings, and Usage of Parliament, 11th Edn., 1906 (H. Oct. 26 ; 72) *Sweet*, £1 1s.
—— Parliamentary Practice, 11th Edn., by Webster and Grey, 1906 (H. Oct. 26; 48) *Wildy*, £1 2s.
Mayer (A. M.) Sport with Gun and Rod in American Woods and Waters, 2 vol., ills., half mor., t. e. g., 4to., Edinb., 1884 (S. Nov. 23 ; 717) *Kneller*, 16s.
—— (L.) Views in Egypt, Palestine, the Ottoman Dominions, in Europe, in Asia, and some of the Mediterranean Islands, etc., Complete Set, 7 parts in 3 vol., port. and 167 cold. plts., mor., joints, g. e. (C. Lewis), fine copy, fo., 1801–10 (S. Nov. 4 ; 337) *Lemallier*, £8
—— Views in the Ottoman Dominions, 71 cold. plts., old russ. (repaired), g. e., fo., 1810 (H. Dec. 13 ; 283) *Acme*, £2 10s.
Mayhew (A.) Paved with Gold, ills. by H. K. Browne, 1st Edn., 1858 (S. Dec. 21 ; 493) *Foote*, 10s.
—— (H.) Adventures of Mr. and Mrs. Sandboys, etchings by G. Cruikshank, Bogue, 1851 (P. Dec. 21 ; 155) *Hornstein*, £1 1s.
—— The same, calf gilt, g. e., wrappers bound in, 1851 (S. Nov. 10 ; 107) *Carter*, £2 5s.
—— The same, fine copy, calf ex., g. t., by F. Bedford, with all the wrappers and advertisements, 1851 (S. Dec. 19 ; 45) *Hornstein*, £2
—— Greatest Plague of Life, 1st Edn., ills. by G. Cruikshank, in 6 parts, with wrappers, in case, n. d. (1847) (S. Nov. 10 ; 108) *James*, £3 10s.
—— The same, cloth, n. d. (P. Nov. 30 ; 223) *Edwards*, 13s.
—— London Labour and London Poor, 5 vol., 1st Edn., port. and ills., fine copy, 1851–62 (S. Nov. 10 ; 50) *Carr*, £1 18s.
* Contains the vol. of the "Criminal Prisons of London and Scenes of Prison Life by Mayhew and Binny."
—— Another Edn., 4 vol., port. and ills., n. d. and 1862 (S. Nov. 24 ; 804) *James*, 6s.
Meares (John) Voyages from China to West Coast of Africa, plts., hf. russia, 4to., 1790 (P. Oct. 7 ; 533) *Stevens*, £2 8s.
Medallic History of England to the Revolution, L. P., 40 plts., old calf, 4to., 1790 (S. Dec. 22 ; 739) *Fitzgerald*, 4s.
Medicorum Graecorum Opera quae exstant : editionem curavit C. G. Kühn, 26 vol. in 28, calf, g. e., Lipsiae, 1821 (S. Dec. 8 ; 162) *Lewenberg*, £7 15s.
Mediolanus. Schola Salernitana ex recens Sylvius, engd. title, MS. additions at ends, mor., clasps, 1557 (P. Oct. 21 ; 360) *Tregaskis*, 9s.
Meibomius (M.) Antiquae Musicae Auctores septem, Gr. et Lat., 2 vol. in 1, folding tables, russ., 4to., Amst., L. Elzevir, 1652 (S. Dec. 9 ; 330) *Davis*, £1 1s.
Meinhold (W.) The Amber Witch, trans. by Lady Duff Gordon, fo., 1903 (H. Nov. 3 ; 186) 16s.
Melling. Voyage Pittoresque de Constantinople, 2 vol., port. and plts., half bd., fo., Paris, 1819 (S. Oct. 28 ; 841) *Neumayer*, 5s.
Melliss (J.C.) St. Helena, a Physical and Topographical Description of the Island, cold. plts., 1875 (H. Oct. 20 ; 401) 14s.
Mémoires et Negociations Secrètes de la Cour de France touchant la Paix de Munster, 4 vol., red mor. gilt, g. e., with royal arms, (Louis XIV.), Amst., 1710 (S. Nov. 4 ; 338) *Parsons*, £7 15s.
Menagius (Æ.) Poemata, vell., Amst., 1687 (P. Dec. 22 ; 392) *Barberi*, 1s.
Menpes (M.) Whistler as I Knew Him, 115 ills., 4to., 1904 (P. Nov. 30 ; 249) 19s.
—— Paris, ills. in colour, Edn. de Luxe, 4to., 1909 (P. Nov. 30 ; 250) *Brooks*, 10s.
Menzies (W.) Forest Trees and Woodland Scenery, cold. plts., fo., 1875 (S. Dec. 15 ; 1306) *Brown*, 9s.
Mercator Atlas sive Cosmo. Medit. de Fabrica Mundi et Fabricate Figura, cold. title and maps, stained, w. a. f., 4to., 1513 (P. Oct. 6 ; 325b) *Edwards*, 16s.
Meredith (George) Evan Harrington, 1st Edn., 3 vol., fine copy with inscription on title of vol. I., "W. C. B. Wayse from his faithful friend George M.," 1861 (P. Oct. 21 ; 500) *Pearson*, £29
—— Farina, 1st Edn., orig. cloth (soiled), 1857 (H. Nov. 4 ; 395) *Hornstein*, £2
—— The same, fine copy, with inscription on title, "W. C. Bonaparte Wayse from his faithful George M.," 1857 (P. Oct. 21 ; 499) *Pearson*, £24

Meredith (George) The Shaving of Shagpat, 1st Edn., 1856 (S. Oct. 28 ; 845) *Maggs*, £3 10s.

—— Manuscripts are not usually recorded in *B.A.R.* ; they form no part of its scheme, since unique objects give no criterion of value, and are therefore merely of sentimental interest. For the sake of possible enquirers however, it may be mentioned that lots 167 to 182 at Sotheby's, Dec. 1st, consisted of the following MSS. by George Meredith :—*The Tale of Chloë* (£171, Quaritch) ; *The Tragic Comedians* (£220, B. F. Stevens) ; *A Conqueror in Our Time* i. e. *One of Our Conquerors* (£260, Barking) ; *Diana of the Crossways* (£168, Quaritch) ; *The Amazing Marriage* (£96, Edwards) ; Review of Mrs. Meynell's *Essays* (£52, Maggs) ; *The Sage Enamoured and the Honest Lady* (£53, Barking) ; *The Two Masks*, and other Poems (£90, Quaritch) ; *A Reading of Earth*, selections from (£205, Pole) ; Selections from *The Empty Purse*, etc. (£151, Quaritch) ; *Jump to Glory Jane* (£105, Sabin) ; Ode *To the Comic Spirit* etc. (£78, Quaritch) ; *The Poet's Night*, i. e. *Night of Frost in May* (£61, Edwards) ; *The Teaching of the Nude*, etc. (£56, Maggs) ; *With the Persuader* and *Foresight and Patience* (£100, Quaritch) ; *The Monthly Observer*, a Manuscript Magazine (£80, B. F. Stevens).

* The full description of the foregoing items can be obtained, if required, from the sale-catalogue.

Merigot (I.) Views in Rome, 30 cold. plts., 4to., half bound, 1797 (H. Oct. 13 ; 821) *Mathias*, £2

Mérimée (M. P.) Notice sur les Peintures de l'Eglise de Saint-Savin, plts., half mor., fo., 1845 (P. Oct. 7 ; 650) *Vicars*, 12s.

Merlino (M.) De Ligitima Tractatus, fo., vell., Geneva, 1664 (D. Nov. 28 ; 124) 3s

Mermaid Series. Best Plays of the Old Dramatists, 22 vol., ports., etc., n. d. (S. Dec. 8 ; 164) *Heffer*, £1 18s.

—— The same, 16 vol., fronts., 1887–94 (S. Nov. 24 ; 1013) *Hunt*, £1 4s.

Mersenni Questiones Celeberrimæ in Genesim . . . . Græcorum et Hebræorum Musica instaurantur, diagrams and engraving, vell., fo., Lutetiæ, 1623 (H. Oct. 20 ; 594) *White*, £1 10s.

Metastasio. Poesie, 12 vols., Carte Grandi, mor., g. e., ducal arms on sides, 1755 (P. Oct. 7 ; 387) *Isaacs*, £4 17s. 6d.

—— Opere, 14 vol. in 7, port., red mor. gilt, g. e., Mantova, 1816–19 (S. Dec. 8 ; 165) *Edwards*, 15s.

Metropolitan Grievances, 1st Edn., cold. front. by G. Cruikshank, orig. boards, 1812 (S. Nov. 10 ; 89) *Rimell*, £1 4s.

Meyer (H. L.) British Birds and their Eggs, 422 cold. plt., 7 vols., half mor., t. e. g. (rubbed), 1842–57 (H. Dec. 13 ; 214) *Edwards*, £5

Meyrick (S. R.) Antient Armour in Europe, cold. plts., some heightened with gold, 3 vol., fo. (titles stamped, binding defective), 1824 (H. Nov. 4 ; 446) *Bull*, £2 10s.

—— Costume of the Original Inhabitants of the British Islands, 24 cold. plts., mor. ex., y. e., 4to., 1821 (S. Dec. 22 ; 740) *Lewine*, £1 5s.

Mezeray (F. de) Histoire de France, 3 vol., ports. and engs., calf gilt, g. e., with the Newcastle arms, and book-plate, fine copy, fo., 1643–51 (S. Nov. 11 ; 486) *Ellis*, £2 12s.

—— Histoire de Marie de Medicis, 2 vol., mor., g. e., 1731 (P. Oct. 7 ; 378) *Edwards*, £2 4s.

Mezzabarba (Ant.) Le Rime, L. P., old vellum, uncut and mostly unopened, 4to. Vinegia, 1536 (S. Nov. 11 ; 390) *James*, 8s.

Michael and Will on the Law relating to Gas and Water, 5th Edn., by J. S. Will, 1901 (H. Oct. 26 ; 41) 16s.

Middlesex Pedigrees. Visitation begun in the year 1663, fo., 1820 (P. Oct. 21 ; 615) *Quaritch*, 6s.

Middleton (T.) [and Rowley]. The Spanish Gipsie, half mor., 4to., 1661 (P. Oct. 6 ; 287) *Smith*, 9s.

—— Tragi-Comedie called the Witch, 1st Edn., orig. wrappers, unopened, 1778 (S. Nov. 10 ; 49) *Dobell*, 18s.

—— Tricke to catch the Old-one, 1st Edn., sm. 4to. [A—H in fours (A 3 ll. only)] A 4 cut into, a sound copy, half roan, g. e., 1608 (H. Dec. 1 ; 393) £33

—— Works, with Notes by A. Dyce, port. and facsimile, 5 vol., calf gilt, s. e., 1840 (S. Nov. 4 ; 339) *Whitton*, £1

Middleton (T.) Works, ed. by A. H. Bullen, 8 vol., port., 1885–86 (S. Dec. 8 ; 166) *Heffer*, £2 12s.

—— The same, L. P., 8 vol., calf ex., fine set, 1885 (H. Nov. 10 ; 179) *Hitchman*, £3 10s.

Military Adventures of Johnny Newcome, 1st Edn., 15 cold. plts. by T. Rowlandson, half calf, 1815 (S. Dec. 15 ; 1015) *Marchant*, £4 6s.

—— The same (a few plts. shaved), half calf, 1815 (S. Oct. 28 ; 788)
* See also under "[Burton]" *Hornstein*, £1 4s.

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Millais (J. E.) Millais' Illustrations, 80 woodcuts, mor., g. e., 4to., 1866 (S. Dec. 14 ; 956) *Bloomfield*, 12s.

—— (J. G.) A Breath from the Veldt, ills., 4to., 1895 (S. Dec. 9 ; 571) *Edwards*, £1 10s.

Miller (E.) History of Doncaster, map, hf. cf., 4to., 1804 (P. Nov. 30 ; 324) *Last*, 6s.

—— (S. H.) and S. B. J. Skertchley : The Fenland, Past and Present, ills., Wisbech, 1878 (S. Dec. 15 ; 1016) *David*, 7s.

Milles (T.) Catalogue of Honour, fo., hf. pigskin, 1610 (D. Nov. 30 ; 1066) £1 4s.

Millet (J. F.) Le Livre d'Or, papier du Japon, etchings by F. Jacque in two states, 4to., 1891 (S. Nov. 24 ; 902) *Morrison*, £2

—— Twenty Etchings and Woodcuts, and notice by W. E. Henley, India proofs, 4to., 1881 (S. Dec. 15 ; 1234) *Joseph*, 4s.

—— La Vie et l'Œuvre de J. F. Millet, par A. Sensier, plts., half mor., t. e. g., fo., Paris, 1881 (H. Nov. 30 ; 269) *Vyt*, £1 14s.

Millingen (J. V.) Peintures, antiques et inédites, de Vases Grecs, engs., half mor., fo., Rome, 1813 (S. Nov. 23 ; 564) *Reader*, 9s.

Mills (A.) Natural History of Quadrupeds and of Birds, 2 vol., 1st Edn., 96 engs., red mor., 1815–16 (S. Oct. 28 ; 737) *Streeton*, 3s.

—— (John) D'Horsay, or Follies of the Day, port. and ills., very fine copy, calf ex., g. t., by F. Bedford, with all the wrappers, autograph letter of D'Orsay, 1½ pp., 4to., inserted, 1844 (S. Dec. 19 ; 64) *Sleeman*, £2 8s.

Milner (H. E.) Art and Practice of Landscape Gardening, ills., 4to., 1890 (S. Dec. 1 ; 45) *Batsford*, 4s.

Milton (J.) Defence of the People of England, old calf, [Amst.] 1692 (H. Nov. 4 ; 421) £1

—— Novae Solymae Libri sex, 1st Edn., orig. vell., fine copy, 1648—Begley (Walter) Nova Solyma, the Ideal City, or Jerusalem Regained, an anonymous romance, now first attributed to Milton, 2 vol., editor's own copy, interleaved, with MS. notes, and autograph letters, 1902—Begley's Original Autograph MS. of his edition of Nova Solyma, on 668 pages, folio (4) (S. Dec. 1 ; 90) *Quaritch*, £17 10s

* The first named is the rare earliest issue of the first edition, and has the important leaf of "Autocriticon" inserted at end, which appeared for the first time in the second issue. Only two or three copies of either issue are known to exist.

—— Paradise Lost. /A / Poem Written in / Ten Books / By John Milton / Licensed and Entered according / to Order. 1st Edn., with First Title Page (according to Lowndes), orig. leather binding, 4to., London, Printed and are to be sold by Peter Parker under Creed Church neer Aldgate and by Robert Boulter at the Turks Head in Bishopsgate Street, and Matthias Walker, under St. Dunstan's Church in Fleet Street, 1667 (P. Oct. 20 ; 252) *Quaritch*, £130

* A remarkably fine copy in the original binding untouched, 7⅛ by 5 3/16 in., the ruled border of the title being intact. It has also the Fourth Title Page and 7 preliminary leaves, bottom corner of M. N. 4 slightly defective.

—— The same, (Seventh title, with 5 line Address, Argument, and Errata), modern calf gilt, g. e., worn and cracked, sm. 4to., Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669 (S. Dec. 20 ; 416) *Maggs*, £15

—— Another Edn., [and Paradise Regain'd], from the text of Newton, 2 vol., Birmingham, Baskerville, 1758 (P. Oct. 20 ; 72) *Bagguley*, 13s.

—— Another Edn., 2 vol., port. and plts., uncut, 4to., 1794 (P. Oct. 7 ; 562) *Andrews*, 6s.

Milton (J.) Le Paradis Perdu, édition en Anglais et en Français, papier vélin, 2 vol., front. and 11 plts. in colours after Schall, avant la lettre, red mor., g. e., 4to., Paris, 1792 (S. Dec. 20 ; 346) *Isaacs*, £13 15s.
* Inserted is an autograph of Sir C. Milton, brother to the poet.
—— Paradise Regain'd, 1st Edn., orig. calf (back broken), plain edges, 1671 (S. Dec. 20 ; 371) *Shepherd*, £15 10s.
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—— Early Poems, ed. by C. Sturt, sm. 4to., n. d. (H. Nov. 3 ; 172) *Chaundy*, 11s.
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—— Poetical Works, 2 vol., vell., Birmingham, Baskerville, 1758 (S. Dec. 15 ; 1017) *Sotheran*, £1 12s.
—— Another Edn., with Life by W. Hayley, plts. after Westall, 3 vol., fo., 1794 (H. Oct. 19 ; 310) 10s.
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—— Another Edn., with Notes by Todd, 6 vol., calf, 1826 (P. Oct. 20 ; 17) *Ridler*, 11s.
—— Another Edn., port., 3 vol., mor., g. e., Pickering, 1826 (H. Oct. 11 ; 226) *Edwards*, £2 3s.
—— Another Edn., port., Aldine Edn., 3 vol., half mor., g. t., 1832 (P. Oct. 6 ; 114) *Allison*, 9s.
—— Another Edn., ed. by Sir E. Brydges, 6 vol., ills. by Turner, 1835 (S. Dec. 15 ; 1018) *Bumpus*, £2 5s.
—— The same, 6 vol., 1835 (S. Dec. 15 ; 1019) *Edwards*, £1 18s.
—— Pro Populo Anglicano Defensio Contra Claudii Anonymi, alias Salmasii, vell. 1651 (P. Dec. 22 ; 393) *Roberts*, 4s.
—— Works, with Life by J. Mitford, 8 vol., port., half mor., joints defective, g. e., 1851 (S. Nov. 23 ; 494) *Brown*, £5
Minsheu (John) Guide into Tongues, 2nd edn., calf, with arms of Charles I. on sides, silk ties, fo., 1625 (S. Nov. 21 ; 155) *Ellis*, £1 12s.
—— Another Edn., calf, fo., 1627 (P. Oct. 21 ; 635) *Barberi*, 3s.
[Mirabeau]. Essai sur le Despotisme, Best Edn., with bookplate of Murat, calf, 1776 (P. Oct. 21 ; 461) *Maggs*, 16s.
Mirrour of Martyrs, title slightly mended, woodcut frontispiece, mor. ex., g. e. by F. Bedford, 1631 (S. Dec. 21 ; 475) *Adams*, £1 2s.
Miscellanea Antiqua Anglicana (8 pieces), port., half mor., t. e. g., 1816 (S. Dec. 20 ; 412) *Bloomfield*, 8s.
Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pont Max. jussu editum, l. g., woodcuts, orig. binding, blind tooled sides, metal clasps, 4to., Venetiis, J. B. Sessa, 1575 (S. Dec. 1 ; 139) *Gorton*, £3 3s.
Missale Romanum Clem. VIII. et Urbani VIII. auctoritate recog. et novis missis ex indulto Apostolico hucusque concessis auctum, black calf antique, r. e., Mechliniae, 1873 (S. Dec. 22 ; 741) *Wren*, 9s.
Missel de Paris, Latin et François, 3 vol., red mor. ex., g. e., 1716 (P. Nov. 4 ; 400) *Baker*, 2s.
Missel Pontifical de Estevam Goncalves netto propriété de l'Academice Royale des Sciences Lisbonne, notice par F. Denis, plts., mor. ex., inlaid, joints, mosaic end papers, g. g. e. by Chatelin, fo., Paris, (1879) (S. Dec. 20 ; 456) *Maggs*, £7 10s.
Mitchell (S. W.) Works, ills., 10 vols., 1901 (H. Oct. 21 ; 844) 13s.
Mitford (W.) History of Greece, by Lord Redesdale, Best Lib. Edn., port., 8 vol., half calf neat, m. e., 1838 (H. Nov. 10 ; 99) 14s.
Mitra (Rajendrala) Buddha Gaya, The Hermitage of Sakya Muni, plts., 4to., Calcutta, 1878 (H. Oct. 19 ; 286) £2 5s.
Mivart (St. George) Monograph of the Canidæ, cold. plts., 4to., 1890 (H. Dec. 15 ; 875) *Herman*, £1 5s.
—— Monograph of the Lorries, cold. plts., 4to., 1896 (H. Dec. 15 ; 874) *Acme*, £3

Mocquet (J.) Travels in Asia, Africa, and America, plts., calf, 1696 (P. Nov. 4 ; 511) *Edwards*, 2s.
Modern Art, Engravings from Galleries and Private Collections, 60 plts., half mor., g. e., fo., 1879 (H. Oct. 19 ; 304) 12s.
Modern British Drama, 5 vol., calf, 1811 (P. Oct. 20 ; 71) *Ridler*, 3s.
Modestus Ariminensis (Pub. Franc.) Venetiados lib. XII. et alia Poemata, vell., fo., Arimini, Bern. Venetum de Vitalibus, 1521 (S. Nov. 24; 949) *Jacobs*, 18s.
Moffat (J.) Views in India and China, 22 engs., unbound, ob. fo., Calcutta, 1804–6 (S. Nov. 4 ; 342) *Edwards*, £1 13s.
—— (H. C.) Old Oxford Plate, ills., 1906 (H. Nov. 24 ; 845) *Batsford*, £2
Molière. Le Malade Imaginaire, Comedie Meslee de Musique et de Dance, (cut into), mor., g. e., by Morell, 1674 (P. Nov. 4 ; 528) *Braun*, 17s.
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—— Theatre Complet, plts. by Leloir, 8 vol., hf. mor., uncut, 1876 (P. Oct. 6 ; 170) *Hill*, £3 12s. 6d.
—— Dramatic Works, in English by H. Van Laun, 6 vol., port. and etchings by Ad. Lalauze, Edinb., 1875–76 (S. Dec. 15 ; 1027) *Maggs*, £1 7s.
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—— Dramatic Works, trans. by C. H. Wall, 3 vols., half mor., g. t., 1876 (P. Dec. 1 ; 412) *Adams*, 15s.
Moll (H.) Maps of England and Wales, etc., 50 maps (no. 2 wanting), ob. fo., 1724 (S. Oct. 26 ; 108) *Thorp*, 4s.
—— Correct Map of the World, 30 maps, fo., hf. cf., 1719 (D. Nov. 7 ; 108) £2
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—— Joyfull Newes Out of the New-found Worlde . . . . Englished by J. Frampton, b. l., woodcuts, (fo. 82 defective), old calf, fine copy, w. a. f., 4to., 1596 (S. Oct. 26 ; 176) *Maggs*, £6 7s. 6d.
Monceau (D. du) Traité des Arbres Fruitiers, plts., 2 vol., old calf gilt, g. e., fo., Paris, 1768 (H. Oct. 20 ; 632) 16s.
Monkhouse (C.) History of Chinese Porcelain, plts., 1901 (H. Oct. 11 ; 116) *Quaritch*, £6 15s.
Monstrelet. Chroniques [revue par D. Sauvage], 3 vol. in 1, half mor., fo., Paris, 1572–3 (H. Dec. 14 ; 595) £1 1s.
Montagnani-Mirabili (P. P.) Schola Italica Artis Pictoriae, 40 plts., half mor., t. e. g., fo., Romae, 1806 (S. Dec. 9 ; 651) *Vyt*, 14s.
Montaigne. Essais, avecque la Vie de l'Autheur, engd. title, calf, rebacked, fo., Paris, 1635 (S. Dec. 15 ; 1315) *Haines*, £1 6s.
—— Essais, par P. Coste, port., 3 vol., old calf, 4to., Paris, 1725 (H. Dec. 1 ; 443) *Belin*, £1
—— Essayes, trans. by J. Florio, 1st Edn., wanting "Errata" leaves, and margins ink-stained, old calf, fo., 1603 (S. Dec. 15 ; 1309) *Edwards*, £10 5s.
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Montaigne. Anr. edn., third edn., engd. title, (defective), old calf, fo., 1632 (S. Dec. 15 ; 1313) *Dobell*, £2 2s.
—— Another edn., ed. by Seccombe, 3 vol., 1908 (P. Nov. 30 ; 183) *Wells*, 16s.
Monteith (R.) Theater of Mortality, 1st Edn., hf. cf., 1704 (D. Dec. 19 ; 93) 11s.
Montesquieu. De l'Esprit des Loix, 2 vol., Orig. Edn., old calf, 4to., A Geneve, s. d. (1748) (S. Nov. 11 ; 377) *Streeton*, £1
Montfaucon (B. de) L'Antiquité Expliquée et représentée en Figures, avec le Supplément, 15 vol., engs., calf, broken, fo., Paris, 1719–24 (S. Nov. 11 ; 495) *Scotti*, £1 13s.
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—— Poetical Works, fronts., 10 vols., 1840–1 (H. Oct. 21 ; 793) 13s.
—— (T.) British Ferns, 2 vol., plts., 1859 (S. Nov. 24 ; 779) *David*, 4s.
—— (and Lindley). Ferns of Gt. Britain and Ireland, plts., half mor., g. e., fo., 1855 (S. Nov. 24 ; 1035) *David*, 7s.
Morand (P. de) Théâtre et Œuvres Diverses, 3 vol., Orig. Edn., calf gilt, m. e. (Padeloup), fine copy, Paris, 1751 (S. Nov. 11 ; 262) *Streeton*, 8s.
Morant (P.) History of Colchester, plts., half bound, 1748 (H. Nov. 10 ; 227) 15s.
—— History of Essex, 2 vol., map, etc., half calf, fo., Chelmsford, 1816 (S. Nov. 22 ; 330) *Walford*, 8s.
More (Sir T.) Utopia, printed on vellum, mor. ex., fo., Ashendene Press, 1906 (P. Oct. 7 ; 629) *Maggs*, £4
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Moreau de Saint-Méry (L. E.) Voyage de l'Ambassade de la Compagnie des Indes Orientales Hollandaises vers l'Empereur de la Chine, plts., 2 vol., old tree-calf gilt, s. e., 4to., Philadelphe, 1797 (S. Nov. 4 ; 346) *Long*, £1 1s.
Morel de Vindé. Zélomir, Orig. Edn., 6 plts., in 2 states, proofs before letters and (4 only) with letters, half mor. gilt, t. e. g. by Cuzin, Paris, 1801 (S. Nov. 10 ; 5) *Lampson*, 10s.
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Nouvelle Bibliothèque Universelle des Romans, complete set, 112 vol. in 56, half mor. gilt, Paris, 1797 (S. Dec. 9 ; 439) *Luzac*, 17s.

Nouvelles Poésies Spirituelles et Morales sur les plus beaux airs de la musique, 2 vols. in 1, ob. 4to., 1752 (P. Oct. 6 ; 268) *Braun*, 7s.

Novelist's Library, with Memoirs by Sir Walter Scott, 8 vol., bds., 1824 (P. Oct. 20 ; 27) *Cohen*, 4s.

O'Brien (H.) Round Towers of Ireland, woodcuts, 1834 (S. Dec. 15 ; 1059) *Davïd*, 9s.

Ocland (Chr.) Anglorum Praelia ab A.D. 1327, 1st Edn., mor., g. e., 1582 (S. Dec. 20 ; 276) *Dobell*, 10s.

Odgers (W. B.) Digest of the Law of Libel and Slander, 4th Edn., 1905 (H. Oct. 26 ; 43) 17s.

Office de la Nuit et de Laudes, 4 vol. in 8, old mor., g. e., 1745 (P. Nov. 4 ; 456) *Baker*, 15s.

Office de la Semaine Sainte en Latin et en François a l'usage de Rome et de Paris, dediée a la Reine, plts., old red mor., with Crowned Dolphin and fleurs de lis, sides covered, the Dauphin's arms in centres, g. e. (worn), Paris, 1728 (S. Dec. 20 ; 264) *Fontan*, £6

Office de l'Eglise, plts. (stained), old black mor., g. e., Paris, 1651 (H. Dec. 1 ; 362) *Polyglot*, 10s.

Officium Beatæ Mariæ Virginis, woodcuts, fishskin, Antv., Plantin, 1625 (S. Nov. 24 ; 797) *Tregaskis*, 10s.

Ogilby (John) Entertainment of Charles II. in his passage through London to his Coronation, fronts. and plts., old calf, with the King's Arms and crowned initials (rebacked), fo., 1662 (S. Nov. 21 ; 53) *Ellis*, £2 12s.

—— Pocket Book of Roads, Third Impression, by Wm. Morgan, orig. calf, narrow 8vo., 1679 (S. Dec. 21 ; 528) *Tregaskis*, £1 3s.

Oke (G. C.) Magisterial Synopsis, 14th Edn., by H. L. Stephen, 2 vol., 1893 (H. Oct. 26 ; 82) 10s.

Old Bailey Chronicle. Lives, Trials, and Confessions of Notorious Offenders, plts., 2 vol., hf. cf., 1786 (P. Dec. 22 ; 379) *Edwards*, £2

Old Stories which were the Fore-runners of the Revolution in eight-eight, reviv'd, (title cut), russ., g. e., n. d. (S. Nov. 4 ; 404) *Trotter*, 7s.

Olearius (A.) Voyages and Travells of the Ambassadors sent by Frederick Duke of Holstein to the Duke of Muscovy, with the Travels of J. A. de Mandelslo into the East Indies, trans. by J. Davies, ports. (mounted ; some defective), 2 vol. in 1, calf gilt, m. e., fo., 1669 (S. Nov. 4 ; 357) *Edwards*, 19s.

Oliphant's Jacobite Lairds of Gask, 1870 (D. Oct. 18 ; 588) 8s. 6d.

—— Royal Edinburgh, ills., gt. top, 1890 (D. Oct. 19 ; 1002) 8s. 6d.

Oliver (G.) Monasticon Dioecesis Exoniensis, plts., (slightly foxed), fo., 1846 (H. Oct. 19 ; 305) 14s.

Olivier (J.) Fencing Familiarized, 14 plts., calf, g. e., fine, clean copy, 1780 (S. Dec. 21 ; 479) *Leighton*, £1

Omar. Fitzgerald (E.) Rubáiyat of Omar Khayyám, rendered into English verse, sm. 4to., rox. ("gift of Ed. Fitzgerald" on fly-leaf), 1872 (P. Oct. 21 ; 502) *Edwards*, £3 3s.

—— Quatrains, trans. by Pasque, "Villon Society," 1898 (M. Oct. 11 ; 359) £1

—— The same, L. P., half vell., 1898 (H. Nov. 10 ; 184) £1

Omont (H.) Fac-Similés de Manuscrits Grecs des XVe et XVIe siècles, 50 plts., 4to., Paris, 1887 (S. Dec. 9 ; 332) *Barnard*, 14s.

Ongania (Ferd.) L'Arte della Stampa nel Rinascimento Italiano Venezia, 2 vol., fo., Venezia, 1895 (S. Nov. 22 ; 357) *Davis*, 14s.

Oppianus. De Piscibus lib. V. ; Ejusdem de Venatione lib. IIII., Graecè ; De Piscibus L. Lippio interprete lib. V., mor. gilt, Aldine anchor in gold, g. e. by Holloway, Venet. in Æd. Aldi, 1517 (S. Nov. 4 ; 358) *Leighton*, £2 2s.

—— De Piscatu lib. V. ; de Venatione lib. IIII., Gr. et Lat., L. Lippio interprete, 2 vol. in 1, old red mor. gilt, m. e. (Duke of Grafton's copy), sm. 4to., Paris, 1555 (S. Nov. 4 ; 359) *Withers*, 13s.

—— Halieuticks of the Nature of Fishes and Fishing of the Ancients, trans. with Life, (by J. Jones), L. P., old calf gilt, Oxford, 1722 (S. Nov. 4 ; 360) *Hatchard*, £1 10s.

Orationes horum Rhetorum : Aeschinis, Lysiae, Alcidamantis, Antisthenis, Demadis, Andocidis, Isaei, etc., Isocratis Orationes, etc., in 2 vol., half russ., fo., Venet., Aldus, 1513 (S. Dec. 9 ; 367) *Barnard*, £2 2s.

* The first and third parts of the "Oratores," containing the first editions of many of the authors.

Ordinances and Declarations of the Lords and Commons for the Abolishing of Archbishops and Bishops, 1st Edn., calf, 4to., 1648 (S. Nov. 10; 228) *James*, 7s.

Ormerod (G.) History of Chester, revised by T. Helsby, 3 vol., ills., fo., 1882 (S. Nov. 22 ; 322) *Harding*, £2

—— The same, by T. Helsby, L. P., 3 vol., ills., fo., 1882 (S. Nov. 10 ; 184) *Hill*, £2 5s.

—— The same, 3 vol., L. P., mor. gilt, g. e., fo., 1882 (S. Dec. 9 ; 416) *Rimell*, £4 10s.

Ormoy l'Ainée (Mlle. D') Bergeries et Opuscules, Orig. Edns., papier vélin, engd. title, orig. binding, with arms of Marie Antoinette on both sides, En Arcadie et Paris, chez Lami, 1784 (S. Nov. 10 ; 31) *Lampson*, £17 10s.

* This is one of the Boudoir books of the ill-fated Queen.

Ornithological Miscellany, ills., 3 vol., 4to., half mor., t. e. g., 1876–8 (H. Nov. 3 ; 276) £1 17s.

Orobio (I.) Israel Vengé, old red mor., g. e., with arms, Londres, 1770 (S. Nov. 4 ; 361) *Parsons*, £1 16s.

Orrock (James–Painter, Connoisseur, Collector), by B. Webber, plts., 2 vol., 1903 (H. Oct. 14 ; 1044) £1 14s.

Otway (T.) The Orphan, or the Unhappy Marriage, half mor., 4to., 1685 (S. Dec. 19 ; 137) *Leighton*, 5s.

* At the end is a catalogue of Plays, amongst those advertised being editions of *Julius Cæsar* and *Othello*, both of which are unmentioned in Mr. Hazlitt's *Manual of Plays* ; also *King Lear*, 1681, and *Hamlet*, 1683.

—— Works, port., 3 vol., calf ex., g. e., 1768 (S. Dec. 19 ; 138) *Gorton*, 18s.

Ouseley (Sir Wm.) Travels in Various Countries of the East, plts., 3 vol., calf gilt, m. e., 4to., 1819–23 (S. Nov. 4 ; 362) *Whitton*, £1 11s.

Overstone (Lord) Tracts and other publications on Metallic and Paper Currency, P. P., 1857 (S. Oct. 28 ; 766) *Joseph*, 13s.

Ovidius. Metamorphoseon lib. XV., curante Bono Accursio Pisano (Hain 12157 ; Proctor 5844), a few ll. wormed, vell., fo., Mediolani, Phil. de Lavagnia, 1475 (S. Nov. 4 ; 363) *Leighton*, £7 5s.

—— Metamorphoseos librorum XV opus auctum et recognitum (cum Commentariis Variorum), l. a., cuts, soiled, defective, old calf, w. a. f., 4to., Lugd., Jo. Crispini expensis G. Boulle, 1527 (S. Nov. 4 ; 366) *James*, 18s.

—— LesMétamorphoses, gravées sur les desseins des meilleures Peintres Français, par Le Mire et Basan, 141 plts. after Eisen, Moreau, etc., including engd. title and dedication, old French red mor., 4to., Paris, 1767–70 (S. Dec. 20 ; 347) *Isaacs*, £26 5s.

Ovidius. Les Métamorphoses, traduction nouvelle avec le Text Latin, notes par Villenave, 4 vol., papier yélin, 4 fronts. and 140 plts. after Moreau, etc., half calf, Paris, 1806 (S. Oct. 28 ; 744) *Carr*, £2 4s.

—— Métamorphoses, traduites en vers, par F. Desaintange, 4 vol., port. and plts., half calf, Paris, 1808 (S. Dec. 15 ; 1067) *Haines*, £1 10s.

—— Liber Hervidum Epistolarum liber Sapphus, woodcuts, stamped binding by N. Spierinck, fo., 1574 (P. Oct. 7 ; 614) *Barnard*, 10s.

—— De gedaant wesselingen van P. Ovidius Naso, in het Latyn en Nederduitsch door I. Verburg, engs., binding broken, fo., Amst., 1732 (S. Dec. 15 ; 1321) *Lewine*, 6s.

—— Opera, Heroides, Fasti, etc. [at end] "Finis omnium librorum P. Ovidii qui extant," lit. rom., long lines, with signs. a-hh 8, last leaf blank, oak boards, stamped leather, brass corners, (repaired), fo., Vicentiae, Herm. Lichstenstein Colon., 1480 (S. Nov. 4 ; 365) *Sawyer*, £5 5s.

—— Opera, cura D. Heinsii, 3 vol., very fine copy, red mor. ex., tooled sides, g. e., (Ruette), Lugd. Bat., Elzevir, 1629 (S. Dec. 21 ; 481) *Leighton*, £1 6s.

* First Elzevir Edition, the tallest copy mentioned by Willems is 127 mill., this copy is 126, and formerly belonged to D. Crozat and has his Autograph inscription in each vol.

Owen (Sir R.) History of British Fossil Reptiles, plts., 4 vol., 4to., 1849–84 (H. Nov. 3 ; 277) £2 5s.

Ozanne. Nouvelles Vues Perspectives des Ports de France, 62 plts., including engraved title and map, old calf, ob. fo., Paris, (1776) (S. Nov. 10 ; 248) *Lampson*, £3 3s.

Pacifique de Provins. Relation du Voyage de Perse, old calf gilt, g. e., with arms, sm. 4to., Paris, 1631 (S. Nov. 4 ; 367) *Hatchard*, 15s.

Painter (Wm.) Palace of Pleasure, ed. by J. Jacobs, 3 vol., 4to., 1890 (S. Dec. 15 ; 1251) *Hill*, £2 4s.

Palaeographical Society. Facsimiles of MSS. and Inscriptions, 3 vol., 1873–83 ; Oriental Series, 1875–83 ; 4 vol., half mor., g. e., fo. (S. Dec. 9 ; 368) *Grant*, £15 10s.

Palæontographical Society. Publications, in 31 vol., 20 vol. in half calf, 6 in boards, 4to., 1848–82 (S. Oct. 26 ; 71) *Bower*, £4

—— The same, vol. I. to XXXIX., in 40 vol., 4to., 1848–85 (S. Oct. 28 ; 757) *Weg*, £6 6s.

Palatino (G. B.) Il Modo d'imparare a Scrivere la Lettera Cancellaresca Romana, alphabets, full-page woodcut at end, half mor., 1566 (S. Nov. 24 ; 798) *Barnard*, £2

Palestine Exploration Fund, set of the Publications, with the General Index, 14 vol., and 2 portfolios, 4to., 1881-1905 (S. Dec. 9 ; 393) *Baker*, £8 5s.

Palgrave (F. T.) Treasury of Sacred Song, L. P., half vell., sm. 4to., Oxford, 1889 (M. Oct. 11 ; 362) 7s.

Palmer (C. J.) Perlustration of Gt. Yarmouth, with Gorleston and Southtown, views, 3 vol., sm. 4to., half calf, 1872–5 (H. Nov. 23 ; 594) *Smith*, £1 10s.

[Papworth (J. B.)] Select Views of London, 76 cold. plts., half bound (broken), m. e., 4to., 1816 (H. Nov. 22 ; 261) *J. Bain*, £17

—— The same, signature of Princess Elizabeth on title, half russ., 4to., 1816 (S. Dec. 22 ; 755) *Hatchard*, £19

—— (J. W.) and A. W. Morant. Dictionary of Coats of Arms, of Families in Gt. Britain and Ireland, half mor., t. e. g., 1874 (S. Nov. 21 ; 167) *Young*, £9

—— The same, half mor., t. e. g., 1874 (H. Oct. 19 ; 97) £7 17s. 6d.

Parallell Between the Ministerial Ingenuity of the 47 London Ministers and the Foule Miscarriages of the Army, etc., 3 vol., cf. g.t, 1649 (D. Nov. 28 ; 347) 1s.

Pardoe (Miss) Works—Navarre Edn., Louis XIV., 6 vol., Marie de Medicis, 6 vol. and Francis I. 3 vol., plts., 15 vol., half mor., t. e. g., N. Y., 1905 (H. Nov. 23 ; 505) *Maggs*, £5

Paris. Histoire Générale de Paris : Collection de Documents fondée par M. le Baron Haussmann, ills., 18 vol., 4to., half mor., t. e. g., (slightly rubbed), fo., Paris, 1866–79 (H. Dec. 1 ; 438) *Bailey*, £2 18s.

Paris à travers les Ages, plts., 3 vol., half mor., g. t., fo., 1873–82 (P. Nov. 4 ; 635) *Batsford*, £1 19s.

Parish Register Society's Publications, vol. 1 to 49, 1896–1903 (H. Nov. 4 ; 555) *Harding*, £4

Park (J. J.) History of Hampstead, plts., half mor., r. e., 1814 (S. Dec. 20 ; 254) *Edwards*, £1 4s.

—— Another Edn., plts., 1818 (S. Oct. 26 ; 209) *Rimell*, £2

Parker Society's Publications, with General Index, 55 vol., v. y. (H. Nov. 10 ; 56) £1 3s.

Parkinson (J.) Paradisi in Sole Paradisus Terrestris, title mounted, woodcuts (coloured), 1st Edn., (a few ll. stained), old calf, fo., 1629 (H. Nov. 23 ; 621) £2

—— The same, calf ex., g. e. by Rivière, fo., 1629 (S. Dec. 20 ; 427) *Sotheran*, £9 15s.

—— The same, old calf, rebacked, fo., 1629 (P. Oct. 20 ; 298) *Sully*, £15

—— Another Edn., Second Impression, woodcut frontispiece and woodcuts, fine large clean copy (13¼ × 8⅝), old calf, fo., 1656 (S. Dec. 21 ; 604) *Maggs*, £6 18s.

—— Theatrum Botanicum, engd. title by W. Marshall, cut and mounted, woodcuts, old calf, fo., 1640 (S. Dec. 15 ; 1322) *Hill*, £2 16s.

Parthenius. De Amatoriis Affectionibus liber (Gr. et Lat.) J. Cornario Zuiccaviensi interprete, 1st Edn., old calf, Basil., 1531 (S. Nov. 22 ; 191) *Leighton*, 5s.

Pascal (B.) Les Provinciales, rendred into English, 1st Edn., front., old calf, 1657 (S. Nov. 22 ; 183) *Tregaskis*, £1 1s.

Passages from Modern English Poets illustrated by the Junior Etching Club, 47 etchings, half roan, fo., 1862 (S. Dec. 15 ; 1323) *Parsons*, 10s.

Paston Letters (The) ed. by J. Gairdner, 3 vol., L. P., 4to., 1872–75 (S. Dec. 15 ; 1255) *Graystone*, 10s.

—— Another Edn., ed. by J. Gairdner, 6 vol., 1904 (S. Nov. 10 ; 166) *Quaritch*, £1 8s.

Patarol (L.) Series Augustorum, Augustarum, Caesarum et Tyrannorum omnium, front. and engs., calf, Venet., 1702 (S. Dec. 1 ; 113) *Dobell*, 1s.

Paterson (W.) Journeys into the Country of the Hottentots, plts., calf, 4to., 1789 (P. Oct. 7 ; 531) *Edwards*, 15s.

Paterson's History of the County of Ayr, 2 vol., hf. mor., g. t., 1847–52 (D. Dec. 21 ; 1244) £1 5s.

Paul (St.) Epistolarum Beati Pauli apli puia annotatio, g. l. 52 ll. (binding broken), a. u. n. (H. Nov. 22 ; 230) *Barnard*, £1 2s.

Paul (Balfour) Heraldry in Relation to Scottish History and Art, 1900 (D. Oct. 18 ; 505) 9s.

Pauquet (M. M.) Modes et Costumes Historiques Etrangers, etc., 2 vol., 192 cold. plts., half mor., t. e. g., 4to., Paris, s. a. (S. Nov. 24 ; 908) *Parsons*, £4

Paxton's Magazine of Botany, vol. I—XV., cold. plts., half calf, half mor. and cloth, 4to., 1834–49 (S. Dec. 9 ; 334) *Bateson*, £2 8s.

Paynell (T.) Padectes of the Evangelycall Lawe, b. l., 1st Edn. (hole burnt in 8 margins), old calf gilt, 1533 (S. Dec. 20 ; 360) *Starkie*, £1 1s.

Pearson (W. H.) Hepaticæ of the British Isles, 228 cold. plts., 2 vol., 1902 (H. Oct. 20 ; 452) *Quaritch*, £4 5s.

Pelagius (A.) De Placta Ecclie Desideratissime, l. g., old vell., fo., Lugduni, J. Cleyn, 1517 (S. Oct. 26 ; 86) *Sotheran*, 10s.

Penley (A.) English School of Painting in Water Colours, plts., fo., 1874 (H. Nov. 4 ; 484) 17s.

Penn (Wm.) Perswasive to Moderation to Church Dissenters, sm. 4to., 1685 (D. Nov. 28 ; 362) 2s.

—— Christian Quaker Vindicated, 1st Edn., old calf, 4to., 1674 (S. Dec. 21 ; 574) *Dobell*, 2s.

Pennant (T.) Tour in Scotland, ills., 4to., cf., Chester, 1774 (D. Dec. 20 ; 842) 4s.

Pennell (J.) Pen Drawing and Pen Draughtsmen, ills., 4to., 1889 (S. Dec. 15 ; 1256) *Joseph*, £1 8s.

—— Another Edn., ills., 4to., 1894 (S. Oct. 27 ; 644) *Hill*, £1

Pepys (S.) Diary and Correspondence, ed. by Mynors Bright, L. P., with an additional series of portraits, 6 vol., half mor. gilt, 4to., 1876–7 (S. Dec. 9 ; 418) *Edwards*, £4 10s.

Pepys (S.) Diary, ed. by H. B. Wheatley, ports., with Index vol. and Pepysiana, 10 vol., g. t., 1893 (P. Oct. 6 ; 164) *Maggs*, £5 17s. 6d.

—— Diary, with Braybrooke's Notes, ed. by Wheatley, also Index and Pepysiana, together 10 vol., 1899 (P. Dec. 1 ; 553) *Shepherd*, £4 10s.

—— Memoires and Correspondence, ed. by Braybrooke, port., 5 vols., 1828 (P. Oct. 6 ; 117) *Allison*, £1 15s.

—— Memoires relating to the State of the Royal Navy, 1st Edn., port. by White, orig. calf, 1690 (S. Dec. 20 ; 397) *Edwards*, £5 5s.

Percy (Bp.) Reliques of Ancient English Poetry, 3 vol., fourth edn., front., half russ., 1794 (S. Nov. 11 ; 432) *Hill*, 3s.

—— Another Edn., ed. by H. B. Wheatley, 3 vol., port., 1876–7 (S. Dec. 15 ; 1082) *Sotheran*, 14s.

—— Folio MS., Ballads and Romances, including Loose and Humorous Songs, 4 vol., L. P., half mor., t. e. g., 4to., 1867–68 (S. Dec. 15 ; 1257) *Maggs*, £5 10s.

—— Folio of Old English Ballads, from the Text of Furnivall and Hales, 4 vol., fo., 1905–10 (H. Nov. 3 ; 204) £1 13s.

Perefixe (Hardouin de) Histoire du Roy Henri-le-Grand, L. P., port., russ. ex., g. e., fine copy, Paris, 1816 (S. Nov. 4 ; 372) *Benn*, 11s.

Perezius in Codicis, 2 vol., 4to., cf., Antwerp and Amsterdam, 1690 (D. Nov. 28 ; 155) 5s. 6d.

Perfumed Garden of the Sheik Nefzaoui, vell., P. P., 1886 (H. Nov. 22 ; 196) £2

Peringskiold (Jo.) Monumentarum Sveo-Gothicarum Uplandiæ et Ullerakerensia etc., 2 vol. in 1, Orig. Edn., map and plts., old calf gilt, fo., Stockholmiæ, 1710-19 (S. Nov. 24 ; 954) *Barnard*, £1 5s.

Perkins (J.) Profitable booke treating of the lawes of Englande, b. l., calf, 1567 (S. Dec. 15 ; 1084) *Maggs*, £1

Pernety. Journal Historique d'un Voyage fait aux Iles Malouines, 2 vol., calf, 1769 (P. Oct. 7 ; 395) *Sully*, 7s.

Perottus (N.) Cornucopiae Latinae Linguae, sides of old calf, gilt frame sides, and defaced coat of arms, g. e., 4to., Basil. ex. off. Ja. Valderi, 1536 (S. Dec. 21 ; 576) *Gilchrist*, £5

* Formerly belonging to Henry Howard, Earl of Surrey, executed 1547. The front flyleaf bears his signature and a Monogram (H. S.) with 5 lines of a latin Poem "Ad Librum," in his writing. The Arms on the binding are his, defaced, probably after his execution, one of the accusations against him being that of treasonably quartering the Royal Arms.

Perrault (C.) Les Hommes Illustres, 2 vol., ports. of Arnauld, Pascal and many others, calf gilt, fo., Paris, 1696 (S. Dec. 9 ; 650) *Bloomfield*, £4

—— The same, L. P., 2 vol. in 1, front. and 102 ports., red mor. ex., g. e., fine copy, fo., Paris, 1696–1700 (S. Dec. 21 ; 605) *Adams*, £6

* With the portraits of Thomassin and Du Cange, Arnauld and Pascal, and the suppressed notices.

Perronet (E.) The Mitre, a Poem (printed without a title-page at Shoreham and suppressed), half calf, (1756) (P. Oct. 21 ; 460) *Dobell*, 6s.

Perrot (A. M.) Ordres de Chevalerie Civils et Militaires, cold. plts., 4to., Paris, 1820 (P. Nov. 4 ; 582) *Guerin*, 18s.

Perry (G.) Conchology ; or, Natural History of Shells, cold. plts., mor., g. e., fo., 1811 (H. Oct. 13 ; 944) 10s.

Peru, Present State of, with Preface by J. Skinner, 20 cold. plts., half mor., 4to., 1805 (H. Nov. 22 ; 277) *Maggs*, £1

Petrarcha (F.) con l'espositione d'Alessandro Vellutello, engd. title, limp. vell., 4to., Vinegia, 1552 (S. Nov. 24 ; 938) *Bloomfield*, 5s.

—— Le Rime, 4to., vell., Venice, 1759 (D. Nov. 28 ; 319) 2s. 6d.

—— Le Osservationi di M. F. Alunno da Ferrara sopro il Petrarca, with the full-page woodcut of "L'Arbor, etc." (slightly shaved), frequently missing, old calf, Vinegia, 1550 (S. Nov. 10 ; 60) *James*, 6s.

Petri Blesensis Bathoniensis Archidiaconi Opera, edidit J. A. Giles, 4 vol., half calf, Oxon. 1847 (H. Nov. 30 ; 156) *Harding*, 16s.

Petrie (G.) Ecclesiastical Architecture of Ireland, woodcuts, Dublin, 1845 (S. Dec. 15 ; 1086) *Neale*, £1

—— Essay on the Round Towers of Ireland, 1st Edn., ills., 4to., Dublin, 1845 (S. Nov. 4 ; 373) *Cox*, £1 8s.

Pettigrew (T. J.) Bibliotheca Sussexiana, 2 vol. in 3, port. and plts., 1827–39 (S. Nov. 23 ; 431) *Maggs*, 8s.

Petty (Sir Wm.) Hiberniæ Delineatio, port, engd. title and 36 maps (one defective), old calf, w. a. f., fo., 1685 (S. Oct. 26 ; 187) *Maggs*, £4 5s.

Peyritsch (Dr.) Aroideae Maximilianae, cold. plts., fo., 1879 (P. Oct. 7 ; 660) *Vicars*, £1 16s.

Phalaris. Epistolae, Latinae redditae a F. Aretino, 41 ll., 30 lines, without marks, red mor. gilt, g. e., 4to., [Roma. J. Gensberg, 1474] (S. Dec. 9 ; 337) *Smedley*, £4 8s.

Phelps (W.) History of Somersetshire, plts., 2 vol., (all done), 4to., 1836–1839 (P. Oct. 21 ; 503) *Roberts*, 18s.

Philelphus (F.) Exercitatiunculae [Epistolae] (Latine et Italice), l. q., 56 ll. with signs. (Hain 12958 only quotes Colophon), not in Proctor, old citron mor. gilt, g. e., sm. 4to., Mediolani, A. Zarotum, 1489 (S. Dec. 20 ; 295) *Maggs*, £2 4s

Phillip (A.) Voyage to Botany Bay, plts., half russ., 4to., 1789 (P. Oct. 7 ; 537) *Edwards*, 15s.

Phillips (Stephen) Eremus, privately printed copy with note from F. R. Benson, 1890 (P. Oct. 6 ; 243) *Dobell*, £1

Phillips (Watts) An Accommodation Bill, cold. panorama, boards, (1850) (P. Dec 21 ; 145) *Walford*, 19s.

Philosophiæ Moralis Institutia Compendaria Libris, russ.gt., Glasgow, Foulis, 1755 (D. Nov. 8 ; 586) 7s.

Picart (B.) Ceremonies and Religious Customs of the World, 6 vol., engs., calf, fo., 1733–37 (S. Nov. 11 ; 497) *Pulteney*, £2 15s.

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—— Pierres antiques, gravées, expliquées par Philippe de Stosch, L. P., 70 plts., vell., fo., Amst., 1724 (S. Dec. 15 ; 1326) *David*, 2s.

—— Tafereel, of Beschryving van den prachtigen Tempel der Zang-Godinnen, 60 plts., half calf, uncut, fo., Amst., 1733 (S. Dec. 15 ; 1327) *Lewine*, 8s.

Picus Mirandulæ (J.) Opera, oaken boards, stamped pigskin, fo., Mantuæ, 1506 (S. Nov. 22 ; 376) *Leighton*, £1 14s.

Pièces Diverses contenant Traductions d'Horace et autres Pièces, 2 vol. in 1, old calf, Paris, 1668 (S. Nov. 11 ; 295) *Backer*, 13s.

Pigeons (The) dedicated to all the Flats, 6 cold. plts. by G. Cruikshank, mor. ex., g. t., 1817 (S. Dec. 19 ; 55) *Hornstein*, £2 2s.

Pike (Z. M.) Travels through the Western Territories of N. America, 2 maps, calf, 4to., 1811 (H. Nov. 22 ; 274) *H. Stevens*, £2 12s.

Pilgrimage of Perfection and Rosary of our Saviour Jesu, b. l., wants title, a leaf of table, folios 306 and 307, one folding woodcut and a portion of another, fine, tall copy, calf, Wynkyn de Worde, 1531 (P. Dec. 22 ; 592) *Edwards*, £14 10s.

* The British Museum copy has the title and all three folding woodcuts in facsimile. The present copy has the genuine original woodcuts of "The Tree of Grace" and a large portion of another, "The Tree of Vyce" the third only, "The Star of Grace," being missing. It has also the rare leaf containing the Colophon with Caxton's device on the verso.

Pill to Purge State-Melancholy, or Collection of Excellent New Ballads, cf., 1715 (D. Dec. 19 ; 222) 2s.

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Pinto (F. M.) Voyages Adventureux, traduicts par B. Figuier, old calf, 4to., Paris, 1628 (S. Nov. 23 ; 723) *Kneller*, 16s.

—— Voyage and Adventures trans. by H. Cogan, calf, fo., 1653 (S. Dec. 15 ; 1329) *Edwards*, 15s.

Pipe Roll Society for the Publication of the Great Rolls of the Exchequer, 27 vol., 1884–1906 (H. Dec. 1 ; 491) *Bailey*, £10 15s.

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Plato. Chalcidii Timaeus de Platonis translatus ; item ejusdem in eundem comment. Jo. Meursius recens. et notas addidit, 1st Edn., red mor. ex., g. e., 4to., Lugd. Bat., 1617 (S. Dec. 9 ; 340) *Johnson*, £1 10s.

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Purchas (S.)Hakluytus Posthumus, or Purchas his Pilgrimes, Orig. Edn., engd. title, dated 1625, inlaid and inserted in vol. V., and maps and cuts, last leaf of table in vol. I. backed, several ll. stained and a few weak, 5 vol., russ., g. e. by C. Smith, fo., 1625–26 (S. Nov. 4 ; 392) *Sotheran*, £42

Purchas, his Pilgrimage, fo., calf, g. e., 1617 (P. Oct. 20 ; 325) *Tregaskis*, 18s.

Purliliarum (Jac. Comes) de Liberorum Educatione, (XVIII. ll.), pink boards (Hain 13608, Proctor 6506), sm. 4to., Tarvisii, Gerardum de Flandria, 1492 (S. Dec. 20 ; 288) *Barnard*, £2

Pyne (J. B.) Lake Scenery of England, 6 parts, plts., fo., 1853 (S. Dec. 15 ; 1338) *Hunt*, 16s.

—— (W. H.) History of the Royal Residences, L. P., 100 cold. plts., 3 vol., russ. super ex., gilt sides (C. Lewis), fine copy (from the Library of the Princess Elizabeth, daughter of George III.), 4to., 1819 (S. Dec. 22 ; 766) *Daniell*, £19

—— Wine and Walnuts, 2 vol., 1st Edn., calf, 1823 (S. Dec. 9 ; 493) *Stevenson*, 7s.

Pyrard de Laval (Fr.) Voyage, contenant sa Navigation aux Indes Orientales, etc., augmentée par le Sieur du Val, map, old calf gilt, m. e., 4to., Paris, 1679 (S. Nov. 4 ; 393) *Whitton*, £1 14s.

Quadragesimale [with Prefatory Poem by S. Brant], woodcuts, g. l. (Hain no. 13,629), stamped pigskin, Basilee, M. Furter, 1495 (H. Nov. 4 ; 527) *Maggs*, £6 17s. 6d.

Quadrio (F. S.) Storia e ragione d'ogni Poesia, 5 vol. in 7, calf, 4to., Bologna, 1739–52 (S. Nov. 24 ; 937) *Scotti*, 2s.

Quarles (F.) Divine Fancies, cf., 1664 (D. Dec. 19 ; 111) 1s. 6d.

—— Divine Poems, together with Sion's Sonnets and Elegies, engd. title, calf, 1669 (H. Nov. 11 ; 542) 4s.

Quarterly Review, from commencement in Feb. 1809 to April 1887, with Indices, 164 vols., first 44 vols. calf, remainder half calf (H. Oct. 19 ; 90) 15s.

Quebec. Proceedings of the British and other Protestant Inhabitants of the Province of Quebeck in North America, in order to obtain an House of Assembly in that Province, calf, 1785 (P. Oct. 7 ; 497) *Stevens*, £2

Querlon. Les Graces, L. P., engd. title, front. and 5 plts. by Moreau, boards, uncut, Paris, 1769 (S. Dec. 21 ; 538) *Withers*, £3 5s.

Quevedo-Villegas (Fr. de) Pablo de Segovia the Spanish Sharper, trans., ills., fo., 1892 (S. Nov. 21 ; 173) *Thin*, £1 2s.

Quilter (H.) Preferences in Art, Life, and Literature, plts., L. P., 4to., vell., 1902 (H. Oct. 12 ; 645) 11s.

R. (W.) The Christmas Ordinary, a Private Show, mor. ex., g. e. by Bedford, 4to., 1682 (S. Dec. 19 ; 109) *Gorton*, £1 4s.

Rabelais (F.) Œuvres, avec des Remarques de Mr. Le Duchat, port. and plts., 3 vol., old calf gilt, 4to., Amst., 1741 (H. Oct. 20 ; 562) *Hill*, £4 7s. 6d.

—— Œuvres, 3 vol., calf gilt, Paris, 1823 (P. Dec. 1 ; 478) *Mayhew*, 9s.

—— Œuvres, plts. by Doré on India paper, L. P., 2 vol., fo., half mor. (foxed ; binding defective), Paris, 1873 (H. Dec. 1 ; 439) *Polyglot*, 17s.

—— Works, trans. with notes, port., L. P., 4 vol., old russ. gilt, m. e., 1807 (S. Nov. 4 ; 394) *Jacobs*, £3

—— Works, trans. by Urquhart & Motteux, ed. by A. de Montaiglon, 2 vol., ills. by N. Chalon, and port., 1892 (S. Dec. 19 ; 85) *Jacobs*, £1 4s.

—— Works, trans. by Urquhart and Motteux, plts. by Chalon, 3 vol., 1904 (H. Nov. 22 ; 193) *Davey*, 13s.

—— The Five Books and Minor Writings, with Letters and Documents, trans. by W. F. Smith, 2 vol., 1893 (P. Oct. 21 ; 343) *Reuter*, 9s.

Racine. Théatre de Jean Racine, plts., mor., g. e., fo., 1813 (H. Oct. 11 ; 277) 11s.

—— Œuvres. Augmentées de diverses Pièces et de Remarques, 3 vol., port. and 12 plts. by Du Bourg, old French blue morocco, Amst. et Leipzig, 1750 (S. Dec. 21 ; 539) *Edwards*, £7

—— Œuvres, commentaires par Boisjermain, plts. by Gravelot, Papier Fin, 7 vol., calf, arms on sides, 1768 (P. Oct. 7 ; 383) *Sully*, £7

—— Œuvres, avec notes par Martin, 7 vol., calf, Paris, 1825 (P. Oct. 20 ; 26) *Winter*, 2s.

Radcliffe (Alex.) The Ramble : an Anti-Heroick Poem, 1st Edn., (defective), calf ex., r. e., w. a. f., 1682 (S. Oct. 26 ; 144) *Dobell*, 5s.

—— (F. P. D.) The Noble Science, 1st Edn., cuts, 1839 (H. Oct. 20 ; 420) 15s.

Raden (W.) Switzerland, its Mountains and Valleys, 418 ills., mor., g. e., 4to. 1878 (S. Dec. 15 ; 1274) *Hunt*, 7s.

Raffles (T. F.) History of Java, plts., 2 vol., calf gilt, m. e., 4to., 1817 (S. Nov. 4 ; 395) *Whitton*, £4 12s.

Raimond La Fage. Recueil des Meilleurs Desseins de, calf, fo., 1689 (P. Oct. 7 ; 659) *Vyt*, 13s.

Raleigh (Sir W.) History of the World, 1st Edn., engd. title (cut), port. by S. Pass (mounted), no printed title, in 2 vol., calf ex., r. e., fo., 1614 (S. Nov. 4 ; 396) *Long*, £1 5s.

—— Another Edn., engd. title, etc., old calf, newly rebacked, fo., 1628 (P. Oct 21 ; 631) *Edwards*, 10s.

Ralfs (J.) British Desmidieæ, cold. plts., 1848 (H. Oct. 20 ; 455) £1

Ramnusius (P.) De Bello Constantinopolitano, 3 plts., old calf, fo., Venet., 1634 (S. Nov. 4 ; 397) *Little*, 5s.

Ramsay (Allan) The Gentle Shepherd, with Memoir, port. and cold. plts., calf, 4to., Edinb., 1808 (S. Dec. 15 ; 1275) *Bumpus*, £2 2s.

—— (Chas. Al.) Tacheographie ou l'Art d'Escrire aussi viste qu'on parle, 2 folding tables, red mor., Dedication Copy to Louis XIV., with the royal arms, collars and crown within an oval wreath, Paris, 1681 (S. Dec. 21 ; 540) *Hatchard*, £6 5s.

—— (D.) History of South Carolina, map (name on titles), 2 vol., half russ., Charleston, 1809 (S. Nov. 4 ; 398) *Trotter*, £1 16s.

—— (Wm.) Astrologia Restaurata, or, Astrologie Restored (with extra titles dated 1653), port. by Tho. Cross, old calf, fo., 1654 (S. Nov. 10 ; 254) *Shepherd*, £2 2s.

Ramusio (G. B.) Le Navigationi et Viaggi tre Volumi (stained ; wormed), 3 vol. (vol. I. terza Edizione 1563 ; vol. II., 1514 ; vol. III., 1565), vellum, fo., Venez. Stamperia de' Giunti (S. Nov. 4 ; 399) *Quaritch*, £2 8s.

Randolph (T.) Cornelianum Dolium, front. by W. Marshall, 1st Edn., old calf, 1638 (S. Dec. 19 ; 139) *Leighton*, £1 1s.

—— Poetical and Dramatic Works, ed. by W. C. Hazlitt, L. P., 2 vol., P. P., 1875 (P. Oct. 20 ; 91) *Ridler*, 13s.

Ranking (J.) Wars and Sports of the Mongols and Romans, 10 plts., calf gilt, m. e., 4to., 1826 (S. Nov. 4 ; 400) *Whitton*, £1 2s.

Raphael. Imagines Veteris ac Novi Testamenti, engd. title, port. and 53 plts., russ., ob. fo., Romae, 1674 (S. Dec. 15 ; 1339) *Bihut*, 4s.

—— Picturæ Vaticani, engd. title and 52 plts., half calf, ob. fo., 1790 (S. Nov. 24 ; 974) *David*, 5s.

Rationale Divinorum Officiorum, I. g., initials in red and blue, old boards, brass bosses, wormed, fo., Argent., 1484 (S. Nov. 22 ; 373) *Bull*, £3

Rattray (J.) Costumes of Afghaunistaun, 30 plts. in colours, loose in cover, fo., 1848 (S. Nov. 11 ; 474) *Sullivan*, £1 10s.

Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 vol., Sixth and Seventh Oriental Monarchies, 2 vol., and History of Ancient Egypt, 2 vol., ills., 1862–81 (H. Oct. 12 ; 411) *Bickers*, £5 12s. 6d.

Ray (J.) History of the Rebellion, old calf, 1758 (M. Dec. 5 ; 290) 4s.

Raynal (G.T .) Histoire des Etablissemens et du Commerce des Europeens dans les deux Indes, port., etc., 10 vol., calf, 1782 (P. Oct. 7 ; 394) *Sully*, 12s.

Real Life in London, cold. plts. (a few ll. soiled), 2 vol., calf, 1824 (H. Nov. 4 ; 391) *Hornstein*, £2

Reason for Religion. Praestamus Deo Rationabile Obsequium, old calf, 1673 (S. Dec. 1 ; 116) *Rosenthal*, £1 1s.

Recollect (F. E. R.) La Terre Sainte, views, etc., shaved, vell., 4to., Paris, 1664 (S. Nov. 11 ; 379) *James*, 5s.

Recueil des Edicts du Roy, verifiez en Parlement, Chambre des Comptes & Cour des Aydes, vell. gilt, with arms of Louis XIII., Paris, 1636 (S. Dec. 21 ; 543) *Foulan*, £8

Recueil General de toutes les Chansons Mazarinistes, shaved, uncut, 4to., Paris, 1651 (S. Nov. 10 ; 221) *James*, 5s.

Regemortes (De) Description du Nouveau Pont de Pierre construit sur la Rivière d'allier à Moulins, engd. title and 16 plts., uncut, fo., Paris, 1771 (S. Oct. 26 ; 107) *Streeton*, 5s.

Reginaldetus (P.) Speculum finalis retributionis tam honorum operum quam malorum, I. g., mor., 1 leaf defective, 4to., Basil., 1499 (S. Nov. 22 ; 299) *Bull*, 15s.

Register of the Privy Council of Scotland, vol. 1–14 (First Series), 1877–98 ; and (Second Series), vol. 1–8, 1899–1908 (22) (D. Nov. 9 ; 1004) £2 17s. 6d.

Regnard. Oeuvres, Papier Vélin, 4 vol., port. and 12 plts. by Borel (first state), also the complete suite of the portrait and 7 plates after Moreau, boards, uncut, Paris, 1790 (S. Dec. 21 ; 542) *Withers*, £3 10s.
* The plates by Moreau are first impressions, i.e. with the titles *a la lettre grise*, except those to *Democrite* and *La Retour Imprevu*, which are always the same.
—— Œuvres Complètes, port., 6 vol., calf, rebacked, 1790 (P. Nov. 4 ; 457) *Braun*, £1
Regnier. Les Satyres et autres Œuvres, L. P., front. and 6 vignettes by Humblot, old French red mor., fine copy, 4to., Londres, 1729 (S. Dec. 20 ; 350) *Isaacs*, £5 2s. 6d.
—— Another Edn., L. P., front. and vignettes, text within borders, old French citron mor. gilt, 4to., 1733 (S. Nov. 10 ; 220) *Fleurian*, £2 19s.
Reichtenbach (H. G. L.) Icones Floræ Germanicæ et Helvetiæ etc., vol. I.–XIX. in 12 vol., cold. plts., half russ., 4to., Leipzig, 1834 (S. Nov. 23 ; 713) *Dulau*, £40
Reid (G. W.) Catalogue of the Works of George Cruikshank, etchings, etc., 3 vol., half cloth, (worn), 4to., 1871 (S. Dec. 20 ; 351) *Foote*, £7
—— The same, 3 vol., half mor., t. e. g., 4to., 1871 (S. Nov. 10 ; 171) *Fairholme*, £9 5s.
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—— (Mayne) The Rifle Rangers, fronts., 1st Edn., 2 vol., 1850 (P. Dec. 22 ; 378) *Maggs*, 8s.
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—— Oeuvres de, par Amand-Durand, plts. on Japan vellum, including pièces libres, s. d. (C. Dec. 6 ; 148) *Rimell*, £5 10s.
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Renneville (Const. de) Recueil de Poésies Chrétiennes, front. and plate, old red mor. ex., g. e., La Haye, 1715 (S. Dec. 21 ; 499) *Adams*, 14s.
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Representation of the Parliament of Paris to the Regent, cf. gt., sm. 4to., 1716 (D Nov. 28 ; 372) 5s. 6d.
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Revised Reports (The) vol. 1 to 58, with 2 Indices, 60 vol., 1891–1902 (H. Oct. 26 ; 110) *Sweet*, £2 16s.
—— The same, 1785–1852, vol. 1–86, and 4 vol. Indices (87 vol. hf. mor., 3 vol. cloth), 1891–1906 (D. Nov. 28 ; 63) £2 17s. 6d.
Reynard the Fox. Most Delectable History of, b. l., woodcuts, russ. ex., g. e. by J. Clarke, fine copy, sm. 4to., 1694–81–84 (S. Nov. 4 ; 403) *Withers*, £8 5s.
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Reynolds (G. W. M.) Pickwick Abroad, 1st Edn., plts., half mor. gilt, 1839 (S. Dec. 15 ; 1128) *Maggs*, 5s.

Rhodes (E.) Peak Scenery, proof plates, half mor., g. e., 4to., 1818 (S. Dec. 15 ; 1279) *Bull*, 9s.

Ricardus de Media Villa. Quartus liber Sententiarum cum expositione, stamped oak boards, 4to., 1512 (P. Oct. 21 ; 532) *Baker*, £1 2s.

Richardson (C. J.) Architectural Remains of the Reigns of Elizabeth and James I. (vol. I. all pub.), 34 plts., half mor., fo., 1840 (S. Dec. 22 ; 767) *Batsford*, £1 9s.

—— Studies from Old English Mansions, 100 plts., 4 vol., half bound, fo., 1841–8 (S. Dec. 22 ; 768) *Hatchard*, £6 10s.

—— (G.) Emblematical Figures, from the Iconology of C. Ripa, plts., 2 vol., 4to., hf. mor., 1777 (P. Nov. 4 ; 594) *Braun*, 10s.

—— (S.) Clarisse Harlowe, Traduction Nouvelle, par M. le Tourneur, Holland paper, 10 vol., port. and 21 plts. by Chodowiecki, proofs, old calf gilt, Genève, 1785–86 (S. Dec. 21 ; 544) *Withers*, £4

—— Works, with Life, by E. Mangin, port., 19 vol., calf, 1811 (P. Oct. 20 ; 67) *G. H. Brown*, £3 7s. 6d.

—— Works, ed. by Leslie Stephen, port., 12 vol., 1883 (P. Oct. 21 ; 494) *Bain*, £5 5s.

—— (T. M.) Sketches in Italy, etc., plts., half mor., 4to., 1837 (P. Oct. 6 ; 309) *Sully*, 4s.

—— Sketches on the Continent, 26 plts., coloured and mounted as drawings, fo., [1837–8] (H. Nov. 10 ; 264) £1 3s.

—— (W.) Monastic Ruins of Yorkshire, 2 vol. in 1, half mor. gilt, g. e., fo., York, 1843 (S. Dec. 15 ; 1345) *David*, 14s.

—— The same, 2 vol., cold. plts., half mor., g. e., atlas fo., 1843–55 (S. Nov. 24 ; 1002) *Edwards*, £3 12s. 6d.

Richelieu (Card.) Œuvres relatives au Cardinal; i.e. Histoire du Ministere ; Memoires pour servir par Albéry ; Journal 1630–31 : Testament politique ; et Le Politique treschrestien, 11 vol., red mor. ex., g. e. by Simier, with arms of Lord Stuart de Rothesay (fine set lettered 1-12, in which vol. 7 (a separate work) is missing), Paris, Amst., Cologne, 1647–88 (S. Dec. 20 ; 382) *Edwards*, £4 12s. 6d.

Richter (J. P.) Jean Paul's sämmtliche Werke, 33 vol. in 18, port., half mor., Berlin, 1840–42 (S. Dec. 8 ; 218) *Thin*, 11s.

Rider's British Merlin, cont. mor., elaborately gilt, with silver ornaments and steel fastener, g. e., 1727 (S. Nov. 11 ; 439) *Fowler*, £1 18s.

Ridpath (G.) Border History of England and Scotland, 4to., hf. cf., 1776 (D. Oct. 18 ; 672) 17s. 6d.

Righetti (P.) Descrizione del Campidoglio, 2 vol., plts., half vell., fo., Roma, 1833–36 (S. Nov. 23 ; 571) *Hunt*, £1 7s.

Ripa (C.) Iconologia, woodcuts, calf, 4to., 1611 (S. Oct. 26 ; 40) *James*, 8s.

* See also under Richardson (G.)

Ripley (G.) Compound of Alchymy, MS. notes, stained copy, orig. calf (broken), 4to., 1591 (S. Dec. 9 ; 580) *Leighton*, £5 7s. 6d.

Roberts (David) The Holy Land, Egypt, and Nubia, tinted lithos, 6 vol., atlas fo., hf. mor., 1849 (P. Nov. 30 ; 308) *White*, £3 15s.

—— (Lord) Forty-one Years in India, 1st Edn., plts., 2 vol., 1897 (H. Oct. 27 ; 296) 5s.

—— (Lewes) Treasure of Traffike, or Discourse of Forraigne Trade, mor. ex., g. e., fine copy, 4to., 1641 (S. Dec. 19 ; 242) *Harding*, £3 12s.

—— (W.) Book Hunter in London, L. P., ills., 4to., 1895 (S. Nov. 21 ; 180) *Godfrey*, 6s.

Roberts, Wallace, and Graham on the Duty and Liability of Employers, 4th Edn., 1908 (H. Oct. 26 ; 74) 11s.

Robertson (A.) Survey of the Great Road to Bath, views, 2 vol., calf ex., g. e., 1792 (S. Dec. 22 ; 770) *Tregaskis*, £3

—— (Alex.) Poems on Various Subjects, fine copy, calf ex., g. e., P. P., Edinb., n. d. (1751) (S. Dec. 21 ; 505) *Tregaskis*, £1 2s.

* Surreptitiously printed by means of a menial servant.

—— (Wm.) Proceedings Relating to the Peerage of Scotland, 4to., uncut, 1790 (D. Nov. 9 ; 961) 1s. 6d.

Robertus Momachus (sic) Bellum Christianorum Principum, Praecipue Gallorum, contra Saracenos, Anno MLXXXVIII. pro terra Sancta Gestum ; Carolus Verardus de expugnatione regni Granatae ; Christophorus Colom de Prima insularum, in mari Indico Sitarum, lustratione, quae sub rege Ferdinando Hispaniarum facta est, half calf, fo., Basil. H. Petrus, 1533 (S. Nov. 4 ; 405) *Whitton*, £4 15s.

Robida. Le XIXe. Siècle, plts., half mor., g. e., 4to., 1888 (P. Nov. 4 ; 599) *Braun*, 10s.

Robinson (V. J.) Eastern Carpets, twelve early examples, 1st Edn., cold. plts., fo., 1882 (S. Dec. 1 ; 54) *Edwards*, £4

* The lithographs for this edition were destroyed by fire.

—— Eastern Carpets, twenty-four early examples (Two Series), cold. plts., vell., t. e. g., fo., 1892 (S. Dec. 1 ; 55) *Quaritch*, £4 15s.

—— (W.) History of Hackney, 2 vol., ills., half calf gilt, 1842 (S. Oct. 26 ; 206) *Winter*, £1 8s.

—— History of Tottenham, plts., 2 vol. in 1, 1840 (H. Nov. 30 ; 143) 10s.

—— The same, 2 vol. in 1, 1840 (S. Oct. 26 ; 205) *Sawyer*, £1 1s.

—— The same, 2nd Edn., plts., 2 vol. in 1, calf ex., g. e., 1840 (S. Dec. 22 ; 771) *Daniell*, £1 10s.

Rob Roy : Trial of the Three Sons of Rob Roy in 1752–54, calf, Edin., 1818 (M. Oct. 10 ; 391) 8s.

Roby (J.) Traditions of Lancashire, 2 Series, 4 vol., L. P., India proof plts., 1829-31 (S. Dec. 15 ; 1138) *Edwards*, £1

—— Another Edn., 2 vol., port. and plts., mostly in two states, proofs and etchings, mor., t. e. g., 4to., 1867 (S. Nov. 11 ; 327) *Hunt*, 8s.

Rochester's Second-Part of the Wicked Contrivance by Forging an Association, and Account of the Forgery and Its Authors, S. Blackwood and Robt. Young, cf. gt., sm. 4to., 1693 (D. Nov. 28 ; 365) 1s. 6d.

Rochon (Abbé) Voyage to Madagascar and the East Indies, trans., map, old russ., y. e., 1792 (S. Nov. 4 ; 406) *Little*, 7s.

Rock (D.) Church of Our Fathers, ed. by Hart and Frere, port. and ills., 4 vol., 1905 (H. Nov. 23 ; 524) *Collier*, 11s.

Rocque (John) Map of London, Orig. Edn., on 16 sheets, in a vol., half calf, fo., 1746 (S. Dec. 22 ; 730) *Daniell*, £3 7s. 6d.

Rodney (Lord) Letters relative to the Capture of St. Eustatius, Pres. Copy, with Inscription by Rodney, 4to., calf, n. d. (H. Dec. 1 ; 425) *Edwards*, £2 5s.

Rogers (Chas.) Social Life in Scotland, 3 vol., Edin., 1884 (M. Oct. 10 ; 394) 11s.

—— (S.) Italy, a Poem, 1st Edn., vignettes by Turner and Stothard, boards, 1830 (S. Dec. 15 ; 1143) *Rimell*, 18s.

—— The same, 1st Edn., vignettes after Turner and Stothard, proofs before letters, the vignettes at pp. 88 and 91 transposed, boards (mended), 1830 (S. Dec. 15 ; 1142) *Spencer*, £3 5s.

—— The same, mor., g. e., 1830 (S. Oct. 28 ; 720) *Edwards*, 9s.

—— The same, and Poems, 2 vol., orig. watered silk, g. e., 1830–34 (S. Dec. 15 ; 1140) *Slocock*, £2

—— The same, russ. ex., g. e. (Lewis and Clarke), presented (unbound) by the author to H. J. B., 1830 ; Poems, ills., g. e. "from the author," 1834 ; fine copies, (S. Nov. 4 ; 408) *Rossiter*, £5

—— Poems, vignettes by Turner, proofs, mor., g. e., 1834 (P. Oct. 7 ; 330) *Walford*, £1 12s.

Roget (J. L.) History of the Old Water-Colour Society, 2 vol., cl., 1891 (P. Oct. 6 ; 85) *Joseph*, 9s.

Rojas (F. de) Celestina : Tragicomedia . . . . tradocta in Italiano, woodcuts, (defective and sheet I. wanting), boards, Venetia, 1519 (H. Nov. 22 ; 231) *Davey*, 2s.

Roland Sr. de Belebac (J.) Aglossostomagraphie ou Déscription d'une Bouche sans langue, old vell., 1630 (S. Nov. 11 ; 294) *Streeton*, 8s.

Roland. La Chanson de Roland, ed. par L. Petit de Tulleville, half mor., g. t., 1878 (P. Oct. 7 ; 340) *Braun*, 6s.

Rollenhagius (G.) Nucleus Emblematum, 2 vol. in 1, fine copy, engd. titles, 2 ports. and 200 engs. by Crispin de Pass, red mor. ex., g. e. by Hering, 4to., Colon., 1611–13 (S. Dec. 19 ; 241) *Leighton*, £9

* The engravings are the same as those used by Withers in his *Emblems*, 1634

Rolt (R.) Lives of the Principal Reformers, ports. by R. Houston, half calf, fo., 1759 (S. Nov. 11 ; 493) *Pultenay*, £2 15s.
Roman Empresses (The) or Lives of the Wives of Twelve Cæsars, 2 vol., 1899 (P. Nov. 30 ; 70) *Hill*, £2 2s.
Romei (Hanniball) The Courtiers Academie, trans. by J. K. (John Kepers) 1st Edn., orig. limp vell. (Isham Copy), sm. 4to., V. Sims, n. d. (1598) (S. Dec. 20 ; 281) *Dobell*, £4 17s. 6d.
Romeyn de Hooghe. Pompes Funébres de la Reine de la Grande Bretagne (Mary II.), 12 plts., old calf gilt, fo., Amst., 1696 (S. Dec. 20 ; 454) *Withers*, £3
Romney (G.) Life, by W. Hayley, 1st Edn., plts., half mor., 4to., Chichester, 1809 (H. Oct. 20 ; 554) £2
Rondelet (Guil.) Libri de Piscibus Marinis de Testaceis, etc., in 1 vol., woodcuts, vell., fo., Lugduni, 1554 (S. Nov. 23 ; 739) *Kneller*, £2 2s.
Roosevelt (T.) Works, Prairie Edition, fronts., 14 vol., half mor., g. e., 1903 (H. Nov. 23 ; 521) £1 4s.
Roquefort (J. B. B.) Glossaire de la Langue Romane, 2 vol., front., calf gilt, Paris, 1808 (S. Oct. 28 ; 726) *Streeton*, 7s.
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Shaw (G.) General Zoology, 14 vol. in 28, including General Index, plts., half calf, 1800–26 (S. Dec. 9 ; 509) *Hermann*, £1 1s.
—— Museum Leverianum, in 2 vol., cold. plts., half calf, 4to., 1792–96 (S. Nov. 23 ; 730) *Wesley*, £2 2s.
—— (H.) Decorative Arts of the Middle Ages, cold. plts., calf, g. e., 1851 (S. Nov. 10 ; 14) *Hill*, £1 8s.
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—— Handbook of the Art of Illumination, L. P., half mor., g. e., fo., 1866 (S. Dec. 22 ; 785) *Hunt*, £1 1s.
—— Illuminated Ornaments, L. P., 40 chromo-lithographs, mor. super ex., g. e., fine copy, fo., 1833 (S. Dec. 22 ; 779) *Bumpus*, £26 10s.
—— (L.) History of Moray, cold. plts., 4to., half mor., Elgin, 1827 (D. Oct. 19 ; 1071) 16s.
Shelley (G. E.) Birds of Africa, cold. plts., 2 vol., half mor., 1896–1900 (H. Dec. 15 ; 859) *Acme*, £2
—— Monograph of the Nectaranidüdae, cold. plts., mor. ex., g. e., 4to., 1876–80 (P. Oct. 7 ; 544) *Hill*, £5 15s.
—— (P. B.) Adonais, 1st Edn., the letter " D " in the word Death on title erased, and first 6 ll. slightly stained, mor., by Rivière, 4to., Pisa, 1821 (S. Dec. 1 ; 135) *Leighton*, £45

Shelley (P. B.) The Cenci, 1st Edn., half binding, Italy, 1819 (P. Dec. 1 ; 546) *Spencer*, £14

—— Essays, etc., edited by Mrs. Shelley, 1st Edn., 2 vol., 1840 (P. Oct. 20 ; 183) *Dobell*, 11s.

—— Masque of Anarchy, 1st Edn., boards, 1832 (P. Oct. 21 ; 430) *Dobell*, £1 10s.

—— Proposal for putting Reform to the Vote throughout the Kingdom, facsimile of the MS., 4to., 1887 (S. Oct. 26 ; 62) *Sawyer*, 7s.

—— Queen Mab, boards, 1821 (P. Oct. 21 ; 431) *Maggs*, 8s.

—— Works, with Life, port., 2 vol., 1834 (P. Oct. 21 ; 432) *Maggs*, 6s.

—— Poetical Works, ed. by Mrs. Shelley, port., 4 vol., 1839 (P. Dec. 1 ; 498) *Bain*, £2 17s. 6d.

—— Works, ed. by H. B. Forman, 8 vol., ports., 1876–80 (S. Dec. 8 ; 238) *Sotheran*, £9 15s.

—— The same, 8 vol., 1876–80 (S. Dec. 16 ; 1360) *Quaritch*, £11

—— Life, by T. Jefferson Hogg, 2 vol., 1st Edn., port., 1858 (S. Dec. 16 ; 1363) *Quaritch*, £1 3s.

Sheppard (E.) Memorials of St. James Palace, ills., 2 vol., 1894 (P. Nov. 30 ; 94) *Wells*, 9s.

Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing Book, in Three Parts, with Appendix and Accompaniment, plts. (foxed and 1 defective), mor., g. e., 4to., 1791 (H. Oct. 20 ; 541) £11

Sheridan (R. B.) The Critic, unbound, 1781 (P. Dec. 22 ; 415) *David*, 6s.

—— Works (ed. by T. Moore), 2 vol., calf gilt, 1821 (S. Nov. 4 ; 421) *Piper*, 2s.

Shirley (E. P.) Noble and Gentle Men of England, cuts., sm. 4to., 1860 (H. Nov. 3 ; 127) 8s.

—— (J.) Hide Parke, a Comedie, 1st Edn., half mor., 1637 (S. Dec. 19 ; 149) *Pickering*, £2 18s.

—— The Triumph of Peace, 1st Edn., mor. ex., g. e., 4to., 1633 (S. Dec. 19 ; 150) *Ripley*, £5

* An account of this pageant may be read in Mr. Hazlitt's *Manual of Old Plays*, 1892. The mechanical appliances were superintended by Inigo Jones.

—— The Young Admirall, 1st Edn., calf ex., g. e., 4to., 1637 (S. Dec. 19 ; 151) *Leighton*, £3

—— Dramatic Works and Poems, with Notes by Gifford and Dyce, port., L. P., 6 vol., tree calf (binding defective), 1833 (H. Oct. 13 ; 690) *G. H. Brown*, £3 10s.

Shirrefs (Andrew) Poems, port., hf. cf., Edin., 1790 (D. Dec. 19 ; 270) 2s.

Short Plea for the Common-wealth in this Monstrous Juncture, cf. gt., sm. 4to., 1651 (D. Nov. 28 ; 350) 1s.

Sibbald (J.) Chronicle of Scottish Poetry, 4 vols., mor., g. t., 1802 (M. Oct. 10 ; 416) £1 13s.

Sibly (E.) Illustrations of the Occult Sciences, plts., 2 vol., 4to., hf. cf., n. d. (H. Oct. 12 ; 508) 16s.

Sidney (Sir P.) Countesse of Pembroke's Arcadia, the fourth time published, title, J. B. f. (inlaid), calf antique, g. e. by F. Bedford (worn), fo., 1605 (S. Dec. 20 ; 426) *Tregaskis*, £3 18s.

* Halliwell described this edition as unique. The 1613 edition is also described as the "fourth."

—— Another Edn., calf, fo., 1662 (P. Oct. 21 ; 630) *Heffer*, £1

—— Miscellaneous Works, with Life by Gray, 1st Edn., L. P., half mor., g. t., Oxford, 1829 (P. Oct. 20 ; 127) *Sully*, 18s.

Sigonius (C.) Opera Omnia ed. Argellati, port., 6 vol., half mor., fo., Mediolani, 1732-7 (H. Nov. 11 ; 619) 5s.

Silius Italicus. De Bello Punico Secundo, 182 ll., the first blank (Hain 14734, Proctor 3431), MS. notes in margins, large initials painted, old calf (damaged), fo., "Opus Ja Neglectu Pomponius recognovit," (1471) (S. Nov. 4 ; 422) *Shelton*, £24

* Printed in a peculiar Roman type, by an unknown Roman printer, of whose productions Proctor knew only two specimens. Spaces are left for the large initials.

Silius Italicus. De Bello Punico lib. XVII., interprete Petro Marsio (wants a j), old calf, Venet. s. n. impr., 1493 (S. Nov. 4 ; 423) *Stevens*, 12s.
—— De Bello Punico Secundo XVII. libri, nuper diligentissime castigati (title soiled), red mor. gilt, g. e., Venet. in Æd. Aldi, 1523 (S. Nov. 4 ; 424) *Little*, £1
—— The same, fine tall copy (6½ inches), orig. Italian calf, panelled sides with Aldine tooling, g. e., 1523 (S. Dec. 21 ; 514) *Leighton*, £2 10s.
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—— Punicorum lib. XVII., cum Notis N. Heinsii, etc., curante A. Drakenborch, front. and plts., olive mor. gilt, g. e. (Derome), 4to., Traj. ad Rhenum, 1717 (S. Nov. 4 ; 425) *Leighton*, £1
Silva. Glaura Poemas Eroticos, old mor., Lisbon, 1797 (P. Nov. 4 ; 401) *Meuel*, 1s.
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Singer (S. W.) History of Playing Cards, ills., russ. ex., g. e., 4to., 1816 (S. Nov. 4 ; 428) *Maggs*, £1 16s.
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—— Mary Stuart, Japan vellum, with duplicate set of plates, mor. ex., with Royal Arms and Monogram, joints, t. e. g., 1893 (S. Dec. 20 ; 409) *Forester*, £9 9s.
—— The same, Japan vellum, 4to., 1893 (S. Oct. 28 ; 822) *Maggs*, £9 10s.
—— Another Edn., 2nd Edn., 1898 (M. Oct. 11 ; 573) £3 5s.
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—— —— Second Edn., plts., hf. mor., g. e., fo., 1843 (H. Oct. 11 ; 308) 15s.
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—— Humphry Clinker, 2 vol., 10 plts. by Rowlandson, uncut, Edinb., 1809 (S. Dec. 16 ; 1386) *Brown*, £1 2s.
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Société d'Aquarellistes Français, plts., Japan vellum, s. d. (C. Dec. 6 ; 132) *Maggs*, £1 18s.

Society for Psychical Research Proceedings, ills., Complete Set, vols. 1 to 22, 1883–1908 (H. Oct. 12 ; 507) *Sotheran*, £5 12s. 6d.

Solis (J. F.) Tractatus Tripartitus, etc., fo., vell., Frankfort, 1602 (D. Nov. 28 ; 126) 3s. 6d.

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Somerville (Jas.) Memorie of the Somervilles, L. P., 2 vol., mor. ex., g. e., Edin., 1815 (M. Oct. 11 ; 436) £5

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—— Quæ exstant Omnia, Gr. et Lat. cum Veterum Grammaticorum Scholiis, . . . deperditarum Fragmenta collegit R. F. Ph. Brunck, L. P., 2 vol., red mor. ex., joints, g. e. (J. Clarke), fine copy, 4to., Argent., 1786 (S. Nov. 4 ; 438) *Withering*, £3 1s.

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Sparmann (A.) Voyage to the Cape of Good Hope, plts., 2 vol., hf. russ., 4to., 1788 (P. Oct. 7 ; 541) *Carter*, £1 1s.

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Specimens of Antient Sculpture, by the Society of Dillettante, plts., 2 vol, russ., fo., 1809 (P. Oct. 7 ; 654) *Quaritch*, £2 2s.

Spectator (The) 8 vol., half mor., 1827 (P. Oct. 20 ; 15) *Brown*, 8s.

Speculum Crape-Gownorum, Second Part, uncut ; and Concavum Cappo-Cloacorum : Reflections on the Second Part, hf. cf., sm. 4to., 1682 (D. Nov. 28 ; 360) 1s. 6d.

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—— Another Edn., 2 vol., fo., Cambridge, 1909 (H. Nov. 23 ; 622) 15s.

—— Works, with Life, etc., front., calf, fo., 1679 (S. Dec. 16 ; 1656) *Bloomfield*, £1 10s.

—— Works, with Life, etc., by H. J. Todd, port., 8 vol., red mor. ex., g. e. (Kalthoeber), fine copy, 1805 (S. Nov. 4 ; 441) *Hatchard*, £7 2s. 6d.

—— Poetical Works, 5 vol., port., Pickering, 1825 (S. Dec. 16 ; 1391) *Walford*, £2 5s.

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Spirit of the Public Journals, 3 vol., engs. by Cruikshank, half calf, 1823–4–5 (S. Oct. 28 ; 684) *Brown*, 4s.

Spix (J. B. von) und von Martius. Reise in Brasilien auf Befehl Sr. Majestät Maximilian Joseph I., Königs von Baiern, map, 3 vol., 4to., München, 1823–31 (S. Nov. 4 ; 443) *Leon*, £1 8s.

Sportsman's Cabinet, plts. by Scott, 2 vol., old russ., 4to., 1804 (H. Oct. 20 ; 524) 16s.

Sportsman's Magazine, 3 vol., wants 3 plates, and printed title to vol. I., half calf, t. e. g., 1824 (S. Oct. 28 ; 865) *Hornstein*, £3

[Sprigg (Wm.)] Philosophicall Essayes with Brief Adviso's, calf, 1657 (P. Dec. 22 ; 341) *Ellis*, £1 4s.

Sprigge (J.) Anglia Rediviva, port. by Marshall, and plate of Naseby (defective), old calf, fo., 1647 (P. Dec. 22 ; 584) *Ellis*, £2 15s.

Spuler (A.) Die Smetterlinge Europas, cold. plts. 4 vol., 4to., 1910 (P. Dec. 22 ; 472) *Junk*, £1

Stafford (Thos.) Pacata Hibernia ; or History of the Wars in Ireland, during the Reign of Elizabeth, 3 vol., ports., half russ., Dublin, 1810 (S. Dec. 15 ; 1068) *Sutton*, 8s.

Staffordshire. Collections for a History of Staffordshire, ed. by the William Salt Archæological Society, plts., first 10 vol. in 12, 1880–89 (H. Oct. 19 ; 134) *Harding*, £4 12s. 6d.

Stage-Players Complaint (The) In a pleasant Dialogue between Cane of the Fortune and Reed of the Friers, mor. ex., 4to., 1641 (S. Dec. 19 ; 152) *Monck*, £6 10s.

Stainer (Sir John) Catalogue of English Song Books, P. P., 1891 (S. Nov. 11 ; 276) *James*, 12s.

* Pres. copy, "F. J. Edwards from John Stainer, Nov. 1894." This copy containing MS. additions in the author's autograph.

Stair (Sir J. D.) Institutions of the Law of Scotland, 1st Edn., fo., mor. gt., Edin., 1681 (D. Nov. 7 ; 84) 4s. 6d.

Stalker and Parker. Treatise on Japaning and Varnishing, plts., calf, fo., 1688 (P. Oct. 7 ; 648) *Maggs*, £1

Stanley (H. M.) In Darkest Africa, 2 vol., 1890 (P. Oct. 21 ; 455) *Reuter*, 3s.

Star Club of London Memorials, emblazoned coats of arms, fo., needlework binding, g. e., [1855] (H. Dec. 14 ; 528) £1

Stark (J.) Rivers of Norfolk, plts. on India paper, half calf, 4to., Norwich, 1834 (S. Dec. 16 ; 1591) *Hill*, 12s.

Statistical Society's Journal from the commencement in 1839 to 1888 inclusive, with Indexes to 1862, and Jubilee Volume, 1885, 52 vol., hf. cf., 4 parts, 1839–1888 (H. Oct. 11 ; 149) *Harding*, £22 10s.

—— The same, Complete Set from commencement in 1838 to 1909, being vols. 1–72, with Indexes to vols. 1–71, in 5 vol., the first 35 vol. and 3 Index vol. half calf, m. e., remainder in cloth, 1839–1909 (H. Nov. 10; 187) *Sotheran*, £28

Statutes made, and established from the time of Kyng Henry the Thirde, unto the fyrste yere of the reigne of Henry the VIII. . . . . The Second Volume conteyninge those Statutes whyche have been made in the tyme of the reigne . . . of Henry the Eyght, 2 vol., b. l., First Collected Edition, very fine copy, oak boards, with stamped leather, rebacked, fo., T. Berthelet, 1543–47 (S. Dec. 21 ; 613) *Maggs*, £25 10s.

* These vols. contain about 30 separate publications, each complete in itself. The autograph of "Thomas Knynette, 1560," is repeated on the titles with various dates.

Staunton (Sir G. T.) Embassy to China, 2 vol., 4to., hf. cf., 1797 (D. Nov. 29 ; 555) 2s.

Stebbing (E.) Holy Carpet of the Mosque at Ardebil, cold. plts., half mor., uncut, fo., 1893 (S. Dec. 1 ; 56) *Batsford*, £2 2s.

Stedman (C.) History of the American War, maps (library stamp on titles), 2 vol., 4to., boards, 1794 (H. Nov. 11 ; 475) 15s.

—— (J. G.) Expedition to Surinam, plts., 2 vol., calf, 4to., 1796 (H. Nov. 22 ; 276) *Bull*, 15s.

—— The same, 2 vol., 4to., calf (broken), 1796 (H. Dec. 1 ; 427) 3s. 6d.

Steele (Sir R.) The Christian Hero, port., mor. gt., 1722 (D. Nov. 8 ; 715) 7s.

Stephanus (H.) Thesaurus Graecae Linguae, 8 vol., calf, fo., 1816–26 (S. Dec. 9 ; 376) *Heffer*, 18s.

Stephen's Commentaries on the Laws of England, Fourteenth Edn., 4 vol., 1903 (H. Oct. 21 ; 827) 6s.

Stephen (Leslie) History of English Thought in the Eighteenth Century, 2 vol., 1876 (P. Dec. 22 ; 414) *Joseph*, 14s.

Stephens (G.) Handbook of Old Northern Runic Monuments, ills., 4to., 1884 (S. Nov. 24 ; 933) *Bellinger*, 7s.

—— (J. F.) British Entomology, complete, with Supplement, 12 vol., 95 cold. plts., half mor., 1828–46 (S. Dec. 9 ; 420) *Hermann*, £2

—— (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, plts., 2 vol., calf ex., s. e., 1841 (S. Nov. 4 ; 445) *Rudge*, 11s.

—— (Thos.) Essay upon Stativs, 1st Edn., front. by W. Marshall, orig. calf, 1648 (S. Dec. 21 ; 516) *Pickering*, £1 11s.

Sterling (W. Alexander, Earl of) The Monarchiche Tragedies, Third Edn., cut into, port. (of which only 3 impressions are known) inserted, same date as book, 12mo., mor. ex., g. e. by De Coverly, 1616 (P. Oct. 21 ; 364) *Barnard*, £4 15s.

Sterne (L.) Sentimental Journey, 2 vol., 2nd Edn., orig. half-binding, uncut, 1768 (S. Dec. 21 ; 518) *Maggs*, £2

—— Voyage Sentimental, Traduction de M. E. Blémont, ills. by Leloir, 4to., Paris, 1884 (S. Dec. 16 ; 1593) *Bloomfield*, 6s.

—— Sentimental Journey through France and Italy, plts. by M. Leloir, in portfolio, 4to., 1885 (S. Dec. 16 ; 1594) *Hill*, 11s.

—— Designs to Illustrate Sentimental Journey, title and 12 cold. plts., half calf, ob. 4to., Wallis, n. d. (S. Dec. 19 ; 244) *Rimell*, £1 12s.

—— Tristram Shandy, vol. 1 and 2, second edition, vol. III. to VIII., 1st Edn., together 8 vol., fronts. and all the half titles issued, with Sterne's autograph in vol. V. and VII., orig. half binding, uncut, very fine clean copy, 1760–61–62–65 (S. Dec. 21 ; 517) *Spencer*, £9 10s.

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Stettin (P. von) Des jungern Erlauterungen der in Kuyser Gestocheven Borstellungen, aus der Geschichte der Reichsstadt Augsburg, plts., half calf, 4to., Augsburg. 1765 (S. Nov. 23 ; 726) *Kneller*, 12s.

Stevens (C.) and J. Liebault. Maison Rustique, trans. by R. Surflet, woodcuts, calf, slightly stained, 4to., 1606 (S. Oct. 26 ; 260) *Wesley*, £2 14s.

—— The same, russ. ex., g. e. (C. Lewis), fine copy, with the blank A, sm. 4to., 1606 (S. Nov. 4 ; 446) *Hatchard*, £8 12s. 6d.

Stevenson (R. L.) A Child's Garden of Verses, 1st Edn., 1885 (P. Dec. 21 ; 162) *Maggs*, £2 15s.

—— Underwoods, 1st Edn., 1887 (S. Dec. 19 ; 203) *Spencer*, £26 10s.

* With Inscription on fly-leaf. "Dear Dr. Ruedi you can read one line in the (De)dication, and remember yours sincerely R.L.S." Dr. Ruedi is the Dr. Karl Ruedi of Davos, whom Stevenson refers to in the Dedication.

—— Vailima Letters, 1st Edn., 1895 (D. Nov. 30 ; 931) 5s. 6d.

—— Works, "Pentland Edition," ed. by E. Gosse, 20 vol., ports., 1906–7 (S. Oct. 28 ; 746) *Times Book Club*, £17 10s.

Stewart. Trial of Archd. Stewart, Lord Provost of Edinburgh, cf., Edin., 1747 (D. Nov. 29 ; 684) 1s.

—— (D. W.) Old and Rare Scottish Tartans, hand-made paper, Edin., 1893 (M. Oct. 11 ; 642) £1 15s.

—— The same, plts., 4to., 1893 (D. Oct. 18 ; 638) £2

Stewart's Curiosities of Glasgow Citizenship, 1881 (M. Oct. 12 ; 92) 11s.

Stewart's Glasgow in Former Times, mor., g. e., 1848 (M. Oct. 12 ; 93) £1 1s.

—— The same, 1848 (M. Oct. 3 ; 163) 8s.

Stewart's Highlanders of Scotland, 2 vol., hf. cf., 1822 (D. Nov. 28 ; 238) 12s. 6d.

—— (G.) Portraits in the Hall of the Parliament House at Edinburgh, 4to., 1907 (D. Oct. 18 ; 706) 10s.

Stirling (W.) Annals of the Artists of Spain, 1st Edn., plts., Pres. Copy, L. P., 3 vol., 1848 (H. Oct. 11 ; 163) £7

Stodart (R. R.) Scottish Arms, 2 vol., Edinb., 1881 (M. Oct. 11 ; 627) £2 2s.

Stoddart (T. T.) Songs and Poems, cf., Edin., 1839 (D. Nov. 8 ; 720) 3s.

—— Local Scenery and Manners in Scotland, 2 vol., ills., mor. gt., 1807 (D. Nov. 8 ; 721) £1 2s.

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Storer (J.) Cathedral Churches of Great Britain, 4 vol., plts., half mor., t. e. g., 1814–9 (S. Dec. 16 ; 1407) *Bull*, 10s.

—— Views in Edinburgh, 2 vol., hf. bd., uncut, 1818 (D. Dec. 21 ; 1331) 3s.

Stothard (C. A.) Monumental Effigies of Gt. Britain, by Hewitt, plts., fo., 1876 (H. Nov. 30 ; 298) 6s.

Stow (John) Annales, augmented by E. Howes, b. l. (title backed), old russ. gilt, m. e., fo., 1631–2 (S. Nov. 4 ; 447) *Dobell*, 10s.

—— Survey of London, 1st Edn., b. l., old calf, sm. 4to., 1599 (S. Dec. 22 ; 800) *Edwards*, £2 4s.

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—— Another Edn., by Strype, map and plts., 2 vols., old calf (defective), 1720 (H. Nov. 10 ; 228) *Walford*, £1 12s.

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* The dedicatory Epistle of the Editor to Prince Albero de' Carpi, contains a remarkable eulogy on the deceased Aldus the Elder.

Strafford. Two Last Speeches of Thos. Wentworth, Earl of Strafford, port. and 2 woodcuts, sm. 4to., 1641 (D. Nov. 28 ; 329) 10s.

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Strawberry Hill Press. Miscellaneous Antiquities or A Collection of Curious Papers, Number 1, hf. mor., Strawberry Hill, 1772 (P. Nov. 30 ; 228) *Shepherd*, 9s.

Strawberry Hill. Catalogue of the Valuable Contents of, port. and ills., with some MS. prices, 4to., 1842 (S. Oct. 26 ; 43) *James*, 8s.

Street (G. E.) Gothic Architecture in Spain, ills., 1865 (H. Nov. 23 ; 489) *Hill*, £1 12s.

Strickland (A.) Lives of the Queens of England, ports., 12 vol., 1844–8 (H. Dec. 1 ; 485) *Edwards*, £1 14s.

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—— Another Edn., 8 vol., ports., 1864 (S. Oct. 28 ; 691) *Casey*, 19s.

—— Another Edn., ports., 6 vol., 1873 (P. Oct. 20 ; 124) *Sully*, 11s.

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—— Synodus Tusculana Secunda seu Nova Appendix ad Synodum Tusculanum ab Henrico, Card. Ducio Eboracensis celebrato Diebus I., II., III., Sept. A.D. 1776, etc., red mor., gilt ornaments, and arms of Clement XI., g. e., 4to., Romae, 1777 (S. Nov. 21 ; 209) *Pearson*, £5 15s.

—— (Jas.) and Nic. Revett, Antiquities of Athens, port. and plts., 4 vol., half calf gilt, uncut, fo., 1762–1816 (S. Nov. 4 ; 453) *James*, £3 2s. 6d.

Stuart and Tudor Tracts, 15th Century Prose, 4 vol., n. d. (M. Oct. 3 ; 186a) 6s. 6d.

Stuart en Kuyper. De Mensch, cold. plts., 6 vol., sewed, Amst., 1807 (H. Oct. 20 ; 504) *Barton*, £2 5s.

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* No copy appears to have occurred for sale by auction since 1898.

Stubbs (W.) Constitutional History, Lib. Edn., 3 vol., 1880 (H. Nov. 30 ; 27) *Hill*, £1 5s.

Studies for the Stage, or Vicissitudes of Life, title and 10 cold. plts., fine copy, half mor., with the original boards, ob. fo., 1823 (S. Dec. 21; 614) *Spencer*, £1 15s.

Studio (The) vol. I.-XXXIII., and General Index to vol. I.–XXI., together 34 vol., 4to., 1893–1905 (S. Dec. 21 ; 558) *Maggs*, £5 12s. 6d.

Stukeley (W.) Itinerarium Curiosum, plts., calf, fo., 1724 (S. Dec. 16 ; 1659) *Bloomfield*, 8s.

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—— Stonehenge and Abury, port. and plts., 2 vol., old calf, with crest, fo., 1740–43 (S. Dec. 22 ; 803) *Daniell*, 11s.

Sturleson (S.) The Heimskringla, trans. by S. Laing, 1st Edn., 3 vol., 1844 (S. Oct. 26 ; 290) *Edwards*, 8s.

Sturmius (Jo.) De Amissa dicendi ratione & quomodo ea recuperanda sit, libri duo, emendata et aucta ab ipso auctore, mor. ex., joints, g. e. by Birdsall, Argent., 1549 (S. Dec. 20 ; 277) *James*, £1 2s.

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—— (Sir John) Fragmenta Aurea, port. by W. Marshall (cut and loose), title cut, orig. sheep, 1648 (S. Dec. 16 ; 1412) *Tregaskis*, £3 3s.

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* One plate is before all letters. Two plates are in two states. There is added a plate by Wolff, 1787.

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—— Another Edn., cold. ills., 1888 (P. Nov. 4 ; 536) *Maggs*, £3 3s.

—— Jorrock's Jaunts and Jollities, etchings by Phiz, 1st Edn., 1838 (P. Nov. 4 ; 537) *Bumpus*, £17

—— Another Edn., 16 cold. ills. by Alken, Routledge (P. Nov. 4 ; 505) *Joseph*, 4s.

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—— Another Edn., cold. plts. by Leech, etc., n. d. (S. Nov. 24 ; 881) *David*, 10s

—— Sporting Novels, M.F.H. Edition, cold. plts., 11 vol., uncut, 1890 (P. Oct. 7 ; 412) *Quaritch*, £4 17s. 6d.

—— —— M.F.H. Edition, cold. engs. by Leech, 8 vol., n. d. (P. Oct. 20 ; 135) *Quaritch*, £4

—— —— "Jorrocks" Edition, cold. plts. by J. Leech, 6 vol., Bradbury (H. Oct. 21 ; 761) 14s.

Susamaeus (H.) Connubium Adverbiorum Ciceronianorum, mor., g. e. (Roger Payne), Lugd. Jo. Stratius, 1583 (S. Nov. 4 ; 454) *Long*, 13s.

Suyro (E.) Annales de Flandres, 2 vol., engd. title and port., fo., Anvers, 1624 (S. Oct. 26 ; 87) *Hiersemann*, 8s.

Swainson (Wm.) Birds of the Northern Parts of British America, 73 cold. plts., 4to., 1831 (S. Nov. 4 ; 455) *Stevens*, £4

Swan (J.) Speculum Mundi, sm. 4to., cf., Cambridge, 1643 (D. Nov. 28 ; 289) 10s.
—— (Jos.) Lakes of Scotland, ills., Glas., 1834 (M. Oct. 11 ; 644) £1 1s.
—— Another Edn., half mor., t. e. g., Glasgow, 1836 (S. Dec. 16; 1418) *Hunt*, 3s.
—— Views on the Clyde, half mor., 1830 (M. Oct. 11 ; 645) £2 2s.
Sweet (R.) British Flower Garden, cold. plts., 3 vol., calf, 1823–29 (P. Oct. 7 ; 414) *Bailey*, £2 2s.
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—— Works, by Sheridan and Nichols, port., 19 vol., 1800 (H. Dec. 14 ; 342) 19s.
—— The same, port., 19 vol., calf, 1800 (P. Oct. 7 ; 375) *G. H. Brown*, £3 15s.
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—— The same, 19 vol., half russ., (cracked), 1824 (P. Oct. 7 ; 328) *Edwards*, £4 10s.
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—— Works, with Notes, by Scott, 19 vol., port., 1883 (S. Dec. 16 ; 1420) *Young*, £5 15s.
Swinburne (A. C.) The Brothers, title and 2 leaves,wrapper, (Privately) printed, Dec. 1889 (S. Dec. 21 ; 555) *Bumpus*, £10 15s.
—— The Heptalogia, 1st Edn., 1880 (S. Dec. 8 ; 265) *Pearson*, £1 15s.
—— Poems and Ballads, Hotten, 1866 (P. Oct. 20 ; 184) *Cohen*, 7s.
—— Songs before Sunrise, 1st Edn., 1871 (P. Oct. 7 ; 368) *Zaehnsdorf*, 14s.
—— Under the Microscope, 1st Edn., with the original leaf, pages 41–42, also the cancel leaf, and errata slip at end, there are slight typographical errors on pages 17, 21 and 83, orig. wrapper, D. White, 1872 (S. Dec. 1 ; 35) *B. F. Stevens*, £38
—— William Blake, a Critical Essay, ills., 1868 (P. Oct. 20 ; 208) *Edwards*, 18s.
Swinhoe (C.) Catalogue of Eastern and Australian Lepidoptera Heterocera, cold. plts., 2 vol., 1892–1900 (H. Oct. 20 ; 436) *Hill*, £1 13s.
Symeon (G.) Le Impresse Heroiche et Morali, woodcuts by Le Petit Bernard, calf, 4to., Lyone, 1559 (S. Oct. 26 ; 35) *Streeton*, 10s.
Symonds (J. A.) Life of Benvenuto Cellini, ed. by C. J. Holmes, 2 vol., fo., 1900 (H. Nov. 3 ; 184) *Quaritch*, £1 16s.
Szegedinum (Steph.) Specvlvm Pontificvm, orig. calf, blind tooling, with crest, no name or place, 1592 (S. Dec. 21 ; 519) *Lindsay*, £5 5s.
* Contemporary note inside cover "Dr. Worsley's Auct. 1678. 1s. 10d., this is one of the earliest auction sale of books."
Tableaux Historiques de la Révolution Française, plts. and ports., 3 vol., half mor., g. e., fo., Paris, 1802 (H. Dec. 1 ; 567) *Hill*, £6 10s.
—— The same, 3 vol., 3 fronts., 183 plts., and 59 ports., old French calf gilt, fo., Paris, 1802 (S. Dec. 20 ; 463) *Palliser*, £11 5s.
* As copies differ, this, as usual, was sold w. a. f.
Tacitus. Libri quinque noviter inventi atque cum religius eius Operibus editi (cum Vita Agricola ad finem), contemporary stamped calf (worn), fo., Romae Stephanus Guilleretus, 1515 (S. Nov. 4 ; 457) *Barnard*, £1 14s.
—— The same (ed. P. Beroaldus), 1st Edn., ruled in red, blue mor. gilt, borders, g. e. (Simier), fine copy, but title slightly defective, fo., 1515 (S. Nov. 4 ; 456) *Ellis*, £5 5s.

Tacitus. [Opera] ex I. Lipsii cum notis et emendationibus H. Grotii, engd. title and port., red mor., g. e. (Roger Payne), fine, large copy, Lugd. Bat. ex Off. Elzeviriana, 1640 (S. Dec. 20 ; 380) *Shepherd*, £2 2s.

—— Opera Ex Editione Jacobi Gronovii, 4 vol., cf., Glasgow, Foulis, 1753 (D. Nov. 8 ; 731) 2s.

Taine (H. A.) History of English Literature, 4 vol., half mor., g. t., 1890 (P. Nov. 30 ; 188) *Wells*, 18s.

Talbot (E. A.) Five Years' Residence in the Canadas, fronts., 2 vol., boards, 1824 (P. Oct. 20 ; 89) *Grant*, 18s.

Talfourd (T. N.) Recollections of a First Visit to the Alps, pres. copy, P. P., n. d. (S. Oct. 28 ; 696) *Bolleter*, 7s.

Tarnowski (Dr.) The Sexual Instinct, port., 1898 (P. Nov. 4 ; 404) *Hill*, 10s.

Tassie (J.) Ancient and Modern Engraved Gems, 57 plts., 2 vol., calf, 4to., 1791 (S. Nov. 23 ; 539) *Tregaskis*, £1 10s.

Tasso (T.) Aminta, Favola boscareccia, 1st Edn., old red mor., g. e., Vinegia, 1581 (S. Dec. 20 ; 385) *Leighton*, £3

—— La Gerusalemme Liberata, con le Figure di Bernardo Castello et le Annotationi di Scipio Gentili e di Giulio Grastarini, engd. title, port. and plts., illuminated by cont. artist (slightly defective), old vell. gilt, g.e., fo., Genova, 1590 (S. Nov. 11 ; 473) *Cotterell*, £3

* This copy has the different plate in "Canto quarto" which is missing from most copies, being substituted by a duplicate of "Canto quinto."

—— Another Edn., engs., vell., fo., Genoa, 1617 (H. Dec. 14 ; 596) *Barberi*, 18s.

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—— Another Edn., ills., 2 vol., cf., Glasgow, Foulis, 1763 (D. Nov. 8 ; 733) 5s. 6d.

—— Jerusalem Delivrée, Poéme, 2 vol., 2 fronts., and 20 plts., by Gravelot, red mor. g. e. (Derome), Paris, 1774 (S. Dec. 21 ; 547) *Sotheran*, £12

—— Tempesta (A.) Figure Alla Gerusalemme del Tasso, engraved dedication and 20 plts., proofs, russia, Beckford copy, fo., (1607) (S. Dec. 20 ; 464) *Bloomfield*, £3

[Tattersall (G.)] Cracks of the Day, engs., (1841) (P. Nov. 4 ; 538) *Edwards*, £1 10s.

Taverner (R.) Garden of Wysdom, 1539, b. l., title in facsimile, 1st Edn.—The Secod booke of the Garden of Wysedome, b. l., with printer's device (not given in Johnson), Prynted by R. Bankes (1539), in 1 vol., mor. ex., g. e., fine copy (S. Dec. 21 ; 520) *Hughes*, £10

* No copy of the first edition of the First Part is in the British Museum, nor the Huth Library, and not more than two or three perfect copies known.

Taylor (Bayard) Prose Writings, 10 vol., plts., N. Y., 1861 (S. Dec. 16 ; 1427) *Hunt*, 10s.

—— (Jeremy) Great Exemplar of Sanctity and Holy Life, 1st Edn., modern tree-calf ex., g. e., sm. 4to., 1649 (S. Nov. 4 ; 459) *Benn*, £1 1s.

—— Martyrdome of King Charles, Orig. Edn., port. of the King, slightly cut, calf gilt, sm. 4to., Hage, 1649 (S. Nov. 21 ; 39) *Tregaskis*, £1 3s.

—— On Prophesying, calf, sm. 4to., 1648 (M. Oct. 10 ; 469) 2s.

—— Sermons, Charles Lamb's Copy, with Autograph Signature "C. Lamb's 1798" on title, and long extract, entirely in his writing, from Taylor's "Doctrine and Practice of Repentance," at back of second title. On the cover is a note in the autograph of S. T. Coleridge, and long marginal note on p. 3, in his handwriting, signed S. T. C., calf, fo., 1678 (P. Oct. 20 ; 285) *Hornstein*, £58

—— (John, The Water Poet) Workes, port. inserted (some ll. repaired, w. a. f.), old calf gilt, fo., 1630 (H. Dec. 1 ; 578) *Davis*, 15s.

—— The same, port., engd. title and woodcuts, mor. ex., g. e. by Bedford, fo., 1630 (P. Oct. 20 ; 295) *Dobell*, £7

—— Works, ed. by Charles Hindley, L. P., hf. mor., 4to., 1872 (P. Nov. 3 ; 248) *Dickinson*, 14s.

—— (P. A.) Some Account of the Taylor Family, mor., g. e., 4to., 1875 (P. Oct. 6 ; 261) *Bailey*, £4 4s.

Temple (Sir J.) The Irish Rebellion, cf., 1679 (D. Nov. 9 ; 1027) 13s.

Tench (W.) Settlement of Port Jackson, map, hf. russ., 4to., 1793 (P. Oct. 7 ; 532) *Edwards*, £1 1s.

Teniers (D.) Theatrum Pictorium, front., port., and 245 plts., proofs before inscriptions, calf, fo., Antv. 1658 (S. Dec. 20 ; 433) *Withers*, £6 5s.

Tennyson (A.) Poems by Two Brothers, 1st Edn., 1827 (S. Nov. 24 ; 1048) *Shepherd*, £6 2s. 6d.

—— The same, uncut, Louth, 1827 (S. Dec. 16 ; 1430) *Maggs*, £20 10s.
* Each poem is signed either A. or C. in a contemporary hand, according to its authorship.

—— Poems, chiefly Lyrical, 1st Edn., with errata, 1830 (S. Dec. 16 ; 1431) *Quaritch*, £6 5s.

—— Poems, ills. by Millais, etc., 1st Edn., 1857 (S. Dec. 16 ; 1432) *Maggs*, £1 12s.

—— The same, 1857 (S. Dec. 16 ; 1433) *Maggs*, £1 12s.

—— The same, 1857 (S. Dec. 16 ; 1434) *Maggs*, £3 5s.

—— The same, 1857 (S. Dec. 16 ; 1435) *Pickering*, £2 9s.

[——] Poems, MDCCCXXX., MDCCCXXXIII., wrapper, P. P., 1862 (H. Nov. 3 ; 224) *Maggs*, £1

—— Life and Works, Edn. de Luxe, 12 vol., ills., 1898–9 (S. Oct. 28 ; 809) *Quaritch*, £5 15s.

Terentius. [Comœdiae] [begins] "Terentius Apher Genere. Civis Vero Carthaginensis fuit," lit. rom., long lines, 32 to a full page, without marks, with register of leaves at end (86 ll.), (wants blank leaf at beginning), not in Hain or Proctor, calf gilt, fo., Neapoli, 1481 (S. Nov. 4 ; 462) *Marinis*, £26

—— Comœdiæ, cum Comment. Donati, unbound, early MS. notes, mended, wormed, fo., Venet., 1482 (S. Nov. 22 ; 377) *Leighton*, £2 2s.

—— —— Editio Aldina Prima, old calf, Venet. in aed. Aldi, 1517 (S. Nov. 4 ; 463) *Leighton*, £1 2s.

—— —— Ex Editione Westerhoviana, mor. gt., Glasgow, Foulis, 1742 (D. Nov. 8 ; 746) 7s.

—— Comœdiæ, russ., 4to., Birmingham, Baskerville, 1772 (P. Dec. 1 ; 613) *Shepherd*, 9s.

Terry (C. S.) Bibliography of Jacobite History, one copy only, reprinted from "The Rising of 1745," interleaved with MS. additions by F. L. Mawdesley, calf, t. e. g., 1900 (S. Nov. 21 ; 132) *Barnard*, £1 6s.

Testamentum Arabice ex Bibliotheca Leidensi, vell., 4to., 1616 (P. Oct. 21 ; 555) *Paget*, 2s.

Teutsche Wappenbuch. Das New Wappenbuch durch J. Siebmacher, 2 vol., Norimb. 1605–9 ; Das Erneuerte & Vermehrte Teutsche Wappenbuch, 6 vol., ib. 1657–67 ; Desz Neuen Teutschen Wappenbuchs Vierdter Theil ; together 9 vol., engd. titles and coats of arms, new half-russ., old sides (1 vol. in vellum) w. a. f., ob. 4to., Norimb., 1605–67 (S. Dec. 20 ; 331) *Stoughton*, £3 15s.

Texeira (P.) Relaciones d'el Origen, Descendencia y Succession de los Reyes de Persia y de Harmuz, calf gilt, m. e., Amberes, 1610 (S. Nov. 4 ; 464) *Whitton*, 10s.

Thackeray. Anti-Corn Law Circular, Nos. 8 and 18, containing large woodcuts designed by W.M. Thackeray, original issues, July and Dec., 1839, unbound, fo., (2) (P. Nov. 4 ; 629) *Hornstein*, £8

—— Barry Lyndon, 1st Edn., calf ex., t. e. g., by Rivière, 1856 (S. Dec. 21 ; 547*) *Warner*, 16s.

—— Comic Tales and Sketches, 2 vol., 1st Edn., plts., 1841 (S. Dec. 16 ; 1444) *Bumpus*, £10 15s.

—— Doctor Birch, 1st Edn., ills. (uncoloured), orig. boards, back missing, 1849 (S. Nov. 11 ; 308) *Shepherd*, £1 9s.

—— The Four Georges, 1st Edn., ills., 1861 (S. Dec. 9 ; 498) *Spencer*, 14s.

—— The same, ills., 1861 (S. Oct. 28 ; 844) *Quaritch*, £1 4s.

—— The Gownsman (formerly called "The Snob)," complete in the 17 original nos. with title lettered vol. II. (in continuation of "The Snob"), dedication, preface and index, unbound, in slip case, Cambridge, 1830 (S. Dec. 1 ; 103) *Maggs*, £50

Thackeray. History of Samuel Titmarsh and the Great Hoggarty Diamond, 1st Edn., ills., boards, 1849 (S. Dec. 16 ; 1455) *Maggs*, £2 2s.
—— Journey from Cornhill to Grand Cairo, 1st Edn., cold. front. and woodcuts, fine copy, 1846 (S. Dec. 16 ; 1445) *Spencer*, £1 12s.
—— Kickleburys on the Rhine, cold. ills., 1st Edn., boards, no back, 1850 (P. Dec. 21 ; 159) *Bumpus*, £1
—— The same, cold. ills., orig. boards, back missing, 1850 (S. Nov. 11 ; 309) *Hornstein*, £1 18s.
—— Lovel the Widower, 1st Edn., ills., 1861 (H. Oct. 19 ; 183) 16s.
—— The Newcomes, 1st Edn., 24 parts, ills. by R. Doyle, 1854–55 (S. Dec. 16 ; 1462) *Quaritch*, £4 18s.
—— The same, orig. parts, 1854–55 (S. Dec. 16 ; 1463) *Quaritch*, £4
—— The same, 2 vol., in nos., in drop case, 1854–55 (S. Dec. 1; 5) *Maggs*, £6 10s.
—— The same, 2 vol., cloth, 1854–55 (P. Oct. 6 ; 146) *Spencer*, 13s.
—— The same, 2 vol., half parchment, uncut, 1854–55 (S. Nov. 10 ; 28) *Shepherd*, 10s.
—— Pendennis, 1st Edn., orig. parts, ills., 1849–50 (S. Dec. 16 ; 1458) *Spencer*, £6 10s.
—— The same, 2 vol., in nos., in drop case, 1849–50 (S. Dec. 1 ; 4) *Spencer*, £7 10s.
—— The same, 2 vol., limp roan, uncut, 1849–50 (S. Nov. 10 ; 27) *Shepherd*, £1 1s.
—— The same, 2 vol. in 1, half calf, 1849 (S. Oct. 28 ; 752) *Brown*, 8s.
—— Roundabout Papers, 1st Edn., plts., 1863 (H. Oct. 19 ; 185) 17s.
—— Vanity Fair, ills., 1st Edn., (rustic heading and suppressed cut), half calf, 1848 (P. Oct. 20 ; 145) *Bumpus*, £2
—— The same, (with rustic type heading to p. 1 and suppressed woodcut), half mor., 1848 (P. Oct. 6 ; 144) *Maggs*, £2 6s.
—— The same, (rustic heading and suppressed woodcut of "The Marquis of Steyne"), calf gilt, g. e., 1848 (S. Dec. 16 ; 1448) *Blackburn*, £4
—— The Virginians, 1st Edn., 2 vol., in nos., ills., in a drop case, 1858–59 (S. Dec. 1 ; 6) *B. F. Stevens*, £4 15s.
—— The same, in parts, fine copy, 1858–59 (S. Dec. 16 ; 1470) *Quaritch*, £5 2s. 6d.
—— The same, in parts, very fine copy, 1858–59 (S. Dec. 16 ; 1469) *Quaritch*, £5
—— The same, in parts, 1857–9 (P. Oct. 6 ; 147) *Maggs*, £2 2s.
—— The same, 2 vol., orig. nos., in slip case, 1857–9 (H. Nov. 3 ; 136) *Quaritch*, £3 12s. 6d.
—— The same, 2 vol., cloth, 1858–59 (S. Dec. 16 ; 1471) *Maggs*, £1
—— The same, 2 vol., cloth, 1858 (P. Oct. 6 ; 161) *Paget*, 9s.
—— Works, ills., 24 vol., half calf, m. e., 1869–86 (H. Nov. 22 ; 48) *Bumpus*, £4 5s.
—— Works, port. and fronts., 12 vol., 1873 (H. Nov. 30 ; 130) *Thin*, 12s.
—— Works, "Edition de Luxe," 24 vol., plts., imp. 8vo., 1878–79 (S. Oct. 26 ; 190) *B. F. Stevens*, £12 15s.
—— Works, Lib. Edn., ills., 26 vol., green cloth, 1883, etc. (S. Dec. 22 ; 804) *Brown*, £7 15s.
—— Works, 26 vol., Standard edition, plts., 1883–86 (S. Dec. 16 ; 1476) *Brown*, £8 5s.
—— Works, Lib. Edn., 24 vol., ills., 1886, &c. (S. Dec. 19 ; 81) *Sotheran*, £5 10s.
—— Works, Biographical Edn., ills., 13 vol., half mor. ex., g. t., 1898 (P. Nov. 30 ; 192) *Wells*, £3 7s. 6d.
Theatres. Histoire Universelle des Théatres de Toutes les Nations, plts., 12 vol., hf. cf., 1779 (P. Dec. 21 ; 11) *Gwenn*, 2s.
Theatrum Hispaniæ, exhibens Regni Urbes Villas ac Viridaria magis illustria, engd. title and 58 views, half calf, ob. fo., s. d. (S. Oct. 26 ; 109) *Thorp*, £1 8s.
Thelwall (J.) Poetical Recreations of the Champion and his Literary Correspondents, russ., g. e. by J. Smith, 1822 (S. Dec. 1 ; 112) *Maggs*, £2 16s.
* Including ten pieces by Lamb, signed "R. et R."

Théophile, Œuvres de, en trois Parties, mor. gilt, with centre ornament enclosing "A Mr. le Comte" and "De Largouet" on front and back cover, g. e., Paris, 1629 (S. Nov. 10 ; 34) *Lannock*, £3 10s.

* On title is autograph of Comte de Largouet, for whom this binding was executed.

Thevenot (M.) Voyages de Mr. de Thevenot tant en Europe qu'en Asie & en Afrique, front., port., and plts., red mor., gilt on marble edges, bound for Pierre Paul Riguet de Bourepas, Comte de Caraman, 5 vol., Paris, 1689 (S. Dec. 21 ; 548) *Edwards*, £6 10s.

Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol., half calf gilt, Paris, 1845–62 (S. Oct. 28 ; 782) *Britnell*, 16s.

—— Histoire de la Révolution Française, 2 vol., ills., 1884 (S. Dec. 9 ; 612) *Tyrrell*, 3s.

—— History of the French Revolution, trans. by F. Shoberl, 5 vol., plts., half calf, 1838 (S. Nov. 11 ; 442) *Sotheran*, £1 10s.

Thirion (H.) Les Adam et Clodion, ills., sm. fo., Paris, 1885 (H. Oct. 11 ; 108) 4s. 6d.

Thomas de Aquino (S.) Incipit Summa de Articulis fidei et Ecclesiæ Sacramentis, 15 pp. of 27 lines, I. g., vellum, 4to., (Colon. Zell. 1470) (S. Nov. 22 ; 244) *Maggs*, £3 16s.

* This edition, without place or date, is stated in the Catalogue of La Vallière to be the production of the Press of Ulric Zell.

—— Opuscula, I. g., hf. cf., 4to., Venice, 1497 (P. Oct. 21 ; 531) *Reuter*, £1 8s.

—— Quaestiones disputatae de veritate, I. g., 483 ll. (Hain *1419), initials in red and blue, slightly wormed, large, clean copy, some rough edged leaves, half vell., fo., Colon. J. Koelhoeff de Lubeck, 1475 (S. Dec. 16 ; 1663) *Scotti*, £4 15s.

—— Questiones de duodecim Quodlibet, g. I., coloured capitals (1 leaf wanting), fo. (Hain 1405), oak boards, rebacked, Colonie, 1485 (H. Dec. 13 ; 194) *Acme*, £1 19s.

Thomas (A.) Oeuvres, 4 vol., 2 fronts. and 6 medallion ports. (vignettes), old French red mor., Paris, 1773 (S. Dec. 21 ; 550) *Isaacs*, £5 5s.

—— The same, Papier Hollande, 4 vol., mor., g. e., 1773 (P. Oct. 7 ; 386) *Maggs*, £2

Thompson's Gardener's Assistant, revised by Moore, cold. plts., 1881 (P. Nov. 30 ; 86) *Wells*, 4s.

—— (Wm.) Natural History of Ireland, port., 4 vol., 1849–56 (S. Nov. 4 ; 465) *Maggs*, £2 2s.

Thomson (D. C.) Barbizon School of Painters, L. P., plts., 4to., 1890 (S. Dec. 16 ; 1601) *Rimell*, £2 12s.

—— (Jas.) The Seasons, with Life and Notes by P. Stockdale, port. and plts. after Stothard, mor. super ex., with mosaics, dentelles, a painting of a Country Seat under the gold on fore-edge, fine copy, 1793 (S. Dec. 22 ; 806) *Sabin*, £25

—— Another Edn., plts. by Bartolozzi, etc., boards, fo., 1797 (P. Nov. 4 ; 650) *Rimell*, £1 8s.

—— Poetical Works, 2 vol., fo., cf., Glasgow, Foulis, 1784 (D. Nov. 8 ; 748) 11s.

—— (J.) Illustrations of China and its People, 100 plts., 4 vol., fo., 1873 (H. Nov. 30 ; 265) *Thin*, £1 14s.

—— (Mrs.) Memoirs of the Jacobites, ports., 3 vol., 1845 (S. Nov. 21 ; 223) *Rimell*, £1 8s.

Thormanby. Kings of the Turf, Hunting Field, and Rod, Rifle and Gun, 4 vol., ills., 1898–1901 (S. Dec. 19 ; 82) *Bumpus*, 19s.

Thornborough (John) Joiefull and Blessed Reuniting the two mighty and famous Kingdomes England and Scotland into their Ancient name of Great Brittaine, engd. title, mounted, 4to., Oxford, n. d. (1604) (P. Dec. 22 ; 517) *Tregaskis*, £1

Thornton (T.) Notes of Cases in the Ecclesiastical and Maritime Courts, vol. 7, (broken), 1850 (H. Oct. 26 ; 126) *Stevens*, £4 7s. 6d.

—— (Wm.) History of London and Westminster, etc., plts., a few inserted, half calf gilt, fo., n. d. (S. Dec. 22 ; 808) *Fraser*, £1 11s.

Thoroton (R.) Antiquities of Nottinghamshire, plts., 4 sheets of arms, and slip of arms, russ., fo., 1677 (S. Nov. 24 ; 1072) *Sotheran*, £3 8s.

Thoroton (R.) Another Edn., with Additions by J. Throsby, 3 vol., plts., etc., half calf, 4to., 1797 (S. Nov. 24 ; 1069) *Hallett*, £3 10s.

Three Letters out of the North Relating Several Defeats to the Enemies, With Lists of Slaine and Taken, etc., cf. gt., sm. 4to., 1648 (D. Nov. 28 ; 341) 3s.

Throsby (J.) History of Nottingham, port. and plts., half russ., uncut (broken), 4to., 1795 (S. Oct. 26 ; 51) *Rimell*, 5s.

Ticknor (Geo.) History of Spanish Literature, Lib. Edn., 3 vol., 1849 (S. Nov. 4 ; 467) *Hatchard*, £2 2s.

Tighe (Mrs. H.) Psyche, with other Poems, port., red mor. ex., with painted landscape on the fore-edge, 1812 (S. Nov. 21 ; 225) *Maggs*, £6 10s.

Titsingh (M.) Illustrations of Japan, trans. by Fr. Shoberl, cold. plts., calf gilt, m. e., 4to., 1822 (S. Nov. 4 ; 468) *Hatchard*, £3 17s. 6d.

Tocsain (Le) contre les Massacreurs et Auteurs des confusions en France, mor. ex., g. e., Reims, 1579 (P. Oct. 20 ; 162) *Tregaskis*, 13s.

Tod (J.) Annals and Antiquities of Rajast'han, 50 plts., double set, proofs and India proofs, 2 vol., russ. gilt, r. e. by Mackenzie, 4to., 1829 (S. Nov. 4 ; 469) *Whitton*, £14 10s.

—— Travels in Western India, plts. (front. soiled, binding loose), 4to., 1839 (H. Oct. 19 ; 287) *Edwards*, £3 4s.

Token for Mariners containing many Famous and Wonderful Instances of God's Providence in Sea Danger, etc., front., orig. sheep, fine copy, 1721 (S. Dec. 19 ; 7) *Tregaskis*, 9s.

Tomkins (Chas.) A Tour to the Isle of Wight, 80 views, 2 vol., calf ex., y. e., fine copy, 1796 (S. Dec. 22 ; 810) *Edwards*, £1 2s.

—— The same, Large and Thick Paper, 2 vol. in 1, half russ., y. e., 4to., 1796 (S. Dec. 22 ; 809) *Joseph*, 10s.

Tomlinson (J.) Level of Hatfield Chace, ills., fo., 1882 (S. Nov. 24 ; 991) *Bellinger*, 4s.

—— The same, L. P., fo., 1882 (H. Oct. 21 ; 923) 7s. 6d.

Ton (The) Anecdotes, Chit-Chat, Hints and on dits, cold. plts. by G. Cruikshank, fine copy, half mor. ex., g. t., by Rivière, 1819 (S. Dec. 19 ; 53) *Marner*, £3 5s.

Topsel (E.) History of Four-footed Beasts and Serpents, woodcuts (pp. 5 to 8 from a smaller copy, 2 margins torn), old calf, fo., 1658 (H. Oct. 20 ; 629) £4

Tosti (Abbot) Saint Benedict : an Historical Discourse on his Life, translated, port., mor. ex., t. e. g., 1896 (S. Oct. 28 ; 856) *Brown*, 6s.

Touchstone (S. E.) History of English and French Race Horses, cold. plts., ob. 4to., half mor., 1890 (H. Nov. 30 ; 111) *Walford*, £1

Tour of Doctor Prosody in search of the Antique and Picturesque through Scotland, 20 cold. plts. by C. Williams, red mor. gilt, g. e., 1821 (S. Dec. 16 ; 1495) *Rimell*, £1 16s.

Tour of Dr. Syntax through London, cold. etchings, 1820 (P. Dec. 21 ; 157) *Johnson*, 9s.

—— The same, 1820 (P. Oct. 6 ; 246) *Johnson*, 14s.

Tournefort (P. de) Relation d'un Voyage du Levant, plts., 3 vol., old red mor., 1717 (P. Oct. 7 ; 396) *Maggs*, £2 15s.

Tradescant. Musaeum Tradescantianum, Orig. Edn., front., 2 ports. by Hollar, with 2 reprints of same and a plate inserted (H4 defective), mor., blind stamped, g. e., 1656 (S. Nov. 4 ; 471) *Hatton*, £4

Traill (H. D.) Social England, 6 vol., 1893–6 (S. Oct. 27 ; 507) *Brown*, £2 5s.

—— Another Edn., 6 vol., "Illustrated Edition," 1902–4 (S. Dec. 1 ; 21) *Leighton*, £3

Trapezuntius (G.) Commentarius in Philippicas Ciceronis, 28 ll., (Hain *7610, Proctor 4263), russia gilt, morocco back, g. e. (Gennadius copy), sm. 4to., Venetiis, s. a. et n. Impr. [Filippo, di Pietro, 1477] (S. Dec. 20 ; 287) *Gaston*, £3

—— Rhetoricorum lib. V. (et Alii Rhetores Graeci), 1st Edn., (title torn across and mended, wants leaf with Anchor), vell., (Wodhull copy), fo., Venet., in aed. Aldi, etc., 1523 (S. Dec. 20 ; 305) *Gaston*, £1

Trials. Criminal Trials, illustrative of the Heart of Midlothian, half mor., Edin., 1818 (M. Oct. 10 ; 114) 6s.

Trials. Tryals for High Treason and other Crimes, 6 vol., old calf, 1720 (H. Nov. 11 ; 494) 8s.

Triggs (H. I.) Formal Gardens in England and Scotland, 120 plts., in 3 portfolios, 4to., 1902 (P. Nov. 30 ; 290) *Heffer*, £2 8s.

Tristram and Coote. Probate Practice, 14th Edn., 1906 (H. Oct. 26 ; 83) £1

Trollope (A.) The Way we Live now, 1st Edn., 2 vol. in 20 parts, 40 ills., 1875 (S. Dec. 16 ; 1498) *Sotheran*, £1

Trusler (J.) Proverbs Exemplified, woodcuts by Bewick, fine copy, calf ex., g.t., by F. Bedford, 1790 (S. Dec. 19 ; 12) *Power*, £1 7s.

Tuckey (J. H.) Voyage to Establish a Colony at Port Philip, hf. calf, 1805 (P. Oct. 7 ; 403) *Maggs*, 12s.

——(J.K.) Expedition to Explore The River Zaire, plts., 4to., 1818 (P. Oct. 20 ; 261) *Carter*, 2s.

Tudor (O. D.) Leading Cases on Real Property Conveyancing, &c., 4th Edn., 1898 (H. Oct. 26 ; 44) 10s.

Tuer (A. W.) Bartolozzi and his Works, 2 vol., plts., vell., t. e. g., 4to., 1881 (S. Oct. 26 ; 29) *Lecky*, £1 12s.

—— The same, Collector's Edition, one of 50 copies, with 17 extra plates inserted, 4 vol., 4to., 1881 (P. Nov. 4 ; 589) *Jones*, £3

—— Luxurious Bathing, 12 etchings, etc., proofs, half vell., ob. fo., 1879 (S. Dec. 16 ; 1665) *Fitzgerald*, 4s.

Tuke (Sir S.) Adventures of Five Hours, 1st Edn., unbound, fo., 1663 (P. Oct. 20 ; 286) *Pickering*, £1 18s.

Tully (R.) Ten Years' Residence at Tripoli in Africa, cold. plts., calf, 4to., 1816 (P. Nov. 4 ; 605) *Ridler*, 2s.

Tulpius (Nic.) Observationes Medicæ, engd. title and plts., vell., Amst., apud Elzevirium, 1672 (P. Dec. 22 ; 395) *Barnard*, 8s.

Turner (D.) Fuci, cold. plts., 4 vol. in 2, half bound, uncut, 4to., 1808–19 (H. Nov. 3 ; 283) *Friedländer*, £3 3s.

—— (F. C.) Set of Twelve Fox Huntings, (foxed, frayed), unbound, 1835 (H. Oct. 13 ; 835) 13s.

—— (H.) Astra Castra : Experiments and Adventures in the Atmosphere, plts., fo., 1865 (H. Nov. 4 ; 487) 19s.

—— (J. M. W.) Annual Tour for 1833, 1834, and 1835, 3 vol., L. P., India proofs, mor., g. e. (S. Dec. 16 ; 1500) *Sotheran*, £5 17s. 6d.

—— Turner Gallery, with Memoir by R. N. Wornum, 20 parts, fo., Virtue (1859–61) (S. Dec. 16 ; 1684) *Walters*, 10s.

—— The same, India proofs, mor. ex., g. e., n. d. (C. Dec. 6 ; 137) *Parsons*, £1 10s.

—— The same, Largest Paper, port. and 60 engs., India proofs, mor. ex., g. e., fo., Virtue, n. d. (S. Nov. 10 ; 243) *Spencer*, £2 18s.

—— Another Edn., by R. N. Wornum, India proofs, half mor., g. e., fo., 1875 (S. Dec. 16 ; 1686) *Hill*, 18s.

—— Harbours of England, with Text by J. Ruskin, plts., fo., 1856 (S. Dec. 16 ; 1673) *Bloomfield*, 12s.

—— The same, 12 plts., fo., 1856 (S. Dec. 16 ; 1674) *Rimell*, 18s.

—— Liber Fluviorum, 61 plts., 1857 (S. Dec. 16 ; 1513) *Maggs*, 19s.

—— Liber Studiorum, Complete Set of the 71 Plates, all in fine condition, with large margins and uniformly mounted ; also two duplicates and an impression of one of the unpublished plates ; also the Front Page of the grey wrappers of parts I.-X. in which the plates were originally published, initialled by Turner ; contained in two solander cases, half mor., lettered "Liber Studiorum. J. M. W. Turner." (S. Dec. 1 ; 166) *Knight*, £60

* The list, giving the states of each plate, is in accordance with the description given in W. G. Rawlinson's *Catalogue Raisonné*.

—— Another Edn., reproduced in autotype, 3 vol., fo., 1870 (S. Dec. 16 ; 1677) *Maggs*, £1 3s.

—— Another Edn., 3 vol., fo., 1875 (S. Dec. 16 ; 1678) *Bloomfield*, 12s.

—— Another Edn., Autotype reproduction, 2 vol., ob. 4to., 1899 (P. Nov. 30 ; 294) *Wells*, £1 5s.

Turner (J. M. W.) Picturesque Views in England and Wales, L. P., 2 vols., half mor., t. e. g., 1837 (C. Dec. 6 ; 136) *Maggs*, £3 5s.
—— Another Edn., 2 vol., half mor. gilt, t. e. g., 4to., 1838 (S. Dec. 16 ; 1604) *Hill*, £3 3s.
—— The same, 2 vol., L. P., proof plts., prepared for binding, fo., 1838 (S. Dec. 16 ; 1672) *Ward*, £2 15s.
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—— The same, 2 vol., cloth, 4to., 1826 (S. Dec. 16 ; 1603) *Rimell*, £1
—— The same, 2 vol. in 1, L. P., blue mor. gilt, g. e., fo., 1826 (S. Dec. 16 ; 1668) *Rimell*, £2 2s.
—— The same, 2 vol., L. P., red mor.ex., g. e., fine copy, fo., 1826 (S. Dec. 16 ; 1669) *Maggs*, £3 15s.
—— The same, 2 vol., L. P., India proofs, half mor., t. e. g., fo., 1826 (S. Dec. 16 ; 1667) *Ward*, £8 15s.
—— Another Edn., plts., 4to., 1849 (S. Dec. 16 ; 1606) *Joseph*, 3s.
—— Another Edn., plts., India paper, half mor., t. e. g., fo., 1892 (H. Nov. 10 ; 271) 11s.
—— [and Girtin's] Rivers of England, parts 1 to 7, Fine Proof Impressions, 4to., wrappers, 1823 (P. Dec. 22 ; 599) *Bumpus*, £6 15s.
—— River Scenery, 20 plts., in portfolio, 1824–5 (S. Dec. 16 ; 1687) *Bumpus*, £3 3s.
—— The Rivers of France, L. P., mor., 4to., 1837 (P. Nov. 4 ; 608) *Ridler*, 3s.
—— The Seine and the Loire, 61 engs., fo., 1886 (P. Nov. 4 ; 644) *Guerin*, 10s.
—— Another Edn., 61 engs. on India paper, half mor., t. e. g., fo., 1889 (S. Dec. 16 ; 1680) *Scotti*, 13s.
—— Views in Lancashire and Yorkshire, 24 plts., half mor., ob. fo., 1872 (S. Dec. 16 ; 1679) *Rimell*, 11s.
—— Vignette Drawings from the National Gallery by M. H. Long, 3 series, 24 cold. plts., fo., 1884–6 (S. Dec. 16 ; 1682) *Fitzgerald*, £1 12s.
—— (T. H.) Domestic Architecture in England, plts., 4 vol., Oxford, 1851–9 (H. Oct. 19 ; 242) £2 2s.
—— Another edn., ills., 4 vol., 1877–82–59 (S. Nov. 21 ; 228) *Bumpus*, £1 1s.
Turpin (M.) Histoire Civile et Naturelle du Royaume de Siam, 2 vol., old red mor., g. e., arms on sides, 1771 (P. Oct. 7 ; 393) *Edwards*, £4 7s. 6d.
Tusser (T.) Five Hundred Points of good Husbandry, b. l., half mor., g. e., sm. 4to., 1672 (S. Dec. 20 ; 423) *Bloomfield*, £1 11s.
—— Another Edn., ed. by Wm. Mavor, 1812 (S. Dec. 9 ; 494) *Tyrrell*, 7s.
—— The same, russ., 4to., 1812 (S. Nov. 23 ; 714) *Kneller*, £1 4s.
Tutchin (J.) Poems on Several Occasions, 1st Edn., mor. ex., g. e., 1685 (S. Dec. 21 ; 523) *Dobell*, £1
Twining (E.) Natural Orders of Plants, cold. plts., 2 vol., half mor., g. e., fo., 1849 (P. Oct. 7 ; 655) *Vicars*, £1
—— Another Edn., cold. plts., 2 vol., half roan, g. e., 1868 (H. Nov. 22 ; 169) 15s.
—— The same, 2 vol., hf. mor., g. e., 1868 (D. Dec. 20 ; 691) £1 2s.
Two Centuries of Paul's Church-Yard. Done into English for the benefit of the Assembly of Divines and the two Universities, orig. calf, a. u. n. (S. Dec. 21 ; 524) *Maggs*, 19s.
* Said to be written by Sir J. Birkenhead, and reprinted in the Harleian Miscellany.
Two Letters : One from a Dutchman ; the Ither in Answer From an Englishman on the Hostilities, cf. gt., sm. 4to., 1673 (D. Nov. 28 ; 356) 2s.
Twycross (E.) Mansions of England and Wales : Lancaster, views, 3 vol., half russ., t. e. g., 4to., 1847 (S. Nov. 11 ; 396) *James*, 18s.
Tyll Owlglass. Marvellous Adventures and Rare Conceits of, collected by H.R.H. Mackenzie, ills., rox., g. t., 1860 (P. Nov. 4 ; 527) *Adams*, 4s.
Tyndall, Frith, and Barnes. Whole Workes, woodcuts, b. l., with the suppressed leaf (pp. 453–4) inserted from another copy, fo., stamped calf over oak boards, John Daye, 1573 (H. Nov. 22 ; 232) £1 10s.

Tyndall (John) Glaciers of the Alps, 1st Edn., 1860 (S. Dec. 9 ; 627) *Edwards*, 6s.
—— Mountaineering in 1861, 1st Edn., ills., 1862 (S. Dec. 9 ; 628) *Edwards*, 6s.

Underhill (John) Newes from America ; or a New and Experimentall Discoverie of New England, orig. edn. (23 leaves), title repaired, folding plate in facsimile, half mor., 4to., 1638 (S. Dec. 20 ; 312) *Sabin*, £65
* Only two other examples have occurred for sale for the past 20 years : one as above, wanting the plate, in 1906, and the other, having two leaves cut into, but containing the plate, Earl of Sheffield's sale, 1907.

Unger (W.) Gemalde—Galerie in Wien, plts. on India paper, 25 parts, in portfolio, also Text in half mor., Wien, 1876—1885 (C. Dec. 6 ; 147) *Parsons*, £3 10s.

Untrodden Fields of Anthropology, 2 vol., 1898 (P. Dec. 22 ; 374) *Maice*, 15s

Upham (E.) Sacred and Historical Books of Ceylon, 3 vol., 1833 (P. Oct. 21 ; 473) *Gallop*, 14s.

Upton (Nic.) De Studio Militari. Libri quatuor. Johan. de Bado Aureo, Tractatus de Armis, Henrici Spelmanni Aspilogia, engs., 2 folding plts., port. of H. Spelman by Faithorne, with separate titles, red mor., with arms of Louis-Henri Comte de Loménie, fo., Londini, 1654 (S. Dec. 20 ; 434) *Leighton*, £3 3s.

Urbanus Bellunensis. Institutiones Graecae Grammatices (ed. Aldus Manutius), 1st Edn., old calf, with anchor in gold, g. e. by Thouvenin (Syston Park copy), sm. 4to., Venet. in aed. Aldi, 1497 (S. Nov. 4 ; 477) *Leighton*, £4
* The first Greek Grammar explained in Latin. It has the two leaves of Errata at end, sometimes missing.

Ure (D.) History of Rutherglen and East Kilbride, half calf, Glas., 1793 (M. Oct. 10 ; 172) 17s.

Uzanne (Octave) The Book-Hunter in Paris, ills., half bound, t. e. g., 4to., 1893 (S. Nov. 24 ; 913) *Dobell*, 5s.
—— Frenchwoman of the Century, cold. ills. by Lynch, 1886 (P. Nov. 30 ; 171) *Shepherd*, 7s.
—— Les Surprises du Cœur, front., half mor., t. e. g., Paris, 1881 (S. Dec. 9 ; 459) *Bloomfield*, 5s.
—— Mirror of the World, 160 ills. by Paul Avril, Japan Paper, 4to., 1889 (P. Nov. 30 ; 267) *Wells*, 8s.
—— Son Altesse La Femme, cold. etchings, Paris, 1883 (P. Nov. 30 ; 169) *Neumayer*, 16s.

Vacher (S.) Fifteenth Century Italian Ornament, plts. in gold and colours, fo., 1886 (H. Oct. 20 ; 607) 17s.

Vadé. Oeuvres Poissardes, suivies de celles de l'Ecluse, L.P., 4 plts. by Monsiau, printed in colours, half red mor., uncut, 4to., Paris, 1796 (S. Dec. 20 ; 318) *Bumpus*, £45

Vale Press. Daphnis and Chloe, 4to., 1893 (H. Oct. 19 ; 210) £1 8s.
—— Shakespeare (W.) Works, 40 vol., 1900–3 (H. Nov. 3 ; 182) £4 12s 6d.

Valerii Flacci Argonauticon Curante Petro Burmanno, L. P., 4to., mor. gt., Leide, 1724 (D. Nov. 8 ; 762) 7s.

Valerius Maximus. Dicta Factaeque memorabilia, engd. title, fine copy, red mor. ex., panelled sides, g. e. (Eve), Amst., 1647 (S. Dec. 21 ; 525) *Leighton*, £1 1s.
—— Dictorum et Factorum memorabilium, cum comment. Oliverii Arzignanensis, vell., fo., Venet. Albert. Vercellensis, 1500 (S. Dec. 9 ; 379) *Bloomfield*, 12s.
* From the Auchinleck Library, with autograph " Alex. Boswel " on fly-leaf.

Valla (Laurentius) De Elegantia Latinae Linguae lib. vi., 8 painted initial miniatures, with emblazoned Coat of Arms (Priuli ?) on first page, old vell., m. e., fine, clean copy, fo., Venetiis, N. Jenson, 1471 (S. Dec. 20 ; 308) *Maggs*, £25 10s.

Vallance (A.) William Morris, his Art, his Writings, and his Public Life, port. and ills., 1909 (S. Dec. 1 ; 17) *Brown*, 7s.

Vancouver (G.) Voyage to the North Pacific, 3 vol., hf. russia, 4to., with Atlas, 1798 (P. Oct. 7 ; 534) *Leon*, £16
—— The same, plts., 3 vol., calf gilt, m. e., 4to. ; and folio Atlas of Charts, half bound, 1798 (S. Nov. 4 ; 478) *Rudge*, £18

Van den Wyngrerde's View of London, Westminster and Southwark in 1543, etc., engraved by N. Whittock, cloth, fo., n. d. (S. Dec. 22 ; 731) *Batsford*, 9s.

Van Dyck, Eau Forte de, reproduites et publiées par Amand-Durand, plts., n. d. (C. Dec. 6 ; 142) *Williams*, 18s.

—— Pictures at Windsor Castle, historically and critically described, 30 plts., Dutch paper, half mor., uncut, fo., 1899 (S. Nov. 21 ; 229) *Vyt*, £1 11s.

—— His Life and Work, by Jules Guiffrey, trans. by Wm. Alison, plts., fo., 1896 (P. Nov. 4 ; 633) *Joseph*, 15s.

Van Heurck (H.) Treatise on the Diatomaceæ, trans. by Baxter, plts., 1896 (H. Nov. 22 ; 150) *Wesley*, £2 8s.

Van Lennep (J.) Novellen, Ferdinand Huyck, Elizabeth Musch, and Onze Voorouders, plts. separate, 8 vol., half mor., t. e. g., 4to., Leiden, n. d. (H. Oct. 11 ; 250) £1

Van Lerberghi. Italian Scenery, cold. plts., fo., 1806 (H. Oct. 11 ; 305) *Acme Library*, £1 9s.

Van Noordt (O.) Beschrijvinge van de Voyagia om den geheelen werelt-kloot, plts., half vell., ob. 4to., Amst., 1618 (S. Nov. 23 ; 721) *Kneller*, £2 6s.

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Vasari (G.) Delle Vite de piu eccellenti Pittori, Scultori et Architetti, 3 vol., front. and ports. (4 pp. defective), vell., 4to., Bologna, 1681 (S. Oct. 26 ; 39) *Streeton*, 5s.

Vaughan (Sir Wm.) The Church Militant (in verse), 1st Edn., large, clean copy with rough edges, orig. limp vell., 1640 [Imprimatur at end: Dec. 22, 1639] (S. Dec. 21 ; 526) *Leighton*, 15s.

Vaux (Baron de) Les Grands Fusils de France, ills., hf. bd., t. e. g., 4to., Paris, 1898 (H. Oct. 11 ; 251) 13s.

Vauxhall Papers, ed. by Alfred Bunn, ills. by "Crowquill," mor. ex., g. e., wrappers bound in, 1841 (S. Dec. 21 ; 531) *Dobell*, 16s.

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Venice. Album Vénitien dessiné d'après Nature par les plus habiles Artistes, cold. plts., ob. fo., Vénise, n. d. (S. Dec. 16 ; 1690) *Scotti*, 17s.

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—— Another edn., cuts, sm. 4to., cf., 1634 (D. Dec. 21 ; 1049) 2s. 6d.

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—— Another Edn., quatrième édition, ills., half bound, g. e., Paris, 1877 (S. Nov. 23 ; 527) *Bull*, 9s.

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—— Codex antiquissimus a Rufio Turcio Aproniano distinctus et emendatus, qui nunc Florentiae in Bibl. Mediceo-Laurentiana adservatur, printed in uncials, front., red mor., gilt back, g. e. (Derome), sm. 4to., Florentiae, 1741 (S. Nov. 4 ; 486) *Sotheran*, £1 15s.

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Visitation of Ireland, ed. by Howard and Crisp, plts., 4 vol., half vell., t. e. g., P. P., 1897–1904 (H. Oct. 19 ; 102) *G. H. Brown*, £2

Vite de Philosophi Moralissime, woodcut ports., cf. ex., g. e., 1535 (P. Oct. 7 ; 345) *Barberi*, 6s.

Vitruvius. De Architectura lib. X. ; Frontinus, de Aquaeductibus lib. I. ; Angelus Politianus, Panepistemon et Lamia, (not in Hain ; Proctor 6403), paper cover, fo., Florentiae, 1496, s. n. impr. [Antonio de Francesco] (S. Nov. 4 ; 487) *Sawyer*, £3 10s.

—— De Architectura lib. X. cum notis, castigationibus & observationibus, etc., omnia in unum collecta, digesta & illustrata a Jo. de Laet, front. and woodcuts, mor. antique, joints, g. e. by J. Wright, fo., Amst. L. Elzevir, 1649 (S. Nov. 4 ; 488) *Withers*, £1 6s.

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—— The Second Part of Mr. Waller's Poems, containing his alteration of the Maid's Tragedy, 1st Edn., with leaf of licence, old calf, blind tooled, 1690 (S. Nov. 11 ; 261) *James*, 8s.

Wallich (N.) Plantæ Asiaticæ Rariores, 295 cold. plts, 3 vol. in 12 parts, fo., 1829–31 (H. Oct. 13 ; 942) *Quaritch*, £7 10s.

Walpers (G. G.) Repertorium Botanices Systematicæ, 6 vol., and Annales, first 3 vol., 9 vol., half calf, Lipsiæ 1842–53 (H. Oct. 20 ; 443) £1 1s.

Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by T. Park, ports., 5 vol., old red mor. ex., g. e., 1806 (H. Nov. 11 ; 425) *Hornstein*, £3 7s. 6d.

—— Letters, ports., 6 vol., hf. mor., 1846 (H. Oct. 11 ; 37) *Smith*, 19s.

—— Letters, ed. by P. Cunningham, 9 vol., ports., 1857–9 (S. Dec. 16 ; 1532) *Sotheran*, £7 5s.

—— Another Edn., ports., 9 vol., tree-calf ex., m. e., 1877 (S. Dec. 22 ; 816) *Brown*, £4 15s.

—— Memoirs of the Reign of George III., ports., 1st Edn., 4 vol., 1845 (P. Oct. 6 ; 181) *Edwards*, £1 15s.

—— Private Correspondence, 4 vol., boards, 1820 (S. Oct. 28 ; 689) *James*, 5s.

—— Works, plts., 5 vol., half russ., 4to., 1798 (P. Oct. 21 ; 529) *Reuter*, 18s.

Walpole (R.) Memoirs of Sir Robert Walpole, by Wm. Coxe, ports. of Walpole, by Bovi, L. P., 5 vol., blue morocco, with crowned cypher, 4to., 1798 (S. Dec. 1 ; 130) *Monk*, £10

* Q. Charlotte's unique Large Paper Copy. It was afterwards in the possession of the Princess Sophia, and her book-plate is in each vol. It contains also an autograph letter of Sir R. Walpole to Lady Mary Wortley Montagu.

[Walsh (W.)] Dialogue concerning Women, ed. by Dryden, 1st Edn., unbound, 1691 (S. Dec. 19 ; 65) *Tregaskis*, 17s.

* Ingleby's *Praise of Shakespeare*, p. 412, quotes from a later edition (1736) the references to *Othello* and *Falstaff*, found on pp. 60 and 119 of above.

Walters (H. B.) Catalogue of Roman Pottery in the British Museum, plts., sm. 4to., 1908 (H. Oct. 11 ; 119) 18s.

Walton and Cotton. Complete Angler, with Lives by Sir J. Hawkins, plts., russia gilt, g. e., 1808 (S. Nov. 4 ; 491) *Hatchard*, £1 4s.

—— Another Edn., Major's Edition, port. and engs., calf ex., 1823 (P. Dec. 21 ; 190) *Hornstein*, 15s.

—— Another Edn., with Notes by Sir H. Nicolas, India proof plts. after Stothard and Inskipp, 2 vol., mor. ex., t. e. g. by Zaehnsdorf, fine copy, 1836 (S. Nov. 21 ; 233) *Hopkins*, £13 5s.

—— Another Edn., with Notes and Lives, engs., stamped mor., g. e., 1842 (P. Dec. 1 ; 353) *Crick*, 13s.

—— Another Edn., ed. by G. W. Bethune, engs. in two states, Largest Paper, imp. 8vo., half mor., g. t., 1847 (P. Dec. 22 ; 409) *Maggs*, £2

—— Another Edn., with notes by Sir H. Nicolas, engs. by Stothard, etc., 2 vol., tree calf (broken), 1860 (P. Oct. 20 ; 137) *Sully*, 16s.

—— Another Edn., ed. by G. W. Bethune, 2 vol. in 1, plts., N. Y., 1880 (S. Dec 16 ; 1542) *Joseph*, 4s.

—— Another Edn., ed. by J. Major, 6 etchings and 2 ports., with duplicates on India paper, half parchment, 1883 (S. Dec. 16 ; 1543) *Hill*, 12s.

—— Another Edn. The Lea and Dove Edition, ed. by R. B. Marston, 2 vol., Edn. de Luxe, plts., India paper, mor. ex., t. e. g., 4to., 1888 (S. Dec. 16 ; 1614) *Bull*, £1 12s.

—— Another Edn., 53 ills., 2 vol., half vell., uncut, sm. 4to., 1893 (S. Nov. 21 ; 234) *Godfrey*, 16s.

—— Another Edn., ed. by J. Major, Edn. de Luxe, plts. on India paper, half vell., Strahan, n. d. (S. Dec. 16 ; 1544) *Bloomfield*, £1

—— Life of Walton by Sanderson, 1st Edn., port. by White, orig. calf, 1678 (S. Dec. 21 ; 534) *Dobell*, 5s.

—— Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, with Notes by T. Zouch, ports., fine copy, calf, 4to., York, 1796 (S. Nov. 11 ; 450) *Walford*, 8s.

Wanderings of a Pilgrim in Search of the Picturesque, 2 vol., cold. ills., 1850 (S. Nov. 24 ; 767) *Barton*, £1 8s.

Warburton (Eliot) Memoirs of Prince Rupert, ports., 3 vol., 1849 (P. Oct. 7 ; 350) *Harding*, 17s.

—— The same, ports., 3 vol., 1849 (P. Oct. 20 ; 136) *Sully*, £1 10s

—— The same, ports., 3 vol., half mor., t. e. g., 1849 (S. Nov. 21 ; 235) *Rimell*, 19s.

Warburton and Walsh. History of Dublin, plts., 2 vols., hf. cf., 4to., 1818 (P. Dec. 1 ; 606) *Cohen*, 6s.

Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 3 vol., mor., g. e., fo., 1863 (H. Oct. 19 ; 303) 16s.

Warner and Williams. Select Orchidaceous Plants, cold. plts., 10 parts, fo., 1862–5 (H. Nov. 10 ; 282) 10s.

Warrington (W.) History of Stained Glass, cold. ills., half mor., fo., 1848 (P. Oct. 7 ; 605) *Batsford*, £1 12s.

Warwick (Sir P.) Memoires of the Reigne of Charles I., 1st Edn., port., mor. ex., g. on m. e. by Clarke & Lewis, 1701 (S. Nov. 4 ; 493) *Hatchard*, 12s.

Washington (George) Life, by John Marshall, Orig. Edn., port., views of Mount Vernon and Washington, and maps (foxed), 5 vol., half mor., t. e. g., 4to., 1807 (S. Nov. 4 ; 496) *Maggs*, £8 10s.

* Inserted is a letter to Col. Clayton (or Payton), dated "Head Quarters 17 July 1780," signed by Washington.

Washington, Irving (W.) Life of Washington, 4 vol., port. and ills., mor., g. e., N. Y., 1859 (S. Nov. 24 ; 763) *Joseph*, 6s.

—— Wills of American Ancestors of George Washington, ed. by Touer, half mor., 1891 (P. Oct. 6 ; 124) *Grant*, 9s.

Water-Colour Drawings. A Selection of Facsimiles from the Works of British Artists, cold. plts., mor., g. e., fo., 1828 (H. Oct. 20 ; 613) £2 19s.

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Weaver (L.) English Lead Work, ills., 4to., 1909 (P. Nov. 30 ; 261) *Hill*, 14s.

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—— Illustrations of Northern Antiquities, L. P., 1814 (D. Dec. 19 ; 505) 3s. 6d.

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* Mr. Huth's copy, considered the largest known, measures 11½ by 7½ ; that also wants the pointers. It is a question whether they were ever issued with the book, the late Mr. Pickering, a great authority on the subject, always said they never were done. Two or three slight defects have been made good, and the leaf of dial repaired and inlaid.

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Woman, in all Ages, and in all Countries, by various Authors, Japan vellum, ills. in two states, half parchment, uncut, (1907–8) (S. Dec. 19 ; 83) *Brown*, £3 5s.

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* "From the Author to his nephew John Wordsworth, August 1820" in Wordsworth's autograph on first fly-leaf. Also some pencil notes in Wordsworth's hand ; in some he puts merely his initial, in others he alters the tense, and pronouns, and again elucidates a passage ; last the author has inserted an anonymously-printed Poem entitled "Upon the Exultation of the Whig Radicals after the Division upon a late Motion in Parliament, Thursday, Feb. 15th" which he initials with "W. W.," thus acknowledging himself the author.

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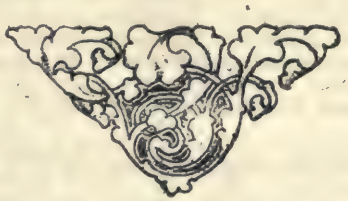

BOOK-AUCTION RECORDS

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Annales Rerum Gestarum Ælfredi Magni Quibus Accedunt, Oxford, 1722 (D. Mar. 20 ; 129) 15s. 6d.
Annals of Sporting, by Caleb Quizem, Esq., cold. plts. by Woodward and Rowlandson, hf. cf., 1809 (P. Mar. 16 ; 395) *Stephens*, £1 3s.
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Annual Register, from commencement in 1758 to 1864, with Index to 1781, 108 vols, first 103 vols. calf gilt (H. Jan. 5 ; 489) *Harding*, £3 10s.

Anselm—Opuscula beati Anselmi, g. l., 208 ll., (Hain-Copinger, 1136), rubricated (title repd.), vell. [Basel, Johann of Amorbach] n. d. (H. Feb. 2 ; 551) 16s.

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Anthologia. ΑΝΘΟΛΟΓΙΟΝ ΠΕΡΙΕΧΟΝ, etc., 16 vol., fo., Venet, 1882-94 (S. Feb. 27 ; 409) *Parker*, £2 16s.

Anti-Nicene Christian Library, vol. I-XXIII., Edinb. 1867-72 (S. Feb. 27 ; 142) *Baker*, £1 4s.

Antiquarian Magazine and Bibliographer, vols. 1 to 12, hf. bd., 1882-87 (P. Mar. 16 ; 457) *Cohen*, 7s.

Antiquarian Repertory, L.P., plts., 4 vols., roy 4to., russ. gilt, m. e., 1807-9 (H. Jan. 24 ; 117) £1 8s.

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—— The same, name on title, 1837 (S. Jan. 17 ; 407) *Bumpus*, £5 10s.

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Arabian Nights, with Supplement, trans. by Sir R. F. Burton, 16 vol., 1885-6 (C. Mar. 22 ; 5) *Robson*, £28

—— The same, 16 vols., 1886 (D. Feb. 21 ; 563) £23 10s.

—— Another Edn., by Burton, ed. by L. C. Smithers, 12 vol., 1894 (S. Feb. 24 ; 435) *Neumayer*, £3 8s.

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—— Le Livre des Mille Nuits et une Nuit, traduction litterale par. J. C. Mardrus, 16 vol., Paris, 1901-4 (S. Jan. 16 ; 73) *Edwards*, £2 6s.

Archæologia Cantiana ; vol. I-XXVII., 1858-1905, with extra vol., Testamenta Cantiana, 1906 (S. Mar. 2 ; 264) *Sotheran*, £7 15s.

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Artist's Repository and Drawing Magazine, 4 vol., ports., printed in red, and plts., old calf gilt, 1785-6 (S. Feb. 24 ; 338) *Tregaskis*, £1 18s.

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Aubrey (John) Wiltshire Topographical Collections, plts., 4to., 1862 (S. Mar. 3 ; 441) *Walford*, 16s.

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Augustinus de Ancona. Summa de Potestate Ecclesiastica, without signature, pagination, or running title, calf, r. e., 4to., Roma, 1479 (S. Feb. 27 ; 344) *Barnard*, £1 10s.

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—— Rothes (Earl of), Relation of Proceedings concerning the Affairs of the Kirk of Scotland, port., printed on vellum, Pres. copy to D. Laing, 4to., mor. ex., g. e. Edinb., 1830 (H. Feb. 2 ; 472) *Pearson*, £3 3s.

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Barbier (A. A.) Dictionnaire des Œuvrages Anonymes, 3rd edn., 4 vols., roy. 8vo., half mor. Paris, 1872-9 (H. Jan. 4 ; 282) 19s.

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—— Another Edn., ills. by Rackham, sm. 4to., 1907 (H. Mar. 23 ; 54) 14s.

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—— Early and Later Work, with Note by H. C. Marillier, port. and ills. on Japan paper, 2 vols., 4to., t. e. g., 1899-1901 (H. Jan. 18 ; 128) *Pearson*, £4 4s.

Beauchesne (A. de) Louis XVII., sa Vie, son Agonie, sa Mort, 2 vol., ports., half mor., 1861 (S. Mar. 9 ; 296) *Reuter*, 7s.

Beaumarchais (M. de) La Folle Journée ou le Mariage de Figaro, 1st edn., L. P., plts. by St. Quentin, half mor. gilt, t. e. g., Paris, 1785 (S. Mar. 2 ; 136) *Dobell*, £2 2s.

Beaumont and Fletcher : A King and No King, mor., g. e. by Root, 4to., 1676 (S. Feb. 23 ; 251) *Quaritch*, 12s.

—— Knight of the Burning Pestle, 1st edn., sm. 4to. (1 leaf defective), half mor., 1635 (H. Feb. 2 ; 477) *Dobell*, £2 10s.

—— The same, some rough edges, 4to., 1635 (S. Feb. 23 ; 250) *Dobell*, £1 18s.

—— Comedies and Tragedies, port. by W. Marshall, slightly defective, old calf, fo., 1647 (S. Mar. 15 ; 222) *Ellis*, £11 10s.

—— Fifty Comedies and Tragedies, port. by Marshall, binding broken, fine tall copy, fo., 1679 (S. Jan. 18 ; 879) *Maggs*, £4 6s.

—— Works, with Notes by Theobald, 2 ports., 10 vols., old calf, 1750 (H. Jan. 19 ; 411) £2 8s.

—— Works, ed. by H. Weber, 14 vol., port. (stained), Edinb., 1812 (S. Jan. 17 ; 500) *G. H. Brown*, £2

—— The same, 14 vols., half calf, g. t., 1812 (P. Feb. 23 ; 294) *Brown*, £3 5s.

—— Works, with Notes by A. Dyce, 12 vol., mor. ex., t. e. g., by Rivière, 1819 (C. Mar. 22 ; 11) *Bain*, £15

Bebelius (H.) Opuscula, g. l., 194 ll., wormholes, shaved, sm. 4to., mor., Strassburg, J. Grüninger, 1506 (H. Feb. 2 ; 567) 10s.

Beckford (P.) Thoughts upon Hunting, front. and 2 plts., sm. 4to., calf, 1784 (H. Jan. 4 ; 265) 17s.

—— Another Edn., plts., calf, 1 page defective, 1796 (S. Jan. 18 ; 832) *G. H. Brown*, 19s.

—— Another Edn., plts., hf. cf., 1802 (P. Mar. 16 ; 379) *Hatchard*, £1 8s.

—— Another Edn., front. and plts. by Scott, uncut, 1810 (H. Feb. 8 ; 167) £1 14s.

—— Another Edn., front. and plts., boards, 1820 (H. Jan. 20 ; 766) £1 1s.

—— The same, boards, in slip case, 1820 (H. Mar. 8 ; 458) £2 16s.

—— (W.) Vathek, front., mor., fore-edge painted in water colours under the gold, with view of Fonthill, 1833 (P. Jan. 24 ; 483) *Sotheran*, £6 6s.

Beckley (H.) History of Vermont, Brattleborough, 1846 (S. Jan. 13 ; 141) *Howes*, 5s.

Becon (T.) Workes, port., b. l., 3 parts in 2 vols., with the Printer's portrait and imprint at the end (mounted), fo., old calf, with arms, J. Day, 1560-4 (H. Jan. 19 ; 634) *Leighton*, £6 10s.

Beda Ticchi. La Rete di Vulcano, 2 vol., old red mor., gilt borders, g. e. by Lodigideri, Milan, Siena, 1779 (S. Mar. 2 ; 137) *Leighton*, 17s.

Beddoes (T. L.) Poetical Works, Temple Library, L. P., mor. ex., Roger Payne style, t. e. g., by Zaehnsdorf, 1890 (C. Mar. 22 ; 13) *Hollings*, £1 12s.

Bede. De Natura Rerum et Temporum Ratione Libri Duo, fo., cf., Basil, 1529 (D. Mar. 20 ; 119) 4s.

—— Historia Ecclesiastica Anglorum, g. l., 160 ll. (Hain-Copinger, 6714), fo., half calf, stained, Strassburg [G. Husner], 1500 (H. Feb. 2 ; 564) 15s.

—— Another Edn., cura J. Smith, L. P., map and plts., russ. gilt, fo., Cantab, 1722 (S. Jan. 31 ; 167) *Leighton*, £1

—— History of the Church of Englande, trans. by Stapleton (defective), calf, 4to., Antwerp, 1565 (S. Jan 31 ; 102) *Tregaskis*, £1 16s.

Belcher. Report of a Conference at Deerfield, between Jonathan Belcher, Governor over Massachusetts Bay, and other Indian Chiefs. uncut, 1735, and others, in 1 vol. half mor., 4to. (S. Feb. 22 ; 120) *H. Stevens* £15,

Belle Assemblée (La) cold. plts., 14 vols., half calf, 1806-1811 (P. Feb. 23 ; 535) *Brown*, £3 15s.

Beloe (W.) Anecdotes of Literature, 6 vols., half calf gilt, 1807-12 (H. Jan. 25 ; 244) 15s.

Beltrami (Luca) La Certosa di Pavia, 45 plts., fo., Milano, n. d. (S. Mar. 9 ; 508) *Neumayer*, 8s.

Bendire (C.) Life Histories of N. American Birds, cold. plts., 4to., 2 vols., half mor., 1892-95 (St. Feb. 7 ; 22) £1 18s.

Benedictus (M) Chansons á Quattre Parties, unbound, sm. ob. 4to., Anvers, 1542 (S. Mar. 15 ; 129) *Quaritch*, £20

Bennett (A. W.) Flora of the Alps, cold. plts., 2 vols., 1897 (St. Feb. 7 ; 23) 12s.

Bentham (J.) History of Ely Cathedral ; plts., port. inserted, calf, 4to., Camb., 1771 (S. Mar. 28 ; 548) *Quaritch*, 10s.

—— Another Edn., with supplement, 2 vol. plts., half mor., t. e. g., 4to., Norwich, 1812-17 (S. Feb. 24 ; 665) *Bull*, 15s.

Béranger (J. P. de) Chansons anciennes, nouvelles et inédites, 2 vol. port. and plts. (8 extra inserted), red mor. gilt, g. e., fine copy, Paris, 1828 (S. Feb. 24 ; 402) *Edwards*, £3

Beraudière (Marc de la) Le Combat seul à seul en camp clos, calf, 4to., Paris, 1608 (S. Mar. 8 ; 269) *Barrow*, 11s.

Bergerac (Cyrano de) Satirical Characters and handsome Descriptions in Letters written to severall Persons of Quality, shaved, orig. sheep, 1658 (S. Mar. 8 ; 117) *Dobell*, 10s.

Bergeron (L. E.) Manuel du Tourneur, plts., 4to., 2 vols., L. P. and 1 vol. plts., half bound, Paris, 1816 (St. Feb. 7 ; 24) £1 2s.

Berjeau (J. Ph.) Early Dutch, German and English Printers' Marks, 1866 (S. Mar. 8 ; 195) *Tregaskis*, £1 7s.

Berkeley MSS.—Abstracts of Smyth's Lives of the Berkeleys, by Fosbroke, front., 4to., 1821 (H. Jan. 19 ; 539) 10s.

Berkshire—Rocque's Topographical Survey of, in Eighteen Sheets, fo., 1761 (H. Jan. 4 ; 316) £2

Bernardinus de Busti. Mariale de excellentiis Regine celi, l. g. min., wanting f. viii., vell., 4to., Mediolani, 1493 (S. Feb. 23 ; 274) *Leighton*, £1 8s.

—— Mariale (Sermones de beatie Virginis), l. g., painted capitals, last ll. wormed, leather covered boards, fo., w. a. f., 1503 (P. Feb. 22 ; 305) *Griffiths*, 10s.

Bernardus (S.) Epistolae, 1st edn., l. g., 89 ll., 2 painted capitals, others in red, russ., g. e., a. u. n. [Argent. Eggesteyn, 1472], fo. (S. Mar. 3 ; 556) *Young*, £4 18s.

—— Opuscula, l. g., capitals in red and blue, stamped calf on oak boards, with clasps, 4to., Spira, Peter Drach, 1501 (S. Mar. 8 ; 261) *Ainsworth*, £1 12s.

—— Traitté de l'Amour de Dieu, traduit par F. A. de S. Gabriel, red mor., with the arms of Hardouin de Beaumont de Perefixe, Archbp. of Paris, Paris, 1667 (S. Mar. 27 ; 12) *Leighton*, £4

Berquin (A.) Idylles, 2 vol. in 1, engs. after Marillier, red mor. ex., g. e. by Rivière Paris, (1775) (S. Mar. 2 ; 185) *Rimell*, £1 16s.

—— Romances, front, and plts. after Marillier, and 6 plates of music, calf gilt, g. e., Paris, 1776 (S. Feb. 23 ; 110) *Wallace*, £1 6s.

Berry (Miss) Journals and Correspondence, ed. by Lady Lewis, ports., 1st edn., 3 vols., polished calf, t. e. g., 1865 (H. Feb. 1 ; 165) £1 10s.

—— (Wm.) Encyclopædia Heraldica, L. P., 3 vol. plts., half calf, titles foxed, 4to., n. d. (S. Feb. 27 ; 315) *Lampson*, £1

—— The same, (with supplement), 4 vol., plts., half calf, titles foxed, 4to. n.d., (S. Feb. 27 ; 316) *Tregaskis*, £1 16s.

—— History of Guernsey, plts., half mor., 1815 (P. Jan. 23 ; 79) *Smith*, 4s.

—— Hants Pedigrees, fo., 1833 (S. Mar. 3 ; 557) *Maggs*, £3 7s. 6d.

—— Pedigrees of Hertfordshire Families, fo., n.d. (H. Jan. 5 ; 637) *Daniell*, £2 4s.

—— Surrey Pedigrees, half mor., 1844, and 1 other, fo. (H. Jan. 5 ; 638) *Bailey*, £3 3s..

Bertaux (J. D.) Des Marchands ambulants de Paris, 24 plts., mounted in a vol. half vell. [Paris, 18—] (S. Mar. 16 ; 319) *Dobell*, 5s.

Bertram.—The Boke of Barthra Priest, b. l. (A. to C. in Eights), mor., 1549 (H. Jan. 19 ; 397) *Tregaskis*, £2 6s.
—— Book of, concerning the Body and Blood of the Lord, old calf, 1686 (S. Feb. 27 ; 76) *Dickinson*, 3s.
[Beverley (R.)] History of Virginia, 2nd edn., front. and 14 plts. by Gribelin, calf, 1722 (H. Mar. 22 ; 172) £5 7s. 6d.
Bewick. History of British Birds, 2 vol. 1st edn., L. P., vignette at page 285 inked, calf, 1797-1804 (S. Jan. 18 ; 968) *Spencer*, £1 16s.
—— Another Edn., L. P., 2 vol. russ. gilt, t. e. g., 1804 (C. Mar. 22 ; 14) *Hopkins*, £3 10s.
—— Another Edn., 2 vols., boards, 1832 (H. Feb. 8 ; 152) 18s.
—— Fables of Æsop, 1st edn., half mor., t. e. g., 1818 (H. Feb. 8 ; 168) 15s.
—— History of Quadrupeds, 1st edn., old calf, 1790 (H. Feb. 9 ; 530) 7s. 6d.
—— Another Edn., 1800 (S. Feb., 24 ; 416) *Longman*, 6s.
—— Natural History, 7 parts, 247 woodcuts, wrappers, Alnwick, n. d. (1809) (S. Feb. 24 ; 367) *Lowndes*, 10s.
—— Select Fables, woodcuts, sheep, 1784 (S. Feb. 24 ; 455) *Spencer*, 10s.
*With inscription : "The Gift of T. Bewick to his little Daughter Elizabeth, 2nd April, 1801."
—— Another Edn., L. P., 1st edn., hf. cf., 1820 (P. Mar. 16 ; 372) *Nield*, 18s.
—— The same, half calf, 1820 (H. Feb. 9 ; 532) 10s.
Beza (Th.) Icones, ports., calf ex., g. e. by Zaehnsdorf, fine copy. Genevae, 1580 (S. Feb. 23 ; 142) *Davis*, £2 4s.
—— The same, port. inserted, old vellum, large copy, 4to., sm. 4to. Genevae, 1580 (S. Mar. 17 ; 585) *Vyt*, 16s.
—— The same, and extra port., 4to., Genevæ, 1580 (S. Feb. 24 ; 678) *Thin*, £1 8s.
—— Vrais Pourtraits des Hommes Illustres, woodcuts, sm. 4to., calf ex., g. e. Geneve, 1581 (H. Jan, 19 ; 571) £1 6s.
—— Poemata, 1st edn., mor., t. e. g., Lutetiae, 1548 (S. Mar. 8 ; 137) *Burrowes*, £2 2s.
—— Tragedie françoise du Sacrifice d' Abraham, red. mor., g. e. (Padeloup), w. a. f. (Genève), 1606 (S. Mar. 17 ; 533) *Leighton*, 17s.

BIBLES, arranged under languages, in chronological order, irrespective of versions.

BIBLES—English

Bible. The Bible, that is the Holy Scripture of the Olde and New Testament, trans. by M. Coverdale, 1st edn., b. l., woodcuts by H. S. Beham, facsimile leaves as follows : Title, ii and iiii-viii of the prel. leaves, folios i-iv., vii-ix., xi. and xii. in first part of the Bible, the map, folios xci-xcvii., ciii., and cviii-cxiii. in the New Testament, a few headlines and notes shaved, mor. ex., tooled sides, g. g. e. by F. Bedford, in morocco box, fo. [Zurich, Chr. Froschover ? 1535] (S. Mar. 16 ; 428) *Tregaskis*, £116
* The first edition of the Bible in English, of which no perfect copy is known. The majority of the facsimile leaves in this copy are by the elder Harris.
—— The Holie Bible (Bishop's Bible), ports., with the reference to Columbus at Psalm 45, verse 9, and the "Leda" woodcut, b. l. (title defective, bdg. broken), fo., R. Jugge, 1572 (H. Jan. 19 ; 628) £5
—— The Bible, Genevan Version, b. l. (defective, and 2 ll. in facsimile), fo., calf, C. Barker, 1576 (H. Jan. 25 ; 291) £1 18s.
—— The Bible, Genevan Version, b. l., fo. (2 ll. defective), tall copy, old russ., g. e., C. Barker, 1583 (H. Jan. 25 ; 292) £1 2s.
—— The same, bound in 2 vol. calf, few leaves stained, fo., 1583 (S. Feb. 27 ; 398) *Dickinson*, 14s.
—— Holy Byble, b. l., fo., old calf over oak boards (re-backed ; few ll. defective), C. Barker, 1585 (H. Jan. 25 ; 294) £1 5s.
—— Holy Bible . . . . the "Authorised Version" or great "She" Bible Second Issue, with misprints in Dedication, and "Corinthians" for "Chronicles" in list of Books, b. l., fo., calf, g. e., last leaf defective, no engd. title, R. Barker, 1611 (H. Jan. 25 ; 301) £3
—— King James's Version, with Kalendar, and Speed's Genealogies, b. l., fo., old calf, R. Barker, 1613 (H. Jan. 25 ; 303) £1 2s.

Bible. King James's Version, b. l., fo., calf gilt, g. e. (cracked), R. Barker, 1617 (H. Jan. 25 ; 307) £1

—— The same, sound copy, cont. mor., gilt, g. e., 1617 (H. Jan. 25 ; 306) *Ellis*, £3

—— King James's Version, 2nd 12mo. edn., with Speed's Genealogies, and Sternhold and Hopkins' Psalms, old calf, with Royal Arms, g. e. (re-backed), R. Barker, 1618 (H. Jan. 25 ; 312) *Maggs*, £3

—— King James's Version, with Calendar and Genealogies (wormed), fo., old calf, with Arms of Charles I., inlaid on sides, and inscription, "E. Lib. Div: Johan: Coll: Cant." R. Barker, 1634 (H. Jan. 25 ; 309) *Ellis*, £2 8s.

—— King James's Version, with Calendar, b. l., fo., old calf (re-backed), R Barker and J. Bill, 1640 (H. Jan. 25 ; 310) 17s.

—— Holy Bible, engd. title, and plts., fo., old blue mor., gilt gold borders, g.e. with silk markers, Camb., J. Field, 1660 (H. Jan. 25 ; 318) *Pearson*, £4

—— The same, with Book of Common Prayer, 2 vol. L. P., maps, and plts. by W. Hollar, etc. red ruled, cont. red mor. ex., g. e. with silver clasps (vol. I wants one clasp), fo., Cambridge, J. Field, 1660 (S. Feb., 22 ; 211) *Tregaskis*, £7 10s.

—— Holy Bible, engd. title, ruled in red, fo., cont. mor., g. e., Camb., 1674 (H. Jan. 25 ; 320) 14s.

—— Bible: Old Testament only, engd. title by J. Sturt, red ruled, cont. blue mor., gilt, with arms of Q. Anne, fo., C. Bill, 1701 (S. Feb. 22 ; 212) *Leighton*, £11

—— Old and New Testament, with Apocrypha, engd. title and maps, oaken boards, with hogskin, bosses (one missing) and clasps, fo., 1708 (S. Jan. 17 ; 727) *Ridler*, 4s.

—— Holy Bible, engs. by Van der Gucht, ruled in red, fo., old blue mor., gilt g. e., Oxford, J. Baskett, 1717 (H. Jan. 25 ; 324) £1 6s.

—— Bible, 2 vols. fo., mor. gt., Camb., 1762 (D. Mar. 20 ; 102) £1 7s.

—— Bible: Authorised Version, red mor., dentelle borders, joints defective, g. e., fo., Cambr., Baskerville, 1763 (S. Jan. 31 ; 168) *Thorp*, £2 2s.

—— The same, old red mor., gilt, g. e., 1763 (H. Jan 25 ; 325) £1 7s.

—— Bible, blue mor., gt., Edin., 1772 (D. Jan. 24 ; 467) 1s. 6d.

—— Holy Bible, Macklin's Edition, 7 vol. engs., blue mor., g. e., fo., 1800 (S. Jan. 18 ; 887) *Hornstein*, £2 5s.

—— The same, with Apocrypha, engs. (some foxed), 8 vols., fo., red mor. ex., g. e., fo., 1800-16 (H. Jan. 24 ; 185) *Britnell*, £4 15s.

—— Bible, old straight grain blue mor. extra, with a water-colour drawing on the fore-edge, Oxford, 1819 (H. Mar. 24 ; 545) £2

—— Bible, 12mo., straight grain purple mor., with painting of an Oriental River Scene on the fore-edge, g. e., 1823 (H. Jan. 18 ; 244) *Thorp*, £5 7s. 6d.

—— Holy Bible, from the Latin Vulgate by Wycliffe, ed. by Forshall and Madden, 4 vols., 4to., mor. ex., g. e. by White, Oxford, 1850 (H. Jan. 25 ; 278) *Bull*, £5

—— The People's Bible, ed. by Joseph Parker, 25 vols., 1885-95 (H. Mar. 9 ; 754) £2 11s.

—— Bible, containing the Old and New Testaments and the Apocrypha, 1611, ills. Edn. de Luxe, 14 vols., pigskin, "Grolier Society," n. d. (H. Mar. 24 ; 459) £3 5s.

BIBLES—French

—— La Sainte Bible, traduite sur le Vulgate par de Saci, vol. I-IV. (Genesis to Esdras), plts. by Marillier, red mor., g. e. Paris, 1789 (S. Feb. 23 ; 33) *Maggs*, £2 4s.

BIBLES—Latin

—— Biblia Latina Editionis Vulgatæ cum Prologis S. Hieronymi, initials in red and blue, some with decorations, fo. (Hain, *3079), clean, but wormed, stamped pigskin over oak boards (re-backed ; clasps and bosses missing) J. Zainer, Ulmensis, 1480 (H. Jan. 25 ; 269) £12

Bible. Biblia Sacra Latina. Editionis vulgatae cum prologis S. Hieronym et interpretationes hominum Hebraicorum, l. g., initials in red (last leaf defective), stamped calf on oak boards, 4to., Venetia, J. Magnus et H. de Selgenstat, 1484 (S. Mar. 8 ; 55) *Barnard*, £3 3s.
—— The same, capitals in red and blue, 406 folios, 4to., oaken bds. stamped cf., 1484 (D. Mar. 20 ; 75) £3 15s.
—— Latin Bible, port. of S. Jerome and printed capitals, 12mo., old cf. J. Froben, Basle, 1495 (D. Mar. 20 ; 76) 14s. 6d.
—— Biblia Sacra, b. l. (Book-plate of Adam Sim, Coulter). J. Kerver, ca., 1497 (D. Mar. 22 ; 1158) £1 6s.
—— Biblia. Cum Concordantiis S. Hieronymus, l. g., cuts, including full-page woodcut of the Adoration, old pigskin covered boards, w. a. f., fo., 1513 (P. Mar. 15 ; 292) *Hartland*, £2
—— Biblia Sacra, g. l., 2 woodcuts (1 defaced), calf (cut into) Paris, T. Kerver, 1526 (H. Jan. 25 ; 271) £1 3s.
—— Biblia Sacra Vulgata cum Restituta Hebraicorum nominum (cura R. Stephani), 1st edn., russ., fo. Paris, 1528 (S. Jan. 16 ; 329) *Tregaskis*, £1 1s.
—— Biblia Sacrosancta, cf. Trechsel, Lyons, 1532 (D. Mar. 20 ; 77) 15s.
—— Biblia Sacra (Latina cum prologus S. Hieronymi), l. g., old mor., g. e. Paris, Kerver, 1534 (P. Jan. 24 ; 357) *Jackson*, 7s.
—— Biblia Sacra, old stamped leather, binding initials "R. K." on sides, metal centrepieces, &c. Tiguri, 1539 (H. Feb. 9 ; 573) £1 2s.
—— Biblia Sacra, woodcuts (slightly wormed), fo., calf Lugduni, S. Honoratum, 1562 (H. Jan. 25 ; 272) 9s. 6d.
—— Biblia Sacra quid in hac Editione a Theologis Lovaniensibus Præstitum sit eorum Præfatio Indicat, engd. title and vignettes, with Mappe Monde, fo., mor. on oak boards (damaged), g. e. Antv. C. Plantin, 1583 (H. Jan. 25 ; 270) £2
—— Biblia Hebraica et Novum Testamentum Græcum, fo., old mor. gilt Antverpiæ, C. Plantin, 1584 (H. Mar. 22 ; 275) £1
—— Biblia Sacra Vulgate Editionis Sixti V. Pont. Max. jussu recognita, atque edita, engd. title and woodcuts, old calf Venetiis, 1648 (H. Jan. 25 ; 273) 6s.

BIBLE ILLUSTRATIONS

Bible Illustrations. Figures du Nouveau Testament [with verses by Cl. Paradin], 96 woodcuts by Bernard Salomon, calf gilt, g. e. by F. Bedford Lion, 1558 (S. Mar. 8 ; 138) *Dobell*, £1 1s.
—— Figures de la Bible. Engravings by Holt, Houbraken and Picart, mor. g. e., fo., 1728 (P. Jan. 23 ; 295) *Braun*, 10s.
—— Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, engs. by Hoet, Houbraken and Picart, 3 vols., old calf gilt, fo., 1728 (H. Jan. 25 ; 397) £1 1s.

Bibliographica : Papers on Books, their History and Art, ills., 3 vols. in 6, 1895-7 (H. Feb. 23 ; 101) *W. Brown*, £3
Bibliotheca Belgica. Bibliographie générale des Pays Bas, publiée par F. van der Haeghen et R. van der Berghe, livraisons I-CLVII., n. d. (S. Mar. 8 ; 189) *Vyt*, £2 4s.
Bibliotheca Curiosa, Halleruordio, 4to., vel., 1676 (D. Mar. 21 ; 513) 3s.
Bickerdyke (J.) Curiosities of Ale and Beer, ills., 1886 (P. Jan. 23 ; 33) *Doolan*, 10s.
Bickham (G.) The British Monarchy, engraved throughout, clean copy, old calf, fo., 1743 (H. Feb. 2 ; 593) *Dobey*, £1 16s.
—— The same, calf, fo., 1743 (P. Jan. 24 ; 595) *Devon*, 18s.
—— Another Edn., fine copy, calf, fo., 1749 (S. Jan. 31 ; 169) *Dobell*, £1 12s.
—— Universal Penman, engraved throughout, large, fine copy, orig. calf, fo., 1741 (S. Mar. 28 ; 492) *Parsons*, 18s.
Bicknell (C.) Flowering Plants and Ferns of the Riviera, cold. plts., half roan, 1885 (St. Feb. 7 ; 29) £1 3s.
Bijoux des Neuf-Sœurs, 2 vol. fronts. and 4 plts., proofs, blue mor., uncut, 1790 (S. Mar. 17 ; 469) *Bartlett*, £7

[Billardon de Sauvigny]. L'Innocence du Premier Age en France, engd. title, plt., music at end, calf gilt, r. e. Paris, 1768 (S. Feb. 23 ; 116) *Wallace*, 17s.

Bingham (Jos.) Works, ed. by R. Bingham, 10 vol. calf ex., m. e. Oxford, 1855 (S. Feb. 27 ; 94) *Baker*, 13s.

Binyon (L.) Paintings in the Far East, 30 plts., 4to., 1908 (S. Feb. 24 ; 696) *Scotti*, 11s.

Blackwell (Eliz.) A Curious Herbal, 500 cold. plts., 2 vol., L. P., calf (damaged), fo., 1739 (S. Jan. 31 ; 170) *Edwards*, £4

Blades (Wm.) Enemies of Books, 1st edn., ills., 1880 (S. Feb. 23 ; 199) *Maggs*, 6s.

—— Another Edn., L. P., 4to., 1888 (P. Feb. 22 ; 265) *Doolan*, £1 14s.

—— Life and Typography of Caxton, 2 vol., roxburghe, 4to., 1861 (S. Mar. 3 ; 448) *Sotheran*, £4 2s. 6d.

Blainville (M.) Rome, Paris et Madrid, Ridicules avec des Remarques Historiques, front., beautiful copy, red mor. ex., g. e. by Derome, with ticket dated (1785) Paris, 1713 (S. Mar. 17 ; 475) *Leighton*, £4

Blair (R.) Poetical Works, with Life by R. Anderson, printed on vellum, 6 engs. on satin and vignette on India paper, ruled in red, mor., gilt, inner borders, g. e. by C. Lewis, 1802 (H. Jan. 24 ; 82) *Pearson*, £7 10s.

* A pencil note in Dawson Turner's hand says : "2 copies. Mr. Bolland has the other copy."

Blake (Wm.) Illustrations of the Book of Job, engd. title and 21 plts., India proofs, fo., 1825 (S. Mar. 8 ; 283) *Ward*, £10 5s.

Blanc (C.) L'Œuvre de Rembrandt, 2 vol. plts., mor. gilt, t. e. g., 4to. Paris, 1873 (S. Mar. 3 ; 523) *Rimell*, £2 7s. 6d.

[Blith (W.)] English Improver Improved, front., two plts. and cuts, sm. 4to., calf, 1652 (H. Mar. 22 ; 21) 13s.

Blois (J. T.) Gazetteer of Michigan. Detroit, 1838 (S. Jan. 13 ; 17) *Maggs*, 8s.

Blome (Rich.) Gentlemans Recreation, L. P., the plates coloured (has "The Antient Hunting Notes"), calf, fo., 1686 (S. Jan. 31 ; 171) *Maidstone*, £14

—— The same, calf gilt, re-backed, fo., 1686 (S. Mar. 28 ; 619) *Ellis*, £8 15s.

Blomefield (F.) History of Norfolk, with Continuation by Ch. Parkin, 11 vol., plts., calf, 1805-10 (S. Mar. 28 ; 503) *Walford*, £6 15s.

—— The same, with Index Nominum by J. N. Chadwick, 12 vol. L. P., half mor. ex., t. e. g., fine copy, 4to., 1805-62 (S. Mar. 3 ; 449) *Walford*, £11 10s.

Blore (T.) History of Rutland, plts., calf gilt, by J. Wright, fo., 1811 (S. Mar. 3 ; 560) *Daniell*, £4 2s. 6d.

Boccaccio (G.) Il. Decamerone, genuine Elzevir edition, old French red mor., g. e. Amst, 1665 (S. Mar. 16 ; 290) *Plant*, £3 15s.

—— Another Edn., ridotto dal Cav. L. Salviati, calf, 4to. Venetia, 1694 (S. Feb. 23 ; 256) *Mackintosh*, 15s.

—— Another Edn., port. and plts., by Eisen, &c., 5 vol. old calf, gilt edges. Londra [Parigi], 1757 (C. Mar. 22 ; 16) *Bain*, £7

—— The same, 5 vol., red mor., 1757 (S. Mar. 15 ; 37) *Hatchard*, £17 10s.

—— The Decameron, trans., calf, 1741 (S. Jan. 17 ; 428) *Thorp*, 8s.

—— Another Edn., in English, by John Payne, 3 vols., 1886 (P. Jan. 23 ; 143) *Watkins*, £3 5s.

—— Another Edn., trans. by John Payne, ills. by Chalon, Japan Vellum, 2 vols., 4to., 1893 (P. Jan. 23 ; 278) *Edwards*, £2 8s.

—— Falles of sondry Princes, trans. by Lidgate, b. l., woodcuts, title leaf mounted, wanting "Daunce of Machabree," calf gilt, w. a. f., fo. R. Tottell (1554) (S. Mar. 8 ; 75) *Reuter*, £3 7s. 6d.

—— Inamoramento di Florio e di Bianzafiore chiamato Philocolo, old calf, 4to. Venet, 1520 (P. Feb. 23 ; 574) *Ellis*, £1 7s. 6d.

Bock (Carl) Head-Hunters of Borneo, 2nd edn., ills., 1882 (S. Mar. 9 ; 300) *Thin*, 13s.

Boethius. De Consolatione Philosophie, cum Comment, woodcuts (mended), 4to., calf antique. Argentine, J. Grüninger, 1501 (H. Feb. 9 ; 550) *Leighton*, £3 10s.

—— (Hector) Scotorum Historiae, 1st edn. (title defective), stained and wormed, old calf, w. a. f. fo. (J. Badius, s. a. sed, 1526) (S. Feb. 23 ; 294) *James*, £1 12s.

Boethius. Another Edn., fo., red mor., by Duseuil, with arms of Louis-Henri, Comte de Loménie. Parisiis, 1575 (S. Mar., 15 ; 201) *Lacroix*, £5 5s.

Boileau. Œuvres, redigés par M. Brossette, avec des Remarques, par M. de Saint Marc, 5 vol. front., and plts., old French red mor., g. e. Amst., 1772 (S. Mar. 16 ; 278) *Quaritch*, £8

[Bollan (W.)] Ancient Right of the English Nation to the American Fishery map, 4to., unbound, uncut, with cont. MS., 2 ll., fo., 1764 (H. Mar. 22 ; 203) £6

—— Coloniæ Anglicanæ Illustratæ, part 1, 4to., fine copy, orig. boards, edges untrimmed, 1762 (H. Mar. 22 ; 202) £2 14s.

Bonaventura (S.) Opuscula, g. l. (Hain, 3468), initials in red, one with border, 2 vols., fo., stamped calf over oak boards (one leaf defective). Argentine, 1495 (H. Jan. 25 ; 261) *Barnard*, £2 10s.

—— Stimulus Divini Amoris, etc., l. g., sheep, Parisius, G. Mittelhus, 1493 (S. Mar. 8 ; 22) *Barnard*, £2 14s.

—— Vita Christi, l. g., 52 ll., text rubricated (wormed) [Hain *3551 ; Proctor 2549] unbound, sm. 4to., a. u. n. [Ulmae Jo. Zainer, 14—] (S. Mar. 17 ; 579) *Leighton*, £5 2s. 6d.

* One of the Royal Society books, presented in 1666 by Henry Howard, 6th Duke of Norfolk.

Bond (F.) Gothic Architecture in England, ills., 1905 (S. Feb. 27 ; 39) *Joseph*, 19s.

Bonhote (J. L.) Birds of Gt. Britain, cold. plts., 4to., 1907 (St. Feb. 7 ; 33) 12s.

Bon Ton Magazine : cold. caricatures, 5 vols., half calf, 1818-20 (H. Feb. 2 ; 445) *Shepherd*, £3

Book of Beauty, ed. by the Countess of Blessington, ports., with inscription : "To my dear Speth, from Her very sincerely attached friend, Victoria, 24th, 1848." (S. Mar. 17 ; 478) *Reynolds*, £2

* The Baroness de Speth was German Governess to Q. Victoria.

Book of Common Prayer, 1st edn. of the Prayer Book of Edward VI., third issue, b. l. (title defective, some margins cut, and one leaf—"Certayne notes"—in facsimile), fo., half russ. E. Whitchurche, 1549 (H. Jan. 25 ; 340) *Barnard*, £9

——Another Edn., Whitchurche's First Edition of the Second Prayer Book, b. l., with leaf "Faultes escaped in the printyng" and "The prices of this boke" (title and 3 leaves in MS., and a few defective), calf gilt, w. a. f., 1552 (H. Jan. 25 ; 341) *Barnard*, £13 5s.

—— Another Edn., with Psalter (adapted for the Church in Wales), with calendar, b. l. ; imperfect ; contains 17 prel. ll., wanting title, and title to psalter and fol. XLVI., many ll. worn and defective and some woodcuts cut out ; orig. leather binding, w. a. f., fo., 1567 (S. Mar. 17 ; 604) *Williams*, £130

* First Edition in Welsh. There seems to be no record of the sale of a copy, perfect or imperfect. Lowndes calls it quarto and connects it with the N. T. of same date translated by R. Davies. It is not in the B. M. Separate Catalogue of Liturgies, 1899. This copy has all the leaves but three, and contains many sound leaves besides the two colophons, one at the end of the prayers proper, and one at end after the psalms.

—— Another Edn., b. l., Autograph "Sir Tho. Fairfax" on title, and MS. verses relating to Q. Elizabeth, signed "Fa" on p. 2 of the Litany, C. Barker, 1581, with Whole Booke of Psalmes, b. l., J. Daye, 1580, in 1 vol., fo., old calf (H. Jan. 25 ; 343) *Quaritch*, £13 10s.

* The autograph above mentioned, is apparently that of Sir Thomas Fairfax, of Denton, Yorkshire, whose son, Edward Fairfax, was the translator of Tasso.

——Another Edn., b. l. (cut into, 2 ll. defective and 1 leaf from another edition), sm. 4to., calf, coat of Arms surmounted by the bear and ragged staff, with motto "Droit et Loyal," with four corner pieces in relief on gold ground, g. e., R. Barker, 1605 (H. Jan. 25 ; 346) *Ellis*, £16 10s.

—— Another Edn., b. l. (1 leaf torn), fo., old black mor. gilt, g. e., R. Barker and J. Bill, 1636 (H. Jan. 25 ; 358) £1 2s.

—— The same, ruled in red, wide margins, fo., cont. calf, with Laud's Arms on both sides, g. e., 1636 (H. Jan. 25 ; 357) *Quaritch*, £9 10s.

Book of Common Prayer. The same, and Sternhold and Hopkins' Psalms, with Notation, b. l. (repaired, slightly stained), fo., old black mor., with Royal Arms, g. e., 1636 (H. Jan. 25; 356) *Leighton*, £4 4s.

—— Another Edn., with Psalter, stamped mor., with silver clasps, Cambridge, 1637 (S. Mar. 8; 104) *Tregaskis*, 5s.

—— Another Edn., b. l., R. Barker, 1639, with Sternhold and Hopkins' Psalms, 1641, autograph of "Mary Compton" (?wife of the Second or Third Earl of Northampton) on title, in 1 vol., sm. 4to., cont. embroidered binding, in silver wire and coloured silks, g. e. (back slightly defective) (H. Jan. 25; 362) *Ellis*, £8

—— Another Edn., b. l., fo., calf, with Arms of Charles II., J. Bill, 1661 (H. Jan. 25; 366) *Quaritch*, £5 2s. 6d.

* Loosely inserted are two leaves of "Prayers for Parliament," 1661, which contain a prayer for Q. Katherine, whose marriage to Charles II. took place in May, 1662.

—— Another Edn., with Sternhold and Hopkins' Metrical Psalms, port. and plts., ruled in red, mor., g. e., Cambridge, J. Field, 1662 (H. Jan. 25; 369) £1 10s.

—— Another Edn. (the "Sealed Book" of Charles II.), engd. title, b. l., ruled in red, fo., cont. red mor., coat of Arms on both covers, 1662 (H. Jan. 25; 367) *Ellis*, £8 10s.

—— Another Edn., and Metrical Psalms, b. l., with MS. Entries relating to the Families of Sir Francis Fane and Kenelm Digby, fo., old calf, with Royal Arms, J. Bill and C. Barker, 1662 (H. Jan. 25; 368) *Leighton*, £3 3s.

—— Another Edn., engd. title by D. Loggan, b. l., ruled in red, cont. blue mor. gilt, with Royal Crown and Cypher, J. Bill and C. Barker, 1669 (H. Jan. 25; 370) *Edwards*, £3 7s. 6d.

—— Another Edn., engd. title by Williamson, b. l., ruled in red, fo., old black mor., gilt panels, g. e., 1669 (H. Jan. 25; 371) *Barnard*, £1 14s.

—— The same, b. l., engd. title by Williamson, old calf, fo., 1669 (S. Feb. 27; 406) *Davis*, 5s.

—— The same, with Metrical Psalms, b. l., notes in margins, fo., vell., 1669-73 (H. Jan. 25; 372) 6s.

—— The same, with Psalter, etc., b. l., engd. title by Williamson, calf, with Arms of the first Duke of Queensbury, fo., 1669 (Psalms, 1678) (S. Mar. 15; 226) *Ellis*, £1 6s.

—— Another Edn., b. l., 4to., mor., Bill, Newcomb, & Hills, 1680 (D. Mar. 20; 20) 2s.

—— Another Edn., Sternhold & Hopkins' Psalms in 1 vol., cuts, fine old bdg. (damaged), 1682 (D. Mar. 20; 22) 7s.

—— Another Edn. (James II.), with leaves for next reign inserted, b. l., fo., old calf, with Royal Arms, 1687 (H. Jan. 25; 374) £2 9s.

—— Another Edn., engd. title, b. l., ruled in red, with inscription "Pfor Hampton Court Chappell" on flyleaf, fo., black mor., covered with gold tooling, royal monogram "W. M. R." and Crown on both sides, fine example, 1687 (H. Jan. 25; 375) *Pearson*, £14

—— Another Edn., engd. title, ruled in red, fo., black mor. gilt, gold massed tooling, Arms of Q. Anne with her motto "Semper Eadem" in centre, royal monogram "A. R." at each corner, blue silk ties, 1700 (H. Jan. 25; 376) *Pearson*, £25

—— Another Edn., with Apocrypha and Book of Psalms, 4to., calf, 1706 (S. Mar. 8; 270) *Leighton*, 7s.

* This copy belonged to Mary Palmer, eldest sister of Sir Joshua Reynolds.

—— Another Edn., with Metrical Psalms, engd. title, fo., mor., g. e., 1710 (H. Jan. 25; 380) 10s.

—— Another Edn., with Metrical Psalms, engraved throughout by J. Sturt, mor., g. e., 1717 (H. Jan. 25; 378) £2

—— Another Edn., with Articles and Canons, engs., fo., mor. gt., Arms of George II., and cipher, Baskett, 1742 (D. Mar. 20; 43) £1 9s.

—— Another Edn., with Metrical Psalms, front., fo., calf, 1745 (H. Jan. 25; 382) 2s. 6d.

—— Another Edn., cont. green mor. ex., inlaid, g. e., with book-label of the Hon. Anne Rushout, fine copy, Baskerville, Cambridge, 1761 (C. Mar. 22; 114) *Sotheran*, £4 18s.

Book of Common Prayer. Another Edn., mor., broad border, ib., 1762 (D. Mar. 20 ; 50) 9s.
—— Another Edn., with Metrical Psalms, fo., old blue mor., gold borders, g. e. (slightly rubbed), silk ties, Oxford, 1770 (H. Jan. 25 ; 383) £2
—— Another Edn., with Metrical Psalms, Princess Sophia's copy, with her autograph "Sophy," also 2 leaves of MS. Prayers, and book-plate, old blue mor., with royal cypher, Oxford, 1791 (H. Jan. 25 ; 385) £1 11s.
—— Another Edn., b. l., printed on vellum, fo., red mor. ex., dentelle border, crest and initials on sides, vellum lined, g. g. e., by Eedy, 1844 (H. Jan. 25 ; 389) *Pearson*, £12 12s.
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Booth (E. T.) Rough Notes on Birds, cold. plts., fo., half mor., 1881-87 (St. Feb. 7 ; 32) £17 17s.
Boothby (Sir Brooke) Sorrows sacred to the Memory of Penelope, 1st edn., proof front. and plts., boards, fo., 1796 (S. Feb. 24 ; 727) *Rimell*, 14s.
Boreman (T.) Description of some Curious and Uncommon Creatures, plts. (shaved), unbound, 1739 (P. Mar. 16 ; 341) *Ivens*, 1s.
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—— Another Edn., plts., fine copy, orig. calf, fo., 1769 (S. Feb. 23 ; 334) *Bridger*, £1
—— The same, with Natural History of Cornwall, 2 vol., plts., calf gilt, fo., 1758-69 (S. Mar. 28 ; 603) *Bridger*, £2 5s.
Borne (W.) A Regiment for the Sea, corrected by T. Hood, Kalendar and diagrams, b. l., sm. 4to., calf, 1611 (H. Mar. 8 ; 471) £2 18s.
Borrow (G.) Bible in Spain, 1st edn., 3 vols., 1843 (H. Jan. 4 ; 112) *F. Redway*, £2 14s.
Bosc (E.) Dictionnaire Raisonné d'Architecture, ills., 4 vols., calf, Paris, 1877-80 (H. Feb. 1 ; 186) £1 7s.
Boswell (Jas.) Account of Corsica, 2nd. edn., map, old calf gilt, 1768 (S. Mar. 16 ; 317) *Tollitt*, 6s.
—— Journal of a Tour to the Hebrides, 1st edn., half calf, 1785 (S. Mar. 8 ; 23) *Tregaskis*, 5s.
Bosworth (N.) Hochelaga Depicta: the Early History of Montreal, plts., Montreal, 1839 (S. Jan. 13 ; 26) *Maggs*, £1 7s.
Boucher (F.) Lemoyne et Natoire, par Paul Mantz, ills. (port. inserted), fo., Paris, 1880 (S. Mar. 9 ; 510) *Obach*, £2 10s.
Bouchet (Jean) Les Corectes et Additionees Annalles Dacquitaine, g. l., stamped calf, repaired, g. e., fo. Poictiers, 1531 (S. Jan. 31 ; 172) *Leighton*, £6 15s.
Bourassé (J. J.) La Touraine, Histoire et Monuments, ills., calf ex., g. e., fo., Tours, 1856 (S. Mar. 3 ; 562) *Hill*, 16s.
Bourchier (Thos.) Historia Ecclesiastica de Martyrio Fratrum Ordinis de Francisci, calf, g. g. e., Parisiis, 1582 (S. Mar. 8 ; 24) *Tregaskis*, £1 18s.
Bourgeois.—La Vie de la Venerable Sœur Marguerite Bourgeois, dite du Saint Sacrement, sheep, Ville-Marie, 1818 (S. Jan. 13 ; 36) *Grant*, £1 1s.
Bourgoin (J.) Les Arts Arabes, cold. plts., etc., half mor., t. e. g., fo., Paris, 1873 (S. Jan. 16 ; 298) *Batsford*, £2 4s.
Bourke (A.) History of White's, 2 vols., 4to., 1892 (P. Jan. 24 ; 486) *Hitchman*, 11s.
Bourrienne (M. De) Memoirs of Napoleon Bonaparte, ports. and plts., 4 vols., half calf, 1836 (H. Jan. 4 ; 206) £1 6s.
Bowen's Complete Atlas, 68 maps, calf gilt, fo., 1752 (H. Mar. 22 ; 231) £1 8s.
Bowerbank. The British Spongiadæ, plts., 4 vols., half mor., 1864-82 (St. Feb. 7 ; 269) £1 5s.
Bowes (J. L.) Japanese Marks and Seals, ills., 1882 (S. Jan. 17 ; 381) *Tregaskis*, 10s.
Boydell's History of the Thames, cold. engs., 2 vols., calf, g. e. (broken), fo., 1794 (P. Jan. 24 ; 596) *Braun* £8

Boyer (P.) Instruction pour le Faict des Finances, vell., Paris, 1583 (S. Mar. 8; 143) *Scotti*, 2s.

—— Veritable Rélation de tout ce qui s'est fait et passé au Voyage que Monsieur de Bretigny fit à l'Amérique Occidentale, red mor. gilt, g. e.; Hamilton Palace copy., Paris, 1654 (S. Feb. 23; 41) *Sotheran*, £3 3s.

Boyne (W.) Trade Tokens, ed. by Williamson, 2 vols., half mor., 1889 (P. Feb. 22; 116) *Hill*, £2 5s.

Brackenridge (H. M.) History of the Late War between the United States and G. Britain, plts., sheep, Baltimore, 1818 (S. Jan. 13; 22) *Kashnor*, 9s.

Bradford (W.) Sketches of Portugal and Spain, cold. plts., half bound, fo., 1809 (H. Feb. 24; 635) *Parsons*, £1 6s.

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Brain: a Journal of Neurology, from commencement in 1878-1908, 31 vols., half calf (H. Jan. 5; 377) *E. George*, £24 10s.

Brandon (R. and J. A.) Analysis of Gothic Architecture, 2 vol., plts., 4to., Edinb., 1903 (S. Feb. 27; 318) *Thin*, £1 1s.

Brant (Seb.) Ship of Fooles, trans. by A. Barclay, *b. l.*, woodcuts, slightly defective, red mor. gilt, g. e. by F. Bedford, fine copy, fo., 1570 (S. Mar. 16; 424) *Quaritch*, £9 15s.

Brayley (E. W.) History of Surrey, engs., 5 vols., half mor., uncut, 4to., 1841 (H. Feb. 1; 272) £2 2s.

Bree (C. R.) History of the Birds of Europe, cold. plts., 5 vols., 2nd edn., half mor., g. t., 1875 (St. Feb. 7; 38) £2 10s.

Bremond (M. S.) The Pilgrim, a Pleasant Piece of Gallantry, trans. by P. Belon, front., old red mor., g. e., 1680 (S. Mar. 27; 23) *Tregaskis*, 10s.

Breviario Grimani. Fac-simile delle miniature contenute nel Breviario Grimani, con illustrazioni di F. Zanotto, 1 vol. sm. fo. text, 2 vol. 4to., 110 photo. plts., half mor., g. e., Venezia, 1862 (S. Feb. 23; 212) *Hill*, £1 10s.

Breviarium Romanum, 4 vols., old mor. gilt, arms on sides, Romæ, 1729 (P. Feb. 23; 375) *Barberi*, 10s.

Brewer (J. S.) Reign of Henry VIII., ed. by J. Gairdner, port., 2 vol., 1884 (C. Mar. 22; 18) *Sotheran*, £2 16s.

Bridges (J.) History of Northamptonshire, compiled by P. Whalley, port. map and engs., 2 vols., tree calf, fo. Oxford, 1791 (H. Mar. 22; 299) £5

—— The same, 2 vol. port. and plts., mor. ex., joints, t. e. g. by Holloway, fo., 1791 (S. Mar. 3; 563) *Sotheran*, £12 15s.

—— (Robt.) Eros and Psyche, 1st edn., mor. ex., tooled sides, joints, silk ends and fly-leaves, e. g., by Rivière, 4to., 1885 (C. Mar. 22; 168) *Sotheran*, £2 8s.

Brillat-Savarin. Handbook of Gastronomy, port. and 52 etchings, half parchment, t. e. g., 1884 (S. Jan. 17; 520) *Hill*, £1 2s.

Brisson (B.) Regii Consistorii Consiliarii, Libri VIII., fo., brown calf, with arms of Méry de Vic, Seigneur d'Erménonville, and monogram, g. e. (rubbed and joints broken) with inscription "Le XV. de Janvier, 1583. Ce livre ma este donné en blanc par Monsieur le President Brisson autheur," &c. Paris, 1583 (H. Mar. 22; 109) £3

Britannia Languens, or a Discourse of Trade, by Philanglus, calf, 1680 (H. Mar. 22; 127) £1 7s.

British Archæological Association Journal, vol. I-XLIII., and General Indexes to vol. I-XLII., by W. de Gray Birch, in 2 vol., together 45 vol., 1846-87 (S. Mar. 2; 363) *Carter*, £1 18s.

British Essayists, with Prefaces, by P. Chalmers, ports., 45 vols., old calf gilt, 1803 (H. Jan. 18; 224) *Walford*, £1 15s.

—— Another Edn., with Prefaces by J. Ferguson, ports., 45 vols., half bound, 1819 (H. Feb. 8; 171) £1 5s.

—— Another Edn., with Prefaces by Berguer, 45 vol. cont. blue mor. ex., g. e., 1823 (C. Mar. 22; 49) *Bumpus*, £12 10s.

British Florist (The), 6 vol. cold. plts., 1846 (S. Jan. 16; 58) *Tregaskis*, 16s.

British Gallery of Engravings, by E. Forster, 52 plts., from library of Lord Scarsdale, mor., g. e. by Wright, fo., 1807 (S. Mar. 28; 357) *Vyt*, £1 5s.

British Gallery of Pictures, 25 plts. on India paper, fo., mor., g. e., 1818 (H. Jan. 4; 337) 16s.

British Museum. Catalogue of the Harleian Manuscripts, 4 vol. calf, fo., 1808-12 (S. Mar. 3 ; 564) *Sotheran*, £1 12s.
—— Catalogue of Additions to the MSS. from 1836 to 1893, with Index for 1854-75, 10 vol., 1843-94 (S. Mar. 2 ; 275) *Quaritch*, £19
—— Catalogue of Birds in the British Museum, 27 vols., 387 cold. plts., half mor., g. t., 1874-98 ; Catalogue of the Collection of Birds' Eggs, 4 vols., cold. plts. half mor., g. t., 1901-5 (St. Feb. 7 ; 43) £44
* Vol. V. to complete is now in the press.
—— Facsimiles of Ancient Charters, ed. by E. A. Bond, 4 vol., fo., 1873-78 (S. Mar. 3 ; 565) *Harding*, £2 8s.
British Musical Miscellany, front., engraved throughout (1 leaf wanting in vol. 3), 6 vols. in 3, old calf. [17 . .] (H. Jan. 24 ; 64) *Dobell*, £1 9s.
British Numismatic Journal, first series, vol. I., plts., 4to., 1905 (S. Mar. 3 ; 450) *Joseph*, 9s
British Prose Writers, 25 vols., 24mo., calf, m. e. Sharpe, 1819-21 (H. Feb. 23 ; 272) 19s.
Britton (J.) Cathedral Antiquities, plts., 5 vols., half mor., g. e., 4to., 1836 (H. Feb. 1 ; 285) £1 7s.
Brockmand (H. E.) Davids Dybe en Christelige Leggyraedicken, sm. 4to. Keobenhafn, 1652 (H. Feb. 2 ; 441) 2s.
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—— The same, 1865 (St. Feb. 7 ; 44) £2 8s.
Bromley (H.) Catalogue of Engraved British Portraits, half mor. gilt, g. e., 4to., 1793 (S. Mar. 3 ; 451) *Tregaskis*, 11s.
Brooke (R.) Catalogue and Succession of Kings, Princes, &c., of England, cuts of Arms, fo., old calf, 1619 (H. Feb. 2 ; 516) 17s.
Broughton (H.) Concent of Scripture, engd. title and 4 plts., slightly stained, vell., 4to., n. d. [1596] (S. Mar. 28 ; 589) *Tregaskis*, £3 2s. 6d.
Brown (Ed.) Fasciculus Rerum expetendarum et fugiendarum, L. P., 2 vol. red mor. ex., g. e. by Mackenzie, fo., 1690 (S. Feb. 27 ; 357) *Bull*, £2 2s.
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—— (T.) Works, Serious and Comical, 4 vol. fronts., calf, 1715 (S. Mar. 28 ; 512) *Tregaskis*, £1 1s.
—— The same, 4 vol. old calf, 1715 (C. Mar. 22 ; 19) *Robson*, £1 12s.
—— Works, Serious and Comical, 4 vol. plts., old calf, 1720-30 (S. Jan. 17 ; 447) *Tregaskis*, 14s.
Browne (Sir T.) Certain Miscellany Tracts, port., 1st edn., calf, fine copy, 1684 (H. Mar. 22 ; 59) £2 10s.
—— Hydriotaphia, Urne-Buriall, 1st edn., 2 plts., old calf, 1658 (H. Feb. 9 ; 575) *Ellis*, £2 1s.
—— Religio Medici, engd. title, (2 ll. defective), calf, 1645 (H. Feb. 2 ; 423) 14s.
—— Works, port., calf, fo., 1686 (S. Mar. 28 ; 609) *Maggs*, £2 6s.
—— Works, ed. by S. Wilkin, 4 vol. port., etc. name on titles, 1836 (S. Jan. 17 ; 378) *Quaritch*, £2 18s.
Browning (E. B.) Poems, 2 vols., fine copy, 1844 (P. Jan. 24 ; 441) *Maggs*, £1 12s.
—— Last Poems, 1st edn., 1862 (P. Jan. 23 ; 190) *Shepherd*, 1s.
—— (R.) Bells and Pomegranates, 1st edn. (except No. 5), 1841-6 (S. Mar. 8 ; 35) *Spencer*, £4 15s.
—— The Ring and the Book, 1st edn., 4 vol. calf, m. e., 1868-69 (S. Jan. 16 ; 15) *Edwards*, 15s.
—— Sordello, 1st edn., boards, 1840 (P. Jan. 24 ; 480) *Dobell*, £1 18s.
—— Poems, 2 vols., 1849 (P. Jan. 24 ; 442) *Spencer*, £1 10s.
Bruce (Sir C.) Broad Stone of Empire, 2 vols., 1910 (H. Jan. 18 ; 99) 15s.
—— (J.) Travels to discover the Source of the Nile, plts., 5 vols., 4to., 1790 (P. Jan. 24 ; 524) *Jackson*, 2s.
—— (J. C.) The Roman Wall, 3rd Edn., plts., half mor., 4to., 1867 (H. Feb. 1 ; 278) £2 18s.

Bruin (G.) De Praecipuis totius Universi Urbibus, Liber Secundus, engd. title and cold. plts., vell., fo. Colon. (1574-75) (S. Feb. 27 ; 372) *Edwards*, £1 16s.

Brunet. Manuel du Libraire, with Supplement, 8 vols., half mor. Paris, 1860-1880 (P. Jan 23 ; 177) *Doolan*, £11

Bruno (G.) De Minimo, Magno et Mensura, diagrams, mor. gilt, g. e. Francof, 1614 (S. Mar. 16 ; 228) *Davis*, £2 2s.

Bryce (J.) The American Commonwealth, 1st edn., 3 vols., 1888 (H. Mar. 24 ; 361) £2 18s.

Buchanan (G.) Rerum Scoticarum Historiæ, cf. Elzev, 1668 (D. Mar. 22 ; 1078) 11s.

—— History of Scotland, 6 vols., cf., 1827 (D. Jan 24 ; 395) 4s.

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Caxton. Chronicles of England, 1st edn., b. l., long lines, signatures to the "Chronicles"; the "Description" without marks, purple morocco, plain g. e. by Rivière, w. a. f., fo. Printed by Wm. Caxton, at Westminster, x. Juin 1480—xviii. August, 1480 (S. Mar. 17; 583) *Barnard*, £162

* The "Chronicles" commence with 7 ll. of table, followed by the text beginning on a2 (a1 a blank, wanting) proceeding to Y6 in eights; K7 to the end being in facsimile. "The Description of Britayne" has 28 ll. without marks, the first two ll. being in facsimile. The text of both works is rubricated throughout, with red painted capitals; and there are numerous XVIth Century MS. notes in margins. A few ll. are stained, and some in the "Description" wormed; otherwise the leaves are sound and good, measuring 9½ × 7 in. The facsimiles were photolithographed by the owner from the copy in the Lambeth Library.

Cellini (Ben.) Vita, Ricordi, e Documenti, raccolti dal F. Tassi, port., 3 vol. mor. ex., t. e. g., by Zaehnsdorf. Firenze, 1829 (C. Mar. 22; 31) *Quaritch*, £1 18s.

—— La Vie de, traduction L. Leelanché, ills., half mor., t. e. g. Paris, 1881 (S. Mar. 9; 308) *Hill*, 10s.

Cento Novelle Antike, 1st edn., red mor. ex., with medallion portraits of the Roman Emperors in gold, &c., Royal Arms of France, g. e., 4to. Bologna, 1525 (S. Feb. 23; 255) *Sabin*, £9

Century Dictionary, 8 vol. ills., half mor. gilt, 4to., 1899 (S. Mar. 3; 457) *Bain*, £4 14s.

Cervantes (M. de.) Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha, port. and plts. by Vanderbank, 4 vols., calf (worn; vol. 2 slightly wormed), 4to. Londres, 1738 (H. Mar. 22; 262) £1 8s.

—— Another Edn., 4 vol., plts., cont. French red mor. ex., g. e., with book-label of Biblioteca Santangelo, 4to. Madrid, 1780 (C. Mar. 22; 171) *Isaacs*, £22

—— Don Quixote, trans. by C. Jarvis, 2 vol. plts., russ. gilt, y. e., 4to., 1742 (S. Feb. 22; 128) *Ellis*, £1 10s.

—— Another Edn., trans. by Jarvis, port. and plts. by Stothard, 4 vols., old russ. gilt, 1801 (H. Mar. 8; 387) £1 12s.

—— Another Edn., trans. by Jarvis, 4 vol. 24 cold. plts., half calf (broken, name on titles), 1819 (S. Jan. 17; 504) *Maggs*, £3

—— The same, 4 vols., hf. cf. gt., m.e., 1819 (P. Mar. 16; 393) *Brown*, £3 17s. 6d.

—— Another Edn., plts. by Westall, 4 vols., half calf, 1820 (H. Mar. 8; 388) £1

—— Another Edn., trans. by Motteux, with Notes and Life, 5 vol., half calf gilt., Edinb., 1822 (S. Feb. 24; 444) *Maggs*, 19s.

—— Another Edn., trans. by Jarvis, ills. by Johannot, 3 vols., 1837-39 (P. Mar. 15; 156) *Hornstein*, 18s.

—— Another Edn., trans. by P. A. Motteux, etchings by Lalauze, 4 vols., Edinb., 1879 (H. Mar. 23; 71) 18s.

—— Another Edn., trans. by H. E. Watts, on Dutch paper, 5 vol., half parchment, 4to., uncut, 1888 (S. Jan. 17; 683) *Thorp*, 18s.

—— The same, 5 vol., half vell., t. e. g., 4to., 1888-9 (C. Mar. 22; 172) *Young*, £1 8s.

—— Les Principales Aventures de Don Quichotte, représentées en 74 figures, de Robert Smirck (sic), India proofs, half mor., g. e., Londres, 1818 (S. Feb. 23; 310) *Hill*, £2

—— Troublesome and Hard Adventures in Love, trans. by R. C(odrington), b. l. (shaved), mor. gilt, g. e., the Perkins copy, with arms, 4to., 1652 (S. Mar. 15; 159) *Tregaskis*, £2 12s.

Chaffers (W.) Marks and Monograms on Pottery and Porcelain, Tenth Edn., revised by Litchfield, cuts, half mor., t. e. g., 1903 (H. Feb. 23; 209) £1 4s.

Challamel (A.) History of Fashion in France, cold. plts., 1882 (S. Jan. 17; 490) *Hyam*, 16s.

Chalmers (G.) Caledonia, plts., 3 vols., calf, 4to., 1807-24 (H. Feb. 1; 279) 7s.

—— Churchyard Chips Concerning Scotland, cf., 1817 (D. Jan. 23; 221) 2s. 6d.

Chalmers (G.) History of Dunfermline, 2 vols., ills., 1844-59 (D. Jan. 24 ; 403) 5s. 6d.
Chambers' Rebellions In Scotland, 2 vols., cf., 1828 (D. Feb. 20 ; 157) 1s. 6d.
—— (J. D.) Divine Worship in England, ills., 4to., 1877 (S. Feb. 24 ; 690) *Hill*, 9s.
—— (Sir W.) Plans of the Gardens and Buildings at Kew, plts., calf gilt, fo., 1763 (S. Jan. 31 ; 179) *Batsford*, £1 12s.
[Chamisso] Peter Schlemihl, from the German of Lamotte Fouqué, etchings by G. Cruickshank (sic), half calf, m. e., 1824 (S. Jan. 18 ; 907) *Spencer*, 17s.
Charles I. Declaration de sa Majeste de la Grande Bretaigne Touchant ses procedures avec ses subjects d'Ecosse, port., mor. ex., 4to., 1640 (P. Mar. 16 ; 528) *Ellis*, 6s.
—— Eikon Basilike, First Issue of the 1st edn. (No 1 in Almack), plate by Marshall, cont. mor., g. e. (slightly wormed), 1648 (H. Mar. 24 ; 535) £1 15s.
—— Another Edn., folding front., calf, 1649 (P. Feb. 22 ; 198) *Wesley*, 5s.
—— Works, front., engd. title, and plate, calf, fo., 1662 (S. Feb. 22 ; 219) *Bartram*, 17s.
—— Works, with Life, fronts. and plts., 2 vols., old calf, fo., 1662 (H. Jan. 24 ; 203) £1
Charlevoix (P. de) Journal of a Voyage to N. America, 2 vol., map, calf, 1761 (S. Mar. 8 ; 1) *Kashnor*, £2 14s.
—— The same, 2 vol., fine copy, calf, 1761 (S. Jan. 31 ; 14) *Tregaskis*, £3 18s.
Charron (P.) De la Sagesse, front., fine tall copy, red mor. ex., g. e. by Derome, Leide, 1656 (S. Mar. 16 ; 291) *Plant*, £2 4s.
Chasse au Loup (La) de Monseigneur le Dauphin, front., old calf gilt, g. e. (rigidly suppressed in France), Cologne, 1695 (S. Mar. 16 ; 301 *Maggs*, 14s.
Chateaubriand. Mémories d'Outre-Tombe, 6 vol. in 3, half. mor., 1860 (S. Mar. 9 ; 313) *Mayhew*, 4s.
—— Memoirs, trans. by A. Teixeira De Mattos, ills., 6 vols., 1902 (H. Jan. 5 ; 537) £1 15s.
Chattock (R. S.) Wensleydale, 14 etchings, fo., 1872 (P. Jan. 24 ; 571) *Neumeyer*, 4s
Chaucer (G.) Canterbury Tales, with Notes, by T. Tyrwhitt, port., 5 vols., L. P., 1822 (H. Feb. 1 ; 159) *Edwards*, £2 16s.
—— Another Edn., with Notes, by Tyrwhitt, 5 vols., 1830 (P. Feb. 23 ; 396) *Maggs*, £2 10s.
—— Works, **b. l.**, some ll. shaved, 1 leaf repaired, few letters in facsimile, mor., g. e. by Rivière, fo., R. Toye, n. d. (ca. 1542) (S. Mar. 15 ; 207) *Bloomfield*, £9 5s.
—— The same (slightly defective), fo., vell. extra, g. e. [1542] (H. Mar. 7 ; 270) £10
—— The same, **b. l.**, fo., old calf (slightly wormed), R. Toye, [1542] (H. Mar. 22 ; 38) *Leighton*, £11 10s.
——Works, by J. Lidgate, separate title to 'Canterbury Tales,' **b. l.** (shaved, last leaf mended), old calf, rebacked, fo., 1561 (H. Feb. 9 ; 649) *Reader*, £5 10s.
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—— Complete Works, ed. by W. W. Skeat, ports., etc., with Supplementary Vol.: Piers the Plowman, together 9 vol.. Oxford, 1886-97 (C. Mar. 22 ; 33) *Bain*, £3 15s.
—— Complete Works, ed. by W. W. Skeat, 6 vol., front., Oxford, 1894 (S. Jan. 16 ; 74) *Bain*, £3 3s.
—— Complete Works, ed. by W. W. Skeat, 7 vol., front., Oxford, 1894-97 (S. Mar. 27 ; 40) *Hill*, £3 3s.

Chaucer (G.) Works: being a Reproduction of the first Edition, by W. W. Skeat, fo., n. d. (S. Mar. 3; 571) *Bull*, £1 8s.

Chauncey (M.) Historia aliquot nostri saeculi Martyrum cum Pia, tum Lectu incunda, nunquam antehac Typis Excusa, vellum, 4to., Moguntiae, 1550 (S. Mar. 8; 69) *Barnard*, 14s.

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port. and plts. (including the 3 rare plates), also Transcript of Domesday, old russ., fo., 1700 (H. Feb. 1; 301) £3 5s.

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Chemnitz (P. von) Königlichen Schwedischen in Zeutschland geführten Kriegs, 2 ports., vell., fo., Stockholm, 1653 (H. Feb. 2; 595) 10s.

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Chesterfield (Earl of) Letters to his Son, 2 vol., 1st edn., port., calf, 4to., 1774 (S. Feb. 22; 129) *Maggs*, £1 10s.

Chevalier (U.) Répertoire des Sources Historiques du Moyen Age, 2 vol. in 1, half mor., 1894-99 (S. Feb. 27; 11) *Maggs*, £1 11s.

Chipman (D.) Memoir of Colonel Seth Warner, Middlebury, 1848 (S. Jan. 13; 41) *B. F. Stevens*, 10s.

Chippendale (T.) Gentleman and Cabinet-Maker's Director, plts., fo., 1762, Reprint (H. Mar. 23; 297) £2 13s.

Chitty (J.) Statutes of Practical Utility, 5th Edition, with continuation to 1909, 15 vols. and 2 parts, 1894-1910 (H. Mar. 30; 72) *Brown*, £4

Choderlos De La Clos. Liaisons Dangereuses, vellum paper, engs., 2 vol., half red mor., g. t., London (Paris), 1796 (S. Mar. 17; 480) *Isaacs*, £8

—— Another Edn., trans. E. Dowson., ills., 2 vols., P. P., 1898 (P. Jan. 23; 122) *Hill*, £1 12s.

Christus–Von der kinthait unnsers herren iesu cristi genat vita christi, woodcuts, b. l., 109 numbered leaves (last leaf repaired, some stained), fo., half calf, (not mentioned by Hain, Copinger or Proctor), H. Schaur, Augsburg, 1494 (H. Jan. 25; 262) *Leighton*, £19 10s.

Chronicles and Memorials of Gt. Britain and Ireland during the Middle Ages, 187 vol. of, 1858, etc. (S. Mar. 2; 293) *Harding*, £60

Chrysostom (St.) Opera Græce, engd. title, 8 vols., old calf, fo., Etonæ, 1613 (H. Mar. 9; 948) 17s.

—— Opera Omnia, ed. Montfaucon, port., 13 vols., old calf gilt, fo., Paris, 1718-38 (H. Jan. 19; 429) £1

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—— Rhetoricorum ad Herennium lib. IV.; De Inventione, lib. II.; De Oratore, lib. III., etc., mor., joints, g. e., Venetiis, in aed. Aldi et Andreae Soceri, 1514 (S. Mar. 15; 48) *Leighton*, £2 2s.

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Aleander collaborated with the elder Aldus in the production of some of his works, and he became successively Rector of the University of Paris and Cardinal.

Cicero. Three Bokes of Duties to Marcus his Sonne, turned into English by N. Grimalde, b. l., (name cut off title, and next leaf), sheep, 1558 (S. Mar. 15; 66) *Quaritch*, £3 15s.

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—— Another Edn., by N. Grimald, b. l., old vell., T. Este (1600) (P. Feb. 22; 210) *Tregaskis*, £1 10s.

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—— Villefore (M. de) Les Oraisons de Ciceron, traduites par M. de Villefore, 8 vol. red mor., with arms of Marie Joséphine Louise de Savoie, Comtesse de Provence, Paris, 1732 (S. Mar. 17; 467) *Edwards*, £12 5s.

—— Livres de la Viellesse, de l'Amitié, les Paradoxes, le Songe de Scipion, trad. par M. Debarrett, red mor., with arms of Marie Joséphine Louise de Savoie, Comtesse de Provence, Paris, 1768 (S. Mar. 15; 54) *Parsons*, £3 9s.

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Clarendon (Earl of) History of the Rebellion, L. P., port., 5 vols. in 8, old red mor. ex., g. e. by Hering, fine set, fo., Oxford, 1816-17 (H. Mar. 24; 618) £5 17s. 6d.

——Another Edn., with Notes of Warburton, 7 vol., calf., Oxford, 1849 (S. Feb. 23; 168) *Jackson*, 4s.

Clark (G. T.) Limbus Patrum Morganiae et Glamorganiae, 1886 (S. Mar. 2; 295) *Walford*, £1 12s.

—— Mediæval Architecture in England, 2 vol., ills., 1884 (S. Mar. 9; 315) *Hill*, £1 2s.

—— (Rich.) Account of the National Anthem, ills., 1822 (S. Mar. 8; 159) *James*, 4s.

Clarke (C.) Architectura Ecclesiastica Londini, 123 plts., russ. gilt, g. e. (broken), fo., 1820 (H. Jan. 24; 161) £1 6s.

—— (E. D.) Travels, 6 vol., plts., half russ., 4to., 1810-23 (S. Mar. 28; 547) *Bligh*, 5s.

—— Travels, plts., 11 vols., calf gilt, m. e., 1816-24 (H. Jan. 24; 38) £1 10s.

Claudianus. Opera quam diligentissime castigata, a Fr. Asulano, title red ruled, and initials filled-in in red, calf, g. e. (rebacked), Venetiis in aed., Aldi 1523 (S. Mar. 15; 38) *Tregaskis*, £1

[Cleveland (John)] Character of a London-Diurnall, with several select Poems, sm. 4to., unbound, 1647 (H. Feb. 2; 496) £1 9s.

Clifton Antiquarian Club. Proceedings, for 1884-99, 4 vol., ills., half calf gilt, t. e. g., Bristol, 1888-1900 (S. Feb. 23; 154) *Thorp*, 16s.

Clio and Euterpe, or British Harmony, vignettes, 3 vols., calf gilt, 1762 (H. Jan. 24; 63) *Dobell*, £5 10s.

—— The same, vol. 1 to III., fine copy, calf, 1762 (S. Jan. 31; 83) *Dobell*, £6 10s.

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—— Historia Organica de las Armas de Infanteria y Caballeria Espanolas, ills., 16 vols., 4to. Madrid, 1851, etc. (P. Mar. 15; 222) *Harris*, £1 10s.

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—— Another Edn., 3 vols., 1836 (H. Feb. 8 ; 156) 10s.

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Collections, Historical and Miscellaneous, and Monthly Literary Journal, comprehending Historical Sketches of Indian Wars, etc., vol. I (all published), half calf, Concord, 1823 (S. Jan. 13 ; 45) *Grant*, 13s.

[Collier (Mrs. J.)] Essay on the Art of Ingeniously Tormenting, 1st edn., 5 cold. plts. by Woodward, boards, 1808 (H. Feb. 2 ; 385) £1 7s.

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—— The same, continued by Sir E. Brydges, 9 vol., russ. (broken), m. e., 1812 (S. Mar. 9 ; 318) *Quaritch*, 10s.

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—— The same, ib., 1825 (S. Jan. 13 ; 47) *Edwards*, 10s.

—— (W.) Odes, 1st edn., unbound, A. Millar [Dec., 1746], 1747 (H. Jan. 18 ; 180) £7

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Combe (W.) Dance of Life, cold. plts. by Rowlandson, calf, 1817 (S. Mar. 27; 41) *Bumpus*, £3 17s. 6d.

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Commines (P. de) Mémoires, engd. title, mor. gilt, g. e., fine large copy, Leide, 1648 (S. Feb. 23; 131) *Davis*, 12s.

—— Mémoires, ports., 2 vol., red mor., with arms of Le Goulx de la Berchère, Bishop of Narbonne, La Haye, 1682 (S. Mar. 15; 70) *Parsons*, £5

—— Mémoires; Notes par Messrs. Godefroy, 4 vol., front., ports. by Odieuvre and dedication, calf gilt, r. e., 4to., 1747 (S. Mar. 8; 252) 12s.

—— Chandelauze (R.) Mémoires de Philippe de Commynes, chromo ills., half mor. gilt, t. e. g., imp. 8vo., 1881 (S Mar. 9; 312) *Soames*, 13s.

—— Historie, trans. by T. Danett, vell., fo., 1596 (H. Jan. 19; 619) *Tregaskis*, £2 7s. 6d.

—— Another Edn., by T. Danett, calf, re-backed, fo., 1614 (S. Mar. 15; 220) *Bloomfield*, 12s.

Commuck (T.) Indian Melodies, harmonized by Th. Hastings, ob., N. Y., 1845 (S. Jan. 13; 82) *Grant*, 14s.
* The first and only attempt to set Indian tunes to English words.

Communications de Mercator sur la conteste entre Le Comte de Selkirk et la Compagnie de la Baye d'Hudson d'une part et la Compagnie du Nord-Ouest d'autre part, Montreal, 1817 (S. Jan. 13; 27) *H. Stevens*, £2 14s.

Conaeus (G.) Vita Mariae Stuartae Scotiae Reginae, no port., title mounted, calf, Wiceburgi, 1624 (S. Mar. 8; 15) *Baker*, 7s.

Concordantiae Majores Bibliorum, l. g., old calf, fo., Nuremberg, Coberger, 1485 (S. Feb. 23; 292) *Davis*, £1 6s.

Confessions of Faith of the Christian and Reformed Churches, orig. vell., with arms, Cambridge, 1586 (S. Mar. 15; 67) *Barnard*, £1 10s.

Congreve (Wm.) Works, 3 vol., port. and plts., old calf gilt, Birm., J. Baskerville, 1761 (S. Feb. 22; 34) *Bain*, £4 5s.

—— The same, red mor. ex., g. e., by Wright, 1761 (C. Mar. 22; 36) *Hatchard*, £7 15s.

Connecticut. The Code of 1650, the Laws and Orders of the General Court of Connecticut, front., half sheep, Hartford, 1822 (S. Jan. 13; 48) *B. F. Stevens*, 8s.

Constable (John) English Landscape Scenery, 40 engs., hf. bd., fo., 1855 (P. Jan. 23; 303) *Thornton*, £1 16s.

Constant. Memoirs, etc., by Pinkerton, port., 4 vols., half mor. gilt, 1895 (H. Feb. 23; 282) *Thin*, £1 16s.

Constantini (A.) La Vie de Scaramouche, port., mor., g. e., 1695 (P. Mar. 15; 120) *Smith*, 5s.

Contarino (L.) Il Vago e dilettevole giardino, 1st edn., old mor. gilt, Maioli style, tooled edges, 4to., Vicenza, 1589 (S. Jan. 16; 236) *Edwards*, £3 10s.

Cook (J.) Second Voyage, plts., &c., 2 vols., 4to., calf gilt, 1777 (H. Mar. 22; 235) £1 10s.

Cook (J.) Third Voyage, by Cook and King, maps and charts, with Autograph letter from King inserted, 2nd edn., L. P., 3 vols., 4to., russ. gilt, and folio Atlas of plts., including death of Cook, port. inserted, russ. (broken), 1785 (H. Mar. 22 ; 236) £4 4s.

—— Voyages in the Southern Hemisphere, by Hawkesworth, cuts, etc., 1st edition, 3 vols., 4to., calf, 1773 (H. Mar. 22 ; 234) £1 7s.

—— The same, 3 vols., Second Voyage, 2 vols, and Third Voyage, 3 vols, port., plts. and maps, together 8 vols., fine set, russ. ex., m. e., with folio atlas, half russ., 4to., 1772-85 (H. Jan. 24 ; 108) *Sotheran*, £8 10s.

—— Voyages, 8 vols., with Kippis' Life of Cook, 1 vol., together 9 vols., russ., with Atlas and Plates in half russ., 1773-1778, 4to. (P. Mar. 16 ; 564) *Maggs*, £6 12s. 6d.

Cooke (E.) Voyage to the South Sea, maps, plts. and cuts, 2 vols., calf, 1712 (H. Mar. 22 ; 166) *Leon*, £5

Cooper (C. H.) Annals of Cambridge, 4 vol., Cambridge, 1842-52 (S. Mar. 2 ; 303) *Harding*, 13s.

—— Memorials of Cambridge, 3 vol., L. P., plts. on India paper, half mor. gilt, t. e. g., 4to., Camb., 1860-66 (S. Mar. 3 ; 462) *Young*, £3 3s.

—— (J. Fenimore) Works, Globe Edn., 32 vols. in 16, half mor., t. e. g., Boston, 1880 (H. Feb. 23 ; 21) *Joseph*, £1 19s.

—— (Rev. Mr.) History of North America, sheep, N. Y., 1784 (S. Jan. 13 ; 49) *Grant*, 17s.

—— (S.) Sermon occasioned by the Reduction of Quebec, Boston (1759) (S. Jan. 13 ; 28) *Grant*, £1 6s.

—— (T.) Thesaurus Linguae Romanae et Britannicae, old calf, fo., 1584 (S. Mar. 17 ; 606) *Barnard*, 2s.

Coore (Rich.) Practical Expositor of the Bible, vell., 1683 (S. Feb. 27 ; 75) *James*, 2s.

Cope (Sir W. H.) History of the Rifle Brigade, cold. front., &c., 1877 (P. Mar. 15 ; 213) *Edwards*, 18s.

Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vol., 1895-1902 (S. Mar. 16 ; 243) *Quaritch*, £6 7s. 6d.

Copway (G.) Life of Kah-Ge-Ga-Gah-Bowh, front., title cut, Albany, 1847 (S. Jan. 13 ; 83) *H. Stevens*, 4s.

Corbet (R.) Certain Elegant Poems, 1st edn. (last leaf defective), orig. calf, tall, clean copy, 1647 (S. Mar. 17 ; 496 *Leighton*, £1 18s.

Corneille (P.) Théâtre, 2 vol., port. and front., calf, fo., Paris, 1664 (S. Feb. 22 ; 224) *Lewine*, 16s.

—— Théâtre, 12 vol., front. and 34 plts., by Gravelot, old calf, Géneve, 1764 (S. Mar. 17 ; 460) *Picard*, 19s.

Cornwall, Visitations of, by J. L. Vivian, half mor., 4to., Exeter, 1887 (S. Mar. 2 ; 220) *Tregaskis*, £1 11s.

Coronelli (V.) Navi o Vascelli, engs., fo. (bdg. broken), Venetia, 1697 (H. Feb. 2 ; 585) *Sabin*, £10 5s.

Corpus Juris Canonici, Editio Lipsiensis Secunda post A. L. Richteri curas, ed. A. Friedberg, 2 vol., 4to., Lips, 1879 (S. Feb. 27 ; 322) *Baker*, £2 4s.

Corpus Poeticum Boreale : the Poetry of the Old Northern Tongue, ed. by G. Vigfusson and F. York Powell, 2 vol., Oxford, 1883 (S. Mar. 2 ; 305) *Hill*, £3 15s.

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—— A'Beckett (G. A.) Comic Blackstone, ills. by G. C., in 2 parts, boards, clean copy, 1844-6 (1) *Quaritch*, £2 4s.

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—— Affairs of the Nation, vignette by G. C., boards (not in Reid), 1830 (7) *Bumpus*, 11s.

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—— Blewitt (Mrs. O.) Rose and the Lily, front. by G. C., 1877—Centenary Garland, by G. Cruikshank and others, Edinb., 1871—Peeps at Life, 2 ills. by G. C. (1875) (62) *Sabin*, 18s.

—— Blue Beard: or Fatal Curiosity, 8 cold. ills., by G. C., not signed (not in Reid), half mor. uncut, with wrappers, n. d. (1822) (63) *Shepherd*, £1 11s.

—— Book of Fun (The), 1st edn., woodcuts, 2 by G. C., from "Sunday in London," in 6 parts, with wrappers, in a case, Darton & Clark, and J. Gilbert, n. d. (1833) Another Edn., ills. (two by G. C.), in 6 parts, in a case, J. Gilbert, n. d. (1833)? (64-65) *Quaritch*, £6 10s.

—— Book of Fun (The), both series, cold. front. and woodcuts, 2 by G. C., 2 vol., J. Gilbert, n. d. (1833) (66) *Leighton*, £1 11s.

—— Book of Spurs, a Catalogue of the Collection of J. James, 2 etchings by G. C. and lithographs after Percy Cruikshank, half calf, with wrappers, 1855 (67) *Maggs*, £1 6s.

—— Bowring (Sir John) Minor Morals, 1st edn., 20 etchings by G. C. and W. Heath, 3 vol., clean copy, 1834-35-39 (68) *Hornstein*, 14s.

—— Brilliant Songster (The), or Universal Vocalist, cold. front., and vignette, n. d. (69) *Sabin*, £1 10s.

—— Boxiana: or Sketches of Ancient and Modern Pugilism (vol. I.), in 21 parts, ports., and 3 plts. by G. C., with all the wrappers, 1812 (70) *Robson*, £20

* The first issue of this volume, which is the only one of the five of interest to Cruikshank collectors.

—— British Journal, No. 4, with design, 1852 (71) *Shepherd*, 3s.

—— British Regalities. The Coronation Reporter, etched title, 2 etchings and plate, boards, 1821 (72) *Shepherd*, £3 3s.

—— British Workman (The), ills., some by G. C., 2 vol., fo., 1855-64 (73) *Hornstein*, £1

—— Broad-Sword Exercise (A Treatise on the) by an Old Soldier, cold. front., "I .R. Cruikshank," so signed in G. C.'s hand, orig. wrapper, uncut, n. d. [1807] (74) *Maggs*, £5 2s. 6d.

—— Brough (R. B.) Life of Falstaff, ills. by G. C., 1st edn., in 10 parts, fine copy, 1857-58 (75) *Quaritch*, £11 10s.

—— Bruce (Carlton) Mirth and Morality, 1st edn., 20 cuts by G. C., boards, 1834 (76) *James*, £1 6s.

—— Bunyan (John) The Pilgrim's Progress, front. signed "I. R. Cruikshank," and engraving on title "G. Cruikshank del.," boards, n. d. (77) *Maggs*, 12s.

—— —— Another Edn., 2nd edn., 25 engs., including "Vanity Fair" by G. C., port. and front. stained, n. d. (78) *Edwards*, 3s.

—— Burford Cottage and its Robin-Red-Breast, front. and vignette by G. C., 1835 (79) *Tregaskis*, 1s.

—— Burdett. Proceedings between Sir Francis Burdett and the Electors of Westminster, cold. front. by G. C., half mor., 1810 (80) *Hornstein*, £2 8s.

—— Cabinet of Comicality, or Humourous Repository, collected by T. Spiller, 4 cold. plts., 2 by G. C., boards, n. d. (1813) (81) *Edwards*, £3 14s.

—— Capulet and Montague, or the Tragical Loves of Romeo and Juliet, cold. front. by G. C., wrappers, uncut, in a cover (1823) (82) *Sabin*, £6

—— Carey (D.) Life in Paris, 1st edn., 21 cold. plts. by G. Cruikshank, L. P., in 21 Nos. with all the pink wrappers, fine copy, 1822 (83) *Maggs*, £65

—— Caricature Magazine, or Hudibrastic Mirror, by G. M. Woodward, Nos. 1-16 (wanting Nos. 10-11, Nos. 4 and 5 have only one plate each), 28 cold. plts. after Woodward, by Cruikshank, and title to vol. I., in blue wrappers (wrapper wanting to No. 15), ob. fo., n. d. (84) *Hornstein*, £4

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Caroline (Q.) Memoirs of the Life of, cold. front. (after G. C.), half calf gilt, with wrapper, n. d. (1821) (85) *Spencer*, £1 10s.

—— —— The Royal Wanderer beguiled Abroad and reclaimed at Home, cold. front. by G. C., half calf gilt, uncut, 1820 (86) *Shepherd*, 18s.

—— —— The Loyal Investigator and Radical Non Mi Ricordo, cold. front. by G. C., half calf gilt, uncut, 1820 (87) *Shepherd*, 15s.

—— —— The Radical Ladder, or Hone's Political Ladder and his Non Mi Ricordo, explained and applied, cold. front. by G. C., half calf gilt, uncut, 1820 (88) *Shepherd*, 15s.

—— Carpenter (Wm.) Political Letters and Pamphlets, with woodcut headings, by G. C., half calf, (Capt. Douglas knew of no other copy), 4to., 1830-1 (89) *Spencer*, £1

—— Cassell's Illustrated Family Paper, vol. I., ills., many by G. C., fo., 1853-4; Cassell's Illustrated Readings, one cut by G. C., 4to., n. d. (90) *Sabin*, 19s.

—— Catalogue of a Collection of Pictures of Wm. Hogarth, etc., folding key-plate by G. C., half calf gilt, 1819 (91) *Maggs*, £1 13s.

—— Catholic Miracles, 7 woodcuts by G. C., wrapper, uncut, 1825 (92) *James*, £1 6s.

—— Cato Street Conspirators. A Correct Narrative of the Detection of the Conspirators, etc., cold. front. by G. C., not signed, uncut, in wrapper, (1820) (93) *Quaritch*, £3 10s.

—— Cat's Tale (The), 1st edn., 3 etchings by G. C., clean copy, 1831 (94) *Edwards*, 11s.

—— Caulfield (Jas.) Portraits of Remarkable Persons, L. P., 155 ports., 15 engraved by G. C., 4 vol., 4to., 1819-20 (95) *Tregaskis*, £1 16s.

—— —— The High Court of Justice, 24 ports., 4to., 1820 (96) *Tregaskis*, £1 14s.

—— Cecil (J.) Sixty Curious and Authentic Narratives, 1st edn., front. after G. C., half calf, uncut, 1819 (97) *Maggs*, 12s.

—— —— Another Edn., front. by G. C., boards, 1822 (98) *Maggs*, 11s.

—— Chamerovzow (L. A.) The Yule Log, 1st edn., 4 etchings by G. C., 1847 (99) *Shepherd*, 11s.

—— Chamier (Capt.) Ben Brace, 2nd edn., 3 front. by G. C., 3 vol., half calf gilt, t. e. g., 1836 (100) *Edwards*, £1 1s.

* First Edition with Cruikshank's plates.

—— Charlotte (Princess) Authentic Memoirs, front., 1817; Particulars of the Death of Princess Charlotte, front., ib.; Account of the Funeral of the Princess Charlotte, front. by G. C., ib.; The Princess. The Death of Our Lady in Child-bed, a ballad Effusion, ib.; Memoirs of Prince Leopold, port. by G. C., proof, ib.; in 1 vol., boards (101) *Shepherd*, £1 6s.

—— —— Memoirs of her Life and Death, woodcut front. by G. C., half calf, uncut, with wrapper, n. d. (1821) (102) *Shepherd*, 13s.

—— —— Life, Accouchment and Death of Princess Charlotte, port. by G. C., half mor., 1817 (103) *Maggs*, £1 10s.

—— —— Memoirs of Prince Leopold, port. by G. C., wrapper, 1817 (104) *Shepherd*, 7s.

—— Chesterfield (Lord) Advice to his Son, etc., front. and title vignette, "I. Cruickshank del. Davenport sculp.," new boards, 1817 (105) *Shepherd*, 7s.

—— —— Another Edn., vignette on title, "G. Cruickshank del. S. Davenport sculp." boards (no back), 1820 (106) *Hornstein*, 2s.

—— Christmas Songster (The) in Choice Carols for 1826, cold. plate, with I. R. C. on kettle, half mor. gilt, uncut, with wrapper, 1826 (107) *Maggs*, £4 8s.

* "Extremely rare; the only copy known" (see note on fly-leaf).

—— Christmas Stories, 1st edn., 3 etchings by G. C., boards, fine copy, Oxf., 1823 (108) *Edwards*, £1 17s.

—— Clark (Sam.) The Patal Vespers, front. by G. C., half mor., sm. 4to., 1817 (109) *Sabin*, 1s.

—— Clarke (Mary Cowden) Kit Bam's Adventures, 1st edn., 4 etchings by G. C., 1849 (110) *Edwards*, £1 1s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Clinton (Geo.) Memoirs of Lord Byron, 1st edn., port., and 40 ills. by G. C. etc., boards, 1825 (111) *Hopkins*, £2 11s.

—— —— The same, half calf, 1825 (112) *Trebmal*, 12s.

—— Cochrane (Lord) Trial at Guildford, cold. port. by G. C., half mor., 1816 (113) *Shepherd*, 19s.

—— Cockton (H.) Stanley Thorn, 1st edn., 15 ills. by G. C., 3 vol., polished russ. gilt, uncut, 1841 (114) *Hornstein*, £3 8s.

—— Cole (A. W.) Lorimer Littlegood, ills. by G. C. and Wm. M'Connell, 1858 (115) *Marwood*, £1 9s.

—— [Collier (John)] Tim Bobbins' Lancashire Dialect, 1st edn., 4 etchings by G. and 2 by R. C., with an original drawing by R. C., signed 1842, "The Ugliest Grinner," boards, clean copy, 1828 (116) *Spencer*, £6 15s.

—— [Combe (Wm.)] Life of Napoleon, 30 cold. engs. by G. C., 1st edn., uncut, fine clean copy, 1815 (117) *Maggs*, £16 5s.

—— Comic Alphabet, first issue, 22 subjects on a folding sheet, orig. boards, fine state, 1836 (118) *Leighton*, £3 3s.

—— —— Another Edn., cold. plts., picture boards (back damaged), n. d. (119) *Shepherd*, 19s.

—— Comic Offering, or Ladies' Melange, woodcuts, including one by G. C., 1833 (120) *Dobell*, 1s.

—— Conundrum (The) ["Life is a Jest and all things shew it—Jest then with Life—and all things—GO IT"], cold. plate by G.C. on page 8, signed in ink by him, orig. boards, 4to., n. d. (121) *Hornstein*, £12

* Extremely rare, having been suppressed. It was written by Gen. Arabin. The etching is an early production of Cruikshank.

—— Confessions of a Gentleman Convict, cold. front. by G. C. (?) not signed (not in Reid), half mor., n. d. (122) *Maggs*, £2 4s.

—— Cooke (G. F.) Life, with original Anecdotes, etc., front., half mor., 1813 (123) *Sabin*, £2 15s.

—— Cooper (W. M.) History of the Rod, ills. by Cruikshank, &c., n. d. (124) *Shepherd*, 11s.

—— Costello (Dudley) Holidays with Hobgoblins, 1st edn., ills. by G. C., and front., 1861 (125) *Sabin*, 19s.

—— Coutts (Thos.) Life, with Anecdotes of his first Wife, Betty Starkey, port., with inscription "By my brother, I. R. C., G. Ck." 2 pamphlets loose in a cover, n. d. (1822) (126) *Hornstein*, £1 19s.

—— Covent Garden Theatre (O. P. Riots). Remarks on the Cause of the Dispute between the Public and Managers of the Theatre Royal Covent Garden, and of their Rights to raise the Prices of Admission, etc., by John Bull, cold. front., signed "Cruikshank" (I. and G.), half mor. (1809) (127) *Maggs*, £2 18s.

—— Cowper (Wm.) John Gilpin, 6 ills. by G. C., wrapper, sq. 12mo., 1828; and a separate Set of the Illustrations, India proofs, wrapper, 1828 (128) *Shepherd*, £1 10s.

—— Cox (Mrs. E. W.) Twilight Tales, front. by G. C., and plate by R. C. West, 1855 (129) *Maggs*, £3 12s.

* Note on fly-leaf by E. T. (Edw. Truman), "Not in Reid, either book or frontispiece, this is the only copy I have seen."

—— Cream of the Jest, orig. edn., cold. front. by G. C. (cold. plate by G. C. loosely inserted), boards, in a case. Derby, n. d. (1826) (130) *Hornstein*, £3 5s

—— Roland's Comic Songs, cold. front. by G. C., orig. boards, very fine copy, in a case, Derby, n. d. (1827) (131) *Quaritch*, £13

—— Crib *v.* Molineux. The Battle!! An impartial and Scientific Account of the Battle between Crib and Molineux, 2 ports., cold. plate by G. C., orig. wrapper, uncut, title in a new calf gilt cover (1810) (132)

* This is perhaps the only copy known. *Quaritch*, £8 12s. 6d.

—— Cries of London (The) as they are heard daily, with Character Cuts, wrapper, n. d. (133) *Maggs*, £3 16s.

—— Crockery's Misfortunes; or Transmogrifications, a Burletta, cold. port. by G. C., signed in his handwriting (for Dr. Riggall), calf ex., uncut, 1821 (134) *Maggs*, £3 5s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Crowquill (Alfred) [i. e. A. H. Forrester] The Holiday Grammar, etched by George Cruikshanks (sic), front. and 6 divided plates, first issue, cold. copy, in wrapper, sm. 4to., 1825 (frontispiece dated 1824) (135) *Maggs*, £50

* Probably the finest copy in existence of this most rare Cruikshank book.

—— —— The same, with the wrappers, calf ex., uncut, by Riviere, sm. 4to., 1825 (136) *Robson*, £27

—— Cruelties of the Algerine Pirates, front. by G. C., calf ex., by Rivière, 1816 (137) *Sabin*, £2 2s.

—— Cruikshank (Geo.) A Pop-Gun Fired Off in Defence of the British Volunteers, ills., 1st edn., wrapper, uncut, n. d. (138) *Sabin*, 12s.

* The woodcut of Cruikshank pulling Brooks's nose is omitted in later editions.

—— —— Gaieté de Paris; or the Rambles of an English Party through the French Metropolis, descriptions by W. H. Ireland, 21 cold. plts., upper wrapper inserted, mor. by Rivière, fine copy (Bruton and Truman copy), obl. 4to., 1825 (139) *Quaritch*, £14 15s.

* The plates are those in the "Life in Paris" printed on larger paper.

—— —— Illustrations of Popular Works, part I. (all publ.), 6 etchings, wrapper, fine copy, 1830 (140) *Maggs*, £1 6s.

—— —— The same, L. P., India proofs, wrapper, 1830 (141) *Shepherd*, £1 6s.

—— —— Twelve Illustrations to Ainsworth's Rookwood, wrappers, 1836 (142) *Maggs*, £2 8s.

—— —— Twelve Sketches illustrative of Scott's Demonology and Witchcraft, wrapper (backed), 1830 (143)
—— —— Another copy, cold. plts., wrapper, 1830 (144)
—— —— Another copy, India proofs, boards, 1830 (145)
Hornstein, £6 10s.

—— Phrenological Illustrations; Illustrations of Time; and Scraps and Sketches, parts I-IV., orig. issue, 36 plts., complete set in 6 parts (back mended), in a case, ob. fo., 1826-1832 (146) *Spencer*, £8 5s.

—— —— The same, 36 plts., L. P., India proofs, in 6 parts, in a case, 1826-32 (147) *King*, £22

—— —— The same, and plate I for part V. of Scraps, &c.; together 37 cold. plts., and engd. title to "Illustrations of Time" (uncoloured), in orig wrappers, fine set, in a cloth case, 1826-34 (148) *Sabin*, £17

—— —— My Sketch Book, complete in 9 Nos., first issues, cold. copy, with wrappers intact, in a cloth case, ob. 4to., 1834 (149) *Robson*, £16 15s.

—— —— The same, first issues, plain, in 9 parts, wrappers intact, in a case, 1834 (150) *Hornstein*, £8

—— —— The same, "Vol. I. of my Sketch Book," etched title and 36 plts., India proofs, bound in a vol., boards, 1834 (151) *Spencer*, £1 14s.

—— —— Comic Almanack, complete set, etchings and woodcuts by G. C., 19 vol. in covers as issued, backs intact, in a case, 1835-53 (152) *Edwards*, £15 15s.

—— —— Comic Alphabet, plain copy, boards, fine state, 1836 (153) *Rimell*, £1 18s.

—— —— George Cruikshank's Omnibus, 1st edn., in 9 parts, port. and 100 engs. by G. C., in case, very fine, 1841-42 (154) *Quaritch*, £9

—— ——The same, cloth, fine state, 1842 (155) *Shepherd*, £3 7s. 6d.

—— —— The Bachelor's Own Book, 12 plts. and engd. title, boards, 1844 (156) *James*, £3 3s.

—— —— The same, coloured, with the etched cover also coloured, 1844 (157) *Hopkins*, £6

—— —— Table Book, 1st edn., ills., fine copy, 1845 (158) *Edwards*, £3 18s.

—— —— The same, 1845 (158*) *Edwards*, £7 15s.

—— —— The Bottle; and the Drunkard's Children, 16 plts., first issues, in wrappers, pres. copies from the Artist to Sir Wm. Allan, with inscription, fo., 1847-8 (159) *Spencer*, £1 10s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— —— Fairy Library: viz. Hop o' My Thumb; Jack and the Beanstalk; Cinderella; and Puss in Boots, 24 etchings by G. C., in first states, in wrappers, Bogue and Routledge, n. d. (1853-64) (160) *Quaritch*, £20 10s.

—— —— Jack and the Beanstalk, 6 etchings, original issue, first state, D. Bogue, n. d. (1854) (161) *Bumpus*, £1 11s.

—— —— The House that Jack Built, 12 cuts and text, 2 copies, unbound, 4to., 1853 (162) *Edwards*, 10s.

—— —— George Cruikshank's Magazine, Nos. 1-2 (all publ.), ills. by G. C., wrappers, fine state, 1854 (163) *Marwood*, £2 18s.

—— —— Twenty Etchings illustrating the Life of Falstaff, original impressions, loose in wrapper, 1857-8 (164) *Chambers*, £3 10s.

—— —— A Discovery concerning Ghosts, ills., orig. wrapper, pres. copy to E. Truman, with inscription of Cruikshank, 1863 (165) *Edwards*, £1 6s.

—— —— Illustrated Penny Readings and Temperance Tracts.—A Slice of Bread and Butter—Military Bands in the Parks on Sundays—Stop Thief!—The Betting Book—The Glass and the New Crystal Palace, etc., all with cuts by G. C. (12) (166) *Dobell*, £1 3s.

—— —— Eighty-two Illustrations on Steel, Stone and Wood, with Descriptions, 4to., n. d. (167) *Dobell*, 2s.

—— Dale (R.) Descriptive Account of the Panoramic View of King George's Sound, cold. head by G. C., calf ex., 1834 (168) *Edwards*, £2 12s.

—— Dandies. A New Race of Contemptibles!! Dandiana: or a Looking-Glass for the Dandies, cold. front., signed Cruikshank (probably G. C.), half mor., n. d. (1817) (169) *Robson*, £1 18s.

—— Dandyism Displayed, or the Follies of the Ton, etc., front. by Cruikshank, half mor. (not in Reid), n. d. (170) *Edwards*, 12s.

—— Dandymania: being a Dissertation on Modern Dandies, 2nd edn., cold. figure by G. C. (?) not signed, half mor., uncut, with advertisements, n. d. (171) *Bumpus*, £1 16s.

—— Dandymania, seventh edn., cold. figure, signed "Cruikshank fecit," half calf gilt, n. d. (172) *Robson*, £1 18s.

—— Daniel (G.) The Modern Dunciad, 1st edn., front. by G. C., boards, 1814 (173) *James*, 9s.

—— —— Second Edn., front. by G. C., boards, 1815 (174) *Maggs*, 2s.

—— Death Fetch (The), or the Student of Gottingen, cold. front. by G. C., half mor. (1826) (175) *Maggs*, £4 5s.

—— Death of Her Majesty, Caroline, front. by G. C., half calf, 1821 (176) *Maggs*, £1

—— Defoe (D.) Robinson Crusoe, front., "Cruckshank (sic) del. Roberts Sc.," half mor., t. e. g. (not in Reid), 1819 (177) *Dobell*, 15s.

—— —— Another Edn., engs. by G. C., 2 vol., vellum ex., uncut, by Morrell, 1831 (178) *Abraham*, £2 10s.

—— —— The same, L. P., fronts. on India paper, 2 vol. vell. ex., uncut, fine copy, 1831 (179) *Hornstein*, £3 18s.

—— Dibdin (C.) Songs, Naval and National, 1st edn., 12 etchings by G. C., 1841 (180) *Edwards*, 9s.

—— Dickens (C.) Sketches by "Boz," both series, 1st edn., with the second edition of the second series, plts. by G. C., first series original black boards, second series original pink boards, uncut, very fine copy, 4 vol., 1836-7 (181) *Spencer*, £26

—— —— Another Edn., 40 ills. by G. C., the original 20 parts, with all the wrappers and advertisements intact, uncut, very fine copy, in a case, 1839 (182) *Maggs*, £88

—— —— The same, cloth, fine state, 1839 (183) *Quaritch*, £3 12s.

—— —— The Picnic Papers, ills. by G. C., etc. (foxed), 1st edn., 3 vol., 1841 (184) *Spencer*, £1 18s.

—— —— Memoirs of Grimaldi, 1st edn., first issue, port. and 12 etchings by G. C., 2 vol., (the "last song" without the masks), pink cloth, fine copy, 1838 (185) *Quaritch*, £7 5s.

—— —— Another Edn., with notes by Ch. Whitehead, cold. port. and etchings by G. C. (loose), 1846 (186) *Hornstein*, 14s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— —— Oliver Twist, 1st edn., first issue, 24 etchings by G. C. (with the Fireside Plate and List), 3 vol., 1838 (187) *Quaritch*, £6 10s.

—— —— Another Edn., 24 ills. by G. C., in parts, intact, with duplicate of part I. in a blue wrapper, 1846 (188) *Quaritch*, £23 10s.

—— —— Sergeant Bell and his Raree Show, woodcuts by G. C., etc., 1st edn., 1839 (189) *Marwood*, £3 18s.

—— —— [and Thackeray]. Loving Ballad of Lord Bateman, 1st edn., 11 etchings by G. C., 1839 (190) *Spencer*, £6 5s.

—— —— Another Edn., (second issue), n. d. (191) *Hornstein*, 7s.

—— —— Another Edn. (third issue), 1851 (192) *Dobell*, 2s.

[With respect to the authorship of the preceding items: *Sergeant Bell and his Raree Show*, and *The Loving Ballad of Lord Bateman*, see Colloquialisms in the present Part. Ed.]

—— —— More Hints on Etiquette, cuts by G. C., first and second editions, 1838 (193) *Sabin*, £2 16s.

—— Doddridge (Ph.) Life of Col. Gardiner, port., vignette, and plts., some signed "Cruikshank del.," with slip list of plates at end, boards (backed), n. d. (194) *Maggs*, 12s.

—— Dolly and the Rat, or the Brisket Family, cold. front. by G. C., half calf, uncut, 1823 (195) *Trebmal*, £1 15s.

—— Domestic Habits of the People, by "Common Sense," 6 ills. by G. C., paper covers, 1852 (196) *Sabin*, 11s.

—— Dramatic Magazine, March, 1829—April, 1831, plts. and ports., a few by G. C., complete in 26 numbers, with wrappers (except for No. 20), uncut, 1829-31 (197) *Maggs*, £6 5s.

—— Dramatic Souvenir, woodcuts (2 by G. C.), 1833 (198) *Maggs*, 6s.

—— Droll Story Teller (The), cold. front. by G. C., half mor., n. d. (199) *Spencer*, £2

—— Dublin and London Magazine, 1825-28, all pubd., ports., etc., 2 vol., boards, (200) *Shepherd*, £1 6s.

* Contains plate and several cuts by G. C.

—— Dunstan (S.) and The Devil, The True Legend of, by E. G. Flight, 7 woodcuts after G. C., 1st edn., wrapper, n. d.—The same, second edition, the woodcuts on India paper, n. d. (1871 ?) (201) *Sabin*, 13s.

—— Eccentric Song Book, cold. front. by G. C., half mor., with wrapper, uncut, n. d. (202) *Maggs*, £12 15s.

* "Unknown to Reid, and the only copy known, H. W. Bruton." (note on fly-leaf).

—— Eccentric Tales, from the German of W. F. von. Kosewitz, 20 cold. etchings by G. C., 1st edn., in 4 parts (wrappers to parts I-II. only), fine copy, 1827 (203) *Edwards*, £6 12s. 6d.

—— Egan (Pierce) Boxing Mirror and Sportsman's Gazette, Nos. 1-2 (all pubd.), No. 1 contains a portrait of Ford, by I. R. Cruikshank; No. 2, a coloured plate of the battle between W. Richmond and Davies, by G. C., orig. blue wrappers, uncut, 1814 (204) *Quaritch*, £25

* The only copy Capt. Douglas had seen.

—— —— Life in London, 1st edn., in 12 Numbers, 36 cold. plts., by I. R. and G. Cruikshank, 1821 (205) *Hornstein*, £50

* Very fine copy, with all the wrappers and advertisements. No. I has a duplicate plate, and there is a duplicate of No. 1, with 3 plates, containing a printed note to the subscribers as to necessity of raising the price of No. II.; also a wrapper of No. II. with plate.

—— —— Finish to the Adventures of Tom, Jerry, and Logic, 1st edn., 36 cold. plts. by R. C., uncut, in new boards from orig. parts, very fine copy, 1830 (206) *Sabin*, £63

—— —— Life in London and Sporting Guide, No. I., with 21 cuttings from same, containing woodcuts by G. C., mounted on cardboard, 1824 (207) *Trebmal*, £1 19s.

—— —— Anecdotes of the Turf, Chase, Ring, and Stage, 1st end., 13 cold. plts. by T. Lane, and woodcuts (some by G. C.), orig. boards, with 6 cuts (back missing), fine copy, 1827 (208) *King*, £18

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Election Day. A Sketch from Nature ; taken in the Nineteenth Century, front., " J. L. F. fect. etched by George Cruikshank," orig. wrapper (not in Reid), n. d. (209) *Sabin*, £1 13s.

—— Elizabeth, or the Exiles of Siberia, front. by R. C., n. d.—English Hermit, or Adventures of Philip Quarll, front. by G. C., n. d.—Robinson Crusoe, ills. by Cruikshank, &c., n. d.—History of the Late War, cuts after G. C., 1882 (210) *Maggs*, £1

—— Enchanted Laurel (The), or Mysterious Adventures in the Black Tower, cold. front. by G. C., " by myself and Brother I. R. Cruikshank," (not in Reid), half mor. gilt, cover bound in, n. d. (211) *Robson*, £4 18s.

—— Englishman's Mentor. The Picture of the Palais Royal, cold. front. by G. C., boards (broken), 1819 (212) *Rimell*, £1 11s.

—— Eustace (T.) Adventures of, by a Clergyman, port. on title by G. C. (not signed), front. and cuts after Bewick, boards, 1820 (213) *Sabin*, £1 13s.

—— Ewing (Mrs.) Lob Lie-by-the-Fire, 1st edn., ills. by G. C., 1874 (214) *Sabin*, 5s.

—— Ewing (J. H.) The Brownies, 4 ills. by G. C., 1871—Endless Mirth and Amusement, ills. by Cruikshank, n. d.—Sketches by Boz, front. by G. C., 1854 (215) *Maggs*, 12s

—— Fairburn's Authentic Account of the Assassination of the Rt. Hon. Spencer Percival, front. by G. C., half calf gilt (1812) (216) *Robson*, £6 10s.
* The Truman copy and this are the only two known (Not in Reid). [See Lot 358].

—— Fairburn's Dashing Songster, or High-Flying Mail for 1810, " Second Edition, with Addition," cold. front., " Cruikshank del." (probably by I. and G. C.), half mor., 1810 (217) *Sabin*, £1 12s.

—— Fairburn Senrs. Dashing Song Book for 1813, cold. front. and vignette by G. C., orig. wrappers, uncut, 1813 (218) *Quaritch*, £11 15s.

—— Fairburn's Description of the New Pantomime called Harlequin & Mother Goose, cold. front. not signed, probably by I. and G. C., half mor., n. d. (1806) (219) *Robson*, £1 11s.

—— —— The same, 2nd edn., cold. front. (by Cruikshank), half mor. (1806) (220) *Sabin*, £1 11s.

—— Fairburn's Edition of Magna Charta, cold. port. (by G. C.?), half mor., 1810 (221) *Hornstein*, £1

—— Fairburn's Everlasting Songster, cold. fronts. and 2 vignettes after G. C., 2 vol., orig. boards, uncut, 1823, n. d. (222) *Shepherd*, £3 5s.

—— Fairburn's Gallimaufry Songster and Comical Budget for 1812, plate of Grimaldi, and cold. plate of " The Ugly Club," half mor. gilt, 1812 (223) *Trebmal*, £3

—— Fairburn's Jovial Songster, cold. front. of Grimaldi by G. C., orig. wrappers, uncut, (" No other perfect copy known, E. T." note on fly-leaf), n. d. (224) *Quaritch*, £5 15s.

—— Fairburn Senrs. Laughable Song Book for 1813, vignette title only, signed in ink by G. C. (wants front.), unbound, cut, 1813 (225) *Shepherd*, £1 1s.

—— Fairburn's Laughable Songster, or Heigh Cockolorum Jig for 1807, cold. front. and cold. head on title, not signed (probably by I. and G. C.), half mor., 1807 (front. dated 1806) (226) *Sabin*, £1 11s.

—— Fairburn's New Comic Song Book, cold. front. and vignette, G. and R. C., half roan (not in Reid), n. d. (227) *Rimell*, £2 4s.

—— Fairburn's Pleasing Instructor ; being a Description of all the Nations of Europe, cold. front. and 13 woodcut figures, some by G. C., mor. ex., (not in Reid), n. d. (228) *Maggs*, £2 15s.

—— Family Oracle of Health, by A. J. Crell and W. Wallace, vol. I., front. by G. C., half calf, 1824 (229) *Rimell*, 5s.

—— Fancy's Medley ; or Olympic Song Book, by G. Male, cold. front. signed " Cruikshank del.," "by me G. Ck., assisted by my Father in the face and hands " (written on the plate), half calf gilt, 1811 (230) *Bumpus*, £4 2s. 6d.

—— Fashionable Swindler (The), or Villany Displayed, front., with autograph inscription by G. C. " By my brother, I. R. C. G. Ck," calf ex., lower edges uncut, n. d. (231) *Edwards*, £3 1s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Faust. The Remarkable Life of Dr. Faustus and the Devil, etc., cold. front. by G. C. (not signed), not in Reid, calf ex., uncut, wrapper bound in, n. d. (232) *Bumpus*, £4 10s.

—— —— The Extraordinary Life and Wonderful Death of Dr. Faustus, etc., col. front. by G. C. (mounted), not in Reid, half calf gilt, n. d. (233) *Sabin*, £2 12s.

—— —— Another Edn., cold. front. by G. C. (as above), not in Reid, half calf, n. d. (234) *Maggs*, £2

—— Fawcettonian (The): or Budget of Mirth laid Open, cold. front. signed Cruikshank (I. and G.), half mor. gilt, uncut, with wrapper, n. d. (234*) *Bumpus*, £8 5s.

* No copy in either the Bruton or Truman collections.

—— Female Husband (The Surprising Adventures of a) containing the whimsical Amours of Miss M. Hamilton, etc., cold. front. by G. C., half calf gilt, n. d. (235) *Bumpus*, £5 17s. 6d.

—— Ferdinand Franck, 2nd edn., 3 woodcuts, on India paper, by G. C., boards, 1831 (236) *Shepherd*, 11s.

—— Feudal Days: or The Noble Outlaw, cold. front. (by R. C.), not signed, half mor., uncut, with wrapper, n. d. (237) *Robson*, 17s.

—— Fireworks. Juvenile Book for making Fireworks, cold. front. by G. C., half calf gilt, n. d. (238) *Bumpus*, £1 17s.

—— —— Art of Making Fireworks, by T. Angelo, cold. front. by G. C., half mor. gilt, n. d. (239) *Maggs*, £2 12s.

—— Fisher (J. B.) Poetical Rhapsodies, front. after G. C., boards, 1818 (240) *Spencer*, 14s.

—— Forty Thieves (The), or Ali Baba and His Female Slave, cold. front. by G. C. (?), not signed (1822) (241) *Sabin*, £3 18s.

—— Fraser (Sir Wm.) Coila's Whispers, 1st edn., ills. by G. C. and Doré-sm. 4to., 1869 (242) *Edwards*, 3s.

—— —— The same, 2nd edn., 5 etchings by G. C. on India paper loosely inserted, sm. 4to., 1872 (243) *Lewine*, 18s.

—— —— The same, 3rd edn., sketch on half title by Thackeray, sm. 4to., 1874 (244) *Shepherd*, 5s.

—— —— The same, 4th edn., ills. by G. C. and G. Doré, 4to., 1900 (S. Feb. 10; 245) *Maggs*, 3s.

—— —— Poems by the Knight of Moiar, 1st edn., printed on India paper, front. and ills. by G. C. and Doré, pres. copy, 4to., 1867 (246) *Hornstein*, £1 15s.

—— —— The same, 4to., 1867 (247) *Hornstein*, 4s.

—— Free Born Englishman (The), deprived of his Seven Senses, cold. front. by G. C. (not signed), calf ex., 1819 (248) *Shepherd*, £1 19s.

—— Freischütz Travestie (Der) by Septimus Globus, Esq., 12 etchings by G. C., imperial paper, India proofs, mor. ex., uncut, by Rivière, fine copy, 1824 (249) *Edwards*, £4 2s. 6d.

—— —— The same, with the 12 etchings by G. C. coloured, calf ex., uncut, by Rivière, fine copy, 1824 (250) *King*, £6 5s.

—— —— The same, 12 etchings by G. C., boards, 1824 (251) *Edwards*, 15s.

—— Frontispieces by G. C. "The Lions of London, by W. H. Ainsworth," front. on India paper [this book was not published, the frontispiece was issued for the cover of "Old St. Paul's"], n. d.—Cover and Advertisement of 'Myers' Modern Geography,' 2 vignettes—Three Frontispieces to F. Locker's Poems, 2 on India paper—The Fancy, a cover with design of a pugilistic encounter, 1822 (252) *Spencer*, £3

—— Fullom (S. W.) The Exile's Daughter, front. by G. C., 1860—"What put my Pipe Out," 5 ills. by G. C., n. d. (253) *Shepherd*, 9s.

—— Gardiner (Wm.) Original Tales of my Landlord (3 editions); Original Tales of my Landlord's School; Story of Pigou; Fortnight's Visit Concluded; Shepherd's Boy of Snowdon Hill; The Magic Spell; Walks in Kent; and The Child of Providence; together 11 vol., all with cuts by G. C., 1822-32 (254) *Maggs*, £2 2s.

—— General Reciter (The), front. by G. C., Halifax, 1838; another edition, front. by G. C., 1846 (255) *Maggs*, 14s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— General Songster: or Apollo's Wreath, cold. front. by G. C., half calf gilt, uncut, with wrappers, n. d., (256) *Rimell*, £1 12s.

—— Gentleman in Black (The), ills. by G. C., 1st edn., 1831 (257) *Lewine*, 11s.

—— Gentleman's Pocket Magazine, 1827-1830 (Feb., 1831), complete in 49 parts, with wrappers, and coloured and plain plates by G. and R. C., in 4 cloth cases, (half cover missing), (258) *Hornstein*, £50

* The vols. for 1827 and 1829 contain "The London Characters," 24 coloured plates by G. and R. C. The vol. for 1830 has R. C.'s Comicalities, 24 coloured plates.

—— —— The same, for 1827 and 1829 (containing "The London Characters," and Comicalities complete), 24 Nos., in orig. wrappers, fine state (259) *Capel*, £17 10s.

—— Gifford (E.) Memoirs of Napoleon, port. and plts., 2 vol., half bound, 1813 (260) *Sabin*, 10s.

—— German Romance (Specimens of), trans. (by G. Soane), 1st edn., 3 fronts. by G. C., 3 vol., calf, uncut, fine copy, 1826 (261) *Tregaskis*, £1 6s.

—— Gipsey of Derncleugh (The), a Melo-Drama adapted from "Guy Mannering," by D. W. Jerrold, cold. front. by G. C. (not signed), with Pailthorpe's facsimile, cold. and plain, inserted, calf ex., n. d. (262) *Trebmal*, £3

—— Glascock (Capt.) Land Sharks and Sea Gulls, 1st edn., 6 etchings by G. C., 3 vol., calf gilt, uncut, by Morrell, fine copy, 1838 (263) *Edwards*, £1 11s.

—— Glenwar, The Scottish Bandit, a Tale of Former Times, cold. front., "By my Brother, I. R. Cruikshank. G. Ck.," in G. C.'s hand, half calf gilt, uncut, with wrapper, n. d. (1818) (264) *Hornstein*, £1 15s.

—— Goldsmith (O.) Works, port. and engs. by Stothard and Cruikshank, 4 vols., 1854 (265) *Maggs*, 5s.

—— [Gore (Mrs.)] Modern Chivalry, 1st edn., 4 etchings by G. C., 2 vol., vell. ex., uncut, by Morrell, 1843 (266) *Edwards*, £1 1s.

—— Gore (Mrs.) The Snow Storm, New Year's Day, and The Inundation, 1st edns., 12 etchings by G. C., 1845-8; The Lost Son, front. by G. C., n. d. (267) *Hopkins*, £2

—— Gott (H.) The Four Hunchbacks, or the Beggars of Tivoli, front. by G. C., not signed ("This is quite unknown, E. T.," note by Dr. Truman on fly-leaf), half mor., uncut (1825) (268) *Bumpus*, £4 18s.

—— Greeks (The), a Poem, "second" and "twelfth" editions; The Pigeons, 1st edn.; Fashion, 5th edn.; Modern Belles, 1st edn.; Modern Beaux, 3rd edn.; The Ton, 9th edn., 36 cold. prints by G. C; 7 vol., half mor., uncut, 1817-19 (269) *Quaritch*, £22 10s.

* A fine and complete Set. The earlier edition of "The Greeks" was issued without plates.

—— —— The same, "tenth" and "twelfth" editions; The Pigeons, 1st edn.; Fashion, 4th edn.; Modern Beaux, 1st edn.; Modern Belles, 1st edn.; and The Ton; complete Set, 36 cold. plts. by G. C., 7 vol., half russ. gilt, 1817-18 (270) *Edwards*, £12 5s.

—— Green Monster (The); or Ladies' Man O'Metal erected in Hide Park, cold. front., signed G. Cruiks., orig. wrapper, on which is a plain impression of the frontispiece, uncut, n. d. (271) *Quaritch*, £12

* This copy was the only one known to Capt. Douglas.

—— Greenwood (T.) Death of Life in London, or Tom and Jerry's Funeral, cold. front. by G. C. (mounted), half calf, 1823 (272) *Spencer*, £2 2s.

—— Grimm's German Popular Stories, 22 etchings by G. C., in brown, with a duplicate set in black, on India paper, proofs, original issue with the plates in first state, 2 vol., mor. ex., uncut, by Rivière, fine copy, 1823-1826 (273) *Hornstein*, £100

—— —— The same, 2 vol., orig. boards, uncut (vol. I. white printed boards with an illustration on each cover; vol. II. pink boards, green back, with paper label), with all the original advertisements, 22 etchings by G. C., in first state, 1823-1826 (274) *Sabin*, £281

—— Grineology; or The Merry Jester, cold. front., beneath which G. C. has written "engraved on wood from a drawing by Geo. Cruikshank," orig. wrapper, n. d. (275) *Hornstein*, £3 8s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

——Guess If You Can ! a Collection of Original Enigmas and Charades in Verse, woodcuts (one by G.C .), sm. 4to., 1851 (276) *Maggs*, 4s.

—— Guy Mannering, The Astrologer, or the Prophecy of Meg Merrilees, the Gypsy, cold. front. and vignette by G. C., orig. wrappers, 1816 (277) *Quaritch*, £3 15s.

—— Hall (Mrs. S. C.) Sketches of Irish Life and Character, ills. (one plate by G. C.), 1842 (278) *Sabin*, 5s.

—— —— Sketches of Irish Character, ills., one by G. C., 1844 (279) *Dobell*, 2s.

—— —— Books and Blessings, engs., one by G. C., 1875 (280) *Maggs*, 4s.

—— Hall (S. C.) Trial of Sir Jasper, ills. by Cruikshank, &c., n. d. (1872)—Pictorial Illustrations of Scott's Novels, by G. C., &c., Edinb., 1871 (281) *Edwards*, 2s.

—— Hans of Iceland, 1st edn., 4 etchings by G. C., orig. boards, uncut, very fine copy, 1825 (282) *Maggs*, £5 15s.

—— —— the 4 etchings, L. P., India proofs, very fine, sm. 4to., 1825 (283) *Maggs*, £2 10s.

—— Harcourt (John) Original Jests, front. by G. C. (without the letterpress), half calf gilt, 1827 (284) *Lewine*, 6s.

—— —— The same, front. lettered, half calf, with wrapper, 1827 (285) *Lewine*, 7s.

—— Harmonist's Preceptor (The), or Treasury of Mirth, 1st edn., cold. front. by G. C. (not in Reid), half mor. ex., t. e. g. (H. W. Bruton's copy), n. d. (1822) (286) *Maggs*, £4

* The only copies recorded are this and two in Truman's sale.

—— —— The same, second edn, cold. front. by G. C. (loose), boards, 1822 (287) *Robson*, £3 3s.

—— Head (Sir F. B.) The Emigrant, 1st issue, 2 designs on cover by G. C., boards, very fine state, 1846 (288) *Hornstein*, 10s.

—— Higginson (F.) The Brighton Lodging-House, parts I-II. (all pubd), 2 etchings by G. C., and covers by him, as issued, 1849 (289) *Edwards*, £1 11s.

—— History of the Devil, Ancient and Modern, cold. front. by G. C., old calf, 1814 (290) *Spencer*, £1 16s.

—— History of the Manners and Customs of the Cossacks with a Life of Count Platoff, cold. front. by G. C. (not signed), and woodcut portrait of Platoff, half mor., n. d. (291) *Maggs*, £9

—— History of Margaret Whyte, front. by G. C. (?), not signed, 1820—Frontispiece to a Corn-Law Pamphlet, by G. C.—Frontispiece of Wm. Haitch murdering Mary Minting, 1818 ; &c. (4) (292) *Maggs*, £2 8s.

—— History of the Unfortunate Isabella, cold. front. with inscription in G. C.'s hand : "a most horrible bad woodcut from a Drawing by me, G. Ck.," half calf gilt, n. d. (293) *Rimell*, £6 2s. 6d.

* Not in Reid ; Truman's copy, no other known.

—— Hodgson's Golden Songster ; or Theatrical Olio for 1823, cold. front. by G. C., orig. wrapper (1823) (294) *Sabin*, £3 15s.

—— Hogarth Moralized : a Complete Edition of the Works of Hogarth, by Trusler, L. P., india proof plts., including 4 by G. C., mor. ex., g. e., 1831 (295) *Edwards*, £1 4s.

—— Hone's Interesting History of the Memorable Blood Conspiracy carried on by S. MacDaniel, &c., port. by G. C., half mor., uncut, 1816 (296) *Edwards*, 18s.

—— Hone's Political Tracts, cuts by G. C., viz.—Byron's Corsair, G. C.'s signature on title, 1817 ; Bartholomew Fair Insurrection, 1817 ; Trial of the Dog for biting the Noble Lord, 1817 ; Political House that Jack Built, 1819 ; Spirit of Despotism, 1821 (2 copies) ; The Miraculous Host tortured by the Jew, 1822 ; etc., unbound, 1817-22 (297) *Maggs*, £1 1s.

—— —— The same, various, 1819-21 (298) *Maggs*, £1 5s.

—— —— Facetiae and Miscellanies, 120 engs. by G. C., 1st edn., boards, 1820 (300) *Dobell*, 7s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— —— A Slap at Slop, 26 woodcuts by G. C., the "first edition," the "second edition," and the "twenty-eight edition," in a portfolio, W. Hone, 1821 (301) *Edwards*, £1 15s.

* The "first edition" is especially rare, and the others also rare. Each is in 4-page newspaper form, and has a satirical stamp in red on the first page.

—— —— Ancient Mysteries Described, 1st edn., engs. by G. C., 1823 (302) *Sabin*, 4s.

—— —— Every-Day Book, Table Book and Year Book, 1st. edn., 4 vol. complete in parts, woodcuts by G. C., &c., very fine state, 1826-7 (303) *Maggs*, £5 5s.

—— Hood (T.) The Epping Hunt, 6 ills. by G. C., boards, very clean, 1829; Six Illustrations to The Epping Hunt, India proofs, wrappers, 1829 (304) *Maggs*, £1 9s.

—— —— Comic Annual for 1830, cuts (3 by G. C.), (305) *Sabin*, 4s.

—— —— Hood's Own, or Laughter from Year to Year, 1st edn., in 12 parts, woodcuts, including "The Greenwich Pensioner," by G. C., clean, 1839 (306) *Maggs*, £4 18s.

—— —— The same, cloth, 1839 (307) *Hornstein*, 10s.

—— Howe (Mrs.) Affecting History of the Wife of a British Officer in America, cold. plate by G. C., not signed (not in Reid), half mor., n. d. (1814) (308) *Edwards*, £2 18s.

—— Hooton (Chas.) Colin Clink, 1st edn., 16 etchings, 15 by Leech, and 1 by G. C., 3 vol., calf, uncut, by Morrell, 1841 (309) *Trebmal*, £1 10s.

—— Huddart (Joseph) Memoir, port. and vignette by G. C., 1821; and another Memoir of the same, 1855; in 1 vol., half mor., 4to. (310) *Edwards*, 6s.

—— Humourist (The); A Collection of Entertaining Tales, &c., 40 cold. etchings by G. C., 4 vol., orig. pink printed and illustrated boards, uncut, in a case, 1819-20 (311) *Sabin*, £127

* The finest copy known, formerly Truman's. Vol. I. is not lettered so on title, but has date 1819. All the plates are in the earliest state.

—— —— The same (with "vol. I." on title of first vol.), first issue, 4 vol., mor. ex., g. on smooth edges, by Rivière, fine copy, in 2 cases, 1819-1820 (312) *Robson*, £65

—— —— The same, 40 plates on 20 sheets, with the 2 first covers, 1 in yellow and 1 in brown, 1819-20 (313) *Robson*, £27 10s.

* A Complete Set of undivided proofs before letters, the last 2 plates being on India paper with imprints. This Set is probably unique. It was Truman's, and he knew of no other.

—— —— The same, Original Wrapper, with frontispiece and title vignette to No. 1 (2 copies), in different states; and Original Wrapper and Plate to No. V.; loose in a cover, mor. ex., n. d. (314) *Hornstein*, £20

—— Hunt (H.) A Peep into a Prison, or the Inside of Ilchester Bastille, front. by G. C., not signed (not in Reid), half calf, 1821 (315) *Hornstein*, 18s.

—— —— Ilchester Bastille. The Evidence on the State of Ilchester Gaol, Nos. III., IV., V., VI., each No. with a portrait after Cruikshank, a cold. port. of T. G. D. Thring in No. IV., orig. wrappers, uncut, n. d. (1821) (316) *Lewine*, £1 11s.

—— —— Investigation at Ilchester Gaol, into the conduct of William Bridle, the Gaoler, port. by G. C., not signed, and other ports., probably by R. C. (not in Reid), half calf, 1821 (317) *Maggs*, 15s.

—— —— (Rob.) Popular Romances of the West of England, 1st edn., 2 fronts. by G. C., 2 vol., 1865 (318) *Bridger*, £1 4s.

—— Illustrated Magazine, Oct. and Nov., 1855, with Articles on G. C.; Illustrated Magazine of Art, Jan., 1854; Christmas Nos. of London Society, 1864 and 1866; Illustrated London News and Times, 5 Nos., 1854-6, all with illustrations after G. C., 8vo. and folio (319) *Sabin*, £1 1s.

—— Imposter Unmasked: or, the New Man of the People, inscribed to R. B. S-r-d-n, Esq., cold. front., "Cruikshank del." (probably Isaac and George), half bound, uncut, 1806 (320) *Maggs*, £1 15s.

—— Improved Art of Riding, by G. Lloyd and R. Symes, front. by G. C. (?), not signed, half mor., n. d. (321) *Maggs*, £1

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Inducements to Virtuous Habits, front. and vignette by G. C., boards, 1818 (322) *Sabin*, 19s.

—— Inglis (H. D.) Rambles in the Footsteps of Don Quixote, 6 etchings by G. C., 1837 (323) *Edwards*, 15s.

—— Interesting Gypsy, or Mother Bridget's Wheel of Fortune, cold. front. by G. C., half calf, uncut, wrapper bound in, n. d. (324) *Bumpus*, £2 16s.

—— Ireland (W. H.) Life of Napoleon Bonaparte, 26 cold plts. by G. C., 1st edn., 4 vol. complete in the 64 Nos. (with a duplicate of sheet 3 K in vol. III.), No. of 1 wrapper altered, J. Fairburn and J. Cumberland, 1823-28 (325) *Maggs*, £109

—— Irish Free Booter, or Surprising Adventures of Capt. Redmond O'Hanlan, cold. front. by G. C., not signed, calf gilt, uncut (1823) (326) *Bumpus*, £3

—— Iron Coffins, Dead Wives, and Disasters after Death, 2 cold. woodcuts by G. C., signed by him in his own hand, with a woodcut leaf of advertisement of the "Royal Patent Burial Company," boards, 1820 (327) *Hornstein*, £3 10s.

—— Irving (W.) Beauties, woodcuts by G. C., 4th edn., 1835 (328) *Hornstein*, 2s.

—— Italian Tales, 16 designs by G. C., 1st edn., orig. pink boards, fine copy, 1824 (329) *Maggs*, £3 3s.

—— —— The same, second issue, on stout paper, the etchings bound together in front of the vol., boards (slightly damaged), 1824 (330) *Hornstein*, 10s.

—— Jack and the Bean Stalk, a Fairy Tale, front. by G. C., not signed, half mor., by Rivière, uncut, with wrapper, perhaps the only copy known (1822) (331) *Sabin*, £5

—— Jealousy; Exemplified in the Awful, Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona, cold. front. by G. C., calf ex., uncut, wrapper bound in, 1823 (332) *Shepherd*, £3 17s. 6d.

—— Jerrold (Douglas) Cakes and Ale, 1st edn., 4 plts. by G. C., 2 vol., 1842 (333) *Spencer*, £1 1s.

—— —— The Brownrigg Papers, 1st edn., cold. front. by G. C., half red mor. gilt, t. e. g., 1860 (334) *Sabin*, £1 1s.

—— Joe Miller Revived (The Old); or London Budget of Wit, front. signed G. Cruikshank, orig. boards, n. d. (1822) (335) *Sabin*, £1 9s.

—— Jubilee of 1809 (The), containing a Poetical Epistle from John Lump to his Brother in Yorkshire, cold. front. signed "Cruikshank" (by G. C. and his father), half mor., uncut, 1809 (336) *Hornstein*, £2 15s.

—— Juvenile Musical Library, newly set to music by W. A. Nield, 60 ills. by Cruikshank, boards, ob. 4to., 1834 (337) *Sabin*, £1 8s.

—— Keightley (Thos.) Fairy Mythology, front. by G. C., 1850 (338) *Sabin*, 3s.

—— Kemble. Life of John Philip Kemble, Esq., cold. front. by I. Cruikshank, half mor., uncut, 1809 (339) *Tregaskis*, £2 12s. 6d.

—— Kenilworth; or the Golden Days of Queen Bess, 2 parts, 2 cold. fronts. by G. C. (4 ll. of text cut into), half mor., 1823 (340) *Trebmal*, £2 15s.

—— —— The same, orig. wrappers, uncut, 1823 (341) *Shepherd*, £4

—— Kenrick (T.) The British Stage, and Literary Cabinet, character ports., chiefly in colours, by G. and R. Cruikshank, complete set, bound from the Nos. in 6 vol., half mor. ex., t. e. g., uncut, very fine copy, containing two states of the plate of Mrs. Davenport as Miss von Trump (wrapper for No. 23 inserted), 8 pp. of vol. 5 cut into, 1817-22 (342) *Jackson*, £68

—— Kerr (John) Ancient Legends, or Simple and Romantic Tales, 1st edn., 12 cold. etchings by G. and R. Cruikshank, mor. ex., uncut, by Rivière, 1818 (343) *Quaritch*, £18

* Captain Douglas had never seen another complete copy of this work.

—— Kidd's London Directory on a Novel Plan, first issue, cuts by Cruikshank, &c., n. d. (1831) (344) *Hornstein*, 11s.

—— Kirton (J. W.) How Sam Adams's Pipe became a Pig, ills. by G. C., coloured head on wrapper, half calf gilt, n. d. (345) *Trebmal*, 17s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Ladies' Pocket Magazine, engs., including vignette on each title after G. C., the two for 1824 (one vol. imperfect), in boards, 1825 and 1826, half bound, 1824-6 (346) *Shepherd*, 14s.

—— Lamotte-Fouqué. Peter Schlemihl, 8 etchings by G. C., calf ex., t. e. g., uncut, (346*) *Quaritch*, £10 10s.
* The first edition, with date 1823, of which few copies were printed. The title has "With plates by G. Cruickshank," and the Ave-Maria in the imprint is connected by a hyphen. The edition generally accepted as the first is dated 1824. [Lamotte-Fouqué was the nom-de-guerre of the author, whose real name was Chamisso, under which heading the book is usually recorded in *B.A.R.*—Ed].

—— —— The same, plts. by G. Cruickshank (sic), (second issue), 8 etchings, orig. boards, uncut, fine copy, 1824 (347) *Edwards*, £1 15s.

—— —— The same, 2nd edn., 8 etchings, orig. boards, back label dated 1825, 1824 (348) *Lewine*, 12s.

—— Lascelles (E.) Scenes from his Life, 4 fronts. by G. C., 2 vol., 1837—Hogg (Jas.) Altrive Tales, vol. I. (all pubd)., port. and etchings by G. C., 1832 (349) *Shepherd*, 9s.

—— Lemon (Mark) Small House over the Water, port. and 11 ills. by G. C., &c., 1888 (350) *Sabin*, 5s.

—— Letters of Abelard and Heloise, etc., front. and vignette by "Cruikshank," 1819 (351) *Hornstein*, 15s.

—— Lever (Chas.) Arthur O'Leary, 1st edn., 10 etchings by G. C., 3 vol. (covers loose), 1844 (352) *Marwood*, £2 19s.

—— —— Another Edn., port. and 9 etchings by G. C., (not in Reid), 1845 (353) *Hornstein*, 15s.

—— Lewis (S.) Atlas of Ireland, with vignette on title signed "George Cruikshank" (not in Reid), half bound, 4to., 1837 (354) *Hornstein*, 18s.

—— Lexicon Balatronicum. A Dictionary of Buckish Slang, cold. front. by G. C., calf ex., t. e. g., uncut, by Rivière, fine copy, 1811 (355) *Hornstein*, £2 12s.

—— [Lexicon Balatronicum]. A Bang-up Dictionary, cold. plate by G. C. (slightly torn), boards, 1812 (356) *Shepherd*, £1 11s.

—— Life and Death in London, front. and title vignette by G. C. (?) not signed (not in Reid; no other copy known), half calf gilt, uncut, with wrapper, n. d. (357) *Spencer*, £2 16s.

—— Life of the Rt. Hon. Spencer Perceval, with Account of his Assassination, front. by G. C., calf ex., uncut, by Rivière (1812) (358) *Robson*, £6 15s.
* The Truman copy, thought to be the only one known [but see lot 216]. (Not in Reid).

—— Life of Mansie Wauch, 8 ills. by G. C. (1st edn. with these illustrations), 1839 (359) *Hopkins*, £1 8s.

—— Linnet (The), A Choice Collection of Original Comic Songs and Recitations, by Mr. Bryant, cold. front., signed in ink Geo. Cruikshank, half mor., with wrapper (Truman's copy, who knew of no other), (1824) (360) *Quaritch*, £4 10s.

—— Little Momus, or Budget of Blunders, front. and title vignette by Cruikshank, (2½ by 1½ in.), wrapper, n. d.—The Little Methodist, or Vocal Pocket Companion, vol. II., front. and vignette by Cruikshank, (2½ by 1½ in.), wrapper, (361) *Spencer*, £2 18s.

—— Living Skeleton (The), An Account of that most extraordinary Phenomenon called the Living Skeleton, Claude Seurat, cold. port. by G. C., half calf, uncut, with wrappers, n. d. (362) *Trebmal*, £2 9s.

—— Locker (F.) London Lyrics, 1st edn., front. by G. C., 1857 (363) *Quaritch*, £2 10s.

—— —— Poems, 1st edn., front. by G. C., 1868 (364) *Bumpus*, £1 14s.

—— Log Book (The), or Nautical Miscellany, woodcuts, a few by G. C., n. d. (1826) (365) *Shepherd*, £1 16s.
* Reid gives 25 cuts to G. C., but Captain Douglas could only discover three by him.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— London Characters. Twenty-four loose Coloured Plates by G. and R. Cruikshank, first issue, with printed title, all first states, 1827 (366) *Campbell*, £6 15s.

—— —— The same, second issue, 24 cold. plts. by G. and R. C., with all imprints and dates, with a specially printed title as above, loose in boards, 1827 (367) *James*, £2 12s.

—— —— The same, 24 col. plts., loose in new boards, 1827 (368) *Robson*, £3

—— —— Another Edn., L. P., 24 plts., cloth boards, sm. 4to., 1829 (369) *Robson*, £7 15s.

—— —— The same, L. P., 12 plts. only, wrapper, sm. 4to., ib. (370) *Robson*, £4 18s.

—— Looking-Glass for the Ladies, 1st edn., cold. front. by G. C., orig. boards, uncut (re-backed), (the book not in Reid), 1812 (371) *Campbell*, £4 4s.

—— Londonderry (Marquis of) Political and Private Life, by T. P. Fitzgerald, cold. front. by G. C. (not signed), calf gilt, uncut, 1822 (372) *Sabin*, £4

—— London Drolleries, or Comedian's Pocket Book, the four collections complete, cold. front. by G. C., and cold. ports., in 1 vol., calf ex., y. e., by Morrell, n. d. (373) *Edwards*, £3 12s. 6d.

—— London Jester, or Museum of Mirth, Wit and Humour, cold. front., vignette and cold. cuts, by G. C., n. d. (374) *Maggs*, £2

—— London Oddities; or The Theatrical Cabinet, 12 Nos., with 12 cold. plts. by I. R. C., loose in cover, 1822 (375) *Sabin*, £4 12s. 6d.

—— London Oddities; or Theatrical Cabinet of Songs, Recitations, Narratives, and Laughable Stories, 12 cold. plts. by I. R. C., 12 Nos. bound in boards, 1824 (376) *Edwards*, £3 10s.

—— London Stage, a Collection of Tragedies, Comedies, etc., frontispieces containing portraits, and numerous woodcuts, some by G. C., 4 vol., original boards, uncut, with labels of contents on backs. Sherwood & Co., 1825-27 (377) *Tregaskis*, £1 14s.

—— Lottery Puffs. A Series of Eighteen Woodcut Figures, with descriptions beneath, some of which are by G. C., and authenticated by him in Truman's Collection, in a vol., old red mor., 1815 (378) *Spencer*, £2 2s.

—— Lottery Puffs and Twelfth Night Characters respectfully presented by G. Carroll, Stockbroker, at the New Office, 19, Cornhill, 47 woodcuts, with text, some by G. C., and signed by him in ink, 1818, etc. (379) *Spencer*, £3 18s.

—— Lovers' Quarrels, or Like Master Like Man, cold. port. by G. C., signed by hand, orig. wrapper, uncut, n. d. (380) *Maggs*, £2

—— Loves of an Apothecary, front. by G. C., half bound, uncut, 1854 (381) *H. Stow*, 18s.

—— Lowell (J. R.) The Biglow Papers, front. by G. C., title written on, 1859.—Hood (T.) Poems, 1866 (382) *Tregaskis*, 12s.

—— Loyalist (The), or Anti-Radical, complete in 9 Nos., 10 plts., including Funeral of George III., signed Cruikshanks del., 3 etchings by G. C., signed, etc., orig. wrappers, 1820-21 (383) *Quaritch*, £4 15s.

—— —— The same, 10 plts. by G. C., etc. (all plain), wrappers, ib. (384) *Robson*, £1 16s.

—— —— The same, Nos. 1-3, containing "The Radical Ladder," by G. C. (plain), ib. (385) *Hornstein*, 5s.

—— —— Another Edn., 10 plts., including 3 by G. C. (all plain), boards, uncut, 1820 (386) *Hornstein*, £2 4s.

—— Lympsfield and its Environs, 12 views; and The Old Oak Chair, 4 woodcuts by G. C., 1838 (387) *Shepherd*, 16s.

—— —— The same, L. P., India Proofs, half bound, uncut, 1838 (388) *Hornstein*, £1

—— Mad House Cruelties. Extracts from the Report published by Order of the House of Commons, on the Cruelties exercised on unfortunate Maniacs, cold. front. by G. C., signed in ink, with facsimile by Pailthorpe, calf gilt, 1815 (389) *Jackson*, £4 15s.

—— Maginn (Wm.) John Manesty, 1st edn., 6 etchings by G. C., 2 vol., vell. ex., uncut, by Morrell, 1844 (390) *Shepherd*, £1 9s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Magna Charta, the Bill of Rights, with the Petition of Right presented to Charles I. by the Lords and Commons, etc., cold. front. by G. C., not signed, half calf, uncut, with wrapper, n. d. (391) *Maggs*, £2 2s.

—— Maid and the Magpie. The Narrative at Length, &c., cut on title, signed in ink G. Ck., half calf, uncut, 1815 (392) *Maggs*, £1 16s.

—— Marriage, a Didactic Poem, 2 cold. plts. by G. C., both signed in his own hand, half mor., 1816 (393) *Quaritch*, £12 15s.

—— Martin's Vagaries (by R. H. D. Barham), 2 etchings and vignette, wrapper, 1843 (394) *Shepherd*, 13s.

—— Mary, the Maid of the Inn. An admired Pathetic Poem by R. Southey, etc., 5 etchings (in Cruikshank's manner), (the title says: "coloured engravings," but these are plain), text inlaid, 1818.—Mary, the Maid of the Inn, or the Secrets of the Ruins, cold. front. by G. C., O. Hodgson, n. d. (1823); in 1 vol., calf ex., by Morrell (395) *Bumpus*, £2 12s.

—— Mary, the Maid of the Inn; an Interesting Narrative, cold. front. by G. C., with Pailthorpe's facsimile, half calf gilt, n. d. (1823) (396) *James*, £2 1s.

—— Mathews (C.) Mathews in America, or The Theatrical Wanderer, cold. front. by G. C., calf gilt, n. d. (397) *Maggs*, £1 10s.

—— —— Mathews' Theatrical Budget, cold. front. by G. C., boards, n. d. (398) *Hornstein*, £1 5s.

—— —— Duncombe's Theatrical Olio, or Mathews at Home; Mathews' Comic Annual, 1830-33; Trip to America; At Home, etc., 8 pieces, some in wrappers, port. and 10 cold. plts. by G. C., &c., loose in cover, n. d. (399) *Edwards*, £2 11s.

—— —— Mr. Mathews' Memorandum Book (2); Actor's Regalia (3 collections); Theatrical Album, 4 collections (2 duplicates); Mathews at Home, (4); cold. ports. by G. C., w. a. f. (15) (400) *Maggs*, £4

—— Maxwell (W. H.) History of the Irish Rebellion, 1st edn., in 15 parts, ills., 6 ports., and 21 etchings by G. C., fine copy, 1845 (401) *Valentine*, £11 10s.

—— —— The same, mor. ex., uncut, by Rivière, 1 wrapper bound in, fine copy, 1845 (402) *Tregaskis*, £5 7s. 6d.

—— Mayhew (Bros.) Good Genius that turned everything into Gold, 1st edn., ills., by G. C., very fine, 1847 (403) *Edwards*, £1 5s.

—— —— The same (front. foxed), ib., 1847 (404) *Edwards*, 13s.

—— —— The same (loose), 1847 (405) *Hornstein*, 10s.

—— —— Greatest Plague of Life, ills. by G. C., 1st edn., in parts, in perfect state, n. d. (1847) (406) *Tregaskis*, £2 16s.

—— —— The same, cloth, n. d. (1847) (407) *Robson*, £1 1s.

—— —— The same, cloth (1847) (408) *Hornstein*, £1

—— —— Whom to Marry, 12 etchings, 1st edn., in parts, in a case, fine copy, 1848 (409) *Maggs*, £3 12s. 6d.

—— —— The same, cloth, n. d. (1848) (410) *Hill*, £1 4s.

—— —— Magic of Kindness, 1st edn., ills. by G. C., n. d. (1848) (411) *Trebmal*, 19s.

—— —— (Horace) The Toothache, a folded sheet, with 43 coloured illustrations, boards, n. d. (1849) (412) *Trebmal*, £2 10s.

—— —— The same, coloured, the cuts on the boards also coloured, clean copy (1849) (413) *Maggs*, £2 19s.

—— —— The same, plain, boards, clean, 1849 (414) *Hornstein*, £1 6s.

—— —— (Henry) Adventures of Mr. and Mrs. Sandboys, 1st edn., in 8 parts, 10 etchings by G. C., with extra wrapper for part V., and 2 extra copies of part VI., 1 without wrapper and 1 with wrapper, with autograph of G. C., fine copy, 1851 (415) *Spencer*, £3 18s.

—— —— The same, cloth, 1851 (416) *Tregaskis*, £1 15s.

—— Merle (W. H.) Odds and Ends, 1st edn., ills. by G. C., name on title, Longman, 1831 (417) *Maggs*, 10s.

—— Metropolis of England Displayed, cold. front. by G. C., half calf gilt, with wrapper, n.d. (1813) (418) *Trebmal*, £2 17s. 6d.

—— —— Another Edn., cold. front. by G. C., mounted, front wrapper also mounted, loosely inserted, half calf gilt, n. d. (419) *Trebmal*, £1 12s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Metropolitan Grievances, front. by G. C., boards, fine state, 1812 (420) *Edwards*, £1 1s.

—— —— The same, cold. front. calf ex., t. e. g. uncut, by Tout, fine copy, 1812 (421) *Trebmal*, £1 5s.

—— Midnight Merriment, or a Nocturnal Ramble through St. Giles's, cold. front. bv I. C., calf ex., t. e. g., n. d. (1805) (422) *Trebmal*, £1

—— Midnight Scenes and Social Photographs (in Glasgow), front. by G. C., 1858 (423) *Tregaskis*, 4s.

—— —— The same, Midnight Scenes and Social Photographs by Shadow, 1858—Mogridge (Geo.) Sketches from My Notebook, front. by G. C. (1866)—Tweedie's Temperance Year Book for 1870, front. by G. C., 1870 (3) (424) *Sabin*, 17s.

——Minstrel (The), or Songster's Miscellany, Nos. 10, 11, 12, 3 plts. by G. C., wrappers (not in Reid), 1811 (425) *Hornstein*, £1 7s.

—— Mirror of the Stage, or New Dramatic Censor, 48 character ports., mostly coloured, 4 vol., complete in parts, some with wrappers, 1823-24 (426) *Moore*, £29 10s.

—— Moncrieff (W. T.) Tom and Jerry ; an Operatic Extravaganza, cold. plate, by R. Cruikshank, half calf gilt, 1826 (427) *Tregaskis*, £1

—— Monthly Theatrical Reporter, Nos. 3-10, ports., "Cruikshank del. Alais sculp," wrappers, 1814-15 (428) *James*, £3

—— Moore (Fr.) Age of Intellect, front. by G. C., 2 copies, 1 frontispiece plain, the other coloured, boards, 1819 (429) *Sabin*, 17s.

—— Moore (Sir John) Life and Glorious Atchievements of, cold. front. by G. C., wrapper, uncut, (1810) (430) *Maggs*, £4

—— Morgan (Geo.) Directions for Breeding Game Cocks, cold. front., with inscription : "By my Brother, J. R., assisted by Me, Geo. Cruikshank," orig. wrapper, n. d. (1822) (431) *Bumpus*, £4 14s.

—— Mudford (Wm.) Historical Account of the Campaign in the Netherlands in 1815, plts. by J. Rouse, with 28 cold. plts. by G. C., complete in 4 parts, picture boards, uncut, 1817 (432) *Quaritch*, £40

—— Munchausen (Baron) Surprising Adventures, 9 cold. plts. by T. Rowlandson, half mor., t. e. g., 1809 (433) *Maggs*, £5 5s.

—— Munchausen at Walcheren, 1st edn., 5 cold. etchings, by I. Cruikshank, assisted by G. C., mor. ex., plain edges, by Rivière, 1811 (434) *Marwood*, £6 10s.

—— —— The same, uncoloured, calf ex., plain edges, 1811 (435) *Tregaskis*, £2 10s.

—— Murray's Family Library, Napoleon Buonaparte, 2 vol. ; Life of Nelson ; Scott's Demonology and Witchcraft ; Salmagundi ; Life of Washington ; Journal of the Plague Year ; and History of New York ; 9 vol. with cuts by G. C., 1829-36 (436) *Brusset*, 8s.

—— Musical Olio (The), or Songster's Summer Companion ; cold. front., signed I. Ck. (helped by G. C.), half mor., uncut (cut wrapper bound in) (1809) (437) *Bumpus*, £1 19s.

—— My Brother, or the Man of Many Friends, front. by G. C., 1855 (438) *Lewine*, 2s.

—— Napoleon Bonaparte. Military Career and Life, cold. front., by G. C., signed in ink by him (not in Reid), Truman copy, half calf gilt, n. d. (439) *King*, £12

—— Napoleon's Appeal to the British Nation on his Treatment in St. Helena ; Napoleon and the Bourbons ; Historical Character of Napoleon, by C. Phillips, head of Napoleon on title by G. C., signed in ink by the artist, in 1 vol., half calf, 1816-17 (440) *Maggs*, £1 15s.

—— National Omnibus and General Advertiser, April 1, 1831, to March 22, 1833, woodcuts, some by G. C., in 2 vol., fo. (441) *Maggs*, 8s.

—— Neckclothiana, or Tietania : an Essay on Starchers, front. by G. C., half calf, 1818 (442) *James*, £1 10s.

—— New Way to Pay Old Debts, two editions, port. by Cruikshank, n. d.—The Lord of the Manor, by J. Burgoyne, front. after Cruikshank, 1823—Botheration, a Farce, front. by G. C., 1822 (4) (443) *Hornstein*, £1 16s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Nixon. Prophecies of Robert Nixon the celebrated Cheshire Prophet, cold. front. by G. C., not signed (not in Reid), calf gilt, uncut, n. d. (444) *Sabin*, £2 2s.

—— Northern Excursion of Geordie.—The Second Act of Kilts and Philibegs, 2 cold. plts. by G. C., in 1 vol., half mor., uncut, n. d. (1822) (445) *Maggs*, £3 7s.

—— Oak (The), Original Tales and Sketches, ills. by G. C., &c., 1869 (446) *Maggs*, 9s.

—— Oddest of all Oddities (The), cold. front. by G. C., signed in his hand, half calf gilt, n. d. (447) *Maggs*, £3 3s.

—— Odd Fellows' Song Book for 1812, front., by G. C., calf ex., by Zaehnsdorf (1812) (448) *Tregaskis*, £3 16s.
* Extremely rare ; only one other copy known."—(Capt. Douglas).

—— —— Another Edn., cold. front. by G. C., half calf, (Bruton copy, not in Reid), only two copies known, half calf gilt. J. Duncombe, St. Martin's Court, n. d. (449) *Maggs*, £6

—— Old English Drama (The), L. P., fronts. by G. C., 2 vol., half mor., t. e. g., 1825 (450) *Hornstein*, 14s.

—— Old Mother Hubbard and her Dog, 15 cold. engs (by G. C.), not signed, half mor., with wrapper (not in Reid) (1822) (451) *Maggs*, £1 18s.

—— Old Woman (The), six nos. (all pubd), 5 woodcuts by G. C., half russia, uncut, 1824 (452) *Maggs*, £2

—— O'Neill (John) The Drunkard, port. and 4 etchings, by G. C., 1842 (453) *Edwards*, £1 1s.

—— —— The Blessings of Temperance, second edition (of the above work), 4 etchings by G. C., 1848 (454) *Edwards*, 11s.

—— Our Own Times, 4 numbers complete, etchings, &c., 1846 (455) *Hornstein*, £3 3s.

—— Oyster (The), Where, How and When to Find, Breed and Cook it, 3 cuts by G. C., 1861)456) *Rimell*, 12s.

—— Pardoe (Miss), Lady Arabella, 4 etchings by G. C., 2 copies, one plain and one coloured, n. d. (457) *Edwards*, 13s.

—— Parkyns (Sir T.) The Inn-Play or Cornish-Hugg Wrestler, front. (by G. C.?), half russia, with wrapper, uncut, n. d. (458) *Bumpus*, £2 5s.

—— [Paris (J. A.)] Philosophy in Sport, 1st edn., woodcuts by G. C., 3 vol. boards, 1827 (459) *Shepherd*, 10s.

—— Patriotic Gleanings by John Bull's Watchman, 2 plts. by G. C., half calf, 1813 (460) *Maggs*, £2 5s.

—— Paul Pry, as performed by Mr. Liston at the Theatre Royal, Haymarket, cold. front. by G. C., wrapper, uncut, fine state, n. d. (461) *Trebmal*, £1 18s.

—— —— The same, unbound, cr. 8vo., ib., n. d. (462) *Shepherd*, £1

—— Pennell (H. C.) Puck on Pegasus, 1st edn., front. by G. C., pres. copy, 1861 (463) *Sabin*, £1 1s.

—— Perceval (Spencer) England's Prime Minister Murdered, plate by G. C., loose, cut close, unbound (1812) (464) *Sabin*, £3 12s.

—— Peter Parley's Magazine, New Series, 14 Nos. (wanting Nos. 2, 4, and 12), cuts, 1 by G. C., and 3 odd Nos., first series, 1843 (465) *Shepherd*, 11s.

—— Peter Parley's Tales about Christmas, 1st edn., woodcuts, many by G. C., calf gilt, r. e., 1838 (466) *Hornstein*, £1

—— Pettigrew (T. J.) History of Egyptian Mummies, 13 plts. by G. C., 4to., 1834 (467) *Lewine*, 3s.

—— —— Lucien Greville, 1st edn., 6 etchings by G. C., 3 vol. boards, 1833 (468) *Maggs*, £1 16s.

—— Pindar (Peter) R——l Loggerheads, or The Congress of State Tinkers ! ! cold. front. by G. C. (unsigned) "The Bungling Tinklers" (Truman's copy was signed by G. C.) half calf gilt, n. d. (1815) (469) *Bumpus*, £4 7s. 6d.

—— —— The R——l Runaway, or C——tte and Coachee ! ! a Poem, fourth edn., cold. front by G. C. (not in Reid), half mor. ,uncut, n. d. (471) *Bumpus*, £3 18s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Pirate (The), or The Witch of the Winds, cold. front., "Cruickshanks fect." (G. and R. C.), calf gilt, uncut, with wrapper, (not in Reid) (1823) (472) *Maggs*, £3 10s.

—— Pitman (A.) Miseries of Musick-Masters, 1st edn., cold. front. by G. C., new smooth calf, uncut, 4to., 1815 (473) *Maggs*, £3 18s.

—— Plates Illustrative of the Memoirs of Harriette Wilson, 10 cold. ports., with wrapper lettered, "Part 1," loose in calf cover, 1825 (474) *Hornstein*, £9 9s.

—— Pocket Magazine, complete in 48 parts, ills. by G. C., &c., 1827-30 (475) *Hornstein*, £1 15s.

—— Poetical Effusions, from Celebrated Authors, 56 woodcuts, by Cruikshank, 1st edn., half mor., t. e. g., 1836 (476) *Lewine*, 9s.

—— Poetry for the Million, edited by Peter Priggins, second series, figures on title by G. C., with his signature, wrapper, uncut, 1843 (477) *Spencer*, £2 14s.

——Points of Humour, 1st edn., plts. by G.C., first issue of both parts (those in part I. foxed), wrappers, uncut, fine copy, 1823-24 (478) *Hornstein*, £3 8s.

—— —— The same, coloured copy, both parts in orig. wrappers, uncut, fine copy, 1823-24 (479) *Maggs*, £7 10s.

* Both wrappers are dated 1824, but the printed title of part I. is dated 1823, as usual.

—— —— The same, coloured copy, orig. wrappers, uncut, 1823-4 (480)

* Choice copy, with 1823 on the first wrapper of part I. *Bruton*, £12

—— —— The same, cold. copy, with duplicate set of the plates and woodcuts, India proofs, orig. pink boards, roan back, uncut, very fine copy, 1823-24 (481) *Bruton*, £10 5s.

—— —— The same, India proofs, orig. wrappers, fine copy, 1823-24 (482) *Hornstein*, £8 10s.

—— Political Alphabet, 32 engs. by G. C., half mor. (1830); and another copy, unbound (2) (483) *Tregaskis*, £1 1s.

—— Political Lecture on Heads, alias Blockheads, front. by G. C. (not signed), half mor., uncut, n.d. (1815) (484) *Sabin*, £2

—— Political Tracts (various), with cuts by G. C. etc. The "Greatest Happiness," 3 parts; Slavery in the West Indies, 1830; Collective Wisdom, 1824; A Groan from the Throne, 1820; A Frown from the Crown,; R—l Rumping; John Bull's Constitutional Apple; The R—l Fowls; The Old Black Cock and his Dunghill Advisers; The White Cat, 1821; A. Non-Coronation, n. d.; Political Lecture on Tails, 1820; Doll Tear-sheet, n. d.; Political, "A Apple-Pie," 1820; unbound, 1820-30 (485) *Quaritch*, £4

—— —— The same, Queen that Jack found, 13 cuts, 1820; Men in the Moon, n. d.; Political Queen that Jack Loves, 1820; Queen in the Moon; The Green Bag, 1820; Constitutional Apple-Pie, 1820; Political, "A, Apple-Pie," 1820; Life of Billy Cobb, n. d.; two copies of each tract, plain and coloured, unbound, 8vo. (486) *Jackson*, £4 15s.

—— —— The same. A Cat may look at a King, 1820; A Slap at Slop, 27 cuts, 1822; Political Quixote, 1820; Trials of Thistlewood and others, 2 cuts, 1820 (4) (487) *Maggs*, £1 10s.

—— Poll Book for electing Two Representatives for Westminster, cold. front. signed I. R. Cruikshank, boards, 1818 (488) *Edwards*, £1 1s.

—— Poor Richard's Penny Magazine, first and second sections, etchings by G. and R. Cruikshank, 2 vol., 1847 (489) *Trebmal*, £1 9s.

—— Power of First Love (The), or Count Bertram and the Beautiful Imogone (sic), cold. front. by G. and R. Cruikshank, signed in G. C.'s hand; Original Playbill inserted (not in Reid or Bruton), calf, ex., by Rivière, n.d. (1818) (490) *Hornstein*, £4 15s.

—— —— Another Edn., 2 plts. by G. C., orig. wrappers, n. d. (491) *King*, £2

—— —— Another Edn., Bertram, or the Castle of St. Aldobrand, port. and vignette (plain), (by G. C.)?, half calf, n. d. (492) *Hornstein*, 5s.

—— Present for an Apprentice, front. after G. C., 1838 (493) *Trebmal*, 10s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Property Tax. Resist, or be Ruined, front. by G. C., new boards, uncut, 1816 (494) *Spencer*, £1 1s.

—— Punch and Judy, ills. by G. C., etc., 1st edn., boards, fine copy, 1828 (495) *Maggs*, £3 12s.

—— —— The same, cold. plts., boards, uncut, very fine copy, 1828 (496) *Bruton*, £7 7s. 6d.

—— Quizzical Gazette Extraordinary, some cuts by G. C., 11 Nos. complete, unbound, fo., 1819-28 (497) *Maggs*, £2 7s.

—— —— The same (wanting No. 7), uncut, ib. (498) *Sabin*, £1

—— Radical Campaign (The) previous to Liberation of the Ilchester Patriot (H. Hunt), plts. by G. Cruikshank, &c., orig. wrapper, 1822 (499) *Quaritch*, £2 5s.

—— Radicals (The) Unmasked and Outwitted ; cold. front., by G. C., and cut, half mor., 1820 (500) *Trebmal*, 18s.

—— Raymond (G.) Memoirs of R. W. Elliston, 1st edn., both series, port. and ills. by G. C., in vol. I., plts. by Browne in vol. II., 2 vol. calf gilt, uncut, fine copy, 1844-5 (501) *Tregaskis*, £2 18s.

—— Reach (A. B.) Clement Lorimer ; ills. by G. C., 1st edn., in parts, 1849 (502) *Quaritch*, £5

—— —— The same, mor. ex., t. e. g., wrappers bound in, fine copy, 1849 (503) *Quaritch*, £3 10s.

—— —— The same (loose), cloth, 1849 (504) *Sabin*, 19s.

—— Resurrection of Pitt ! ! An Account of the Appearance of a Mysterious Figure, etc., cold. front. by G. C., half mor., n. d. (505) *Spencer*, £1 12s.

—— Rhodes (W. B.) Bombastes Furioso, 8 designs by G. C., 2 copies, 1830 (506) *Hornstein*, 5s.

—— —— The same, India paper copy (only a few taken), wrapper, 1830 (507) *Bruton*, £3 3s.

—— Rodolpho, or The Tomb of Ferrados ; cold. front. by G. C. (?), not signed, calf gilt, with wrapper, n. d. (508) *James*, £1 10s.

—— Rogue's March from Madrid to Paris. A large coloured oblong Caricature (satirizing the Flight of Joseph Buonaparte), 42 in. long, 1808, folded and bound in mor. 4to. size, by Worsfold, 1808 (509) *Quaritch*, £41

* A most interesting early work of the artist, signed "George Cruikshank Junr. fecit," and the only work to which "Junr." is attached. It is the second plate in which his signature appears. The plate is undescribed by Reid, and is the only one known. [This was W. H. Bruton's unique copy].

—— Roscoe (Thos.) Novelist's Library, ills. by G. C., 19 vols., complete set, including Robinson Crusoe, with illustrations by another artist on India paper, clean copy, 1831 (510) *Hopkins*, £12

—— Rosebery *v.* Mildmay, Crim. Con. £15,000 Damages, cold. front. by G. C. (not signed), half mor., n. d. (1814) (511) *Spencer*, £2 12s.

—— —— The same. Trial between Lord Rosebery and Sir H. Mildmay for Crim. Con., front. by G. C. (not signed), half mor., 1814 (512) *Sabin*, £3 3s.

—— Round of Beef Parson (The), cold. front. by G. C., half calf, uncut, 1822 (513) *Spencer*, 12s.

—— R–y–l Stripes, or a Kick from Yar–h to Wa–s, cold. front. by G. C., half mor., uncut, 1812 (514) *Spencer*, £2 12s.

—— Sandham (E.) The Grandfather, 2nd edn., front. not. signed (? G. C.), 1819 (515) *Sabin*, 11s.

—— Sadler's Wells. Songs, Parodies, etc., in the Burletta, called Tom and Jerry, by Pierce Egan, cold. plate by G. C., and cut on title, orig. wrappers, with play-bill inserted, half mor. gilt, 1822 (516) *Maggs*, £5 7s. 6d.

—— Satchel (The), a Repository of Wit, Whimsies and What-not, 9 nos. complete, with cuts by G. C., half calf gilt, uncut, n. d. (517) *Hornstein*, £1 9s.

—— [Satirical Magazine]. Satirist (The), or Monthly Meteor, 1st ser., 10 vol. and new ser., 4 vol. ; The Tripod, or New Satirist, 2 Nos. (all issued), cold. and other plates, many by G. C., complete in parts, with wrappers intact (except part 2 of The Tripod), in 15 covers, 1807-14 (518) (There was no complete collection in the Truman or Bruton sales) ; Scourge

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

(The), or Monthly Expositor; The Scourge and Satirist, the complete work in 72 parts, with all the wrappers, cold. plts., many by G. C., in 12 covers, remarkably fine copy. Jan. 1, 1811–Nov., 1816 (519); Town Talk, or Living Manners, cold. caricatures by G. C., &c., complete in 5 vol., calf ex., uncut, by Rivière, fine copy. July, 1811–March 1, 1814 (520) (This copy has the rare extra part for March, 1814, and the original title-page to vol. V., perhaps the only one known in this state); Meteor (The), or Monthly Censor, vol. I., and 2 Nos. of vol. II. (all pubd.), 36 cold. etchings, ports., etc. (ending on p. 160), smooth calf ex., uncut, by Rivière, the first illustrated cover bound in case, 1814 [Nov., 1813—July, 1814] (521) (Neither the Bruton nor the Truman copy was complete). *Sabin*, £595

—— Savage Club Papers, 2 plts. by G. C., 2 vol., 1867-8 (522) *Hornstein*, 5s.

—— Sayings worth Hearing, and Secrets worth Knowing, Part 2, woodcut front., and vignette, by G. C., half calf gilt, n. d. (523) *Maggs*, 10s.

—— Scoffern (J.) Chemistry no Mystery, front. by G. C., 1839 (524) *Hornstein*, 2s.

—— Scott (Sir W.) Waverley Novels, port. and engs., and 34 etchings by G. C., 48 vol., fine copy, 1836-38 (525) *Edwards*, £3 12s. 6d.

—— Scott and Scotland. Landscape-Historical Illustrations of Scotland and the Waverley Novels, from Drawings by J. M. W. Turner, with comic illustrations by G. C., 2 vol., in parts, 4to., n. d. (526) *Edwards*, £1 16s.

—— Scrap Book of Literary Varieties, 73 engs., vol. I., 1831 (527)
* Mr. Truman thought some of these cuts were by G. C. *Lewine*, 6s.

—— Sealy (T. H.) Little Old Man of the Wood, 2nd edn., front. by G. C. (stained), half calf gilt, uncut, 1841 (528) *Edwards*, 7s.

—— Selim and Almena. The Unfortunate Lovers, from "The Bride of Abydos" by J. W. H. Payne, cold. front., by G. C., not signed, half mor., with wrappers, 1819 (529) *Bumpus*, £2 9s.

—— Setting Sun (The) by Ambrose Dryswitch, cold. front. by G. C., calf gilt, 1812 (530) *Trebmal*, £2 18s.

—— Shakespeare. The Library Shakespeare, ills. by G. C., &c., in 9 divs., 4to., n. d. (531) *Edwards*, 2s.

—— Sharpe's London Magazine, new series, vol. VII.-VIII., in 12 parts, ills. by G. C., 1855-56 (532) *Hornstein*, 5s.

—— Sherwood (Mrs.) History of Susan Gray, front. signed "Cruikshank del. Page sculpt." beneath is a note by G. C., "Not by me, G. Ck., but by my brother, I. R. C.," 1828 (533) *Hornstein*, £1 1s.

—— —— The Shawl. Cuts by G. C., etc., half calf gilt, wrapper bound in, n. d. (534) *Hornstein*, 12s.

—— Slap at the Church (A), ills. by Cruikshank, &c., half bound, 4to., 1832 (535) *Maggs*, 15s.

—— Sleeper Awakened (The), or the Sham Caliph, three parts complete, cold. front. to part 3 by G. C., in 1 vol., calf ex., t. e. g. by W. Pratt, wrappers bound in, fine copies, 1814 (536) *Edwards*, £1 10s.

—— Sleeping Beauty in the Wood (The), Little Red Riding Hood, cold. front. by G. C. (?), not signed, half mor. gilt, with wrapper (1822) (537) *Bumpus*, £2 10s.

—— Smedley (F.) Frank Fairlegh, 1st edn., 30 ills. by G. C., and wrapper of part I., calf gilt, uncut, by Morrell, fine copy, 1850 (538) *Marwood*, £4 14s.

—— —— Another Edn., 30 ills. by G. C., n. d. (539) *Ballard*, £1 8s.

—— Smeeton's Selection of the most approved Songs for 1809, cold. front. by G. C., signed in his own hand, half calf gilt (1809) (540) *Spencer*, £2 12s.

——[Smiles for All Seasons]. Mirth for Midsummer, Merriment for Michaelmas, Cheerfulness for Christmas, Laughter for Lady-Day, 1st edn., front. by G. C., boards, fine copy, 1823 (541) *Bruton*, £1 8s.

—— —— Another Edn., 2nd edn., front. by G. C., the first edition with this plate, boards, fine copy, 1825 (542) *Hopkins*, £1 12s.

—— Smith (E.) The Melange, etching by G. C., in second state, boards, Liverpool, 1834 (543) *Hornstein*, £1

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— —— Elysium of Animals, front. by G. C., half bound, uncut (not in Reid), 1836 (544) *James*, 8s.

—— —— (H. and J.) Rejected Addresses, 13th edn., port. and cuts by G. C., calf gilt, m. e., presented by Jas. Smith, to Amelia Opie, 1833 (545) *Dobell*, 17s.

—— Songs in Book Form with Music. Great Gobble Gobble Gobble and Twit Twittle Twit (4 pp. inlaid), cold. plt. by G. C. on title, fo., n. d. (546) *Quaritch*, £2

—— —— Der Freischütz. Airs from Weber's Opera, by C. N. Weiss, vignette by G. C. (with duplicate), fo., n. d. (547) *Trebmal*, 10s.

—— —— Fairy Songs and Ballads for the Young, by O. B. Dussell, engd. title, 2 copies, the front in two states, fo., n. d. (548) *Edwards*, £1 11s.

—— —— Matrimonial Ladder (The), a Serio-Comic Scena, by J. Blewitt, containing 16 subjects by G. C., fo., n. d. (549) *Edwards*, 16s.

—— —— La Bagatelle, composed by G. Cook, engd. title, by G. C., cold., n. d. [with a duplicate of the title, plain], fo. (2) (550) *Edwards*, £1 11s.

—— —— Jack Sheppard. "Nix my Dolly Palls Fake Away," by G. H. Rodwell, engd. title, by G. C., n. d.—Two Sets of Quadrilles from Jack Sheppard, lithograph title by G. C., ib., fo. (2) (551) *Tregaskis*, £1 12s.

—— —— Tea in the Arbour, a Comic Song, by J. Beuler, vignette by G. C., with a duplicate, mounted, fo. (2) (552) *Hornstein*, 5s.

—— —— The Widow Mahony, by J. Blewitt.—Conversation between the Monument and St. Paul's.—Wery Ridiculous; and a Single Vignette, on India paper, "Peter Peppercorn"; all with ills. by G. C., folio (4) (553) *Sabin*, 10s.

—— —— A German Mountebank (2 ll.), eng. by G. C., with duplicate of the engraving, coloured (cut), 1818—Barney Buntling and Billy Bowline, vignette by G. C., n. d.—Dicky Day, 1806, fo. (4) (554) *Quaritch*, £3

—— Songster's Multum in Parvo, 24 engs. (18 signed "Cruikshank del.") 6 vol. in 3, boards (not in Reid), with a portion of vol. VII., with MS. index (1815), n. d. (555) *Maggs*, £2 2s.

—— —— The same, New Series, 3 vol., fronts., G. C., signed, boards, n. d. (1816) (556) *Spencer*, 18s.

—— Southcott (Joanna) Fairburn's Edition of the Prophetess, or Southcott and Shiloh, No. 1, port. with note of G. C., "I may have made the Drawing, but the engraving is by a chalk engraver," half calf, uncut, 1814 (557) *Maggs*, £1 10s.

—— Spectator (The); a Weekly Journal, July 5–Dec. 27, 1828, half calf, fo., 1828 (558) *Sabin*, £1 12s.

* No. 7 contains "Points of Horror ! ! ! ! or the Picturesque of Corder's Case, with 4 cuts by G. C., not signed but described in the article as "by the Hogarth of our day the inimitable Cruikshank."

—— Spirit of Irish Wit, and Spirit of English Wit, 2 cold. fronts. by G. C., 2 vol., boards, 1812, n. d. (559) *Hornstein*, £2 2s.

—— Spirit of the Public Journals, cuts by G. C. and others, 3 vol. uncut, 1823-25 (560) *Shepherd*, 13s.

—— Spitalfield's Weaver (The); or Tom Shuttle and Blousalinda, cold. front. "by G. and R. Cruikshank" in G. C.'s hand, half mor., uncut, with orig. wrappers (not in Reid), 1821 (561) *Sabin*, £3 18s.

—— Stadium (The), or British National Arena for Manly and Defensive Exercises, etc., 1st edn., 4 etchings by G. C., 1834 (562) *Shepherd*, 5s.

—— State Lottery (The) a Dream, by Samuel Roberts, 1st edn., cold. plate by G. C., first state, name on title, calf gilt, 1817 (563) *Trebmal*, £1 10s.

—— —— The same (second state), boards, 1817 (564) *Trebmal*, £1 19s.

—— Stenelaus and Amylda, ills. by G. C., 1858 (565) *Shepherd*, 3s.

—— Stories of Popular Voyages and Travels, South America, plts. (one by G. C.), duplicate inserted, 1829 (566) *Hornstein*, 6s.

—— Story Teller (The) A Collection of Tales, engs., some by G. C., 2 vol., in Nos., w. a. f., 1831 (567) *Shepherd*, £1 1s.

—— Stowe (H. B.) Uncle Tom's Cabin, 27 ills. on wood, by G. C., in parts, uncut, 1852 (568) *Edwards*, £2 10s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— —— The same, cloth, 1852 (569) *Tregaskis*, 15s.

—— —— The Uncle Tom's Cabin Almanack, ills. by G. C., etc., 1853 (570) *Quaritch*, £2 2s.

—— Sunday in London, ills. by G. C., 1st edn., boards, fine state, 1833 (571) *Edwards*, £1 12s.

—— —— The same, vell. gilt, uncut, by Morrell, fine copy, 1833 (572) *Hill*, 18s.

—— Table Talk; or the Modern Scrap Book, front. and cuts, some by G. C., boards, 1829 (573) *Shepherd*, 7s.

—— Tailors and their Cabbage, front. by G. C. (not signed), half mor., n. d. (1813) (574) *Sabin*, £3 12s. 6d.

—— Tales of Irish Life, designs by G. C., with a triple set, proofs, one set coloured, 2 vol., mor. ex., uncut, by Morrell, very fine copy, 1824 (575) *Jackson*, £5

—— —— The same, 2 vol., boards, 1824 (576) *Hornstein*, £1 18s.

—— Talpa, or Chronicles of a Clay Farm, 1st edn., 24 woodcuts by G.C., 1852 (577) *Shepherd*, 5s.

—— [Tayler (C. B.)] Fireside Book, 1st edn., front. by G. C., boards, 1828 (578) *Hornstein*, 5s.

—— Taylor (John) Monsieur Tonson, ills. by R. Cruikshank, 1st edn., wrapper, 1830 (579) *Bruton*, 4s.

—— —— The same. Seven Illustrations to Monsieur Tonson, by R. Cruikshank, India proofs, in wrapper, sm. 4to., n. d. (580) *Bruton*, 16s.

—— Tegg (T.) Rise, Progress and Termination of the O. P. War, cold. front., signed "Cruikshank," title written on, uncut, 1810 (581) *Bumpus*, £1 11s.

—— Tegg's Comic Song Book, front. after G. C. (1818) (582) *Sabin*, 8s.

—— Temperance Offering (The), front. by G. C., wrapper (1852) (583) *Hornstein*, 5s.

—— Theatre (The), or Dramatic and Literary Mirror, No. 10, cold. port. by G. C., 1819 (584) *Hornstein*, 14s.

—— Theatrical Allspice, Nos. 4, 5 (2 copies) and 6, each part with a coloured vignette, by G. C. (signed in ink), unbound, uncut, n. d. (585) *Spencer*, £3 12s.

—— Thornton (R. J.) The Pastorals of Virgil, 3rd edn., 230 engs. by Wm. Blake, &c. (front. to vol. II., "Cruikshanks del. Byfield Sculps."), 2 vol., new Niger mor., uncut, 1821 (586) *Hornstein*, £3 15s.

—— Thornton's Second Trial for Rape and Murder, port. by I. R. C. and woodcut by G. C., half mor., n. d. (587) *Bumpus*, £1 9s.

—— Three Courses and a Dessert, 1st edn., designs by G. C., the separate cuts loose, half mor., uncut, 1830 (588) *Ballard*, 16s.

—— Three-Fingered Jack (Wonderful Life and Adventures of), cold. front., not signed, half calf, uncut, wrappers bound in, 1829 (589) *Shepherd*, £1 11s.

—— Timour the Tartar, or the Princess of Mingrelia, by S. S. Wilkinson, cold. front. by G. C. (?), not signed, half mor., with wrapper, n. d. (590) *Bumpus*, £1

—— Tom King's Droll Collection of Oddities, cold. front. by G. C. (not in Reid), calf gilt, uncut (last leaf cut), n. d. (1816) (591) *Bumpus*, £2 11s.

—— Tom Thumb: a Burletta, by Kate O'Hara, designs by G.C., wrapper, clean copy, 1830(592) *Shepherd*, 4s.

—— Tom Thumb the Great, to which is added Puss in Boots, cold. front., by G. and R. C., not signed, half mor., uncut, by Rivière, with wrapper, perhaps the only copy known (1822) (593) *Kemble*, £3 10s.

—— Tourists' Illustrated Handbook for Ireland, engs. by Cruikshank, etc., boards (unknown to Reid), clean copy, 1853 (594) *Hornstein*, 15s.

—— Trading Beggars Exposed. Extracts from the House of Commons Report on the State of Mendicity in the Metropolis. Part I., cold. front. by G. C., mounted, with cold. copy by Pailthorpe inserted (title mounted), mor. ex., (not in Reid), Truman's copy, with note, 1815 (595) *Kemble*, £2 10s.

—— Travels (The Uncommon) of Wm. Davis and Jos. Morgan, cold. front., signed "Cruikshank" (not in Reid), half calf, n. d. (596) *Bumpus*, £1 11s.

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— Travels in Arabia, by M. Brisson, cold. front. by G. C., not signed, half mor., n. d. (597) *Bumpus*, £1 11s.

—— Travels and Surprising Adventures of Baron Munchausen, 5 cuts by G. C., and 22 plts., 1868 (598) *Hornstein*, 14s.

—— Treat for the Funny, or Dr. Kilgrief's New Budget of Wit, cold. front. by G. C., with the original drawing and MS. title (title and frontispiece inlaid), half mor. gilt (Truman copy, who notes on fly-leaf that no other copy has been found), n. d. (599) *Maggs*, £6 10s.

—— Trial of Thomas Bedworth for Wilful Murder, front. by G. C., with "This was drawn and etched in about one hour," half calf gilt, (1815) (600) *Hornstein*, £2 10s.

—— Trial Between Lord Borrington and Sir A. Paget for Crim. Con., cold. front., signed Isaac Cruikshank, re-signed G. Ck., half mor., uncut (1808) (601) *Trebmal*, £2 10s.

—— Trial of John Holloway and Owen Haggerty for Wilful Murder, front., signed I. Cks. (not in Reid), half mor. (1807) (602) *Edwards*, £1 1s.

—— Trial of James Leary for Wilful Murder, front. by G. C., half mor., n. d., 1813 (603) *Edwards*, £1 6s.

—— Trial of J. Sutherland for Wilful Murder, front. by G. C. (not signed), half mor., uncut, 1809 (604) *Spencer*, £1 12s.

—— Trial of J. Bellingham, cold. front., by G. C., calf ex., n. d. (1812) (605) *James*, £1 18s.

—— Trial between Lord Rosebery and Sir Henry Mildmay for Crim. Con., cold. front. by G. C., with wrapper, n. d., 1814 (606) *Kemble*, £3 18s.

—— Trials for Murder at Kingston Lent Assizes, 1816: R. Russel, J. Brooks, R. Collins, cold. front., with inscription: "By my Brother, I. R. C. G. Ck." in G. C.'s writing, calf ex., (1816) (607) *Edwards*, £2

—— Trial in an Action between John Boys, and Miss Mary Edmunds, 3 ports. by G. C. (not signed), half mor., uncut, 1815 (608) *Edwards*, £2 2s.

—— Triumphs of the Sons of Belial, cold. front., below which is written: "By My Father, Isaac Cruikshank, G. Ck.," half mor., 1810 (609) *James*, £1 10s.

—— Turpin. Life of Richard Turpin, front., by G.C., and the original drawing, orig. wrapper, uncut, n. d. (610) *Quaritch*, £8 10s.

—— Twelfth-Night Characters, 21 cold. plates, all signed by G. C. in his own hand, mounted in a vol. half bound, not in Reid, the only other known set in the B. M. (611) *Hornstein*, £18

—— Universal Songster, 1st edn., fronts. and 87 woodcuts, chiefly by G. and R. C., 3 vol., boards, fine copy, 1825-26 (612) *Maggs*, £3 10s.

—— —— The same, in 24 parts, 1825-6 (613) *Quaritch*, £8

—— —— The same (fronts. loose), 3 vol., cloth, 1825-26 (614) *James*, £2 4s.

—— Valentine and Orson; or the Wild Man of the Woods, cold. front. by G.C., (not signed), half mor., wrappers bound in, n. d. (615) *James*, £1 12s.

—— Valentines. Cupid's Bazaar, or a New Mart for Lovers; cold. front. by G.C., (?), not signed (not in Reid), half calf, n. d. (616) *Shepherd*, £1 10s.

—— —— Cupid's Vagaries, or the Lover's Panorama on St. Valentine's Day, 12 cold. vignettes by G. and R. C. (not in Reid), calf gilt, wrappers bound in, n. d. (617) *Jackson*, £2 12s.

—— —— Hymen turned Field Marshal, cold. front. by G. C. (?), not signed (not in Reid), calf mor., t. e. g., n. d. (618) *Bumpus*, £1 11s.

—— —— The Lover's Panorama, 12 cold. ills. by G. and R. C. (not signed), half mor. (not in Reid), n. d. (619) *Trebmal*, £1 15s.

—— —— The Magnet of Love, cold. front. by G. C. (?), not signed, half calf gilt, with wrapper. The Truman copy; apparently the only one known, 1823 (620) *Bumpus*, £1 10s.

—— —— Modern Quizzical Valentine Writer, cold. front., probably by G. C. (not signed), half mor., with wrappers, n. d. (1840) (621) *Sabin*, £1 10s.

—— —— New Quizzical Valentine Writer, cold. front. signed in ink "Geo. Cruikshank," half mor., uncut (not in Reid), n. d. (1814) (622) *Maggs*, £3

CRUIKSHANK.—THE DOUGLAS COLLECTION, *Continued.*

—— —— The same, New Quizzical Valentine Writer for the Present Year, coloured front., by G. C., purple calf extra, n. d. (623) *Trebmal*, £2 15s.

—— —— The Turtle Dove ; or Cupid's Artillery, by S. Wilkinson, cold. front. (by I. and G. C.), not signed, half calf gilt, uncut, with wrapper (not in Reid), n. d. (624) *Maggs*, £2 7s.

—— —— Union of Love and Trade, or Complete Commercial Valentine Writer, cold. front., by G.C. (?), (not in Reid), half mor., n. d. (625) *Hornstein*, £1

—— Vignettes from Bateman's Orchidaceae of Mexico and Guatemala, 25 plts. on India paper, 2 by G. C., ob. 4to., 1844 (626) *Maggs*, £1 11s.

—— Villanies of London ; or Frauds and Cheats of the Metropolis Displayed, cold. front., by G.C., half calf, t. e. g., n. d. (627) *King*, £4 5s.

* "A Great Rarity. I know no other copy after 20 years search."—Note by Dr. Truman on fly-leaf.

—— Voice of Humanity (The), Nos. 4 and 5, the etching by G. C., in first and second states, half mor. ex., t. e. g., 1831-33 (628) *Sabin*, £2

—— —— The same, vol. III., etching by G. C., in second state, (1833) (629) *Hornstein*, 5s.

—— Voyage of Admiral George Carlton in Search of Loyalty, cut after Cruikshank, 1820 (630) *Maggs*, 10s.

—— Walpole. Anecotes of Royal and Noble Authors. Complete Series of the 86 Woodcut Illustrations to Major's Edition, printed on India Paper, 3 of which are from drawings by G. C., 1826-8 (631) *Maggs*, £1 1s.

—— Walwyn's Odd Fellows Song Book for 1815, cold. front., by G. C. calf ex., (1815) (632) *Bumpus*, £3 10s.

—— Watts (Isaac) Divine and Moral Songs, cold. front. (marked in ink, "not by me, G. Ck"), wrapper, 1823 (633) *Trebmal*, £2 5s.

—— Weekly Record of the Temperance Movement, Jan. 2, 1858, to Dec. 31, 1859, several woodcuts, by G. C., in 2 vol., fo., 1858-9 (634) *Spencer*, £1 8s.

—— Whimsicalities of London, front. by G. C., and cold. plate, half calf gilt, n. d. (635) *Shepherd*, 16s.

—— Whittington and his Cat, cold. front., by G. and R. C., half mor., with wrapper, n. d. (636) *Quaritch*, £5

* The only other copy known was in the Bruton collection, signed by G. C. as being done by himself and Robert.

—— Whole Art of Hocus Pocus, cold. front. (by G. C.), not signed, 1812.—Breslaw's Last Legacy, cold. front., after Hogarth, in 1 vol., half mor., (637) *Shepherd*, £2 10s.

—— Wife (The), or Women as they Are, 4 etchings by G. C., calf ex., t. e. g., by Rivière, fine copy, 1835 (638) *Shepherd*, £3 1s.

—— Wight (J.) Mornings (and More Mornings) at Bow Street, 1st edns., 46 etchings by G. C., 2 vol., vell. ex., uncut, by Morrell, fine copy, 1825-27 (639) *Hornstein*, £3 18s.,

—— William and Maria : or Conjugal Fidelity, cold. front. by G. C. (?), not signed, half calf gilt, n. d. (640) *Bumpus*, £1 11s.

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Gay (J.) Fables, with Life, 70 plts., by Blake, &c., 2 vols. in 1, calf, (broken), 1793 (P. Jan. 23 ; 52) *Maggs*, £2 6s.

Geikie's Etchings, Illustrative of Scottish Character and Scenery, 4to., 1885 (D. Jan. 24 ; 789) 10s. 6d.

Gent (T.) Lines suggested by the Death of Prince Charlotte, printed on vellum, with duplicate copy on India paper, port. inserted, Inscription from Printer to Dawson Turner, in 1 vol., sm. 4to., half vell., 1818 (H. Jan. 24 ; 83) *Pearson*, £2 14s.

Gentleman's Magazine, from commencement in 1731 to June, 1866, 218 vols., with General Indexes from 1731 to 1818, in 5 vols., together 224 vols., in half calf (H. Jan. 24 ; 19) *Quaritch*, £17

—— The same, from commencement in 1731 to May, 1868, with Indexes from 1731 to 1818, together 228 vol., plts., 175 vol., calf, and 53 half calf, 1731-1867 (S. Mar. 2 ; 341) *Quaritch*, £10 15s.

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Gerning (J. J. von) Tour along the Rhine, 24 cold. plts., half mor., 4to., 1820 (H. Jan. 4 ; 295) *Thorp*, £3 12s. 6d.

Gérome. Life and Works of, by F. F. Hering, ills., fo., 1889 (P. Jan. 23 ; 293) *Joseph*, 19s.

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Gesang-Buch. Singender Mund eines glaubigen Christen. Das ist: Nurnbergisches allgemeines Gesang-Buch zum offentlichen und Privat Gottesdienst in der Stadt und auf dem Lande., front., old binding, g. g. e., with painting of Nativity on recto, and another on verso, Nurnberg, 1784 (S. Mar. 16; 314) *Plant*, £2 14s.

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Gibbon (Edw.) Antiquities of the House of Brunswick, red mor. ex., g. e., fine copy, 4to., P. P., 1814 (S. Mar. 3; 478) *Leon*, £4

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—— Another Edn., with Notes by Milman and Smith, port., Lib. Edn., 8 vols., 1908 (H. Feb. 1; 207) £1 3s.

—— Miscellaneous Works, ed. by Lord Sheffield, port., plts., L. P., 5 vols., tree calf, 1814 (H. Mar. 22; 76) £1.

Gibbs (W.) Book of Architecture, 150 plts., 1st edn., fo., calf, 1728 (H. Mar 22; 314) £2 3s.

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—— (W.) De Magnete, woodcuts, and folding diagram at p. 200., name on title, fo., rough sheep (broken), clean copy, but slight water stains, 1600 (H. Mar. 22; 18) *Dobell*, £16 10s.

—— (W S.) The "Bab" Ballads, ills., 1st edn., 1869 (P. Mar. 16; 495) *Hornstein*, £1 1s.

Gilbert and Churchill. The Dolomite Mountains in 1861 to 1863, 1st edn., plts., 1864 (H. Feb. 10; 736) 16s.

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Gilliers. Le Cannameliste Français, front. and 13 plts., calf, 4to., Nancy, 1751 (S. Mar. 16; 380) *Leighton*, £3

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—— (O. W.) Professor at the Breakfast-Table, 1st edn., Boston, 1860 (S. Mar. 8 ; 87) *Sotheran*, £2

Holtzapffel (J. J.) Turning and Mechanical Manipulation, ills., 5 vols., calf, g. e., 1846-84 (St. Feb. 7 ; 162) £3

Home (Bruce J.) Old Houses in Edinburgh, fo., n. d. (D. Mar. 21 ; 473) 8s.

Homelies sette forth by the right reverende father in God, Edmunde Byshop of London, **b. l.**, russ. gilt, g. e., 1555 (S. Mar. 8 ; 50) *Tregaskis*, £3

Homer. Iliad, trans. by A. Pope, 6 vol., 1st edn., port., calf, fo., 1715-20 (S. Feb. 22 ; 247) *Grant*, 10s.

—— Iliads and Odysses, trans. by T. Hobbes, 1st edn., calf, 1675-76 (S. Jan. 17 ; 429) *Thorp*, 5s.

—— Complete Concordance to the Iliad, by G. L. Prendergast, 4to., half calf, 1875 (H. Jan. 4 ; 16) £1 8s.

Hooker (R.) Lawes of Ecclesiastical Politie, fo., cf., 1682 (D. Mar. 20 ; 126) 5s.

—— (Sir W. J.) Felices Exoticæ, 100 cold. plts., 4to., 1859 (H. Feb. 8 ; 293) *Wheldon*, £1 18s.

Hope (W. H. St. John) Stall Plates of the Knights of the Garter, 90 cold. plts., half mor., t. e. g., 4to., 1901 (S. Mar. 3 ; 488) *Edwards*, £1 2s.

Hoppner (John) by Wm. McKay and W. Roberts, fo., 1909 (S. Mar. 9 ; 533) *Edwards*, £1 3s.

Horæ—Heures à l'usage de Rome tout au long sas Riens requèrir. Avec les figures de l'apocalipse. . . . Nouuellemet imprimees a Paris, par Gillet Hardouyn imprimeur, with Kalendar 1510-30, **lettres batardes**, 92 leaves (A—L in eights, M. 4 ll.), Printed on Vellum, within woodcut borders, 20 whole-page woodcuts illuminated, 22 small woodcuts, title, and Anatomical man, illuminated, initials in red, blue, and gold, calf, blind stamped over oak boards, fine copy, 9¼ × 5¾, Paris, G. Hardouyn [1510] (H. Jan. 25 ; 328) *Edwards*, £33

* The collation agrees with Brunet, No. 234, except that there are 20 large woodcuts instead of 19.

—— Horæ Beatæ Mariæ Virginis in usum Ecclesiæ Sarisburiensis, "Anatomical Man," on B. 1, large woodcut on H. 4, same repeated on Rv., and other woodcuts, **b. l.**, with ornaments in red and black (a few leaves torn ; C. 7, G. 2, and e. 8, defective ; slightly wormed), sm. 4to., stamped leather, over oak boards (defective), w. a. f., Wynkyn de Worde, 1513 (H. Mar. 22 ; 88) *Barnard*, £21 10s.

* The collation is A. to e. in eights (A. 6 leaves) = 190 leaves.

—— Hore beatissime virginis Marie sec m usum Sar : [isburiensis], within borders, woodcuts, **b. l.** (first leaf of Calendar and Sigs., N. 7 and 8 wanting, several leaves defective, and some pages scored, old calf, Parisius, Nicolaum hicqma, Impensis, F. regnault, 1519 (H. Mar. 22 ; 89) £4

—— Ces presentes heures sont a lusaige de Romme tout au long sans riens requerir. Avec les figures de la destruction de Hierusalem, with Kalendar, 1520-1525, **lettres batardes**, 78 leaves, 30 lines to a page (A—K. in eights, but C. 6 ll. only), Printed on Vellum, 11 woodcuts within gold frames, illuminated, also skeleton man and 19 small woodcuts, each leaf having an illuminated floral border on the outer margin, with monogram in shield of Hardouyn's device on first leaf (see reproduction in Brunet, No. 265), painted over and emblazoned, mor. antique, silk linings, g. e., with contemporary MS. entries, on 6 fly-leaves, paris p' Gilles hardouyn . . . . pour Germain hardouyn [1520] (H. Jan. 25 ; 329) *Dobell*, £23 10s.

Horatius. [Opera] ; accedunt nunc D. Heinsii De Satyra Horatiana lib. II. et Notas, 3 vol. in 1, engd. title, brown mor. gilt, panel sides, leather and metal shell clasps (Le Gascon), Lugd., Bat., Elzevir, 1629 (S. Jan. 18 ; 909) *Belin*, £6

—— The same, 3 vol. in 1, old red mor. gilt, g. e., Lugd. Bat., Elzevir, 1629 (S. Mar. 15 ; 7) *Tregaskis*, 10s.

—— Opera, æneis Tabulis incidit J. Pine, second issue (post est corrected), 2 vol., engs., old calf, 1733-37 (S. Jan. 18 ; 834) *Maggs*, £2 17s.

—— The same, 2 vol., first issue, old French red mor., tooled to a geometrical design, silk end leaves, with arms, 1733-7 (S. Mar. 17 ; 447) *Buckton*, £16 10s.

—— Opera, 2 vol., port. of George II., and engs., old calf, 1749 (S. Feb. 24 ; 370) *James*, 4s.

—— Opera, 5 plts., by Gravelotte, 4to., cont. morocco (faded), g.e., Birminghamiæ, J. Baskerville, 1770 (H. Jan. 25 ; 232) *Maggs*, £2 5s.

—— Works, with Life, by H. H. Milman, ills., mor. gilt, g. e., 1849 (S. Mar. 16 ; 262) *Edwards*, 15s.

[Horlock (R. W.)] Recollections of a Fox-Hunter, 1st edn., front., 1861 (H. Mar. 8; 627) £1 8s.

Horn-Book. Small "battledore," or horn-book of brass, with handle pierced for suspension, size 1⅛ in. × 3½ in. (including handle), all in one piece. Roman letters, large and small alphabets (j omitted), with initials T. W., in a narrow cable border, on the handle, lengthwise, the date 1664 (S. Mar. 17; 576) *Maggs*, £19 19s.

* Specimens in brass do not appear to be known to Mr. Tuer. He quotes a letter from Dr. Hildebrand, Stockholm, Royal Historical Museum, where mention is made of "a horn-book, not a book, nor made of horn, but really a horn-book of gold from Anglo-Saxon times, but of Swedish origin, *i.e.*, a golden bractea, or thin plate of metal, from that time with the whole Runic alphabet, in the Royal Historical Museum." Percyvall, in his "Spanish and English Dictionarie," 1599, gives "Tabléta, a little table or planke such as children learn their A. B. C. in" Mr. Tuer mentions an engraved mould of hard stone, probably sixteenth century, for casting leaden German horn-books or tablets.

—— Plaster Horn-Book, taken from wooden matrix, No. 8, handle touched up with gold (S. Mar. 17; 578) *Quaritch*, £10 10s.

* Such horn-books of gingerbread are alluded to by Tickell in his "Poem in praise of the Horn-book," Dublin, 1728: "Or if to Ginger Bread thou shalt descend, And Liquorish Learning to thy Babes extend."

—— A thin board of oak, with short handle, covered at the back with leather, stamped with a representation of St. George and the Dragon, size of board, 2¾ by 3⅞ ins. At the front is a paper with the alphabet, syllabaries, invocation, and Lord's Prayer, b. l., with a sheet of transparent horn covered by "rosehead" tacks and a "latten" brass border, slightly damaged and parts of outer brass rim missing (S. Mar. 17; 572) *Tregaskis*, £26 10s.

* Exhibited by Sir John Evans, at the Caxton Celebration Exhibition, 1877, and also at the Exhibition of the Worshipful Company of Horners of London, held at the Mansion House, October, 1882. Illustrated full-size in the "History of the Horn-book" by A. W. Tuer, 1896 (Vol. II., p. 137, cut 137). Mr. Tuer says: "In the Catalogue of the Caxton Exhibition of 1877, where it was exhibited, this horn-book is assigned to the time of James I., but I see no reason why it should not be earlier."

—— Size of oak-board, 3 ins. by 5 ins., plain oak back and handle, b. l., with alphabet, syllabaries, invocation and Lord's Prayer. (S. Mar. 17; 573) *Quaritch*, £19

* The type and lettering are exactly similar to one published by Mr. Tuer ("History of the Horn-book," Vol. II., p. 120, cut 130), in the possession of Mr. Robert White, of Worksop. The paper of the Evans example is, however, better preserved, and the specimen still retains its handle. In both specimens the v. precedes the u. in the alphabet of small letters, and in the capitals, the V. is absent. Mr. Tuer says: "The type is the same as that seen in Grafton's 'Chronicles,' printed by Henry Denham, in 1569, and there is no reason why this horn-book should not have been printed about that time. In general character it is much the same as the Raban horn-books (illustrated in 'History of the Horn-Book,' Vol. I., cut 50), which are known to be 50 years later. It must be remembered that in printing these horn-books Raban simply did something which had been done before.'

—— Size of board 2⅜ × 3⅜ in., covered in leather. On the back a stamped design of a mermaid. She holds a mirror in her left hand, and is combing her long hair (S. Mar. 17; 574) *Tregaskis*, £25 10s.

* Found in 1886, in pulling down an old house in Hemel Hempstead, Herts. Formerly in the possession of H. Wyman, Esqre., of that town. It is published full-size, by Mr. Tuer, "History of the Horn-Book," Vol. II., p. 143, cut 141.

—— Wooden mould, 5¼ in. × 6 in., or matrix for gingerbread horn-books, cut in reverse; capital alphabet, preceded by cross, I. omitted, L. occurring twice, V. omitted, vowels in small letters, and name Chadwick (a celebrated maker of gingerbread, sold at fairs), illustrated full-size, "Hist. of Horn-Book," Vol. II., p. 265, cut 208 (S. Mar. 17; 577) *Quaritch*, £12 10s.

* Purchased by Sir John Evans, at the sale of Mr. Tuer's horn-book collection, July 17, 1900, Lot 157. Formerly in the possession of Mr. R. H. Woodruff, who procured it from Mr. Edward Teboult, of Taunton, whose grandfather carved gingerbread moulds or stamps in the eighteenth century.

—— Size of board 2⅜ × 3½ ins., covered in brown stamped leather. Acquired by Sir John Evans some years ago at Messrs. Sotheby's (S. Mar. 17 ; 575) *Quaritch*, £27 10s.

* This horn-book corresponds to the minutest detail with that reproduced full-size in "History of the Horn-Book," Vol. II., p. 128, cut 131.

Horne (T. H.) Landscape Illustrations of the Bible, 2 vol., L. P., proof plts., mor., g. e., fo., 1836 (S. Feb. 23 ; 293) *Edwards*, £1 4s.

Horneck (A.) The Crucified Jesus, front. and plate inserted, black mor., covered with a design in the "Cottage pattern" style, g. e., 1700 (H. Jan. 24 ; 56) *Quaritch*, £11

Horologium Devotionis, I. g., 56 ll., 34 woodcuts in the "Criblée" manner, calf, J. Landen, Colonie, s. a., Ca., 1495 (S. Mar. 8 ; 18) *Tregaskis*, £11

Horsfield (J. W.) History of Sussex, 2 vol., plts., a few MS., notes, half mor., 4to., Lewes, 1835 (S. Mar. 3 ; 489) *Quaritch*, £3

—— (T.) Plantæ Javanicæ Rariores, cold. plts., half mor. (loose), fo., 1838 (P. Jan. 24 ; 608) *Wesley*, £1 12s.

—— Zoological Researches in Java, cold. plts., half mor., g. t., 4to., 1824 (P. Jan. 24 ; 500) *Wesley*, £1 2s.

Horsley (John) Britannia Romana, plts., russ., re-backed, fo., 1732 (S. Mar. 28 ; 624) *Harding*, £2 2s.

[Hort (Lt.-Col.)] The Horse Guards, by Two Mounted Sentries, 12 cold. plts., mor. ex., with royal arms, g. e., 1850 (H. Feb. 2 ; 388) 18s.

Hortus Sanitatis. De Herbis, de Animalibus, de Piscibus, etc. (auctore Johanne de Cuba), g. I., woodcuts, imperfect, w. a. f., fo. (Mogunt, 1491) (S. Jan. 16 ; 262) *Quaritch*, £5 15s.

Houbraken. Heads of Illustrious Persons, L. P., ports., orig. calf (damaged), fo., 1743 (S. Jan. 31 ; 194) *Braun*, £6

—— Another Edn., 108 ports., old russ. gilt, fo., 1756 (H. Jan. 24 ; 150) *Daniell*, £8

—— Another Edn., ports., half russ., fo., 1813 (H. Mar. 24 ; 645) £1 8s.

Houel (J.) Voyage Pittoresque de Sicile, de Malte et de Lipari, 4 vol. in 3, plts., cont., green mor. gilt, g. e., fo., Paris, 1782-87 (S. Feb. 22 ; 249) *Warrington*, £16

Houghton Gallery (The) Ports. of Catherine II., and Sir R. Walpole, 129 engs., also Plans, &c., with Autograph Letter from George, third Earl of Orford, to "Mr. Christie, Auctioneer, Pall Mall," 1779, relating to the Sale of the Collection, 2 vols., fo., old russ., gilt, fo., 1788 (H. Jan. 24 ; 145) *Brall*, £50

* Dawson Turner's copy, a "proof" of "The Death of the Elk," by W. Ward, after Rubens, inserted. The plates are numbered in pencil, with reference to a copy of "Ædes Walpolianæ, or Description of the Pictures at Houghton Hall," 4to., 1767, which is sold with the lot.

—— (W.) British Fresh Water Fishes, cold. plts., 2 vols., 4to., (St. Feb. 7 ; 16s.

Howard (H.) Memorials of the Howard Family, plts., fo., P. P., 1834 (S. Mar. 3 ; 607) *Walford*, £2 14s.

Howell (J.) Londinopolis, port. and view, calf, fo., 1657 (H. Mar. 22 ; 284) £1 19s.

—— The same (slightly wormed), fo., 1657 (H. Jan. 4 ; 132) 10s.

—— Second Part of Massaniello, front., old calf, 1652 (H. Feb. 9 ; 576) 12s.

Hozier (L. P. D') Armorial Général, 27 parts, ports., fo., Paris, 1765-84 (S. Mar. 3 ; 608) *Edwards*, £5 17s. 6d.

Huarte (J.) Examen de Ingenios : trans. by C. Camilli, Englished by R. C(arew), slightly wormed, vell., 4to., 1616 (S. Feb. 23 ; 241) *Dobell*, £1 4s.

Hubert (St.) Histoire en Abrégé de la Vie de S. Hubert, Premier Evêque de Liège, front. and 8 plts., mor., Paris, 1678 (S. Mar. 15 ; 59) *Hughes*, £1 1s.

Hudson (G. V.) New Zealand Moths and Butterflies, 13 cold. plts., 4to., 1898 (St. Feb. 7 ; 164) £1 4s.

Hudson's Bay—Report from the Committee Appointed to Inquire into the State and Condition of the Countries adjoining to Hudson's Bay, 1749, and Papers Presented to the [foregoing] Committee, 1749—Report from the Committee appointed to Enquire into the Original Standards of Weights and Measures, with Second Report of 1759 (4), in 1 vol., fo., half bound, uncut, with bookplate of S. Wegg, and note to him as "Governor," requesting his attendance at Hudson's Bay House, on March 30, 1791, "at a Committee there to be then held." (H. Mar. 22 ; 187) £9 9s.

[Hughes (T.)] Tom Brown at Oxford, 1st edn , 3 vols., 1861 (H. Feb. 1 ; 237) *Shepherd*, £2 5s.

—— Tom Brown's School Days, 1st edn., Cambridge, 1857 (H. Jan. 4 ; 233) *Zaehnsdorf*, £4 16s.

—— The same, half calf, t. e. g., Camb., 1857 (H. Mar. 8 ; 441) £5

Hugo (A.) France Militaire, plts., 5 vols., half mor., 4to., 1833 (P. Mar. 15 ; 221) *Harris*, 14s.

—— (Victor) Les Misérables, 10 vol., half mor., Brux., 1862 (S. Jan. 16 ; 80) *G. H. Brown*, £1 2s.

—— Notre Dame de Paris, front. and 10 plts., after Johannot, &c., mor., à la romantique, Paris, 1836 (S. Mar. 15 ; 36) *Maggs*, £1

Hugonis de Sancto Charo (Card.) Opera Omnia in Universum Vetus et Novum Testamentum, 8 vol. in 5, pigskin, fo., Venet, 1703 (S. Feb. 27 ; 403) *Higham*, 7s.

Humbert (Aimé) Le Japon Illustré, ills., 2 vols., half mor., 4to., Paris, 1870 (H. Feb. 24 ; 627) 7s.

Hume [and Marshall] Game Birds of India, Burmah, and Ceylon, 3 vol.,cold. plts., Calcutta, 1879-80 (S. Mar. 28 ; 388) *Sotheran*, £12

—— (D.) History of England, 8 vol., red mor. gilt, g. e., fine copy, 1767 (S. Feb. 22 ; 52) *Bartram*, £1 8s.

—— Another Edn., Bowyer's Edition, engs., 10 vols., fo., russ. ex., gilt borders, m. e., fo., by Staggemeir, 1806 (H. Jan. 24 ; 183) *G. H. Brown*, £7 5s.

Humphreys (D.) Miscellaneous Works, port., sheep, N. Y., 1804 (S. Jan. 13 ; 78) *Scopes*, 6s.

—— (H. Noel) Illuminated Books of the Middle Ages, plts., gold and colours, fo., half mor., g. e., fo., 1849 (H. Jan. 24 ; 151) *Parsons*, £7 7s.

Hunt (Leigh) Descent of Liberty, 1st edn., boards, 1815 (P. Mar. 16 ; 448) *Shepherd*, 5s.

—— Jar of Honey, ills. by Doyle, 1st edn., boards, fine copy, 1848 (P. Feb. 22 ; 63) *Maggs*, 19s.

—— Old Court Suburb, 1st edn., 2 vols., 1855 (P. Feb. 23 ; 403) *Allison*, 13s.

—— Poems and Essays, ed. by R. B. Johnson, Temple Library, L. P., 2 vol. mor., t. e. g., by Zaehnsdorf, 1891 (C. Mar. 22 ; 69) *Ward*, £1 6s.

—— Stories from the Italian Poets, 1st edn., 2 vols., 1846 (H. Feb. 1 ; 157) 15s.

Hunter (J.) History of Doncaster, 2 vol., L. P., port., cold. map and plts., half russ. gilt, t. e. g., fo., 1828 (S. Mar. 3 ; 610) *Halliday*, £3 15s.

—— History of Sheffield, L. P., plts., half russ. gilt, t. e. g., fo., 1819 (S. Mar. 3 ; 609) *Halliday*, £1 3s.

—— (John D.) Captivity among the Indians of N. America, port., calf, 1823 (S. Jan. 18 ; 829) *Tregaskis*, 9s.

Huson (T.) Round about Snowdon, L. P., 30 plts., india proofs, fo., 1894 (S. Mar. 2 ; 256) *Fish*, 3s.

Hutchings (W. W.) London Town, Past and Present, 2 vol., ills., 4to., 1909 (S. Feb. 24 ; 635) *Hodgson*, 18s.

Hutchins (J.) History of Dorset, views, &c., 2 vols., calf, fo., 1774 (H. Mar. 22 ; 298) £1 10s.

—— Another Edn., 4 vol., 2nd edn., L. P., plts., half russ. gilt, g. e., fo., 1796-1815 (S. Mar. 3 ; 611) *Rimell*, £7 10s.

Hutchinson (Wm.) History of Cumberland, 2 vol., plts., calf gilt, 4to., Carlisle, 1794 (S. Mar. 3 ; 490) *Young*, £3 7s. 6d.

—— History of Durham, 3 vol., port. and plts., calf, 4to., 1785-94 (S. Mar. 28 ; 544) *Quaritch*, £1 14s.

—— View of Northumberland, 2 vol. in 1, plts., calf, 4to., 1778 (S. Mar. 28 ; 573) *Hill*, £1

Huth Library (The): Works of R. Greene, 15 vol.; T. Nashe, 6 vol.; G. Harvey, 3 vol.; and T. Dèkker, 5 vol.; together 29 vol., by A. B. Grosart, L. P., 4to., 1881-86 (S. Mar. 8; 264) *Bull*, £19

Ibis (The) From commencement, in 1859 to 1910, with General Index, 1859-1876, Index, 1877-1894, Subject Index, 1859-1894; List of British Birds, 1909, including Jubilee number, and 1910 in parts, rest half calf (56) (St. Feb. 7; 169) £65

Iconologie par Figures, on traité complet des Allegories, Emblêmes, etc., plts. by Gravelot and Cochin, L. P., 4 vol., old French calf gilt, g. e., Paris, n. d. (S. Mar. 16; 246) *Isaacs*, £15 5s.

Ihne (W.) History of Rome, 5 vol., 1871-82 (S. Jan. 16; 55) *Hill*, £2 14s.

Imlay (G.) Topographical Description of the Western Territory of N. America, 2 vol., 2 maps, and plan, sheep, N. Y., 1793 (S. Jan. 13; 80) *H. Stevens*, £1 12s.

Indagine (J.) Die Kunst der Chiromantzey, Physiognomey, Natürlischen, Astrologey, &c., 1st edn., g. l., woodcuts, fo., Straszburg, 1523 (H. Feb. 8; 315) *Ellis*, £1 16s.

Index Expurgatorius (an exact reprint of the Roman), ed. by R. Gibbings, Dublin, 1837 (S. Mar. 8; 160) *Barnard*, 4s.

Index Library. Indexes, Calendars, and Abstracts of British Records, vol. I-XXXIII., and a number of parts, complete to Sept., 1904, 1888-1904 (S. Mar. 2; 358) *Harding*, £6 2s. 6d.

Index Villaris: or, Exact Register of the Cities, &c., of each County, calf, fo., 1700 (H. Mar. 22; 316) 15s.

Institution of Patent Agents Transactions, vols. 1. to 11., 1882-93 (H. Mar. 30; 30) 10s.

Intellectual Observer, vol. I-XII., plts., half calf, 1862-68 (S. Mar. 8; 208) *Barnard*, 6s.

Irby (L. H. L.) Ornithology of the Straits of Gibraltar, cold. plts., 2nd edn., 1895 (St. Feb. 7; 171) £1 5s.

Ironmongers' Hall. Catalogue of the Antiquities and Works of Art, 2 vol., plts., half calf, 4to., 1869 (S. Mar. 27; 242) *Harding*, 9s.

—— The same, mor. ex., g. e., by Holloway, fo., 1869 (H. Jan. 19; 639) £1 5s.

Irons (J. C.) Leith and Its Antiquities, 2 vols., 4to., n. d., (D. Mar. 22; 1285) 8s.

Irving (Washington) History of Columbus, 1st edn., 4 vols., 1828 (P. Feb. 22; 95) *Cohen*, 4s.

—— Works, including his Life and Lettres, by P. M. Irving, plts., 26 vols., half calf gilt, m. e., N. Y., 1860-64 (H. Feb. 23; 19) *G. H. Brown*, £2 7s.

Jacob (Alex.) Complete English Peerage, 3 vol., front. and plts., calf (cracked), fo., 1766-67 (S. Mar. 28; 627) *Quaritch*, 18s.

Jacquemart (A.) Histoire de la Céramique, ills., half mor., g. e., Paris, 1873 (S. Jan. 18; 915) *Molyneux*, 10s.

—— Histoire de la Porcelaine, plts., half mor., t. e. g., fo., Paris, 1862 (H. Feb. 1; 313) 19s.

—— History of Furniture, ed. by Mrs. B. Palliser, ills., 1878 (S. Jan. 16; 35) *Reader*, 8s.

Jacquin (N.) Hortus Botanicus Vindobonensis, cold. plts., 3 vols., russ., fo., 1770-1776 (P. Mar. 16; 631) *Quaritch*, £23

Jamaica. Acts of Assembly passed in the Island of Jamaica, from 1681 to 1737, calf gilt, fo., 1738 (S. Feb. 22; 252) *Ellis*, £2 12s.

James I. Workes, port. and engd. title, by Elstrack, old calf, g. e., arms of James on sides, fo., 1616 (P. Mar. 15; 297) *Ellis*, £3 5s.

—— Workes, Published by James [Montague], Bp. of Winton, port., and engd. title, fo., calf, 1616-20 (H. Mar. 22; 49) £1 12s.

—— (G. P. R.) Works, 25 vols., cr., 8vo., 1903 (H. Jan. 18; 125) 18s.

—— (M. R.) Ancient Libraries of Canterbury and Dover, Camb., 1903 (S. Feb. 24; 462) *Joseph*, 6s.

—— (R.) Medicinal Dictionary, 3 vol., plts., russ., fo., 1743 (S. Jan. 31; 198) *Sawyer*, 7s.

—— (R. N.) Painters and their Works, front., 3 vols., 1896-7 (H. Mar. 23; 249) £1 16s.

Jameson (Mrs.) Beauties of the Court of Charles II., ports., 1st edn., mor. gilt, 4to., 1833 (P. Mar. 15 ; 256) *Sotheran*, £1 10s.
—— Sacred and Legendary Act, engs., 1st edn., 2 vols., 1848 (P. Feb. 23 ; 538) *Allison*, 14s.
Java. Sketches Civil and Military of the Island, cf., 1811 (P. Jan. 24 ; 361) *Slocock*, 2s.
Jeffrey's History of Roxburghshire, 4 vols., 1864 (D. Jan. 23 ; 328) £2 7s. 6d.
Jervise's Epitaphs and Inscriptions in The North-East of Scotland, 2 vols., 4to., hf. mor., 1875-79 (D. Jan. 24 ; 407) £2 10s.
Jesse (J. H.) Historical Memoirs, Lib. Edn., plts., on Japan Paper, 30 vols., 1901 (H. Mar. 7 ; 32) £6 10s.
—— Memoirs of Richard III., cold. front. and port., 1st edn. (re-cased), 1862 (H. Feb. 24 ; 457) *Spencer*, £1 12s.
Jewish Encyclopædia, ills., 12 vols., 1901-6 (H. Feb. 1 ; 267) *Maggs*, £7 7s.
—— The same, 12 vols., 1901-6 (H. Mar. 9 ; 747) £9
Jewitt (L.) Ceramic Art of Great Britain, Best Edn., ills., 2 vols., 1878 (H. Feb. 1 ; 193) 14s.
Joannis a Cruce. Opera Mystica, ex Hispanico idiomate in Latinum nunc primum translata per R. P. F., Andream, pigskin, 4to., Colon, 1639-40 (S. Feb. 27 ; 341) *Baker*, 6s.
Jobson (Rich.) The Golden Trade, or, Discovery of the River Gambia, mor. ex., g. e., 4to., 1623 (S. Mar. 16 ; 410) *Tregaskis*, £4
[Johnson (C.)] Chrysal: or Adventures of a Guinea, cold. plts., by Burney, L. P., 3 vols., half mor., 1821 (H. Feb. 24 ; 429) *Spencer*, £5 10s.
—— Anr. Edn., plts., 3 vols., boards, 1822 (H. Feb. 24 ; 430) *Walford*, £1 1s.
—— (Ch.) History of Famous Highwaymen, etc., best edn., plts., mor. gilt, g. e., fine copy, fo., 1734 (S. Mar. 15 ; 211) *Maggs*, £12
—— Anr. Edn., plts., calf, fo., Birmingham, 1742 (S. Mar. 28 ; 630) *Edwards*, £5 2s. 6d.
—— (Jas.) Scots Musical Museum, 5 vol. in 1, vignettes on title, the first coloured (defective), and music, half calf, 1787-92 (S. Feb. 24 ; 518)
* Contains 11 original poems contributed by Burns. *Tregaskis*, £1 3s.
—— Another Edn., ed. by W. Stenhouse, 4 vols., half roan, t. e. g., 1853 (H. Mar. 24 ; 550) £1 8s.
—— [(R.)] Nova Britannia, b. l., sm. 4to., A—E in fours (clean copy, 7 in. × 5⅝ in., blanks at each end missing), unbound, 1609 (H. Jan. 25 ; 434) *B. F. Stevens*, £45
* The Second issue, with woodcut on title and "e" inserted in the word "Offring." Lowndes places it under "Virginia."
—— (Rich.) Famous History of the Seven Champions of Christendom, 2 parts in 1 vol., half calf, 4to., 1670 (S. Feb. 23 ; 246) *Quaritch*, £3
—— (S.) Dictionary of the English Language, 1st edn., 2 vol., old calf, fo., (cracked), 1755 (C. Mar. 22 ; 201) *Bumpus*, £2 16s.
—— Irene, 1st edn., spotted, modern boards, 1749 (S. Feb. 23 ; 170) *Maggs*, 2s.
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Lower (M. A.) Worthies of Sussex, plts., 4to,. 1865 (S. Mar. 3 ; 498) *McIntosh*, 5s.

—— (Sir Wm.) Relation of the Voiage and Residence which King Charles II. hath made in Holland, May 25—June 2, 1660, plts. (one cut), half morocco, w. a. f., fo., Hague, 1660 (S. Feb. 24 ; 597) *Luzac*, 18s.

[Lowndes (W.)] Report containing an Essay for the Amendment of the Silver Coins, calf, 1695 (H. Mar. 22 ; 133) £1

Luard (J.) Views in India, Saint Helena, and Car Nicobar, plts., half mor., fo., n. d. (S. Jan. 18 ; 884) *G. H. Brown*, 15s.

Lübke (W.) History of Sculpture, trans. by Bunnett, ills., 2 vols., 1872 (P. Mar. 15 ; 95) *Jones*, 19s.

Lucanus (M. A.) De Bello Civili libri decem., Eiusdem Vita, in fine Operis, ruled in red, cont. English calf, covered with gilt scrolls, and black geometrical designs, &c., g. e., with "Thomae Wottoni et Amicorum," in gold letters in centres, in case, Lugd., 1542 (S. Mar. 17 ; 571) *Quaritch*, £49

* Exhibited in the Exhibition of Bookbindings at the Burlington Fine Arts Club, in 1891.

—— Pharsalia, trans. into English Verse by N. Rowe, L. P., front., calf, fo., 1718 (S. Mar. 17 ; 614) *Dobell*, 1s.

—— La Pharsale, traduite par M. Marmontel, 2 vol., front. and 10 plts. by Gravelot, old calf, Paris, 1766 (S. Mar. 15 ; 33) *Bruce*, £4

* With ex-libris of Garrick in each vol. ; also a printed label : "This book, which formed part of the Library of David Garrick, Esq., was, amongst others, bequeathed by Mrs. Eva Maria Garrick, his Relict, to George Frederick Beltz, Lancaster Herald, one of the Executors of her Will."

Lucretius. De rerum Natura, ed. by H. A. J. Munro, 3 vol., mor. ex., t. e. g., Camb., 1886 (C. Mar. 22 ; 98) *Hill*, £2 2s.

Ludolphus. New History of Ethiopia, made English by J. P., plts., calf, fo., 1682 (P. Mar. 15 ; 302b) *Devon*, 7s.

Lurine (L.) Les Rues de Paris, 2 vol., ills., half mor., t. e. g., 1844 (S. Mar. 9 ; 372) *Carter*, 7s.

Luther (Mart.) Epistel Sanct Petri gepoldigt und Ausgelegt, l. g., 4to., Wittemberg, 1523 (P. Feb. 23 ; 588) *Ellis*, £1 5s.

Luxembourg Gallery—Pictures by Rubens, illustrating the History of Marie de' Medici, 22 plts., fo., half mor., 1710 (H. Jan. 4 ; 321) £1

Lyndewoode (W.) Constitutiones Provinciales, l. g., stamped calf, repaired, with arms of Henry VIII., R. Pynson, n. d. (S. Mar. 8 ; 46) *Leighton*, £52

* On signature g. v., is a note in a contemporary hand, which much resembles the autograph of Henry VIII.

Lyndsay (Sir D.) Poetical Works, with Life by G. Chalmers, 3 vol., boards, 1806 (S. Jan. 17 ; 545) *Dobell*, 3s.

—— The same, 3 vol., mor. ex., g. e. by Zaehnsdorf, 1806 (C. Mar. 22 ; 99) *Bumpus*, £1 12s.

Lysons (D.) Environs of London, plts., 5 vols., old calf, re-backed, 4to., 1792-1800 (H. Feb. 10 ; 924) *Davey*, £1 9s.

—— Another Edn., plts., 5 vols., half russ., 4to., 1796 (P. Feb. 22 ; 257) *Cohen*, £1 6s.

—— (D. and S.) Magna Britannia, plts., 4to., 5 vols., half calf, 1806-1817 (St. Feb. 7 ; 209) £1 10s.

—— The same, L. P., plts., 6 vols. in 8, 4to., half russ., cloth sides, t. e. g., 4to., 1806-22 (H. Jan. 24 ; 114) *G. H. Brown*, £5 5s.

—— (Sam). Gloucestershire Antiquities, 110 plts., with 18 of the cancelled plates, half mor., t. e. g., fo., 1803 (S. Mar. 3 ; 618) *Edwards*, £1

Lyttelton (W. H.) Account of Napoleon coming on board H. M. S. Northumberland, "From the Author," P. P., 1836 (H. Feb. 2 ; 337) *Hatchards*, £2 4s.

Lytton (Lord) Works, Lib. Edn., 20 vols., 1859, etc. (P. Jan. 23 ; 5) *Jones*, £1

—— Works, Lord Lytton Edn., ills., 25 vols., half calf gilt, m. e., Phil., 1876-8 (H. Feb. 23 ; 24) *Chaundy*, £2 6s.

—— Novels, Lib. Edn., 26 vols., half mor. gilt, m. e., 1877-8 (H. Feb. 9 ; 509) *Heffer*, £3 10s.

—— Novels, Knebworth Edn., 27 vols., Routledge (H. Jan. 5 ; 613) £1 1s.

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Macauliffe (M. A.) The Sikh Religion, 6 vol., ills., Oxford, 1909 (S. Feb. 24 ; 533) *Baker*, £2 2s.

McCarthy (J.) History of Our Own Times, to Accession of Edward VII., Lib. Edn., 7 vols., half mor., t. e. g. (handsome set), 1901-5 (H. Mar. 23 ; 210) £3 5s.

Macdonald (A. and A.) The Clan Donald, 3 vol., ills., Inverness, 1896-1904 (S. Feb. 27 ; 28) *Maggs*, £1 12s.

Macdonald On the Criminal Law of Scotland, 1894 (D. Mar. 22 ; 944) 15s.

—— (Alex.) Complete Dictionary of Practical Gardening, 2 vol., cold. plts., red mor., g. e., 4to., 1807 (S. Jan. 17 ; 677) *G. H. Brown*, 18s.

Macgillivray (W.) History of British Birds, plts., 5 vols., half calf, g. t., 1837-52 (St. Feb. 7 ; 211) £4

—— Natural History of Dee Side, half calf, 1855 (St. Feb. 7 ; 212) £1 12s. 6d.

McIntosh (J.) Origin of the North American Indians, etc., cold. plts., N. Y., 1843 (S. Jan. 13 ; 92) *H. Stevens*, 4s.

Mackenzie (Alex.) Voyages from Montreal, 2 vol., port. and maps, sheep, 1802 (S. Jan. 13 ; 180) *Dobell*, 15s.

—— (H.) Works, port., 8 vols., half russ., Edin., 1808 (H. Mar. 8 ; 396) 10s.

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Macleay (K.) Highlanders of Scotland, 32 cold. plts., 2 vols., fo., 1870 (H. Mar. 7 ; 300) £4 5s.

Macpherson (H. A.) Vertebrate Fauna of Lakeland, plts., 1892 (St. Feb. 7 ; 216) 13s.

Macquoid (P.) The Age of Oak, ills., fo., 1904 (H. Mar. 23 ; 309) £1 6s.

—— The Age of Walnut, ills., fo., 1905 (H. Mar. 23 ; 310) £1 6s.

—— History of English Furniture, plts., 4 vols., in half mor., t. e. g., fo., 1904-8 (H. Mar. 23 ; 296) £8 10s.

Macrobius. Somnium Scipionis ex Ciceronis Libro de Republica Excerptum, 191 ll. (Hain, 10427), 10 illuminated initials, woodcut map and diagrams (large copy, but slightly stained), modern leather over old oak boards, Brixiæ, B. de Boninis de Ragufia, 1483 (H. Feb. 2 ; 539) *Leighton*, £3 10s.

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—— Firma Burgi, old calf, fo., 1726 (H. Mar. 22 ; 318) 10s.

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—— The same, and Index, 2 vols., calf, fo., 1711-41 (H. Mar. 22 ; 317) 19s.

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—— Another Edn., ills., by Beardsley, 2 vols., sm. 4to., vell., t. e. g., 1893-4 (H. Feb. 23 ; 38) *G. H. Brown*, £4 10s.

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—— Heptameron, ed. by Saintsbury, plts., 5 vols., 1894 (H. Jan. 25 ; 420) £1 17s.

—— The same, 5 vols., 1894 (P. Jan. 23 ; 120) *Brown*, £2 17s. 6d.

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—— (J.) History of Pottery and Porcelain, L. P., plts., half mor., 4to., 1850 (C. Mar. 22 ; 217) *Hill*, £1 1s.

—— Another Edn., 3rd edn., 1868 (P. Mar. 16 ; 394) *Hill*, 13s.

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—— (C. H. T.) Monograph of the Capitonidæ, cold. plts., 4to., mor., 1871 (St. Feb. 7 ; 219) £4 4s.
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Martene (E.) De Antiquis Ecclesiae Ritibus libri III., 4 vol. in 2, half calf, fo., Bassani, 1788 (S. Feb. 27 ; 354) *Bull*, £2 5s.
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—— Another Edn., 17 vol., port., half calf, Paris, s. a. (S. Jan. 16 ; 88) *Quaritch*, £1 16s.
—— (J.) Bibliographical Catalogue of Books privately printed, front., 1834 (S. Feb. 24 ; 497) *Thorp*, 7s.
—— (Theodore) Poems, 1st edn., pres. copy, P. P., 1863 (S. Mar. 8 ; 102) *Shepherd*, 12s.
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* The title bears the signature Wwm. Shakespe. (sic. ; as if continued in the cut margin), probably one of Ireland's forgeries.
—— Government of Cattell, **b. l.** (1 leaf torn and stained), calf, 1633 (H. Mar. 22 ; 20) £1 1s.
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Massachusetts. Defence of the Legislature of Massachusetts, Boston, 1804 (S. Jan. 13 ; 106) *H. Stevens*, 3s.
Massachusetts Magazine, or Monthly Museum, vol. V., plts., sheep, Boston, 1793 (S. Jan. 13 ; 107) *B. F. Stevens*, £1 1s.
Massinger (P.) The Bond-Man, an Ancient Storie, mor. ex., g. e., by Rivière, 4to., 1638 (S. Mar. 16 ; 394) *Quaritch*, £2 15s.
—— The Maid of Honour, 1st edn., shaved, half roan, 4to., 1632 (S. Mar. 16 ; 392) *Barnard*, £2

Masson (F.) Joséphine: Empress and Queen, trans. by Mrs. Cashel Hoey, ills., 4to., 1899 (S. Mar. 28; 457) *Edwards*, 18s.

Masterson (Thos.) His First Booke of Arithmeticke (with the Second Book, Additions to Book I. and the Third Book), 4 titles (wants O.2 and 3), old calf, w. a. f. (not in Lowndes), sm. 4to., 1592 (S. Jan. 18; 982) *Barnard*, £1 10s.

Masuccio. Novellino, trans. by W. G. Waters, ills., Japan vellum, 2 vols., 4to., 1895 (P. Jan. 23; 277) *Edwards*, £1 11s.

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—— Life, by Samuel Mather, with Bibliography, calf, Boston, 1729 (S. Jan. 13; 108) *Maggs*, £1 11s.

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Mathew (M. A.) Birds of Pembrokeshire, 4to., 1894 (St. Feb. 7; 221) 15s.

Maubuy (A. De) Vie de Marie Leczinska, Reine de France, front. and 2 ports. of Louis XV., old calf, Paris, 1773 (S. Mar. 17; 485) *Parsons*, 13s.

Maund's Botanic Garden, 312 cold. plts., 13 vols., with the Auctarium, Floral Register, Fruitist, Notes to Correspondents, sm. 4to., and Dictionary of Botanical Terms, 12mo., together 18 vols., mor., gilt, with crest, t. e. g. (H. Jan. 24; 35) *G. H. Brown*, £15 10s.

Maupas (Ch.) Grammaire et Syntaxe Françoise, calf, Orleans, 1618 (S. Mar. 8; 136) *Tregaskis*, £1

* Containing a Dedicatory Autograph letter, apparently by the Author.

Maupassant (Guy de) Pierre et Jean, plts. after E. Duez and A. Lynch, proofs in 3 states, papier du Japon, with the plates and vignettes, with water-colour drawing by Duez on half-title, mor., richly tooled, doublé, joints, satin fly-leaves, by Zaehnsdorf, 4to., Paris, 1888 (S. Mar. 15; 176) *Bruce*, £10 15s.

Mawson (T. H.) Art and Craft of Garden Making, ills., 4to., 1901 (S. Mar. 3; 505) *Batsford*, 10s.

Mayer (A. M.) Sport with Gun and Rod in American Woods, and Waters, ills., 2 vols., half mor., 1884 (H. Feb. 24; 437) 11s.

Mayo (C. H.) Genealogical Account of the Mayo and Elton Families, 2nd edn., ills., 4to., P. P., 1908 (S. Mar. 2; 221) *Harding*, £1 5s.

—— (J. H.) Medals and Decorations of the British Army and Navy, cold. ills., 2 vols., 1897 (St. Feb. 7; 223) £1 1s.

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—— (L.) Dame Perkins and her Grey Mare, 1st edn., cold. ills. by Phiz, 1866 (H. Feb. 10; 875) 14s.

Meager (L.) The English Gardner: 24 plts., calf, 1699 (H. Mar. 22; 22) £1

Meibomius (M.) Antiquae Musicae Auctores septem, 2 vol., folding tables, calf, 4to., Amst., L. Elzevir, 1652 (S. Mar. 15; 154) *Grevel*, £1 3s.

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Mennis (Sir Jas.) and Jas. Smith. Musarum Deliciae: 1st edn., title mended, 2 ll. in facsimile, mor. ex., g. e. by Rivière, w. a. f., 1655 (S. Mar. 17; 534) *Jarman*, £2

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Merian. La Dance des Morts de Basle, engs., 4to., Basle, 1744-1789 (S. Feb. 24; 654) *Meuel*, 15s.

—— (M. S.) Recueil de Plantes des Indes (Surinam), engd. title, and 72 plts., vellum, r. e., fo., n. d. (S. Jan. 31; 205) *Maggs*, £1 2s.

Merivale (C.) History of the Romans under the Empire, 8 vols., calf, 1875 (P. Jan. 24; 344) *Joseph*, 11s.

Messurier (Col.) Game, Shore, and Water Birds of India, ills., 1904 (P. Mar. 15 ; 151) *Hill*, 6s.

Meteren (E. van) Het tweede Deel van de Commentarien ofte Memorien van den Nederlantsen, engd. title and 27 ports. on 11 plates, g. I. (wormed), stamped calf on oak boards, clasps, fo., Schotlandt, 1610 (H. Mar. 22 ; 241) 19s.

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Michael Angelo. Die Zeichnungen Michelangelos, im Museum Teyler, zu Haarlem, heraus. von F. v. Marcuard, ills., fo., München, 1901 (S. Mar. 9 ; 549) £1

—— Life of, by J. A. Symonds, 1st edn., port. and plts., 2 vol., 4to., 1893 (C. Mar. 22 ; 178) *Hill*, £2 15s.

Michaelis (A.) Ancient Marbles in G. Britain, trans. by C. A. M. Fennell, plts., half bound, t. e. g., 1882 (S. Mar. 9 ; 384) *Batsford*, 5s.

Michel (E.) Rembrandt, sa Vie, son Œuvre et son Temps., 343 ills., half mor., t. e. g., 4to., Paris, 1893 (S. Mar. 2 ; 206) *Hill*, 18s.

Michelet (J.) Histoire de la Révolution Française, port., 5 vol., mor. ex., t. e. g., by Rivière, 4to., Paris, 1889 (C. Mar. 22 ; 179) *Brown*, £4

Middleton (Sir H.) The Last East-Indian Voyage, sm. 4to. (A, 2 ll. B—K, in fours, B. 2 misprinted, C. 2), unbound, 1606 (H. Jan. 25 ; 444) *Maggs*, £8

—— (T.) [and W. Rowley]: A Faire Quarrell, 1st edn., sig. H. (4 ll.), missing, (supplied in cont. MS.), half mor., g. e., by Rivière, 4to., 1617 (S. Feb. 23 ; 247) *Barnard*, £4 4s.

—— Michaelmas Terme, half mor., 4to., 1630 (S. Feb. 23 ; 253) *Edwards*, £1 7s.

—— Works, ed. by A. H. Bullen, port., 8 vol., mor. ex., t. e. g. by Zaehnsdorf, 1885-6 (C. Mar. 22 ; 102) *Bain*, £6 10s.

Midnight the Signal, in Sixteen Letters to a Lady of Quality, 2 vol., cont. red mor., gilt, floral borders, 1779 (S. Mar. 27 ; 168) *Parsons*, 19s.

Midwife (The), or Old Woman's Magazine, 3 vols., cf., 1753 (P. Mar. 16 ; 389) *Hatchard*, £1 2s.

Mill (J.) and H. H. Wilson. History of British India, 9 vol., map, prize calf gilt, 1848 (S. Feb. 24 ; 440) *Edwards*, £1 5s.

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—— Natural History of British Game Birds, plts., fo., 1909 (H. Jan. 18 ; 292) *Quaritch*, £10 5s.

—— The Wildfowler in Scotland, ills., 4to., half vell., t. e. g., 1901 (H. Jan. 20; 829) £1 2s.

Milles (T.) Catalogue of Honor, engd. title, and coats-of-arms, with the Blount pedigree intact, calf, fo., 1610 (S. Mar. 3 ; 622) *Tregaskis*, £2 4s.

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Millingen (J.) Ancient Unedited Monuments, Painted Greek Vases, ills., half mor., m. e., fo., 1822 (S. Mar. 2 ; 255) *Rimell*, 8s.

Milner (John) History of Winchester, 2 vol. in 1, plts., tree-calf gilt, 4to., Winchester, 1798 (S. Jan. 31 ; 127) *Carter*, 8s.

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Miltimore (W.) Discourse on the ratification of Peace between America and Gt. Britain, Portland, 1815 (S. Jan. 13 ; 112) *B. F. Stevens*, 10s.

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—— Paradise Lost, 1st edn., with seventh title, and preliminary leaves, mor. ex., blind tooling, g. e., by C. Lewis, fine copy, 7⅛ × 5¼ inches, 4to., 1669 (C. Mar. 22 ; 180) *Sabin*, £34

—— The same, eighth title according to Lowndes (without Printer's Address to the Reader) (with the first title inserted), orig. calf, good copy, sm. 4to., S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669. [First title], Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate, etc., 1667 (S. Mar. 17 ; 558) *Maggs*, £86

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—— Another Edn., by Newton, L. P., 2 vol., cont. mor. ex., g. e. (1 vol., lettered on side : "Burnet Abercromby"), slightly browned, 4to., Baskerville, Birm., 1759 (C. Mar. 22 ; 181) *Rimell*, £2

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—— Another Edn., ed. by Sir E. Brydges, 6 vol., ports. and ills., by Turner (spotted), 1835 (S. Mar. 16 ; 251) *Spencer*, £1 10s.

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—— The same, 3 vols., 1874 (H. Feb. 8 ; 154) *Hill*, £1 5s.

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Mirour for Magistrates, blue mor., covered with gilt tooling, red silk doublures, joints, g. e. by Rivière, fine copy, sm. 4to., 1610 (S. Mar. 17 ; 514) *Jobson*, £14 14s.

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Mirror for Magistrates, with Notes by J. Haslewood, 3 vol., half mor., t. e. g., 4to., 1815 (S. Feb. 24 ; 604) *Hill*, £2 18s.

Mirys (S. D.) Figures de l'Histoire de la République Romaine, 180 engs., and 24 supplementary plates, mor. gilt, g. e., Paris, 1800, 4to. (S. Mar. 2 ; 241) *Young*, £2 2s.

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Mischna sive totius Hebræorum Juris, Rituum Antiquitatum, ac Legum Oralium Systema, cum Maimonidis et Bartenoræ Commentariis integris, edit., Guil., Surenhusius, 6 vol. in 3, plts., calf, fo., Amst., 1698-1703 (S. Feb. 27 ; 362) *Bull*, £3 6s.

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* Of this edition only one copy is known. Good copy, the few defects being a small hole on title and in one leaf, 4 ll. repaired, one leaf stitched together, and a name erased.

—— Another Edn., **b. l.**, woodcut borders, title and a few ll. mended, mor. gilt, g. e., by Rivière (joints cracking), 4to., 1590 (S. Mar. 17 ; 547) *Quaritch*, £11 5s.

Prayers. The same, stained, but large copy, old calf gilt, crowned Tudor rose in centres (re-backed), sm. 4to., 1590 (S. Mar. 16 ; 384) *Ellis*, £12
* The title bears the signature of "John Newton," joint author with Cowper of the "Olney Hymns."

—— A Collection of Offices or Forms of Prayer, with Psalter [compiled chiefly by Jeremy Taylor], front., calf, 1658 (H. Jan. 19 ; 567) 7s.

Preacher's Commentary of the Old Testament, with Index, 21 vols., N. Y., 1892 (H. Feb. 8 ; 183) 19s.

Précis touchant la Colonie du Lord Selkirk sur la Rivière Rouge, boards, Montreal, 1818 (S. Jan. 13 ; 33) *H. Stevens*, £2 2s.

Prescott (W. H.) Historical Works, including Biographical and Critical Miscellanies, Lib. Edn., ports., 15 vols., half calf gilt, m. e., Phil, 1865-8 (H. Feb. 23 ; 66) *Joseph*, £3 5s.

Prévost. Manon Lescaut, avec Préface par Alex. Dumas fils, plts. in 3 states, mor. ex., g. e., by F. Bedford, Paris, 1875 (C. Mar. 22 ; 115) *Bain*, £3 5s.

—— The same, Van Gelder paper, 4 ports., and 20 plts., by Flameng (in 2 states), mor., by Bedford, 1875. (S. Mar. 15 ; 83) *Bartlett*, £5 5s.

—— Another Edn., port. in 2 states and 3 sets of plates, mor. ex., t. e. g., Paris, 1878 (H. Jan. 18 ; 131) £1 1s.

—— History of Manon Lescaut, ills. by Leloir, 4to., 1886 (P. Jan. 23 ; 290) *Neumayer*, 6s.

Prideaux (F.) Precedents in Conveyancing, 19th Edn., 2 vols., half mor., 1904 (H. Mar. 30 ; 65) 18s.

Primer. Thys Prymer in Englyshe and Laten, newly translated after the Laten texte [with a "preface and maner to lyve well . . . . compyled by mayster Johan quentin . . . . translated out of frenche in the englysshe by R. Copeland], woodcut of Anatomical Man, 12 small woodcuts in Calendar, and 12 woodcuts at the Hours, **b. l.**, printed in a large clear type in black and red throughout, the Latin text in a small marginal type, wanting title-page, a hole in first leaf and 3 headlines cut close, Parys, 1528.—An exposicyon after the maner of a cotemplacyo upon the 51 Psalme . . . . whiche Hierom of Ferrayre (i. e. Jerome Savonarola) made in the later ende of hys dayes, ib. 1538. Here begynneth the Pystles and Gospels: of every Sonday and holy daye in the yere, woodcuts, wanting 2 ll., ib. 1538 ; old calf (S. Mar. 8 ; 26) *Tregaskis*, £28 10s.
* There is no copy of the third-named in the British Museum, and though it was presumably issued with the first two it is printed in a smaller type and the woodcuts are by different schools.

—— The Manual of Prayers (Bishop Hilsey's Primer), **black letter**, the Latin, Text printed in the margins (slightly impft. at each end, w. a. f.), calf, ca., 1540 (H. Jan. 19 ; 568) *Quaritch*, £10

Prince (J.) Worthies of Devon, 1st edn., coats-of-arms, russ. gilt, fo., 1701 (S. Mar. 3 ; 634) *Quaritch*, £2 6s.

—— Another Edn., port. and plts., russ. gilt, fine copy, 4to., 1810 (S. Mar. 3 ; 521) *Quaritch*, £1 17s.

Prior (M.) Poems on Several Occasions, front., cont. blue mor. gilt, g. e., slightly rubbed, fo., 1718 (S. Feb. 22 ; 278) *Fanshawe*, £2 14s.
* With book-plate of the Countess of Gainsborough, 1710.

—— The same, cont. calf, fo., 1718 (S. Feb. 22 ; 279) *Bloomfield*, 5s.

Prisse (E.) Oriental Album, 31 cold. plts., fo., half mor., 1848 (H. Jan. 24 ; 189) £1 1s.

—— D'Avennes. L'Art Arabe d'après les Monuments du Kaire, plts., half mor., t. e. g., and 3 vol., folio, of plates, half mor., 4to., Paris, 1877 (S. Jan. 16 ; 209) *Sotheran*, £15

Proceedings of His Majesty's Commissioners on the Public Records of the Kingdom, June, 1832—Aug. 1833, mor. ex., g. e., by Hayday, 1833 (S. Mar. 3 ; 635) *Walford*, 10s.

Proper Project for Scotland to Startle Fools and Frighten Knaves, But to make Wise Men Happy, calf, with arms of 2nd Duke of Queensberry, 4to., 1699 (S. Mar. 17 ; 555) *Tregaskis*, £3

Protestant Tutor (The), woodcuts, sheep, n. d. (S. Feb. 23 ; 49) *Thorp*, 2s.

Proud (R.) History of Pennsylvania, port. and map, 2 vols., old calf, Phil, 1798 (H. Mar. 8 ; 628) £2 8s.

Prudentius. Carmina, g. l., sm. 4to., half bound, Coloniæ, Quentell, 1510 (H. Mar. 9 ; 909) 8s.

Prynne (Wm.) Soueraigne Power of Parliaments and Kingdomes, 4 parts and Appendix, calf, 4to., 1643 (S. Feb. 23 ; 279) *Thorp*, 16s.

Psalmanazar (George) Memoirs, 1st edn., calf, 1764 (S. Mar. 8 ; 146) *Latham*, 10s.

—— Another Edn., 2nd edn., port., calf, 1765 (S. Mar. 8 ; 147) *James*, 4s.

Psalms. Psalmos Penitentales. Noviles editum a Guil. Pepin, l. g. (title mounted), vell., w. a. f., 1520 (P. Mar. 15 ; 121) *Winter*, 6s.

—— Psalmoru omnium : juxta Hebraicum veritate paraphrastica interpretatio authore J. Campensi, &c. (title torn), b. l., with inscription on title, "Olim Jacobi Boleyn Militis," and another on inside of cover, "Johannes Plumsted me possidett ex dono Jacobi Boleyn militis," the name "L. Thexton, 1561," also on title, blind stamped calf, Parisiis, F. Regnault, 1534 (H. Mar. 22 ; 90) *Quaritch*, £31

* Formerly belonged to Sir James Boleyn, uncle to Anne Boleyn, and great uncle to Q. Elizabeth. The volume is remarkably clean. Collation, A. to EE. 4, in eights, D. 6 ll.

—— Psalter of David, newly translated into Englysh metre, b. l., 2 pages of Musical Notation, sm. 4to., cont. stamped calf (re-cased, and ties added), 1549 (H. Jan. 5 ; 579) £36

—— Whole Booke of Psalmes, in English Meeter by Sternhold, Hopkins, and others, b. l., embroidered needlework binding in silver and coloured threads, with silver clasps, by the Nuns of Little Gidding ; fine condition, 16mo., 1627 (S. Mar. 17 ; 570) *Tregaskis*, £30 10s.

—— De CL. Psalmen Davids, uyt den Françoysen in Nederlantschen dichte over-geset door P. Dathenum, 48mo., cont. binding, with glass beads, silver braid, g. e., Leyden, 1643 (H. Mar. 22 ; 113) £1 10s.

—— Whole Book of Psalms, by Sternhold, Hopkins, and others (title defective), narrow 12mo., orig. calf, with white satin, in silver and coloured thread (worn), 1651 (H. Mar. 22 ; 114) £3 7s. 6d.

—— Metaphrasis Libri Psalmorum Græcis Versibus contexta, J. Duportum, old calf, 4to., Cantab. 1666 (S. Feb. 24 ; 68) *Scotti*, 4s.

—— Les Pseaumes de David, mis en rime Françoise, par Marot et Beze, musical notation, 48mo., cont. French olive mor. gilt, silver clasp, Charenton, 1670 (H. Mar. 22 ; 115) £1 4s.

—— Psalms of David, ills., by Franklin, printed on vellum, mor., doublé, 4to., 1862 (P. Mar. 16 ; 499) *Spencer*, 16s.

Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, plts., mor. ex., g. e., by J. Clarke, 4to., 1844 (H. Jan. 24 ; 127) *Sotheran*, £3

Punch, Set from commencement in 1841 to 1910, 69 vols., 4to., half calf (last year in Nos.) (H. Feb. 23 ; 245) *Hatchard*, £14

—— The same, from commencement, to 1902, 62 vol., half mor., g. e., fine set, 4to., 1841-1902 (C. Mar. 22 ; 224) *Baird*, £16 10s.

Purchas (S.) Hakluytus Posthumus ; engd. title (dated 1624), with all the folding maps and tables, First Issue of the 1st edn., 5 vols., fo., mor. ex., g. e., fine copy, 1624-6 (H. Jan. 25 ; 447) *B. F. Stevens*, £64

—— The same, engd. title, and maps, including Virginia, by Capt. John Smith, numbered 1692-1693, 5 vols., calf, fo., large and clean copy, a few leaves slightly defective, and with 6 leaves in vol. 2 and last 10 leaves of the Table in vol. 5 in MS., 1625-6 (H. Mar. 22 ; 219) *H. Stevens*, £32

—— Another Edn., maps, &c., 20 vols., 1905-7 (H. Jan. 4 ; 223) *Pitcher*, £5 5s.

—— Theatre of Politicall Flying Insects, both parts, 1st edn., old calf, 4to., 1657 (P. Jan. 23 ; 246) *Dobell*, £1 4s.

Pusey (E. B.) Life, by Canon Liddon, ills., 4 vols., vell. ex., g.e., 1894—7 (H. Mar. 9 ; 752) 17s.

Pyne (C.) Mountains and Lakes of Switzerland and Italy, 1st edn., 64 cold. views, 4to., 1871 (S. Feb. 24 ; 691) *Slocock*, £1 2s.

—— (W. H.) History of the Royal Residences, L. P., 100 cold. plts., 3 vols., hf. mor., g. e., 4to., 1819 (P. Mar. 15 ; 266) *Edwards*, £15 15s.

Quaritch (B.) General Catalogue of Books, the Supplement, 1875-77, half mor., 1877 (S. Feb. 22 ; 82) *Meuel*, 2s.

Quatuor Vocum Musicae modulationes numero XXVI., ex optimis autoribus diligenter selectae, prorsus novae, atq., typis hactenus non excusae, the four parts, unbound, ob. 4to., Antwerp, 1542 (S. Mar. 15 ; 138) *Quaritch*, £19

Quer (Jos.) Flora Espanola and Continuation, plts., 4to., 6 vols., calf, Madrid, 1762-1784 (St. Feb. 7 ; 266) £3 3s.

Quérard. Les Supercheries Littéraires dévoilées, 3 vols., half mor., g. t., 1869 (P. Jan. 23 ; 64) *Braun*, 18s.

Quevedo (F. de) Fortune in Her Wits, trans. by J. Stevens, cf., ex., g. e., 1697 (P. Jan. 23 ; 144) *Tregaskis*, 8s.

Quintilianus. Institutiones Oratoriae, libri XII., diligentius recogniti mdxxii. vell., gilt, g. e., Venetiis, 1521 (S. Mar. 15 ; 49) *Reuter*, 14s.

Quintinye. Compleat Gard'ner, trans. by J. Evelyn, port. and plts. (margins wormed), calf, fo., 1693 (H. Mar. 22 ; 310) £1 1s.

Quinze Joyes de Mariage, etc., red mor. ex., g. e., by Derome, La Haye, 1726 (S. Mar. 16 ; 248) *Silver*, £4

R. (S.) Doctor Merry-man ; or Nothing but Mirth (10 ll.), some portions in facsimile, mor. antique by Rivière, w. a. f., sm. 4to., 1642 (S. Mar. 17 ; 535) *Ellis*, £2 10s.

* The publisher, Samuel Rand, who had a shop "near Holborn Bridge," may also have been the author of these Satyrical Poems.

Rabaut de Saint-Etienne. Précis Historique de la Révolution Française, papier vélin, 6 engs., proofs, old calf, Paris, 1792 (S. Mar. 15 ; 80) *Foote*, £1 18s.

Rabelais (F.) Œuvres, avec des remarques de Mr. Le Duchat, 3 vol., port. and plts., by B. Picart, etc., russ. gilt, 4to., Amst., 1741 (S. Feb. 22 ; 172) *Bain*, £11 5s.

—— Œuvres, édition variorum, port., plts., and series of grotesque figures for the "Songes," 9 vol., half mor., t. e. g., Paris, 1823 (C. Mar. 22 ; 117) *Bain*, £3 3s.

—— Works, trans. by Ozell, port. and plts., 5 vols., calf, 1737 (H. Mar. 22 ; 102) £1 7s.

—— Romance of Gargantua and Pantagruel, trans. by Sir T. Urquhart, front., red mor. ex., g. t., 4to., Edinb., 1831 (S. Mar. 17 ; 552) *Buckton*, £1 18s.

—— Works, trans. by W. F. Smith, 2 vol., 1893 (S. Jan. 17 ; 519) *Thin*, 13s.

—— Works, 2 vol., ills., by Robinson, 4to., 1904 (S. Mar. 2 ; 207) *Sawyer*, 18s.

Racine (J.) Œuvres, port. and plts., mor ex., g. e., by Koehler, Amst., 1743 (S. Mar. 9 ; 401) *Tregaskis*, 7s.

—— 7 vol., port. and 12 plts., by Gravelot, old calf, Paris, 1768 (S. Mar. 15 ; 1) *Tregaskis*, 10s.

Radcliffe (F. P. D.) The Noble Science of Fox-Hunting, 1st edn., ills. (defective), 1839 (H. Jan. 4 ; 213) £1 1s.

Raeburn (Sir Henry), by Sir Walter Armstrong, ills., fo., 1901 (S. Mar. 9 ; 553) *Edwards*, £1 17s.

Ragionamento sul Diritto de' Sacri Asili dell' Abate Giacomo Pistorozzi, red mor., heavily gilt, with arms of Clement XIII., 4to., Rome, 1766 (S. Mar. 15 ; 161) *Hughes*, £3 19s.

Railways. Thirteen Views on the Dublin and Kingstown Railway, stained, one page defective, fo., Dublin, 1834 (S. Mar. 16 ; 421) *Tregaskis*, £3 8s.

* The tract collates irregularly, but appears to be perfect, consisting of title and 6 pp. of text, the 13 views occupying 8 ll., making in all 12 ll.

Raine (J.) History of North Durham, L. P., port. and title, stained, plts., half mor. gilt, t. e. g., fo., 1852 (S. Mar. 3 ; 636) *Karslake*, £2 13s.

Raleigh (Sir W.) Declaration of the Demeanour and Cariage of Sir Walter Raleigh, Knight, sm. 4to., unbound, 1618 (H. Jan. 25 ; 440) *Dobell*, £2

—— Discoverie of the Empyre of Guiana, 1st edn., the collation agreeing with No. 67554, in Sabin, sm. 4to. (title defective, 1 leaf torn, several stained), unbound, 1596 (H. Jan. 25 ; 439) *Edwards*, £13 10s.

—— Historie of the World, defective, calf, fo., 1652 (S. Mar. 9 ; 554) *Reader*, 5s.

Rameau (P.) Abrégé de la Nouvelle Méthode dans l'art d'écrire ou de tracer toutes sortes de Danses de Ville, engs., old red mor., g. e., Paris (1740) (S. Mar. 16 ; 306) *Poulter*, £5 5s.

Ramm (A. L.) Preussische Armee Uniformen unter de Regierung Friedrich Wilhelm II., Konigs von Preussen, cold.port., and about 260 hand-coloured figures, heightened in gold, half mor., 4to., Potsdam, 1789 (P. Mar. 15; 220) *Hatchard*, £20

—— Abbildungen von allen Uniformen der Königl[ich] Preus[sischen] Armee, unter der Regierung Sr. Majestaet Friedrich Wilhelm III., engd. title, illuminated, and 278 figures of Military Costume, on 139 cold. plts., heightened with gold and silver, with Index of Regiments (25 ll.), mor., g. e., Berlin [1800] (H. Mar. 24; 531) £16

Rampini's Moray and Nairn, L. P., 1897 (D. Mar. 21; 595) 8s.

Ramsay (Allan) The Gentle Shepherd, plts., uncut, 4to., Glasgow, 1788 (St. Mar. 9; 487) *Tregaskis*, £1 1s.

—— (G.) New Dictionary of Anecdotes, cold. front., by J. R. Cruikshank, boards, uncut (title stained), 1822 (H. Jan. 24; 106) *Sotheran*, £1 10s.

Ranke (L. Von) Deutsche Geschichte im Zeitalter der Reformation, 5 vol., mor. ex., t. e. g., by Rivière, 1842-3 (C. Mar. 22; 119) *Thorp*, £2 8s.

Raphael's Witch, or Oracle of the Future, 2 cold. plts., by R. Cruikshank, &c., 1831 (H. Mar. 24; 496) 17s.

Rapin [and Tindal] History of England, plts., &c., 5 vols., old russ., m. e., fo., 1732-47 (H. Jan. 24; 178) £1 3s.

—— The same, 5 vol., calf gilt, 1732-51 (S. Mar. 3; 637) *Lewine*, 11s.

——(R.) Of Gardens, a Latin Poem, ed. by J. Gardiner, 1st edn., front. and 4 plts., old calf, n..d. (1706) (S. Feb. 24; 419) *Lecky*, 10s.

Raselius (A.) Hexachordum, seu Quæstiones Musicæ Practicæ, stamped leather with initials, I.P.R., and date, 1590, 1589 (P. Jan. 24; 405) *Ellis*, £3 12s. 6d.

Rastall (W. D.) History of Southwell, L. P., plts., calf, 4to., 1787 (S. Mar. 28; 566) *Rimell*, £1 6s.

Rastel (John) Treatise intitled beware of M. Jewel, b. l., sheep, Antv., 1566 (S. Mar. 8; 25) *Barnard*, £1 10s.

Raynal (W. T.) History of the Settlements and Trades in the E. and W. Indies, trans., by Justamond, port., 8 vols., calf, 1788 (P. Jan. 24; 346) *Winter*, 4s.

Raynouard (M.) Choix des Poésies Originales des Troubadours, 6 vols., half mor., Paris, 1816-21 (H. Jan. 4; 75) *Hill*, £4 4s.

—— Lexique Romain, ou Dictionnaire de la Langue des Troubadours, 6 vols., half calf, Paris, 1844 (H. Jan. 4; 76) *Hill*, £2 2s.

Records. Inquisitionum ad Capellam Domini Regis retornatarum, 3 vol., Thick Paper, half roan, uncut, fo., 1811-16 (S. Mar. 3; 640) *Walford*, 10s.

—— Liber Munerum Publicorum Hiberniae, or the Establishments of Ireland being the report of R. Lascelles, 7 parts in 2 vol., half roan, uncut, fo. (1852) (S. Mar. 3; 646) *Halliday*, £3

—— Parliamentary Writs, and Writs of Military Summons, ed. by F. Palgrave, 2 vol. in 4, half roan, uncut, fo., 1827 (S. Mar. 3; 644) *Walford*, 14s.

—— Rotuli Parliamentorum ut et Petitiones et Placita in Parliamento (1278-1503), with Index, 7 vol., half roan, uncut, fo., n. d. and 1832 (S. Mar. 3; 645) *Harding*, £6

—— Rotuli Scotiæ in Turri Londinensi et in Domo Capitulari Westmonasteriensi asservati, 2 vol., half roan, uncut, fo., 1814-19 (S. Mar. 3; 642) *Giles*, 16s.

—— Statutes of the Realm from the Earliest Times to end of Reign of Anne, with Indexes, 11 vol. in 12, half roan, uncut, fo., 1810-28 (S. Mar. 3; 638) *Harding*, £25

—— Valor Ecclesiasticus temp. Henr. VIII., auctoritate Regia institutus, 6 vol. map, half roan, uncut, fo., 1810-34 (S. Mar. 3; 639) *Harding*, £1

Redford (G.) Art Sales, ills., 2 vol., 4to., 1888 (C. Mar. 22; 220) *Smith*, £5 5s.

Redgrave (R. and S.) Century of Painters of the English School, 2 vols., 1866 (H. Feb. 1; 181) 17s.

Reeve (L.) Elements of Conchology, 62 cold. plts., 2 vols., 1860 (H. Feb. 8; 286) *Dulau*, £1 1s.

Refuges (D. de) Treatise of the Court, trans. by Reynolds, engd. title, calf, 1622 (H. Feb. 24; 573) 5s.

Registrum Hororis de Richmord (ed. R. Gale), L. P., plts., calf, fo., 1722 (S. Mar. 3 ; 648) *Harding*, 10s.

Registrum Monasterii de Passelet Cartas privilegia conventiones aliaque munimenta complectens a domo fundata A.D. mclxiii. usque ad A.D. mdxxix, 4to., Passelet, 1877 (S. Mar. 3 ; 522) *Harding*, 16s.

Regnault. Catalogue Raisonné d'un Choix de Dessins, qui Composoient le Cabinet de P. F. Basan, front. and vignette, calf, uncut, Paris, 1798 (S. Mar. 15 ; 47) *Marks*, 15s.

* The vignette is in two states—tirage à part, and with the text.

Regulae Benedictinorum. Habes isto volumine lector candidiss. quatour primum approbatas religiosis q; busbz vivendi regulas, etc., l.g., 2 full-page woodcuts, colophon leaf wanting, stamped calf, fo., Venetia., J. Emerich of Speier, 1500 (S. Mar. 8 ; 78) *Barnard*, £1 18s.

Reiset. Marie-Caroline, Duchesse de Berry, 1816-30, plts., 4to., Paris, 1906 (H. Feb. 10 ; 922) £1 2s.

—— Modes et Usages au Temps de Marie-Antoinette, 2 vol. ills., half mor., with arms, g. e., 4to., 1885 (S. Mar. 9 ; 488) *Edwards*, £3 11s.

Renan (E.) Histoire du Peuple d'Israël, 5 vol., half calf gilt, 1887-93 (S. Mar. 9 ; 402) *Bain*, 17s.

Reports on the Dignity of a Peer, 4 vols., calf ex., m.e. by Bedford, fo., 1829 (H. Jan. 18 ; 301) £1 3s.

Repton (H.) Designs for the Pavilion at Brighton, cold. plts. with slips, fo., 1808 (P. Mar. 15 ; 291) *Van Duren*, £1 5s.

—— Theory and Practice of Landscape Gardening, port. and cold. plts., with movable slips, 4to., calf (broken), 1803 (H. Jan. 20 ; 895) *Edwards*, £4

Restif de la Bretonne. La Dernière Avanture d'un Homme de Quarante-Cinq-Ans, 2 vol., 2 fronts., and 2 plts., red mor., Genève, 1783 (S. Mar. 15 ; 13) *Hatchard*, £3

—— Les Françaises, 4 vol., 34 plts., half calf, Neufchâtel, 1786 (S. Feb. 24 ; 391) *Edwards*, £5 7s. 6d.

—— Le Paysan et la Paysane pervertis ; plts. by Binet, 4 vol., mor. ex., g. e., by Chambolle-Duru, La-Haie, 1784 (C. Mar. 22 ; 120) *Jessel*, £20

Retratto del Don Carlo Emanuello Duca di Savoia, Panegirico del Marino, old Italian mor, with arms, Torino, 1601 (S. Mar. 27 ; 14) *Edwards*, 14s.

Retrospective Review, Three Series, complete, 18 vol., half mor., t. e. g., 1820-54 (S. Jan. 17 ; 404) *Sotheran*, £1 12s.

Révolution Française, ou Analyse Complette et Impartiale du Moniteur ; port. by Levachez, with Vignettes by Duplessi Bertaux, 6 vols., half mor., r. e., 4to., Paris, 1801-2 (H. Feb. 2 ; 571) *Joseph*, £5

Rey (E.) Die Eier der Vögel Mitteleuropas, 2 vols., text and plts., half mor., 1905 (St. Feb. 7 ; 274) £1 10s.

Reynard the Fox, History of, 3 parts in 1 vol., woodcuts, slightly cut, calf gilt, y. e., 4to., 1701-1681-84 (S. Feb. 24 ; 638) *Edwards*, £1 11s.

—— The same, b. l., 3 parts in 1 vol., woodcuts, A. 3 defective, sheep, 4to., 1701-1681-1684 (S. Mar. 28 ; 592) *Maggs*, £2

Reynerus (C.) Apostolatus Benedictinorum in Anglia sive Disceptatio Historica, engd. title, pigskin, fo., Duaci, 1626 (S. Feb. 27 ; 396) *Baker*, £1 16s.

Reynolds (John) Th' overthrow of Stage-Plays, 1st edn., sm. 4to., half bound, 1599 (H. Feb. 2 ; 411) *Tregaskis*, £5 17s. 6d.

—— Another Edn. 2nd edn., calf, g. e., by Rivière, 4to., Oxford, 1629 (S. Feb. 23 ; 234) *Dobell*, £1 13s.

Rhodiginus (L. C.) Antiquae Lectiones, half vell., fo., Venetiis, Aldus, 1516 (S. Jan. 18 ; 1011) *James*, £1 4s.

Ricci (C.) Antonio Allegri da Correggio : his Life, his Friends, and his Time, ills., 4to., 1896 (S. Mar. 9 ; 489) *Hill*, 10s.

Rice (W.) Tiger-Shooting in India, plts., 1857 (H. Jan. 18 ; 44) *Edwards*, £2 8s.

Richardson (C. J.) Studies from Old English Mansions, plts., 4 vols., 4to., 1841-8 (H. Mar. 23 ; 277) £3 7s. 6d.

—— (J.) Works, containing the Theory of Painting, etc., ports., on rose paper, 4to., Strawberry Hill, 1792 (S. Feb. 24 ; 679) *Lowndes*, 16s.

Richardson (M. A.) Borderer's Table Book, 8 vol. in 4, woodcuts, Newcastle, 1846 (S. Feb. 23 ; 50) *Sotheran*, £1 10s.
—— (S.) Works, with a Sketch of his Life and Writings, by the Rev. E. Mangin, portrait by Scriven, First Collected Edition, 19 vols., half calf, contents lettered, 1811 (H. Jan. 4 ; 125) *Bain*, £4 4s,
—— Works, ed. by Leslie Stephen, port., 12 vol., mor. ex., t. e. g., by Zaehnsdorf. 1883 (C. Mar. 22 ; 121) *Bumpus*, £12 5s,

Richardus de Sancto Victore. De Duodecim Patriarchis, and De Arca Mystica. s. l., 2 vols. in 1, calf [Basel, Johann of Amorbach], 1494 (H. Feb. 2 ; 556) 18s.

Richeome (Fa. Lewis) The Pilgrime of Loreto, trans. by E. W. [Edward Worsley], engd. title, fine copy, orig. russ. gilt, 4to., Paris, 1629 (S. Jan. 31 ; 144 *Newbury*, £5

* Mr. Offer, in the introduction to his edition of Bunyan's Pilgrim's Progress, gives a long account of this book.

Richworth (W.) Dialogues, or the judgment of common sense in the choise of Religion, vell., Paris, 1640 (P. Feb. 23 ; 468) *Ellis*, 7s.

Rider's British Merlin for 1749, old black mor., sides tooled, with silver bosses and steel pin (H. Feb 2 ; 506) *Edwards*, £1 19s.

Ridinger (J. E.) Description du Cheval, engd. title and 50 cold. plts., 4to., Aug., Vindel, n. d. (H. Mar. 24 ; 622) £14 5s.
—— Entwurff Einiger Thiere [und Pferde], 108 plts., 6 parts in 1 vol., half bound, fo., Augspurg, 1738-46 (H. Mar. 24 ; 624) £3 10s.
—— Représentations des Animaux, 2 fronts. and 126 cold. plts., 2 vols. in 1 (1 plate wanting), fo. [Augsburg ca., 1768] (H. Mar. 24 ; 621) £13

Rietstap (J. B.) Armorial Général, 2 vol., Gouda, 1883-87 (S. Mar. 3 ; 407) *Maggs*, £2 2s.

Rig-Veda-Sanhita, the Sacred Hymns of the Brahmans, ed. by Max Müller, 2 vol., 4to., 1849 (S. Jan. 17 ; 682) *Grant*, 16s.

Ripa (C.) Iconologia, 340 woodcuts, sm. 4to., vell., Venetia, 1669 (H. Feb. 2 ; 416) 6s.

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—— Works, with Notes by Scott, 19 vol. port., calf, Edinb., 1824 (S. Feb. 24 ; 349) *Edwards*, £4 4s.

Swinburne (A. C.) Atalanta in Calydon, 1st edn., mor. super-ex., tooled sides, mor. doublure, silk fly-leaves, t. e. g. by Zaehnsdorf, from a design by Cobden-Sanderson, 4to., 1865 (C. Mar. 22 ; 190) *Sotheran*, £17
—— The Heptalogia, 1st edn., 1880 (P. Mar. 16 ; 483) *Shepherd*, £1 1s.
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—— Poems, 6 vols., 1905 (P. Mar. 15 ; 169) *Shepherd*, £1 6s.

Symonds (J. A.) Life of Cellini, port. and 8 etchings, 2 vols., L. P., 1888 (H. Feb. 24 ; 460) £7
—— Italian Byways, 1st edn., 1883 (S. Mar. 8 ; 122) *Scotti*, 16s.
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Tales for Youth in Thirty Poems, 1st edn., woodcuts by Bewick, sheep, 1794 (S. Feb. 24 ; 456) *Thorp*, 9s.
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Tallemant des Reaux (G.) Historiettes, par MM. de Monmerqué et Paulin Paris, L. P., 9 vol. mor. ex., g. e., by Capé, Paris, 1854-60 (C. Mar. 22 ; 149) *Sotheran*, £5

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—— Life and Works, Edition de Luxe, front., 12 vols., 1898-99 (D. Feb. 21 ; 555) £5 10s.

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Tymms and Wyatt. Art of Illuminating, ills., 4to., 1860 (P. Feb. 22 ; 256) *Quaritch*, £1 10s.

Udall (W.) Historie of Mary Stuart Queene of Scotland, port. by R. Elstrack, old calf with arms, fo., 1624 (S. Feb. 22 ; 305) *Leighton*, £9

—— Another Edn., port., title mounted, 3 ll. mended and defective, calf, 1636 (S. Mar. 15 ; 43) *Barnard*, 8s.

Uffizio della B. V. Maria, 3 parts in 1 vol., mor. ex., g. e., in a case (Padeloup), fine copy, 1785 (S. Feb. 24 ; 343) *Tregaskis*, £1 2s.

Uffizio della Settimana Santa colle Rubricke volgari, etc., con osservazioni dell' A. Mazzinelli, plts., old red mor. gilt, g. e., Roma, 1758 (S. Mar. 27 ; 217) *Parsons*, £1 10s.

Ughelli (F.) Italia Sacra, studio Nic. Coleti, 10 vol. in 9, L. P., coats-of-arms, vell. gilt, g. e. with arms, fine copy, fo., Venetiis, 1717-22 (S. Mar. 3 ; 685) *Scotti*, £6 5s.

Ulloa, Viage a la America Meridional, maps and plans, 4 vols., half calf, uncut fo., Madrid, 1748 (H. Mar. 22 ; 228) £2

—— Voyage to South America, maps and engs., 2 vols., calf gilt, 1772 (H. Mar. 22 ; 211) 14s.

Untrodden Fields of Anthropology, by a French Army Surgeon, 2 vols., Paris, 1898 (H. Feb. 10 ; 855) £1 8s.

Upcott (W.) Bibliographical Account of English Topography, fronts., 3 vols., boards, 1818 (H. Jan. 25 ; 245) £1 7s.

—— The same, 3 vol. front., calf gilt, by Rivière, 1818 (S. Mar. 3 ; 427) *Harding*, £1 18s.

Upton (N.) De Studio Militari, &c. [ed. by Sir E. Bysshe], port., 2 double plates, Coats of Arms, &c., fo., old calf, 1654 (H. Feb. 2 ; 531) £1 10s.

Utino (Leonardi de) Sermones Aurei, b. l., 222 ll. (Hain-Copinger, 16138), sm. 4to., stamped calf on oak boards, (defective), Lyons, J. Trechsel, 1495 (H. Feb. 2 ; 557) £1 1s.

Uzanne (O.) La Reliure : artistique et fantaisiste, ills., half mor., t. e. g., 1887 (S. Mar. 9 ; 424) *Moore*, 14s.

—— Le Miroir du Monde : Japan paper, ills. by Paul Avril, 4to., Paris, 1888 (S. Mar. 16 ; 407) *Rimell*, 16s.

—— L'Ombrelle, ills., de Paul Avril, 1883 (P. Jan. 23 ; 155) *Bodoy*, 8s.

Vacher (S.) Fifteenth Century Italian Ornament, 30 cold. plts., fo., 1886 (S. Jan. 16 ; 330) *Quaritch*, £1 5s.

Vadianus (J.) Epitome trium Terrae Partium Asiae, Africae et Europae, map, half russ., fo., Tiguri, 1534 (S. Feb. 27 ; 394) *Quaritch*, £1 1s.

Vale Press. Life of Benvenuto Cellini, 2 vol., fo., 1900 (S. Mar. 2 ; 254) *Isaacs*, £2

Valentine and Orson, b. l., front. (mounted) and woodcuts (cut), calf, 4to., n. d. (c. 1690) (S. Mar. 15 ; 156) *Leighton*, £1

Valla (L.) Elegantie de lingua latina, &c., 85 ll. (Hain-Copinger, 15822—no copy in the British Museum or Bodleian), (wormhole in 4 leaves), fo., unbound, Venice, G. B. Sessa, 1499 (H. Feb. 2 ; 563) £1 4s.

Vanbrugh (Sir John) Plays, port., 2 vols., calf, 1776 (P. Mar. 15 ; 115) *Maggs*, 11s.

Vancouver (G.) Voyage of Discovery to the N. Pacific Ocean, maps, and plts. (no Atlas), 3 vols., 4to., fine copy, tree calf gilt, 1798 (H. Mar. 22 ; 237) £6 2s. 6d.

Van Dyck (Ant.) Icones Principum Virorum Doctorum, Pictorum, etc., engd. title and 109 ports., calf, m. e., fo., n. d. (S. Mar. 9 ; 569) *Parsons*, £8 10s.

—— Van Dyck, sa Vie et son Oeuvre, par J. Guiffrey, ills., fo., Paris, 1882 (S. Mar. 9 ; 568) *Neumayer*, 13s.

Van Espen (Z. B.) Jus Ecclesiasticum Universum, cum Supplemento, 5 vol. calf, fo., Lovan., 1753-68 (S. Feb. 27 ; 364) *Bull*, 10s.

—— Another edn., 5 vol., calf, fo., Colon. Agripp, 1777 (S. Feb. 27 ; 365) *Baker*, 6s.

Vasari (G.) Vite de' piu excellenti pittori, scultori et architettori, 3 vol. ports., vell., 4to., Fiorenza, 1568 (S. Mar. 28 ; 583) *Sotheran*, £1 3s.

—— Another Edn., ports., 7 vol., old vell., 4to., 1767-72 (C. Mar. 22 ; 191) *Thorp*, 13s.

—— Another Edn., con Annotazioni de G. Milanesi, 9 vol. half mor., Firenze, 1878-85 (S. Jan. 16 ; 3) *Hill*, £2 6s.

—— Lives of eminent Painters, Sculptors, and Architects, ed. by Blashfield and Hopkins, 4 vol. ills., 1897 (S. Mar. 9 ; 425) *Sotheran*, £2 7s.

Vaughan (R.) Discourse of Coin and Coinage, calf, 1675 (H. Mar. 22 ; 146) £1 7s.

Vegetius. De re militari lib. IV. : Frontinus, Aelianus, Modestus : collata sunt omnia ad antiquos codices, maxime Budaei, woodcuts, calf, fo., Lutetiae, 1532 (S. Feb. 22 ; 307) *Leighton*, £2 6s.

—— Another Edn., front. and plts., russ., 4to., Norimb, 1767 (P. Jan. 24 ; 495) *Winter*, 2s.

Venegas (M.) Natural and Civil History of California, map and plts., 2 vols., calf, 1759 (H. Mar. 22 ; 196) £5 10s.

Veneres et Priapi, text in English and French, plts., calf gilt, Lugd., Bat., s. d. (C. Mar. 22 ; 158) *Amor*, £5

Venice Gallery—Raccolta di Opere Scelte depinte da Tiziano Vecellio, Antonio Regillo, &c., 89 plts., fo., Venezia, 1786 (H. Jan. 18 ; 311) 17s.

Venice. Streets and Canals in Venice, 100 plts., half mor., g. e., fo., 1893 (S. Jan. 17 ; 730) *Batsford*, £1 2s.

Venice. Vues des Palais, etc., de Vénise, 115 plts., fo., Lugd. Bat. 1762 (S. Jan. 16 ; 324) *Edwards*, £1 2s.

Verdelotto. Tutti li Madrigali del primo, et secondo libro a Quatro Voci, con le gionta de i Madrigali del Medesmo Auttore, unbound, ob. 4to., H. Scotum, 1540 (S. Mar. 15 ; 137) *Leighton*, £4 10s.

—— The same, parts Altus, Bassus and Tenor, unbound, sm. 4to., ca. 1540 (S. Mar. 15 ; 130) *Playford*, £5 10s.

Vere (Sir F.) Commentaries, Published by W. Dillingham, 3 ports. and plans, fo., calf, Cambridge, 1657 (H. Mar. 22 ; 55) £3

—— The same, cont. black mor., with inlays, elaborately tooled, g. e., fine specimen, fo., Cambridge, 1657 (S. Feb. 22 ; 308) *Leighton*, £62

* Dedicated to Horace Townshend, Baronet, with a verse, probably by Dillingham, on fly-leaf.

Vergile (P.) Abridgement of the Notable Woorke, conteignyng the devisers and firste finders out as well of Actes Ministeries, etc., by T. Langley, b. l., large sound copy, calf, g. e., 1546 (S. Mar. 8 ; 133) *Tregaskis*, £1 4s.

Vermont. Statutes of the State of Vermont, half calf, Bennington, 1791 (S. Jan. 13 ; 146) *Ellis*, £1 4s.

Vermont Register and Almanac for 1816, 1818, and 1819, 3 vol., Middlebury, 1816-19 (S. Jan. 13 ; 148) *Howes*, 9s.

Vermont Intelligencer and Bellow's Falls Advertiser, Nos. 1-104, in 2 vol., half bound, fo., Bellow's Falls, 1817-18 (S. Jan. 13 ; 219) *H. Stevens*, 18s.

Vermont Historical Gazetteer, vol. I., Chittenden and Essex Counties, Burlington, Vt., 1867 (S. Jan. 13 ; 147) *B. F. Stevens*, 9s.

Verstegan (P.) Restitution of Decayed Intelligence, 1st edn., vignettes, calf, 4to., Antwerp, 1605 (S. Feb. 23 ; 237) *Barnard*, £1 3s.

—— Theatrum Crudelitatum Haereticorum, engd. title and 29 engs., calf, r. e., 4to., Antv., 1592 (S. Mar. 8 ; 67) *Maggs*, £2 8s.

Vestiarium Scoticum, Notes by J. Sobieski Stuart, 4to., mor. g. e., 1842 ; The Genuineness of the Vestiarium Scoticum, mor., g. e., P. P., n. d., (St. Feb. 7 ; 338) £3 3s.

Vida (M. H.) Poemata, ed. T. Tristram, port., 2 vols., old red mor. ex., g. e., Oxonii, 1722-3 (H. Mar. 22 ; 122) £1

—— The same, 4 vol. ports., cont. red mor. gilt, g. e. not uniform, Oxonii. 1722-33 (S. Feb. 23 ; 61) *Tregaskis*, 15s.

—— The same, thick paper, ports., 6 vols., red mor., panelled sides, with crest, Oxon, 1722 (P. Mar. 16 ; 345) *Parsons*, £1 16s.

Vigo (John) Workes of Chirurgerye, b. l., 1st edn., old calf, broken, fo., 1543 (S. Mar. 28 ; 475) *Maggs*, £16 15s.

Vincent (P.) True Relation of the Late Battell fought in New England, between the English and the Salvages, title and verses "Ad Lectorem," 2 ll. and 12 leaves (defective, cut into), unbound, stained, 1638 (H. Feb. 2 ; 490) *H. Stevens*, £1 19s.

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Vindel (A.) Atrium Heroicum Caesarum Regum Aliarumque Summatum ac Procerum, engd. title and ports., mor., fo., 1600 (S. Mar. 16 ; 438) *Silver*, £3 10s.

Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française, 10 vol. ills, mor., r. e., Paris, 1854-68 (S. Jan. 16 ; 12) *Joseph*, £4 17s. 6d.

—— Dictionnaire Raisonné du Mobilier Français, 6 vol. ills., mor. g. e., ib., 1858-75 (S. Jan. 16 ; 13) *Chapman*, £7 5s.

Virgil. The First foure Bookes of Virgil's Aeneis, trans. into English Heroicall Verse, by Richard Stanyhurst, b. l., stained, calf, w. a. f., 1583 (S. Jan. 31 ; 91) *Quaritch*, £7 15s.

—— Æneis, trans. into Scottish Verse by Gawin Douglas, old calf, fo., Edinb., 1710 (S. Jan. 16 ; 257) *Hill*, 12s.

Virgil. La Bucolica, tradotta da B. Pulci, wanting p. i. and ii., mor. gilt, g. e., Florentiae, A. B. Miscomini, 1481 (S. Feb. 23; 184) *Barnard*, £2 4s.

—— Bucolica, Georgica, et Aeneis, 2 vol., 58 plts., old red mor., Londini, 1750 (S. Mar. 17; 479) *Buckton*, £1 10s.

—— Another Edn., first issue, old red mor., gilt borders, g. e., 4to., Birm., Jo. Baskerville, 1757 (S. Mar. 17; 545) *Rocket*, £2 6s.

—— The same, cont. mor. ex., inlaid, gilt and marbled edges, 1757 (H. Jan. 25; 231) *Leighton*, £3 3s.

—— Another Edn., ex Cod. Mediceo-Laurentiano descripta ab A. Ambrogi italico versa reddita, etc., 2 vol. vignettes, citron, mor. gilt, g. e., fo., Romae, 1763 (S. Feb. 22; 309) *Edwards*, 7s.

—— Les Georgiques, en Vers Françoise, par Delille, front. and plts. after Eisen, fine copy, orig. calf gilt, g. e., Paris, 1770 (S. Feb. 23; 121) *Maggs*, 16s.

—— Les Géorgiques, traduites en Vers Français par De Lille, front. and 4 plts. by Eisen, old red mor., Paris, An II. (1795) (S. Mar. 16; 259) *Silver*, £1 6s.

—— Virgilius cum Servio, fo., calf, "bought at the sale of the Roxburghe Library, May, 1812," with Duke of Roxburghe's book-plate, 1703, Venetiis, Damianum de Mediolano, 1494 (H. Mar. 22; 83) £4 6s.

—— Opera, per J. Ogilvium edita, port. and plts., old calf, fo., 1663 (H. Jan. 25; 404) 2s. 6d.

—— Opera, varietate lectionis et perpetua adnotatione illustratur à C. G. Heyne, 5 vol. in 9, thick vellum paper, red mor. gilt, g. e., fine copy, Lipsiae, 1830-41 (S. Mar. 17; 450) *Edwards*, £1 11s.

—— Works, trans., with Annotations by J. Ogilby, port., front. and plts., calf, fo., 1654 (S. Feb. 22; 311) *Scopes*, 15s.

—— Works, trans. into English Verse by John Dryden, 1st edn., plts., L. P., calf, from Library of George I., with his monogram, fo., 1697 (H. Jan. 24; 201) £2 7s.

Virginia—Declaration of the State of the Colonie and Affaires in Virginia, slight defect in printing of pp. 37-8, otherwise clean copy, unbound, 1620 (H. Jan. 25; 437) *B. F. Stevens*, £32

* One of the earliest issues, before Snodham's name appeared in full on the title, and with the separate pagination, it being afterwards re-issued paged throughout. As most copies vary we give a full collation: Title and Dedication 7 ll. A—B. in fours (first blank missing), "Note of the Shipping" pp. 1-8 (=4 leaves), "Names of the Adventurers" 1-30 (C—F in fours with blank leaf), additional "Names of Adventurers" with sums paid to Sir Baptist Hicks, &c., 2 ll. (A) and "Orders and Constitutions" 1-39 (A—E in fours). It has not the "Declaration of Supplies" (pp. 9-12 after the "Note on Shipping"), presumably published after the above set was made up.

—— Present State of Virginia, and the College: By Messieurs Hartwell, Blair and Chilton, unbound, 1732 (H. Feb. 2; 489) *Ellis*, £2 17s. 6d.

* The authors were Henry Hartwell of the Royal Council of Virginia, the Rev. James Blair, President of William and Mary College, and Edw. Chilton, Attorney General of Virginia.

—— A Trve Declaration of the Estate of the Colonie in Virginia (A—I in 4's, A. 3 ll. only), sm. 4to., slight stain on title, otherwise clean copy, unbound, William Barret, 1610 (Jan. 25; 435) *B. F. Stevens*, £200

—— A True and Sincere Declaration of the Purpose and (Ends) of the Plantation begun in Vir(ginia) of the degrees which it hath received and mea(ns by) which it hath been advanced. . . set forth by the Authority of the (Go)-vernors and Councellors es-tablished for that Plantation (16 ll. including title, wants blank for A.i.), unbound, sm. 4to., I. Stepneth at the Crane in Pauls Churchyard (1610) (S. Mar. 17; 561) *B. F. Stevens*, £305

* A rare tract, of which there is no sale record. A peculiarity of the title is that the printer's type has failed in several words, besides those parenthesised above, in the outer margin, and in the imprint and date, though the margin is full.

Visitation of England and Wales, vols. 1 to 12, with the Notes, 7 vols., ills., 19 vols., half vell., t. e. g., and 5 Lists, P. P., 1893-1907 (H. Mar. 7; 59) £8

Visitation of England and Wales, 15 vol. with the Notes, 8 vol., together 23 vol. plts., P. P., 1893-1909 (S. Mar. 2 ; 159) *Quaritch*, £10 5s.

Visitation of Ireland, ed. by J. J. Howard and F. A. Crisp, 4 vol. plts., 1897-1904 (S. Mar. 2 ; 160) *Neale*, £1 13s.

Visitations of the County of Lincoln, ed. by W. C. Metcalfe, 2 vols., half calf gilt, 1881-2 (H. Jan. 19 ; 367) *Walford*, £1 11s.

Vitellius (C.) Epistola in defensionem Plinii, 49 ll. (Copinger, 6267), (few margins stained), sm. 4to., doeskin [Venice, Baptista de Tortis, ca., 1482] (H. Feb. 2 ; 544) £1 10s.

Vitruvius. De Architectura libri X., et Frontini de Aquæductibus, old stamped calf, fo., Venet., 1497 (S. Jan. 16 ; 340) *Maggs*, £2 16s.

—— Another Edn., per J. Solito castigatior factus, etc., woodcuts, old half calf, fo., ib., 1511 (S. Jan. 16 ; 341) *Hiersemann*, £1 8s.

—— Another Edn., iterum et Frontinus a' jocundo revisi repurgatique quantum ex collatione licuit, engd. title, woodcuts, stamped calf, stained, Florentiæ, P. de Giunta, 1513 (S. Jan. 16 ; 189) *Tregaskis*, £1 3s.

—— Another Edn., woodcuts, binding broken, fo., Roma, 1521 (S. Jan. 16 ; 342) *Hiersemann*, 18s.

—— Another Edn., et Frontini de Aqueductibus, woodcuts, half bound, ib., 1522 (S. Jan. 16 ; 190) *James*, 17s.

—— Another Edn., et Frontini de Aqueductibus, woodcuts, mor., g. e., title repaired, fine copy, Lugd., 1523 (S. Jan. 16 ; 191) *Bloomfield*, 14s.

—— The ame, mor., g. e., title backed, ib., 1523 (S. Jan. 16 ; 192) *Edwards*, 14s.

—— Another Edn., traducto di Latino in Vulgare, engd. title, woodcuts, calf gilt, g. e. by Rivière (stained), fo., Venet., 1524 (S. Jan. 16 ; 343) *Lewine*, £1 1s.

—— The same, half calf, fo., ib., 1524 (S. Jan. 16 ; 344) *Neumayer*, 16s.

—— Another Edn., engd. title, woodcuts, old mor., g. e., fo., ib., 1534 (S. Jan. 16 ; 345) *Maggs*, 12s.

—— Another Edn., engd. title (mended), and woodcuts, calf, fo., Perugia, 1536 (S. Jan. 16 ; 346) *Thorp*, £1 6s.

* This edition includes a series of woodcuts entirely different from any in earlier or subsequent issues of the book.

—— Another Edn., et J. Frontini de Aquaeductibus, woodcuts, old calf, stained, 4to., Argent., 1543 (S. Jan. 16 ; 239) *Edwards*, 17s.

—— Another Edn., cum Commentariis D. Barbari, woodcuts, calf, 4to., Venet., 1567 (S. Jan. 16 ; 241) *Haas*, 6s.

—— Another Edn., access. G. Philandri Annotationes, woodcuts, calf, r. e., 4to., Ludg., 1586 (S. Jan. 16 ; 244) *Atchison*, 7s.

—— Another Edn., et Lexicon Vitruvianum, etc., woodcuts, grolier brown mor., inlaid, g. e. by Rivière, fine copy, fo., Amst., Elzevir, 1649 (S. Jan. 16 ; 353) *Maggs*, £4

—— Architettura cum Exercitationibus novisque novisimis J. Poleni, 4 vol. in 8, plts., half mor., fo., Utini, 1825 (S. Jan. 16 ; 357) *Thorp*, 5s.

—— Architecture, mis en Francois par Jan. Martin, woodcuts, engd. title, etc., calf, fo., Paris, 1547 (S. Jan. 16 ; 351) *Batsford*, 18s.

—— Another Edn., woodcuts, calf, g. e., fo., ib. date erased (1572) (S. Jan. 16 ; 352) *Batsford*, 9s.

—— Von der Architectur. Rivius (G. H.) Baukunst der Architectur, etc., woodcuts, stamped pigskin, fo., Nurnberg, 1548 (S. Jan. 16 ; 347) *Neumayer*, 17s.

—— Another Edn., woodcuts, stamped pigskin, fo., Basil, 1575 (S. Jan. 16 ; 348) *Batsford*, 8s.

—— Dell' Architettura, tradutti da M. Barbaro, engd. title and woodcuts, fo., Vinegia, 1556 (S. Jan. 16 ; 349) *Batsford*, 9s.

—— Another Edn., tradotti da D. Barbaro, (title cut), woodcuts, half mor., 4to., ib., 1584 (S. Jan. 16 ; 242) *James*, 8s.

—— Another Edn., woodcuts, calf, 4to., ib., 1629 (S. Jan. 16 ; 243) *Bloomfield*, 5s.

—— Architecture, trans. by W. Newton, 2 vol. plts., half calf, fo., 1791 (S. Jan. 16 ; 356) *Thorp*, 3s.

—— Another Edn., trans. by J. Gwilt, plts., half mor., t. e. g., 4to., 1836 (S. Jan. 16 ; 245) *Hill*, 3s.

Vocabularius de partibus in declinabilibus (Proctor 2413), sm. 4to., vell. [no place or date] (H. Mar. 9 ; 908) £1 1s.

Vogel (J.) Studien und Entwürfe älterer Meister im städtischen Museum zu Leipzig, 35 ills., mounted on thick boards, fo., Leipzig, n. d. (S. Feb. 23 ; 301) *Maggs*, £1 12s.

Voiture. Letters of Affaires, Love and Courtship, by M. de Voiture, port., sheep, 1657 (S. Mar. 15 ; 23) *Ripley*, £3 10s.

* Beneath the portrait of Voiture are eight lines by Lovelace, not in his *Lucasta*, and hitherto unknown, having been unseen by Mr. Hazlitt when he produced his new edition of Lovelace in 1864.

[Volkamer (J. C.)] Hesperidum Norimbergensium, plts., &c. in 1 vol., vell., fo., Norimbergæ [1713] (H. Jan. 5 ; 644) 1s. 6d.

Voltaire: Contes en vers, Satires, et Poésies Mêlées, 6 plts. after Moreau, red mor. ex., t. e. g., by Rivière, Paris, 1808 (S. Mar. 2 ; 186) *Sotheran*, £1 18s.

—— La Henriade, plts., cont. red mor. ex., g. e., 4to., Londres, 1728 (C. Mar. 22 ; 192) *Bumpus*, £5 5s.

—— Another Edn., with inscription on vignette title, "to Mr. Round from his humble servant Voltaire," 4to., orig. boards, uncut, Londres, 1728 (H. Mar. 22 ; 261) *Sotheran*, £75

[Described in the catalogue as being the "First Edition," but see *Brunet*, who states that the first edition was printed at Rouen, in 1723. In another catalogue it was described as being the "First Illustrated Edition." Ed.]

—— La Pucelle d'Orleans, 20 plts., calf gilt [Genève], 1762 (S. Mar. 8 ; 111) *Banbridge*, 12s.

—— Another Edn., 2 vol. front. and plts. by Duplessis-Bertaux, cont. calf, Londres (Paris), 1780 (S. Mar. 16 ; 276) *Dobell*, £1

—— The same, 2 vol., .L P., old French calf gilt, 1780 (S. Mar. 16 ; 277) *Bacon*, £4 5s.

—— Œuvres, 4 vol. port. and plts., calf gilt, Amst., 1738 (S. Jan. 31 ; 92) *Lewine*, 12s.

Voragine (Jacob de) Legenda Sanctorum (Proctor, 2720), slightly wormed and rusted, modern mor., with metal bosses and clasps, fo. [Reutlingen M. Greyff], 1482 (S. Mar. 8 ; 288) *Nutt*, £2 2s.

—— Another Edn., I. g., title mended, half calf, fo., Col. Agripp, J. Koelhoff de Lubeck, 1490 (S. Mar. 8 ; 292) *Barnard*, £2 10s.

—— Another Edn., I. g., separate woodcut figure of Salvator Mundi before the text, numerous small cuts, slightly wormed, clean and large, old russ., with gilt crest, g. e., sm. 4to., Cadomi, 1518 (S. Mar. 17 ; 580) *Leighton*, £5

—— Another Edn., I g., wanting 6 ll., stamped pigskin, fo., Ulm., J. Zainer, s. a. (S. Feb. 23 ; 320) *Leighton*, £1 14s.

—— Legendario Volgare, woodcuts (slightly wormed), fo., Venetia, 1557 (H. Jan. 19 ; 433) *Leighton*, £2

Voyage dans la Haute Pensylvanie et dans l'Etat de New York, par un Membre adoptif de la Nation Onéida, 3 vol. port. and plts., Paris, 1801 (S. Jan. 13 ; 186) *Edwards*, £1 11s.

W. (S.) The Practical Surveyor, 1st edn., front. and plts., old calf, 1725 (S. Feb. 24 ; 376) *Thorp*, 5s.

Wafer (L.) New Voyage and Description of the Isthmus of America, plts., 1699 (P. Mar. 15 ; 149) *Leon*, £1 2s.

Walker (J. C.) Historical Memoirs of the Irish Bards, plts., 2 vols., half bound, 1812 (H. Feb. 24 ; 528) *Thorp*, £1

Wallace (Sir William) Acts and Deeds, by Blind Harry, L. P. boards, uncut, 4to., Edinb., 1758 (S. Mar. 16 ; 387) *Silver*, £3 3s.

—— Sir William Wallace, half calf, Falkirk, 1785 (P. Jan. 23 ; 100) *Brown*, 9s.

Waller (E.) Poems, etc., 3rd edn., port. (mounted), red mor., inlaid and tooled sides, g. e., by S. Mearne, 1668 (C. Mar. 22 ; 15) *Dobell*, £13

—— Poems, 2 ports. of Waller, half calf, 1682 (S. Feb. 24 ; 395) *Lowndes*, 2s.

—— Works, published by Mr. Fenton, ports., russ. gilt, 4to., 1729 (S. Feb. 22 ; 189) *Tregaskis*, 14s.

—— (J. G. and L. A. B.) Monumental Brasses from the Thirteenth to the Sixteenth Century, plts., half mor. gilt, t. e. g., fo., 1864 (S. Mar. 3 ; 686) *Maggs*, £4 8s.

Wallis (John) Natural History and Antiquities of Northumberland, 2 vol., calf, 4to., 1769 (S. Jan. 31 ; 154) *Edwards*, £1 4s.

Walpole (H.) Anecdotes of Painting, ed. by G. Vertue, 5 vol. plts., cont. red mor. gilt, g. e., fine copy, 4to., Strawberry Hill, 1762-71 (S. Feb. 22 ; 191) *Bain*, £8 15s.

—— Another Edn., 5 vol., half mor. gilt, t. e. g., 1826-8 (S. Mar. 3 ; 431) *Wren*, £4 10s.

—— The same, 5 vols., boards, 1828 (H. Feb. 1 ; 168) £1 12s.

—— Catalogue of Royal and Noble Authors, 2 vol., 1st edn., front. and views, calf, Strawberry-Hill, 1758 (S. Mar. 8 ; 96) *Latham*, £1 2s.

—— Historical Memoirs of the House of Bourbon, 2 vol. in 1, 1st edn., uncut, 1831 (S. Mar. 8 ; 97) *James*, 5s.

—— Letters, ed. by P. Cunningham, Best Lib. Edn., 9 vols., 1857-9 (P. Feb. 23 ; 445) *Doolan*, £8

—— Another Edn., by P. Cunningham, 9 vol. ports. 1861-6 (S. Jan. 16 ; 89) *Maggs*, £4 18s.

—— Another Edn., by P. Cunningham, L. P. proof ports., 9 vols., 1891 (H. Feb. 9 ; 513) *Thorp*, £2

—— Another Edn., by P. Cunningham, ports., 9 vols., Edin., 1906 (H. Feb. 24 ; 487) *Rimell*, £1 14s.

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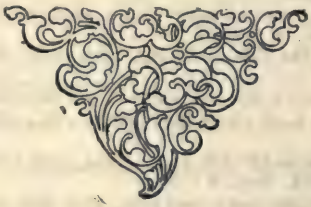
Zoological Society. Proceedings, from 1861 to 1910, half mor., g. t., all except 1908, '9 and '10 (which are in parts); Index, 1861-1900, 4 vols., uniform; Catalogue of Library, 1872, half calf; 1880, half calf; 1902; Record of Progress, 1901; List of Vertebrates, 1872, half calf; in all 63 vols. bound, and 12 parts (St. Feb. 7; 364) £19 10s.
Zoroaster. Zend Avesta, traduit par Anquetil Du Perron, 2 vol. in 3, calf gilt, 4to., Paris, 1771 (S. Mar. 8; 256) *Grant*, 4s.



BOOK-AUCTION RECORDS

(For abbreviations, etc., *see* Part 1, Page 1)

Abaco. Libro Dabaco, . . . Co Carte di la Geometria; red gothic text, woodcuts, new boards, rough edges, fine copy. Vinetia, L. A. de Uberti, s. d. [154–] (S. April 5; 1) *Dobell*, £1

—— Anr. edn., woodcuts, title mended, vell., ib., s. d. [154–] (S. Apr. 5; 2) *Dobell*, 12s.

Abbotsford Club. Memoirs of Sir Ewen Cameron of Locheill, port., half calf, 4to., 1842 (S. May 25; 373) *Thin*, 10s.

A'Beckett (G. A.) Comic History of England, 2 vol., 1st edn., cold. plts. by Leech, calf ex., g. e. by Tout, 1847–48 (S. May 15; 236) *Hill*, £3 5s.

—— The same, and Rome, 3 vol. 1st edn., 1847–8, n.d., cold. etchings by Leech, Spanish calf ex., t.e.g. by Zaehnsdorf. Fine copies, with wrappers inserted (S. June 30; 1) *Bumpus*, £11 5s.

Ablancourt (Sieur d') Les Apophthegmes, front., uncut, Paris, 1694 (S. May 15; 68) *Tregaskis*, 4s.

Abus (De l') des Nuditez de Gorge, 1st edn., calf ex., g. e., Brux, 1675 (S. May 29; 1249) *Leighton*, 7s.

Accolti (B.) Opera Nova, mor. gilt, g. e. (Beckford copy), Venet, 1519 (S. May 29; 1251) *Leighton*, 10s.

Accomplish'd Ladies Delight in Preserving, &c., front. and plts., calf (rebacked), 1684 (H. April 27; 477) 19s.

Ackermann's History of the Charter-House, 5 cold. plts., 4to., boards, 1816 (H. April 12; 254) *Bumpus*, £3 15s.

—— History of Cambridge, 80 cold. engs., 2 vols., boards, 4to., 1815 (P. June 2; 571) *Myers*, £10 10s.

—— The same, 2 vols., half mor., g. t., 4to., 1815 (P. May 18; 209) *David*, £12 10s.

—— History of the Colleges and Schools, cold. engs., half calf, 4to., 1816 (P. June 2; 572) *Myers*, £19

—— The same, half mor., g. e., 4to., 1816 (P. May 18; 210) *Edwards*, £23 10s.

—— The same, L. P., mor. ex., g. t., fo., 1816 (P. April 7; 637) *Hornstein* £56

—— Microcosm of London: 104 cold. plts., 3 vols., 4to., old calf gilt, clean copy, but binding broken, 4to., 1808–9 (H. June 15; 585) £13

—— The same, 3 vol. half parchment, t. e. g., 4to., 1808–10 (C. May 9; 112) *Dobell*, £18

—— Anr. Edn., 3 vol. cold. plts., fine copy, tree-calf gilt, 4to., 1811 (S. May 15; 217) *Hume*, £15

—— History of Oxford, cold. engs., 2 vols., boards, 4to., 1814 (P. June 2; 570) *Myers*, £10

Adair (J.) History of the American Indians, calf, 4to., 1775 (S. May 25; 374) *Tregaskis*, £4 17s. 6d.

Adam (John) Analysis of Horsemanship, 3 vol., port. and plts., uncut, 1805 (S. June 15; 2) *Tregaskis*, 12s.

—— (R.) Designs for Vases and Foliage, 13 plts., half mor., 4to., 1821 (S. April 5; 4) *James*, £1 2s.

—— Ruins of the Palace of Diocletian at Spalatio, engs., half calf, fo., 1764 (P. April 6; 295) *Neumeyer*, £2 10s.

—— (R. and J.) Works in Architecture, front. and 105 plts., 3 vols. in 1, fo., half bound, 1773–1822 (H. April 27; 551) £50

* No complete copy, having the full number of plates, as above, appears in the Auction Records.

Adams (G.) Lectures on Natural Philosophy, plts., 4 vols., russ., 1794 (H. April 27; 476) 5s.

Address of Thanks to the Broad Bottoms, front., 1745 (D. May 17; 659) 2s. 6d.

Adrianus Carthusiensis. Liber de Remediis utriusque fortunae, rubricated, first leaf of Table mended, Hain, *96, mor., g. e. by J. Faulkner (Inglis copy), sm. 4to., Coloniae, A. Tehoernen, 1471 (S. April 5; 5) *Leighton*, £10 15s.

Ægidius Romanus. Expositio super Libros priorum et posteriorum Aristotelis, **l. g.** (stained), 2 vol. in 1, vell., fo., Venet. S. de Luere, 1499–1500 (S. April 5; 6) *Barnard*, 18s.

Æschines et Demosthenes. Orationes IV. inter se Contrariae, Gr. (cura F. Turrisani), russ., ex. g. e.; Venet. F. Turrisanus, 1549 (S. April 5; 7) *Parsons*, 5s.

Æschylus. Tragoediae VII. Graece, cum Scholiis; Petri Victorii cura et diligentia, red mor., joints, g. e. (Roger Payne), Gosford copy, 4to. (Lut.), H. Stephani, 1557 (S. May 29; 1252) *Galloway*, £1 8s.

Æsopus. Fabulæ et Vita; cum Fabulis Rimicii et Avieni, etc., **l. g.**, woodcuts, contains 105 leaves (very imperfect), mor., antique, g. e. by Leighton, w. a. f., fo., a. n. [14—] (S. April 5; 8) *Leighton*, £11

—— Fabulae Latino Carmine cum Fabulis Rimicii et Avieni, **l. g.**, woodcuts (port. of Esop in facsimile, and wants 14ll.), wooden boards, new stamped leather, w. a. f. [Augsburg, A. Sorg? 14—] (S. April 5; 11) *Leighton*, £8

—— Esopus Moralizatus cum bono Commento, **l. g.**, 38 ll. (Hain, 309; not in Proctor), fine large copy, half mor., sm. 4to., s. l. et. n. 1491 (S. April 5; 9) *Leighton*, £2 10s.

—— The same, mor. ex., g. e. (Italian style), fine copy, sm. 4to., 1491 (S. April 5; 10) *Leighton*, £2 11s.

—— Appologi sive Mythologi, cum quibusdam Carminum et Fabularum addit. S. Brant, **l. g.**, woodcuts (coloured), MS. notes, text rubricated, mor. ex. (several ll. repaired), fo., Basilea, 1501 (S. May 29; 1253) *Leighton*, £27

—— Vita et Fabelle et Gabriæ Fabellæ, Gr. et. Lat. Accedunt Phurnutus de Natura Deorum, etc., russ. ex., g. e. (Stourhead copy), fo., Venetiis, Aldus, 1505 (S. May 29; 1254) *Hatchard*, £8 10s.

—— Fabulae cum Interpretatione Vulgari; **l. g.** (2 types), woodcuts, title and 3 ll. mended, mor. antique, rough edges, by Leighton, w. a. f., sm. 4to., Brixiae, 1532 (S. May 29; 1255) *Leighton*, £1 15s.

—— Æsopus, et Alii Fabulae; woodcuts by Le Petit Bernard, calf ex., g. e., Lugd., 1586 (S. April 5; 13) *Leighton*, 19s.

—— "Fabule Clarissimae Fabulatoris Esopi" (colli Sonnetti Morali et Materiale del Accii Zucchi), **l. g.** (several ll. missing), 61 woodcuts rudely coloured, similar to those in the 1487 and 1517 Venice editions, mor., a. u. n. [15—] [Venet. B. de Benaliis?] (S. April 5; 12) *Leighton*, £5 15s.

—— Fabularum Æsopicarum Delectus (ed. A. Alsop), L. P., front., old mor. ex., g. e., fine copy, Oxoniae, 1698 (S. April 5; 14) *Leighton*, 17s.

—— Fables of Esope in Englysshe wyth all his lyfe and fortune. . . . . Fables of Aryan, Alfonce, etc., **b. l.** (wants sheets O. and P.), old calf, W. Powell, n. d. (c. 1560) (S. April 5; 17) *Hatchard*, £8 15s.

—— Ogilby (John) Fables of Æsop, paraphrased in Verse, port., front. and 81 engs. (some soiled), old mor., g. e., 4to., 1651 (S. May 31; 1847) *Maggs*, £2 6s.

—— Fables, paraphras'd in Verse, plts. by W. Hollar, old calf gilt, fo., 1665 (S; May 29; 1257) *Dobell*, £1 4s.

—— Fables, with Life; in English, French & Latin; the English by Th. Philipott, the French and Latin by R. Codrington, front. (mended), engd. title and 112 engs (defective), russ. ex., g. e., w. a. f., fo., 1666 (S. May 29; 1258) *Leighton*, £1 8s.

—— Les Fables et la Vie d'Esope, traduites en Francoys, letters de civilité, mor. ex., g. on m. e. by Bauzonnet (Didot copy), Anvers, J. Bellere, 1556 (S. April 5; 15) *Leighton*, £3 5s.

—— Fables d'Esope et de plusieurs autres Mythologistes, avec des Reflexions par Lestrange, traduites de Anglois, engs., old calf gilt, 4to., Amst., 1714 (S. May 29; 1256) *Tregaskis*, 18s.

—— Les Fables d'Esope mises en François, avec les Quatrains de Benserade, woodcuts, mor., g. e., fine copy, Rouen, 1771 (S. April 5; 16) *Tregaskis*, 18s.

Agostino (L.) Gemmae et Sculpturae Antiquae, etc., front., port., and 265 plts., 2 vol. in 1, old calf gilt, sm. 4to., Franequerae, 1694 (S. May 29; 1259) *Dobell*, 12s.

Agrippa (H. C.) In Artem Brevem Raymundi Lullii Commentaria, defective, old red mor., g. e., Salingiaci, 1538 (S. June 28; 2) *Tregaskis*, 3s.

—— Vanitie and uncertaintie of Arts and Sciences, Englished by Ja. San[ford], **b. l.**, 6 leaves repaired, calf, 4to., 1575 (S. May 24; 41) *Dobell*, £2 2s.

Aikin (J.) Description of the Country round Manchester, plts., calf, 4to., 1795 (P. April 6; 261) *Simpson*, 6s.

Ainslie and Mayer. Views in the Ottoman Dominions, cold. plts., mor., g. e., fo., 1810 (S. June 15; 345) *Rimell*, £1

Ainsworth (W. H.) Ballads, ills. by Gilbert, Pres. Copy, with inscription, n. d. (P. May 19; 435) *Pearson*, 18s.

—— Old St. Paul's, ills., 1853 (P. June 2; 400) *Brown*, 11s.

—— Novels, Harrison Ainsworth Edn., ills., 31 vols., cr. 8vo., 1878–82 (H. April 26; 11) *Brown*, £2 7s. 6d.

—— Novels, ills., Lib. Edn., 15 vols., half blue pigskin gilt, m. e., 1897, &c. (H. April 26; 288) £2 18s.

Akenside (Mark) Poems, 1st edn., port., old calf gilt, 1772 4to., (S. May 10; 817) * One of a few copies printed on fine writing paper. *Lowndes*, 4s.

Alaeddin and the Enchanted Lamp, &c., Englished by John Payne, vell., t. e. g., P. P., 1889 (H. May 30; 440) 15s.

Alanus ab Insulis. Doctrinale altum seu liber parabolarum Alani metrice descriptus, **l. g.**, 27 ll., half calf, Daventrie, Jacobum de Breda, 1492 (S. May 24; 29) *Quaritch*, £2 8s.

Albertinus. Opusculum de Mirabilibus nove et veteris Urbis Romae, woodcut title wanting, half mor., Romae, 1515 (S. June 15; 140) *Barnard*, 5s.

Albertis (Bap. de) De Amore Liber Optimus: et Opus Praeclarum in Amoris Remedio, 1st edn., 40 ll. (Hain *420 and *422; Proctor 7345–6), painted capitals; in 1 vol. modern mor., rough edges, sm. 4to., s. l. et n., 1471 (S. April 5; 21) *Leighton*, £10 15s.

* Preceding these are 12 leaves of a Novel in Italian without title or imprint, but same types as above, dealing with the Loves of Hippolyto and Lionora, beginning "Nella magnifica et bellisima Cita de firenza sonno doi Casate di antiqua nobilita & gentileza: Luna Chiamata de Bardi & laltra de bondalmonte," etc. Proctor says the printer of these works is unknown; Hain says Venice or Milan, by A. Zarotus.

Albertus Magnus. Liber de Muliere forti, 1st edn., wormhole throughout, large copy, old russ. gilt, y. e., with Wodhull arms, sm. 4to., Coloniae, 1499 (S. April 5; 22) *Leighton*, £2

—— Postilla super Evangeliaria Johannis et Marsi, **g. l.**, 2 vols. in 1 (stained), stamped leather (repd.), fo., Hagenau, 1504 (H. April 27; 537) £1

—— Tractatus de Virtutibus seu Paradisus Animae, **l. g.**, 29 ll., rubricated [Hain *476; Proctor, 1128], fo., a. u. n. [Coloniae Jo., Solidi ?] [14—] (S. May 29; 1261) *Neumayer*, £3

—— The same (30 ll. the first blank), russ., with arms, ib. [14—] (S. May 29; 1262) *Neumayer*, £3 17s. 6d.

Albinus. Tables of the Skeleton and Muscles of the Human Body, plts., fo., 1749 (P. June 2; 641) *Griffiths*, 1s.

Albumasares. De Magnis Conjunctionibus, 1st edn., **l. g.**, woodcuts, blue mor., ex., g. e. (Walther), fine copy, sm. 4to., Aug. Vind., E. Ratdolt, 1489 (S. May 29; 1263) *Maggs*, £4 17s. 6d.

—— Introductorium in Astronomias, **l. g.**, woodcuts, half bound, large copy, sm. 4to., Aug. Vind., 1489 (S. May 29; 1264) *Leighton*, £2 12s.

Alciatus (A.) Emblemata, woodcuts, mor. ex. joints, g. e., Lugd., 1551 (S. April 5; 25) *Leighton*, £2 8s.

—— Emblemata, 450 woodcuts (title cut), mor., antique, Lugd., G. Rovillium, 1551 (S. April 5; 26) *Tregaskis*, £1 10s.

—— Emblemes, de nouveau traslatez en Fracois, woodcuts, Lyonnese calf, inlayings in the Grolier manner, g. g. e., slightly torn, joints cracked; but tall clean copy, sm. 4to., Lyon, G. Roville, 1549 (S. April 5; 28) *Leighton*, £6

Alcoran (L') des Cordeliers, 2 vol. front. and 21 plts., by Picart, calf gilt, with arms, 1734 (S. May 10; 724) *Lowndes*, 4s.

Aldrovandus (U.) De Quadrupedibus Bisulcis Lib. I. engd. title and woodcuts, old calf, fo., Bononiae, 1621 (H. April 6; 961) 3s.

Aldus Manutius Pauli F. Orthographiae Ratio, mor. ex., t. e. g. (date tampered with), Venet, 1561 (S. May 29; 1267) *Leighton*, 9s.

Aleman (M.) The Rogue: or Life of Guzman de Alfarache, title mended, calf gilt, r. e., fo., Oxford, 1630 (S. June 28; 4) *Tregaskis*, £1 7s.

Alexander Gallus. Glosa Monachi super Doctrinale Alexandri, l. g. (stained throughout) [not in Hain, or Proctor], calf antique, w. a. f., fo., Paris, 1490 (S. May 29; 1269] *Leighton*, £10

Alexander Magnus. Historia de Preliis, l. g., 37 ll. [Hain *779; Proctor, 606], mor., fo., Argentinae, 1486 (S. May 29; 1270) *Barnard*, £1 16s.

Alexander (W.) Johnny Gibb of Gushetneuk, ills., 1880 (H. April 4; 209) *Forrester*, £1

—— Another Edn., ills., 1881 (D. May 16; 205) 6s. 6d.

Alken (H.) A Touch of the Fine Arts, 12 cold. plts., no title, ob. mor., 1824 (P. April 6; 163) *Cogswell*, 12s.

—— The same, no title, ob. mor., 1824 (P. June 29; 464) *Cogswell*, 18s.

—— Beauties and Defects in the Horse, cold. plts., 4to. (1816) (P. April 6; 239) *Spencer*, 15s.

—— Humorous Specimens of Riding, 24 cold. plts., with title, half mor., 4to., (1821) (P. April 27; 216) *Hornstein*, £5 10s.

—— Scraps from the Sketch Book, 42 plts., half bound, 4to., 1821 (S. June 15; 221) *Hornstein*, £1 7s.

—— Sporting Scrap Book, title, and 49 cold. plts., mor., t. e. g., ob. fo., 1824 (C. May 9; 114) *Sotheran*, £9

Allot (R.) Englands Parnassus, 1st edn., extended to 3 vol., half calf, 1600 (S. May 26; 632) *Quaritch*, £41

* This copy belonged to Thomas Park, who reprinted the work in this *Heliconia*, and the blank leaves are copiously annotated by him.

—— Another Edn., ed. by J. P. Collier, half mor., t. e. g., 4to., n. d. (S. May 29; 1271) *Tregaskis*, 16s.

Almanach Royal d'Hayti, pour l'année 1815, red mor. gilt, g. e., Cap-Henry, 1815, (S. May 8; 32) *Davis*, 8s.

Alphabets de Chiffres Simples doubles & triples fleuronnez et au premier trait, port., dedication plate and engs., red mor., dedication copy to Louis le Grand Dauphin, with his arms, Paris, 1690 (S. May 26; 572) *Lacroix*, £19

Alpheraky (S.) Geese of Europe and Asia, 24 cold. plts., 4to., 1905 (H. April 13; 381) *Edwards*, £1 10s.,

Alphonsus, Artium Medecinæ Doctor. [Lumen Caeli] Expositio Instrumenti Astronomici a se excogitati (13 ll. commencing on A ii.), [Hain *866; not in Proctor], sm. 4to., Romae [Jo. Besichen], 1498 (S. May 29; 1273 *Leighton*, £2

Alpine Journal, vol. I-XVII., 1864-95 (S. May 24; 106) *Barnard*, £21 10s.

—— The same, plts., complete Set from commencement in 1863 to Feb., 1911, being vols. 1 to 25 (H. May 30; 421) *Hutt*, £22

"Alt und Nuw Ewig Testament (Das)" Gnad und starcher fried in got unserm heil-allen gotlieben friedsamen menschen uf erden, l. g. (14 ll.), title within woodcut border, cut on reverse, and 8 cuts in text, mor., by Leighton, sm. 4to., a. u. n. [15—] (S. May 29; 1274) *Leighton*, £1 16s.

* A German pamphlet, of which we can find no record.

Amadis de Gaula, Los quatro Libros de (revisto, etc. por F. Delicado), (title mended), woodcuts, mor., vellum end leaves, g.e., good copy, fo., Venecia, J. A. de Sabio, 1533 (S. April 5; 29) *Leighton*, £8

—— Le Douziesme Livre d'Amadis de Gaule; en Francois, mor. ex., g. on m. e., Seillière arms on sides, by Belz-Niedrée, fine copy, Avignon, M. Vincent, 1557 (S. April 5; 30) *Bartlett*, £5 5s.

—— Thresor de tous les Livres d'Amadis de Gaule, contenant les Harangues, etc., bound in 2 vol., old red mor., gilt, m. e., Lyon, 1605 (S. May 29; 1275) *Dobell*, 9s.

Amadis di Grecia. La Historia di Amadis di Grecia, Cavalier dell' Ardente Spada, tradotta dalla Spagnuola, 3 parts complete, in 1 vol., calf ex., with Goldsmid arms, g. e., by C. Clarke, Venetia, G. B. Corubi, 1629 (S. April 5; 31) *Parsons*, £2 4s.

Ambassade du Grand Turc envoyé á sa Majesté impériale; etc., woodcuts (4 ll.), half bound, Vienne, 1620 (S. May 31; 1749) *Leighton*, 9s.

Ambrosius (S.) De Officiis, cum Vita, etc., 1st edn. (Hain *910), mor. antique, m. e. by Leighton, slightly wormed, large copy, sm. 4to., Mediolani C. Valdarfer, 1474 (S. April 5; 33) *Young*, £5 5s.
* The first book printed by Valdarfer at Milan.

—— The same, lliuminated initial, arms of Lippamano emblazoned, old French red mor., rough edges (Lakelands copy), 4to., 1474 (S. April 5; 34) *Ellis*, £5 15s.

America. History of the War in America between Gt. Britain and her Colonies, map, and List of Killed, Wounded, and Missing, 3 vols., old calf, Dublin, 1779–84 (H. June 28; 512) £3 3s.

American Journal of Philology, vol. I-XII., in 48 nos., 1880-1910 (S. May 10; 698) *Joseph*, £1 1s.

Amman (Jost) Cleri totius Romanae Ecclesiae Subjectis, 1st edn., 103 woodcuts (title mended, stained), mor. ex., g. e, by Leighton, sm. 4to., Francof, 1585 (S. April 5; 35) *Rimell*, £2 6s.

—— The same, mor. ex., g. e. by Holloway, fine copy, 1585 (S. June 28; 6) *Tregaskis*, £2 16s.

—— Gynaeceum, sive Theatrum Mulierum, woodcuts, mor. gilt, g. e. by Holloway sm. 4to., Francof., 1586 (S. June 28; 7) *Maggs*, £7 10s.

Amours d'Anne d' Autriche, Epouse de Louis XIII., calf ex., g. e., by Thouvenin, Cologne, 1693 (S. April 5; 36) *Tregaskis*, 12s.

Amusement des Eaux de Spa, views, 2 vol. old calf gilt, with arms, g. e., Amst., 1734 (S. May 29; 1276) *Parsons*, 14s.

Anabaptists. Histoire des Anabaptistes, engs., proofs, mor., with arms, g. e.; Amst., 1700 (S. April 5; 37) *Leighton*, £1 5s.

Anacreon. Odæ, Graecè, ab H. Stephano luce & Latinitate nunc primum donatæ, red mor., g. e. (Roger Payne), sm. 4to., Lut., 1554 (S. May 29; 1278) *Leighton*, £1 5s.

—— Odæ, Gr. et Lat. præfixo Commentario, etc., blue mor. gilt, joints, g. e. (Roger Payne), fine copy, Parmæ 1791 (S. May 29; 1279) *Young*, £1 14s.

—— Odes, traduits en prose par Girodet, 54 engs., half mor., ex., t. e. g., fo., Paris, 1825 (S. April 5; 38) *Tregaskis*, £1 9s.

—— Sapho, Bion et Moschus, traduction par M. C. (Moutonnet de Clairfond), front. and vignettes, calf gilt, in gilt case, Paris, 1773 (S. June 15; 136) *Isaacs*, £1 18s.

Ananga-Ranga, translated from the Sanskrit, vell., 1885 (H. April 5; 492) £2

Anania. De Naturae Daemonum, calf, Venetiis apud Aldum, 1589 (P. April 6; 106) *Barnard*, 8s.

—— The same, ruled in red, blue mor., g. e. (Padeloup), Beckford copy, 1589 (S. May 29; 1281) *Leighton*, £2 14s.

Ancona (Aug.) Summa de Ecclesiastica Potestate, l. g. (Hain *962; Proctor 3611), title with painted border, vell. large copy, sm. 4to., Rome, F. de Cinquinnis, 1479 (S. April 5; 39) *Young*, £6 5s.

Anderson (J.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, ed. T. Ruddiman, plts., fo., calf, 1739 (H. April 4; 304) *Grant*, £1 13s.

Andreas (J.) Super Arboribus Consanguinitatis, &c., l. g. (9 ll.), capitals rubricated, new calf, fo., Nurembergae, 1488 (S. April 5; 40) *Leighton*, £6

—— Another Edn., l. g. (24 ll. last blank), woodcuts, stamped vell., sm. 4to., ib., 1506 (S. April 5; 41) *Leighton*, £3

Andrews (H.) Botanist's Repository, 432 cold. plts., first 6 vols. in 3, 4to., old calf, 1797–1805 (H. May 23; 54) *Brown*, £3

Androuet du Cerceau (J.) Bastiments de France, 130 plts., 2 vol. in 1, old calf gilt (rebacked), fo., Paris, 1607 (S. May 29; 1283) *Leighton*, £13 5s.

—— Leçons de Perspective, orig. edn., 60 plts. (some defective), fo., Paris, 1576 (S. May 10; 851) * At end are 13 extra plates and portraits. *Sampson*, £1

Angas (G. F.) The Kafirs Illustrated, port. and 30 cold. plts., fo., half mor., 1849 (H; April 27; 553) *Edwards*, £13 5s.

Angelica's Ladies' Library: plts., sm. 4to., calf ex., g. e., 1794 (H. April 26; 319) 15s.

Angelo (D.) L'Ecole des Armes, 47 plts., half mor., uncut, fo., Londres, 1763 (S. May 26; 715) *Walker*, £8 5s.

* The first issue; unknown to Cohen. The earliest edition mentioned by Cohen is that of 1765, with the text in English and French.

Angelus (Jo.) Astrolabium planum in tabulis ascendens; **l. g.**, woodcuts, title and 2 ll., defective, vell., w. a. f., sm. 4to., Venet, 1494 (S. May 29; 1284) *Leighton*, £2 12s.

—— Opus Astrolabii Plani in tabulis, **l. g.**, woodcuts, stamped leather, rough edges, large, clean copy, sm. 4to., Aug. Vind., 1488 (S. April 5; 42) *Olschki*, £8

—— Another Edn., **l. g.**, woodcuts (2 ll. in facsimile), red mor. gilt, g. e. (Derome) William Morris's copy, sm. 4to., Venet, 1502 (S. April 5; 43) *Rimell*, £3 5s.

Anianus. Compotus Metricus cum Commento, lettres bâtardes, 49 ll., red mor. gilt, g. e. by Ridge (Syston Park copy), sm. 4to., a. u. n. [15—] (S. April 5; 44) *Leighton*, £4 15s.

Annual Anthology [with contributions by Coleridge, Lamb, Lloyd, &c.], 2 vol. boards, Bristol, 1799–1800 (S. May 2; 314) *Hornstein*, £2 14s.

Annual Register, from commencement in 1758 to 1900, with two Indexes, 144 vol. in 145, half calf (S. May 17; 763) *Joseph*, £8 8s.

Anselm (St.) Opuscula (Hain, 1136), **g. l.**, sm. 4to., vell. [ca., 1495] (H. May 19; 468) £1

Anson (G.) Voyage round the World, by Walter, plts., 4to., old calf, fo., 1748 (H. June 15; 638) 10s.

Anthems used in His Majesty's Chapel Royal, cont. red mor., g. e., with crowned monogram G.R. and "Chapel Royal, St. James's," 1767 (S. May 1; 16) *Leighton*, £3

—— Another Edn., red mor. gilt, with royal arms, g. e., 1769 (S. June 15; 166) *Maggs*, £1 1s.

Anthologia Graeca. Florilegium Diversorum Epigrammatum in septem libros, Graecé; mor. ex., silk doublures, joints, vellum fly-leaves, by Bozérian, fine copy, Venet. in aed. Aldi, etc., 1521 (S. April 5; 45) *Tregaskis*, £2 5s.

Anthologia Hibernica, plts., vols 1 to 4 (all pubd.), half calf, Dublin, 1793–4 (H. May 4; 468) 18s.

Anthologie des Pöetes Français, mor. ex., g. e. by Canape, Paris, n. d. (S. June 16; 384) *Mann*, 9s.

Anthoninus de Florentia. Opera, **l. g.**, painted initials, 3 vols., stamped leather, fo., Nurenberg, Ant., Koberg, 1486 (P. April 27; 265) *Reuter*, £3 10s.

Antiche Statue Greche e Romane, port. and plts., 2 vols., hf. bd., uncut, fo., 1740 (P. April 28; 628) *Tyrell*, 5s.

Antiquarian Repertory, engs., &c., 4 vols., L. P., old red mor., g. e., 4to., 1807–9 (H. May 5; 889) *Edwards*, £1 6s.

Antique Gems from the Greek and Latin, 12 vol. Japan vellum, ills. mor. gilt, g. e. Phil., P. P., 1901 (S. June 15; 54) *Edwards*, £6 5s.

Antonii (C.) Rosoni Antichi (Vol. Primo de' Li Vaij Ornamenti), 50 plates, fo., Roma, 1781 (P. June 2; 633) *Reader*, 6s.

Antoninus Archiep. Florent. Summula Confessionis utilissima, **l. g.** (Hain, 1179; Proctor 4308), sm. 4to., Venet., 1476 (S. April 5; 47) *Barnard*, £2

—— Prima Pars Summae, in qua agitur de anima et de pertinetibus ejus, **l. g.** (Hain *1243), first page illuminated, calf ex., g. e., fo., Venet. N. Jenson, 1479 (S. April 5; 48) *Young*, £4 15s.

Antonius de Arena Provençalis de Bragardissima Villa de Soleriis ad suos Compagnones qui sunt de persona ficantes barsas Dansas et Branlos practicantes, red mor., joints, g. e. by Simier, Londini, 1758 (S. May 29; 1287) *Ellis*, £1

Apianus (P.) Inscriptiones Sacrosanctae Vetustatis non illae quidem Romanae sed totius fere orbis summo studio, etc., fo., Ingolstadii, P. Apiani, 1534 (S. April 5; 49) *Tregaskis*, £1 4s.

Apocalypse. Von der Erschrocklichen Zurstörung etc. [title backed), 101 woodcuts, mor. ex., g. e., s. l. et a. [Basil, ca., 1560] (S. May 29; 1288) *Maggs*, £8 10s.

Apolinarius. Interpretatio Psalmorum, Versibus Heroicis, Graecè, ex Bibliotheca Regia, 1st edn., L. P., ruled in red, red mor., g. e. (Roger Payne), fine copy (Beckford), Paris, 1552 (S. April 5; 51) *Leighton*, £1 18s.

Apollonius Alex. De Constructione . Magni Basillii de Grammatica Exercitatione, Graecè, 1st edn., old blue mor. ex., g. e. (Syston Park), Florent. Ph. Junta, 1515 (S. April 5; 52) *Parsons*, 15s.

—— (L.) de Peruviæ Regionis, &c., folding map, old calf, Antwerp, 1567 (H. June 28; 497) 15s.

Apollonius Rhodius. Argonauticon lib. IV. Graecè cum Scholiis Graecis, 1st edn., modern calf gilt, rough edges, with Royal Arms of Scotland, very fine large copy, with stamp and signature of the Fratres Paravicini, sm. 4to., Florent., 1496 (S. April 5; 53) *Leighton*, £9 10s.

Apophthegmata Graeca Regum & Ducum, Philosophorum item, aliorumque quorundam: ex Plutarcho & Diogene Laertio, cum Latina Interpr., red mor., g. e. (Roger Payne); (Lut.), H. Stephanus, 1568 (S. April 5; 54) *Dobell*, 14s.

[Apperley (C. J.)] Life of John Mytton, 1st edn., cold. plts. by H. Alken (imprints of a few plates cut into), 1835 (S. June 30; 2) *Spencer*, £15 15s.

—— Another Edn., third edn., 18 cold plts., 1851 (S. June 15; 86) *Slocock*, £5 5s.

—— Another Edn., cold. plts., 1877 (H. May 18; 290) 17s.

—— Life of a Sportsman, 1st edn., 36 cold. plts. (four, as usual, mounted), slightly soiled, mor. m. e., 1842 (S. May 15; 169) *Hornstein*, £12 10s.

—— Nimrod's Northern Tour, 1st edn., fine copy, 1838 (P. June 1; 23) *Spencer*, £1 14s.

—— Sporting, engs., fo., 1838 (H. April 13; 637) 19s.

Appianus. De Bellis Civilibus Romanorum lib. V., a P. Candido traducti in latinum, large initials rubricated, g. e., by Zaehnsdorf (wants blank for Aj) (Hain *1307), fine copy, fo., Venet., 1477 (S. April 5; 56) *Young*, £7 15s.

—— Historiae Romanorum Gr. et. Lat. A. Tollius edidit, cum notis H. Stephani, etc., fronts., 2 vol., mor., g. e. (Derome), fine copy (Beckford), Amst., 1670 (S. April 5; 57) *Leighton*, £1 14s.

—— Chronicle of the Romanes Warres, b. l., mended, 2 vol. in 1, mor. gilt, g. e., sm. 4to., 1578 (S. April 5; 58) *Tregaskis*, £5

—— The same [wants dedication, cut into and mended], 2 vol. in 1, mor. ex., g. e., by Rivière, w. a. f., sm. 4to., 1578 (S. May 29; 1289) *Dobell*, £1 5s.

Apuleius. Metamorphoseos, sive de Asino Aureo (et alia Opuscula) [ed. Jo. Andreas Episcopus Ilariensis] (Aj, a blank, wanting), MS. notes, large copy, fo., Vicentiae, 1488 (S. May 29; 1290) *James*, £6 5s.

—— Asinus Aureus. Apuleius cum Commento Beroaldi, woodcuts by Zoan Andrea, slightly wormed, half bound, fo., Venet., 1516 (S. May 29; 1291) *Scotti*, £1

—— Metamorphoseos lib. XI., cum Ann. uberioribus Jo. Pricaei (cum Indice), front. and port., mor. gilt, joints, g. e. by J. Clarke; T. Williams's fine copy, with arms, Goudae, 1650 (S. April 5; 59) *Maggs*, £1 6s.

—— Metamorphoseon lib. XI., cum Notis Variorum, edid. Oudendorpius et Ruhnkenius, L. P., old French mor. gilt, g. e., fine copy, 4to., Lugd. Bat., 1786 (S. April 5; 60) *Parsons*, £1 1s.

—— De Lasne Doré, traduit par J. Louveau d'Orleans, plus les livres traitans de l'amour de Cupido & de Psiches, woodcuts by Le Petit Bernard, red mor., g. e. (Roger Payne); Beckford copy, Lyon, 1553 (S. April 5; 61) *Leighton*, £3 4s.

—— The New Metamorphosis: altered by C. M. Socio, engs., 2 vol., old calf, 1708 (S. May 29; 1292) *Edwards*, £1 18s.

—— The Golden Ass, reprinted from the edition of 1709, 2 vol., front., calf ex., t. e. g. by Rivière, fine copy, 1822 (S. May 29; 1293) *Young*, £1 18s.

—— The Golden Ass, trans., by W. Adlington, 1904 (H. April 26; 87) 16s.

Arabian Nights, trans. by E. Forster, 5 vol., engs. by Smirke, russ., 1802 (S. May 17; 728) *Joseph*, 12s.

—— The same, 5 vol., red mor. ex., borders, g. e., 1802 (S. June 28; 8) *Bain*, £7 15s.

Arabian Nights. The same, L. P., 5 vol., mor. gilt, g. e., 4to., 1802 (S. June 16; 595) *Sawyer*, £5 10s.
—— Arabian Nights, by R. F. Burton, with Supplemental Nights, and Letchford's Illustrations, 17 vol., 1885–97 (S. May 24; 107) *Quaritch*, £23
—— The same, 10 vols., 1885 (H. June 14; 222) £17 15s.
—— Another Edn., and Supplemental Nights, illus., 17 vols., Burton Club, n. d. (P. May 18; 173) *Rimell*, £10 10s.
—— —— The Supplemental Nights, 6 vols., 1886 (H. June 16; 837) £3 12s. 6d.
—— The Series of Seventy-One Illustrations by A. Letchford, Edn. de Luxe, cold. copy, fo., half mor., 1897 (H. June 15; 616) £2 18s.
—— Arabian Nights, trans. by John Payne, 9 vols., vell., t. e. g., P. P., 1882–4 (H. May 30; 437) *Sotheran*, £8 10s.
—— The same, 9 vol., 1884—Tales from the Arabic, 3 vol., 1884—Alaeddin and the Enchanted Lamp, 1889, t. e. g. (13) (S. May 15; 241) *Hopkins*, £10
Aratus. Phænomena; Dionysii Hymni; et annotationes in Eratosthenem, Graecè, curante J. Fell, plts., ruled in red, red mor., g. e. (Roger Payne); Oxon., 1672 (S. April 5; 62) *Dobell*, 10s.
Archæologia: from commencement to 1901, being vols. 1 to 57 inclusive, with Index to the First 50 vols. and 2 other Indexes, first 33 vols in 35, calf (cracked), remainder in parts, 4to., 1804–1901 (H. June 16; 912) £11 15s.
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Ariosto (L.) Orlando Furioso in English Heroical Verse, by Sir J. Harington, engd. title, and 46 engs., mor. gilt, g. e., fo., 1634 (S. May 29 ; 1302) *Young*, £2

—— Satire (Chap-Book edition) (wants pp. 49-50), mor. ex., ed., Firenze, Fr. Tosi, s. d. (c., 1620) (S. April 5 ; 74) *Dobell* 8s.

Aristaenetus. Love Epistles, trans. into English Metre (by R. B. Sheridan and N. B. Halhed), 1st edn., calf ex., y. e., 1771 (S. June 1 ; 1981) *Hatchard*, £3 7s. 6d.

* Inscription on fly-leaf in Sheridan's autograph : "From the Author who tho' foolish enough to have written them is too wise to own them."

Aristarchus. De Magnitudinibus, et distantiis Solis, et Lunae, diagrams, mor. g. e., sm. 4to., Pisauri, 1572 (S. April 5 ; 75) *Dobell*, 15s.

Aristides. Orationum tomi III. Gr. et Lat. interp. G. Cantero, mor., with rich tooling, and arms of Jean-Louis Duc d' Espernon, g. e. (Clovis Eve), Colon, 1604 (S. April 5 ; 76) *Leighton*, £3 15s.

Aristophanes. Facetissimi Comediae Undecim, Græcè, red mor., g. e., Venet., 1538 (S. April 5 ; 77) *Tregaskis*, £1

—— Comediae Undecim Gr. et Lat. ex. Codd. MSS. adjecit L. Kusterus, L. P., ruled, 2 vol., old red mor., broad borders, very fine copy, fo., Amst., 1710 (S. April 5 ; 78) *Tregaskis*, £3 15s.

Aristoteles. De Natura, Partibus, et Generatione Animalium, interprete Theo. Gaza, MS. notes, doe-skin, rough edges, fo., Venet., 1492 (S. April 5 ; 79) *James*, £4 4s.

—— Ethicorum Nicomacheorum, Gr. et Lat. ed. G. Wilkinson, L. P., front., red mor., joints, g. e. (Roger Payne), fine copy, Oxon, 1716 (S. April 5 ; 81) *Tregaskis*, £2 8s.

—— Poetica, vulgarizzata et sposta per L. Castelvetro, mor. gilt, g. e. by Simier, large, fine copy (Renouard's), sm. 4to., Vienna, 1570 (S. April 5 ; 80) *Quaritch*, £3 5s.

—— Prepositiones ex omnibus Aristotelis libris philosophie, Moralis, Naturalis, rubricated, sm. 4to., half bound, Venet., 1493 (H. May 29 ; 228) £1

—— et Theophrastus. Scripta Quaedam, Graecé (ed. H. Stephanus), old red mor. gilt, g. e., Paris, 1557 (S. May 29 ; 1305) *Brock*, 6s.

—— —— Opera Omnia, Graecè, Studio Jo. B. Camotii, 6 vol., blue mor. (Roger Payne), fine copy (Mitford's), Venet., Aldus, 1551-3 (S. May 29 ; 1304) *Hatchard*, £2

Armstrong (E. A.) Axel Herman Haig and his Work, illus., half mor., 4to., 1905 (S. June 27 ; 195) *Cutts*, £3 10s.

—— (Sir W.) Sir Henry Raeburn, ills., fo., 1901 (S. June 15 ; 323) *Joseph*, £1 12s.

—— Sir Joshua Reynolds, plts., 4to., 1910 (P. April 6 ; 224) *Rimell*, £2 10s.

Arnaldi (Enea) Delle Basiliche Antiche e Specialmente di quella di Vicenza, etc., port. and plts., mor. ex., joints., g. e. by Kalthoeber, with ticket, sm. 4to., Vicenza, 1767 (S. April 5 ; 82) *Tregaskis*, £2 2s.

Arnobius. Disputationum adversus Gentes libri octo nunc primum in lucem editi, old red mor. gilt, g. e., fo., Romae, 1542 (S. April 5 ; 84) *Meuel*, 7s.

[Arnold (Matthew)] Empedocles on Etna, 1st edn., 1852 (S. May 2 ; 316) *Strangway*, £2 12s.

—— The Strayed Reveller, 1st edn., 1849 (S. May 2 ; 315) *Hopkins*, £2 8s.

Arnono (Jo. de) Centiloquum Singularium et Centiloquium Cautelarum, MS. notes, stamped calf, rough edges, sm. 4to., Venet, 1524 (S. May 29 ; 1306) *Leighton*, £5 7s. 6d.

Arnot's History of Edinburgh, 4to., 1788 (D. June 13 ;487) 6s.

Ars Moriendi ex Variis Scriptuarum Sententiis collecta cum figuris, **l. g.**, 7 xylographic woodcuts (contains 8 leaves only, should have 14, slightly wormed), w. a.f ., sm. 4to., a. n. (Lipsiæ, C. Kachelofen, c. 1485) (S. April 5 ; 85) *Leighton*, £14 10s.

Ars Quatuor Coronatorum, plts., 11 vols. in 10, first 5 vols. in 4, half calf, remainder half mor., 1886-98 (H. April 5 ; 450) *Acme*, £4 6s.

Art (L') de Vérifier les Dates, 3 vol. old French red mor. gilt, fine copy, fo., Paris, 1783-87 (S. April 5 ; 86) *Meuleneere*, £4 5s.

Arthur of Little Britain, History of, trans. by Lord Berners, ed. by E. V. Utterson, 25 cold plts., mor. ex., g. e. by Zaehnsdorf, 4to., 1814 (S. May 29; 1307) *Young*, £10 15s.

Artistic Japan, Illustrations and Essays, selected by S. Bing, 6 vol. in 5, 4to., n. d. and 1891 (S. May 1; 120) *Rimell*, £2 12s.

Artist's Repository, ports., 4 vols., half bound, 1813–8 (H. May 19; 390) 10s.

Ascham (R.) Familiarum Epistolarum lib. III., opera & studio E. G. (Edw. Grant), calf ex., r. e., 1590 (S. May 29; 1308) *Ellis*, 9s.

—— Report of the Affaires and State of Germany, **b. l.** (40 ll.), mor. ex., gilt borders, joints, g. e. by C. Lewis, fine copy, sm. 4to., John Daye, n. d. (S. May 29; 1310) *Dobell*, £3 10s.

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Asconius Paedianus. Expositio in IIII. Orationes M. Tullii Cic. contra C. Verrem, etc., cont. mor., initials A. P. on cover, g. g. e. (repaired), Venet, Aldus, 1522 (S. April 5; 88) *Hatchard*, £3 15s.

—— Another Edition, cum Scholiis P. Manutii, mor. ex., g. e., Venet., Aldus, 1547 (S. May 29; 1311) *Dobell*, 15s.

[Ashbee (H. S.)] Catena Librorum Tacendorum: plts. half bound, t. e. g., 4to., P. P., 1885 (S. May 1; 102) *Edwards*, £3 7s.

Ashmole (E.) Institution of the Order of the Garter, plts., calf, fo., 1672 (S. April 5; 89) *Bull*, £1

Aspin (J.) Naval and Military Exploits of the Reign of George III., 1st edn., cold. front. and 33 cold. plts., and 2 extra plts., mor., 1820 (S. May 15; 69) *Maggs*, £4 15s.

Aspinall (J. P.) Reports of Cases relating to Maritime Law, from 1870 to 1899, being New Series, vols. 1 to 8, half calf, 1873—1900 (H. May 26; 84) £3

Aspramonte. Il Libro chiamato Aspramonte, **l. g.**, woodcuts, slightly damaged by fire, half bound, Milano, 1516 (S. April 5; 90) *Leighton*, 15s.

Assarachus Sarrachus Trivultias (A.) Historiae Novae ac Veteres ab Noviss. Francisci Sfortiae Temporibus, title defective, mor. gilt, fo., Mediolani, 1516 (S. April 5; 91) *Leighton*, £1 16s.

Assheton (Wm.) Seasonable Apology for the Honours and Revenues of the Clergy, port., old red mor., panel sides, g. e., 1676 (S. May 29; 1312) *Leighton*, 10s.

Astexanus de Ast. Summa de Casibus Conscientiæ, 1st edn., **l. g.**, second leaf missing, rubricated, 4 initials painted, oak boards, stamped pigskin (from Buxheim Monastic Library), s. n. [Argent. J. Mentelin, c., 1469] (S. April 5; 92) *Tregaskis*, £7 10s.

—— Another Edn., **l. g.** (Hain, 1890), rubircated, oaken boards, stamped leather, fine state, a. u. n. [ib. (c., 1475)] (S. April 5; 93) *Young*, £7 15s.

* Wm. Morris's copy, with his printed Kelmscott House label.

Astley (T.) General Collection of Voyages and Travels, 4 vol., plts., calf, 4to., 1745 (S. May 17; 872) *Hill*, £1

Athenaeus. Deipnosophitarum lib. XV. Graecè, cum prefatione Aldi, collati per M. Musurum, stamped calf, fo., Venet. ap. Aldum et Andream Socerum, 1514 (S. June 30; 277) *Marinis*, £1 18s.

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, 2nd edn., engs and map, half russ., fo., 1768 (C. May 9; 100) *Russell*, £2

Atlas Historique, par Mr. C.*** avec des dissertations, par Gueudeville, maps, 7 vols. (vol. 7 stained), old calf, fo., Amst., 1721 (H. June 28; 654) £1 17s.

Audebert (J. B.) Histoire Naturelle des Singes et des Makis, cold. plts., fo., half mor., fo., Paris, 1800 (H. May 19; 637) 17s.

Audsley (G. A.) Ornamental Arts of Japan, 2 vol. in 4, ills., fo., 1882–84 (S. May 8; 300) *Parsons*, £2 12s.

—— The same, ills., Japan Paper, Author's Proof Copy (No. 9), 2 vols., red mor., fo., 1882–4 (H. April 5; 606) *Dunlop*, £10

—— and Bowes. Keramic Art of Japan, plts., mounted on linen guards, 2 vols., mor. ex., g. e., fo., 1875 (H. April 13; 654) *Sotheran*, £3 5s.

Augustinus (S.) De Civitate Dei, **l. g.** (Hain *2051), borders of first page illuminated, other painted initials, special printed modern title inserted, vell., fine copy., fo., Venetiis N. Jenson, 1475 (S. April 5; 94) *Maggs*, £9 5s.

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—— Another Edn., cum Commento Thomae de Valois et Nicolas Triveth, **l. g.** (2 types), (title mended), vell., fo., Venetiis, 1489 (S. May 29; 1313) *Ellis*, £2 6s.

—— Another Edn. (Thomae de Valois et Nic. Triveth); Ejusdem de Trinitate, **l. g.**, xylographic cut, cold., text rubricated, 2 vol. in 1, old calf gilt, m. e., fine copy, fo., Basil, 1490 (S. May 29; 1314) *Young*, £3

—— De la Cita di Dio [Hain *2071; Proctor 6145], half russ., rough edges, fo. [Firenze A. Miscomini, c., 1483] (S. May 29; 1315) *Barnard*, £2 12s.
* First Edition of the first translation in Italian.

—— Of the Citie of God; with Comments of Jo. L. Vives, Englished by J. H[ealey], (mended), new mor., g. e., fo., 1620 (S. May 26; 649) *Dobell*, £1 4s.

—— De Vita Christiana, **l. g.**, long lines, 31 to a full page (15 ll.), with signs. a–b (not in Hain), mor. gilt, g. e., sm. 4to., a. u. n. [14—] [S. April 5; 98) *Barnard*, £3 3s.

—— Opuscula, **l. g.**, blank for A i, red capitals, half bound, sm. 4to., Venet. O. Scotus, 1483 (S. April 5; 97) *James*, £1 4s.

—— Proemio delli Soliloquii del divo Padre S. Agostino, 48 ll. (Hain 2017, not in Proctor), boards, russia back, sm. 4to., s. l. et n., 1489 (S. April 5; 100) *Maggs*, £2 4s.

—— Sermones ad heremitas & nonnulli ad sacerdotes suos & ad aliquos alios **l. g.** [Hain *2002; Proctor 5160], rubricated, mor. antique, rough edges, Venet., 1487 (S. May 29; 1316) *Young*, £1 2s.

—— La Saincte et Sacree Exposition sur la Premiere Quinguagene du Psaultier de David; translatee de latin, oak boards and stamped leather (mended), fine copy, fo., Paris, G. Cousteau, 1519 (S. May 29; 1317) *Dobell*, £8 10s.

—— Manuell, or little booke of the Contemplation of Christ, **b. l.**, within woodcut borders (shaved), mor. gilt, g. e., J. Daye, 1577 (S. April 5; 102) *Leighton*, £1 7s.

—— Confessions, trans. by Wm. Watts, front., old calf, 1650 (S. May 29; 1318) *Dobell*, 5s.

—— Opera Omnia, editio Benedictina, 18 vol. in 13, 4to., Bassani, 1797–1807 (S. May 9; 468) *Baker*, £1 1s.

—— Works, trans. by M. Dods, 15 vols., Edin., 1872–6 (H. May 3; 95) *Hill*, £1 1s.

Aungier (G. J.) History of Syon Monastery, L. P., plts., mor., t. e. g., 1840 (S. May. 29; 1320) *Edwards*, 15s.

Auscher (E. S.) History of French Porcelain, trans. by Wm. Burton, 24 cold. plts., 1905 (S. June 27; 4) *Parsons*, £1 6s.

Ausimo (N. de) Supplementum Summae Pisanellae, **l. g.**, 334 ll., large capital illuminated, other initials in red and blue, several ll. damaged, calf; w. a. f., 4to., Venetiis, 1474 (S. May 25; 377) *Tregaskis*, £1

—— Another Edn. (Hain, No. 2157), illuminated initial and border, **g. l.**, modern half mor., fo., Nurenbergae, A. Koberger, 1478 (H. May 19; 556) £1 18s.

Ausonius Peonius Poeta. Epigrammatum libri, earliest separate edition (wants 6 prel. ll.), new vell., fo., Mediolani, 1490 (S. April 5; 104) *Hartland*, £1 2s.

—— Epigrammata, vell., fo., Venet., 1494 (S. May 29; 1321) *Dobell*, 18s.

—— Opera cura Hier. Avancii, mor. ex., g. e. by Thompson, Venetiis, Aldus, 1517 (S. June 28; 18) *Leighton*, £1 13s.

[Austen (J.)] Mansfield Park, 1st edn., 3 vols., half bound, 1814 (H. May 5; 746) *Bumpus*, £2 3s.

Australian Association for Advancement of Science, plts., first 10 vols., 1888–1904 (H. April 13; 472) *Edwards*, £2 2s.

Authentick Memoirs relating to the Lives and Adventures of Gamesters and Sharpers, calf gilt, 1744 (S. May 24; 113) *Askew*, £1 2s.

Avicenna. Flores Avicenne collecti super quinqz Canonibus quos edidit in medicina; **l. g.**, old black mor., blind stamped (repaired), some ll. stained, Lugduni, G. de Villiers, 1514 (S. April 5; 106) *Barnard*, £1 10s.

Avicultural Magazine, ills., New Series, vols. 1. to 7, 1903–9 (H. May 30; 620) *Stephenson*, £2

Avienus (R. F.) Epigrammata: Arati Phænomena Geographia Carmine heroica; &c. [ed. Victor Pisanus] (Ai a blank? wanting) [Hain *2224] woodcuts [cold.), mor., antique, g. e., by Leighton, sm. 4to., Venet., 1488 (S. April 5; 107) *Barnard*, £4 10s.

Aymon. Right Plesaunt and goodlie historie of the Four Sons of Aymon, b. l., woodcuts (should have 6 prel. leaves and fols. CLXXXII); title, and all after fol. CLXIX. are in MS. by Isaac Reed, 6 ll. loose, russ. (Ashburnham copy), w. a. f., fo., 1554 (S. April 5; 108) *Grove*, £12 5s.

[Aytoun (W. E.) and Sir T. Martin] Book of Ballads, edited by Bon Gaultier, 1st edn., ills., 1845 (S. May 2; 318) *Shepherd*, £1 1s.

—— The same, with inscription "To Isabella Aytoun, from half an author," Orr, 1845 (P. May 19; 434) *Maggs*, £2 10s.

* Aytoun's contributions are initialled in the contents.

B*** (Mme.) Les Animaux Savants, ou Exercices des Chevaux de MM. Franconi, etc., engd. title and 11 plts., printed in colours, ob. 4to., Paris, 1816 (S. May 10; 832) *Meuleneere*, £1 12s.

Babel (P. E.) Cartouches pour estre accompagnés de Suports et trophées, 9 plts., half mor., fo., Paris (1760) (S. May 1; 227) *Rimell*, £3 3s.

[Backer (G. de)] Dictionnaire des Proverbes François, old mor., g. e., Bruss. 1710 (S. April 5; 109) *Dobell*, 3s.

Bacon (Sir F.) Baconiana; or certaine genuine Remains, port. calf, plain edges, 1679 (S. May 29; 1323) *Young*, 10s.

—— Essayes, sm. 4to., old calf, 1625 (H. April 12; 165) *Pickering*, £15 15s.

—— The same, with autograph of John Forde, Dramatist, on title (wormed and slightly defective), sm. 4to., boards, 1625 (H. May 19; 451) *Pearson*, £8 10s.

—— Essayes, orig. calf, sm. 4to., 1629 (S. April 5; 112) *Ridler*, £2 2s.

—— Essayes, calf gilt, g. e., 4to., 1632 (S. May 25; 378) *Young*, £2 12s.

—— Essayes, sm. 4to., cont. calf, 1639 (H. May 19; 452) £1

—— Essays, calf, 1680 (S. May 2; 319) *Ellis*, 8s.

—— The same, blue mor., gilt tooling in mosaics, g. e. (Mearne), fine state, 1680 (S. April 5; 113) *Hatchard*, £9 10s.

—— Historia Naturalis & Experimentalis de Venetis, etc., mor. joints, t. e. g. (C. Lewis), large fine copy, with the Williams arms, Amst., Elzevir, 1662 (S. May 29; 1322) *Leighton*, £1 10s.

—— Historie of the Raigne of Henry VII., 1st edn., port. calf, fo., 1622 (S. June 28; 21) *Pickering*, £6 10s.

—— Instauratio Magna: interpreted by G. Wats, engd. title, cont. calf gilt, g. e. (repaired), fo., Oxford, 1640 (S. April 5; 111) *Pickering*, £1 6s.

—— Proficience and aduancement of Learning, 1st edn., sm. 4to., old calf (several worm-holes, some margins cut), clean copy, 1605 (H. May 23; 104) *Tregaskis*, £8

* Lowndes gives the number of leaves as 118 and title, but there are in reality 166 and title—45 in the First Book, and 121 in the Second, the foliation in the latter being irregular.

—— The same, blind stamped mor., g. e. by F. Bedford, sm. 4to., 1605 (S. June 28; 20) *Pickering*, £20 5s.

—— Speeches concerning the Post Nati Naturalization of the Scotch, port., calf gilt, g. e. by Clarke and Bedford, sm. 4to., 1641 (S. June 28; 22) *Leighton*, £4

—— Works, port., 10 vols., half calf gilt, 1819 (H. April 12; 72) *Hornstein*, £1 14s.

Badminton Library, complete set, 29 vol., L. P., ills., mor. ex., t. e. g. by Rivière, 4to., 1895–1902 (S. May 15; 203) *Fowler*, £42

[Bailey (P. J.)] Festus, a Poem, 1839 (S. May 2; 320) *Shepherd*, £1 10s.

* With inscription "John Martin, Esqr., with the author's respectful Compts."

Baillie (W.) Works, plts., half mor., fo., n. d. (C. May 9; 101) *Walker*, £3 17s. 6d.

Baily (F.) Catalogue of Stars of the British Association, half mor., t. e. g., 1845 (H. April 13; 610) £1 15s.

Baker (E. C. S.) Indian Ducks and their Allies, 30 cold. plts., half mor., t. e. g., 1908 (H. April 4; 123) £1 5s.

Bakhuyzen (L.) D' Stroom on Zee gezichten, port. and 10 sea pieces, calf gilt, g. e., ob. fo., Amst., 1701 (S. June 28; 23) *Gutekunst*, £5

Baldwin. L'Hystoire & Cronique du Noble & Vaillant Baudouyn, Conte de Flandres, lettres bâtardes (44 ll.), 34 woodcuts (cut), mor. gilt, by Koehler, from Wm. Morris's Library, sm. 4to., Paris, J. Bonfons, s. d. [15—] (S. April 5; 114) *Leighton*, £4 15s.

Bale (John) Pageant of Popes, Englished by J. Studley, orig. edn., **b. l.**, mor., g. e., fine large copy, sm. 4to., 1574 (S. May 29; 1325) *Young*, £2 10s.

—— First two Partes of the Actes of Englysh Votaries, **b. l.**, both Parts, black calf (wants colophon) (Jo. Tisdale, 1550) (S. April 5; 115) *Barnard*, £1 16s.

Ballad Society Publications, 24 pts., 1860–83 (D. June 28; 480) £3 5s.

Balzac (H. de) Les Contes Drolatiques, ills. by G. Doré, pres. copy, "a Monsieur Theodore Martin, G. Doré," with letter of Balzac inserted, mor., g. e., by Holloway, Paris, 1855 (S. June 28; 26) *Sotheran*, £4

—— Works, Temple Edn., ed. by Saintsbury, fronts., 40 vols., 1901 (H. June 14; 263) £2 16s.

Bandello (M.) Le Quatro Parte de le Novelle [Harding's reprint of the Lucca edition of the first three parts, 1554, and of the Lyons edition of the fourth part, 1573], L. P., in 3 vol., old russ. gilt, g. e., 4to., Londra, 1740 (S. May 29; 1327) *Hill*, £1 11s.

—— Certain Tragical Discourses, trans. by G. Fenton, 2 vol., sm. 4to., 1898 (S. April 12; 1148) *Hill*, £1 1s.

—— Novels, Englished by John Payne, 6 vols., sm. 4to., vell., t. e. g., P. P., 1890 (H. May 30; 441) £4 10s.

Bannatyne Club. Origines Parochiales Scotiae: 3 vol. in 2, calf gilt, 4to., 1851–55 (S. May 25; 382) *Thin*, £3 1s.

Barbaro (D.) Pratica della Perspettiva (title mended), woodcuts, half vell., fo., Venet., 1569 (S; April 5; 117) *Dobell*, 10s.

—— Exquisitæ in Porphyrium Commentationes, MS. notes, half mor., uncut, sm. 4to., Venet., Aldus., 1542 (S. April 5; 116) *Hatchard*, £3 12s.

Barboult (J.) Edifices de Rome Moderne, hf. cf., fo., 1763 (P. April 27; 306) *Reader*, £1 1s.

Barbut (J.) Genres des Insectes de Linné, cold. plts., 2 vols. in 1, half calf, 4to., 1781–3 (H. June 28; 633) 5s.

Barclay (J.) His Argenis, trans. by Long, engd. title and plts. (1 l. defective), sm. 4to., old calf, 1636 (H. May 4; 348) *Dobell*, £1 2s.

—— (Sir R.) Discourse of the Felicitie of Man, 1st edn., with woodcut device and Errata (2 ll.) at end, sm. 4to., calf gilt, 1598 (H. May 4; 537) £2 18s.

Bardi (F.) Ovidio Istorico, Politico, Morales Brevemente Spiegata è delineato, 80 woodcuts, calf, Venet., 1696 (S. April 5; 118) *Dobell*, £1 2s.

[Barham (R. H.)] Ingoldsby Legends: 3 vol., 1st edn. (earliest state of vol. I., vide slip inserted at p. 237), ills. by G. Cruikshank, mor. ex., t. e. g., by Zaehnsdorf, 1840–42–47 (S. June 30; 3) *Quaritch*, £21

—— The same, 3 vols., 1st edn. of vols. 1 and 2 (the First Series being the First Issue), and vol. 3, 2nd Edn., 1840–42–47 (H. June 15; 533) *Maggs*, £9 5s.

—— The same, (Second Series), 1st edn., with inscription "To Mr. Serjeant Talfourd from the admirer of his genius and sincere Friend Thos. Ingoldsby," orig. black cloth, 1842 (H. June 28; 582) £10 10s.

* Beneath the inscription is written, "Thank you, sir," presumably in the autograph of Talfourd.

—— Another Edn., plts. by G. Cruikshank, &c., 3 vols., plts., crimson calf, g. e., 1855 (P. May 18; 152) *Brown*, £2 4s.

Baring (A.) Inquiry into the Causes and Consequences of the Orders in Council. pamphlet, unbound, 1808 (S. May 10; 660) *Edwards*, 9s.

[Barker (M. H.)] Greenwich Hospital, cold. plts. by G. Cruikshank, half mor., t. e. g., 4to., 1826 (S. June 16; 519) *Spencer*, £2

—— Land and Sea Tales, 1st edn., fronts. by G. Cruikshank, half mor. gilt, t. e. g., 1836 (H. April 26; 310) 16s.

Barnefielde (R.) Cynthia and the Legend of Cassandra, reprinted for E. V. Utterson, half mor., t. e. g. (1589)–1841 (S. April 5; 120) *Dobell*, 7s.

Barnes (J.) History of Edward III. and his Son, port., cont. blue mor., elaborately tooled, g. e. silk ties and gold thread tassels, signature and ex-libris of Earl of Berkshire, Lord Marshall, very fine copy, fo., Camb., 1688 (S. April 5; 119) *Dobell*, £6 6s.

Baronius (C.) Annales Ecclesiastici, cum Continuatione H. Spondani, 15 vol. vell. (stained), fo., 1678–1740 (S. May 9; 485) *Baker*, 11s.

Barrington (G.) Voyage to New South Wales, 2 vol., port. and cold plts., calf, 1802–03 (S. June 30; 145) *Edwards*, £1 3s.

—— (Viscount), Political Life of, by his Brother [ed. by Sir T. Bernard), port. (inserted), calf ex., 4to., P. P., 1814 (C. May 9; 58) *Tennant*, 11s.

[Barrow (W.)] History of the Colonization of the Free States of Antiquity applied to the Contest between G. Britain and her American Colonies, 4to., boards, 1777 (H. April 27; 495) £1

Bartolus de Saxoferrato. Lectura Super Prima et Secunda Partes Infortiati, rubricated (Hain *2543), 2 parts in 1, new half mor., large copy, fo., Venet., 1478 (S. April 5; 122) *Barnard*, £3 8s.

—— Super Secunda Digesta Veteris, I. q. (signs A A–D D), wormed, fo., Venet., 1499 (S. May 29; 1328) *Leighton*, £1 1s.

[Barton (Richd.)] Farrago [by Pilgrim Plowden], 1st edn., old blue mor., gilt borders, g. e., 1733 (S. May 29; 1329) *Dobell*, 12s.

Bartsch (Adam) Le Peintre Graveur, 21 vol., half mor., Leipzig, 1854–70 (C. May 9; 72) *Lausen*, £11

Barville, alias Barton (John) Account of his late Conversion from Popery, old red mor., covered with rich tooling, g. e., fine specimen, 1710 (S. May 29; 1330) *Dobell*, £3 10s.

Basan (F.) Cabinet du Duc de Choiseul, plts., fine copy, orig. calf, 4to., Paris, 1771 (S. May 1; 109) *Potter*, £5 7s. 6d.

—— Cabinet de M. Poullain, proofs before letters, L. P., mor. ex., g. e., 4to., Paris, 1781 (S. May 29; 1331) *Edwards*, £8 15s.

—— Dictionnaire des Graveurs Anciens et Modernes, plts., 2 vols., red mor., g. e. (Walther); Horace Walpole's copy, with ex-libris, Paris, 1789 (S. April 5; 123) *Rimell*, £4

—— The same, L. P., front. and 50 plts., many proofs, 2 vol., mor. ex., g.e. by Rivière, fine copy, 1789 (S. April 5; 124) *Maggs*, £4 4s.

Bassompierre (Maréchal de) Mémoires, 3 vol., old red mor., g. e., 1665 (S. May 15; 70) *Streeton*, 5s.

Batacchi. Nouvelles, littéralement traduites pour la première fois, 2 vol. half mor. gilt, t. e. g., Paris, 1880 (S. April 5; 125) *Tregaskis*, £1 1s.

Battely (J.) Opera Posthuma, plts., old calf, 4to., Oxon, 1745 (H. June 15; 597) 5s.

[Batteux (C.)] Les Beaux Arts réduits á un même principê, front, calf gilt, with arms, Paris, 1746 (S. May 1; 19) *Lacroix*, 8s.

Baudius (D.) Amores, edente P. Scriverio, red mor., g. e. (Roger Payne), Amst., Elzevir, 1638 (S. April 5; 126) *Leighton*, £1 5s.

Baxter (R.) Crucifying of the World, 1st edn., old bdg., 4to., 1658 (S. June 15; 195) *Tregaskis*, 3s.

—— (W.) British Flowering Plants, cold. plts., 6 vols. (loose), Oxford, 1834–43 (H. May 3; 56) *Lodev*, £1 5s.

Bayfius (L.) [De Re Navali], etc., woodcuts, vell., sm. 4to., Lutetiae, 1549 (S. April 5; 127) *James*, £1

Bayle (P.) Pensées Diverses, 4 vol. old red mor., m. e. (T. Hollis's copy), Amst., 1722–37 (S. April 5; 128) *Tregaskis*, £1 14s.

—— Œuvres, L. P., 5 vol., red mor. gilt, with arms, g. e. (Derome), fine copy, fo., La Haye, 1727–31 (S. May 29; 1332) *Edwards*, £2 12s.

Baysio (Guidon de,) Rosarium super Decreto, I. q., 403 ll., 2 blanks at beginning, very thick paper, rubricated (Hain *2713), new half mor., rough edges, fo., a. u. n. [Argent., 147?] (S. April 5; 129) *Leighton*, £7

Beaconsfield (Lord) Voyage of Captain Popanilla, 1st edn., boards, 1828 (P. April 28; 458) *Gallop*, 3s.

Bearcroft (P.) Account of Thomas Sutton and the Charter-House, port. and plts., L. P., old red mor., ex., g. e., 1737 (H. April 12; 250) *Dietrich*, £2 2s.

Beardsley (Aubrey) Book of Fifty Drawings, 1897; Second Book of Fifty Drawings, 1899; 4to. (S. May 16; 644) *Tregaskis*, £2 17s.

—— Early Work of Aubrey Beardsley, ills., 4to., 1899 (S. May 16; 645) *Maine*, £1 10s.

—— Illustrations to Salome, 4to., n. d. (P. May 18; 278) *Brown*, 9s.

—— Six Drawings illustrating Mademoiselle de Maupin, in portfolio, fo., 1898 (S. May 16; 694) *Edwards*, £1

Beatson (Alex.) Origin and Conduct of the War with Tippoo Sultaun, 1st edn., port., map, plan and view, boards, 4to., 1800 (S. May 10; 780) *Maggs*, £1 5s.

Beaumarchais. Théâtre Complet: publiées par G. D'Heylli et F. de Marescot, 4 vol., mor. ex., g. e., Paris, 1869–71 (S; June 28; 30) *Hunt*, £2 2s.

Beaumont and Fletcher. Wit Without Money, 1st edn., 4to., 1639 (S. May 8; 258) *Tregaskis*, £5 7s. 6d.

—— Comedies and Tragedies, port. (backed and repaired), old calf, fo., 1647 (H. May 19; 599) *Dobell*, £8

—— The same, with The Wild Goose Chase, port. by W. Marshall, fore and lower edges of "The Wild Goose Chase," uncut, mor. ex., g. e., by Rivière, fine copy, fo., 1647–52 (S. May 25; 490) *Leighton*, £25

—— Fifty Comedies and Tragedies, port., old calf, fo., 1679 (H. May 19; 600) *Dobell*, £5

—— Dramatick Works, with notes, 10 vol., plts., calf, 1778 (S. June 30; 147) *Edwards*, £3

—— Works, with Notes, by A. Dyce, best edn., 11 vol., port., 1843–46 (S. May 9; 349) *Edwards*, £5 15s.

Beauties of England and Wales, 18 vol. in 25, engs., half calf, m. e. 1801–15 (S. May 8; 60) *Bull*, £2 2s.

Beckford (P.) Thoughts upon Hunting, proof front. by Cipriani and 2 plts., uncut, 4to., 1782 (S. May 10; 816) *Lowndes*, £1 2s.
* Author's presentation copy, but most of the inscription cut off.

—— Another Edn., front., calf, 4to., Sarum, 1784 (S. June 27; 196) *Hatchard*, £1 14s.

—— Another Edn., plts., calf, 1796 (S. June 30; 148) *Hornstein*, £2 10s.

—— Another Edn., front., russ., 4to., 1802 (S. June 30; 246) *Hornstein*, £1 1s.

—— Another Edn., plts., half mor., m. e., 1810 (S. June 15; 260) *Burman*, £1

—— (Wm.) Vathek, in French, front., fine copy, half calf gilt, t. e. g., Londres, 1815 (S. May 15; 246) *Wren*, 5s.

Beda (Ven.) Historiae Ecclesiasticae Gentis Anglorum, 1st edn., **l. g.**, rubricated [Hain *2732; Proctor 284], old calf, fo., ab. n. [Argent. H. Eggestein, 14—] (S. May 29; 1333) *Leighton*, £8 15s.

Beechey (F. W.) Narrative of a Voyage to the Pacific and Beering's Strait, 2 vol., 4to., plts., half calf, 1831 (S. May 17; 877) *Kashnor*, £1 5s.

Beeckman (D.) Voyage to Borneo, plts., calf gilt, y. e., 1718 (S. May 24; 118) *Ellis*, 14s.

Beeverell (J.) Délices de la Grande Brétagne, plts., 8 vols., calf, Leide, 1727 (S. May 1; 176) *Brewer*, £1 12s.

Beguillet (M.) Descriptions Historiques de Paris, plts., 3 vols., calf, 1780 (P. May 18; 32) *Mathias*, £3

Behn (Mrs.) Plays, 4 vol., port., mor. ex., g. e. by Holloway, 1724 (S. June 28; 31) *Quaritch*, £4 4s.

—— Plays, Histories, and Novels, L. P., 6 vols., 1871 (H. June 16; 838) £3 17s. 6d.

Bekker (Balt.) La Monde Enchanté (avec Traité Historique des Dieux et des Demons du Paganisme par B. Binet); 5 vol., red mor., g. on carmine edges, by F. Bedford, fine copy, Amst., 1694; Delff, 1696 (S. April 5; 131) *Tregashis*, £3 3s.

Bell. Thomas Bels Motives concerning Romish Faith and Religion (wormed, stained), half calf, sm. 4to., Cambridge, 1593 (S. May 29; 1335) *Dobell*, 15s.

Bell's Commentaries on the Law of Scotland, ed. by M'Laren, 2 vols., 4to., cf., 1870 (D. April 19; 939) 18s.

Bellario (J. P.) Veterum Illustrium Philosophorum Poetarum, ports., mor., fo., 1685 (P. June 2; 616) *Richardson*, 5s.

Bellasis (G. H.) Views of Saint Helena, 6 cold. plts., wrappers, fo., 1815 (P. June 29; 633) *Spencer*, £2 10s.

Bellay (J. du) Œuvres Françoises, mor. ex., g. on m. e. by Hardy, fine copy, Rouen, 1597 (S. April 5; 132) *Leighton*, £3 15s.

Bellay (J. Du) Œuvres Françoises, mor., g. e. by Leighton, Rouen, 1592 (S. April 6; 389) *Fleurian*, £5

——(Martin) Mémoires du Royaume de France, L. P., ruled in red, red mor. gilt, m. e., with engraved arms of the Tremouille family in cover (Du Sueil), fine copy, fo., Paris, 1569 (S. April 6; 390) *Leighton*, £3

Belleau (Remy) Œuvres Poétiques, port., 2 vol. in 1, mor. ex., g. on m. e. by Duru, fine copy, Paris, 1585 (S. April 5; 133) *Fleurian*, £2 12s.

Bellori (G. P.) Vite de' Pittori, Scultori et Architette Moderni, ports., red mor., g. e. (Derome), 4to., Roma, 1672 (S. May 29; 1336) *Marinis*, 16s.

Bembo (P.) Epistolarum Leonis Decimi Pont. Max. nomine Scriptarum, old calf, arms on sides, Lugduni, 1540 (S. June 15; 17) *Tregaskis*, 2s.

—— Gli Asolani, 1st edn. (wants dedication, wormed), vell., g. g. e., large copy, sm. 4to., Venet., Aldus, 1505 (S. April 5; 135) *Barnard*, 6s.

—— Historiae Venetae, old calf, monogram of Louis XV., r. e., fo., Venet., Aldi filii, 1551 (S. April 5; 134) *Hatchard*, 18s.

—— The same, L. P., calf gilt, fo., 1551 (S. June 16; 655) *Leighton*, 3s.

—— The same, L. P., cont. citron mor., g. e., fine copy, 1551 (S. May 29; 1337) *Leighton*, £2 10s.

—— Le Prose (rivedute da Varchi), orig. vellum, fo., Venice, 1525 (S. May 26; 683) *Richardson*, £60

* Annotated throughout by Tasso. It was in Tasso's possession whilst he was in the Hospital of Saint Anne between 1579 and 1586, and every leaf is enriched with his MS. notes. It passed from the possession of Prof. Rossini (Tasso's biographer) to George Hibbert. The notes have never been published.

Bentivoglio (G.) Della guerra di Fiandra, calf, with arms, Colonia, 1635 (S., May 1; 25) *Dobell*, 2s.

Bentley's Miscellany, &c., vols. 1 to 50, half roan, 1837–61 (H. April 26; 60) £3 10s.

Beraldi (H.) Les graveurs du XIX. siècle: Guide de l'amateur d'estampes modernes, 12 vol., Paris, 1885–92 (S. June 27; 148) *Rimell*, £3 15s.

Bergomensis (J. P.) Supplementum Cronicarum, cum Tabula, **l. g.**, woodcuts, red capitals (wants title?) [Hain *2808], half bound, large clean copy, fo., Venet., 1490 (S. April 5; 136) *Leighton*, £4 10s.

—— Supplementum Supplementi delle Croniche; con la Gionta del m. d. xxiiii. insino al m. d. xxv., woodcuts (defective), covers of MS. Service Book, rough edges, w. a. f., fo., Venet, 1535 (S. May 31; 1713) *Leighton*, £1 6s.

—— Supplementum Supplementi Chronicarum, woodcuts (wormed), vell., fo., Venet., 1513 (H. June 28; 638) 17s.

Berkeley (G. F.) Reminiscences of a Huntsman, plts. by Leech, 1st edn., 1854 (H. May 23; 62) £2 15s.

Bernard (P. J.) Œuvres, plts. by Prudhon (two proofs), papier-vélin, mor., uncut, 4to., Paris, 1797 (S. April 5; 139) *Isaacs*, £1 10s.

Bernardus (S.) Modus bene Vivendi in Christianum religionem, **l. g.** (Hain 2896; Proctor 4888), outline woodcut of S. Mark on reverse of second leaf, not found in all copies, mor. antique, rough edges, by Leighton, fine copy, Venet., 1494 (S. April 5; 140) *Young*, £2 6s.

—— Sermones super Cantica Canticorum: Sermones Gilberti super Cantica Canticorum, **l. g.**, stamped calt, rebacked, fo., Argent, 1497 (S. May 1; 207) *Leighton*, £1 10s.

—— Sermonem, winter-ende somerstuck, **g. l.**, xylographic woodcuts, in cont. colouring, fo., tall, fine copy, stamped calf, Zuolle, 1495 (S. May 26; 637) *Leighton*, £16 10s.

* With the two fine full-page woodcuts at beginning and end, usually missing. Folios 175–178 are in contemporary MS.

Berners (Juliana) Book of Saint Albans, ed. by J. Haslewood, half mor., t. e. g., fo., 1810 (S. May 15; 62) *Sotheran*, £1 19s.

Beroalde de Verville. Le Moyen de Parvenir, avec Notes, 2 vol. papier de chine, half mor., t. e. g., Paris, 1870 (S. May 29; 1345) *Hunt*, £1 14s.

Berry (Miss) Journals and Correspondence, ed. by Lady Lewis, 3 vol. ports., 1866 (S. May 17; 718) *Hill*, 17s.

—— (Wm.) Pedigrees of Hertfordshire Families, half bound, fo., 1844 (S. April 5; 142) *Sotheran*, £3

Bertholon (Abbé) Des Advantages que la Physique et les Arts qui en dépendent peuvent retirer des globes aërostatiques, cold. plate inside each cover, uncut, Montpellier, 1784 (S. May 1; 35) *Shirnhurst*, £1 2s.

Berthoud (F.) Histoire de la Mesure du Temps, par les Horloges, 2 vol., plts., russ., 4to., Paris, 1802 (S. May 29; 1346) *Hunt*, 6s.

Berty (A.) La Renaissance Monumentale en France, plts., 2 vols., half mor., g. t., 4to., 1864 (P. May 19; 539) *Batsford*, £1 4s.

Betham (Wm.) Baronetage of England, 5 vol. plts., 4to., Ipswich, 1801–5 (S. May 10; 812) *Walford*, 12s.

Bewick. Fables of Æsop, 1st edn., Imperial Copy, with thumb mark receipt, old russ., 1818 (P. June 28; 178) *Harris*, £3 10s.

—— History of British Birds, 1st edn., 2 vols., orig. sheep, 1797–1804 (P. May 19; 393) *Upton*, 12s.

—— The same, 2 vol., stout paper, half vell. gilt, g. e., 1797–1804 (S. May 15; 73) *Tregaskis*, £1 12s.

—— The same, 2 vol., royal thick paper, the woodcut at p. 285, vol. I. inked, large fine copy, calf gilt, m. e., 1797–1804 (S. May 15; 249) *Jackson*, £2 12s.

—— Another Edn., royal thick paper, 2 vols., half calf, 1805 (P. April 6; 130) *Jackson*, £1 7s.

—— Another Edn., 2 vol. in 1, calf, g. e., 1809 (S. May 24; 120) *Edwards*, 7s.

—— History of Quadrupeds, 1st edn., woodcuts in contemporary colouring, half calf, 1790 (S. May 10; 639) *Streeton*, 8s.

—— Another Edn., 3rd edn., uncut, 1792 (S. May 1; 92) *Ridler*, 3s.

—— Another Edn., Imperial Paper, cloth, 1820 (P. April 6; 129) *Simpson*, 18s.

Beyle (H.) La Chartreuse de Parme par M. de Stendhal: 2 vol., vellum paper, 32 plts., mor. ex., g. e. by Chambolle-Duru, fine copy, Paris, 1883 (S. May 1; 137) *Isaacs*, £8 5s.

—— Le Rouge et le Noir par M. de Stendhal: 80 plts., 3 vol. vellum paper, half mor. ex., t. e. g. by David, fine copy, Paris, 1884 (S. May 1; 136) *Isaacs*, £5

BIBLES, arranged under languages, in chronological order, irrespective of versions.

BIBLES—Dutch

Biblia; dat is de gantsche heylige Schrift grondelic ende trouwelich verduydtschet (met de Psalmen Davids, etc.), **l. g.,** old calf gilt, panel sides, g. g. e., fine specimen, Delft, 1582 (S. May 29; 1355) *Leighton*, £1 4s.

BIBLES—English

Bible. The Bible in Englishe, The "Great" Bible, **b. l.** [Darlow & Moule, 49] (first title inlaid, some margins cut into), mor., g. e. with Duke of Sussex's ex-libris, w. a. f., fo., E. Whitchurche, 1549 (S. May 29; 1357) *Barnard*, £3 3s.

—— The Byble; The Olde and New Testaments, translated into English, **b. l.** (titles inlaid), cuts in text, old stamped calf, fo., John Day & W. Seres, 1549 (S. May 29; 1356) *Leighton*, £5 10s.

* A reprint of Matthew's Edition of 1537, with notes, etc. by E. Becke. Tindal's Prologue to Jonah is reprinted in this edition for the first time. It contains the wife-beating note at end of I. Peter iii., and the "Bugges" reading in Psalm xci., 5.

—— The Bible in Englyshe of the largest and greatest Volume; **b. l.,** woodcuts, title in facsimile, fine large copy, old Cambridge panel calf, fo., Rouen, R. Carmarden, 1566 (S. April 5; 156) *Tregaskis*, £13 5s.

—— The Bible / translated according to the Ebrew / and Greeke, **b. l.,** old russ. gilt, g. e., fo., Barker, 1583 (S. May 2; 301) *Eglington*, £5 10s.

—— —— Genevan Version, woodcuts, sm. 4to., old mor., 1599 (H. May 3; 232) 16s.

—— —— Genevan or "Breeches" Version; with Annotations (and Two Tables, etc.), maps, etc., some leaves mended, mor. antique, g. e. (by Orrock), fo., Edinb., A. Hart., 1610 (S. April 5; 157) *Leighton*, £5 10s.

—— Olde and Newe Testament, with Apocrypha (Genevan and Tomson), rough calf, stained, cut and repaired, 1610 (S. May 8; 161) *Andrews*, 6s.

BIBLES—English—*continued.*

Bible. Old and New Testaments, Genevan or Breeches version, needlework binding, worked in coloured threads, with silver wire, slightly repaired, in slip case, 4to., R. Barker, 1611 (S. May 2; 296) *Leighton*, £25 10s.

—— —— Genevan or "Breeches" Version, with Annotations and Two Tables, **b. l.**, old calf, with 8 silver bosses and clasps, with repoussé figures, sm. 4to., R. Barker, 1611 (S. May 29; 1358) *Edwards*, £1 9s.

* Imperfect copies of the Common Prayer, Speed's Genealogies, and Metrical Psalms with music, at beginning and end.

—— Authorised Version, **b. l.** (with Speed's Genealogies), Lyonnese calf, inlaid in modern calf, g. g. e., 4to., R. Baker, 1613 (S. May 29; 1360) *Ellis*, 13s.

—— The same (2nd edn.), with Calendar and Speed's Genealogies (last leaf backed), oak boards and stamped leather, r. e. (repaired), fo., 1613 (S. May 29; 1359) *Edwards*, £1 2s.

* A letter from Francis Fry certifying the volume to be the genuine second edition throughout pasted in fly-leaf.

—— Bible and Apocrypha, with Genealogies, map, **b. l.**, sm. 4to., mor., B. Norton & J. Bill, 1620 (H. May 19; 481) 6s.

—— —— Authorised Version, **b. l.**, calf, 4to., R. Barker and J. Bill, 1632–31 (S. June 16; 525) *Barry*, 5s.

—— Holy Bible, red ruled, cont. blue mor., elaborately tooled, g. e., R. Barker, 1635 (S. May 8; 44) *Edwards*, 18s.

—— Authorised Version; with Psalms by Sternhold and Hopkins, L. P., engd. title (some ll. stained), cont. mor. gilt, r. e., fo., Cambridge, 1638 (S. May 29; 1361) *Ellis*, 11s.

—— Bible (Holy) (the "Pearl Bible"), engd. title, mor. ex., g. e., Lea Wilson's book-plate, J. Field, 1653 (S. April 5; 158) *Edwards*, £1 1s.

—— Holy Bible, engd. title, red ruled, orig. mor. gilt, g. e., fo., Cambridge, J. Hayes, 1674 (S. May 2; 299) *Hallett*, 18s.

—— Authorised Version, with Metrical Psalms, cont. inlaid blue mor., g. e., Bill & Barker & Stat. Co., 1674-5 (S. April 5; 160) *Dobell*, £2

—— Bible (Holy), with Sturt's Engravings from the Old Masters, old crimson mor., inlaid, 4to., 1768 (P. May 19; 538) *Smart*, 8s.

—— Holy Bible, dark blue mor. gilt border, 4to., Camb., 1775 (S. May 1; 105) *Leighton*, 10s.

—— Holy Bible, with Metrical Psalms, 2 vols., fcap. mor., g. e., Philadelphia, 1790 (H. May 4; 545) £1

—— Old and New Testament, 2 vol., engs. by J. Fittler, mor. ex., g. e., 4to., 1795 (S. May 29; 1362) *Bull*, 9s.

—— Holy Bible, with the Apocryphal Books, ed. by J. Forshall and Sir F. Madden, 4 vol. half mor., t. e. g., 4to., Oxford, 1850 (S. May 25; 385) *Bull*, £3 14s.

BIBLES—French

—— La (Grant) Bible en Françoiz (du Latin de P. Comestor par Guyard des Moulins revue par Jean de Rely), woodcuts, ruled in red, and rubricated, oak boards, stamped blind ornaments (damaged), fine large clean copy, fo., Paris, A. Bonnemere, 1537–8 (S. April 5; 155) *Quaritch*, £15

—— Bible en Français, 13 vols., port. and front., red mor. ex., tooled sides, g. e. (Duseuil), fine copy, Paris, 1681–7 (S. May 15; 71) *Parsons*, £4

—— La Sainte Bible reveue par D. Martin, front., old red mor., g. e., Basle, 1744 (S. May 29; 1353) *Neumayer*, 7s.

BIBLES—German

Biblia Sacra Germanica (aus den Lateinischen Vulgat S. Hieronymi Verteutscht,) **l. g.**, 583 folioed ll., woodcuts (cold.), text rubricated, oak boards, modern blue mor., joints, vellum fly-leaves, g. e., fo., fine large copy, Nuremberg Ant. Koberger, 1483 (S. May 29; 1354) *Leighton*, £38

* The cuts are the same as those used for the Low-Saxon edition of Cologne, c., 1480.

BIBLES—Latin and Greek

Biblia Sacra Latina Editionis Vulgatae: cum prologis S. Hieronymi, initials painted in blue and red, stamped pigskin, r. e., fine copy, fo., a. u. n. [Argent., 14—] (S. May 29; 1348) *Neumayer*, £29

* The edition known as the R. Bible, formerly attributed to Mentelin's press. [Hain *3034; Proctor, 234.]

—— One leaf from the first dated Bible, g. l. [Moguntiae, Fust et Schoiffher, fo., 1462] (H. May 19; 571) *Leighton*, £4 7s. 6d.

—— Editio Vulgata, cum prologis S. Hieronymi et Interpretationes Nominum Hebraicorum, l. g. initials in red and blue, a few floreated, calf, fo., Venet., Theod. de Reynsburch, 1478 (S. May 8; 289) *Quaritch*, £3 17s. 6d.

—— Cum Prologis S. Hieronymi (Hain, 3067), 2 illuminated initials, g. l. (stained), stamped leather on oak boards (worn), fo., Venet., Leonardus Wild, 1478 (H. May 19; 549) *Barnard*, £2 14s.

—— Editionis Vulgatae, cum Prologis S. Hieronymi, l. g., illuminated initial on first page, capitals painted (wants "Interpretationes"), old calf on oak boards, fo., Nurembergae, A. Coberger, 1480 (S. May 24; 104) *Bull*, £3

—— The same, Koburger's Sixth Latin Bible, numbered throughout to cccclxi (leaf of Table at the beginning, and 6 ll. of Canones, etc. at end un-numbered), large painted initial, and initials in blue and red (a few ll. wormed), 2 vol. mor., antique, g. e., fine copy, 1480 (S. May 29; 1349) *Neumayer*, £17 10s.

—— Another Edn. (Hain, 3082), g. l., old. vell., with clasps, fo., Venet., L. Wild de Ratisbona, 1481 (H. May 19; 554) *Bull*, £3 15s.

—— Editionis Vulgatae cum Prologis S. Hieronymi et Postillus Nicolai de Lyra, necnon additionibus per Paulum Burgensem Episcopum, etc., l. g. (3 types), 4 columns, with signatures in Arabic numerals (no titles), 5 vol. limp vell., rough edges (a few ll. stained, w. a. f., fo., Venetiis, Jo. de Colonia et Nic. Jenson, 1481 (S. May 26; 693) *Idaldi*, £5

—— Biblia, integra, summata . . . . Concordantiis illustrata, woodcut, g. l. (some ll. stained), stamped pigskin, Basle, J. Froben, 1495 (H. June 14; 286) £1 12s.

—— Cum Cordantiis in margine; nec non Hebraicorum Nominum Interpretationes, l. g., new oak boards, vellum back, sm. 4to., Brixiae, A. et J. Britannici, 1496 (S. April 5; 148) *Higham*, £3 5s.

—— [Sacra Vulgata] cum Concordantiis Veteris & Novi Testamenti & Sacrorum Canonum, nec non in marginibus Varietatis diversorum textuum, etc., l. g., woodcuts (title gummed), old Italian mor., m. e, in slip case, sound copy, sm. 4to., Venet., Giunta, 1511 (S. May 29; 1350) *Galloway*, £3

—— [Sacra Vulgata] cum Concordantiis, etc., l. g., woodcuts (wants folio clxxvii), cont. English (Pynson) oak boards and leather, stamped with crowned Tudor rose, &c., r. e. (repaired), fo., Lugduni, Jo. Moylin, 1516 (S. April 5; 149) *Leighton*, £5 15s.

—— (Sacra Vulgata) cum Concordantiis, et Summariis, Interpr. Heb. Nom., etc., l. g., title in red (slightly wormed), woodcuts, calf gilt, Venet., Giunta, 1519 (S. April 5; 152) *Leighton*, £2 4s.

—— The same, vell., good copy, 1519 (S. May 29; 1351) *Ellis*, 18s.

—— (Sacra Vulgata) cum Summariorum, apparatu pleno quadrupliciq. repertorio insignita, cum interp., Hebr. nominum, etc., l. g., parva, title in red, old writing on title, &c., mor. antique, g. e., sm. 4to., Lugduni, 1519 (S. April 5; 150) *James*, £4

—— [Editio Vulgata] cum Concordantiis: l. g., woodcuts, oak boards, stamped pigskin, good copy, fo., Lugduni, J. Sacon, 1521 (S. May 29; 1352) *Bull*, £1

—— [Vetus Testamentum]. Sacrae Stripturae et Divinarum Literarum Biblia Universa, cum Proemio Jo. Brentii, etc., woodcuts by L. Cranach, oak boards, stamped pigskin, dated, 1544, fo., Lipsiae, 1544 (S. May 29; 1347) *Dobell*, 5s.

* The Old Testament only, containing the third Book of Maccabees. Probably all published by this printer.

—— Biblia Sacra (Latina) ad optima quæque veteris, ut vocant tralationis exemplaria summa diligentia parique fide castigata, 2 vol., red mor., with arms of Louis-Henri Comte de Loménie, g. on m. e. (Du Seuil), fine copy, fo., Lugd. S. Gryphius, 1550 (S. April 5; 153) *Maggs*, £4 5s.

BIBLES—Latin and Greek—*continued.*

Biblia Sacra Latina Editionis Vulgatae: Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum, calf, broken, fo., Romæ, 1586 (S. May 8; 282) *Bull*, 4s.

—— Biblia Sacra, with Apocrypha, sm. 4to., mor., g. e., Hanovia, 1602 (D. June 13; 546) 1s. 6d.

—— Biblia Sacra, engd. title, old mor., g. e., Londini, 1656 (S. May 10; 757) *Dobell*, 1s.

—— Vulgatae editionis, Sixti, V. jussu recognita, Clementis VIII. auct. edita, engd. titles, ruled in red, 6 vol. black mor. gilt, g. e. (Du Seuil), Paris, 1670 (S. April 5; 154) *Tregaskis*, £1 11s.

—— Biblia Graeca. Vetus et Novum Testamentum cum variis Lectionibus, ed. J. B. Carpzovius et J. J. Griesbach, L. P., 8 vol. red mor. super ex., with arms, g. e. by C. Lewis, fine copy, Oxon., 1817—Hal. Sax. et Lond., 1786–1806 (S. April 5; 145) *Fowle*, £4

BIBLES—Spanish

Biblia en Lengua Espanola traduzida palabra por palabra de la verdad Herbrayca (de Duarte Pinel), **I. g.**, title in facsimile, 2 ll. in MS. and a few mendings, vellum, fo., w. a. f., Ferrara, 1553 (S. May 26; 689) *Asher*, £2 10s.

* Second Issue of the First Bible printed in Spanish for the Jews of Ferrara.

Biblia (La), trasladada en Espanol (known as the "Bear" Bible,) sm. 4to., bdg. worn, g. e., Berne, 1569 (H May 29; 207) £1

Bible Illustrations. Biblia Vet. Test. et Historiæ artificiosis picturis effigiata (Lat. and Germ.) cuts by Hans Sebald Beham (wants C i), calf gilt, g. e., Franckf., 1551 (S. May 29; 1363) *Leighton*, 14s.

—— Quadernos Ystoricos de la Biblia (Genesis-Exodus only), 140 woodcuts by Le Petit Bernard, old French mor. ex., with arms, g. e., Leon, 1553 (S. May 29; 1368) *Leighton*, £2 2s.

—— Tableaux du Vieux et Nouveau Testament, engd. title and 150 engs., old red mor. gilt, g. e. (Harleian), fine copy, fo., Amst., 1710 (S. May 29; 1365) *Ellis*, 18s.

—— Histoire de l'Ancien et du Nouveau Testament (par Royaumont), calf ex., g. e., fine copy, Paris, 1771 (S. May 29; 1366) *Bull*, 8s.

Bibliotheca Chalcographica, Illustrium Virtute atque Eruditione in tota Europa Clarissimorum Virorum, Collectore Tano J. Boissardo, the 9 parts in 2 vol., engd. titles and 441 ports., by Th. de Bry, etc., one title mended, mor. ex., g. e. (Bedford), w. a. f., sm. 4to., Francof, et Heidelb., 1645–54 (S. May 30; 1533) *Leighton*, £2 18s.

Bidpay. Directorium Humane Vite alias Parabole Antiquorum Sapientum (traductum per Joh. de Capua), **I. g.**, 1 leaf in facsimile, 119 woodcuts [Hain *4411, Proctor 558], stamped mor., rough edges, fo., a. n. [Argent., ca., 1484–5] (S. May 29; 1369) *Leighton*, £16

Biel (G.) Canonis Missae Expositio, **g. I.** (slightly wormed), stamped leather, rebacked, fo., Basileæ, 1515 (H. May 19; 570) 12s.

Bigi (L.) In Coestes Proceres Hymnorum Epitaphiorumque liber., red mor., g. e. (Derome), Beckford copy, sm. 4to., Ferrariae, 1514 (S. May 29; 1372) *Leighton*, 19s.

Bilderbeck (Baron de) Cyane, ou les jeux du destin, engd. title, half calf, Neuwied, 1790 (S. May 2; 256) *Dobell*, 7s.

Binning (T.) Light to the Art of Gunnery, port., engd. title, plts., orig. sheep, 4to. 1676 (S. May 25; 386) *Sotheran*, £2 6s.

Binns (W. M.) First Century of English Porcelain, plts., 4to., 1906 (H. April 13; 490) 16s.

Binyon (L.) Painting in the Far East, ills., 1908 (S. May 1; 121) *Hill*, 14s.

Biographie Universelle, 45 vol. half vell., Paris, s. d. (C. May 9; 48) *Neumayer*, £2 5s.

Bion et Moschus. Idyllia, Graecè, illustrabat, G. Wakefield, L. P., blue mor., gilt, g. e. (Walther), 1795 (S. April 5; 169) *Dobell*, 13s.

Black Book of Taymouth, cold. ports., 4to., Edinb., P. P., 1855 (S. May 25; 390) *Brown*, £1 12s.

Blaeu (J.) Vyfde Stuck der Aerdrycks-Beschryving, welck verval Schotlandt en Yrlandt, cold. maps., calf, rebacked, fo., Amst., 1662 (S. May 25; 491) *Hopkins*, £4 5s.

Blair (R.) The Grave, plts. by W. Blake, half mor., t. e. g., 4to., 1813 (H. May 4; 596) 10s.

Blake (W.) Book of Thel, in facsimile, with colours, 4to., n. d. (S. May 10; 790) *Dobell*, £2

—— Illustrations of the Book of Job, orig. edn., 21 plts., half mor., g. e., fo., 1825 (S. May 26; 711) *B. F. Stevens*, £13

—— The same, port. on india paper, engd. title and 21 plts., proofs., as issued, fo., 1825 (S. May 2; 470) *Parsons*, £14 15s.

—— Jerusalem, reproduced in facsimile, 4to., 1804 (S. May 10; 830) *Dobell*, £1 9s.

—— Marriage of Heaven and Hell, Muir's facsimile reprint in colours, 4to., n. d., (S. May 10; 791) *Edwards*, £2 12s.

—— Milton, a Poem, Muir's facsimile reprint in colours, 4to., 1804 (S. May 10; 829) *Bain*, £5 5s.

—— Poetical Sketches, by W. B., 1st edn., title, leaf of advertisement and 70 pp., mor. gilt, g. e., 1783 (S. May 2; 321) *Quaritch*, £49

—— Songs of Experience, Muir's reprint in colours, wrapper, 4to., 1794 (S. May 10; 828) *Bain*, £5

—— Songs of Innocence, orig. edn., 27 cold. plts. (also the coloured plate "The Schoolboy," from "Songs of Experience"), mor., 1789 (C. May 9; 55) *Tennant*, £250

"It is the finest copy I ever saw: far finer than the others shown against it at the Blake Exhibition at Burlington Fine Arts Club."—*Sir C. W. Dilke.*

—— —— Muir's reprint in colours, wrapper, 4to., n. d. (S. May 10; 827) *Bain*, £6

* A special copy, several of the plates being entirely done by hand.

—— There is No Natural Religion, Pickering's reprint in colours, 4to., 1886 (S. May 10; 792) *Quaritch*, 14s.

—— Visions of the Daughters of Albion, in facsimile, in colours, 4to., n. d (S. May 10; 789) *Edwards*, £2 6s.

—— Life, by A. Gilchrist, 1st edn., ills., 2 vols., 1863 (H. April 4; 203) *Dobell*, £1 2s.

——Another Edn., enlarged, ills., 2 vol., 1880 (S. May 15; 253) *Rimell*, £1 16s.

—— Descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake, each leaf inlaid, mor. gilt, g. e. by F. Bedford, 1809 (S. May 2; 323) *Tregaskis*, £10 5s.

Blakeway (J. B.) Sheriffs of Shropshire, engs. of arms, half russ., interleaved with MS. annotations by the editor, W. G. Rowland, fo., Shrewsbury, 1831 (S. June 15; 348) *Simms*, £7 5s.

* Completed after the death of the author by W. G. Rowland.

Blavatsky (H. P.) Isis Unveiled: port., 2 vol., N. Y., 1884 (C. May 9; 73) *Brown*, £1 4s.

Bloemaart (A.) Oors pronkelyk en vermaard kronstryk, Tekenboek, plts., half calf, 4to., Amst., 1740 (S. June 30; 248) *Dobell*, 15s.

Blome (R.) Britannia, maps, &c., old calf, fo., 1673 (H. May 23; 223) *Humphris*, £1 12s.

Blomefield and Parkin. History of Norfolk, plts. (as usual wanting the plates mentioned in Lowndes as "scarce," also the View of Yarmouth and Arms and Seals in Horsham Church in vol. 5, slightly stained), 5 vols., old calf gilt, fo., 1739–75 (H. May 23; 208) *Hunt*, £5 10s.

Blount (E.) Historie of the Uniting of Portugall to Castille, vell., fo., 1600 (P. April 7; 610) *Meuel*, 13s

—— (H.) Voyage into the Levant, 3rd edn., calf, 4to., 1638 (S. May 24; 42) *Heffer*, 18s.

—— (T.) Tenures of Land and Customs of Manors, enlarged by W. C. Hazlitt, L. P., 1874 (S. April 5; 170) *Hill*, 11s.

Blundevile (M.) Arte of Logicke, sm. 4to., old calf, 1619 (H. June 15; 548) £2 2s.

Boccaccio (G.) Cronica oder Hystori-buch von den fürnämlichsten Weyburn, durch Dr. H. Steinhöwel in das Teutsch gebracht, **i. q.**, woodcuts, calf, r. e., fo., Augspurg, 1541 (S. May 29; 1390) *Leighton*, £2 16s.

—— Il Decamerone (2 ports. inserted), mor. ex., g. e. (Du Seuil), with ex-libris of Consul Jos. Smith and T. Gaisford, sm. 4to, Vinegia, 1516 (S. May 29; 1376) *Marinis*, £5 5s.

* The first in 4to., edited by Niccolo Delphino, and the first of the best texts of Boccaccio.

—— Another Edn., woodcuts by Zoan Andrea, wants l. a a 8, last leaf with device in facsimile, vell., sm. 4to., Firenze, 1516 (S. May 29; 1377) *Olschki*, £3 5s.

—— Another Edn., old russia ex., g. e., (repaired) by Roger Payne,. sm 4to., Vineg. nelle Case d'Aldo Romano, 1522 (S. May 29; 1378) *Hatchard*, £12 5s.

* The rare Aldine Edition which formed the basis of the text of the Giunta Edition of 1527.

—— The same, mor., g. e., by Capé, fine copy, Vinegia in aed., Aldi, Nov., 1522 (S. May 29; 1379) *Marinis*, £10 10s.

—— Another Edn., MS. notes on title, mor. ex., g. e. by Trautz-Bauzonnet, sm. 4to., Firenze, Giunta, 1527 (S. May 29; 1381) *Leighton*, £3 10s.

* In this copy leaf 102 only occurs twice, viz. for 102 and 103, instead of four times, as in most copies.

—— Another Edn., woodcuts, old calf, Vinegia, 1537 (S. April 5; 174) *Bloomfield*, £1

—— Another Edn., illustrato per G. Ruscelli, ruled in red, woodcuts, sides of old French mor. covered with tooling (defective), g. e., sm. 4to., Venet., 1554 (S. May 29; 1382) *Young*, £6 15s.

—— Another Edn., woodcuts, old red mor. gilt, g. e., Lione, 1555 (S. June 30; 153) *Calvary*, £1 14s.

—— Another Edn., ridotto dal Cav. L. Salviati, calf, 4to, Vinezia, 1585 (S. May 24; 54) *Dobell*, 5s.

—— Another Edn., vell., Firenze, 1527 (Vinezia, 1729) (S. May 10; 684) *Prout*, 12s.

—— Another Edn., Rollf's reprint of the Giunta edition of 1527, front. and port., russ. ex., g. e. (Roger Payne), sm. 4to. (Lond.), 1745 (S. April 5; 175) *Meuel*, £1 1s.

—— Another Edn. (Con la Vita Sue da F. Villani), port. and 3 engd. titles, 3 vol., red mor. gilt, with arms, g. e., fine copy (Derome), Londra (Paris), 1768 (S. April 5; 176) *Hatchard*, £11 10s.

—— Another Edn., 4 vol. L. P., port., half russ., t. e. g., Firenze, 1822 (S. June 15; 68) *Hopper*, 8s.

—— Another Edn., con discorso da Foscolo, 3 vol. in 1, India paper, proof port. and plts. by Stothard, mor. ex., g. e. by F. Bedford, 1825 (S. June 28; 36) *Maggs*, £2 17s. 6d.

—— Contes et Nouvelles. Traduction Libre, 2 vol. front. and 100 plts. by Romain de Hooghe, old French blue mor., Amst., 1699 (S. May 26; 631) *Barclay*, £10 10s.

—— Another Edn., plts., by Romain de Hooge, 2 vol. old calf, Cologne, 1702 (S. May 29; 1383) *Dobell*, £1 2s.

—— Le Decameron, 5 vol. fronts., port., 110 plates, old French calf gilt, Londres (Paris), 1757 (S. May 26; 630) *Barclay*, £11

—— Le Decameron, 10 vol. plts. by Gravelot and Eisen, calf, Londres (Paris), 1779 (S. June 30; 154) *Dobell*, £1 8s.

—— Contes choisis, plts., 2 vol. half mor., t. e. g., Paris, 1802 (C. May 9; 161) *Thorp*, £5

—— The Decameron, 1st edn., both parts, woodcuts (interleaved with the vignettes by Romain de Hooghe, 1697, inserted), leaf of table and second title wanting, and one leaf, 2 vol., mor. ex., joints, g. e., by C. Lewis, w. a. f., fo., 1620 (S. April 5; 177) *Maggs*, £10 10s.

—— The Decameron: The Modell of Wit, Mirth, Eloquence and Conversation, 2 parts in 1 vol., woodcuts, autograph of Hen. Sacheverell on title and last leaf, calf gilt, g. e., fine copy, fo., 1625–1620 (S. May 25; 492) *Quaritch*, £9 10s.

Boccaccio (G.) Another Edition, engd. title and woodcuts (slightly shaved), 2 vols. in 1, roy. 24mo., tree calf gilt, g. e., 1634 (H. April 27 ;478) *Leighton*, £2 10s.

—— Decameron, trans., with Life, etc., unabridged edition, port., boards, 1820 (S. May 15 ; 254) *Evans*, 8s.

—— Decameron, Englished by John Payne, 3 vols., sm. 4to., vell. gilt, t. e. g., P. P., 1886 (H. May 30 ; 439) £3

—— Decameron, now first completely done into English, L. P., vell., uncut, 1887 (S. May 1 ; 65) *Blackburn*, 14s.

—— Decameron, trans. by John Payne, 2 vol. Japan paper, ills. by Chalon, including the additional ills., in a mahogany case, 4to., 1893 (S. May 16 ; 650) *Bickers*, £5 7s. 6d.

—— Centum Novella Hundert neuwer historien ; etc., woodcuts, mor. gilt, g. e. by Rivière, fo., Straszburg, 1535 (S. April 5 ; 173) *Leighton*, £4

—— De MulieribusClaris, ad Andrea de Acciarolis de florencia alteville comitissam 1st edn., contains 2 ll. of table and cxvi. numbered ll. (first leaf of table and fol. iii. inlaid, fols., cvii-cviii. in very clever MS. facsimile), block-book cuts, 2 partly coloured, mor., g. e., fo., Ulmae, 1473 (S. May 29 ; 1387) *Neumayer*, £51

—— Compendium de Preclaris Mulieribus, 1st edn., **l. g.**, 84 ll. the first blank (Hain *3327 ; Proctor 353), capitals painted, mor. ex., g. g. e., by Lortic, fine copy, fo., s. l. a. et n. [Argent. Geo. Husner, 14—] (S. April 5 ; 184) *Tregaskis*, £6 15s.

—— De Mulieribus Claris, 100 woodcuts by Zoan Andrea, (a few wormholes), old calf gilt, sm. 4to., Venetia, 1506 (S. May 29 ; 1389) *Leighton*, £2 2s.

—— The same (tradotta da Vinc. Bagli), mor. super ex., g. e. by Leighton, 1506 (S. April 5 ; 185) *Leighton*, £5 5s.

—— Genealogiæ deorum Gentilium, 1st edn., 3 large and 10 small initials, illuminated, fine, large copy, mor. antique, fo., s. n. [sed Venetiis Vendelinus de Spira ?] ante 1472 (?) (S. April 5 ; 171) *Leighton*, £10

* Differing in many respects from the descriptions given by Hain, Santander, and Brunet. At the foot of the first leaf are the arms of the first owner of the book and his wife.

—— De Montibus ; Sylvis ; fontibus ; lacubus ; fluminibus ; &c. (76 ll. the last blank) [Hain *3326 ; Proctor 4048], vell., fo., Venetiis, 1473 (S. April 5 ; 172) *Barnard*, £2 15s.

—— De la Genealogie des Dieux ; translate en Fracoys ; cuts (from old blocks), mor. ex., g. e. by F. Bedford, fine copy, fo., Paris, P. Le Noir, 1531 (S. May 29 ; 1392) *Leighton*, £16 10s.

—— The same (defective), mor. ex., by Thompson, w. a. f., 1531 (S. May 29 ; 1393) *Barnard*, £6 5s.

—— Falles of Sondry Princes, trans. by J. Lidgate (with "Greenacres" Leaf and Daunce of Machabree), **b. l.**, woodcuts (stained ; defective), mor., antique, r. e., w. a. f., fo., 1554 (S. April 5 ; 180) *Bloomfield*, £3 15s.

—— The same (with Danse of Machabree) (soiled and stained, wants fols. i-ix ; oak boards and stamped leather (worn and rebacked), large copy, w. a. f., fo., 1554 (S. April 5 ; 181) *Dobell*, £2 17s. 6d.

—— The same (title mounted, wants Daunce of Machabree, 6 ll. at end, has the "Greenacres" leaf ; russ. extra, g. e. by Aitken, w. a. f., fo., 1554 (S. April 5 ; 182) *Tregaskis*, £2 15s.

—— Another Edn., by J. Lydgate, **b. l.** (1 leaf of table wanting, some ll. defective), w. a. f., old calf, fo., J. Wayland, n. d. (H. April 27 ; 544) *Barnard*, £2 10s.

—— Vornemste Historien und Exempeln, etc. jetzt zum aller ersten von H. Ziegler. fleyssig verteüscht, **l. g.**, woodcuts, some with mark H.B. (Hans Brosamer) and H. S (mon.), mor., antique, r. e. (Sir E. Sullivan's copy), fo., Augspurg, H. Stainer, 1545 (S. May 29 ; 1394) *Leighton*, £4 5s.

—— "Historiographi Prologus in libros (nonos) de Casibus Virorum Illustrium incipit," 1st edn., **l. g.** (155 ll., Hain *3338 ; Proctor 352), large pen initial, capitals painted, mor., antique. g. g. and m. e., by Lortic, fine copy, fo., a. u. n. [Argent. G. Husner, c., 1476] (S. April 5 ; 178) *Leighton*, £11 10s.

—— The same, large fine copy, capitals painted, russ. ex. by Simier (slightly wormed), [ib., c., 1476] (S. April 5 ; 179) *Leighton*, £11

Boccaccio (G.) La Fiammette Amoureuse . . . . faicte françoise par G[abriel] C[hapuis] D[e] T[ours], Text in French and Italian, mor., g. e., Paris, 1535 (H. June 28; 496) £2 4s.

Bocchius (A.) Symbolicarum Quaestionum de Universo genere quas serio ludebat, 151 engs., by G. Bonasone, in earliest state, mor. ex., joints, g.e. by Bozérian le jeune, Ashburnham copy, sm. 4to., Bononiae, 1555 (S. May 29; 1395) *Edwards*, £2 10s.

—— The same (cut close), mor. ex., g. e. by C. Smith, sm. 4to., ib., 1555 (S. May 29; 1396) *Edwards*, £1 10s.

—— (Jo.) Descriptio Publicae Gratulationis Spectaculorum et Ludorum in Adventu Principis Ernesti Archducis Austriae Belgicis Provinciis a Regia Ma^tis Cathol. præfecti An., 1594, engd. title and engs., old calf, fo., Antw., 1595–1602 (S. April 5; 187) *Parsons*, £1 1s.

Bodenham (J.) Politeuphuia, last leaf torn, mor. gilt, g. e., 1688 (S. May 24; 122) *Quaritch*, 14s.

Boethius (A.) De Consolatione Philosophie, cum commentario, g. l. (title and 6ll. of table wanting), vell., Daventer, 1497 (H. May 19; 485) 10s.

—— Another Edn., cum Optimo Commento beati Thomae Coloniae, l. g., MS. notes, calf, r. e., sm. 4to., Coloniae, 1497 (S. April 5; 191) *James*, £1 8s.

—— Another Edition, cum duplici Comento SanctiThome videlicet & Ascensii, l. g., wants title mended, mor. antique., sm. 4to., P. Regnault (Caen), s. d. [15—] (S. April 5; 192) *James*, £1 4s.

—— De Comforti Filosophici, tradotto per L. Domenichi, red mor., g. e. (Padeloup) Vineg. G. Giolito [15—] (S. April 5; 193) *Parsons*, 7s.

—— Opera: De Divisionibus, Arithmetica, Geometria, et Musica, &c., diagrams, g. l., unbound, fo., Venet., 1492 (H. May 19; 561) *Ellis*, £2

—— (H). "Hier beginnis the History and Croniklis of Scotland" [trans. be J. Bellenden], 1st edn., b. l., woodcut title in facsimile, repaired, cut into, mor. ex., g. e. by F. Bedford, w. a. f., fo., Edinb. T. Davidson, n.d. (1536) (S. April 5; 190) *Tregaskis*, £8

Bohn's Extra Volumes, Complete Set, 7 vols., 1846–69 (H. May 30; 434) £2 2s.

Böhtlingh und Roth. Sanskrit-Wörterbuch herausgegeben von der Kaiserlichen Akademie der Wissenschaften, 3 vol., 4to., St. Petersburgh, 1855–71 (S. May 10; 809) *Quaritch*, £5 10s.

Boiardo (M. M.) Orlando Innamorato, hora rifiatto tutti di nuovo da Fr. Berni; old red mor. gilt, g. e., fine copy, sm. 4to., Venet., 1545 (S. May 29; 1397) *Olschki*, £1 5s.

Boiastuau (P.) etc. Histoires Prodigieuses, woodcuts, 5 vol. in 2, mor. gilt, g. e., fine copy, Paris, 1583, 80, 82 (S. May 29; 1398) *Young*, £2 12s.

Boileau. Œuvres, 2 vol. port. and plts., olive mor., with arms of daughter of Louis XV., Paris, 1745 (S. May 26; 629) *Quaritch*, £9 10s.

—— Œuvres; avec des Rèmarques, par M. de Saint-Marc, 5 vol., best edn., port. and plts. by Cochin, artists' proofs, old French calf, Paris, 1747 (S. May 15; 76) *Hatchard*, £3 3s.

—— Œuvres, avec commentaire par M. Amar, 4 vol. port., mor. gilt, g. e., Paris, 1824 (S. June 28; 39) *Maggs*, £2

Boissardus (J. J.) Bibliotheca Chalcographica, 4 engd. titles and 434 ports., 9 parts in 1 vol., sm. 4to., old calf, 1669–52 (H. May 23; 108) *Leighton*, £3 10s.

—— Emblematum Liber, engd. title, and 47 plts. by T. de Bry, vell., 4to., Francof, 1593 (S. June 15; 200) *Maggs*, £1 17s.

—— The same, engd. title, port. and 51 engs., half mor. gilt, g. e., 1593 (S. April 5; 194) *James*, £1 6s.

—— The same, mor. ex., g. e., 1593 (S. April 5; 195) *Ellis*, £1 6s.

—— The same, old vell. gilt, 1593 (S. April 5; 196) *Woodward*, £1

Bolton (Jas.) History of Fungusses growing about Halifax, plts., 3 vol. in 2, half mor., 4to., 1788–91 (C. May 9; 31) *Thorp*, 9s.

[Bonaventura (S.)] Diaeta Salutis, l. g., 7 ll. of table and 62 ll. of text, rubricated [Hain 3528; Proctor 1024], mor. ex., g. e., fine copy, fo., Colonie, 1474 (S. May 29; 1399) *Ellis*, £5 5s.

—— Dieta Salutis, g. l., old vell., Venet., 1497 (H. May 19; 486) 17s.

—— In Libros IV. Sententiarum, 2 decorated initials g. l., 2 parts in 1 vol. (wormed), oak boards, fo., Nurenbergae, 1491 (H. May 19; 560) £1 6s.

Bonaventura de la Braguette. Joyeusetés Galantes et autres, printed on vellum, front. in two states, mor. ex., g. e. by Bedford, 1866 (S. April 5; 198) *Tregaskis*, £1 6s.

Bonifacius VIII. Liber Sextus Decretalium, **l. g.**, rubricated, capitals painted, drawing in pen and ink on first page, old French red mor., g. e., fine copy, fo., Maguncia, P. Schoyffer, 1476 (S. April 5; 199) *Leighton*, £25

—— Liber Sextus Decretalium et Clementinae. Sextus & Clementine de tortis, **l. g.** [Hain *3620; Proctor 4647], mor., antique. rough edges, fine large copy, fo., Venet., 1494 (S. May 29; 1400) *Leighton*, £5 10s.

Bonnefons (N. de) Le Jardinier Françoise, engd. title and plts., vell., Paris, 1651 (S. May 1; 161) *Tregaskis*, £1 1s.

Bonner (E.) Homelies, to be read within his diocese of London, 1st edn., **b. l.**, mor., joints, g. e. (C. Lewis), with arms, sm. 4to., 1555 (S. April 5; 200) *Young*, £1 18s.

Book-Auction Records, vol. 6, 1909 (H. June 16; 734) *Smith*, £1 1s.

Book of Common Prayer, etc. (translated into Irish by Wm. Daniel, Archbp. of Tuam), orig. vellum, rough edges, with arms of Earl of Totnes, fine copy, fo., Dublin, 1608 (S. June 1; 1911) *Watson*, £30

—— Anr. Edn., engd. title., mor., g. e., fo., Oxford (1683) (S. April 11; 935) 11; 935) *Young*, 14s.

—— Another Edn., engraved throughout by J. Sturt, L. P. (wants Dial Pointer), fine copy, red mor. ex., joints, g. e. by Kalthœber, with ticket, 1717 (S. April 11; 936) *Rimell*, £7 10s.

—— The same, Large and thick paper, ruled in red, has the movable circular Table, mor. ex., g. e., fine copy (formerly Lord Crawford's), imp. 8vo., John Sturt, 1717 (S. April 12; 1095) *Rimell*, £8 15s.

—— The same, L. P., ruled with red and green lines, title surrounded by a gilt paper frame, old red mor. gilt, broad borders, g. e., fine copy, imp. 8vo., 1717 (S. April 11; 937) *Hatchard*, £10 15s.

—— Another Edn., with Psalter in Latin and English, old red mor. gilt, Harleian style, g. e., one side broken, Oxford, 1717 (S. June 16; 412) *Clayton*, 4s.

—— Another Edn., [long lines without borders], mor. ex., Cambridge, Baskerville, 1760 (P. June 29; 424) *Sharp*, £1 14s.

—— The same, mor. ex., ib., 1760 (P. June 29; 425) *Sharp*, £1 11s

—— Another Edn., [long lines with borders], crimson mor., ib., 1760 (P. June 29; 426) *Allen*, £2 6s.

—— The same, mor., by Hering, ib., 1760 (P. June 29; 427) *Allison*, £1 12s.

—— Another Edn., double columns with borders, mor., inlaid, g. e., with book label of the Hon. Anne Rushout, ib., 1761 (P. June 29; 428) *Sharp*, £3 15s.

—— Another Edn., long lines without borders, mor., ib., 1762 (P. June 29; 429) *Sharp*, 16s.

—— The same, Pearl type, cont. red mor., covered with gilt ornaments, centres of yellow morocco, silver corner pieces, g. e. fine example, ib., 1762 (S. June 1; 1912) *Edwards*, £4 5s.

—— Another Edn., engs., old mor., dentelle borders, 1792 (P. April 7; 486) *Dobell*, 8s.

—— —— Pickering's reprints, with Communion and Occasional Offices, 1844; together 8 vol., vell. gilt, fo., 1844, etc. (S. May 31; 1775) *Bull*, £3 5s.

Book Lovers' Library, 13 vols., hf. roxburghe, v. d. (P. May 18; 101) *Fraser*, £1 4s.

Booth (E. T.) Rough Notes on Birds in the British Islands, 3 vol. cold. plts., half mor., t. e. g., fo., 1881–87 (S. May 25; 494) *Edwards*, £12 15s.

Borde (A.) Breviary of Healthe, **b. l.**, half bound, g. e., sm. 4to., 1577 (S. May 29; 1402) *Leighton*, £6 10s.

—— Another Edn., **b. l.**, (shaved), calf, 4to., 1587 (S. May 25; 387) *Ellis*, £3 3s.

Borlase (W.) Natural History of Cornwall, map and plts., calf, fo., Oxford, 1758 (S. May 24; 96) *Gladstone*, £1 2s.

Borrow (G.) The Bible in Spain, 3 vol., 1st edn., 1843 (S. May 15; 258) *Sotheran*, £3 8s.

—— Faustus. His Life, Death, and Descent into Hell, translated from the German, front., 1st edn., 1825 (P. June 29; 480) *Tregaskis*, £3 10s.

Borrow (G.) Lavengro; 1st edn., port., 3 vols., half calf, t. e. g., 1851 (H. June 15; 497) £1 5s.

Boschini (M.) La Carta del Navegar Pitoresco, front. and engs., vell., sm. 4to., Venet., 1660 (S. April 5; 202) *Scotti*, 10s.

Bossewell (John) Workes of Armorie, 1st edn., **b. l.**, woodcuts of arms, a few coloured, calf, 4to., 1572 (S. June 15; 199) *Maggs*, £1 18s.

Bossuet (J. B.) Divers Ecrits ou Memoires sur le livre intitulè Explication des Maximes des Saints, etc., red mor., with device of Mme. de Maintenon, Paris, 1698 (S. May 26; 628) *Barclay*, £16 10s.

* This volume is recorded by M. Quentin Bauchart in "Les Femmes Bibliophiles de France," vol. I., p. 285.

Botanical Society of Edinburgh—Transactions and Proceedings, vols. 1 to 20, part 1 (vol. 15 wants title), 58 parts, 1841–94, and a Vol. of Annual Reports, (H. May 3; 157) *Thorp*, £2 2s.

Bouchet (Guill.) Les Serees, 3 vol. in 1, mor. ex., g. on m. e. by Duru, fine copy, Lyon, 1615 (S. May 29; 1404) *Dobell*, 18s.

—— (J.) Genealogies, Effigies & Epitaphes des Roys de France, woodcut heads of kings, separate leaf with device in front., mor., g. e. (Capè), fine large, copy, fo., Poictiers, 1545 (S. May 29; 1405) *Dobell*, £5 7s. 6d.

—— Panegyric du Chevallier Sas reproche (Louis de la Trimouille), (margins repaired), mor., doublé with red morocco, gilt borders, joints, g. on m. e. by Duru, fine copy, sm. 4to., Poictiers, 1527 (S. April 5; 206) *Bartlett*, £11

—— Triumphes de la Noble et Amoureuse Dame, engd. title, fine copy, mor., g. e. by Trautz-Bauzonnet, Paris, A. Girault, 1536 (S. April 5; 204) *Bartlett*, £10 10s.

—— Another Edn., mor. ex., g. e. (C. Lewis), fine copy, Paris, 1541 (S. April 5; 205) *Maggs*, £4

Bouchot (H.) Sept Discours touchant les Dames Galantes du Sieur de Brantôme, L. P., 3 vol. port. and plts. by E. de Beaumont, mor. gilt, t. e. g., Paris, 1882 (S. April 5; 208) *Hatchard*, £4 10s.

Boullaye-le-Gouz (F. Sieur de la) Voyages et Observations, 1st edn., port. and woodcuts, old calf (rebacked), large copy, 4to., Paris, 1653 (S. May 29; 1406) *Ellis*, 10s.

Bourcard (G.) Dessins, Gouaches, Estampes et Tableaux du dixhuitième siècle, Van Gelder Paper, Paris, 1893 (S. June 27; 150) *Cutts*, £2 2s.

Boutcher (W.) Treatise on Forest Trees, engd. title, old calf, 4to., Edinb., 1775 (S. May 1; 195) *Paul*, £2

Bouteroué (C.) Recherches Curieuses des Monnayes de France, plts., calf, fo., Paris, 1666 (S. May 24; 87) *Picard*, 10s.

Boydell's History of the Thames, cold. views, 2 vols. in 1, half calf, fo., 1794 (P. June 2; 643) *Murray*, £8 17s. 6d.

—— Picturesque Scenery of Norway, 80 cold. plts., red mor. gilt, g. e., fo., 1820 (S. June 30; 279) *Bumpus*, £4 7s. 6d.

Boyer Gallery—Recueil d'Estampes d' après les Tableaux qui composaient le Cabinet de M. Boyer d'Arquilles, engs., fo., calf, fo., Paris, 1744 (H. May 19; 634) *Reader*, £2 11s.

Brachelius (A.) Historia sui Temporis Rerum per Europam et Imperium Gestarum ab anno 1618 usque 1652; ports., title written on, calf, r. e., Colon., 1652 (S. April 5; 209) *Dobell*, 18s.

Brack (W.) Vocabularius Rerum Latino-Teutonicus et Modus Epistolandi. Item Hugonis Didascalicon, **l. g.** [Hain *3700; Proctor 7565], oak boards, vellum, leather back (worn), fo., s. l., 1483 [Basil. Jo. von Amerbach] (S. May 29; 1407) *Leighton*, £1 16s.

Bracton (H. de) De Legibus et Consuetudinibus Angliæ, Libri V. (soiled), old russ., fo., 1569 (H. April 6; 957) 18s.

Bradford (W.) Sketches of Portugal and Spain, 53 cold. plts., old mor. gilt, g. e., fo., 1812 (H. April 13; 647) *Pinnock*, £1 11s.

[Brant (Seb.)] De Revelatione facta ab Angelo beato Methodio in Carcere detento, **l. g.**, 61 woodcuts (some ll. stained), limp vell., sm. 4to., Basiliae, 1504 (S. May 31; 1812) *Barnard*, £2 10s.

—— La Nef des Folz du Monde, [translatée de Latin en Francoys], woodcuts, some margins repaired, but fine copy, mor. ex., g. e. by Koehler, fo., Paris, G. de Marnef, 1497 (S. April 5; 212) *Leighton*, £22

[Brant (Seb.)] Les Regnars traversant les perilleuses Voyes des folles fiances du monde ; (traduits par J. Bouchet), woodcuts, mor. super ex., g. e. by Lortic, fine copy, sm. 4to., Paris, A. Verard, s. d. (c., 1501) (S. April 5 ; 203) *Quaritch*, £10

—— Salutifera (sic pro Stultifera) Navis, per Locher latinum traducta, woodcuts, vell.., sm. 4to. (Lugduni), J. Zachoni de Romano, mcccclxxxviii (sic pro 1498) (S. May 29 ; 1409) *Barnard*, £3 15s.

—— Navis Stultifera, J. Lochero latinitate donata, **l. g.**, woodcuts, old calf gilt, r. e , sm. 4to., Paris, 1505 (S. May 29 ; 1410) *Barnard*, £7

—— Stultifera Navis, per J. Locher in latinum traducta et per S. Brant denuo revisa, woodcuts, some cold. (cut into), new vell., w. a. f., sm. 4to., Argent., 1497 (S. April 5 ; 210) *Barnard*, £1 16s.

—— Another Edn., per J. Locher, woodcuts, mor. ex., joints, g. e. (shaved and defective), sm. 4to., Basil, 1497 (S. April 5 ; 211) *Leighton*, £3 3s.

—— The same, woodcuts (wormed and cut into, title and 3 ll. in facsimile), vell., w. a. f., sm. 4to., Basil., 1497 (S. May 29 ; 1408) *Leighton*, £2 12s.

—— Stultifera Nauis, trans. by A. Barclay, woodcuts (small hole in title and some leaves defective), fo., half bound, with autograph of T. Tanner, 1570 (H. May 23 ; 102) *Dobell*, £8 2s. 6d.

—— Varia Carmina, 1st edn., mor. ex., g. e. (F. Bedford), fine copy (stamp of Royal Library of Munich on title), sm. 4to., Basil. Jo. Bergman de Olpe, 1498 (S. May 29 ; 1411) *Olschki*, £3 5s.

Branteghen (Guill de) Pomarium Mysticum, &c., &c., woodcuts (one with mark F.), signature and stamp of Sir Joshua Reynolds, half russ., Antw., 1535 (S. April 5 ; 213) *Leighton*, £10 10s.

Brantôme. Œuvres, 15 vol. port. and fronts., cont. mor. gilt, g. e., La Haye, 1740 (S. June 28 ; 44) *Belin*, £7 10s.

Brathwaite (Rich.) Barnabees Journal, 1st edn., front. and title backed ; (" Bessie Bell " in facsimile), mor. ex., g. e., w. a. f. (1648) (S. April 5 ; 215) *Dobell*, £4

—— The English Gentleman, 1st edn., engd. title and explanation of frontispiece, limp vell., 4to., 1630 (S. May 2 ; 293) *Sabin*, £7 15s.

—— The same, front., with " explanation " (wanting " Three Choice Characters of Marriage,"), mor. ex., g. e. by Holloway, sm. 4to., 1630 (S. June 28 ; 45) *Parsons*, £1 15s.

—— Another Edn., engd. title and front. (mounted), calf gilt, 4to., 1633 (S. May 25 ; 389) *Young*, £3 5s.

—— English Gentleman and English Gentlewoman, front. mended, calf, fo., 1641 (S. May 29 ; 1413) *Dobell*, 13s.

—— The English Gentlewoman, 1st edn., engd. title by W. Marshall, with explanatory broadside, mor. ex., g. e. by Holloway, sm. 4to., 1631 (S. June 28 ; 46) *Tregaskis*, £5 7s. 6d.

—— Strappado for the Divell (mended, shaved, Errata in facsimile), mor., g. e., w. a f., 1615 (S. April 5 ; 214) *James*, £2 10s.

—— Times Curtaine Drawne, cut into, calf ex., g. e., w. a. f., 1621 (S. May 29 ; 1412) *Dobell*, £3 10s.

Brenton (E. P.) Naval History of Gt. Britain, 5 vol., plts., half calf, 1823 (S. June 16 ; 453) *Rimell*, £1 3s.

Breviarum Aquense (Aix), printed on vellum, **l. g.**, foll. cccxxxiii (wants title, almanack, and first leaf of calendar), mor., g. e., w. a. f., Lugd. M. Thopie (ca., 1500) (S. April 5 ; 217) *Meuel*, £12

Breviarium Secundum Ritum Sacrosanctae Romanae Ecclesiae studiosissimimi revisum et castigatum, **l. g.**, woodcuts (wants title and Calendar ; several ll. repaired), mor. antique, g. e. by Leighton, Lugduni, S. Balan, 1509 (S. April 5 ; 216) *Leighton*, £2 15s.

Breviarium. Portiforium sue Breviarium ad Usum Ecclesie Sarisburiensis castigatum, Pars Hyemalis (in 2 divisions, separate pagination), **l. g.**, woodcuts, cont. calf, Parisiis, G. Merlin, etc., 1556 (S. May 29 ; 1418) *Ellis*, £11 15s.

Breviarium Romanum [ed. Card. Quignonius], 6 ll. wanting, mor. ex., Lugduni, 1556 (S. May 1 ; 45) *Barton*, £1 1s.

Breviarium Romanum. The Roman Breviary, reformed by Order of the Holy Œcumenical Council of Trent, trans. by John Marquis of Bute, 2 vol., half calf, 1879 (S. May 24; 125) *Sotheran*, £1 6s.

Brewer (J. S.) Reign of Henry VIII., ed. by J. Gairdner, front. 2 vols., 1884 (H. April 26; 170) *Bull*, £2 16s.

Breydenbach (B. de) Peregrinationes in Montem Syon, trans. par Nicole le Huen, **l. g.**, folding woodcuts (2 in facsimile), mor. ex., g. e. by Lortic (with ticket), fo., w. a. f., Lyon, 1488 (S. April 6; 218) *Leighton*, £19

* First edition in French, and the first engravings executed in France.

—— Sanctarum Peregrinationum in Montem Syon, etc., **l. g.**, 5 folding views (mended), and other woodcuts; mor. ex., g. e., w. a. f., fo., Spirae, 1490 (S. May 29; 1419) *Leighton*, £10 15s.

—— The same, half the view of Venice, views of Parentina, Corfu, Modon, Candia (half facsimile), Rhodes (half in facsimile), woodcut initials painted (stained), boards, w. a. f., 1490 (S. May. 29; 1420) *Barnard*, £3 17s. 6d.

Bridges (R.) Poems, 1st edn., 1873 (S. May 15; 262) *Shepherd*, 16s.

Brighton. Mason's Panoramic View of Brighton, cold., 15 feet long, mounted on silk, 1833 (P. April 27; 212) *Hornstein*, £4 7s. 6d.

Brigitta (S.) Revelationes Sancte Birgitte, **l. g.**, woodcuts, text rubricated (wants last leaf of Table), boards, covered with leaves of an ancient MS., fo., Nurembergae, A., Koberger, 1500 (S. May 29; 1421) *Leighton*, £3 10s.

Brindley and Weatherley. Ancient Sepulchral Monuments, ills., fo., 1887 (H. May 4; 622) *Hill*. £1 13s.

British Cabinet of Portraits, 50 engs., 2 vols. in 1, half roan, fo., 1799 (H. June 30; 987) £1 6s.

British Essayists, with Prefaces by L. T. Berguer, ports., 45 vol. half calf gilt, 1823 (C. May 9; 4) *Joseph*, £2 17s. 6d.

British Military Library, cold. plts., 2 vols. old calf, 4to., 1801 (H. May 29; 271) *Pinnock*, £7 12s. 6d.

Britton. [De Legibus Angliae], **b. l.**, sides of orig. calf, inlaid in new mor., fine large copy, R. Redman, n. d. (S. May 29; 1423) *Barnard*, £3 5s.

—— —— Second Edition, corrected by E. Wingate, **b. l.**, mor., large copy, 1640 (S. May 29; 1424) *Dobell*, 9s.

—— (J.) Architectural Antiquities of Gt. Britain, 4 vols., hf. cf., 4to., 1807 (P. May 18; 227) *Winter*, 19s.

—— Descriptive Sketches of Tunbridge Wells, L. P. plts., India proofs, 1832 (S. May 29; 1425) *James*, 13s.

—— Historical Account of Corsham House, L. P., front., mor. ex., g. e., pres. copy, 1806 (S. May 29; 1426) *Hunt*, 8s.

Brodrick (W.) Falconers' Favourites, 6 cold. plts., fo., 1865 (H. April 13; 653) *Edwards*, £2 19s.

Brome (R.) Five New Playes, 1st edn., tree-calf, g. e., 1653 (S. June 15; 165) *Dobell*, 10s.

—— The same, port. (defective), 1653; Five New Playes (a second five), 1659, shaved, mor., g. e. (2) (S. June 28; 47) *Pickering*, £10

Bromfield (W.) Thoughts concerning the Method of treating Persons inoculated for Small-Pox, L. P., old red mor., gilt borders, "pres. copy to Q. Charlotte, 1819," 1767 (S. April 6; 220) *Leighton*, £1 11s.

Brontë (Charlotte, Emily and Anne) Poems, 1st edn., with errata slip, Aylott & Jones, 1846 (S. May 2; 324) *Brown*, £28 10s.

—— Another Issue, with errata slip, Smith, Elder & Co., 1846 (S. May 15; 264) *Shepherd*, 6s.

—— The same, Smith, Elder & Co., 1846 (S. May 2; 325) *Shepherd*, 17s.

Brooke (Sir R.) Ascuns Novell Cases de les ans et temps le Roy. H. 8, Ed. 6, etc., **b. l.**, mor. gilt, g. e. by Allo, fine copy, 1578 (S. May 29; 1427) *Ellis*, £1 2s.

—— (R.) Catalogue and Succession of the Kings, Princes, &c., cuts, 1st edn., with Table and Errata, fo., old calf, 1619 (H. May 23; 175) *Tregaskis*, £1 8s.

Brooks (Shirley) The Gordian Knot, 1st edn., plts. by Tenniel, 1860 (S. May 10; 740) *Spencer*, 8s.

Brougham (Lord) Life and Times, by himself, 3 vol. port., calf ex., y. e., 1872 (S. June 28; 49) *Maggs*, £1

Broughton (Hugh) Concent of Scripture, 1st edn., engd. title, and 4 plts., by Wm. Rogers, n. d. p. or n. (1596); Revelation of the Holy Apocalyps, 1st edn., L. P., 1610, n. p. or n.; in 1 vol. orig. calf, plain edges, fine copy, sm. 4to., (S. April 6; 222) *Ellis*, £7

Brown (F.) Abstracts of Somersetshire Wills, &c., 6 vols., Privately Printed for F. A. Crisp, 1887–90 (H. June 16; 903) £4

—— (Geo.) Arithmetica Infinita, port., orig. calf, 1717-18 (S. May 29; 1428) *Leighton*, 11s.

—— (John) Horae Subsecivae, 3 vol. tree-calf gilt. Pres. copy with inscription. Edin. 1861 (S. June 28; 50) *Maggs*, £3 3s.

—— (Thos.) Works, with Life, by J. Drake, 4 vol., plts., calf, 1760 (S. May 17; 730) *Tregaskis*, £1 4s.

Browne (M.) Chaucer's England, port., 2 vols., 1869 (H. May 18; 219) £1 1s.

—— (Sir T.) Pseudodoxia Epidemica, 1st edn., title damaged, calf, fo., 1646 (S. June 30; 280) *Dobell*, 5s.

—— Works, port., old calf (rebacked), fo., 1686 (H. May 19; 604) £1 6s.

—— Works, with Alphabetical Tables, port., mor., g. e. by Holloway, fo., 1686 (S. June 28; 51) *Bain*, £4 15s.

—— Posthumous Works: 1st edn., port and plts., L. P., old calf gilt, 1712 (H. May 23; 82) *Letts*, £1 7s.

—— Another Edn., port. (mounted), and plts., mor. ex., g. e. by Holloway, 1722 (S. June 28; 52) *Dobell*, 5s.

—— Works, ed. by W. C. Hazlitt, 2 vol., sm. 4to., 1868 (S. June 28; 53) *Heffer*, 12s.

Browning (E. B.) Essay on Mind, 1st edn., boards, 1826 (S. May 2; 327) *Spencer*, £6 10s.

—— The Seraphim and other Poems, 1st edn., 1838 (S. May 2; 329) *Shepherd*, 10s.

—— (and R.) Two Poems, wrappers, 1854 (S. May 2; 326) *Shepherd*, 17s.

—— Prometheus Bound, 1st edn., no half title, 1833 (S. May 2; 328) *Shepherd*, £1 16s.

—— Poetical Works, 5 vol., port., mor. ex., g. e., 1870 (S. June 28; 57) *Maggs*, £1 16s.

—— Poetical Works, 6 vol., large hand-made paper, ports., 1889–90 (S. May 24; 127) *Hornstein*, £7 15s.

—— (R.) Bells and Pomegranates, 8 parts in 1 vol., 1st edns., with exception of No. V., 1841–46 (S. May 2; 339) *Edwards*, £7 17s. 6d.

—— Christmas-Eve and Easter-Day; 1st edn., unopened, 1850 (S. May 15; 272) *Hyam*, 12s.

—— Paracelsus, 1st edn., boards, with label, 1835 (P. June 2; 484) *Spencer*, £4

—— The same, mor. ex., g. e. with autograph of Helen Faucit, 1835 (S. June 28; 54) *Edwards*, £1 18s.

—— Pauline; 1st edn., half calf, (2 other pieces bound up), 1833 (S. May 2; 334) *Smith*, £164

—— Ring and the Book, 4 vol., 1st edn., autograph of "Helena Faucit Martin, 1869," 1868–69 (S. June 28; 55) *Maggs*, £1 14s.

—— Sordello, 1st edn., unopened, 1840 (S. May 15; 271) *Dobell*, £1 14s.

—— The same, half calf gilt, 1840 (S. May 2; 338) *Dobell*, 5s.

—— Strafford, 1st edn., unopened, 1837 (S. May 2; 337) *Spencer*, £6 5s.

—— Poetical Works, 17 vol., Large Hand-Made Paper, port., 1888 94 (S. May 24; 128) *Hornstein*, £18 10s.

—— Poetical Works, ports., 16 vols., 1889 (H. April 6; 739) £1 17s.

Bruce (J. C.) The Roman Wall, plts., half mor., uncut, 4to., 1867 (S. April 6; 223) *Hitchman*, £2 16s.

Bruhl. Galerie et Cabinet du Comte de Bruhl, plts. hf. cf., fo., 1754 (P. April 28; 632) *Reader*, 13s.

Bruma (E. P.) Chimonspaegnion, de Laudibus Hiemis, etc., orig. edn., engd. title and engs. by Sadeler, Monaci, 1619 (S. May 15; 77) *Bloomfield*, 8s.

Brunes (Jo. de) Emblemata of Zinne-Werck; engd. title and 41 engs., mor. gilt, joints, g. e., fine copy (White Knights), 4to., Amst., 1661 (S. May 29; 1430) *Young*, £1 10s.

Brunet (J. C.) Manuel du Libraire, avec Supplément, 8 vol., half mor., t. e, g., Paris, 1860–80 (S. May 24 ; 129) *Joseph*, £9 15s.

Bruni (A.) Epistole Heroiche Poesie, 1st edn., front. and proof plts., red mor., g. e. (C. Lewis), Beckford copy, Roma, 1627 (S. May 29 ; 1431) *Maggs*, 12s.

Brusonius (L. D.) Facetiarum Exemplorumq., 1st edn., vell., fo., Romae, 1518 (S. April 6 ; 225) *Parsons*, 16s.

Bryan (M.) Dictionary of Painters and Engravers, ed. by R. E. Graves, 2 vols., 1886 (H. April 4 ; 204) *Reader*, £2 2s.

Bryce (W. M.) The Scottish Greyfriars, ills., 2 vols. 1909 (D. May 17 ; 599) 17s.

Brydges (Sir E.) Bertram, a Poetical Tale, L. P., woodcuts, mor., t. e. g., 1814 (S. May 29 ; 1434) *Leighton*, 6s.

—— The Lake of Geneva, L. P., 2 vol. ports., sm. 4to., Geneva, 1832 (S. May 29 ; 1436) *Ellis*, 2s.

—— What are Riches, mor., t. e. g., Lee Priory, 1822 (S. May 31 ; 1758) *Dobell*, 2s.

Büch der Kunst. "Hye nach volget ein büch der Kunnst, &c., **l. q.** (Hain, 4037), 102 woodcuts (wants first leaf, 3 ll. mended, 16 ll. in facsimile), mor. ex., g. e. by W. Pratt, (Inglis copy), w. a. f., sm. 4to., J. Bämler, Augspurg (1478) (S. April 6 ; 227) *Leighton*, £21

Buchanan (F.) Journey through Mysore, Canara, and Malabar, plts., 3 vols., calf, ex., g. e., 4to., 1807 (H. June 16 ; 931) £1 13s.

—— (G.) Detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, **b. l.,** mor. ex., g. e. by Leighton, fine copy, s. l. d. or n. [J. Day, 1572] (S. April 6 ; 228) *Hopkins*, £4 18s.

—— Poemata, engd. title, mor. ex., joints, g. e. by Bozérian Jeune, fine copy, Lugd. Bat., 1628 (S. April 6 ; 229) *Hopkins*, £3 6s.

* Exhibited at the Burlington Fine Arts Club Exhibition of bindings.

—— (R.) Fleshly School of Poetry, 1st edn., half mor., wrappers bound up, 1872 (S. May 15 ; 280) *Shepherd*, 13s.

Buchon (J. H.) Atlas des Deux Ameriques, hf. cf., fo., 1825 (P. April 28 ; 610) *Carter*, 9s.

Buckingham (Duke of) The Rehearsal, calf gilt, sm. 4to., 1687 (S. June 28 ; 59) *Knoblauch*, 8s.

—— Short Discourse upon the Reasonableness of men's having a Religion, 1st edn., calf ex., g. e., sm. 4to., 1685 (S. May 29 ; 1437) *Dobell*, 3s.

—— (Duke of) Works, port. and monument, 2 vol., old blue mor., gilt borders, g.e., fine copy, 1740 (S. April 6 ; 230) *Bain*, £5 10s.

—— (Duke of) Memoirs of the Court and Cabinets of George III., The Regency, George IV., and Q. Victoria, ports., Complete Set, 10 vols., 1853–61 (H. April 27 ; 451) *Edwards*, £3 15s.

Buckton (G. B.) Monograph of the British Cicadæ, 74 cold. plts., 2 vols., 1890–1 (H. May 3 ; 183) *Bentall*, £1 6s.

—— Monograph of the Membracidæ, 60 cold. plts., 4to., 1903 (H. May 3 ; 302) *Bentall*, £3 3s.

Budge (E. A. W.) Gods of the Egyptians, 2 vol., 98 cold. plts., 1904 (S. May 24 ; 5) *Hill*, £2 10s.

—— Life and Exploits of Alexander the Great, 2 vol., half mor., t. e. g., 1896 (S. May 24 ; 3) *Joseph*, 19s.

Bulkeley (J.) and J. Cummins. Voyage to the South Seas, red mor., rebacked, g. e., 1743 (S. May 24 ; 130) *Maggs*, £1 4s.

Bull (H.) Christian Praiers and holie Meditations, **b. l.,** mor., doublé, joints, g. e., by C. Lewis (T. Williams' copy), port. inserted, H. Middleton, n. d. (1578) (S. April 6 ; 231) *Leighton*, £2 10s.

Bulwer (John) Anthropometamorphosis : 1st edn., front. and engd. title, orig. calf, fine copy, 1653 (S. May 29 ; 1438) *Tregaskis*, £3 10s.

—— The same, port., old tree calf, g. e., 4to., 1653 (S. May 25 ; 391) *Dobell*, £4 6s.

—— The same, proof portrait by Faithorne inserted (cut and mounted), russ. joints, g. e. (C. Hering), sound copy, sm. 4to., 1653 (S. April 6 ; 234) *Edwards*, £5 15s.

[Bunbury (H.)] Academy for Grown Horsemen : port. and plts., half bound, 4to., 1787 (S. June 16 ; 562) *Massey*, 6s.

Bunsen (C. C. J.) Christianity and Mankind, 7 vol., front., 1854 (S. May 9; 336) *Hill*, £1 2s.

Bunyan (John) Come and Welcome to Jesus Christ, 1st edn., old bdg., imperfect, repaired, soiled, 1678 (S. June 15; 22) *Westcott*, 13s.

* Offor, in his list of Bunyan's Works, gives the date of the first edition as 1681; also that no second edition was issued in Bunyan's life-time, while, as a matter of fact, the second edition was issued in 1684 and Bunyan died in 1688.

—— The Holy War, 1st edn., port. by R. White, and the folding engraving, some leaves defective, shaved and stained; has leaf, "An Advertisement to the Reader," orig. calf, w. a. f., 1682 (S. May 15; 192) *Howell*, £9

* With name on title "A. Gifford"; who may have been a descendant of John Gifford, Minister of the Baptist Church, Bedford, which Bunyan attended.

—— The same, wanting port. and plate, sheep, 1682 (S. May 1; 4) *Bull*, £2 16s.

—— Life and Death of Mr. Badman, 1st edn., shaved and mended, calf, 1680 (S. May 2; 278) *Barnard*, £6 10s.

—— Voyage d'un Chrestien vers l'éternité, first French translation, front. and 8 plts. (defective), calf, rebacked, w. a. f., Amst., 1685 (S. May 2; 276) *Perry*, £6 5s.

—— He Reo Maori. The Pilgrim's Progress, trans. into the Maori Language, 1st edn., plts., wrapper, Poneke, 1854 (S. May 15; 193) *Dipnall*, £2 10s.

* A limited number printed, by the instructions of Sir George Grey.

—— Reprobation Asserted, 1st edn, orig. black mor. gilt, g. e., fine copy, sm. 4to., Printed for G. L., n. d. (1674) (S. May 26; 665) *Richardson*, £8 10s.

—— Mr. John Bunyan's Last Sermon, 1st edn., wanting Ai and N 8, and sign. A 2 defective, calf, w. a. f. [1689] (S. May 2; 279) *Barnard*, 4s.

Buonarroti (F.) Osservazioni sopra alcuni frammenti di Vasi Antichi di Vetro, plts., uncut, fo., Firenze, 1716 (S. May 8; 281) *James*, 2s.

Burchett (J.) History of the most Remarkable Transactions at Sea, maps, fo., 1720 (P. April 28; 549) *Ellis*, 11s.

Burchiello. Soneti del Burcelo Fiorentino faceto et eloq. Vente in dire Cantione et Sonetti Sfogiati, 70 ll. (b 2 in facsimile) (Hain 4097; not in Proctor), mor. ex., g. e. by F. Bedford, sm. 4to., Veniegia, 1477 (S. April 6; 235) *Marinis*, £3 1s.

Burdett (H. C.) Hospitals and Asylums of the World, with Portfolio of Plans, 5 vols., 1891–3 (H. May 4; 511) *Batsford*, £3 15s.

Burgmaier (Hans) Images de Saints et Saintes issus de la Famille de l'Empéreur Maximilian, 119 woodcuts, vell., rough edges, fo., Vienne, 1799 (S. April 6; 238) *Vyt*, £1 18s.

Burgo (Thomas de) Hibernia Dominica (cum Supplemento) (title mended), half mor., sm. 4to., Col. Agr. (Kilkenny), 1762 (S. May 29; 1440) *Sotheran*, £3 5s.

Burke (E.) Works, 17 vol., calf gilt, 1826–27 (S. May 17; 736) *Brown*, £4 10s.

—— Works and Correspondence, 8 vol., port., calf ex., g. e. by F. Bedford, fine copy, 1852 (S. May 1; 125) *Bain*, £10

—— Works, 12 vol., port., 1899 (S. May 24; 131) *Bain*, £5 5s.

—— (J. L.) Adventures of Martin Cash, calf gilt, Hobart Town, 1870 (S. May 24; 132) *Edwards*, 8s.

[Burleigh (Lord)] Execution of Justice in England for maintenance of Publique and Christian Peace, 1st edn., **b. l.**, calf, sm. 4to., 1583 (S. May 29; 1441) *Barnard*, £3 3s.

—— —— (second edition), **b. l.** (a few words in facsimile), half bound, sm. 4to., Jan., 1583 (S. May 29; 1442) *Barnard*, 12s.

Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art, plts., fo., 1888 (S. April 6; 239) *Quaritch*, 16s.

—— Exhibition of Portrait Miniatures, plts., 4to., 1889 (S. June 28; 61) *Parsons*, £6 10s.

—— Exhibition of Bookbindings, plts., fo., 1891 (S. May 24; 62) *Quaritch*, £8 15s.

—— Catalogue of Works of the School of Ferrara-Bologna, 4to., 1894 (P. May 19; 534) *Quaritch*, £3 5s.

—— Art of Ancient Egypt, plts., 4to., 1895 (S. April 6; 240) *Quaritch*, £1 8s.

—— Illustrated Catalogue of Chased and Embossed Steel and Iron Work, 4to., 1900 (P. May 19; 532) *Parsons*, £3

Burlington Fine Arts Club. Illustrated Catalogue of English Embroidery, 4to., 1905 (P. May 19; 533) *Parsons*, £3

—— Illustrated Catalogue of Illuminated Manuscripts, 4to., 1908 (P. May 19; 531) *Brown*, £5 2s. 6d.

—— Illustrated Catalogue of Early English Portraiture, 38 plts., 4to., 1909 (H. May 29; 282) *Batsford*, £2 2s.

Burne-Jones (Sir Edward) Works; 91 plts., mor. ex., fo., n. d. (C. May 9; 146) *Edwards*, £7 5s.

[Burney (F.)] Camilla: 1st edn., 5 vols., old calf, rebacked, 1796 (H. June 15; 561) £1

—— Cecilia, 1st edn., 5 vols., cont. calf, 1782 (H. May 18; 233) *Shepherd*, £2 14s.

Burns (Robert) Poems, 1st edn., finishing on p. 236, Kilmarnock, 1786 (S. May 2; 342) *Strangways*, £105

—— Poems, 1st Edinburgh edn., port., mor. ex., t. e. g., fine copy, Edinb., 1787 (S. June 28; 63) *Maggs*, £12

—— The same, port., calf, Edinb., 1787 (S. May 2; 343) *Sotheran*, £3

—— Poems, 3rd edn., port., half mor., t. e. g., by Rivière, 1787 (H. April 26; 259) *Shepherd*, £1 11s.

—— Poems and Songs, ed. by H. Paul, port. and engd. title (stained), mor., t. e. g., letter of J. Maclehose inserted, Air, 1819 (S. June 28; 64) *Bain*, £1 12s.

—— Poetical Works, 3 vol. port., 1839 (S. June 27; 154) *Quaritch*, £2 2s.

—— Works, L. P., 6 vols., Edinb., 1877 (P. June 1; 141) *Sully*, 13s.

Burton (John) Monasticon Eboracense; engs., calf, y. e., fo., York, 1758 (S. May 8; 145) *Hill*, 18s.

—— The same, L. P., plans, half bound, fo., 1758 (H. May 4; 613) £1

—— Anatomy of Melancholy, 2nd edn. (some margins stained), fo., old rough calf, , Oxford, 1624 (H. April 27; 519) *Pickering*, £3 17s. 6d.

—— Another Edn., engd. title (defective), old calf, fo., Oxford, 1632 (H. May 5; 921) 17s.

—— Another Edn., 5th edn., engd. title, mor. ex., g. e. by Hayday, fo., Oxford, 1638 (S. June 15; 319) *Leighton*, £3 12s. 6d.

—— Another Edn., 6th edn., engd. title, old calf, fo., 1651 (S. May 8; 154) *Tregaskis*, £1 6s.

—— Another Edn,, 7th edn., engd. title, calf, fo., 1660 (S. June 28; 67) *Maggs*, £2 18s.

—— (R. F.) Lake Regions of Central Africa, ills., 2 vol., 1860 (S. May 10; 644) *Maggs*, £1 3s.

—— Works, Memorial Edn. by Lady Burton, ills., 7 vols., 1893–4 (H. May 3; 137) *Dunlop*, £1 4s.

—— (W.) Description of Leicester Shire, Orig. Edn., port., engd. title and cuts, with Tanner's autograph on title, old calf, fo. [1622] (H. May 23; 200) *Daniell*, £1 9s.

—— —— some arms cold., calf, (1622) (S. May 8; 146) *Edwards*, £1 13s.

—— Another Edn., half bound, uncut, fo., Lynn, 1777 (H. May 5; 919) 15s.

—— (W.) History of English Earthenware and Stoneware, 24 cold. plts., 1904 (S. June 27; 10) *Parsons*, £1 1s.

—— History of English Porcelain, 24 cold. plts., 1902 (S. June 27; 9) *Parsons*, £3 12s.

Busbequius (A. G.) Omnia quae extant, engd. title, mor. gilt, festoon borders, g.e. by Bozérian, fine copy, Lugd. Bat., Elzevir, 1633 (S. April 6; 242) *Leighton*, £2 2s.

Bussy-Rabutin (R.) Amours des Dames illustres, engd. title and plts., red mor. gilt, g. e. (loose), Cologne, 1691 (S. June 15; 142) *Southey*, £1 13s.

Butler (Chas.) The Feminine Monarchie, or Hi^Stori of Bêes, (mended), calf ex., t. e. g. by W. Pratt, sm. 4to., Oxford, 1634 (S. May 29; 1443) *Tregaskis*, £1 2s.

Byrne (Wm.) Britannia Depicta, engs., half mor., fine copy, 1806 (S. May 10; 749) *Thorp*, 19s.

Byron (John) Voyage in the Dolphin, plts., wrapper, uncut, 1767 (H. June 30; 953) 10s.

Byron (Lord) Age of Bronze, 1st edn., half calf, 1823 (H. May 29; 222) 12s.
—— Don Juan, Cantos I. and II., 1st edn., 4to., boards (foxed, bdg. broken), 1819 (H. June 15; 446) £2 18s.
—— English Bards and Scotch Reviewers: 1st edn., boards, J. Cawthorn, n. d. (C. May 9; 6) *Spencer*, £3 5s.
—— The same, water-mark of 1805, boards, J. Cawthorn (1809) (S. May 2; 346) *Dobell*, £4 2s. 6d.
—— The same, water-mark 1805, calf, J. Cawthorn, n. d. (1809) (S. May 15; 288) *Bloomfield*, 12s.
—— The same, with water-mark of 1805, half russ, ib., n. d. (1809) (S. May 2; 347) *Tregaskis*, £1
—— Fugitive Pieces, facsimile reprint, vell., t. e. g., 4to., P. P., 1886 (S. May 29; 1445) *Dobell*, 11s.
—— Some Rejected Stanzas of "Don Juan," with Byron's own Curious Notes, half mor., 4to., 1845 (S. May 29; 1444) *Tregaskis*, 9s.
—— Works, 8 vols., cr. 8vo., mor. ex., g. e., 1823 (P. April 6; 154) *Sotheran*, £1 6s.
—— Poetical Works, Lib. Edn., with Index and Notes, plts. after Turner, etc., 8 vol. new red calf gilt, t. e. g., 1839 (S. June 15; 69) *Hornstein*, £4 4s.
—— Poetical Works, Lib. Edn., 6 vols., tree calf ex., m. e., 1856 (P. April 6; 153) *Hay*, £2 15s.
C. (F. D.) Histoire des Larrons, mor. ex., g.e., Rouen 1639 (H. May 29; 205) 10s.
Cabinet of Genius, engs., sm. 4to., old tree calf gilt, 1787 (H. April 26; 318) *Shepherd*, £1 14s.
Caesar. Commentarii di Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi) [Hain *4215; Proctor 5799], MS notes (wormed), old red mor., rough edges (Harleian), Sunderland copy, afterwards Wm. Morris's, fo. [Mediolani], Ant. Zarothus, 1477 (S. May 29; 1447) *Leighton*, £10 15s.
—— De Bello Gallico, with the additions of Hirtius (Hain, 4219), few ll. defective, old calf, fo., Venice, 1490 (H. May 19; 579) 15s.
—— Commentarii tradotti per A. Urtica della Porta, cont. Venetian stamped calf, blue edges, large, clean copy, 4to., Venet., 1517 (S. April 6; 244) *Leighton*, £1 16s.
—— Martial Exploytes in Gallia, trans. by A. Goldinge, **b. l.**, sheep, 1565 (P. April 7; 490) *Barnard*, £1 10s.
—— Opera quae extant, ex emendatione Jos. Scaligeri, engd. title and maps, mor. ex., g. e. by Duru, fine copy, Lugd. Bat., Elzevir, 1635 (S. May 24; 133) *Hunt*, £1 12s.
—— Opera quae exstant, cum Commentariis Hirtii, etc., thick paper, front., a few ll. stained, 2 vol., red mor., rich borders, g. e. (Derome), Paris, 1755 (S. April 6; 243) *Leighton*, £8
Caesarum Romanorum Imagines (XII.) e numismatibus expressae et historica narratione illustratae ex Museo Fr. Sweerti J. Antwerp, engd. title and 12 heads, mor., Gaisford ex-libris, sm. 4to., Antw., 1603 (S. April 6; 245) *Maggs*, £1 12s.
Calaber (Quintus) Derelictorum ab Homero, Graecè, old French calf gilt, g. e., Venet. Aldus, s. a. [1504–5] (S. May 29; 1448) *Tregaskis*, £1 9s.
Calander (Phil.) De Arimethrica (sic) Opusculum, 1st edn., **l. g.**, 104 ll., cuts, and reproduction of the frontispiece on vellum at end (slightly defective), mor., antique, g. e., w. a. f., Firenze, L. de Morgiani et G. Thedesco da Maganza, 1491 (S. April 6; 247) *Sotheran*, £13
Calcott (W.) Principles and Practices of the Society of Free and Accepted Masons, 1st edn., L. P., uncut, 1769 (S. May 10; 641) *Thorp*, 14s.
Calderini (D.) Commentarii in Satyras Juvenalis (a i blank), old red mor., gilt, g. e. (Hain *4238; Proctor, 7408); Sunderland copy, sm. fo, Editi Romae, 1474 (S. April 7; 616) *Bloomfield*, £2 6s.
Calendar of the Laing Charters, 834–1837, 1899 (D. April 18; 551) 10s. 6d.
Callimachus. Hymni, Epigrammata et Fragmenta quæ exstant cum annotationibus, etc., old mor., silk linings, g. e., Antverp., 1584 (S. May 17; 862) *Edwards*, 13s.
Callot (J.) Balli de Sfessania, 24 plts., mounted mor. ex., g. e., ob. 4to., n. d. (S. June 28; 76) *Sotheran*, £4 4s.

Callot (J.) Capitano de Baroni, 30 plts., first state, a few cut and mounted, mor. ex., g. e., sm. 4to., s. a. (S. June 28; 77) *Stechert*, £3 15s.
—— Les Miseres et les Malheurs de la Guerre, 18 plts. mounted, halfmor., 4to., 1633 (P. May 18; 276) *Neumayer*, 10s.
—— The same, 18 plts., red mor. ex., g. e., ob. 4to., Paris, 1633 (S. June 28; 73) *Stechert*, £5 5s.
—— Miseries of War, engd. title in Dutch and 17 etchings, ob. vell. gilt, g. e., fo. [Paris, 1638?] (H. April 6; 941) 19s.
—— Nouveau Testament, engd. title and 10 plts., mounted, mor., g. e., ob. 4to., Paris, 1635 (S. June 28; 74) *Lewine*, £2 10s.
—— Varie Figure Gobbi, 21 plts., with duplicates of 15 inserted, mor., g. e., ob. 12mo., Firenza, 1616 (S. June 28; 72) *Leighton*, £1 12s.
Calvin (John) Treatise declarynge what great profit might come to al Christendome, yf there were a regester made of all Sainctes bodies and other reliques, trans. by S. Wythers, b. l., title mended, cut into, mor., g. e. by Hayday, R. Hall (1561) (S. May 29; 1450) *Tregaskis*, £3 10s.
Calvin Translation Society Publications, 50 vols., 1850, etc. (P. April 27; 89) *Dickinson*, £1 5s.
[Cambridge (J.)] Description of Prince Edward Island, cold. map [Sabin mentions only an edition of 1805], half bound, 1798 (H. June 28; 546) 18s.
Camden (Wm.) Annales, trans. by R. N., 3rd edn., port. (mended), and engd. title, mor. ex., g. e. by Thompson, fo., 1635 (S. April 6; 249) *Sotheran*, £1 5s.
—— Britannia, trans. by P. Holland, maps, calf, fo., 1637 (S. May 17; 972) *Carter*, 11s.
—— Another Edn. with additions by Gibson, port. and maps, calf, fo., 1695 (P. May 18; 300) *Brooks*, 7s.
—— Another Edn., with additions by Gibson, port., etc., 2 vols., calf, fo., 1722 (P. June 2; 635) *Price*, 10s.
—— Another Edn., enlarged by R. Gough, best edn., 3 vol. plts., russ. rebacked, fine copy, fo., 1789 (S. May 29; 1451) *James*, £2
—— Another Edn., enlarged by R. Gough, 4 vol., port. and plts., russ., fo., 1806 (S. May 9; 499) *Walker*, £1 6s.
—— History of Q. Elizabeth, port. by White, old calf, fo., 1675 (H. April 27; 547) 4s. 6d.
Camoens. The Lusiad, trans. by R. Fanshaw, 1st edn., 3 ports., calf gilt, r. e. by Rivière, fo., 1655 (S. June 28; 81) *Bain*, £5 10s.
Campan (Mme.) Memoirs of Marie Antoinette, ports., 2 vols., half mor. gilt, 1823 (H. May 23; 15) *Sotheran*, £1 1s.
Campbell (Alex) Journey through Scotland, ills., 2 vols., 4to., cf., 1802 (D April 17; 323) 6s.
—— (J. Lord) Lives of the Lord Chancellors, Lib. Edn., 7 vol. half calf, m. e., 1846–47 (S. May 8; 54) *Thorp*, £1 6s.
—— Another Edn., 10 vols., 1868 (P. April 27; 205) *Edwards*, £1 1s.
Campo (A.) Cremona Fedelissima Citta et Nobilissima Colonia de Romani, 1st edn., engd. title, plan, and ports, calf gilt, r. e., fo., Cremona, 1585 (S. April 6; 251) *Bloomfield*, 15s.
Canning (Geo.) Speeches, with Life, by R. Therry, 6 vol. port., calf gilt, m. e., 1828 (S. May 17; 717) *Bain*, £1 8s.
Cannon (R.) Historical Records of the Third Dragoon Guards, cold. plts., mor., g. e., 1837 (H. April 26; 317) 10s.
Canones Poenitentiales, cum notis A. Augustini Achiepiscopi Tarraconensis, mor. gilt, g. e. (Derome), signature of "Desportes" on title, ex-libris of Duke of Sussex, fine copy, sm. 4to., Tarracone, 1582 (S. April 12; 1108) *Parsons*, £1
Canonical Histories and Apocryphal Legends relating to the New Testament, vell., fo., Milan, P. P, 1873 (S. June 27; 224) *Baker*, £1 14s.
Capella (Mart.) Opus de Nuptiis, de Grammatica, &c., new calf, rough edges. fo., Vicentiae, 1499 (S. May 29; 1453) *Ellis*, £2
Capgrave (John) Nova Legenda Angliae, 1st edn., with Caxton's device, cut of Royal Arms, title and A 6 in facsimile, calf gilt, fo., Winadi de Worde, 1516 (S. April 6; 252) *Dobell*, £17
Capreolus (J.) In Libros Sententiarum Quæstiones, g. l. (repaired), vell., Lugduni 1528 (H. May 19; 469) 5s.

Caracci (Ann.) et Albano. Desegni varie, port. and 44 proof engs., calf ex., by Zaehnsdorf, fo. [Roma, 16—], n. d. (S. April 6; 255) *Dobell*, 12s.
—— Galerie que l'eccelent Annibal Carrache a Peinte a Rome dans le Palais de Farnese, 47 plts., old calf, fo., Paris, s. d. (S. April 6; 254) *Hartland*, £1 2s.
—— Pensieri diversi, 37 proof engs. by A. Bloemart, half mor., 4to. (Roma), s. d. (S. May 29; 1454) *Dobell*, 4s.
Caracciolus (R.) de Licio, pdicationes a prima dnica de adetu quottidie inclusive usq ad quarta: etc., **l. g.**, 40 large painted initials, A to 0 in 8's, and aa to ii in 8's (the last has 11 ll.), wants a 1, old calf, 4to., Venetiaru, 1479 (S. May 15; 107) *Allister*, £1 5s.
Carey (D.) Life in Paris, 1st edn., 21 cold. plts., by G. Cruikshank, mor. ex., t. e. g. by Zaehnsdorf, fine copy, 1822 (S. June 30; 5) *Middleton*, £26
—— The same, L. P., fine copy in cloth, 1822 (P. April 6; 220) *Edwards*, £21 10s.
Carion (Jo.) Chronicon ab exordio mundi ad Carolum V imperatorum, stamped pigskin, fo., Witebergae, 1572 (S. May 10; 873) *Tregaskis*, 2s.
—— Croniques, traduites par Jan Le Blond, mor., g. on m. e. by Lortic, fine copy, Paris, 1550 (S. April 6; 257) *Bloomfield*, £1 10s.
Carlyle (T.) The French Revolution, 2 vol., ills. by E. J. Sullivan, on Japan paper half vell., 1910 (S. June 27; 84) *Joseph*, 11s.
—— History of Frederick II., 5 vols., no titles, Carlyle's Proof or Working Copy, with MS. corrections and autograph memoranda inserted, w. a. f. (1858, etc.) (P. May 19; 513) *Pearson*, £19
—— Another Edn., ports., Lib. Edn., 6 vols., 1859–65 (H. May 29; 157) 17s.
—— Works, Lib. Edn., including The Translations and Index, 34 vols., n. d., 1870, 1871 (P. May 19; 486) *Brown*, £15 10s.
—— Works, Centenary Edn., 30 vols., 1897 (P. June 1; 173) *Hill*. £2 5s.
Carpentier (D. P.) Alphabetum Tironianum, old calf, with arms of Louis XV., fo., 1747 (P. June 2; 621) *Barnard*, 2s.
Cartwright (G.) Journal of Events on the Coast of Labrador, 3 vol., port. and maps, mounted on linen, calf gilt, g. e., fine copy, 4to., Newark, 1792 (S. May 25; 392) *H. Stevens*, £4 2s. 6d.
—— (T.) Defense of the Ecclesiasticall Regiment in Englande, defaced by T. C. in his Replie agaynst D. Whitgifte, **b. l.**, W. Lambarde's copy, with autograph and notes, vell., 1574 (H. April 27; 499) *Bull*, £1 15s.
—— (Wm.) Comedies, Tragi Comedies, with other Poems, port. (shaved), mor. ex., g. e. by Holloway, 1651 (S. June 28; 87) *Dobell*, £2 5s.
Cary (John) Essay on the State of England, orig. calf, Bristoll, 1695 (S. May 29; 1459) *Maggs*, £2 4s.
—— The same, calf, pres. copy, "Given me by the Author, J. F.," Bristoll, 1695 (S. April 6; 259) *Tregaskis*, £2 6s.
Casa (G. de la) Le Galatee, mis en Franoçis, Latin et Espanol, mor. ex., g. e. by Courteval (Yemeniz copy) [Lyon] J. de Tournes, 1598 (S. April 6; 260) *Bartlett*, £1 1s.
Casalius (J. B.) De Profanis et Sacris Veteribus Ritibus, engd. titles and plts., 2 vol. in 1, old French red mor. gilt, g. e., fine copy, sm. 4to., Romae, 1644–5 (S. May 29; 1460) *Leighton*, 15s.
Casanova (J.) Memoirs, trans., 12 vols., P. P., 1894 (H. May 18; 129) £11
Cassiodorus (M. A.) Opera Omnia ex fide Manuscr. auctiora & locupletiora, etc., old French calf, elaborately tooled, arms on sides, g. e. (repaired), Genevae, 1609 (S. April 6; 261) *Leighton*, £1 16s.
Castel (E.) Sol Angliæ Oriens Auspiciis Caroli II., no portrait, calf, sm. 4to., 1660 (S. May 30; 1461) *Leighton*, 5s.
Castiglione (B.) Il Libro del Cortegiano (part of last leaf in facsimile), old mor., elegantly tooled, Venetia, Aldo, 1533 (S. April 6; 262) *Hatchard*, £3 14s.
—— Il Cortegiano, or The Courtier, with Life, by A. P. Castiglione, port., half mor., t. e. g., 4to., 1727 (S. June 28; 88) *Hill*, 12s.
Castlemaine (Earl of) Embassy to Innocent XI., plts., cf., fo., 1688 (P. April 7; 622) *Reader*, 5s.
Catalogue of Trees, Shrubs, Plants and Flowers, propagated for sale in the London Gardens, by a Society of Gardeners, front. and 21 cold. plts., old half binding, fo., 1730 (S. May 1; 177) *Boyle*, £3 10s.

Catechism. Shorter Catechism, composed by the Reverend Assembly of Divines, old blue mor., tooled sides, g. e., 1727 (S. May 15; 129) *Bloomfield*, 2s.

Catharina da Siena. Dialogo; el qual profondissimimente tracta de la divina Providentia, etc., orig. stamped mor., clasps, rough edges, good copy, Venet., 1517 (S. May 30; 1464) *Ellis*, £1 7s.

—— Libro de la Divina Providentia 1st edn., first page with initial and emblazoned coat-of-arms with monogram J. P. B. below (Hain, 4689; Proctor, 6521), wormed; mor. antique, by Leighton, fo., a. n. [Bologna, Azzoguidi, c., 1475] (S. April 6; 267) *Leighton*, £7 15s.

Catherine de Medicis. Mervaylous Discourse upon the lyfe deedes and behaviours of Katherine de Medicis, Queene Mother, mor., g. e., Heydelberge, 1575 (S. April 6; 265) *Tregaskis*, £3 3s.

Cato. Cathonis Magni Autoris Moralissimi Ethica Pregnatissima, l. semi-g., 429 ll. of text and 56 ll. of Register, without marks, text rubricated (Hain, *4711; Proctor 1643), oak boards, stamped russia, g. e. (rebacked), fine copy, fo., s. l. et n., 1475 [Aug. Vind. A. Sorg] (S. April 6; 269) *Young*, £5 5s.

* This may have been the edition of Cato on which Caxton worked for his English translation.

Cato Moralizatus, cum comment. P. de Pergamo, l. g., 376 ll., without signs, 4 woodcuts, wormholes in margins at end, else fine uncut copy, mor., by Leighton, fo., absque nota (Lugd., c. 1478?) (S. April 6; 270) *Leighton*, £11 10s.

* The only other copies on record are in the British Museum and at Besançon. The woodcuts, in simple outline, are of a very Archaic type, and among the earliest examples. Not in Hain or Proctor.

—— De Cathon en Françoys, lettres bâtardes, cut of 10 blocks on title, small cut on reverse, full-page woodcut on last leaf (wants e i), modern vell., sm. 4to., Lyon, C. Nourry, 1515 (S. April 6; 271) *Leighton*, £3 3s.

—— Moral Distichs, and Paedagogical Admonitions, 2nd edn., old red mor., covered in gilt tooling, fine specimen, 1734 (S. April 6; 272) *Dobell*, £8

Catullus, Tibullus et Propertius, Carmina, una cum Sylvis Statii et Carmine Jo. Calphurnii (2 ll. wanting), first page having decorated border with the Foscarini arms, boards, vellum back, fo., Vicentiae, J. Renensem & D. Bertochum, 1481 (S. April 6; 273) *Sotheran*, £6

—— Catullus, Tibullus, Propetius (sic) (stained, name cut off title), old red mor. gilt, g. e., Venet. in aed. Aldi, 1502 (S. April 6; 274) *Hatchard*, £5 5s.

—— The same (with the corrected title at end), mor. g. e. by Zaehnsdorf, 1502 (S. April 6; 275) *Leighton*, £2 8s.

—— The same, mor. ex., g. e. by Holloway, 1502 (S. June 28; 90) *Bain*, £2 18s.

—— Opera, 4to., cont. red mor., g. e., Birm., J. Baskerville, 1772 (H. April 27; 466) £1 12s.

—— Catullus. Recensuit Jo. Wilkes, boards, g. e., 4to., 1788 (S. May 30; 1465) *Tregaskis*, 13s.

—— Carmina, Englished by Sir R. F. Burton and L. C. Smithers, L. P., front. in two states, P. P., 1894 (S. April 6; 276) *Bloomfield*, £1

Caulliac (Guidon de) Le Guidon en François; Livre de la Pratique en Cirurgie, (title scribbled on, several ll. soiled), mor. ex., joints, g.e., sm. 4to., Lyon, 1498 (S. April 6; 277) *Leighton*, £13

Caurico (L.) Opera Nova Calculata, woodcuts, new calf, rough edges, Vinegia 1545 (S. May 30; 1467) *Leighton*, 12s.

Cavalca (D.) Pungi Lingua, mor. ex., g. e., 72 blank leaves bound in, fo., Firenze, 1490 (S. April 6; 278) *Leighton*, £2 12s.

—— Tractato overo libro Chiamate Pungi lingua (Hain, 4776; see Kristeller, p. 31), mor., rough edges, by Wright, sm. 4to., Firenze, 1494 (S. April 6; 279) *Leighton*, £3 10s.

Cavaleriis (Jo. B. de) Pontificum Romanorum Effigies [ad Gregorium XIII.], 230 ports., vell., Romae, 1580 (S. April 6; 280) *Scotti*, 10s.

Cavriani (F.) Poesie Varie, L. P., half mor. ex., t. e. g., by Bedford, Parma, Bodoni, 1802 (S. May 30; 1469) *Hunt*, 4s.

Caw (J. L.) Scottish Portraits, fo., Edinb., 1902 (S. June 28; 91) *Rimell*, £1 8s.

Cawdray (Rob.) Treasurie or Storehouse of Similies, 1st edn., calf gilt, g. e., with arms, fine copy, sm. 4to., 1600 (S. May 30; 1468) *Barnard*, £1 12s.

Caxton Club—William Caxton, by E. Gordon Duff, 26 plts., Hand-made paper, having an actual Specimen of Caxton's Printing, being a leaf of the First Edition of Chaucer's "Canterbury Tales," 1478, in pocket, 4to., Chicago, 1905 (H. April 26; 94) *Tregaskis*, £7 10s.

Caylus (Comte de) Œuvres Badines Complettes, 12 vol. port. and 24 plts., by Marillier, French calf, Amst. et Paris, 1787 (S. May 15; 79) *Allister*, £1 6s.

Cellini. Life, trans., by J. A. Symonds, 2 vol., L. P., plts. on India paper, 1888 (S. May 15; 247) *Rimell*, £6 10s.

Celsus (C.) Medicinae lib. VIII.; Quinti Sereni Liber de Medicina, mor. gilt, g. e. by C. Smith, fine large copy, sm. 4to., Venet. Aldus, 1528 (S. April 6; 281) *Maggs*, £3 18s.

Cent Nouvelles (Les) Sensuyuet les cet nouvelles cotenant cent Hystoires, etc. I. g. (wants title), cuts, the small woodcut on last leaf, mentioned by Brunet, is not in this copy, old red mor., g. e., Lyon, O. Arnoullet (s. d. vers, 1530) (S. April 6; 282) *Leighton*, £7 10s.

Cent Nouvelles Nouvelles, 4 vol. front. and designs by Romain de Hooghe, half calf gilt, y. e., Cologne, 1786 (S. May 15; 295) *Reuter*, £1 12s.

Centlivre (Mrs.) Works, with Life, port., 3 vols., calf neat, g. e., 1761–60 (H. June 16; 801) 12s.

—— The same, 3 vol. port., mor., g. e., 1761 (S. June 28; 93) *Bain*, £3 5s.

Cento Novelle. Le Ciento Novelle Antike (pubblicate da Carlo Gualteruzzi), 36 ll. (one blank), text lettered i-xxxi, mended, folio 25 in facsimile, mor. gilt, sm. 4to., senza nota (S April 6; 283) *Leighton*, £2 12s.

Century Dictionary, 8 vol. ills., half mor., 4to., 1899 (S. April 6; 284) *Sotheran*, £3 18s.

—— Another Edn., 8 vols., half mor., with oak bookcase, 4to., 1900 (H. April 12; 261) £4

Century of French Romance, ed. by E. Gosse, plts., 12 vols., 1902 (H. May 30; 447) £1 10s.

Cervantes. History of Don Quixote trans. by T. Shelton, 1st edn. of both part (part I. wants first leaf after title, part II. wants engd. title, severall ll. stained and some from a shorter copy;) in 1 vol., calf, w. a. f., sm. 4to., 1620 (S. May 30; 1470) *Dobell*, £3 5s.

—— The same, 2 vol., engd. title to vol. 1, and printed title to vol. II., mor. ex., g. e., w. a. f., 4to., n. d. and 1620 (S. May 25; 393) *Tregaskis*, £12

—— Another Edn., trans. by T. Shelton, 30 plts. after Coypel inserted, 1652; Pleasant Notes upon Don Quixote, by Edm. Gayton, 1654; in 1 vol., red. mor. ex., g. e., fo. (S. June 28; 96) *Bain*, £6 10s.

—— Don Quixote, trans. by T. Smollett, 2 vol. 28 plts. by Hayman, calf, 4to., 1755 (S. May 8; 137) *Edwards*, 17s.

—— Don Quixote, trans. by Jarvis, plts., 4 vols., old calf, 1801. (H. April 27; 460) *Sotheran*, £1 5s.

—— Don Quixote, trans. engs. by R. Smirke, 4 vols., boards, 1818 (H. June 14; 148) £1 5s.

—— The same, 4 vols., rox., 1818 (P. June 2; 465) *Brown*, £2

—— The same, trans. by Mary Smirke, 4 vol., calf gilt, 1818 (S. June 28; 97) *Bain*, £5 5s.

—— Another Edn., plts. by Westall (foxed), 4 vols., calf, 1820 (H. June 16; 792) 13s.

—— Another Edn., trans. by J. Ormsby, 4 vol., 1885 (S. June 16; 405) *Hill*, 5s.

—— Another Edn., trans. by P. A. Motteux, Lib. Edn., 37 etchings, 4 vols., 1902 (H. April 26; 112) 14s.

—— Avantures de Don Quichotte, plts. by Coypel, etc., calf gilt, 4to., La Haie, 1746 (S. May 17; 899) *Edwards*, £1 12s.

—— Coypel (C.) Illustrations to Don Quixote, 24 engs., on Imperial paper, half russ., fo., Paris, n. d. (S. May 30; 1509) *Isaacs*, £2 6s.

—— Novelas Exemplares, calf gilt, g. e., Brus., 1625 (H. May 29; 140) 15s.

—— Obras completas, ilustradas por J. E. Hartzenbusch y Cayetano Rosell, 12 vol. "en papel de hilo." Proof port., mor. gilt, g. e. by Holloway, Madrid, 1863–64 (S. June 28; 94) *Quaritch*, £7 15s.

Chalkhill (John) Thealma and Clearchus (ed. by Izaak Walton), 1st edn., mor., super ex., g. e., by Rivière, 1683 (S. May 15; 180) *Tregaskis*, £6

Chambers (W.) Treatise of Civil Architecture, plts., binding broken, fo., 1759 (P. April 7; 653) *Batsford*, 14s.

Chambre (D.) Histoire abregée de tous les Rois de France, Angleterre et Escosse, 1st edn., "Ex dono. M. Burnet, meditini authoris" old calf gilt, Paris, 1579 (S. May 30; 1471) *Tregaskis*, 18s.

Champier (S.) Practica Nova in Medicina, **I. g.**, oak boards, stamped pigskin, clasp (Hain *4907, but this copy has 17 more ll. than he gives, including 2 blanks; not in Proctor or Brunet), sm. 4to., a. u. n. [14—] (S. April 6; 286) *Tregaskis*, £5 10s.

—— Recueil ou Croniques des Hystoires des royaumes d'Austrasie, woodcuts, mor. g. on m. e. (Duru), fine copy (the Yemeniz), fo., Lyon, 1510 (S. May 30; 1472) *Lupton*, £30 10s.

Champlain (S. de) Œuvres, publiées par C. H. Laverdière, 5 vol. in 2, port., maps and plts., mor. ex., t. e. g., 4to., Quebec, 1870 (S. June 28; 99) *H. Stevens*, £1 10s.

Chandler (R.) Marmora Oxoniensia, engd. title and plts., russ., fo., 1763 (P. April 28; 631) *Tyrrell*, 5s.

Chansonnier François (Le Plus Joli) en quatre Parties; front. and engd. title, red mor. gilt, g. e. (Derome), fine copy, with book-stamp of Viollet-le-Duc, Paris, Desnos, s. d. (S. May 30; 1473) *Isaacs*, £2 10s.

Chansons Choisies, avec les Airs Notés, 4 vol. old French, calf gilt, g. e., Londres (Paris, Cazin), 1783 (S. May 30; 1474) *Tregaskis*, £1 16s.

Chanutus [seu Chanu] (Step.) Regimen Castitatis Conservativum; Arbori Judaicae junctum, etc., **I. g.**, woodcuts (title defective; wants text after fol. xxxiiii. and fol. i-iv of "Repertorium"), mor. g. e. by J. Faulkner, w. a. f., fo., Tolosæ, 1517 (S. April 6; 287) *Leighton*, £3 3s.

Chapman (A.) Wild Norway, ills., 1897 (P. May 18; 201) *Bain*, £1 6s.

—— and Buck. Wild Spain, ills., clean copy, 1893 (H. May 3; 266) *Bumpus*, £2 14s.

[Chappuys (G.)] Les Facétieuses Journées contenant Certaines & Agréeables Nouvelles, etc., par G. C. D. T., 1st edn., red mor., gilt, g. e., Paris, 1584 (S. April 6; 289) *Quaritch*, £2 12s.

Chardin (Sir J.) Travels into Persia and the East-Indies, port., engd. title, map and plts., old calf, fo., 1686 (H. May 23; 230) *R. Jennings*, £1 1s.

Charles I.—Defensio Regia pro Carolo I., ad Regem Carolum II., orig. edn., old vell., Amst., 1649 (S. May 10; 728) *James*, 3s.

—— Eikon Basilike, port. inserted, old calf, with Royal arms and C. R., 1648 (worn), n. d. or p., 1648 (S. April 6; 290) *Ellis*, 8s.

—— Another Edn., folding plate (defective), red mor., richly tooled, by S. Mearne, 1649 (S. May 1; 28) *Tregaskis*, £4 15s.

—— Another Edn., front. by W. Hollar, proof, mor., gilt, g. e. (C. Hering), Hagae-Comitis, 1649 (S. April 6; 291) *Leighton*, £2

Charles II. Pourtraicture of His Sacred Majesty King Charles II. found in the Strong Box, front., calf, 1694 (S. May 17; 861) *Tregaskis*, 7s.

Charles V.—Divo et Invicto Imperatori Carlo V. &c. 75 engs., fo., Hagæ Comitis, 1619 (H. April 12; 337) *Vyt*, £1 7s.

Charlevoix (P. F. X. de) History of New France, trans. by Shea and Morrison, ports, 6 vols., 1902 (H. May 30; 423) £1 16s.

Charnock (J.) History of Marine Architecture, plts., 3 vols., 4to., 1800 (H. June 16; 917) £5 12s. 6d.

Chartier (Alain) Les Faits, Dictes, et Ballads, old calf, with Arms of Jean Du Bouchet, m. e.; Wodhull copy, fo., Paris, P. Le Caron, s. d. (S. May 30; 1477) *Leighton*, £24 10s.

Chatsworth. Catalogue of the Library at Chatsworth, 4 vol., P. P., 1879 (S. June 27; 158) *Tregaskis*, £2 6s.

Chaucer (G.) Amorum Troili et Creseidae Libri duo priores Anglico Latini [by Sir F. Kinaston], sheep, broken, 4to., Oxon., 1635 (S. May 1; 97) *Barnard*, £1 8s.

—— Canterbury Tales, with Notes, by Tyrwhitt, port. and 1 plt., 5 vols., 1822 (H. May 30; 547) *Walford*, £2 18s.

—— Romaunt of the Rose, ed. by Sir H. Nicolas, 3 vols., 1846 (H. May 18; 220) *Hornstein*, £3 15s.

Chaucer (G.) Works, **b. l.**, woodcuts, title in facsimile, wants all prel. ll. before ℭ and fol. 6, defective, stained and scribbled on, colophon from a shorter copy, modern stamped calf, new joints, w. a. f., fo., 1532 (S. May 30; 1478) *Barnard*, £4

* The only dated book from Thomas Godfray's press. This has the cancelled leaf for folio ccxix, wanting in nearly every copy.

—— Workes, with the Siege of Thebes, by J. Lydgate, etc. (Ed. by J. Stow), **b. l.**, woodcuts, some margins mended, modern mor., antique, fo., 1561 (S. May 30; 1479) *Young*, £15 15s.

—— The same, a few leaves mended, mor. ex., g. e. by F. Bedford, fo., 1561 (S. May 30; 1480) *Young*, £10

—— Works, with the Siege of Thebes, by J. Lidgate, and Life of Chaucer, **b. l.**, port. and coat-of-arms, port. inserted, vell. gilt, fo., 1687 (S. May 25; 496) *Dobell*, £1 1s.

—— Works, by J. Urry, port. and engs., old calf, fo., 1721 (H. April 6; 942) 10s.

—— Poetical Works, with Memoir by Sir H. Nicolas, 6 vol. port., mor. gilt, g. e. 1845 (S. June 28; 102) £5 15s.

—— Complete Works, ed. by W. W. Skeat, with Supplement, 7 vol., port., Oxford 1894–97 (S. June 28; 101) *Joseph*, £2 17s. 6d.

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, map, port. and plts., calf, fo., 1700 (S. May 17; 965) *Carter*, 11s.

Chesterfield (Earl of) Letters, ed. by Lord Mahon, ports., 5 vols., 1892 (H. April 26; 41) *Sotheran*, £4

[Chetwood (W. R.)] Voyages and Adventures of Captain Robert Boyle, 1st edn., front., calf gilt, 1726 (S. May 24; 136) *Maggs*, 16s.

Child (Sir J.) New Discourse of Trade, &c. (wormed), old calf, 1698 (H. April 27; 525) 10s.

Chimney-Piece Maker's Daily Assistant, 54 plts., calf, 1766 (S. May 30; 1482) *Parsons*, £3 10s.

Chippendale (Thos.) Gentleman and Cabinet-Makers Director, 2nd edn., 160 engs., calf ex., g. e., fine copy, fo., 1755 (S. May 30; 1483) *Sotheran*, £21 10s.

Choderlos de Laclos. Les Liaisons Dangereuses, 2 vol. front. and plts., half bound, Londres (Paris), 1796 (S. May 15; 298) *Bloomfield*, £3 3s.

Christian Directoire Guiding Men to their Salvation, old calf, 1585 (P. April 6; 173) *Marvell*, 2s.

Chronicle. Fructus Temporum. The Chronicle of Englade with the Frute of Tymis, 1st edn., **b. l.**, rubricated, woodcuts, new mor., blind ornaments, g. e., w. a. f., fo., Printed at St. Albans, 1483 (S. April 6; 295) *Edwards*, £103

* No absolutely perfect copy known. This wants Table 7 ll.; sign, a8 and second sign. Ii and 8; and ki. 2. 7. 8.; 22 ll. inlaid, 6 ll. mended, the remainder being sound, with large margins, measuring generally 11 by 8 in. A perfect copy should have 288 leaves, of which number this wants altogether 15 ll. This was the Ashburham copy, and has been completed by facsimiles of the 15 ll. wanting.

—— Another Edn., **b. l.**, woodcuts, mor., gilt back, broad borders, g. e., fo. Julian Notary, 1515, (S. April 6; 296) *Quaritch*, £49

* With the 4 prel. ll. generally wanting. The first 5 ll. and 2 last are repaired and a few wormholes filled in. Size, 11 by 7¾ in.

—— The same, first 2 ll. in facsimile and want 2 ll. at end of Description of Wales, the imprint is on fol. clxviii; mor., antique, by Leighton, w. a. f., fo. (1515) (S. April 6; 297) *Leighton*, £10 5s.

Church (J.) Cabinet of Quadrupeds, engs., 2 vols., old red mor., g. e., 4to., 1805 (H. April 5; 579) 6s.

—— The same, 2 vol. russ., g. e., fo., 1805 (S. April 6; 299) *Pole*, 19s.

Churchill (J.) Collection of Voyages and Travels, 6 vol. plts., old calf gilt, fo., 1704–32 (S. May 17; 939) *Edwards*, £3

Ciacconius (P.) De Triclinis, front. and engs., calf ex., g. e. by Rivière, Amst. 1664 (S. April 6; 300) *Dobell*, 6s.

Cicero (M. T.) Cato Major, with Notes [by Dr. Logan and B. Franklin), title cut, and stained, half calf, 4to., Phil., B. Franklin, 1744 (S. May 1; 98) *Leighton*, £4 10s.

Cicero (M. T.) De Finibus Bonorum et Malorum lib. V. (Hain, 5329; Proctor, 4278), old red mor., g. e., fo., Venetiis, P. Condampetri, 1480 (figures of date only partly printed) (S. April 6; 302) *Edwards*, £2 7s.

—— The same, first page decorated, old blue mor., gilt, g. e., 1480 (S. April 6; 303) *Edwards*, £4 2s. 6d.

* At the end of the volume is bound the Topica of Cicero, 10 ll. without marks; in the same type as the De Finibus.

—— Libri Tres Officiorum: de Senectute; de Amicitia; & Paradoxa [begins on aj without formal title], old calf, royal arms of Scotland stamped in gold, r. e., fo., Mediolani P. Lavagnius, 1478 (S. May 30; 1485) *Murray*, £3

—— De Officiis, Tusculanæ Quæstiones, De Amicitia, De Senectute et Paradoxa, cum Interp. P. Marsi, &c., oaken boards, stamped leather, rebacked, large copy, MS notes., fo., Venet., 1481–2 (S. May 30; 1486) *Leighton*, £2 4s.

—— Officia, Cato Major, Paradoxa, Somnium Scipionis additæ Variæ Lectiones, etc., L. P., ruled in red, red mor. gilt, g. e. (Le Gascon), Lut., 1549 (S. May 30; 1487) *Edwards*, £2 14s.

—— De Officiis lib III., Cato Major, etc., old red mor. ex., g. e., Lugd. Bat., Elzevir, 1642 (S. April 6; 305) *Bloomfield*, 6s.

—— Les Offices, traduits par Du Bois, calf gilt, with arms of Elizabeth Farnese, Queen of Spain, Paris, 1697 (S. May 1; 24) *Tregaskis*, 8s.

—— De Oratore, cum commentario Omniboni Leoniceni (Hain, 5108), M.S. notes, old calf, g. e. (first leaf, a blank, wanting), fo., Venice, T. de Blauis, 1488 (H. May 19; 577) £1 10s.

—— Epistolæ familiares, g. l., MS. notes, calf, Daventriae, 1513 (H. May 19; 471) 11s.

—— Orationes Selectæ, painted scroll initial to each Oration, and emblazoned coat-of-arms, several ll. mended, mor. antique, g. e. (Leighton), fo., Venetiis, 1471 (S. May 30; 1488) *Murray*, £22

—— Orationes, printed in italics, ruled in red, 3 vol. orig. French calf, with scrolls in the Grolier manner, gauffred ornamental edges (repaired), Paris, 1543–44 (S. May 30; 1489) *Leighton*, £5 2s. 6d.

—— Orationum Volumen I, à Joan Michaële Bruto emendatum, red mor., elaborately tooled, with arms of Nicolas de Villars, Bishop of Agen, g. e. (Clovis Eve), Antw., 1584 (S. April 6; 304) *Edwards*, £11 5s.

—— Pensées Morales recueillies et traduites par M. Levesque, red mor. gilt, g. e., Paris, 1772 (S. May 2; 253) *Tregaskis*, 16s.

* Taken from the Palace at Madrid on the 14th Aug., 1812, by a Captain in Wellington's army.

—— Verrinae: Utraque Rhetorica, 2 vol. in 1, limp vell., y. e., large, clean copy, Florent. P. Junta, 1515 (S. May 30; 1490) *Leighton*, 5s.

—— Opera, 10 vols., 24mo., cont. red mor., g. e., Lugd. Bat., Elzevir, 1642 (H. May 23; 138) £1 5s.

—— The same, 10 vol. old red mor. gilt, g. e., 1642 (S. June 30; 157) *Parsons*, £3

—— Opera Omnia cum Notis accur. C. Schrevelio, engd. title, red mor., joints, g. e., by Walther, fine copy, 4to., Amst., 1661 (S. April 6; 301) *Leighton*, £2

Clarendon (Earl of) History of the Rebellion, 3 vol. in 6, 88 ports, old calf, gilt, Oxford, 1721 (S. May 15; 80) *Streeton*, 10s.

—— Another Edn., 8 vol.; Life of Clarendon, 3 vol.; together 11 vol. L. P., mor. ex., g. e. by Hayday, Oxford, 1826–27 (S. June 28; 108) *Edwards*, £6 15s.

Claude Le Lorrain. Liber Veritatis, 3 vol., 2 ports. and 300 plts., calf (rebacked), fo., 1777–1819 (S. June 28; 109) *Rimell*, £9 15s.

Claudianus. De Raptu Proserpine [26 ll. (the last blank), with signs.], [not in Hain or Proctor], old calf (Sunderland copy), sm. 4to. [a. u. n.] (S. May 30; 1491) *Leighton*, £1 18s.

—— Opera quam diligentissime castigata, etc., mor. gilt, g. e. by Duru, Venet., Aldus, 1523 (S. April 6; 307) *Tregaskis*, £1 18s.

—— Opera. N. Heinsius recensuit ac Notas addidit, engd. title, 2 vol. in 1, mor. ex., joints, g. e. (C. Lewis), tall copy, fo., Lugd. Bat., Elzevir, 1650 (S. April 6; 308) *Leighton*, £1 12s.

—— The same, old red mor., g. e., Elzevir, 1650 (S. May 15; 81) *James*, 3s.
Claudin (A.) Histoire de L'Imprimerie en France, 3 vol. cold. ills., fo., Paris, 1900–4 (S. April 6; 309) *Leighton*, £10
Clavell's Tables for the Forbearance and Discompt of Money, cf., 1669 (D. May 16; 167) 2s. 6d.
Cleasby (R.) Icelandic-English Dictionary, enlarged by Vigfusson, 4to., Oxford, 1874 (H. April 12; 37) *Hill*, £2 4s.
Cleveland (John) Works, with Life, port., mor. gilt, g. e. by Rivière, 1687 (S. June 28; 111) *Bain*, £1 1s.
—— (Duchess of) Battle Abbey Roll, 3 vol., 4to., 1889 (C. May 9; 32) *Bain*, £2 5s.
Clifford. The Case of Jeronimy Clifford, Merchant and Planter of Surinam, 32pp., sewed, fo., 1711 (P. April 7; 631) *Simpson*, 5s.
Clinton (Gen.) Narrative relating to the Conduct of Earl Cornwallis during the Campaign in N. America, uncut, 1783 (P. June 28; 209) *Stevens*, 3s.
Clio and Euterpe, or British Harmony, engraved throughout, 3 vols., old calf, 1762 (H May 19; 448) £4
—— The same, vol. 4, calf, n. d. (H. May 19; 449) *Quaritch*, £3 16s.
Clouet (F.) Three Hundred French Portraits, by Lord Ronald Gower, ports., 2 vols., fo., 1875 (C. May 9; 50) *Smith*, £2 5s.
Cluverius (P.) Introductionis in universam Geographiam tam veterum quam Novam, engd. title and maps, mor. gilt, Amst., Elzevir, 1661 (S. June 15; 139) *Jackson*, 2s.
[Cobbett (W.)] The Bloody Buoy, by Peter Porcupine, old calf, Phil., 1797 (H. May 29; 223) 7s. 6d.
Cobleriana; or the Cobler's Medley, 2 vol. front., calf, 1768 (S. May 30; 1492) *Sotheran*, 16s.
Cochlaeus (Jo.) Prognosticon Futuri Saeculi a Sancto Juliano, Episcopo Toletano ante annos DCC, scriptum in Hispaniis, calf gilt, r.e., sm. 4to., Lipsiæ, 1536 (S. April 6; 311) *Gaselee*, 5s.
Cocker (Edw.) Cocker's Arithmetick, published by J. Hawkins, forty-sixth edn., by G. Fisher, woodcut portrait, calf ex., rough edges, n. d. (S. May 30; 1493) *Bull*, 18s.
Cock-Fighting. The Royal Pastime of Cock-Fighting, orig. sheep, 1709 (S. May 24; 22) *Edwards*, £5 15s.
[Cockings (Geo.)] War, an Heroic Poem, unbound (1765) (S. May 8; 34) *H. Stevens*, 5s.
Cockton (H.) Valentine Vox, plts. by Onwhyn, 1st edn., 1844 (P. May 18; 146) *Shepherd*, £1 4s.
Codrus Urceus (A.) Sermones XV (wants A i), new calf, w.a. f. (Bonon., 1502) (S. April 6; 312) *Bloomfield*, 8s.
Colden (C.) Explication of the First Causes of Action in Matter, 1st edn., unbound, N. Y., 1745 (S. May 26; 579) *Marner*, £7
—— History of the Five Indian Nations of Canada, 2nd edn., map, orig. calf, 1750 (S. May 24; 137) *Dobell*, £2
—— —— 3rd edn., 2 vol. in 1, mor., 1755 (S. May 30; 1494) *Dobell*, £1 12s.
Coleridge (S. T.) Biographia Literaria, 2 vol., boards, 1817 (S. May 2; 360) *Shepherd*, £1 7s.
—— Christabel: 1st edn., boards, 1816 (S. May 2; 359) *Ellis*, £2 4s.
—— The same, wrappers, 1816 (P. June 28; 133) *Spencer*, 7s.
—— Fears in Solitude, 1st edn., unbound, 4to., 1798 (S. May 2; 458) *Spencer*, £5 10s.
—— Moral and Political Lecture delivered at Bristol, stained, Bristol, n. d. (S May 2; 361) *Dobell*, £7 15s.
—— The Plot Discovered, 1st end., Bristol, 1795 (S. May 2; 353) *Dobell*, £3
—— Poems on various subjects, 1st edn., name on title, calf, 1796 (S. May 2; 354) *Ellis*, £1 7s.
—— Poems, second edition, calf, Bristol, 1797 (S. May 2; 355) *Dobell*, £1 2s
—— Sibylline Leaves, 1st edn, 1817 (P. June 28; 134) *Cogswell*, £1 5s.
—— Statesman's Manual, 1st edn., wrappers, 1816 (S. May 2; 358) *B. F. Stevens*, £1

Coleridge (S. T.) Poetical and Dramatic Works, 4 vol., mor., t. e. g., 1877 (S. June 28; 114) *Maggs*, £2 2s.

Colet (C.) Histoire Palladienne, old calf gilt, Paris, 1573 (S. April 6; 316) *Leighton*, £1 6s.

Collection de Poêsies, Romans, Chroniques, etc. publiée d'après d'anciens manuscripts et d'après des Editions des XV. et XVI. Siècles, 25 pieces in 5vol. woodcuts, half mor., uncut, Paris, 1839–58 (S. April 6; 318) *Bloomfield*, £4 4s.

Collection Spitzer. Antiques, Ivories, Tapisseries, Meubles, etc., plts. in 6 portfolios, fo., Paris, 1890 (P. May 19; 626) *Edwards*, £16 5s.

[Collier (John)] Punch and Judy, 24 etchings on India paper, by G. Cruikshank, boards, 1828 (S. May 1; 77) *Carlyle*, £1 14s.

* The author's copy, with his note as to the etchings being the original issue; also a sheet of his MS. notes.

Collins (A.) Historical Collections of the Families of Cavendishe, Holles, Vere, Harley and Ogle, ports., calf, fo., 1752 (S. May 30; 1495) *Edwards*, £1 2s.

Collius (F.) De Sanguine Christi, sm. 4to., red mor. ex., g. e. by Derome, with autograph of M. Wodhull, Mediolani, 1617 (H. April 27; 465) *Edwards*, £1

Colonna (S.) IS onetti, Le Canzoni et I Triomphi di M. Laura, in Risposta di Francesco Petrarcha, 1st edn., mor. ex., g. e. by Capé, Vineg., 1552 (S. May 30; 1497) *Ellis*, 12s.

Columna (F. de) Hypnerotomachia Poliphili, 1st edn., woodcuts (Priapus unmutilated), red ruled, red mor., g. e. (Derome), fine copy, fo., Venet., 1499 (S. June 28; 119) *Sabin*, £169

Combe (W.) Dance of Life, plts. by T. Rowlandson, boards, uncut, 1817 (P. May 19; 512) *Hornstein*, £16

—— The same, calf, 1817 (S. June 15; 128) *Bumpus*, £3 15s.

—— Three Tours of Doctor Syntax, 3 vol. 1819–20; English Dance of Death, 2 vol., 1815; Naples and the Campagna Felice, 1815; Dance of Life, 1817; Journal of Sentimental Travels, 1821; Johnny Quae Genus, 1822; Vicar of Wakefield, 1823; Tom Raw, the Griffin, 1828; together 11 vol. cold. plts. by T. Rowlandson, half mor., t. e. g., fine set (S. June 15; 48) *Hornstein*, £38

—— Tours of Doctor Syntax, 1st edns., cold. plts. by Rowlandson, specimen wrapper and advertisements inserted, calf, t. e. g., by F. Bedford, 3 vols. (S. June 30; 6) 1812–20–21 *Spencer*, £37

—— Another Edn., cold. plts. by Rowlandson, 3 vols., 12mo., boards, 1823 (P. April 6; 212) *Spencer*, £2 5s.

—— English Dance of Death, etchings by Rowlandson, 2 vols., boards, 1815–16 (P. May 19; 511) *Hornstein*, £11 15s.

—— The same, 2 vol., half russ., 1815–16 (S. June 15; 129) *Blackburn*, £7

—— History of Johnny Quae Genus, cold. etchings by Rowlandson, 1st edn., orange cloth, g. t., 1852 (P. April 7; 449) *Thurnam*, £3 5s.

—— Life of Napoleon, 1st edn., 30 cold. plts. by G. Cruikshank, calf, 1815 (S. May 8; 228) *Spencer*, £4 5s.

—— The same, half calf gilt, 1815 (S. June 16; 432) *Maggs*, £8 15s.

—— The same, fine copy, calf ex., t. e. g. by Zaehnsdorf, 1815 (S. June 30; 7) *Hornstein*, £14 10s.

Combefis (F.) Bibliotheca Patrum Concionatoria, 7 vol., calf, r. e., fo., Venet, 1749 (S. May 9; 500) *Dickinson*, 16s.

Comestor (P.) Historia Scholastica, l. g. ccxiv. numbered ll. and 6 ll. of "Capitula," without signs (Hain, *5531; Proctor, 1539), text rubricated, coat-of-arms on first page, oak boards, stamped pig-skin, clasps, very fine, large, clean copy (from Buxheim Monastery) [Aug. Vind.], G. Zainer, 1473 (S. April 6; 321) *Dobell*, £7 5s.

—— The same, rubricated (capitals in red), old red mor., elaborately tooled, fine copy, 1473 (S. April 6; 322) *Maggs*, £6 15s.

Commandments. The Floure of the Commandments of God (4th edn.), b. l., woodcuts (wants all before folios I., and 2 ll. at end; 6 prel. ll. and 2 last in facsimile, several ll. stained and mended), a large copy; new calf, rough edges, w. a. f., fo., Wynkyn de Worde, 1521 (S. April 6; 323) *Bloomfield*, £5 10s.

Commines (P. de) Cronique et Histoire (4 ll. mended, some words in facsimile), old calf (rebacked), w. a. f., fo., Lyon, 1526 (S. May 30; 1499) *Barnard*, £2 18s.

—— Historie, trans. by T. Danett (title mended), calf gilt, g. e., fo., 1596 (S. May 25; 499) *Edwards*, £1 1s.

—— The same, calf, with arms of Q. Elizabeth, fo., 1596 (S. May 26; 712) *Fowler*, £11

* The impression of 1596 (which is far rarer than that of 1601, and is not quite correctly described by bibliographers), appeared just when Shakespeare had in hand his "Tragedy of King Richard II.," printed in 1597.

—— Mémoires, engd. title, mor. ex., richly gilt, silk doublures, joints, g. e., fine copy, Leide, Elzevier, 1648 (S. May 30; 1500) *Hunt*, £1 18s.

—— Mémoires, ed. par D. Godefroy, L. P., mor., with arms of John Sheffield Duke of Buckingham, fo., Paris, 1649 (S. May 26; 713) *Mitford*, £5 5s.

Compotus, cum Commento, **g. l.**, 32 leaves, woodcuts, sm. 4to., boards (defective), Lugduni, 1504 (H. June 28; 482) £1 16s.

Compte-Calix. Costumes Historiques Français, cold. plts., 4to., Paris, n. d. (P. May 18; 256) *Edwards*, £1 14s.

Conciones et Orationes ex Historicis Latinis excerptae, etc., red mor., g. e. (Roger Payne), Syston Park copy, Lugd. Bat., Elzevir, 1649 (S. April 6; 324) *Leighton*, £1 6s.

Concordantiæ Bibliorum utriusque Testamenti, veteris et novi, novæ et integræ, red mor. gilt, with arms of Card. Bonelli, Oliva, fo., 1555 (S. May 1; 230) *Leighton*, 15s.

Confessions of Faith, etc. of Publick Authority in the Church of Scotland, 2 vol., calf, Edinb., 1719 (S. May 24; 138) *Hopkins*, £1 1s.

Confessyon of the faythe of the Garmaynes, exhibited to Charles the V. in the Councell at Augusta, trans. by R. Taverner, **b. l.**, stained, half bound, n. d. (1536) (S. May 15; 40) *Tregaskis*, £7 15s.

Congreve (W.) Works, port. and plts., 3 vols., calf, Birmingham, Baskerville, 1761 (P. June 29; 434) *Edwards*, £5 10s.

Connecticut Charter granted by Charles II. to the Colony of Connecticut in New England, fo., old sheep, New London, 1750 (H. June 28; 505) £3 7s. 6d.

* Loosely inserted is an Act relating to "Merchandize brought in for Sale," 1 leaf, New London, 1770.

Connoisseur (The) from commencement in 1901 to Jan., 1911, 28 vol. and 1 part, 25 vol., half mor., remainder as issued, 1901–11, 4to., (S. June 15; 201) *Hill*, £6 10s.

Connor (B.) Evangelium Medici, seu Medicina Mystica, etc., fine copy, mor. g. e., (Thouvenin), Renouard's copy, 1697 (S. April 6; 325) *Leighton*, £1 9s.

Conquestes Amoureuses du Grand Alcandre dans les Pays-Bas, vell., Cologne, 1684 (S. April 5; 24) *Tregaskis*, 8s.

Constable (F.) Pathomachia, or Battell of Affections, title slightly cut, unbound. 4to., 1630 (S. June 16; 559) *Tregaskis*, £1

Constitutions and Canons Ecclesiastical, Treated Upon by the Bishop of London, **b. l.** (4to., hf. cf., 1604 (D. May 16; 60) 2s. 6d.

Controversy between Great Britain and her Colonies Reviewed, half calf, 1769 (H. April 27; 489) 16s.

[Conway (Sir John)] Meditations and Praiers, Disposed in fourme of the Alphabet of the Queene her most excellent Maiesties name, **b. l.**, woodcut borders (slightly discoloured), 48mo., old calf, gilt panel, g. e., 1571 (H. April 27; 498) £4 5s.

Cook (Jas.) Atlas to the Third Voyage, chart and 62 engs., calf, clean copy, fo., 1784 (H. April 12; 326) *Grant*, £1 13s.

Cooper (J. Fenimore) Novels and Miscellaneous Works, 100 vol., all 1st edns. with exception of *The Deerslayer*, half blue calf (sold not subject to return for any missing half titles), 1823–49 (S. May 24; 139) *Sotheran*, £10 15s.

—— Novels, ills., 30 vols., N. Y., 1860 (H. April 4; 169) *Edwards*, £4 17s. 6d.

—— Works, fronts. 32 vols., cr. 8vo., 1887–9 (H. April 26; 12) *Brown*, £1 17s.

Copinger (W. A.) County of Suffolk, its History, with Index, 6 vol., 1904–7, (S. May 8; 86) *Thorp*, £1 1s.

Coppinger (Matt.) Poems, Songs and Love-Verses, orig. edn. (title backed, last leaf mended), tree-calf ex., m. e., 1682 (S. April 6; 327) *Tregaskis*, £2 16s.

Coras (J. de) Arrest Mémorable du Parlement de Tholose, mor., by Mackenzie, Paris, 1572, imprimé 1571 (S. April 6; 328) *Leighton*, £1 10s.

Cornelius Nepos. Æmilii Probi Viri Clarissimi de Vita Excellentium liber., 1st edn., new mor., g. e., fine copy, fo., Venetiis, N. Jenson, 1471 (S. May 30; 1501) *Neumayer*, £26

Cornwall (Col.) Panorama of Funchal, coloured litho, 4ft. 11 in. × 1 ft., fo. [1847–8] (H. April 13; 650) 10s.

Cornwall Polytechnic Society's Annual Reports, from commencement in 1833 to 1885 and 1894–6, with Index to the first 46 Reports, 9 vols., half calf, and 7 parts (H. May 3; 179) *Wesley*, £2 10s.

Corpus Scriptorum Ecclesiasticorum Latinorum, 17 vols., 1887–1910 (P. June 2; 376) *Lorentz*, £2

Corrozet (G.) Heratongraphie, 100 woodcuts by G. Tory, mor., g. e., fine copy, Paris, 1543 (S. April 6; 329) *Leighton*, £11

Corso (A. G.) Le Rime, red mor., gilt, g. e. (Derome), San Luca, 1550 (S. April 6; 330) *Leighton*, 12s.

Cortes. De Insulis nuper inventis F. Cortesii cum alio quodam Petri Martyris . . . mor., g.e. by Chambolle-Duru, fine copy, fo. (Colon.), 1532 (S. May 30; 1502) *Leighton*, £7 15s.

Cortona. Statuta Reverendissimi dni Sylvii Cardinales Cortonensis Legati I. a., (40 ll. the last blank), title stained, half russ., sm. 4to., Perusiae, 1526 (S. May 30; 1503) *Murray*, £1 2s.

Coryat (T.) Coryat's Crudities, engd. title (backed; some margins and plate of Heidelberg Tun mended); 1st edn., with printed title, all the plates and errata, mor. super ex., g. e. by F. Bedford, large copy, w. a. f., sm. 4to., 1611 (S. May 30; 1504) *Pickering*, £19

—— The same, engd. title (mended) and plts., several leaves inlaid, mor. ex., g. e. by F. Bedford, good copy, 4to., 1611 (S. May 25; 396) *Dobell*, £18 10s.

Cosmographiae Introdvctio, Insuper quatuor Americi Vespucii nauigationes, 2nd edn., diagrams, including folding leaf with large Globe, red mor. super ex., by Bedford, sm. 4to., Deodate [1507] (S. April 12; 1185) *Quaritch*, £52

* Second Edition of the work by Martin Walzemüller or Waldseemüller (calling himself Hylacomylus), in which the name of America was suggested as the one by which the New World should in future be known. This is on folio a 5. This work has also been supposed to contain the first publication of the account of Vespucci's Four Voyages, but it is now certain that the Italian text (so rare that only five copies have survived) was printed in 1505 or 1506.

Costo (T.) Il Fuggilozio, red mor., g. e., Venetia, 1601 (S. May 30; 1505) *Leighton*, 9s.

Cotgrave (John) English Treasury of Wit and Language, 1st edn., mor. gilt, g. e., 1655 (S. May 30; 1507) *Barnard*, £7 10s.

* The sources of the quotations are written in the margins, chiefly in a contemporary hand.

—— French English Dictionary, ed. by J. Howell, calf broken, fo., 1650 (S. June 30; 283) *Hill*. £2 6s.

* With inscription on title by the Earl of Salisbury, 1653.

Cotterell (Sir Chas.) Cassandra, the fam'd Romance, front., old calf, fo., 1676 (S; May 10; 870) *James*, 3s.

Cousteau. Petri Costalii Pegma, cum narrationibus Philosophicis, 1st edn woodcuts, cont. red mor., "Pegma. P. Const." on upper cover, g. e. (repaired) Lugd., 1555 (S. May 30; 1508) *Leighton*, £3 10s.

—— Le Pegme, mis en François par Lanteaume de Romieu, 1st edn., woodcuts, mor., g. on m. e. by Niedrée, fine copy, Lyon, 1560 (S. April 6; 331) *Leighton*, £3 3s.

Cowley (A.) Works, port. by W. Faithorne, old calf, fo., 1688 (S. May 25; 500) *Dobell*, 2s.

—— Works, ed. by R. Hurd, 3 vol. port., half mor., g. e., 1809 (S. June 28; 126) *James*, 5s.

—— Correspondence, ed. by T. Wright, 4 vols., 1904 (H. April 12; 230) 18s.

Cowley (A.) and John Newton. Olney Hymns, 1st edn., old mor., rebacked, 1779 (S. June 15; 14) *Westcott*, 9s.

—— Poems, plts., 2 vols., red mor., gilt borders, g. e., with a Fore-edge Painting on both vols., in fine state, 1810 (H. April 27; 463) £13

Cox (Ross) The Columbia River, 2 vol. half mor., 1832 (S. May 24; 141) *Kashnor*, £1 17s.

Cranmer (T.) Defence of the Sacrament of the body and bloud of Christ, 1st edn., **b. l.** (a woodcut inserted), g. e., sm. 4to., 1550 (S. April 6; 334) *Tregaskis*, £5 10s.

—— The same, mor. ex., g. e. by F. Bedford (signature of Cranmer pasted on fly-leaf), fine copy, sm. 4to., 1550 (S. May 30; 1510) *Body*, £5 10s.

Crashaw (R.) Steps to the Temple, 2nd edn., engd. title, calf, r. e. by Zaehnsdorf, 1648 (S. June 15; 72) *Dobell*, £5

Crawford (Earl of) Bibliotheca Lindesiana, Hand List to the Early Editions of the Greek and Latin Writers of Ancient and Mediæval Times, etc., 1885; Hand List of a Collection of Broadside Proclamations, 1886; Upon the Facsimile Paintings and Publications of the Comte Auguste de Bastard d'Estang, 1886; Bibliorum Sacrorum Exemplaria tam manuscripta quam impressa quæ in Bibliotheca Lindesiana adservantur (on the outside wrapper the Earl wrote "Eheu! this Collection is sold, but I have kept all the MSS."), 1884 (4) (S. May 10; 752) *Cranmer*, £2

* All the four presentation copies by the author in his autograph on each front wrapper, adding "only 50 copies printed" of each. MS. prices throughout the first book.

Crébillon fils. Le Sopha, Conte Moral, 1st edn., 2 vol. in 1, mor. ex., t. e. g., fine copy, m.c.xx [sic] (S. May 30; 1511) *Dobell*, 5s.

Crellius (Jo.) Declaratio Sententiæ de Caussis Mortis Christi, old French mor. gilt borders, g. e., s. l. et n. a., 1637 (S. April 6; 335) *Leighton*, £1 18s.

Crenius (Thos.) Museum Philologicum et Historicum, mor. ex. g. g. e., Lugd. Bat., 1599 (S. May 30; 1513) *Ellis*, 6s.

Crescientio (P.) De Agricultura Vulgare, woodcuts, mor. gilt; large, clean copy, rough edges, sm. 4to., Venetiis, s. n., impr., 1519 (S. April 6; 336) *Barnard*, £3 3s.

Cretin (Guil.) Les Poésies, red mor., gilt, g. e. (Padeloup), La Vallière and Wodhull copy, Paris, 1723 (S. May 30; 1514) *Maggs*, £2 2s.

Creux (F. du) Historiæ Canadensis, large folding map, 12 engs., and a folding plate by Huret (which according to Sabin—No. 21,072—is often wanting), sm. 4to., old calf, Parisiis 1664 (H. April 27; 484) *Stevens*, £12 15s.

Cromwell (Eliz.) Court and Kitchin of Elizabeth, commonly called Joan, the wife of the late Usurper, reprint of the portrait, old calf gilt, 1664 (S. April 6; 337) *Ellis*, £2

—— Copy of a Letter written by Col. Cromwell, concerning the raising of the Siege at Gainsborough, 1st edn., **b. l.**, 4to., 1643 (S. May 10; 766)

* First document signed by the Protector. *Tregaskis*, £1 2s.

Cronica Cronicarum abbregee et mise par figures decetes et rondeaulx, woodcuts, **lettres batardes**, sm. 4to., old calf, Paris, 1532 (H. June 28; 572) £2 8s.

Cronica del muy Valeroso rey don Fernando (el IV.) visnieto del sancto Rey don Fernando que gano a Sevilla, etc., **l. g.**, title defective, old calf, gilt, r. e., fo., Valladolid, 1554 (S. April 6; 338) *Bloomfield*, 13s.

—— The same (por F. Sanchez de Tovar), **l. g.**, MS. notes, mor. ex., g. e., fine copy, 1554 (S. May 30; 1516) *James*, £2 18s.

Cross (T.) Autobiography of a Stage-Coachman, fronts., 1st edn., 3 vols., 1861; (H. May 23; 64) £2 1s.

Cruikshank (George) The Bottle, 8 plts.—The Drunkard's Children, 8 plts., wrappers, pres. copy, 2 vols. in 1, half calf, ob. fo., fo., n. d. (P. June 2; 618) *Barnard*, 18s.

—— Loving Ballad of Lord Bateman, 1st edn., music, and 11 etchings by G. Cruikshank, orig. green cloth, 1839 (S. May 8; 230) *Hornstein*, £3 7s. 6d.

—— Cruikshank's Omnibus, 1st edn., plts., in orig. numbers (some plates foxed and no. 1 slightly defective), 1841–2 (H. June 15; 524) *Spencer*, £3

—— Points of Humour, both parts, 1st edn., etchings on India paper, and duplicate cold. set, mor. ex., g. t., by Rivière, fine copy, 1823–4 (S. May 1; 75) *Hopkins*, £10 2s. 6d.

Cruikshank (George) Scraps and Sketches, 24 plts., .L P., India Proofs, very fine copy, fo., 1828–32 (S. May 10; 862) *Spencer*, £2 12s. 6d.

—— The same, 24 cold plts., L. P., very fine set, fo., 1828–32 (S. May 10; 863) *Dobell*, £2 5s.

Culmacher (P.) Eyne fast frucht barliche und erweysunge, g. l., 8 ll., Leipzig, 1507 (H. June 28; 484) 18s.

Cumberland (G.) Thoughts on Outline and Sculpture, 24 plts., engd. by W. Blake, 1st edn., calf gilt, 4to., 1796 (S. May 29; 1374) *Tregaskis*, 12s.

Cupid Turned Volunteer, front. and cold. engs. by W. N. Gardiner, boards, 4to., 1804 (S. May 15; 218) *Bloomfield*, £2

Curicken (G. R.) Beschreibung der Stadt Dantzigk, port. and plts., some mended, vell., fo., Amst., 1687 (S. May 15; 228) *Meuel*, 5s.

Curtis (John) British Entomology: 16 vol., cold. plts., 1824–39 (S. June 16; 514) *Wesley*, £12 10s.

—— (W.) Flora Londinensis: 6 vol. cold. plts., half bound, uncut, fo., 1777–98 (S. June 16; 671) *Parsons*, £1 10s.

—— Another Edn., enlarged by Graves and Hooker, 5 vol. cold. plts., mor. ex., g. e. by Mackenzie, fo., 1835 (S, May 25; 502) *Dulau*, £15

—— Botanical Magazine, from Commencement in 1787 to 1845; First Series, 42 vols. in 21, and General Indexes to vols. 1–42, 1817, New Series, 11 vols., Second Series, 17 vols. (wanting vol. 10) and Third Series, vol. 1, cold. plts., together 50 vols., tree-calf gilt (sound condition), 1793–1845 (H. May 23; 53) £27

Curtius (F. C.) Virorum Illustrium ex Ordine Eremitarum D. Augustini Elogia, engd. title, and ports., old vell., 4to., Ant., 1636 (S. May 15; 210) *Russell*, 7s.

—— (Quintus) Fragmentorum de Rebus Alexandri Regis Macedonum lib. III-X., old stamped mor., plain edges, Venet. Aldus, 1520 (S. April 6; 341) *Hatchard*, £4 2s. 6d.

—— Historiarum Libri accuratissime editi, red mor., g. on m. e. (Padeloup), fine copy, Lugd. Bat., Elzevir, 1633 (S. May 30; 1518) *Galloway*, 10s.

—— Rerum Alexandri Magni, superstites acc. Titi Popmae Notae, engd. title, red mor., covered with fleurs-de-lis (Derome), fine copy, Lugd. Bat. Elzevir, 1622 (S. May 30; 1517) *Leighton*, £2 4s.

Cust (L.) Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 180 engs. 2 vol. mor. ex., g. e., fo., 1905–6 (C. May 9; 144) *Parsons*, £6 10s.

Dagley (R.) Takings, or Life of a Collegian, L. P., 26 cold. plts., 1821 (H. April 5; 336) 19s.

Dallaway (Jas.) Origin and Progress of Heraldry, plts., half bound, 4to., Gloucester, 1793 (S. May 17; 885) *Quaritch*, 8s.

Dalrymple's Collections Concerning Scottish History Prior to 1153, cf., 1705 (D. May 18; 813) 2s. 6d.

Damhouderius (Jod.) Praxis Rerum Criminalium, woodcuts, russ. gilt, m. e., Antw., 1556 (S. May 30; 1566) *Sotheran*, £2

Damiano. Libro da Imparare Giocare à Scachi, l. g. (64 ll.) (leaf 63 repaired), calf gilt, g. e. by Petit, s. l. n. et d. (S. April 6; 342) *Quaritch*, £4

Danæi (L.) Aphorismi Politici et Militares, engd. title, mor. gilt, g. e. (Derome), 1639 (S. May 15; 82) *Bloomfield*, 7s.

Daniel (S.) History of England, calf, fo., 1621 (P. June 29; 627) *Scheuller*, 5s.

—— Panegyrike Congratvlatorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington, large fine copy, 1st edn., mor., contains the blank leaves A 1 and B 8, 4to., 1603 (S. May 26; 656) *Colbrook*, £17

—— Whole Workes (shaved), calf gilt, g. e. over red, sm. 4to., 1623 (S. June 28; 136) *Maggs*, £3 15s.

Daniell (T. and W.) Picturesque Voyage to India, 48 cold. plts. on thick paper, half russ. gilt, fo., 1810 (S. May 17; 949) *Quaritch*, £2 10s

Dante. La Divina Commedia (col commento di B. da Imola), l. g., 374 ll. [Hain *5942, Proctor, 4414], slight defects, large copy (12⅝ in. by 8⅝ in.), orig. vell., fo., Venetiis, 1477 (S. June 30; 284) *Leighton*, £66

* First edition with this commentary. Hain and Brunet give 377 ll. in error. The commentator's name is given in the sonnet on the last leaf, together with that of the printer and date.

Dante. The same, with blank for a j. (wants the life by Boccaccio, 15 ll.; 2 ll. in **ll.** and 6 in **mm**, 2 ll. at end in MS., and 1 leaf partly so); 3 painted initials, and a coat-of-arms, mor., g. e. by Leighton, w. a. f., fo., Venet., 1477 (S. May 30; 1520) *Castelli*, £20

—— La Commedia Col. Commento di C. Landino, 3 full-page woodcuts (1 inlaid, and 1 in duplicate), cuts in text, slightly wormed, vell., fo., Venet., 1491 (S. May 30; 1521) *Neumayer*, £22 10s.

* The first of the two editions with date 1491. The designs are the same as in the editions of Petro Cremonese, 1491, and M. di Chodeca, 1493.

—— La Comedia, col. commento di C. Landino, woodcuts, slightly defective, mor. ex., g. e. by F. Bedford, fo., Venetia, 1493 (S. June 28; 137) *Leighton*, £24

—— Another Edn. [Chr. Landino], 2 full-page woodcuts, and cuts in text; 2 or 3 ll. stained and wormed, old calf gilt, fo., Venetia, 1497 (S. May 30; 1522) *Murray*, £19

—— Another Edn., col Sito et Forma dell' Inferno (Paganini's counterfeit of the first Aldine edition in italics), 2 cuts, mor. ex., (Grolier manner), g.e. by Duru, fine copy, Tusculani, A. Paganini [1502 ?] (S. May 30; 1523) *Bain*, £5

—— Le Terze Rime, mor. gilt, g. e. by Thompson, Venet. Aldus, 1502 (S. April 6; 345) *B. F. Stevens*, £13 10s.

* The first portable edition and the first book with the Aldine Anchor.

—— The same, mor. ex., g. g. e., 1502 (S. May 30; 1524) *Leighton*, £10 5s.

—— The same, wormhole throughout, old russ. ex., silk doublures, rough edges, 1502 (S. May 30; 1525) *Leighton*, £5 5s.

—— The same, slightly stained, vell., 1502 (S. June 30; 163) *Maggs*, £12 5s.

—— Divina Commedia col Commento di Chr. Landino, woodcuts (wants all prel. ll. and Register; mended, stained, wormed), new stamped calf, w. a. f., fo., Venetia, 1507 (S. May 30; 1526) *Leighton*, £1 12s.

—— Comedia con la nova espositione di A. Vellutello, woodcuts, stained, half bound, 4to., Vinegia, 1544 (S. May 25; 398) *Tregaskis*, 11s.

—— [Commedia] con Argomenti & Dichiaratione de molti luoghi, vell., clean copy, Lione, 1547 (S. April 6; 344) *Leighton*, 15s.

—— Il (Commedia) con l'Espositione di B. Daniello da Lucca, 3 engs., mor. ex., g. e. by J. Wright, fine copy, sm. 4to., Venet., 1568 (S. May 30; 1527) *Barnard*, £2

—— La Divina Commedia, 4 vol., L. P., 125 plts., half mor., g. e., fo., Firenze, 1817 (S. June 15; 338) *Hill*, £1 15s.

—— Opere con suoi Comenti (di C. Landino), title mended, full-page cut (slightly cold.) and cuts in text (one cold.), vell., sm. 4to., Venet., 1512 (S. April 6; 343) *Leighton*, £6 5s.

* The word Divino is applied to Dante for the first time on the title.

Darcie (Abr.) Annales; port. and title by Vaughan cut down and mounted, mor. ex., g. e., sm. 4to., 1625 (S. May 30; 1528) *Leighton*, £3 15s.

—— The same, port. and engd. title, cut and mended, port. inserted, cont. calf small figure in gold of the Queen in centres (rebacked), sm. 4to., 1625 (S. April 6; 346) *Leighton*, £15

* Wants leaf at end with the verses "To the Reader."

—— The same, port. and engd. title (slightly cut), mor. ex., g. e., good copy, sm. 4to., 1625 (S. April 6; 347) *Young*, £6

* This copy contains the leaf of verses "To the Reader."

—— The same, port. and engd. title, cut and repaired, calf gilt, with Royal Arms of Scotland on sides., g. e., sm. 4to., 1625 (S. April 6; 348) *Leighton*, £3 7s. 6d.

Dassoucy. L'Ovide en Belle Humeur, orig. edn., fronts. and 8 engs., proofs, old calf, 4to., Paris, 1650 (S. May 15; 84) *Allister*, 4s.

Davenant (Sir Wm.) Works, 1st edn., port., calf gilt, g. e., fo., 1673 (S. May 25; 503) *Ellis*, £3

David (Jo.) Occasio Arrepta, Neglecta; Huius Commoda; Illius incommoda, engd. title and 12 plts. by T. Galle, old calf gilt, sm. 4to., Antw., 1605 (S. May 30; 1531) *Ellis*, 7s.

Davies (J.) History of the Caribby Islands, plts., 1 leaf defective, calf, fo., 1666 (S. May 25; 504) *Edwards*, £1 7s.

Davila (H. C.) Historia delle Guerre Civili di Francia, L. P., 2 vol., mor. gilt, g. e. (Derome), Lamoignon copy, fo., Parigi, 1744 (S. April 6; 349) *Davis*, £1 10s.

Da Vinci (L.) Traité de la Peinture, plts., red mor. gilt, g. e. (Padeloup), Paris, 1716 (S. April 6; 351) *Bloomfield*, £1 12s.

Day's Fishes of India, Burma and Ceylon, 2 vols., half mor., 4to., 1878 (P. May 18; 263) *Friedländer*, £3 3s.

Debat (Le) des deux gentilz hommes Espagnolz sur le faict d'Amour (title mended), woodcuts, ruled in red, old blue mor. gilt, with crowned W. and initial, the mark of Bethune, Duc de Sully, g. e., Paris, 1541 (S. April 6; 352) *Bolton*, £13

* A translation from the Spanish "Question de Amor de dos enamorados," first published in Valencia in 1513.

De Bure (G.) Catalogue des Livres Rares et Précieux de M. Mesle de Saint-Seran, L. P., with prices in ink, red mor. gilt, g. e. (Derome), Paris, 1780 (S. April 6; 353) *Edwards*, £2 4s.

Decker (P.) Evangeliorum Dominicalium et Festivalium, 104 engs. by C. Weigel, red mor., g. e. by De Watines, Nuremberg, s. a. (S. May 30; 1534) *Bull*, 6s.

Decretales. Aureum Domini Gratiani cum suo Apparatu, l. g., full-page cut, (title written on, some ll. wormed), oak boards, stamped pigskin, sm. 4to., Paris, Jo. Petit et Th. Kerver, 1508 (S. April 6; 356) *Bloomfield*, £1 2s.

Decretales Domini Papae Gregorii Noni accurata diligentia novissime quam pluribus cum exemplaribus emendatae, etc., l. g. woodcuts (title mended), vell., sm. 4to., Venet. L. A. de Giunta, 1514 (S. April 6; 357) *Harding*, 15s.

Deering (C.) Historical Account of Nottingham, plts., calf, rebacked, 4to., 1751 (S. May 10; 775) *Joseph*, 4s.

Defoe (D.) Complete English Tradesman, 1st edn., 2 vol. in 1, russ., y. e., 1726–27 (S. April 6; 358) *Quaritch*, £1 6s.

—— Robinson Crusoe, with Serious Reflections, 3 vol. second edition of vol. I. and II., port. and map, calf, g. e., 1719–20 (S. May 24; 146) *Dobell*, £6 15s.

—— Life of Captain Singleton, 1st edn., calf, 1720 (S. May 30; 1536) *Strong*, £2

—— Romances and Narratives, ed. by G. A. Aitkin, ills., Lib. Edn., 16 vols., tree-calf gilt, t. e. g., 1895 (H. April 26; 282) *Hill*, £5 2s. 6d.

Dekker (T.) The Magnificent Entertainment; given to King James, upon the day of his Passage through London, orig. edn., port. by Kilian inserted (cut and mounted), headlines cut into, mor. ex., w. a. f., sm. 4to., 1604 (S. April 6; 359) *Barnard*, £5 5s.

De La Conterie. Venerie Normande, plts., mor. ex., by Bauzonnet, Roüen, 1778 (S. May 1; 196) *Quaritch*, £4 14s.

Delgado (J.) Tauromaquia o arte de Torear á Caballo y á Pie, plts., half calf, Madrid, 1804 (S. June 30; 164) *Edwards*, £2 4s.

Delille (J.) Les Jardins, ou l'Art d'embellir las Paysages, front., fine copy, L. P. mor. ex., g. e. by Simier, pres. copy, Paris, 1808 (S. May 1; 200) *Edwards*, 11s.

Delisle (De Rome) Description Méthodique d'une Collection de Minéraux, du Cabinet de M.D.R.D.L., front. by Monnet, red morocco, with arms of Duc d'Orléans ("Egalité"), and his wife, Paris, 1773 (S. May 26; 626)

* The volume afterwards belonged to Louis Philippe. *Jerrard*, £11

Delitiæ Poetarum Scotorum, 2 vols., cf., 1 title damaged, bdg. loose, Amst., 1637 (D. April 17; 130) 2s. 6d.

—— The same, 2. vols., mor. gt., 1637 (D. June 12; 105) £1 3s.

Delvius (M. A.) Syntagma Tragoediae Latinae, mor., g. e. with arms of Louis XIII., fo., Antwerp., 1593 (S. May 1; 236) *Leighton*, 10s.

Demosthenis Orationes quatuor contra Philippum a Paulo Manutio latinate donatae, Venetiis, Aldis, 1551 (P. April 6; 45) *David*, 3s.

—— Orationes, Græce, editæ cum variis lectionibus, comment. Ulpiani . . . cura et stud. G. Morelii et D. Lambini, L. P., MS. notes in French, mor., covered with rich tooling and arms, g. e., fo., Lut.-Par., 1570 (S. May 15; 83) *Allister*, 10s.

Demosthenis Orationes Selectae, rec. R. Mounteney, cont. red mor. gilt, tooled sides, g. e. (back worn), Cantabrig, 1731 (S. June 30; 165) *Ellis*, 16s.

—— Three Orations in Favour of the Olynthians, Englished by T. Wylson, **b. l.**, calf gilt, sm. 4to., 1570 (S. June 28; 144) *Leighton*, £3 3s.

Demoustier (C. A.) Lettres à Emilie sur la Mythologie, 4 vol. in 2, port. and plts. by Monnet, mor. ex., g. e. to a Derome pattern, fine copy, Paris, 1801 (S. May 2; 246) *Isaacs*, £3 5s.

Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. ports, etc., 1851 (S. June 16; 511) *Hill*, £2 18s.

De Quincey (T.) Confessions of an English Opium Eater, 1st edn., half calf, 1822 (S. June 28; 145) *Shepherd*, £2 5s.

—— Klosterheim, 1st edn., half mor. gilt, g. e., 1832 (H. April 26; 261) 7s.

De Roo (Ger.) Annales Rerum Belli Domique ab Austriacis Habspurgicae Gentis Principibus à Rudolopho Primo usq. ad Carolum V. gestarum, coats-of-arms, emblazoned, new mor. ex., joints, g. on m. e. sides of an old calf binding, with arms of Comte de Brienne, inlaid, by Rivière, fo., Œniponti, 1592 (S. May 30; 1537) *Leighton*, £2 15s.

Desbillons (F. J.) Fabulae Æsopiae, L. P., proof front., mor. gilt, t. e. g., Paris, 1778 (S. May 30; 1538) *Strong*, 10s.

Descartes (René) Les Passions de l'Ame, orig. edn., old vell., Paris, 1649 (S. May 10; 726) *Streeton*, 5s.

Descourtilz (J. T.) Ornithologie Brésilienne, 48 cold. plts., half mor., t. e. g., fo., 1852 (S. May 30; 1539) *Wesley*, £12 10s.

Deslandes (D.) Les Beautéz de la Perse, avec Relation de L. M. (L. Marot), front., map and views, mor., g. e., sm. 4to., Paris, 1673 (S. April 6; 363) *Young*, £1 18s.

Desperiers (B.) Contes, 3 vol. old calf gilt, Amst., 1735 (S. May 30; 1540) *Dobell*, 10s.

Destructorium viciorum, **l. g.**, slightly wormed, stamped calf, fo., Paris, 1516 (S. May 1; 206) *Leighton*, 17s.

Dethicke (H.) The Gardener's Labyrinth, 1st edn., **b. l.**, woodcuts, half calf, 4to., 1586 (S. May 2; 295) *Ellis*, £9 5s.

De Vera Differentia regiæ potestatis et Ecclesiasticæ et quæ sit ipsa veritas ac virtus utriusque, engd. title, old calf, Lond., 1538 (S. June 16; 442) *Tregaskis*, £2 18s.

Dialogue de Consolation entre Lame et Raison, faict & composé par ung religieux (François Le Roy) (mended), mor. ex., rich tooling (Hardy), Paris, 1537 (S. April 6; 364) *Leighton*, £4

Dialogus Creaturarum Optime Moralizatus, 1st edn., **l. g.**, woodcuts (coloured), text rubricated (title in facsimile, and wants 11 ll.); oak boards and stamped leather, rebacked, large copy, w. a. f., fo., Gouda, G. Leeu, 1480 (S. May 30; 1542) *Leighton*, £15 10s.

—— —— third edition according to Hain, **l. g.**, woodcuts (wants 3 leaves, several damaged), old russ. gilt, y. e., w. a. f., fo., ib., 1482 (S. April 6; 365) *Tregaskis*, £20

Dialogues of Creatures Moralysed, **b. l.**, woodcuts, defective, old calf (Ashburnham copy made perfect), w. a. f., sm. 4to., Powlys Churche Yarde, n. d. or name (S. April 6; 366) *Barnard*, £14 10s.

* The first edition in English, said by Lowndes to have been translated and printed by John Rastell; but the B.M. catalogue assigns it to Paris later than 1520

—— The same (defective, three ll in facsimile and wants three ll.), stamped mor., g. e. by Leighton, w. a. f., sm. 4to., n. d. (S. April 6; 367) *Quaritch*, £10 10s.

Dickens (Charles) American Notes, 1st edn., 2 vols., 1862 (P. April 7; 522) *George*, 10s.

—— Bleak House, 1st edn., ills. by Browne, with inscription "W. H. Wills. From Charles Dickens. Third October, 1853," half mor., g. e. with bookplate of Wills, 1853 (S. May 2; 269) *Sabin*, £65

—— Christmas Carol, 4 cold. plts. by J. Leech, 1st edn., with inscription, "Mr. Serjeant Talfourd, from his Friend, Charles Dickens, Seventeenth December, 1843," orig. cloth, yellow end-papers, g. e., 1843 (H. May 29; 128) *Sabin*, £71

* The date of the inscription in the above copy raises a question as to whether green or yellow end-papers were used in the earliest issue. Heretofore the green end-papers have been regarded as a sign of the first issue, together with the use of the Roman I. to the heading of Chapter I. In this copy, however, "STAVE I." appears with the yellow end-papers.

Dickens (Charles) David Copperfield, 1st edn., ills. by Browne, with inscription "W. H. Wills from Charles Dickens, the 9th December, 1850," half mor., m. e. with book-plate of Wills, 1850 (S. May 2; 268) *Parsons*, £70

—— Little Dorrit, 1st edn., ills. by Browne, with inscription "W. H. Wills. From his attached friend, Charles Dickens, September, 1857," half mor., g. e., with book-plate of Wills, 1857 (S. May 2 · 270) *Sabin*, £85

—— Martin Chuzzlewit, etchings by Phiz, in parts, 1843–44 (P. May 18; 203) *Spencer*, £4 15s.

—— Nicholas Nickleby, ills. by "Phiz," 1st edn., in parts, in cloth case, 1838–9 (C. May 9; 119) *Perkin*, £6 10s.

—— Oliver Twist, 24 etchings by G. Cruikshank, 1846 (P. May 18; 205) *Spencer*, £2 10s.

—— Our Mutual Friend, 2 vol., 1st edn., ills. by Stone, with inscription "Charles Dickens. To William Henry Wills. Seventeenth Novemver, 1865," half mor., g. e., 1865 (S. May 2; 272) *Sabin*, £70

—— Pickwick, plts., by Seymour, Buss and Phiz, in parts, with wrappers, some rebacked, 1836–37 (P. May 18; 209) *Ellis*, £16 5s.

—— Tale of Two Cities, 1st edn., ills. by Browne, with inscription: "Charles Dickens. To W. H. Wills, Sixth December, 1859," half mor., g. e. with book-plate of Wills, 1859 (S. May 2; 271) *Sabin*, £70

—— Works, Lib. Edn., 18 vols., Pres. Copy, with note on Gad's Hill paper, in Vol. I. of Pickwick, "Monday, Nineteenth November, 1860. To Sir Richard Bromley, this set of my books, with kind regards. Charles Dickens," 1858 (P. May 18; 206) *Murray*, £20

—— Works, Edn. de Luxe, 30 vols., 1882 (P. June 28; 51) *Thomson*, £11

—— Works, Gadshill edn., by Andrew Lang, and Life by John Forster, 36 vol., ills., 1897-99 (S. May 26; 624) *Hawkins*, £6 15s.

Dictionarium Graecum copiosissimum cum interp. Lat. Cyrilli Opusculum de Dictionibus, Ammonius de mifferentia Dictionum, etc., old stamped mor. (repaired), fo., Venet. Aldus, 1497 (S. May 30; 1543) *Barnard*, £7 10s.

Dictionarium Rusticon, Vrbanicum et Botanicum: or Dictionary of Husbandry, ills., calf, 1717 (S. May 1; 173) *Brewer*, 8s.

Dictionary of National Biography, 63 vol. with Supplement, 3 vol. Index and Epitome, 1 vol. Errata, 1 vol. and Index to vol. I-XIV.; together 68 vol., 1885–1904 (S. June 28; 152) *Joseph*, £15 10s.

—— Re-issue on Thin Paper, Complete with Supplement, 22 vols., 1908–9 (H. April 26; 209) £12 15s.

Dictionary of Philosophy and Psychology, 2 vols., 1901–2 (H. April 27; 438) *Edwards*, £2 2s.

Dictionum Graecarum (et Latinarum) Thesaurus copiosus quantum nunq antea, etc., mor. ex., g. e., fine copy, fo., Ferrariae, 1510 (S. May 30; 1544) *Barnard*, 12s.

Dictys Cretensis de Historia Belli Trojani et Dares Phrygius de eadem Historia Troiana [Hain, *6157; Proctor, 6939] (stained), vell., sm. 4to., Messanae, 1498 (S. April 6; 372) *Leighton*, £12 10s.

* The only production of this Printer recorded in Proctor.

—— Ditte Candiotto et Darete Frigio della Guerra Troiana, tradotti per T. Porcacchi, mor. ex., t. e. g., by Leighton, sm. 4to., Vinètia, 1570 (S. April 6; 373) *Bloomfield*, 17s.

Diderot (D.) Les Bijoux Indiscrets, 1st edn., plts., without letters, 2 vol. old French red mor. gilt, g. e. [Paris, 1748] (S. May 30; 1548) *Edwards*, £4 2s. 6d.

—— The same, 1st edn., 6 plts., 2 vol. old calf, gilt, plain edges, s. d. (Paris, 1748) (S. May 30; 1546) *Hatchard*, £3 5s.

—— The same, plts., without letters, 2 vol. old calf gilt, r. e. (1748) (S. May 30; 1547) *Sotheran*, £2 2s.

Didot. Catalogue Illustré des Livres Précieux, Manuscrits et Imprimés de M. Ambrose Firmin-Didot, 6 vol. plts., L. P., half mor., t. e. g., Paris, 1878–84 (S. April 6; 263) *Leighton*, £8

Digby (Sir K.) Two Treatises; of the Nature of Bodies; and of Man's Soul, calf antique, sm. 4to., 1658 (S. April 6; 375) *Barnard*, 3s.

Digges (Sir D.) Compleat Ambassador, engd. title, old polished calf, fo., 1655 (H. May 23; 177) *Edwards*, £1 1s.

Digges (L.) A Prognostication to Judge the Weather, etc., diagrams, library stamp on title, calf ex., g. e. by Zaehnsdorf, sm. 4to., 1556 (S. May 30; 1549) *Ellis*, £4 2s. 6d.

Dillenius (J. J.) Hortus Elthamensis Plantarum Rariorum, with Descriptions by J. Sherard, plts., 2 vols. in 1, fo., Lug. Bat., 1774 (H. April 5; 616) *Wesley*, £1 1s.

Dimostrationi delle Operationi della Cavalleria per ammaestrare le Truppe de nuova Leva, 11 plts., fo., vell. [1650] (H. April 27; 510) 15s.

Dio Cassius. Dione Historico delle Guerre & Fatti de Romani, tradotto per M. N. Leoniceno, cuts, half bound, sm. 4to., Vinegia, 1533 (S. April 6; 376) *Bloomfield*, 5s.

Diodorus Siculus. Historiarum Priscarum, in Latinum traducti a Poggio, 1st edn. (Hain, 6188; Proctor, 6516), stained and defective, old russ., gilt, fo., Bononiae, 1472 (S. April 6; 378) *Sotheran*, £5 10s.

—— Bibliotheca, seu rerum antiquarum tum fabulosarum tum verarum historiae, Poggio interprete, red mor., g. e. (Roger Payne), fine copy, Paris, 1531 (S. May 30; 1550) *Brock*, 9s.

Diogenes Laertius—Vitæ Philosophorum (stained), vell., fo., Venice, 1497 (H. May 19; 582) 14s.

Dion Chrysostomus Prusensis Philosophus ad Ilienses; Ilii Captivitatem non fuisse aperte demonstrat Franciscus Filelfus e Graeco traduxit. Petroniust Arbiter Satiricus, 1st edn. (45 ll.) [Hain, *6185], mor. gilt, sm. 4to., Venet., 1499 (S. April 6; 380) *Gaselee*, £3 5s.

Dionysius Alexandrinus et Pomponius Mela. De Situ Orbis; Solini Polyhistor; Æthici Cosmographia Gr. et Lat., russ. ex., g. e., fo., Parisiis, 1577 (S. April 6; 381) *Bloomfield*, 6s.

—— (Halicarn.) Delle Cose Antiche della Citta di Roma, tradotto per Fr. Venturi, ruled in red, red mor., g. e. (Roger Payne), fine copy, sm. 4to., Venet., 1545 (S. April 6; 383) *Young*, 16s.

—— Selecti de Priscis Scriptoribus Tractatus Gr. et Lat. Notas adjecit G. Holwell, L. P., red mor. gilt, blue silk doublures, g. e., by H. Walther, fine copy D. Wilson, 1766 (S. April 6; 384) *Leighton*, £1 10s.

—— (Beatus) Opera & undecim Epistolae Divini Ignatii & unius Polycarpi, etc., mor. gilt, g. e., fo., Paris, 1515 (S. April 6; 382) *Leighton*, 16s.

Dioscorides (P.) De Medica Materia Jo. Ruellio interprete, stamped vell. (worn), Lugd., 1543 (S. April 6; 385) *James*, 10s.

—— I Discorsi di Pietro Matthioli nelli sei Libri della Materia Medicinale, woodcuts, (mended), new, calf gilt, fo., Venet., 1573 (S. April 6; 386) *Hartland*, 6s.

Discours Prononcés dans la Séance Publique tenue par la Classe de la Langue et de la Littérature Françaises de l'Institut de France, pour la réception de M. Daru, red mor., with arms of Napoleon I., 4to., Paris, 1806 (S. May 26; 657) *Colbrook*, £4 5s.

Diversité de Courts et leur Jurisdictions et alia necessaria et utilia, **b. l.** (23 ll.), mor. ex., g. e., R. Pynsonis, 1526 (S. April 6; 387) *Harding*, £26 10s.

Dixon (G.) Voyage round the World, map, 4to., 1789 (P. April 6; 237) *Lear*, 10s.

Doctor Syntax in Paris, cold. plts., fine copy, 1st edn. boards, uncut, 1820 (C. May 9; 115) *Sotheran*, £8 15s.

[Dodgson (C. L.)] Alice's Adventures in Wonderland, 1st edn., 42 ills. by Tenniel. 1866 (S. May 9; 433) *Bumpus*, £9 15s.

—— The same, 1866 (S. May 15; 292) *Maggs*, £11

—— Through the Looking-Glass, ills. by Tenniel, 1st edn., 1872 (P. June 28; 219) *Worth*, £1 2s.

Dodoens (R.) New Herbal: trans. by H. Lyte, woodcut title varnished, **b. l.** (wormed), rough calf, fo., 1619 (H. April 5; 615) 8s.

Dodsley (R.) Œconomy of Human Life, L. P., ills. by Harding, mor., t. e. g., 1806 (S. May 30; 1552) *Young*, £1 6s.

—— Select Collection of Old Plays, 12 vol. front., calf gilt, t. e. g., by F. Bedford, 1780 (S. June 28; 155) *Bain*, £7 15s.

Dolce (L.) Il Palmerino, half russia, large, fine copy, sm. 4to., Venet., 1561 (S. May 30; 1555) *Scotti*, 8s.

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—— Another Edn., 30 woodcuts, after Zoan Andrea, new vell., rough edges, sm. 4to., Venet., 1570 (S. May 30 ; 1554) *Leighton*, 6s.
Donatus—Partes oratois quot | sunt Octo. que. Nome pno- | &c., g. l., 12 ll. (apparently unknown to Bibliographers), Lypsie per Melchiarem Lottheru, s. a. (H. June 28 ; 486) £3 17s. 6d.
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—— Letters to Severall Persons of Honour, port., Tanner's autograph on title, sm. 4to., old calf (stained and loose), 1651 (H. May 23 ; 111) £1 8s.
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Donovan (E.) Naturalist's Repository, cold. plts., 5 vols., 1834 (H. May 3 ; 58) £2 2s.
—— [and Westwood]. Natural History of The Insects of China and of India, cold. plts., 2 vols., half mor., g. t., 4to., 1842 (P. May 18 ; 264) *Brown*, £2 10s.
Dorat (C. J.) Fables Nouvelles, 1st edn., engs. by Marillier, 2 vol. old French calf gilt, g. e., la Haye et Paris, 1773 (S. May 30 ; 1556) *Sotheran*, £4 5s.
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Doré (G.) Les Travaux d'Hercule, 46 plts., half mor. gilt, g. e., 4to., n. d. (S. June 28 ; 158) *Sotheran*, 17s.
Douglas (Gavin) Poetical Works, with Memoir, by John Small, 4 vol., half mor. gilt, g. e., Edinb., 1874 (S. May 24 ; 209) *Hopkins*, 19s.
—— (R.) Baronage of Scotland, fo., hf. cf., 1798 (D. June 14 ; 1009) 4s.
—— Peerage of Scotland, ed. by J. P. Wood, 2 vols., fo., cf., 1813 (D. June 14 ; 1011) £2 5s.
Douglass (W.) British Settlements in North America (wanting map), 2 vols., calf, 1760 (H. May 23 ; 42) £1 2s.
Dow (Alex.) History of Hindustan, 3 vol., 1st edn., front., map and facsimile calf gilt, 4to., 1768–72 (S. May 10 ; 779) *Maggs*, £1 1s.
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Dramatic Characters, or Different Portraits of the English Stage in the Days of Garrick, etc., 38 ports., calf, sq. 12mo., R. Sayer, 1769 (S. June 28 ; 228) *Quaritch*, £2 15s.
* "Presented to me by William Murray, Esq., Theatre Royal, Edinburgh." "The 'me' was O, Smith, at the sale of whose library after his death I bought it, Theodore Martin."—Inscriptions on title.
Drayton (M.) Battaile of Agincourt, etc., mor. gilt, g. e., 1631 (S. May 30 ; 1559) *Ellis*, £3
—— Poly-Olbion, 1st edn., engd. title, port. of Prince Henry in duplicate, and maps, mor., blind tooled, g. e., fo., 1613–22 (S. May 2 ; 311) *Tregaskis*, £13 5s.
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—— Poems, engd. title, mor., g. e. (Heber and Mitford copy), Stansby, n. d. (1630) (S. May 30 ; 1558) *Bain*, £3 3s.
—— Works, with Life, 4 vol. port., calf gilt, g. e., 1753 (S. June 28 ; 162) *Quaritch*, £4
Dresser (H. E.) History of the Birds of Europe, 8 vol. cold. plts., half mor., 4to., 1871–1881 (S. May 25 ; 401) *Bain*, £40

Drope (F.) Short and Sure Guide in the Practice of Raising and ordering of Fruit-Trees, old calf, Oxford, 1672 (S. May 1; 166) *Smith*, £2 3s.
* Unknown to Lowndes and Hazlitt.

Drummond (H.) Histories of Noble British Families, 2 vol. cold. ports., etc., half mor., t. e. g., fo., 1842 (S. June 16; 669) *Brown*, £13 5s.

—— of Hawthornden (Wm.) Works, port., calf gilt, g. e., fo., Edinb., 1711 (S. May 25; 507) *Hill*, 12s.

—— The same, port., fo., hf. cf., Edin., 1711 (D. May 18; 909) 9s.

Dryden (John) Fables Ancient and Modern, 1st edn., calf (rebacked), fo., 1700 (S. June 15; 320) *Tregaskis*, 13s.

—— The same, calf. r. e., fo., 1700 (S. May 30; 1560) *Dobell*, 2s.

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—— The Wild Gallant, 1st edn., sm. 4to., unbound, 1669 (H. May 19; 500) £1 5s.

—— Works, with Notes, by Scott, 2nd edn., port., 18 vol., calf (rebacked) Edinb., 1821 (C. May 9; 8) *Edwards*, £4 15s.

—— Works, with Notes, by Scott, ed. by G. Saintsbury, port., 18 vols., Edin., 1882–93 (H. May 18; 221) *Bumpus*, £7

Du Bartas, His Deuine Weekes and Workes, trans. by J. Sylvester, engd. title, vell., 4to., 1605 (P. June 28; 236) *Bull*, 8s.

—— Another Edition, engd. title (6 plts. inserted), mor. ex., g. g. e., sm. 4to., 1611 (S. June 28; 164) *Ellis*, £2 4s.

—— Œuvres, engd. title and plts., old calf, fo., Paris, 1611 (S. May 17; 957) *Dobell*, 7s.

Du Cange (D.) Glossarium Mediæ et Infinæ Latinitatis cum Supplementis, 7 vol. plts., half mor., 4to., Paris, 1840–50 (S. May 10; 813) *Conder*, £8 15s.

Du Choul (G.) Discours de la Religion des Anciens Romains, etc., woodcuts, old calf, large copy, 4to., Lyon, 1581 (S. May 30; 1562) *Dobell*, 2s.

Du Fresny (C. R.) Œuvres, port, 4 vol. mor. ex., g. on m.e. by Chambolle-Duru, fine copy, Paris, 1747 (S. May 30; 1563) *Ellis*, £1 18s.

Dugdale (Sir Wm.) Antiquities of Warwickshire, revised by Wm. Thomas, 2 vol. plts., calf, 2 autograph letters of Wm. Hamper, biographer of Dugdale, enclosed, vol. I. stained, fo., 1730 (S. May 8; 147) *Edwards*, £4 12s. 6d.

—— Baronage of England, 3 vols. in 2, cont. mor. ex., g. e., fo., 1675–6 (H. May 4; 610) *Sotheran*, £2 15s.

—— The same, 3 vols. in 1, MS. notes by Tanner (bdg. broken, some ll. stained), fo., 1675–6 (H. May 23; 193) *Bull*, £1

—— History of St. Paul's Cathedral, 1st edn., port. and plts. (stained), half calf fo., 1658 (H. May 23; 191) £1

—— Another Edn., by E. Maynard, with Life, etc., L. P., port. and engs., mor. g. e., fo., 1716 (S. May 30; 1565) *Sotheran*, £1 2s.

—— History of Warwickshire, 2nd edn., revised by W. Thomas, port. and engs., 2 vols., cont. calf, clean copy, fo., 1730 (H. May 23; 194) *Edwards*, £10 12s. 6d.

—— Monasticon Anglicanum, 1st edn., 3 vol. plts., calf, fo., 1655–73 (S. May 17; 946) *David*, 19s.

—— Another Edn., Abridged, ports., 3 vols. in 1, old calf, fo., 1693 (H. May 19; 607) 15s.

—— Another Edn., with Additional Volumes by J. Stevens, 3 vol. plts., mor., antique, g. e. by Morrell, fo., 1718–23 (S. May 25; 509) *Young*, £2 12s.

—— Origines Juridiciales, 2nd edn., 6 ports. and plts. (stained), old calf, with Tanner's autograph, fo., 1671 (H. May 23; 192) £1 9s.

—— The same, russ., m. e., fo., 1671 (S. May 30; 1564) *Maggs*, 8s.

Duhamel du Monceau (H.L.) Art du Serrurier, plts., half bndg., uncut, fo. (Paris), 1767 (S. May 1; 226) *Leighton*, £2

Dumas (A.) Celebrated Crimes, trans. by I. G. Burnham, Lib. Edn., 8 vols., 1895 (H. April 13; 440) *Elliott*, £2 11s.

Du Mont (H.) Cantica Sacra II., III., IV., 2 vol. old calf gilt, with device, sm. 4to., Paris, 1652 (S. April 6; 391) *Ellis*, £1 1s.

Dunbar (W.) Poems, with Life by David Laing, 2 vol., half mor. gilt, g. e., 1834 (S. May 24; 210) *Hill*, £1 14s.

Duncomb (John) History of Hereford, 2 vol. map, uncut, 4to., Hereford, 1804 (S. May 30; 1567) *Klinckstieck*, 10s.

Dunton (J.) Athenian Mercury and Gazette, first 11 vols. in 1 (w. a. f.), half mor., fo., 1690–93 (H. April 13; 644) 9s. 6d.

Du Plessis (P.) Treatise of the Church, **b. l.**, vell., 1581 (P. June 29; 513) *Chener*, 13s.

Dupont-Auberville (M.) L'Ornemen des Tissus, cold. plts., mor. ex., t. e. g., fo., Paris, 1877 (S. June 28; 166) *Edwards*, £1 10s.

Du Pratz (Le Page) History of Louisiana, 2 vol., 2 maps, calf, 1763 (S. May 17; 829) *H. Stevens*, £2 10s.

Durandus (G.) Breviarium Aureum Juris Canonici (cum Glossariis, etc.), **l. g.**, mor. ex., g. e. by Leighton, Paris, 1513 (S. May 30; 1570) *Maggs*, £2

—— Rationale Divinorum Officiorum, ed. Jo. Aloysius, **l. g.**, text rubricated, blue capitals, oak boards, stamped leather, fo., Vicentiae, 1480 (S. May 30; 1569) *Ellis*, £3 12s. 6d.

—— The same, old vell., fo., Lugduni, 1515 (H. May 19; 566) £1 7s.

Dürer. Icones Sacrae, 38 woodcuts of the Passion, within borders, mor. ex., g. e., sm. 4to., Francof., 1604 (S. May 30; 1571) *Parsons*, £2 10s.

* The cuts are really by A. Altdorfer, after Dürer's designs, and have his mark A/A on several of them.

—— Passio Christi (The Little Passion], 16 plts., mounted and interleaved, mor. ex., joints, g. e. by Holloway, fo., 1508–13 (S. June 28; 167) *Ellis*, £34 10s.

—— Institutiones Geometricae, woodcuts, stamped mor., fo., Paris, 1535 (S. May 30; 1572) *Ellis*, £3 5s.

—— Dürer Revived; or a Book of Drawing, Limning, etc., port. and plts., calf ex., g. e. by Zaehnsdorf, fo., 1718 (S. April 6; 392) *Ellis*, £2 15s.

—— Vier Bücher von menslicher Proportion; Unterweisung der Messung mit dem Zirckel und richtscheyt in Linien Ebnen in Gantzen Corporen, 1st edns., woodcuts, etc., 2 vol. in 1, stamped pigskin, with date 1563, fo., Nurenberg, 1528 (second work dated 1538 on title and 1527 at end) (S. May 15; 226) *Fox*, £9

—— Œuvres, reproduit par Amand-Durand, Texte par G. Duplessis, 106 proofs, mounted on cartridge paper, fo., Paris, s. d. (S. May 26; 651) *Bain*, £6

Dürer Society Publications, Series 1 to 10, fo., in portfolios, and Index, also Twelfth Publication Notes, and Sketches by Dürer, —12 vols., fo., 1898–1911 (H. June 14; 315) £18 15s.

Durfey (Thos.) Wit and Mirth, orig. edn. (wants port), 6 vol., calf gilt, g. e. (short copy), 1719–20 (S. May 30; 1573) *Edwards*, £3 7s. 6d.

—— The same, 6 vol., port., mor. ex., g. e., 1719–20 (S. May 24; 211) *Dobell*, £5 2s. 6d.

Eden (R.) Historye of Travayle in the West and East Indies, augmented by R. Willes, **b. l.**, red mor. ex., g. e. by Rivière, 4to., 1577 (S. May 25; 402) *Brown*, £10 15s.

Dyer (J.) Un Abridgement de touts les Cases, **b. l.**, MS. notes, calf, with Arms of James I., 1602 (S. May 30; 1576) *Leighton*, £3 14s.

Early English Dramatists, ed. by J. S. Farmer, plts., 13 vols., 1905–8 (H. April 26; 29) *Heffer*, £4 4s.

Early English Poets, ed. by S. W. Singer, 9 vol. in 7, mor. ex., g. e. by Ramage, fine set, 1818–24 (S. May 15; 179) *Russell*, £7 5s.

Eberlin (J.) Ain fraintlich trostlishe Vermannung an alle Frummen Christen zu Augspurg am Leech darin auch angezaygt würt wozu der Doc. Martini Luther von Gott gesandt sey, **l. g.**, sm. 4to., Wittemberg, s.a. (S. April 10; 699) *Bloomfield*, £2

Eckersberg (J. E.) Views in Madeira, 10 cold. plts., half roan, ob. fo., Dusseldorf, n. d. (H. April 13; 651) *Hornstein*, £1 3s.

Eckius (Jo.) De Primatu Petri adversus Ludderum, 1st edn., boards, fo., Paris, 2521 (sic pro 1521) (S. May 30; 1577) *Leighton*, £1 12s.

—— Enchiridion locorum Communium adversus Martinum Lutherum, 2 vol. in 1, new vell., Venet., 1538-(37) (S. May 30; 1578) *Leighton*, 5s.

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Effigies Amoris in English, or Picture of Love Unveiled (title inlaid), mor. gilt, Oxford, 1701 (S. May 30; 1579) *Dobell*, 3s.

Egan (Pierce) Book of Sports, ills., orig. boards, in case, 1832 (C. May 9; 116) *Sotheran*, £1 14s.

—— Boxiana, 5 vol., ports., half mor., gilt, t. e. g., n. d. (1828–29) (S. June 15; 57) *Quaritch*, £7 5s.

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Flaccius Illyricus (M.) Refutatio Invectivae Bruni contra Centurias Historiae Ecclesiasticae, old red mor. gilt, g. e., sm. 4to., Basil, 1566 (S. April 7 ; 438) *Parsons*, £1 4s.

Flaubert (G.) Complete Works, Brunetière Edn., plts. on Japan paper, 10 vols., 1904 (H. May 30 ; 453) £2 17s. 6d.

Flechier (E.) Histoire de Cardinal Ximenes, 1st edn., red mor., by Duseuil, Fléchier's own copy, with his arms, fo., 1693 (S. May 26 ; 704) *Gay*, £8 15s.

Fletcher (J.) The Night Walker, a few lines cut, unbound, 4to., 1661 (S. June 16; 557) *Dobell*, 5s.

—— (P.) The Purple Island, 1st edn., calf, 4to., 1633 (P. June 1 ; 229) *Sully*, £4 10s.

—— The same, title repaired ; fine copy, with leaf of Verses by Quarles, mor. ex., g. e. (W. Pratt), sm. 4to., 1633 (S. April 7 ; 439) *Young*. £7

Florilegium. Hoc est Veterum Græcorum Poëtarum Epigrammata, Interprete Eilhardo Lubino, red mor, covered with fleur-de-lis and crowned interlaced A's, the Arms of Anne of Austria (surrounded by the "cordelière"), in centre, g. e., with inscription on title, "Ex Libris Joannis de Bragelongne," In Bibliopolio Commeliniano, 1604 (H. May 23 ; 101) *Edwards*, £25 10s.

Florio (M. A.) Historia de la Vita e de la Morte de l'illustriss. Signora Giovanna Graia, mor., g. e., s. l., R. Pittore, 1607 (S. April 7 ; 496) *Bloomfield*, 12s.

Folengus (T.) Macaronea. Merlini Cocai Poete Mantuani Macaronices lib. XVII., etc., woodcuts (cut), mor., g. e., Venet., 1520 (S. April 7 ; 442) *Young*, £2

—— Macaronicorum Poema : Baldus, Zanitonella Moschaea Epigrammata (cut into), mor. ex., g. e. by Trautz-Bauzonnet, Cipaedae [Venet. c., 1630] (S. May 30 ; 1614) *Leighton*, £2 5s.

Fondation Faicte par mes Seigneur et Dame, les Duc et Duchesse de Nivernois : Princes de Nanthoüe : Contes de Rethellois & d'Auxerre, etc., calf, with monogram of Duc de Nivernois, 4to., 1579 (S. May 26 ; 662) *Burgon*, £4 15s.

Fontana (D.) Della Trasportatione dell' Obelisco Vaticano, 94 plts., half mor., uncut, fo., Roma, 1590 (S. April 7 ; 443) *Scotti*, £1 1s.

Foote's Lives of Andrew Robinson Bowes and the Countess of Strathmore, port., cf., n. d. (D. May 16 ; 324) 3s. 6d.

—— (S.) Dramatic Works, 4 vol., front., calf, 1764 (S. June 28 ; 199) *Heffer*, 16s.

Foreign Field Sports, 110 cold. plts., half roan, fo., 1819 (S. June 15 ; 326) *Edwards*, £3 6s.

Forrest (I.) Voyage from Calcutta, cf., 4to., 1792 (P. April 6 ; 262) *Simpson*, 13s.

Forsyth (W.) History of the Captivity of Napoleon at St. Helena, 3 vol. port., 1853 (S. June 27; 164) *Hill*, 18s.
Fortescue (Sir J.) Commendation of the Politique Lawes of England, trans. by R. Mulcaster, vell., fine large copy, 1573 (S. May 30; 1617) *Ellis*, £1 4s.
—— (T.) The Forest, or Collection of Histories, **b. l.** (title in MS.), half calf, 4to., 1571 (S. May 25; 407) *Barnard*, £1 6s.
[Fortin (F.)] Amusemens de la Chasse et de la Peche, 2 vol. plts., Amst., 1743 (S. May 2; 274) *Tregaskis*, 14s.
Foucquet (J.) Œuvres: Heurès de Maistre Estienne Chevalier, texte restitué par M. L'Abbé Delaunay, 2 vol. 50 miniatures in gold and colours, etc., mor. ex., joints, g. e. by Holloway, Paris, 1866 (S. June 28; 201) *Edwards*, £8 10s.
Fourcroy. Systéme des Connaissances Chimiques, 6 vols., mor., 4to., 1801 (P. May 19; 542) *Rolandi*, £6 10s.
* From the Library of Napoleon at St. Helena; Imperial stamp on some titles.
Fournier le Jeune. Manuel Typographique, etc., L. P., 2 fronts. by Gravelot, 2 vol. half mor., t. e. g., Paris, 1764 (S. May 30; 1618) *Tregaskis*, 12s.
Fox (J.) Acts and Monuments, woodcuts, **b. l.**, 3 vols., old calf (broken), fo., 1641 (H. June 15; 626) £1
—— Another Edn., L. P., 3 vol. port. and plts., calf, fo., 1684 (S. April 7; 446), *Bull*, £1 12s.
—— Sermon of Christ Crucified, **b. l.**, mor. joints, g. e. by J. Clarke, fine copy, 1609 (S. May 30; 1619) *Barnard*, 14s.
Franciscus Assissiensis (S.) De Conformitate Vitae B. Francisci ad Vitam dni Jesu Xpi. redemptoris nostri editum a fratre Bartolomeo de Pisis, half bound fo., Mediolani, 1510 (S. May 30; 1620) *Barnard*, 18s.
Franco (Nic.) Dialogi Piacevoli, con la Tavola di tutto quello, che ne l'Opera se conteno, mor. ex., g. e. by Lortic, Vinegia, 1545 (S. May 30; 1621) *Dobell*, 13s.
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—— The Chiefs of Grant, 3 vol., ills. 4to., 1883 (S. May 25; 416) *B. F. Stevens*, £15
—— The Douglas Book, 4 vol., 4to., 1885 (S. May 25; 417) *B. F. Stevens*, £14
—— The Dukes of Albany, pres. copy, sm. 4to., Edinb., 1881 (S. June 28; 204) *Maggs*, 12s.
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—— The Melvilles, Earls of Melville, and the Leslies, Earls of Leven, 3 vol., plts., 4to., ib., 1890 (S. May 25; 419) *B. F. Stevens*, £5
—— Memoirs of the Maxwells of Pollok, 2 vol., ills., 4to., 1863 (S. May 25; 409) *Hopkins*, £4 1s.
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—— Red Book of Grandtully, 2 vol., 4to., ib., 1868 (S. May 25; 410) *B. F. Stevens*, £6 5s.
—— Red Book of Menteith, 2 vol., ills., 4to., ib., 1880 (S. May 25; 415) *B. F. Stevens*, £7 5s.
Frazer (J. G.) The Golden Bough, 3 vol. 2nd edn., front., 1900 (S. May 24; 216) *Hill*, £3 6s.
Freeman (E. A.) History of Sicily, 4 vols., Oxford, 1891–4 (H. April 26; 161) *Hill*, £2 14s.
—— Reign of William Rufus, 2 vols., Oxford, 1882 (H. April 26; 159) £1 3s.
Freer (Lane) Memoir, etc., mor., g. e., Hereford, P. P., 1866 (S. May 15; 121) *Dobell*, 2s.
—— (M. W.) History of the Reign of Henry IV. of France, ports., 1st edn., 2 vols., 1860 (H. June 27; 252) 13s.

French Revolution. Historical Pictures of Events during the French Revolution L. P., front., after 8 plts. and 12 ports., fo., Paris, 1803 (S. May 10; 852) *Dobell*, £1 8s.

Frere (J. H.) Works in Verse and Prose, with Memoir by his Nephews, 2 vol. 2 ports., mor. ex., g. e., 1872 (S. June 28; 205) *Maggs*, £1 16s.

—— Works, with Memoir by Sir Bartle Frere, port. L. P., 3 vols., 1874 (H May 4; 461) 8s.

Frezier (A. J.) Voyage to the South Sea, plts., calf, rebacked, 4to., 1717 (S. May 25; 420) *Dobell*, 16s.

Froissart (Sir John) Chronycles, trans. by John Bouchier, lorde Berners, etc., 2 vol. in 1, **b. l.**, mor. ex., g. e. by Rivière, fine copy, fo., W. Myddylton, n. d. vol. II., R. Pynson, 1525 (S. May 25; 512) *Ellis*, £21

—— Chroniques, reveu par D. Sauvage, 4 vol. in 1, slightly defective, calf, fo., Lyon, 1559 (S. June 16; 645) *Hill*, 18s.

—— Chroniques, Edition Abrégée, par Mme. de Witt, plts., half calf gilt, Paris 1881 (H. June 28; 391) 8s. 6d

[Froude (J. A.)] Shadows of the Clouds, 1st edn., 1847 (H. June 15; 496) £1

Fry (John) Bibliographical Memoranda; mor. ex., g. e. by Holloway, 4to., Bristol, 1816 (S. May 30; 162) *Dobell*, 13s.

Fryer (J.) New Account of East India and Persia, port. and plts., old polished calf, fo., 1698 (H. May 23; 229) 15s.

Fugger. Contrafebe der Herrn Fugger und Frawen Fuggerin, **l. g.**, engd. title and 129 ports. by Kilian, old russ. ex., with arms, fo., Auspurg, 1619–[20] (S. May 30; 1623) *Meuel*, £4 5s.

Fulchen (J. D.) Allerhand Niew Parterre, etc., a Series of Twelve Designs for Garden Parterres, etc., fo., Nürnberg [1660] (S. May 1; 214) *Trega kis*, £4 18s.

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—— Anthologia, or Speach of Flowers, engd. title, calf, 1655 (S. June 28; 218) *Maggs*, £3 17s. 6d.

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—— Another Edn., engd. title and map, russia gilt, g. e., fo., Cambridge, 1640 (S. May 25; 513) *Harding*, 9s.

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—— The same (with Reprint of Index), 1st edn., port., russ., g. e. by F. Bedford, fo., 1662 (S. June 28; 219) *Hill*, £4 16s.

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—— Pisgah-Sight of Palestine, 1st edn., plts., russ. gilt, y. e., fo., 1650 (S. June 28; 214) *Tregaskis*, 10s.

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Fundamentum Eterne Felicitatis Omnibus Horninibus Utilissimum [Copinger 2601], **g. l.**, half bound, Coloniæ, 1498 (H. June 28; 490) £2 18s.

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Furtwängler (A.) Die Antiken Gemmen, 3 vol. plts., mor., t. e. g., 4to., Leipsic, 1900 (S. April 7; 449) *Edwards*, £9 17s. 6d.

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Gaguinus (Rob.) Adversus Vicentium le Castronovo de Conceptu et Mundicia Mariae Virginis Decertatio (verse and prose) [cum commentario Carol Fernandi], **l. g.** (46 ll. the first blank, with 2 sets of signatures), mor., g. e., fine copy (not in Brunet), sm. 4to., "Parisii mcccc nono" (sic.) (1509) (S. April 7; 450) *Leighton*, £2 5s.

Gail (J. B.) et Chamfort. Les trois Fabulistes, Esope, Phèdre et La Fontaine [Gr. Lat. et Français], L. P., 4 vol. mor., super ex., g. e. by Simier, fine copy, Paris, 1796 (S. May 30; 1625) *Edwards*, £10 5s.

Galanteries de la Cour de St. Germain, front. red mor., g. e. by Thouvenin, Londres, 1729 (S. April 7; 451) *Moore*, £2 8s.

Galenus (Ch.) Terrapeutica. Methodus medendi, id est de Morbis Curandis T. Linacro interprete, etc. (stained, wants 2 ll.), mor., antique, by Leighton, Venet. A. de Tortis, 1538 (S. April 7; 452) *Leighton*, £1
—— Epitomes Omnium Operum, Sectio Secunda, per A. Lacunam summa fide atque studio collecta, mor., covered with ornaments, g. g. e. (Grolier manner) Venetiis, 1548 (S. May 30; 1626) *Leighton*, £3 3s.

Galérie de Dusseldorf, par N. de Pigage, 30 plts., russ. ex., joints, g. e., ob. fo., Basle, 1778 (S. April 7; 454) *Bull*, 18s.

Galerie de Florence et du Palais Pitti, engs., 4 vol., mor. ex., g. e., fo., Paris, 1819 (C. May 9; 153) *Joseph*, £1 10s.,

Galérie-Impériale-Royale au Belvédère à Vienne par C. Haas, 4 vol. 240 plts. vell. gilt, g. e. by Holloway, 4to., Vienne, 1821–31 (S. April 7; 456) *Young*, £5 10s.

Galérie de L'Hermitage, avec la Déscription Historique par Camille de Geneve, L. P., 2 vol. plts., russ., g. e., 4to., 1805 (S. April 7; 458) *Hatchard*, £2

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Galérie des Mémoires du Duc de Saint-Simon, 180 ports., mor., t. e. g., Paris n. d. (S. April 7; 457) *Rimell*, £3 4s.

Galerie de la Duchesse de Berry: Ecole Française, Peintres Modernes, lithos 2 vols., fo., half mor., fo., Paris, 1823 (H. June 15; 630) £1

Galle (Th.) Illustrium Imagines ex Antiquis Marmoribus Numismatibus et Gemmis expressae cum comment. J. Fabri, engd. title and 167 plts., vell., sm. 4to., Antw., 1606 (S. April 7; 459) *Quaritch*, £2 12s.

Galtherus (P.) Alexandreidos libri decem, nunc primum in Gallia Gallicisque Characteribus editi, calf, 4to., Lugduni, 1558 (S. May 1; 99) *Tregaskis*, 14s.

Gamberti (D.) L'Idea di un Principe et Eroe Christiano in Francesco I d'Este di Modona, ports. and plts., cont. red mor., with crowned eagle of the house of Este, and centrepiece, elaborately tooled, g. e., fo., Modona, 1659 (S. May 1; 229) Unknown to Brunet, Grasse and Vinet. *Simpkin*, £8 5s.

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Gautier (T.) Mademoiselle de Maupin, 18 ills., vélin á la cuve, with extra series of plates on Japan paper, and another series, 2 vol. mor., ex. joints, t. e. g., by Hardy, fine copy, Paris, 1883 (S. May 1; 68) *Carr*, £12
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Gay (John) Poems, 2 vol., 1st edn., plts., calf, 4to., 1720 (S. June 30; 255) *Tregaskis*, £1 12s.

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Gazette de France, orig. edn., old vell., fine copy, 4to., 1633–4 (S. May 15; 86) *Leighton*, £2 6s.

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Gellius (Aulus) Noctes Atticae, red mor., g. e. (Roger Payne), fine copy (Lakelands), fo., Venetiis, N. Jenson, 1472 (S. May 30; 1629) *Neumayer*, £20

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—— Another Edn., front page decorated (wants A 1, a blank, and N 2), mor., antique, fo., Venetiis, 1477 (S. April 7; 465) *James*, £3 8s.

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—— Noctium Atticarum (cum Comment. J. B. Egnatii), russ. gilt, rough edges, large, cleau copy, Venet. Aldi, 1515 (S. May 30; 1630) *Galloway*, 17s.

—— Another Edn., cum Scholiis Ascensianis, slightly wormed, fo., Paris, 1517 (S. May 24; 103) *Tregaskis*, 3s.

—— Noctes Atticæ, cont. red mor. gilt, g. g. e., Ludg. 1550 (S. May 29; 1319) *Leighton*, £1 14s.

—— Noctes Atticae, engd. title, red mor., g.e. (Derome), fine tall copy, exlibris of H. Walpole, Amst. Elzevir, 1651 (S. April 5; 103) *Dobell*, £2

Geminus (Thos.) Compendiosa totius Anatomiae Delineatio, engd. title and 41 plts. (2 plts. inserted), ex-libris of Electoral Library of Bavaria, old vell., with initials and date "*B. C.*, 1704" fo. [London], 1545 (S. May 30; 1631) *Leighton*, £21

Gemmæ Selectæ Antiquæ e Museo Jacobi de Wilde, front. and 50 plts., old calf, 4to., Amst., 1703 (S. May 10; 820) *Streeton*, 8s.

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Gentleman's Calling (The) 1st edn., front., engd. title and 2 plts., half mor., g. e., 1660 (S. May 24; 217) *Wren*, 2s.

Geographical Society's Journal, from commencement in 1830 to 1880, with General Index, and Proceedings from commencement in 1855 to 1892, continued by Geographical Journal to 1908, with Supplementary Papers, 4 vols., Educational Reports, Lands of Gazembe, &c., in 87 vols., half calf, 20 vols., cloth, and 84 nos. (H. May 3; 178) *Edwards*, £13 5s.

Geography. New Moral System of Geography, map, front. and woodcut costumes, old calf, 1790 (S. May 10; 756) *Dobell*, 8s.

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Georgius (A. A.) Alphabetum Tibetanum Missionum Apostolicarum commodo editum, plts., stained, half bound, 4to., Romæ, 1762 (S. May 2; 284) *Hallett*, 6s.

Gerarde (John) The Herball, 1st edn., engd. title, woodcuts, half calf, defective, fo., 1597 (S. June 15; 371) *Maggs*, £2 2s.

—— Another Edn., enlarged by T. Johnson, engd. title and woodcuts (defective) old calf, fo., 1636 (H. May 23; 239) *Featherston*, £2 10s.

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Germ (The), being Thoughts towards Nature in Poetry, Literature and Art, 4 numbers, 4 etchings, orig. wrappers, with the "Art and Poetry" slips pasted on numbers 1 and 2, fine copy, 1850 (S. May 2; 370) *Quaritch*, £45

—— The same, 4 Nos. in 1 vol., Niger mor. ex., inlaid, doublé, joints, vellum fly-leaves, t. e. g. by Sangorski and Sutcliff, 1850 (S. June 27; 86) *Shepherd*, £23

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Gerning (J. J. von) Picturesque Tour Along the Rhine, cold. plts., mor., g. e., 4to., 1820 (P. June 29; 574a) *Meuel*, £3 5s.

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—— Imitatione de Christo; **l. g.**, vell., Venet., 1524 (S. May 31; 1704) *Ellis*, 15s.

Gesnerus (Conr.) Historiæ Animalium, 5 parts in 3 vol., woodcuts, old calf, fo., Francof., 1620–21 (S. May 9; 491) *Thorp*, 19s.

—— Another Edn., cuts, 2 vols., vell., fo., Frankfort, 1720 (P. April 27; 255) *Ogilvey*, 7s.

Gessner (S.) Mort d' Abel, Poëme, traduit par Hubert, cold plts. by Monsiau, mor. ex., g. e., fine copy, 4to., Paris, 1793 (S. May 30; 1633) *Sotheran*, £13 5s.

—— The same, L. P., 5 cold plts., proofs, red mor., by Lefebvre, fo., Paris, 1793 (S. May 26; 703) *Isaacs*, £8 5s.

—— Œuvres Complettes, port., fronts. and plts., by Pezant, L. P., 3 vol. old French red mor. ex., g. e., fine copy, Lausanne, s. d. (S. May 30; 1632) *Edwards*, £1 13s.

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—— Another Edn., by Milman, Guizot, and Smith, port., 8 vols., tree-calf ex., t. e. g., 1887 (H. April 27; 445) *Forrester*, £2 15s.

Gilles (N.) Chroniques et Annales de France, augmentées par G. Chappuys vell., fo., Paris, 1585 (S. April 7; 473) *Leighton*, 12s.

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Godcalcus (Jo.) Latini Sermonis Observationes per Ordinem Alphabeticum digestæ, new vell., Antw., 1536 (S. April 7; 478) *Bloomfield*, 7s.

Godly Sermon (A.) no less fruitful the famous, made in the yeare of Our Lord God M.CCC.LXXXVIII., **b. l.**, mor. ex., g. e. by W. Pratt, 16mo., 1575 (S. April 7; 477) *Young*, £1 14s.

[Goldsmith (O.)] Citizen of the World, 1st edn., 2 vols., old calf, 1762 (H. April 27; 523) *Hoskins*, £1 6s.

—— Enquiry into the Present State of Polite Learning, 1st edn., calf, 1759 (H. June 28; 574) 15s.

—— History of the Earth and Animated Nature, 8 vol., 1st edn., plts., calf, 1774 (S. June 15; 51) *Barry*, 2s.

—— Retaliation, 1st edn., half bound, 4to., 1774 (S. May 30; 1636) *Spencer*, £14

—— The Traveller, 1st edn. (clean copy, no half-title), 1765, and other pieces, in 1 vol., 4to., half bnd., 1765–90 (H. May 23; 123) *Spencer*, £17 10s.

[Goldsmith (O.)] Vicar of Wakefield, 2nd edn., 2 vol., calf, 1766 (S. May 17; 848) £1 5s.

—— Poems, with Life, L. P., plts., red mor. ex., g. e., 1800 (S. May 30; 1637) *Hatchard*, £2 2s.

Gollut (L.) Mémoires Historiques de la Repub. Sequanoise, title repaired, calf, with arms of J. A. de Thou and his second wife, fo., 1592 (S. May 1; 231) *Ball*, £1 3s.

Golnitzius (A.) Ulysses Belgico-Gallicus, engd. title, red mor., gilt, g. e. (Du Seuil, fine copy, Lugd. Bat., Elzevir, 1631 (S. May 30; 1638) *Edwards*, 10s.

Goltzius (H.) Icones Apostolorum Symbolum illustrantes, 14 engs., with duplicate set of reverses, proofs, calf ex., g. e., 4to., 1589 (S. May 30; 1639) *Sotheran*, 18s.

—— Passio Christi, 12 engs. mounted, calf gilt, 4to., s. l., 1598 (S. June 28; 238) *Leighton*, £4 5s.

Gomberville. Polexandre, 5 vol. fronts., red mor., with arms of Beatrix de Choiseul-Stainville, Duchesse de Gramont, Paris, 1645 (S. May 26; 599) *Burgon*, £11

Gomes (L.) Commentaria in nonnullos libri Sexti Decretalium libros, red mor., dedication copy, with arms of Paul III., g. g. e., back repaired, sm. 4to., Romae, 1539 (S. May 30; 1640) *Leighton*, £1 16s.

Gomez de Cibda Real (F.) Centon Epistolario; l. g., half vell., sm. 4to. Burgos, 1499 (S. May 26; 658 b) *Poppinacker*, 19s.

* See Brunet for a long description, in which he shows the date to be false, and that it was probably printed about 1600.

Gordon (A.) Itinerarium Septentrionale, plts., old calf gilt, fo., 1726 (H. June 30; 973) 5s.

—— (John), Memoirs of the Life of John Gordon of Glencat, 2 parts, plts., hf. cf. gt., 1734 (D. June 13; 561) 2s.

Gorham (G. C.) History of Eynesbury and St. Neots, 2 vol. plates on India paper, calf gilt, 1824 (S. May 30; 1642) *Daniell*, 11s.

Gorius. Antiqua Numismata, plts., 3 vols., uncut, fo., 1740 (P. May 19; 640) *Duval*, £1 4s.

Gosse (E.) British Portrait Painters and Engravers of the Eighteenth Century, plts., 4to., 1906 (C. May 9; 147) *Rimell*, £2 10s.

Gough (Rich.) Account of the Alien Priories, 2 vol., plts., calf, 1786 (S. May 30; 1643) *Dobell*, 2s.

Goulart (J.) Admirable and Memorable Histories, trans. by Ed. Grimeston, title repaired, shaved, calf gilt, r. e., sm. 4to., 1607 (S. June 28; 240) *Dobell*, £1 12s.

Gould (J.) Birds of Asia, cold. plts., 7 vols. in 35 parts, fo., 1850–83 (P. June 2; 609) *Quaritch*, £26

—— The same, cold. plts., 7 vol., mor. ex., t. e. g., 1850–83 (S. April 7; 483) *Bumpus*, £43,

—— Birds of Australia, with Supplement, 680 cold. plts., 8 vol. mor. super ex. joints, g. e. by Clyde, fo., 1848-69 (S. April 7; 481) *Barton*, £185

—— Birds of Europe, 449 cold. plts., 5 vol., mor. super ex., joints, g. e. by Hering, fine copy, fo., 1837 (S. April 7; 480) *Bumpus*, £67

—— Birds of Great Britain, 367 cold. plts., 5 vol., mor. super ex., t. e. g., fo. (1862)–1873 (S. April 7; 485) *Quaritch*, £46

—— The same, 5 vols. in 25 parts, fo., 1862–73 (P. June 2; 608) *Hornstein*, £26

—— Another Edn., 5 vols., fo., half mor., g. e., clean copy, but not well bound, 1873 (H. April 4; 286) £22

—— The same, 5 vol. mor. ex., g. e., fo., 1873 (C. May 9; 140) *Joseph*, £32

—— Birds of New Guinea, cold. plts., 5 vol. half mor. gilt, g. e., fo., 1875–88 (S. April 7; 488) *Edwards*, £20

—— Mammals of Australia, cold. plts., 3 vol. mor. ex., joints, g. e. by Holloway, fine copy, fo., 1863 (S. April 7; 486) *Maggs*, £30

—— Monograph of the Ramphastidae, 51 cold. plts., mor. super ex., joints, g. e. by J. Wright, fo., 1854 (S. April 7; 484) *Bumpus*, £4 4s.

—— Monograph of the Trochilidae, with Supplement, 382 cold. plts., 6 vol., mor. ex., joints, g. e., fine copy, fo., 1849 (61)–87 (S. April 7; 482) *Edwards*, £43

Gould (J.) Another Edn., cold. plts., 5 vols. in 25 parts, fo., 1875–88 (P. June 2; 610) *Wegg*, £22
—— Monograph of the Trogonidae, 46 cold. plts., mor. ex., joints, g. e., 1875 (S. April 7; 487) *Bumpus*, £6
Gradus ad Cantabrigiam, cold. plts., calf ex., t. e. g. by Tout, 1824 (S. June 30; 4) *Dobell*, £1 16s.
Grafton (R.) Chronicle, **b. l.**, calf, title defective, w. a. f., 4to., 1569 (P. June 2; 536) *Ellis*, £4 2s. 6d.
—— The same, 2 vol. in 1, woodcuts, first title in facsimile, last leaf partly so, mor. ex., g. e. by Rivière, fine copy, fo., 1569 (S. May 25; 519) *Maggs*, £5
Grand Cabinet-Counsels unlocked, trans. by Robt. Codrington, calf, rich tooling, g. e., 1656 (S. April 10; 719) *Sotheran*, £2 18s.
* See in Lowndes under Marguerite de Valois.
Grand Mystery: or, Art of Meditating over an House of Office, 1726 (D. May 17; 658) 2s. 6d.
Grands Peintres Français et Etrangers: 2 vol., plts., half mor. gilt, g.e. by Rivière, fo., Paris, 1884 (S. June 28; 242) *Edwards*, £1 10s.
Granger (J.) Biographical History of England, with Richardson's Series of Portraits inserted, 6 vols., half calf, 1824 (H. April 26; 175) £1
Grapaldus (Fr. M.) De Partibus Ædium (not in Proctor), vell., sm. 4to., s l. et n., 1501 (S. April 7; 490) *Leighton*, 13s.
—— Another Edn. (some ll. stained), vell., sm. 4to., Parmae, 1516 (S. April 7; 491) *Leighton*, 16s.
—— Another Edn, large clean copy, sm. 4to., Venet., 1517 (S. April 7; 492) *Leighton*, 14s.
—— The same, old red mor., rough edges (Sunderland copy), 1517 (S. May 30; 1644) *Tregaskis*, 10s.
Graves (A.) Royal Academy of Arts, Complete Dictionary of Contributors and their Work, 8 vol., ports., half mor., t. e. g., 4to., 1905–6 (S. April 7; 495) *Rimell*, £4 2s. 6d.
Gray (T.) Elegy, L. P., ills. by the Etching Club, India proofs, mor., g. e. fo., 1847 (S. April 6; 407) *Hatchard*, £3
—— Poems, 1st edn., orig. calf gilt, 1768 (S. May 15; 187) *Taylor*, £1
—— Poems, half mor., t. e. g., 4to., Glasgow, Foulis, 1768 (H. June 14; 291) 7s.
—— Poems, with Life, uncut, Parma, 1793 (S. May 30; 1645) *Sotheran*, 18s.
—— Poems, plts., 1801, and Bidcombe Hill, and other Rural Poems, by F. Skurray, plts., 1808, 2 vols., brown calf, gilt sides, g. e. both vols. having a Fore-edge Painting, the former a Country Mansion, and the latter Eton College and the Thames (H. April 27; 462) *W. Brown*, £25
Great Writer Series, Lib. Edn., 42 vols., 1887–97 (H. April 26; 75) *Hill*, £1 17s.
Greek Papyri in the British Museum. Facsimiles, 3 vol. in portfolios, fo., 1893–1907 (S. May 24; 70) *Quaritch*, £5 10s.
Green (V.) History of Worcester, 2 vol. in 1, fine paper, proof port. and plts., tree-calf gilt, 4to., 1796 (S. May 30; 1646) *Sotheran*, 6s.
Greene (R.) Dramatic Works, with Notes by A. Dyce, 2 vol., calf, 1831 (S. June 28; 244) *Heffer*, £1 1s.
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Greene's Groats'-worth of Wit, ed. by Sir E. Brydges, calf gilt, g. e., Lee Priory, 1813 (S. May 31; 1759) *Ellis*, 18s.
Greenhill (Thos.) Art of Embalming, plts., calf (rebacked), 4to., 1705 (S. May 15; 54) *Hume*, £1 6s.
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Gregorius X. Vita a Petro Maria Compio Italice descripta et à Sylvestro Petrasancta latine reddita, vell., dedication copy to Alexander VII., with arms, 4to., Romae, 1655 (S. May 2 ; 287) *Tregaskis*, £1 1s.

Gregorius Nazianzenus. Orationes Novem Elegantissimae . . . Gregorii Nysseni liber de Homine, Graecè, old russ., with Wodhull arms (Roger Payne), Venet., 1536 (S. April 7 ; 499) *Hatchard*, £3 7s. 6d.

Gregorius Turonensis. Historiarum Praecipuarum Gallicarum lib. X., etc., oak boards, stamped leather (repaired), fo., Paris, 1522 (S. May 30 ; 1647) *Leighton*, £1 6s.

Gretsurus (J.) Considerationum ad theologicos Venetos, de immunitate et libertate ecclesiastica, calf, rebacked, with arms of Earl of Northampton, 4to., Ingolstadii, 1607 (S. May 2 ; 461) *Ellis*, 15s.

Grimeston (Ed.) Generall Historie of the Netherlands, engd. title and ports., calf gilt, fo., 1608 (S. May 10 ; 857) *Tregaskis*, 10s.

Grimm. German Popular Stories (vol. I.), 22 etchings by G. Cruikshank, in brown, half calf, 1823 (S. May 8 ; 83) *Thorp*, £5

—— The same, 2 vol., 1st edn., with autograph "Geo. Cruikshank, Nov. 22nd 1868," mor. ex., g. e. by Rivière, 1823, 1826 (S. June 30 ; 65) *Young*, £32 10s.

—— Another Edn., 2 vol. (no half titles), calf gilt, 1825, 1826 (S. May 15 ; 167) *Spencer*, £3 5s.

—— Another Edn., 2 vol., 1834 (C. May 9 ; 14) *Fraser*, £2 17s. 6d.

—— Complete Set of the Twenty-Two Proof Etchings, on India Paper, by G. Cruikshank, fo. (S. June 27 ; 236) *Spencer*, £11

—— Fairy Tales, trans. by Mrs. E. Lucas, cold. ills. by Rackham, 1909 (H. June 14 ; 257) 12s.

—— The same, Edn. de Luxe, sm. 4to., vell., 1909 (H. May 30 ; 465) £1 10s.

Groans of the Plantations ; or, True Account of their Sufferings, by the Heavy Impositions upon Sugar, &c., 1st edn., sm. 4to., boards, 1689 (H. April 27 ; 483) 15s.

Grolier Club—Two Note Books of T. Carlyle, ed. by C. E. Norton, port., half mor., t. e. g., N. Y., 1898 (H. June 27 ; 256) £1 10s.

—— Life of Count Hoym, by Baron Pichon, ills., half mor., t. e. g., N. Y., 1899 (H. June 27 ; 255) £1 17s.

—— Milton's Areopagitica, ed. by J. R. Lowell, port., N. Y., 1890 (H. June 27 ; 257) £1 7s.

—— Catalogue of Original and Early Editions of Poetical and Prose Works of English Writers, from Wither to Prior, 3 vols., N. Y., 1905 (H. April 26 ; 92) *Shepherd*, £8 5s.

—— Researches concerning Jean Grolier, trans. by C. Shipman, plts. in gold and colours, fo., half mor., uncut, N. Y., 1907 (H. April 26 ; 93) *Shepherd*, £8

Grote (G.) History of Greece, port., Lib. Edn., with Index, 12 vols., 1849–56 (H. April 26 ; 136) *Walford*, £2 10s.

—— Another Edn., Lib. Edn., port., &c., 8 vols., tree calf extra, m. e., 1862 (H. April 27 ; 446) *Bumpus*, £2 14s.

Grotius (H.) Dissertationes de Studiis instituendis, engd. title, red mor., g. e. (Roger Payne), fine copy (Syston Park), Amst., Elzevir, 1645 (S. May 30 ; 1650) *Leighton*, 14s.

—— Excerpta ex Tragoediis et Comoediis Graecis, L. P., old mor. gilt, g. e., 4to., Paris, 1626 (S. April 7 ; 500) *Dobell*, 6s.

—— Syntagma Arateorum ; engs., old russ. gilt, g. e. (Roger Payne) ; 4to., Lugd. Bat., 1600 (S. April 5 ; 63) *Leighton*, £2 4s.

Gruel (L.) Manuel de l'Amateur de Reliures, ills., half mor. ex., t. e. g., by V. Champs, fine copy, 4to., Paris, 1887 (S. May 1 ; 150) *Parsons*, £2 16s.

Gruterus (J.) Animadvertiones in L. Annaei Seneca Opera, 2 vol. citron mor., richly tooled, bound by Clovis Eve for Marguerite de Valois, Queen of Henri IV., in faultless preservation, 1595 (S. May 26 ; 580) *Colbrook*, £100

Gualterotti (R.) Feste nelle nozze del Don F. Medici et Bianco Cappello, 16 engs., fine copy, russ. ex., g. e., sm. 4to., Fizenze, 1579 (S. April 7 ; 501) *James*, £9

* Didot's copy had only 15 plates, the number mentioned by Brunet.

Gualteruzzi da Fano (Carlo) Libro di Novelle, modern stamped calf, g. e., large fine copy, sm. 4to., Fiorenza (Giunti), 1572 (S. April 7 ; 502) *Leighton*, £1 16s.

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Guarinus (Alex.) In CV. Catullum, per B. Patrem emendatum Expositiones cum Indice, cont. mor., mosaic ornament, g. e. (repaired), sm. 4to., Venet., 1521 (S. April 7; 504) *Leighton*, £1 12s.
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Guilandinus (Melch.) Papyrus, hoc est Commentarius in tria C. Plinii Maioris de Papyro Capita, etc., vell., sm. 4to., Venet., 1572 (S. April 7; 506) *Dobell*, 2s.
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—— Another Edn., 4th edn., some arms coloured, calf, 4to., 1660 (P. April 28; 470) *Sully*, 9s,
—— Another Edn., 5th edn., front., ports., coats of arms, a few coloured, etc. bdg. broken, fo., 1679 (S. May 17; 948) *David*, 15s.
—— Another Edn., 6th edn., ports., etc., calf, rebacked, fo., 1724 (S. June 16; 691) *Bloom*, £1 15s.
—— The same, plts., calf, stained, fo., 1724 (S. April 7; 510) *Bull*, £2 14s.
Guimel. Promenades Japonaises, 6 cold. plts., etc., mor., t. e. g., 4to., Paris 1878 (S. June 28; 247) *Hunt*, £1 9s'
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Gunter (Ed.) Works, ed. by Wm. Leybourne, diagrams, calf, 4to., 1673 (S. May 2; 285) *Hallett*, 8s.
Guzman (F. P. de) Cronica del Rey Don Juan el Segundo, corregida por L. Galindez de Carvajal, 1st edn., **l. g.** (title in facsimile), wants printer's device at end, shaved, soiled, calf gilt, w. a. f., fo., Logrono, 1517 (S. April 7; 511) *Bloomfield*, £2 18s.
Gwin. Articles Ministred by H.M. Commissioners against John Gwin, Vicar of Cople (4 ll.), half bound, sm. 4to., 1641 (S. May 29; 1334) *Dobell*, 5s.
Haden (Sir F. Seymour) Etudes á l'Eau Forte, 25 etchings on China paper mounted on thick boards, and vignettes, Notice et Descriptions par Philippe Burty, with port. of Sir F. Haden by L. Flameng, 1875, inserted, fo., Paris, 1866 (S. June 28; 248) *Parsons*, £186
—— About Etching, plts., with autograph and ex-libris of Lord Leighton, 4to., 1879 (S. June 27; 204) *Quaritch*, £4 5s.
Hædus (P.) De Amoris Generibus [Anterotica], 1st edn., mended [Hain, 8343; Proctor, 6507), old red mor., gilt, g. e., with Wodhull arms, w. a. f., sm. 4to., Tarvisii, 1492 (S. April 7; 512) *Dobell*, £2 6s.
Hafiz. Poems of, trans. by John Payne, L. P., 3 vols., P. P., 1901 (H. May 5; 739) *Cole*, £2 9s.
Hakluyt (R.) Principal Navigations of the English Nation, 3 vol. in 2, **b. l.**, remargined and washed, calf gilt, g. e., w. a. f., fo., 1599–1600 (S. May 25; 521) *Edwards*, £8 7s. 6d.
—— The same, 3 vol. in 2, with the "Voyage to Cadiz" title to vol. III. in MS., old calf, fo., 1598–99–1600, w. a. f. (S. June 30; 288) *H. Stevens*, £12 5s.

Hakluyt. The same (with Voyage to Cadiz), 3 vol., old red mor. ex., joints, g.e., fo., 1598–99–1600 (S. April 7; 515) *Young*, £30

—— Another Edn., special edn., hand-made paper, 12 vols., half vell., t. e. g., Glasgow, 1903–5 (H. April 13; 438) *Galloway*, £7

Hales (John) Golden Remains, 1st edn., engd. title by Hollar, calf, r. e., 4to., 1659 (S. May 30; 1657) *Dobell*, 2s.

Halford (F. M.) Dry-Fly Fishing in Theory and Practice, Edn. de Luxe, plts., 1889 (H. June 16; 904) £2 12s.

Hall (Jos.) Episcopacie by Divine Right, 3 parts, in 1 vol. 1st edn., calf, 4to., 1640 (S. May 10; 768) *James*, 4s.

Halle (E.) Union of the two noble and illustre famelies of Lancastre and Yorke, first issue, **b. l.** (4 ll. repaired), fo., old calf on oak boards, fo., 1548 (H. May 23; 173) *Leighton*, £4

Hamilton (A.) Mémoires du Comte de Grammont, 80 ports., red mor. ex., g. e., with Arms, 4to., Edwards [1792] (C. May 9; 57) *Tennant*, £6 5s.

—— Another Edn., 72 ports., mor., g. e., 4to., Londres, Edwards, n. d. (S. June 15; 211) *Hill*, £4 10s.

—— Memoirs, trans., with Harding's series of 70 ports. (including extra plate of Miss Hamilton), calf, 4to., Harding, n. d. (H. May 23; 144) £3 12s. 6d.

—— Another Edn., 2 vol., 64 ports. by Scriven, uncut, 4to., 1811 (S. May 8; 136) *Hornstein*, £4

—— (Lady A.) Marriage Rites of all Nations, port., boards, 1822 (P. June 28; 127) *Jones*, 10s.

—— (Sir Wm.) Campi Phlegraei, with Supplement, 59 cold. plts., russ. g. e., fo., Naples, 1776 (S. May 10; 884) *Tregaskis*, £1 8s.

Hardy (T.) Two on a Tower, 1st edn., 3 vols., (Library Copy), 1882 (H. June 27; 62) 14s.

Harrington (J.) Common-Wealth of Oceana, 1st edn., old bdg., fine copy, fo., 1656 (S. June 15; 316) *Maggs*, £1 3s.

Harris (J.) Collection of Voyages and Travels, 2 vols., old calf, fo., 1705 (H. May 23; 228) *Edwards*, £1 1s.

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—— (W. C.) Wild Sports of Southern Africa, cold. plts., mor. g. e., 1844 (S. June, 16; 473) *Edwards*, £1 5s.

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Hartlib (S.) Reformed Common-Wealth of Bees, cuts (cut into), sm. 4to., 1655 (H. June 28; 529) £2

Hartshorne (Albert) Old English Glasses: plts., half parchment, fo., 1897 (C. May 9; 108) *Sotheran*, £2 2s.

Harvey (W. H.) Phycologia Britannica, 4 vol., cold. plts., 1846–51 (S. May 10; 610) *Hill*, £2 8s.

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Hatton (Edw.) Merchant's Magazine, or Trades-man's Treasury, plts., calf, 4to., 1695 (S. April 7; 519) *Tregaskis*, £1 12s.

Hawkesworth (John) Voyages in the Southern Hemisphere, 3 vol., plts., calf gilt, 4to., 1773 (S. May 17; 873) *Maggs*, 19s.

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—— (T.) Origin of the English Drama, 3 vol., mor. ex., g. e. by J. Wright, Oxford, 1773 (S. June 28; 253) *Sotheran*, £1 10s.

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—— The same, boards, 1823 (S. May 9; 326) *Edwards*, £3 3s.

—— The same, boards, 1823 (S. May 2; 372) *Dobell*, £4

Hazlitt (Wm.) Collected Works, ed. by Waller and Glover, ports., with Index vol., 13 vols., 1902–6 (H. May 30; 535) *Hill*, £3 10s.

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Hedlinger (Chev.) Recueil des Médailles, orig. edn., engd. title and 40 plts., mor. ex., g. e. by C. Lewis, 4to., Basle, 1776–78 (S. May 30; 1664) *Parsons*, 9s.

Hegesippus. Historia de Bello Judaico, etc. (ed. J. Faber Stapulensis), vell., fo., Paris, 1524 (S. April 7; 524) *Quaritch*, £2 2s..

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Heinsius (D.) Poematum, russ. ex., g. e. by Bozérian, fine copy, Lugd. Bat (Elzevir), 1621 (S. April 7; 525) *Edwards*, £1

Helvetius. De l'Esprit, 2 vol., orig. edn., mor. ex., g. e. (Derome), Amst., 1761 (S. May 15; 88) *Parsons*, 15s.

Hemmerlein (Felix.) Varie Oblectationis Opuscula et Tractatus, **l. g.** (Hain 8424; Proctor, 48), stamped Niger mor., rough edges, fo. (Basiliae, 1497 (S. April 7; 526) *Dobell*, £4 4s.

Hemp (Henr. de) Speculum Aurei decem Praeceptorum, **l. g.**, rubricated, painted capitals, old French red mor. gilt, panel sides, g. e., fine copy, Wodhull copy, fo., Moguntiae, P. Schoffer, 1474 (S. April 7; 527) *Leighton*, £28

Hennepin (L.) New Discovery of a Vast Country in America (wants engd. title) 5 plts., and some pp. of text in pt. 2, the 2 maps and 2 plates being defective], w. a. f., 1698 (H. June 15; 538) 15s.

Henry VIII. Assertio Septem Sacramentorum adversus Mart. Lutherum, 1st edn. title (mended, sheet K. in MS.), calf, w. a. f., sm. 4to., Pynson, 1521 (S. May 30; 1665) *Leighton*, £2 4s.

—— Necessary Doctrine and Erudition for any Christen man **b. l.** (defective), old red mor., side borders, ornaments, g. e. (Harleian), w. a. f., sm. 4to., 1543 (S. April 7; 528) *Bull*, £2 8s.

Henshaw (Jos.) Horae Successivae, 5th edn., mor., g. e., 1640 (S. May 30; 1666) *Dobell*, 4s.

Heptateuchus, Liber Job, et Evangelium Nicodemi Anglo-Saxonice; Historiae Judith Fragmentum, Dano-Saxonice; ed. E. Thwaites, L. P., front, old red mor., g. e., fine copy, sm. 4to., Oxoniae, 1698 (S. April 7; 529) *Parsons*, 7s.

Herbal. The Grete Herball, 2nd edn., **b. l.**, woodcuts (first 3 ll. and cuts in facsimile), modern wooden stamped mor., joints, g. e., w. a. f., 1526 (S. May 30; 1667) *Westley*, £10 15s.

"Herbarius Patavie Impressus Anno domini etcetera LXXXVI.," **l. g.**, CL. numbered ll. title and 3 prel. ll. not numbered, and an unnumbered leaf at end, cuts, with cont. colouring, stained, w. a. f., title mended, mor., antique, g. e. (wants 20 unnumbered leaves); w. a. f., a. u. n. [Passau, 1486] (S. May 30; 1668) *Barnard*, £11

Herbé. Costumes Français Civils, Militaires et Réligieux, 2 vol. 106 cold. plts., half bound, 4to., 1840 (S. May 25; 426) *Hill*, £2 15s.

Herbert of Cherbury (Edward, Lord) Life and Reign of Henry VIII, 1st edn., orig. calf, rebacked, fo., 1672 (S. May 15; 65) *James*, 2s.

—— Life of, by himself, port. and table, mor., g. e., 4to., Strawberry Hill, 1764 (S. April 7; 530) *Edwards*, £3 18s.

—— (G.) The Temple, 7th edn., cont. black mor., gilt, g. e., 1656 (S. May 2; 373) *Ellis*, £4 12s. 6d.

Herbolario Volgare nel quale se dimostra a conoscer le herbe, di latine in volgare tradutte, etc., cuts, half mor., rough edges, Vinegia, 1536 (S. May 30; 1670) *Wesley*, £4

Heriot (G.) Travels through the Canadas, cold. map and plts., 4to., calf (rebacked) 4to., 1807 (H. June 27; 276) £2

Hermannus (P.) Horti Academici Lugduno Batavi Catalogus exhibens Plantarum omnium Nomina, ab anno 1681 ad annum 1686, engd. title and plts., old calf, unknown to Brunet, Lugduni, 1687 (S. May 1; 169) *Brewer*, 13s.

Herne (S.) Account of the Charterhouse, port. and 2 plts., old calf, with arms of Robert Harley, and ex-libris (rebacked), 1677 (S. May 30; 1671) *Tregaskis*, 17s.

Herodianus. Historarium lib. VIII., e Graeco latinè redditi A. Politiano interprete, (Hain, *8467), calf, fo., Bononiae, 1493 (S. April 7; 531) *Quaritch*, £2

—— Anr. Edn., old red mor., gilt, sm. 4to. (Lut.), 1581 (S. May 30; 1672) *Leighton*, 15s.

—— L'Histoire, trans. par J. des Contes de Vintemille, L.P., Lyonnese calf (rebacked), fo., Lyon, 1554 (S. April 7; 532) *Leighton*, £2 2s.

Herodotus. Histoire des Neuf Livres de Hérodote intitulez du nom des Muses; traduict par P. Saliat, 1st edn., calf gilt, g. e., Paris, 1575 (S. April 7; 534) *Bloomfield*, £1 3s.

—— Historiarum lib. IX., Gr. et Lat. cum Interpretatione L. Vallae, ab H. Stephano recognita, ruled in red, red mor., gilt, g. e. (Clovis Eve) [Seillière copy], fo. [Lut. Par.], 1592 (S. May 30; 1673) *Leighton*, £10

—— Anr. Edn., Ann. Variorum adjecit T. Gaisford, L. P., 6 vol. mor., joints, uncut (C. Hering), fine copy, with arms, Oxonii, 1824 (S. April 7; 533) *Garside*, £2

Héros de la Ligue, ou La Procession Monacale, engd. title and 24 ports., inlaid, old red mor. gilt, g. e., 4to., Paris, s. d. (S. May 15; 94) *Streeton*, 15s.

Herp (H. de) Libro de la Perfectione humana Thesoro eterno sopra tutti altre Thesori, etc., stamped leather, Venez., 1522 (S. April 7; 535) *Dobell*, 11s.

Herrera (Ant. de) Descripcion de las Indias Occidentales, 1st edn., engd. title and maps, calf, fo., Madrid, 1601 (S. May 8; 303) *Quaritch*, £3

Herrick (R.) Hesperides, 1st edn., port. by W. Marshall (mounted), cut, and wanting, N 3, old calf, 1648 (S. May 2; 374) *Pickering*, £21

—— The same, with His Noble Numbers [1647], and Errata, front. (some margins cut into, and small rust-holes), old russ., g. e., w. a. f., 1648 (H. April 27; 518) *Pickering*, £33

Hervey (T. K.) Book of Christmas, plts. by Seymour, 1836 (P. April 6; 150) *Hornstein*, £2 2s.

Hesiodus. Opera et Dies; Theogonia; Scutum Herculis; omnia vero cu multis optimisz. Expositionibus, Graecè, mor., g. e. by B. Berian, fine copy, sm. 4to., Venet., 1537 (S. May 30; 1674) *Dobell*, 14s.
* Contains the first edition of the Theognia and Scutum Herculis.

—— The same, old mor., large copy (Sunderland), sm. 4to., Venet., 1537 (S. April 7; 537) *Leighton*, £1 12s.

Hexham (H.) English and Nether Duytch Dictionarie, sm. 4to., vel., Rotterdam, 1660 (D. May 17; 577) 2s. 6d.

Heywood (John) Woorkes, 1st edn., mended, N 1, Q 1, and Z 1–4 inlaid from a later edition, and last leaf in facsimile, mor. ex., g. e. by F. Bedford, w. a. f., sm. 4to., 1562 (S. April 7; 539) *Dobell*, £6 5s.

—— (T.) A Challenge for Beautie, 1st edn., 2 ll. torn, 4to., 1636 (S. June 16; 555) *Maggs*, £1 16s.

—— Gunaikeion, engd. title, calf, fo., 1624 (S. May 24; 89) *Tregaskis*, £1 18s.

—— Hierarchie of the blessed Angells, 1st edn., engd. title, old calf, fo., 1635 (H. May 19; 602) 5s.

—— The same, calf gilt, fine copy, fo., 1635 (S. May 25; 525) *Quaritch*, £1 18s.

Hickes (G.) Ravillac Redivivus, the Tryal of Mr. J. Mitchell, half mor., fo., 1682 (S. May 25; 526) *Dobell*, 1s.

Hierocles. In Aureos Versus Pythagorae Opusculum Praestantissimum et Religio Christianae Consentaneum, 1st edn. (92 ll. the last blank) (cut) (Hain, *8545), vell., sm. 4to., Patavii, 1474 (S. April 7; 540) *Maggs*, £3

Hieroglyphica, sive de Sacris Aegyptiorum, aliarumque Gentium literis comment. J. Pierri, port. and woodcuts, fo., vell., Basil., 1575 (H. April 5; 624) 5s.

Hieron (Sam.) A Helpe vnto Deuotion, b. l., old stamped mor., tooled edges, 1611 (S. May 15; 122) *Leighton*, 7s.

Hieronymus (S.) Epistolæ et Tractatus (cum Prefationibus Jo. Andreæ), illuminated decorative initial and coat of arms, 3 ll. in vol. II. (in facsimile), 2 vol., mor. antique, g. e., fo., Romæ, Sweynheym & Pannartz, 1468 (S. May 31; 1677) *Leighton*, £21 10s.

—— Epistolae (ed. Ruffinus), 2 pp. with illuminated initials and arms, capitals painted, 2 vol., old calf gilt, fo., Venet., 1488 (S. April 7; 543) *Edwards*, £12 15s.

—— Epistole di S. Girolamo, tradotte per G. Zeffi, old red mor., covered with gilt ornaments, g. e. (repaired), 4to., Venet., 1562 (S. April 7; 544) *Dobell*, £4 10s.

—— Exposito Symboli Gloriosi Jeronimi, contra Jovinianu hereticum, 1st edn., **l. g.**, 30 ll. (the last blank), capitals rubricated (Hain, *8578; Proctor, 877), mor. gilt, sm. 4to., a. u. n. [Coloniae, Ulric Zel. c., 1472] (S. April 7; 545) *Bloomfield*, £3 12s.

—— Flosculi et transitus S. Hyeronimi & miracula & quondam Epistolae S. Augustini de Laudibus S. Hieronymi, 175 ll. (not in Hain or Proctor), half. vell. (Wodhull copy), sm. 4to., P. de lavagnia (Milan, 1475) (S. April 7; 546) *James*, £3 15s.

—— Vita & del transito & de molti Miraculi, begins on a ii., 85 ll. (Hain, 8642), short copy; mended, stained; oak boards, back, w. a. f., sm. 4to., Trivisi, 1478 (S. April 7; 541) *Hartland*, £1 1s.

—— Vitas Patrum, **l. g.**, old French black calf, with panel figures, rebacked, sm. 4to., Lugd., 1512 (S. April 7; 542) *Leighton*, £10 10s.

Hill (G.) Decade di Alberi Curiosi ed Eleganti Piante delle Indie Orientali, e dell America ultimamente, plts., wrappers, 4to., Roma, 1786 (S. May 1; 199) *Brewer*, 7s.

—— (J.) Origin and Production of Proliferous Flowers, plts., calf, 1759 (S. May 1; 188) *Smith*, £1 1s.

—— (T.) Ordering of Bees, etc., **b. l.**, mor., g. e., sm. 4to., 1593 (S. May 31; 1678) *Dobell*, £1 3s.

* Originally affixed to the edition of Hill's Profitable Art of Gardening, signs. Aa—Mm., 4.

Hippocrates. Opera Omnia Gr. et. Lat. Edita industriâ et diligentiâ J. A. Vander Linden, front., 2 vol., mor., gilt, g. e. (C. Lewis), fine copy, Lugd. Bat., 1665 (S. May 31; 1679) *Edwards*, 16s.

Histoire de Galien Restaure, cuts, parchment covers, w. a. f., 4to., 1612 (P. April 7; 538) *Money*, 4s.

Histoire des Guerres Civiles de France, front. and port by Huret, L.P., 2 vol., red mor. by Boyet, with arms of Marie Anne Louise d'Orleans, Duchesse de Montpensier, fo., Paris, 1657 (S. May 26; 707) *Luff*, £120

* At the death of the Duchess the volume passed into the possession of the Regent d' Orleans; his chiffre is stamped on the title. It afterwards belonged to Prince Radziwill.

Histoire des Procedures criminelles et de l'Execution des trois Contes F. Nadasdi, P. de Zrin et F. C. Frangespan, red mor. ex., g. e. by Simier, with arms, Amst. (Elzevir), 1672 (S. May 31; 1680) *Maggs*, 16s.

Histoires de Philippe de Valois et du Roi Jean, red mor., with arms of Marie Anne Christine Victoire de Bavière, 4to., Paris, 1688 (S. May 26; 660) *Leighton*, £15

Historia Plantarum, earum Imagines Nomenclaturæ Qualitates, & Natale, etc., woodcuts, vell., Lugduni, 1561 (S. May 1; 151) *Llewellyn*, £1 12s.

Historiae Ecclesiasticae Centurae, I-XIII., 8 vols., calf, fo., 1574 (P. April 27; 266) *Andrews*, 1s.

Historians' History of the World, plts., 25 vols., pigskin, 1907 (H. April 13; 427) *Bumpus*, £7 15s.

Historic, Military, and Naval Anecdotes, cold. plts., half mor., 4to. [1815–18] (S. June 16; 571) *Brown*, £6

Hoare (Sir R. C.) Ancient History of South and North Wiltshire, plts., &c., 2 vols., fo., boards, 1812–19 (H. June 15; 634) 17s.

—— The same, 2 vol., plts., uncut, fo., 1812–19 (S. May 8; 306) *Housman*, £3 15s.

—— History of Mere, Heytesbury, and Frustfield, L. P., plts., 3 vols., boards, fo., 1822–44 (H. June 15; 635) £1 11s.

Hoare (Sir R. C.) History of Salisbury, by Benson and Hatcher, plts., boards, fo., 1843 (H. June 15; 636) £1 9s.

—— Journal of a Tour in Ireland, L. P., front., mor. gilt, g. e., 1807 (S. May 31; 1681) *Sotheran*, 16s.

Hobbes (T.) Leviathan, 1st edn., L. P., front., old calf, fo., 1651 (H. April 12; 323) 5s.

—— English Works, ed. by Sir W. Molesworth, port. and plts., 11 vols., 1839–45 (H. May 3; 106) £1 18s.

Hodges (W.) Travels in India, map and plts., 4to., russ., 1793 (H. June 28; 434) 5s.

Hodgkin (T.) Italy and her Invaders, 8 vol. in 9, plts., Oxford, 1892–99 (S. May 24; 223) *Sotheran*, £4 12s.

Hodgson (J.) History of Northumberland, 7 vol., plts., half mor., t. e. g., 4to., 1820–58 (S. April 7; 548) *Walford*, £18

Hogarth (Wm.) Analysis of Beauty, plts., mor. ex., tooling on sides, g. e. by F. Bedford, 4to., 1753 (S. June 28; 261) *Tregaskis*, £2 2s.

—— Original and Genuine Works, fo., Boydell (1795) (P. June 2; 647) *Lindow*, £4 10s.

—— Works, from the Original Plates restored by James Heath, port. and engs., fo., cont. mor. gilt, inner borders, g. e., Baldwin & Cradock, n. d. (H. June 16; 942) £6 5s.

Hogg (J.) Jacobite Relics of Scotland, 2vol. 1st edn., calf gilt, t. e. g., fine copy, Edinb., 1819–22 (S. May 24; 224) *Young*, £1 6s.

[Holberg (L.)] Voyage de Nicolas Klemius dans le Monde Souteraen, plts., old calf, 1753 (P. Apr. 6; 109) 2s.

Holbein. Simolachri Historie e Figure de la Morte, La Medicina de l'Anima, etc) 53 woodcuts by H. Holbein, mor. ex., g. e., Lyone, 1549 (S. May 31; 1684, *Leighton*, £4 5s.

—— Der Todten Tantz, woodcuts, mor., g. e., Basel, 1769 (S. June 28; 134) *Sotheran*, £1 16s.

—— Le Triomphe de la Mort, gravé par C. de Méchel, 47 plts., mor. ex., g.e. by Thompson, sq. 12mo., Paris, 1780 (S. June 28; 135) *Quaritch*, £1 16s.

—— Dance of Death, 46 plts. etched by D. Deuchar, boards, 4to., 1803 (S. May 15; 89) *Streeton*, 10s.

* Contains an extra engd. title in French, and a front. and plate at end, both proofs.

—— Illustrious Persons of the Court of Henry VIII., 84 tinted ports. on coloured paper, including Holbein and his wife, and Dukes of Suffolk, red mor. ex., g. e., 4to., 1812 (S. April 7; 550) *Young*, £11

Holinshed (R.) Chronicles continued by J. Hooker alias Powell and others, **b. l.** (2nd edn.), with reprint of castrations, 3 vol. in 2, mor. ex., g. e. by F. Bedford, fine large copy, fo., 1586–7 (S. April 7; 551) *Dobell* £16

Hollar (W.) Ornatus Muliebris Anglicanus, 26 plts., (title mounted), mor. ex., g. e., Londini, 1640 (S. May 31; 1686) *Edwards*, £1 5s.

—— Paedo-Paegnion, sive Puerorum Ludentium schemata varia pictorum usui aptata, engd. title, 2 ports. and 21 studies, mor. g. e., ob. fo., Antw., 1646, etc. (S. June 28; 264) *Bain*, £5 15s.

Hollen (G.) Preceptorium, **g. l.** (wormed and scored), sm. 4to., half mor., Nurmberge, 1500 (H. May 19, 470) 7s.

Homerus. Ilias, Odyssea, Batrachomyomachia et Hymni, Graecè, cum Interpretationes et antiquae, 4 vol. old red mor. gilt, g. e., Venetiis, Aldus, 1521–28 (S. June 30; 180) *Maggs*, £4 12s. 6d.

—— Ilias et Odyssea, Graecè, 2 vol., red mor., g.e., fine copy, sm. 4to., Oxon., 1800 (S. April 7; 553) *Pole*, £1

—— Iliads, by Geo. Chapman, small worm-hole, engd. title, soiled, mor. ex., with Scottish royal arms, joints, g. e., w. a. f., fo., N. Butter (1611) (S. April 6; 288) *Edwards*, £3 15s.

—— Iliads, trans. by John Ogilby, L. P., port., after Lely, statue of Homer, and 49 plts., red mor., gold panels, by S. Mearne, fo., 1660 (S. May 26; 686) *Mitford*, £6 6s.

—— Odyssea, id est, de Rebus ab Ulysse gestis, Eiusdem Batrachomyomachia et Hymmi, red mor., joints, g. e. by Roger Payne [Genevæ], 1567 (S. May 1; 27) *Ellis*, £2 4s.

Homerus. Works, trans. by Geo. Chapman, 2 engd. titles, mor. ex., g. e. by Rivière, fine copy, fo. (c., 1616) (S. May 25; 530) *Dobell*, £7 10s.

Homilies. Sermons [Certayne] appoynted by the Queenes Maiestie, **b. l.**, 2 vols., sm. 4to., old calf, 1563–9 (H. April 27; 497) *Barnard*, £1 5s.

—— Anr. Edn., **b. l.**, stamped mor., g. e., sm. 4to., 1587 (S. April 7; 555) *Barnard*, 12s.

—— Certain Sermons or Homilies appointed in the Time of Q. Elizabeth, **b. l.**, half calf, fo., 1676 (S. May 25; 531) *Tregaskis*, 2s.

Hooker (J. D.) Botany of the Antarctic Voyage of the Erebus and Terror, 1839–43: Flora Novæ Zelandiæ, 130 cold. plts., 2 vols., 4to., 1853–5 (H. May 3; 300) *Quaritch*, £29 10s.

—— Illustrations of Himalyan Plants, 24 cold. plts., fo., 1855 (H. April 13; 656) *Dulau*, £3

Hooper (John) Declaration of Christe and of his Offyce, 1st edn., mor. gilt, joints, g. e. by Rodwell, fine copy (Heber), Zurych, 1547 (S. April 7; 558) *Tregaskis*, £2 8s.

Hooper's Antiquities of Ireland, 115 cold. engs., no text or title, unbound, 4to. (1794) (P. May 19; 523) *Hornstein*, £1 8s.

Hope (T.) Costume of the Ancients, 2 vol. best edn., 300 plts. (Lowndes erroneously indicates only 260), russ. ex., richly tooled, g. e., 1812 (S. May 15; 75) *James*, £1 6s.

Horae Beate Virginis Marie Secundu Usum Sarum. On the reverse an Almanack for seventeen years, beginning with 1520, old calf, Paris, Nicolai Hygman, 1520 (S. May 26; 633) *Morley*, £125

* Includes the rare "Rosarium Beate Marie" (8 leaves) at end. Consists of 120 leaves, with borders, 18 large woodcuts, and numerous small woodcuts. Only one other perfect copy (with the "Rosarium") can be traced.

—— Heures á l'usage de Paris, full-page woodcuts within borders, **l. g.**, old black mor., sm. 4to., Paris, T. Kerver, 1522 (S. April 7; 538) *Leighton*, £15

* In some copies there are additional leaves at the end, after the imprint, not in this copy. It is therefore sold, w. a. f. Humphreys, in his "Art of Printing," considers this Kerver's principal edition.

—— Hore Beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesie ritum, cum quindecim Orationibus beate Brigitte, etc., **l. g.**, borders, woodcuts (title, K 8, and Z 7 in facsimile, repaired, stained, wormed; some lines erased), mor. antique, g. e. by Leighton, w. a. f., sm. 4to., Paris. F. Regnault 1534 (S. Apl. 7; 561) *Leighton*, £16 10s.

—— Hore beatissime Virginis Mariae Secundum Usum Sar(um); woodcuts wants title and calendar, mor., g. e. w. a. f., fo., Parrhisiis, Fr. Regnault, 1536 (S. May 31; 1696) £17 10s,

* Edition (apparently not recorded). The title may have been dated 1534 It begins on A with "Initium Sancti Evangelii Secundem Johannem."

Horatius. Carmina, curavit J. J. Oberlinus, cont. red mor. gilt, g. e., 4to., Argent., 1788 (S. June 16; 520) *Maggs*, 2s.

—— Emblemata, engs. by O. Vaenius, vell. gilt, large copy, 4to., Antw., 1612 (S. April 12; 1160) *Ellis*, £1 12s.

—— Poemata . . adnotationes aliquot M. Bonfinis, etc., mor., g. e., Lugd. Bat., 1519 (S. June 28; 266) *Maggs*, £2 6s.

—— Poemata omnia, cum argumentis, necnon N. Perotti libello de metris, etc., woodcuts, vell., fo., Venet., 1559 (S. May 10; 859) *Tregaskis*, 5s.

—— Poëmata, Scholiis sive Annotationibus, instar Commentarii illustrata a Jo. Bond, L. P., uncut, red mor., by Bozerian, 1767 (S. May 31; 1697) *Maggs*, 17s.

—— I Sermoni, altrimenti Satire et le Morali Epistole di Horatio ridotte da L. Dolce (stained), red mor. gilt, g. e. (Derome), Vinegia, Giolito, 1559 (S. April 7; 570) *Edwards*, 19s.

—— Opera, cum quibusdam Annotationibus Imaginibusq. pulcherrimus; aptisq. ad Odarum Concentus & Sententias [ed. J. Locher], **l. g.**, woodcuts, stamped russ. ex., joints, g. e. by J. Rodwell; formerly Heber's, fo., Argent., 1498 (S. April 7; 562) *Leighton*, £13 10s.

—— The same (title backed, last leaf inlaid, slightly cut into), old English red mor., g. e. (Perkins copy), 1498 (S. April 7; 563) *Young*, £9 5s.

Horatius. Opera, cum Commentariis Ant. Manci, Ascensii, etc., woodcuts (stained, wormed), new calf, fo., Venetiis, 1520 (S. April 7; 564) *James*, £3 3s.

—— Opera cum Prælectionibus P. Gualth. Chabotii, 2 vol. in 1, old mor. gilt, g. e. with crowned monogram, fo., Basil., 1591 (S. May 1; 233) *Maggs*, 10s.

—— Accedunt D. Heinsii de Satyra Horatiana, 3 vol. in 1, fine copy, red mor., g.e. (Roger Payne), large copy (Syston Park), Lugd. Bat., Elzevir, 1629 (S, April 7; 565) *Young*, £1 16s.

—— Opera, Pine's edition, engraved throughout, ills., 2 vol. cont. mor. ex., g. e. Londini, 1733 (S. May 10; 702) *Hornstein*, £3 5s.

—— The same, 2 vols., first issue, mor., 1733–1737 (S. May 26; 598) *Hornstein*, £10 10s.

—— The same (L. P.), first issue, 2 vol. old russia gilt, g. e., fine copy, 1733-37 (S. April 7; 566) *Tregaskis*, £10,

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—— The same, 2 vol., first issue, with "Post Est" reading in vol. II., russ gilt, g. e., 1733 (S. June 30; 181) *Edwards*, £7 15s.

—— Opera, 2 vol., red mor. ex., 4to., 1792 (P. April 27; 227) *Jackson*, 4s.

—— [Opera] Quae supersunt recens. et notulis instruxit G. Wakefield, fine paper, plts., 2 vol. red mor., g. e. (Roger Payne), fine copy, 1794 (S. April 7; 567) *Hatchard*, 13s.

—— Opera, illustravit C. G. Mitscherlich, thick vellum paper (title of vol. I. mounted), 2 vol. mor. ex., joints, g. e., Lips., 1800 (S. April 7; 568) *Maggs*, 19s.

—— Opera, Diamond Edn., front., L. P., in sheets, folded, 48mo., Pickering, 1824 (S. June 16; 482) *Tregaskis*, 2s.

—— Opera Omnia recensuit Filon, diamond type, mor., blind tooled, g. e., Londini, 1828 (S. May 10; 755) *James*, 3s.

—— Lierzangen en Dichtkunst in het rymeloas vertaelt door J. v. Vondel, front., old vellum, Amst., 1654 (S. May 10; 636) *Streeton*, 7s.
* Original Dutch version of Horace.

Hordal (Jo.) Heroinae Nobilissimae Joannae d'Arc Lotharingae vulgo Aurelianensis Puellae Historia, eiusdem Mavortiae Virginis Innocentia á calumniis vindicata, engd. title, and ports., by L. Gaultier, vell., with arms and motto of Charles, Duc de Guise, 4to., Ponti-Mussi, 1612 (S. May 26; 661) *Warren*, £11 17s. 6d.

Hornbrook (T. L.) Twelve Views of the Basque Provinces, cold. lithos, ob. wrapper, fo., 1836 (H. June 14; 320) £2 2s.

Horsley (J.) Britannia Romana, plts., old calf, fo., 1732 (H. May 23; 185) *Galloway*, £2 4s.

[H]Ortulus Anime Oratiunculis aliquibus super additis; que tame i prioribus libris non habentur, **l. g.**, woodcuts (cold.), writing on title (a few head-lines cut), modern wooden boards, mor., g. e., Argentinae, 1500 (S. April 10; 828) *Edwards*, £7 5s.

"Hortulus Anime." (Cum Calendario), **l. g.**, cold. woodcuts (wants d i., few margins wormed), stamped calf, r. e., Argentinae, 1508 (S. April 7; 571) *Bloomfield*, £3 3s.

Hortulus Animae cum aliis q plurimis Orationibus pristine impressioni superadditis, etc., **l. g.**, spirited woodcuts (some coloured) (title in facsimile, wants several ll.; soiled), mor., g. g. e., by Leighton, w. a. f., Lugduni, 1511 (S. April 7; 572) *Edwards*, £5

Hortulus Animae noviter jam ac deligenter impressus (cum Calendario), lit. rom. red and black, capitals printed in red, cut on title and 82 woodcuts (v ii defective), mor. gilt (not in Brunet or Proctor), Moguntiae, J. Schöffer, 1516 (S. April 7; 573) *Leighton*, £5

Hortus Sanitatis, Tractatus de Herbis et Plantis, etc. (ed. Jo. de Cuba), **l. g.**, woodcuts, the full-page cuts coloured, stamped mor. (35 ll. in facsimile), w. a. f., fo., Moguntiae, 1491 (S. May 31; 1698) *Barnard*, £16

(H)Ortus Sanitatis De Herbis & Plantis; de Animalibus et Reptilibus, etc. (per Juan de Cuba), **l. g.** (title mended), woodcuts, all coloured (some ll. stained), half vell., large copy, fo., Venet., 1511 (S. May 31; 1699) *Quaritch*, £7

[H]Ortus Sanitatis de Herbis et Plantis de Animalibus et Reptilibus de Avibus et Volatilibus, etc. cum Directorio, etc. (per Jo. de Cuba), **l. g.**, cuts, coloured by hand (Proctor, 10310), oak boards, stamped leather, brass corners, repaired, fo., k. o. n. (Strassburg, R. Beck), 1517 (S. April 10; 829) *Edwards*, £9 5s.

Hotot (A.) Bibliothecae Graecorum Patrum Auctarium Novissimum, orange mor., covered with fleurs-de-lis and arms of Louis XIV., fo., Parisiis, 1672 (S. May 26; 714) *Richards*, £6 5s.

Houbraken. Heads of the Kings of England proper for Rapin's History, etc., L. P., ports., 11 plts., proofs, old calf, fo., 1736 (S. April 7; 574) *Jackson*, £1 9s.

—— Heads of Illustrious Persons, L. P., 108 ports., old calf gilt, fo., 1756 (S. April 7; 576) *Parsons*, £11

Houssaye (A.) Molière, sa Femme et sa Fille, Whatman paper, plts. in duplicate, also 2 plates in a third state, on pink silk, mor. ex., t. e.g., fo., Paris, 1880 (S. June 28; 270) *Rimell*, £3 10s.

Howel (John) Epistolae Ho-Elianae, 1st edn., engd. title, mor. ex., g. e. by Rivière, 4to., 1645 (S. May 25; 428) *Young*, £7 5s.

—— Aur. Edn., engd. title and port., mounted, 6 ll. mounted, calf gilt, Beckford copy, 1754 (S. May 1; 149) *Edwards*, 11s.

Howlett (B.) Views in the County of Lincoln, plts., hf., russ., 4to., 1805 (P. June 2; 526) *Braun*, 12s.

Huarte (J.) Examination of Mens Wits, Englished by R. C[arew], sm. 4to., vell., 1596 (H. May 29; 211) 18s.

Hubbard (W.) Present State of New England, folding map (part wanting), old calf, 4to., 1677 (S. May 10; 793) *Kashnor*, £10 10s.

—— Aur. Edn., map (in facsimile), mor. ex., g. e., by W. Pratt, 4to., 1677 (S. May 25; 429) *H. Stevens*, £6 6s.

Hubertus Clerici Crescentinatis in Epistolas Ciceronis ad familiares commentum (Hain, 5463; Proctor, 6475), boards, Treviso, fo., 1480 (H. May 19; 572) £1 14s.

[Huckell (J.)] Avon. A Poem, 4to., half mor., uncut, Birmingham, Baskerville, 1758 (P. June 29; 439) *Sharp*, 18s.

[Hughes (T.)] Tom Brown's School Days, 1st edn., Cambridge, 1857 (S. May 2; 275) *Maggs*, £30

* With inscription: "To an old and dear chum A. A. V., from the old Boy," in the autograph of Hughes.

Hugo (V.) Notre Dame de Paris, plts., mor. gilt, g. e., Paris, 1844 (S. June 28; 271) *Rimell*, £8 5s.

* Pres. copy. "A Miss Faucit, Souvenir du 25 Janvier, 1849, Victor Hugo."

—— Novels, complete and unabridged, ills., 28 vols., Edin., 1903 (H. May 30; 455) *Forrester*, £2 16s.

Hume (D.) History of Gt. Britain, 1st edn., half calf, uncut, 4to., 1754–7 (S May 15; 90) *James*, 10s.

Hume's Commentaries on the Law of Scotland Respecting Crimes, with Bell's Supplement, 2 vols., 4to., 1844 (D. April 19; 948) 7s. 6d.

Hume and Marshall. Game Birds of India, Burmah and Ceylon, cold. plts., 3 vols., 1881 (P. May 18; 168) *Edwards*. £11 5s.

Humfrey (L.) The Nobles, or of Nobilitye, **b. l.**, 24mo., half mor., 1563 (H. May 4; 536) *Dobell*, £1 4s.

Hungerford (Mrs.) Novels, 30 vols., cr. 8vo., half calf gilt, m. e., 1893–9 (H. May 3; 76) *Thorp*, £1 14s.

Hunt (Leigh) Men, Women, and Books, 1st edn., port., 2 vols., 1847 (H. May 18; 255) 14s.

—— Stories from the Italian Poets, 1st edn., 2 vols., 1846 (P. April 6; 114) *Taylor*, 10s.

—— The Town: 2 vol., 1st edn., 1848 (S. May 16; 374) *Hornstein*, 17s.

Hunter (J.) History of Doncaster, L. P., plts., etc., 2 vols., boards, fo., 1828–31 (H. May 4; 611) £3

—— History of Sheffield, L. P., plts., etc., mor., g. e., fo., 1819 (H. May 4; 612) 13s.

—— (J. D.) Memoirs of a Captivity among the Indians of N. America, port., calf, 1823 (S. June 30; 182) *Young*, 14s.

Huon. L'Istoire et Faits du trespreux noble & vaillant Huon de Bordeaux, woodcuts, mor. ex., g. on r. e. by Belz-Niedrée, stamp on title, Rouen, s. d. (vers, 1600) (S. April 7; 579) *Young*, £3 7s.

Huth Library—Catalogue of the Printed Books, MSS. Autograph Letters and Engravings, port., 5 vols., P. P., 1880 (H. June 15; 519) £5 5s.

Huth Library: Works of Greene, 15 vols., T. Nashe, 6 vols., T. Dekker. 5 vols., and Gabriel Harvey, 3 vols., L. P., Complete Set, 29 vols., 4to., 1881–6 (H. April 26; 86) £18 10s.

Huttichius (Jo.) Imperatorum et Caesarum Vitae, medallions, old limp vell. gilt, sm. 4to., Argent., 1534 (S. April 7; 580) *Bloomfield*, 8s.

—— The same, old calf, 1534 (S. April 7; 581) *Bloomfield*, 7s.

Hyginius. Astronomicon, opus Utilissimum. De Mundi & Spherae at utriusque partium declaratione, **l. g.**, cold. woodcuts, MS explanations and Table, ruled in red (a 1, a blank, wanting), mor., g. e. by Leighton, sm. 4to., Venetiis, 1482 (S. April 7; 582) *Barnard*, £6 5s.

—— Anr. Edn. Poeticon Astronomicon, front. and woodcuts, well-coloured, old russ., blind tooled, new morocco back, fine copy, sm. 4to., ib., 1485 (S. April 7; 583) *Maggs*, £4 5s.

—— Anr. Edn. De Mundi et Sphaerae, woodcuts, vellum, rough edges, sm. 4to., Venet., 1517 (S. April 7; 584) *Barnard*, £1 10s.

—— The same, new vell., rough edges, sm. 4to., 1517 (S. April 7; 585) *Edwards*, £1 15s.

Hyperius (A.) Practis of Preaching, Englished by J. Ludham, **b. l.**, calf, 4to., 1577 (P. April 27; 249) *Reader*, 16s.

Icones Imperatorum, et breves Vitae (edid. N. Gerbelius), woodcut heads, new vell. gilt, rough edges, Argent., 1544 (S. April 7; 586) *Maggs*, £2 4s.

Icones sive Imagines Virorum Bellica laude ac Heroicis Virtutibus illustrium, ex Museo Joviano, etc., 140 woodcut portraits, half mor., sm. 4to., Basiliae, s. d. [15—] (S. May 31; 1701) *Bull*, 8s.

Iconographia Regum Francorum, woodcut portraits, German text, parchment, 4to., 1598 (P. June 1; 228) *Meuel*, 12s.

Illustres Proverbes Historiques, front., mor. ex., g. e. (C. Lewis), Lyon, s. d. (S. June 1; 1920) *Mawson*, £2 10s.

Imagines et Elogia Virorum illustrium et eruditorum ex antiquis lapidibus et nominatibus expressa ex Bibl. F. Ursini, L. P., engd. title and plts., half bound, fo., Romae, 1570 (S. April 7; 587) *Quaritch*, 12s.

[Imbert (B.)] Les Bienfaits du Sommeil, engd. title, and 4 plts., by Moreau, mor. ex., g. e. by Cuzin, fine copy, the first issue, Paris, 1776 (S. May 31; 1702) [See Cohen.] *Bescombes*, £5 15s.

Imperialis (J.) Museum Historicum et Physicum illustrium literis virorum imagines et elogiae continentur, 57 ports., mor. ex., g. e. by F. Bedford, sm. 4to., Venetiis, 1640 (S. June 28; 276) *Sotheran*, £1 2s.

Indagine (Jo.) Chyromantia (text in Dutch), **l. g.**, woodcuts, title mended, half bound, fo., thantwerpen, Jan Roelants, 1554 (S. April 7; 588) *Leighton*, £2 4s.

Index Villaris: or Exact Register of Cities, &c. in England and Wales (stained), old calf, rebacked, fo., 1700 (H. May 23; 216) 3s. 6d.

Inedited Poetical Miscellanies [ed. by H. Huth], pres. copy, P. P., 1870 (S. May 15; 174) *Russell*, £3

Institution of Civil Engineers. Minutes of Proceedings, from Commencement in 1837 to 1910, 180 vol. with Indexes and Lectures, 10 vol., together 190 vol., half mor. gilt, fine set (S. May 10; 701) *Quaritch*, £33

Intérêts et Maximes des Princes & des Estats Souverains, 2 vol. in 1, calf ex., rough edges, Cologne, 1666 (S. May 31; 1707) *Tregaskis*, 2s.

Interrogationes et Doctrine quibus quilibet sacerdos debet interrogare suum Confitente, **l. g.** (6 ll.) (not in Hain or Proctor), rubricated, mor. ex., g. e. by W. Pratt, sm. 4to. [s. l. a. et n., 14—] (S. April 7; 590) *Edwards*, £2

Intrationum Liber per quam necessarius omnibus Legum Hominibus, etc. 1st. edn., **l. g.**, slightly wormed, mor. antiq., g. on m. e. fo., Pynson, 1510. (S. May 1; 239 *Edwards*, £10 5s.

Irby (L. H.) Ornithology of the Straits of Gibraltar, plts., 2nd edn., 1895 (H. April 4; 122) *Dulau*, £1 5s.

Iselburg (P.) Emblemata, in Aula Magna Curiae (Nuremberg.) depicta, port. front. and 32 plts., orig. vell., gilt, sm. 4to. [Nuremb.], 1617 (S. May 31; 1710) *Edwards*, £2 12s.

Isidorus de Isolanis. De Imperio Militantis Ecclesiae; de Predicatione Evangelii apud Insulas magni maris Oceani. etc., woodcuts (washed), new vell., fo., Mediolani, 1517 (S. April 7; 591) *Leighton*, £7

—— (St.) Etymologiarum lib. XX., 1st edn., **lit.** semi-**goth,** diagrams, painted and pen initials (Hain, *9270; Proctor, 227), old vell., fine, large clean copy, fo., a. n. [Argent. Jo. Mentelin, c., 1469–70] (S. April 7; 592) *Leighton*, £5 10s.

—— Praeclarissimum opus divi Isidori Hyspalenses episcopi: quod ethimologiarum intitulat, &c., fo., vell., Parisiis, 1509 (H. May 19; 565) 13s.

Isocrates. Orationes et Epistolae, Gr. et. Lat. interp. H. Wolfio, mor., elaborately tooled, with an Archbishop's arms, g. e. (Clovis Eve) (Lut. Par.) O. P., Stephani, 1604 (S. April 7; 594) *Young*, £6 15s.

Itinerarium, seu Peregrinationem Beate Virginis & dei Genetricis Marie, **l. g.,** 25 ll., wanting A 1, A 4 and 8, C 1 and D 8), 6 woodcuts, text rubricated (Hain, *9322; Proctor, 2584), mor., rough edges, w. a. f., sm. 4to., [Ulmae, Jo. Reger, 1485?) (S. April 7; 596) *Leighton*, £2 10s.

Itinerarium Portugallesiu e Lusitania in India & inde in Occidentem & demum ad Aquilonem (2 ll. of Index in facsimile), straight-grained red mor., g. e. (Kalthoeber), fine copy, fo., Mediolani, 1508 (s. n., impr.) (S. April 12; 1186) *Leighton*, £24 5s.

* A Latin translation by Archangelus Madrignanus of first edition of the "Paesi novamenti retrovati et Novo Mondo da Alberico Vesputius Florentino intitulato."

Itinerarium B. V M. [begins on A 11] "Prefacio in itinerarium seu Peregrinationem beate Virginis & dei Genetricis Marie" (contains 30 ll. should have 36), woodcuts (cold.) (Hain, 9323; Proctor, 2751), oak boards, stamped leather, metal bosses (rebacked), sm. 4to., a. u. n. [Reutlingen, M. Greyff, 14—] (S. April 7; 595) *Leighton*, £4 15s.

Jacopone. Laude de lo Contemplativo & Extatico, **l. semi-g.,** woodcuts, mor. ex., g. e., fine copy, sm. 4to., Venet., Bern. Benalius, 1514 (S. April 7; 597) *Leighton*, £3 15s.

Jamblichus de Mysterii Ægyptiorum, etc., Interprete et etiam M. Ficinus de triplici Vita, etc., t. e. g., fine copy, fo., Venet., Aldus, 1516 (S. May 31; 1715) *Marinis*, £1 16s.

James I. Basilikon Doron, stamped mor., plain edges, large copy, 1603 (S. May 31; 1716) *Tregaskis*, £1 8s.

—— The same (Second Issue), cut into, calf ex., g. e., 1603 (S. May 31; 1718) *Dobell*, 10s.

—— The same (third London edition), calf, g. e., 1603 (S. May 31; 1719) *Dobell*, 10s.

—— Another Edn., orig. vell., gilt, 1604 (S. April 7; 598) *Dobell*, 7s.

—— Les Trophées du Roy Jacques I de la Grande Bretaigne, calf, 1609 (S. June 15; 145) *Sotheran*, 11s.

—— (G. P. R.) Novels, Historical Works, Poems and Miscellaneous Works, in 196 volumes, orig.edns., half red mor. gilt, t. e. g. by Rivière, fine set, some half-titles missing, 1828–64 (S. May 24; 227) *Sotheran*, £40

* The "History of Charlemagne" contains an autograph letter from the author, and "The Ruined City" is a presentation copy to A. Sutherland.

—— (T.) Treatise of the Corruption of Scripture, Councels and Fathers, by the Church of Rome, mor. ex., g. e. by C. Lewis, with arms, 1612 (S. May 31; 1720) *Ellis*, 15s.

—— (T.) Strange and Dangerous Voyage in his intended Discovery of the Northwest Passage, chart (in facsimile), half calf gilt, g. e., 4to., 1633 (S. May 25; 430) *Sotheran*, £5

Jamieson (R.) Popular Ballads and Songs, 2 vol., mor. gilt, g. e., Edinb., 1806 (S. June 28; 279) *Dalrymple*, £1 2s.

Janson (C. W.) Stranger in America, plts., 4to., half calf, 1807 (H. April 6; 862) *Leon*, £2

Jardinier (Le) Solitaire, ou Dialogues entre un Curieux et un Jardinier Solitaire contenant la méthode de fiare et de cultiver un Jardin Fruitier et Potager, etc., old calf, Amst., 1705 (S. May 1; 172) *Brewer*, 10s.
* By Gentil, a Chartreuse monk. Unknown to Brunet.

Jefferies (Rich.) T. T. T., Wells, 1896 (S. May 8; 3) *Maggs*, 9s.

Jefferson (T.) Notes on the State of Virginia, old calf, Phil., 1788 (H. May 29; 139) £1

—— Anr. Edn., map, old calf, Phil., 1801 (H. June 28; 523) 8s.

Jefferys (T.) West-India Atlas: engd. title and 40 maps, half bound, fo., 1780 (H. April 5; 620) £1 14s.

Jerrold (D.) Shilling Magazine, Complete Set, plts. by Leech, 7 vols., half calf, 1845–8 (H. June 15; 485) £1

Jesse (J. H.) Court of England under the Houses of Nassau and Hanover, fronts., 1st edn., 3 vols., 1843 (H. May 5; 845) *Bumpus*, £1 16s.

—— Memoirs of Richard III., 1862 (P. April 6; 156) *Cogswell*, £1 2s.

—— English Historical Memoirs, Illustrated Lib. Edn., plts. on Japan paper, 30 vols., 1901 (H. May 30; 497) £6

Jewel (J.) Defense of the Apologie of the Churche of Englande, and Replie to Hardinges Answeare, in 1 vol., old calf, fo., 1571–66 (H. April 27; 549) 10s.

Joachimus. Vaticinia, sive Prophetiae Abbatis Joachimi & Anselmi Episcopi Marsicani, etc., engd. title and 30 engs., cloth, 4to., Venet., 1589 (S. May 31; 1721) *Dobell*, 7s.

Joannes Salisberienses. Polycraticus, sive de Nugis Curialium ac Vestigiis Philosophorum, 1st edn., **l. g.** (Hain, *9430), painted capitals, mor. antique, g. e., fine copy, fo., a. n. (Fratres Vitae Communi Brux. c., 1472–6) (S. April 7; 600) *Young*, £11

Jobert (L.) Science des Médailles, L. P., 2 vol. plts., calf gilt, g. e. by Padeloup, MS. notes by Beckford, Paris, 1739 (S. April 7; 601) *Conningsby*, £1 3s.

[Johnson (C.)] Chrysal: or Adventures of a Guinea, with Life, 3 vol., cold. plts. by Burney, half bnd., uncut, 1821 (S. May 16; 384) *Hornstein*, £9 10s.

—— (S.) Dictionary of the English Language . . . . 2 vol., 1st edn., old calf, broken, fo., 1755 (S. May 16; 701) *Tregaskis*, £2 12s.

—— Irene, 1st edn., 1749 (S. May 15; 91) *Tregaskis*, 8s.

—— The same, mor. ex., g. e., 1749 (H. May 29; 221) 17s.

—— Journey to the Western Islands of Scotland, 1st edn., calf, 1775 (S. May 17; 713) *Bumpus*, 6s.

—— The Prince of Abissinia, 1st edn., 2 vol., calf, 1759 (S. May 17; 712) *Dobell*, £5 10s.

—— The Rambler, orig. edn., 161 nos., fo., cont. calf, 4to., 1750–51 (H. June 15; 600) 10s.

—— Letters to and from the late Samuel Johnson, published by H. L. Piozzi, with MS. notes throughout by G. Baretti, 2 ports. inserted, etc., 2 vols. in 1, half calf, 1788 (H. May 29; 240) £9

—— Life, by J. Boswell, 2 vol. 1st edn., port., calf, 4to., 1791 (S. May 16; 660) *Hatchard*, £3 18s.

—— The same, 2 vols., cont., calf gilt, clean copy, 4to., 1791 (H. May 23; 147) £3 5s.

—— Anr. Edn., plts., 10 vols., half mor. ex., 1868 (P. April 7; 437) *Winter*, £1 18s.

Johnsoniana; or Supplement to Boswell, L.P., plts., half mor. gilt, t. e. g., 4to., 1836 (S. May 25; 431) *Shepherd*, £2 6s.

Johnston (A.) Notitia Anglicana, 2 vol., plts., old calf gilt, 1724 (S. May 31; 1722) *Parsons*, 9s.

Johnstone's History of the Rebellion, port., 4to., cf., 1820 (D. May 18; 930) 5s. 6d.

Johnstonus (J.) Historiae Naturalis de Arboribus et Plantis, etc., engd. title and plts., 2 vol., boards, fo., 1768 (S. May 1; 194) *Brewer*, 12s.

Joly (H. L.) Legend in Japanese Art, ills., 4to., 1908 (H. April 13; 489) *Batsford*, £2 8s.

Jonas (R.) Recentissima Antiquissimae Linguae Septentrionalis Incunabula; id est Grammaticae Islandicae Rudimenta (ed. G. Hickes), red mor. gilt, g. e. with arms of Louis XIV., g. e., stamp of Bibliothèque Royale on title, (Derome), 4to., Oxon, 1688 (S. April 7; 602) *Young*, £5 15s.

Jones (Inigo) Designs of, and others published by I. Ware, 53 plts., calf (circa 1740) (S. May 1; 12) *Tregaskis*, £3

—— (Inigo) Designs for Architecture and Internal Decoration, plts., calf, 1743 (S. May 1; 13) *Tregaskis*, £2

—— Facsimile Reproduction of his Original Sketch-Book, pres. copy, vell., sm. 4to. (1836) (S. May 31; 1705) *Batsford*, £1 15s.

—— Stone-heng, restored, port. and plts., calf, rough edges, fo., 1655 (S. May 31; 1723) *Tregaskis*, £1 2s.

—— The same, calf, folio, 1655 (S. April 7; 604) *Dobell*, 6s.

—— Practical Phonography, sm. 4to., old calf, 1701 (H. April 12; 89) 3s.

—— (Sir Wm.) Works, with Life, by Lord Teignmouth, 13 vol., port. and map, calf, 1807 (S. June 30; 186) *Edwards*, 13s.

Jonson (Ben) Works, port., calf, fo., 1692 (P. May 19; 647) *Andrews*, £1 3s.

—— Works, 6 vol. port. and plts., old calf, 1716 (S. May 17; 737) *Sotheran*, £3

—— Works, with Notes, by W. Gifford, 9 vol., port., half mor., t. e. g., 1816 (S. May 8; 67) *Negus*, £5

Joseph Ben Gorion. History of the Jewes Commune Weale, trans. by P. Morwynge, **b. l.**, title, old red mor. gilt, g. e. (Inglis copy), J. Daye, n. d. (S. April 7; 605) *Dobell*, £3

Josephus. Antiquitez Judaiques, trad. par Arnauld d'Andilly, engd. title and 230 engs. in "Tirage á part," artist's proofs, without any text, L. P., old calf, 4to., 1701 (S. May 15; 93) *Allister*, 14s.

—— Histoire des Juifs, trad. par M. Arnauld d'Andilly, etc., 3 vol., Brux., 1701–2; Histoire de la Guerre des Juifs contre les Romains, 2 vol. ib., 1703; together 5 vol., L. P., 230 engs., old calf, 1701–3 (S. May 15; 92) *Streeton*, £1

Josselyn (J.) Two Voyages to New England, 4to., Boston, 1865 (S. May 25; 432) *H. Stevens*, 5s.

Joujou des Demoiselles (Le), front., engd. title, and 57 vignettes, half mor. ex., t. e. g., by Canape-Belz, s. l. et d. [Paris, 1752] (S. May 31; 1726) *Bumpus*, £2 17s. 6d.

Journal of Hellenic Studies, vol. I–XX., in parts, 1880–1900; Supplementary Papers, I., II., III., and Index to vol. IX-XVI., 1898–1900; Catalogue of Books in the Library, 1903; Excavations in Cyprus, 1887–1890, 3 parts; etc. (S. May 10; 700) *Thin*, £6 5s.

Journal of Indian Art, vol. I-III., plts., half mor., t. e. g., 4to., 1886–90 (S. May 25; 433) *Edwards*, £2 15s.

Jovius (P.) De Piscibus, marinis, lacustribus, fluviatilibus, calf, 4to., Romae, 1527 (S. May 10; 777) *James*, 16s.

Joyeusetez Faceties (Les) et Folastres Imaginations de Caresme—Prenant—Gauthier—Garguille—Corin—Roger Bontems, etc. (avec. les Caquets de l'Accouchée et les Quinze Joyes de Mariage), 20 vol., half mor., t. e. g., Paris, 1829–37 (S. April 7; 607) *Meuel*, £2 17s. 6d.

Juan (G.) et A de Ulloa. Voyage de l'Amérique Meridionale, plts., 2 vols., half calf, 4to., Amst., 1752 (H. June 27; 277) 3s. 6d.

Jung (Amb.) Tractatulus perutilis de Pestilentia [Hain, 9472], **g. l.**, 18 leaves (wormed), sm. 4to., boards, Auguste, 1494 (H. June 28; 483) £1 4s.

Junius Letters, 3 vol., half mor., t.e.g., 1812 (S. June 29; 282) *B. F. Stevens*, £1

—— Anr. Edn., 3 vol., calf gilt, t. e. g. by F. Bedford, 1814 (S. May 1; 130) *Bain*, £2 19s.

Justiciary Reports: Shaw, 1819–31; Syme, 1826–29; Swinton, 2 vols., 1835–41; Broun, 2 vols., 1842–45; Arkley, 1846–48; Shaw, 1848–52; Irvine, 5 vols., 1852–67; Couper, 5 vols., 1868–85; White, 3 vols., 1885–93; Adam, 5 vols. and 4 parts. Very fine set (D. June 12; 37) £20

Justinianus Imp. Codices lib. IX. cum glossis perpetuis Boni Accursii ex recens. A. Rumel, **l. g.**, 9 woodcuts, cold. (Hain, *9599; Proctor, 2198), old calf gilt, s. e., fine copy, fo., Nurembergae, 1475 (S. April 7; 609) *Ellis*, £6 10s.

—— Codicis ex Repetita Praelectione lib. XII., etc., cum notis illustrati L. Russardi, signature of J. A. Fabricius, in 2 vol., pigskin, initials of binder G. B.; Antw., 1567 (S. April 7; 611) *Young*, £4 10s.

Justinianus Institutiones. Venetiis, J. Rubei, 1478; Codex cum Glossis, ib. N. Rubeus 1479, **l. g.**, rubricated (Hain, *9505 and *9626), 2 vol. in 1, new mor., old brass corners and bosses, rough edges, fine state, fo., 1478–9 (S. April 7; 610) *Meuel*, £28

* The first page has a miniature (5 in. by 2½ in.), 2 initials and Coat of Arms, and a decorative initial at beginning of Codex (attributed to Carpaccio).

—— Institutiones (Hain, 9609), illuminated initials and woodcuts, **g. l.**, rubricated, oak boards, fo., Nurenbergae, A. Koberger, 1488 (H. May 19; 557) *Barnard*, £2 6s.

—— (Bern.) De Origine Urbis Venetiarum, 1st edn., 18 painted initials, orig. stamped calf, metal bosses, new morocco back and side borders, r. e., fo., Venetiis, 1492 (S. May 31; 1728) *Olschki*, £2 15s.

Justinus. Epitome in Trogi Pompei Historias, 94 ll. including 2 blanks (Hain, 9648), half bound, fo., Romae, 1472 (S. April 7; 612) *Meuel*, £15 10s.

—— In Trogi Pompeii Historias Exordium, old russ. gilt, g. e. (Weir), fine copy, sm. 4to., Venet., 1479 (S. May 31; 1729) *Ellis*, £2 12s.

—— In Pompei Trogi Historias Epitome, MS. notes, old red mor. gilt, panel sides, t. e. g. (Harleian), fo., Venet., 1479 (S. April 7; 613) *James*, £3

Justus (P.) Alea; sive de curanda ludendi in Pecuniam Cupiditate, front., mor., g. e. (Padeloup), Amst., Elzevir, 1642 (S. April 7; 615) *Leighton*, £1 2s.

Juvenalis. Satyrae. "Junii Juvenalis Aquinatis Liber Primus," 72 ll. (Juvenal only) (Hain, 9679; Proctor, 5728); old calf, Sunderland copy, fo. (1474) [Ferrara, Andrea Bellfortis] (S. April 7; 617) *Edwards*, £3

—— et Persius. Satyrae, Castigatae per P. A. Philelfum (Hain, 9686), wormed, old calf gilt, large copy, sm. 4to., Mediolani, 1481 (S. April 7; 618) *Barnard*, £2 2s.

—— Juvenalis, cum commentariis D. Calderini et G. Vallae, calf, fo., Venetiis 1492 (S. May 24; 100) *Tregaskis*, £1 6s.

—— Persius. Satyrae cum Comment. A. Mancinelli et J. Britannici, 2 vol. in 1, **l. g.**, mor. ex., g. e. by Storr, fo., Lugd., 1498–9 (S. April 7; 619) *Young*, £3 5s.

—— Satyrae, red mor., covered with fleurs-de-lys, with arms of Louis XV., prize copy, fo., Paris, 1644 (S. May 31; 1730) *Isaacs*, £1 16s.

—— Satires of: Trans. into English Verse by J. Dryden, 1st edn., calf, fo., 1693 (S. June 15; 321) *Dobell*, 18s.

Kaempfer (E.) The History of Japan, translated from the Dutch, by J. G. Scheuchzer, map and copper plate engravings, 2 vols., calf, broken, fo., 1727 (P. April 6; 287) *Edwards*, £2 10s.

Kàlidàsa, Sakoontalà; or The Lost Ring, trans. by M. Williams, illuminated ills., mor. ex., inlaid, g. e. by Holloway, sm. 4to., Hertford, 1855 (S. June 29; 283) *Maggs*, £3 17s. 6d.

Kane (Paul) Wanderings of an Artist among the Indians of N. America, cold. plts., mor., g. e., 1859 (S. June 30; 187) *Quaritch*, £2 6s.

Kaseman (R.) Livre d'Architecture, plts., fine copy, old red mor., richly tooled, g. e. (wants plate C), fo., Paris, 1622 (S. May 1; 228) *Simpkin*, £9 10s.

Kathà Sarit Ságara, or Ocean of the Streams of Story, trans. by C. H. Tawney, 2 vol. half mor. gilt, t. e. g., Calcutta, 1880–84 (S. May 24; 230) *Hill*, £2

Keating (J.) General History of Ireland, 2nd edn., with Appendix, port. and 2 maps, but no plates of arms, old calf, fo. (not in Lowndes), 1732 (S. June 15; 357) *Sotheran*, £1 12s.

Keats (John) Endymion: 1st edn., with single line "Erratum," mor. ex., g. e., 1818 (S. June 29; 285) *Spencer*, £11

—— The same, with five line errata, boards, unopened, very fine copy, 1818 (S. May 2; 379) *Strangways*, £41

—— The same, with the one-line and five-line Erratas, and advertisements, orig. boards, uncut, with paper label, choice copy, 1818 (C. May 9; 67) *Bain*, £48

—— Lamia, 1st edn., boards, with label, 1820 (P. June 29; 477) *Spencer*, £28

—— The same, boards, 1820 (S. May 2; 380) *Hornstein*, £47

—— The same, 8 pages of advertisements at end, orig. boards, uncut (few pencil marks), 1820 (C. May 9; 63) *Edwards*, £50

—— The same, mor. ex., g. e. by F. Bedford, 1820 (S. June 29; 286) *Bain*, £20 10s.

Keats. The same, calf ex., t. e. g. by Rivière, 1820 (S. May 16; 385) *Spencer*, £12 10s.
—— Poems, 1st edn., mor. ex., t. e. g., by Holloway, 1817 (S. June 29; 284) *Spencer*, £59
—— The same (half title wanting), calf ex. (few pencil marks) 1817 (C. May 9; 64) *Hornstein*, £30
—— Life, Letters, and Literary Remains, ed. by R. Monckton-Milnes, port., 2 vol. (with MS. annotations by Editor), 1848 (C. May 9; 62) *Pearson*, £15 10s.
—— Poetical Works, ed. by Lord Houghton, Aldine Edition, port., calf ex. (with inscription by Houghton to Sir C. W. Dilke, also notes by Dilke), 1876 (C. May 9; 65) *Pearson*, £20
—— Poetical Works, ed. by H. B. Forman, 4 vol., ports., mor., t. e. g., 1883 (S. June 29; 287) *Bumpus*, £9 5s.
Kelmscott Press—Morris (W.) Lecture on Gothic Architecture, printed on vellum, 1893 (H. April 26; 267) £3 17s. 6d.
—— More (Sir T.) Utopia, 1893 (H. April 26; 268) £4 10s.
—— The Floure and the Leafe, printed on vellum, 4to., 1896 (P. April 6; 242) *Cogswell*, £2 15s.
—— Chaucer's Works, fo., 1896 (636) *Bain*, £54
—— Romance of Syr Ysambrace, 1897 (P. April 7; 453) *Winter*, £1 8s.

KELMSCOTT PRESS—Arranged chronologically:—
(These were all sold at Sotheby's, on May 16, and the number of the lot is alone given).
—— Morris (Wm.) Story of the Glittering Plain, 1891 (387) *Maine*, £3 15s.
—— Morris (Wm.) Poems by the Way, sm. 4to., 1891 (388) *Barber*, £3 5s.
—— Blunt (W. S.) Love-Lyrics and Songs of Proteus, sm. 4to., 1892 (389). *Edwards*, £2 12s.
—— Morris (Wm.) Defence of Guenevere, sm. 4to., 1892 (390) *Barber*, £3 5s.
—— Morris (Wm.) Dream of John Ball, sm. 4to., 1892 (391) *Shepherd*, £2 16s.
—— Golden Legend (The) 3 vol., fo., 1892 (392) *Winter*, £6 6s.
—— Recuyell of the Histories of Troye, 3 vol. in 2, fo., 1892 (393) *Young*, £5 7s. 6d.
—— Mackail (J. W.) Biblia Innocentium, 4to., 1892 (394) *Shepherd*, £2 12s.
—— Morris (Wm.) News from Nowhere, 1st edn., sm. 4to., 1892 (395) *Barber*, £3
—— Shakespeare (Wm.) Poems, sm. 4to., 1893 (396) *Sotheran*, £4 5s.
—— Order of Chivalry, sm. 4to., 1893 (397) *Shepherd*, £2 16s.
—— More (Sir T.) Utopia, sm. 4to., 1893 (398) *Sotheran*, £3 17s. 6d.
—— Sidonia the Sorceress, by Wm. Meinhold, fo., 1893 (399) *Shepherd*, £2 16s.
—— Morris (Wm.) Gothic Architecture, 1893 (400) *Shepherd*, 11s.
—— Tale of King Florus, printed on vellum, 1893 (401) £5
—— Morris (Wm.) Story of the Glittering Plain, fo., 1894 (402) *Sotheran*, £4 6s.
—— Keats (John) Poems, sm. 4to., 1894 (403) *Shepherd*, £4 7s.
—— Friendship of Amis and Amil, printed on vellum, 1894 (404) *Quaritch*, £5 5s.
—— Tale of the Emperor Constans, printed on vellum, 1894 (405) *Quaritch*, £5 10s.
—— Swinburne (A. C.) Atalanta in Calydon, fo., 1894 (406) *Bumpus*, £3 5s.
—— Morris (Wm.) Wood beyond the World, 1st edn., sm. 4to., 1894 (407) *Shepherd*, £2 12s.
—— Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, 1894 (408) *Shepherd*, £2 12s.
—— Psalmi Penitentiales, sm. 4to., 1894 (409) *Edwards*, £1 10s.
—— Shelley (P. B.) Poems, 3 vol., 1894–95 (410) *Edwards*, £4 10s.
—— Syr Percyvelle of Gales, sm. 4to., 1895 (411) *Bumpus*, £1 16s.
—— Morris (Wm.) Life and Death of Jason, fo., 1895 (412) *Young*, £5
—— Morris (Wm.) Child Christopher and Goldilind the Fair, 2 vol., 1895 (413) *Winter*, £1 10s.

KELMSCOTT PRESS (continued)

—— Sire Degrevaunt, sm. 4to., 1895 (418) *Winter*, £1 2s.
—— Rossetti (D. G.) Hand and Soul, 1895 (414) *Shepherd*, £1 1s.
—— Herrick (Rob.) Poems, sm. 4to., 1895 (415) *Sotheran*, £4 12s. 6d.
—— Coleridge (S. T.) Christabel and other Poems, sm. 4to., 1896 (416) *Sotheran*, £2 12s.
—— Morris (Wm.) Well at the World's End, fo., 1896 (417) *Shepherd*, £4 4s.
—— Chaucer (G.) Works, fo., 1896 (420) *Quaritch*, £52
—— Laudes Beatae Mariae Virginis, 4to., 1896 (421) *Edwards*, £3 2s. 6d.
—— Floure and the Leafe (The) sm. 4to., 1896 (422) *Winter*, £1
—— Spenser (Edm.) Shepheardes Calendar, sm. 4to., 1896 (423) *Bumpus*, £2 12s.
—— Morris (Wm.) The Earthly Paradise, 8 vol., sm. 4to., 1897 (419) *Edwards*, £7 15s.
—— Morris (Wm.) Water of the Wondrous Isles, fo., 1897 (424) *Neumayer*, £3 17s. 6d.
—— Syr Isambrace, ed. by F. S. Ellis, sm. 4to., 1897 (425) *Young*, £1 1s.
—— Morris (Wm.) The Sundering Flood, sm. 4to., 1897 (426) *Shepherd*, £2 2s.
—— German Woodcuts of the Fifteenth Century, fo., 1897 (427) *Young*, £2 10s.
—— Morris (Wm.) Story of Sigurd the Volsung, fo., 1898 (428) *Young*, £6 5s.
—— Cockerell (S. C.) Note by William Morris, sm. 4to., 1898 (429) *Nijhoff*, £2 12s.
—— Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed on vellum, fo. (430) *Edwards*, £3

Kempis (Thomas) De Imitatione Christi, engd. title, russ. gilt, g. e., Lugd., Elzevir, s. a. (S. April 5; 18) *Tregaskis*, £1 1s.
—— The same, old black mor., g. e., tall copy, ib., s. a. (S. April 5; 19) *Leighton*, £2 2s.

Kennet (White) Historical Register, russ. ex., g. e. by F. Bedford, fo., 1744 (S. April 7; 620) *Harding*, 16s.
—— Parochial Antiquities, plts., russ. gilt, g. e., fine copy, 4to., Oxford, 1695 (S. May 31; 1733) *Dobell*, 12s.

Kentish Fayre (The), or Parliament Sold to their best Worth (4 ll.), mor. ex., sm. 4to., Rochester, 1648 (S. April 7; 621) *Dobell*, £3 12s.

Kerr (R.) Collection of Voyages and Travels, 17 vols., calf gilt, Edin., 1811–16 (H. May 23; 49) *Parsons*, £1 12s.

Ketham (G. de) Fasciculo de Medicina, 10 woodcuts, title mended, stamped mor., rough edges, fo., Venet., 1522 (S. May 30; 1598) *Leighton*, £17 10s.
—— The same, title and last leaf defective, oak boards and stamped leather, with clasps (repaired), fo., 1522 (S. May 31; 1734) *Llewellyn*, £17 15s.

Kilburne (R.) Topographie of Kent, port. half mor., sm. 4to., 1659 (S. May 31; 1735) *Bain*, £1 6s.

Kilkenny. The Private Theatre of, ports., additional matter inserted, half mor. t. e. g., 4to., P. P., 1825 (S. June 28; 160) *Graystone*, £4 10s.

Killigrew (T.) Comedies and Tragedies, 1st edn. (port. and title re-margined), calf gilt, g. e. by F. Bedford, fo., 1664 (S. May 25; 533) *Edwards*, £4 7s. 6d.
—— (Sir Wm.) Three Plays, viz. Selinda, Pandora, Ormasdes, 1st edn., mor. gilt, 1665 (S. June 29; 290) *Dobell*, £3 8s.

King (D.) Vale-Royall of England, plts., including Hugh Lupus, calf, r. e., fo., 1656 (S. May 31; 1736) *Bull*, 8s.

Kingsley (C.) Life and Works, Edn. de Luxe, port., 19 vols., 1901–3 (H. April 4; 23) £4 5s.

Kip (J.) Britannia Illustrata, 160 engs., some stained, 2 vols., old calf, bdg. defective, fo., 1714–16 (H. May 23; 214) *Edwards*, £8

Kirkman (Fr.) Unlucky Citizen experimentally described, 1st edn., port. and plts., defective, calf gilt, g. e., 1673 (S. May 24; 232) *Tregaskis*, £1 17s.

Kit-Kat Club. Done from the Original Paintings of Kneller, engd. title, dedication, and 48 ports. by Faber, mor. ex., by Rivière, fo., 1735 (P. May 19; 633) *Bain*, £36

Knapp (J. W.) Reports of Cases before the Privy Council, 1829–1836, 3 vols., calf, 1831–6 (H. May 26; 85) £1 6s.

Knight (C.) Gallery of Portraits, 7 vol. with duplicate set of the portraits, India proofs, mor. ex., t. e. g. by F. Bedford, fine set, 1833–37 (S. June 28; 222) *Maggs*, £9 15s.

—— (R. P.) Worship of Priapus, plts., boards, 4to., 1786 *Spencer*, £3

—— The same (stained), 4to., half mor., 1786 (H. April 6; 784) *Shepherd*, £1 11s.

—— (Sam) Lives of Colet and Erasmus, L. P., ports. and plts., 2 vol. mor. ex., vellum doublures, joints, g. on m. e. by C. Lewis, fine copies, 1724—Camb., 1726 (S. April 7; 624) *Edwards*, £3 10s.

Köbel (J.) Glaubliche Offenbarung wie vil fürtreffenlicher Reych und Kayserthumb auff erdtrich gewesen, etc., L. g. (22 ll.), woodcuts, calf, fo., Augspurg, 1540 (S. April 7; 625) *Leighton*, £2 14s.

Kolben (P.) Present State of the Cape of Good-Hope, trans. by Mr. Medley, 2 vol. port. and plts., calf, 1731 (S. May 24; 233) *Quaritch*, £2 8s.

Könsperg (M. Johan von) [Calendarium Germanicum, 1475–1534], 30 ll. (1 wanting), semi-roman letter, without signatures, figures of the sun and moon; a leaf with 2 woodcut instruments recto and verso, "Instrumentum Horarum inaequalium," and "Instrumentum Veri Motus Lunae Minuae," the latter has a printed tab of 2 lines pasted below, "In den Schaltiaren au Sand Mathias tag Saltu die zwo Scheihen forpas rochen auff xiii. grad." the last leaf has 2 woodcut instruments, recto and verso, "Quadrans Horologii Horizon-talis, and Quadrarum Horarium Generale," with brass pointer, unbound, sm. 4to., ab. n. [1475?] (S. May 26; 664) *Harkness*, £42

* Apparently unknown to bibliographers. The text is in German throughout, and on the last leaf before the "Quadrans Hololologii" is the name M. Johan von Könsperg.

Kotzebue (Otto von) Voyage of Discovery into the South Sea, cold. ports., &c. 3 vols., half calf, 1821 (H. May 19; 388) *Edwards*, £4

Kraüssen (Jo. U.) Historischer Bilder-Bibel, 188 engs., purple calf, inlayings, doublures of gold and coloured paper, g. e., 4to., Augspurg, 1702 (S. May 31; 1738) *Isaacs*, £2 5s.

Kretschmer and Rohrback. Costumes of all Nations, cold. plts., 4to., 1882 (P. May 18; 254) *Jackson*, £4 7s. 6d.

La Bruyère (J. de) Characteres de Theophraste traduits du Grec, mor. ex., g. e. by Capé, Paris, 1688 (S. June 29; 295) *Lewine*, £2 7s. 6d.

—— Anr. Edn. mor. ex., g. e. by Capé, Paris, 1689 (S. June 29; 296) *Sotheran*, £1 7s.

La Chau et Le Blond. Cabinet du Duc d'Orleans, port. and 173 plts. of gems, 2 vol. red mor. gilt, g. e. (Derome), fine copy, fo., Paris, 1780–84 (S. April 7; 628) *Edwards*, £6 2s. 6d.

—— The same, 2 vol. proof front. and plts., red mor. gilt, g. e., fo., 1780 (S. June 29; 298) *Maggs*, £1 18s.

Lacollombe (D.) Nouveaux desseins d' Arquebuseries, 10 plts., half mor., 4to., Paris, 1730 (S. May 1; 94) *Parry*, £5

La Croix Perpetuelle, ou Passion de Jesus-Christ; Autre Croix Perpetuelle, engd. title; Le Glaive Perpetuel de la Roine des Martyrs, engs., old calf, 1652 (S. May 10; 727) *Streeton*, 10s.

Lactantius. Divinarum Institutionum lib. VII., proxime castigati, et aucti, etc., mor. gilt, g. e. (repaired), Venet. Aldus, 1535 (S. May 31; 1742) *Edwards*, £2 16s

—— Des Divines Institutions, contre les gentils & idolatres traduit par René France, new black stamped mor., old g. g. e., Lion, 1555 (S. April, 7; 629) *Leighton*, 18s.

—— Opera, cum Nephithomone, first page decorated, illuminated initials, capitals painted, old russ. gilt, rough edges (Sunderland copy), fo. [Venet.) Vindelinus de Spira, 1472 (S. May 31; 1740) *Murray*, £11

—— [Opera]. De Divinis Institutionibus lib. VII., etc.; mor., with coronetted monogram, g. e. by Trautz-Bauzonnet, fine copy, fo., Venet., 1494 (S. May 31; 1741) *Ellis*, £2 4s.

La Fage (R.) Recueil des meilleurs dessins, port. and plts. (stained), fo., Amsterdam, 1689 (S. May 8; 284) *James*, 1s.

La Fontaine (Jean de) Amours de Psiché et de Cupidon, 1st edn., ruled in red, old red mor. gilt, with arms of Lomenie Comte de Brienne, g. e. (repaired), Paris, 1669 (S. April 7; 631) *Bartlett*, £6

—— Contes et Nouvelles, front. and vignettes, after Cochin, not signed, 2 vol. in 1, mor. ex., doublé, gilt borders, joints, g. e., Amst., 1743 (S. April 7; 630) *Hatchard*, £3 5s.

—— Anr. Edn., 2 vol. ports. of Lafontaine and Eisen, and plts. by Eisen (unlettered) "Le Cas de Conscience" and "Le Diable de Papefiguière" découvertes, red mor. ex., g. e. by Holloway, Amst. (Paris), 1762 (S. June 29; 299) *Rimell*, £38

—— The same, ports. of Lafontaine and Eisen, plts. by Eisen (without letters), "Le Cas de Conscience" and "Le Diable de Papefiguière" découvertes, 2 vol. olive mor. gilt, g. e. (Derome), Amst. (Paris), 1762 (S. May 31; 1743) *Hatchard*, £47

—— Anr. Edn., 2 vol. port., plts. by Eisen, tree-calf, Amst., 1764 (S. May 16; 436) *Rimell*, £2 10s.

—— Anr. Edn., port. and plts. by Bertaux, etc., L. P., 4 vol. old French calf gilt, g. on rough edges (not in Cohen), Paris, 1795 (S. May 31; 1744) *Ellis*, £5

—— Fables Choisies, 4 vol. L. P., plts., after J. B. Oudry ("Le Singe et le Leopard," before the inscription), calf, fo., Paris, 1755–56 (S. June 30; 291) *Belin*, £13

—— The same, 4 vol., L. P., and "Le Singe et le Léopard" before the inscription, fine copy, orig. calf gilt g, e., fo., Paris, 1755–1759 (S. June 30; 141) *Rimell*, £29

—— Anr. Edn., front. and 718 engs., by Fessard, 6 vol., red mor., gilt, g. e. (Derome), fine copy, Paris, 1765–1775 (S. May 31; 1745) *Isaacs*, £58

* Each volume is the genuine first issue as described by Cohen.

—— Anr. Edn., plts., 4 vols., calf gilt, Bouillon, 1776 (H. May 29; 57) 15s.

—— Œuvres Diverses, 6 vol. 2 fronts., cont. red mor. ex., t. e. g., Paris, 1758 (S. June 15; 49) *Maggs*, 18s.

Lafosse (D. D.) Cours d'Hippiatrique, cold. port. and 65 cold. plts., old calf gilt, g. e., fo., Paris, 1772 (S. May 31; 1746) *Parsons*, £1

La Gueriniere. Ecole de Cavalerie, plts., calf, fo., 1733 (S. June 30; 292) *Scotti*, £1 19s.

Laing (D.) Ancient Popular Poetry of Scotland, mor. ex., g. e., 4to., Edinb., 1822 (S. May 25; 434) *Hopkins*, £1 12s.

Lamb (C.) Adventures of Ulysses, 1st edn., engd. title and vignette (no printed title), boards, wanting back, 1808 (S. May 2; 385) *Rimell*, £3

—— The same, half calf, 1808 (S. May 2; 384) *Edwards*, £2 8s.

—— Album Verses, 1st edn., boards, 1830 (S. May 2; 386) *Edwards*, £1 12s.

—— John Woodvil, 1st edn., half calf, t. e. g., 1802 (S. May 2; 382) *Spencer*, £4 6s.

—— The same, boards, 1802 (S. May 2; 383) *Spencer*, £10 5s.

—— Specimens of English Dramatic Poets, 1st edn., 1808 (S. June 16; 612) *Bain*, £9 5s.

—— Tales from Shakespeare, 1st edn., 20 plts. by W. Blake, 2 vols. (damaged), half calf gilt, 1807 (H. May 19; 409) *Dobell*, £14 5s.

—— Works, 2 vol., 1818 (S. June 16; 611) *Dobell*, £3 8s.

Lambard (Wm.) Eirenarcha, calf, 1582 (S. May 1; 6) *Wickham*, £1 12s.

—— Perambulation of Kent, 1st edn., map, **b. l.**, MS Notes and facsimile of a "Carde of Beacons" inserted (some leaves misplaced and slightly wormed), old calf, 1576 (H. April 27; 471) *Dobell*, £3 9s.

—— Anr. Edn., **b. l.**, woodcut map and Card of the Beacons, russ., g. e., sm. 4to., 1596 (S. May 31; 1747) *Sotheran*, £3 7s. 6d.

Lambert (Wm.) Cricketer's Guide, front., Lewes, n. d. (S. May 1; 8) *Hornstein*, £1 1s.

La Motte (Sieur de) Traité complet des accouchemens, 2 vol. plts., calf, Paris, 1765 (S. May 2; 244) *Barnard*, 11s.

Lana (F.) Prodormo overo saggio di alcune inventioni nuove premesso all' arte Maestra, plts., vell., fo., Brescia, 1670 (S. May 1; 217) *Wesley*, £2 2s.

Landon (C. P.) Annales du Musée et de l'Ecole Moderne des Beaux Arts, 21 vol., proof plts., mor. ex., g. e., Paris, 1803–5–6–7–15 (S. May 15; 101) *Goss*, £11

* Empress Josephine's own Dedication copy, each vol. with the Napoleon eagle on sides.

[Landor (W. S.)] Gebir, 1st edn., unbound, 1798 (S. May 2; 388) *Hornstein*, £8

—— The same, half calf, 1798 (S. June 29; 304) *Shepherd*, £3 7s. 6d.

—— Pericles and Aspasia, 2 vol. 1st edn., stained, half mor., t. e. g., 1836 (S. May 16; 439) *Shepherd*, 9s.

—— Works, fronts., L. P., 10 vols., parchment, uncut, 1891–2 (H. May 30; 536) *Hill*, £2 10s.

Landscape-Historical Illustrations of Scotland and the Waverley Novels, 2 vol. in 1, plts., 4to., half mor., t. e. g., 1836 (S. May 16; 662) *James*, £1 10s.

Landseer (E.) Deer Stalking in the Highlands, 6 plts., fo., 1846 (H. April 4; 308) 18s.

Lang (A.) Aucassin and Nicolete, 1st edn., Japan paper, front., 1887 (S. May 16; 443) *Bain*, £2 2s.

—— Ballads and Lyrics of Old France, 1st edn., 1872 (H. June 14; 217) £2 12s.

—— (H. C.) Butterflies of Europe, 2 vol., cold plts., mor. ex., g. e. by de Coverly, 1884 (S. May 15; 153) *Evans*, £2

—— The same, 2 vol. in 1, cold. plts., half mor. gilt, t. e. g., 1884 (S. May 9; 513) *Bentall*, £2

Langlande (R.) Vision of Pierce Plowman, **b. l.**, title inlaid, a few ll. stained, M.S. notes by J. Mitford, mor. ex., joints, g. e. by C. Kalthoeber, with ticket, sm. 4to., 1550 (S. May 31; 1750) *Leighton*, £4

—— The same, mor. ex., g. e., fine copy, sm. 4to., 1550 (S. May 31; 1751) *Leighton*, £4 10s.

Langley (B.) City and Country Builders and Workmen's Treasury of Designs, 86 plts., with appendix of 14 plts. of roofs, etc., calf, 4to., (1741) (S. May 1; 119) *Potter*, £2 5s.

—— Practical Geometry applied to Building, etc., plts., fo., 1726 (P. June 1; 291) *Watson*, 12s.

Lanquet (T.) Epitome of Chronicles, continued by T. Cooper and R. Crowley, **b. l.**, old russ., g. e., sm. 4to., 1559 (S. April 7; 634) *Dobell*, £1 10s.

La Roque (J. de) Voyage de Syrie et du Mont-Libau, L. P., plts., 2 vol. in 1, mor. ex., g. e. by Mackenzie, Amst., 1723 (S. April 10; 635) *Dobell*, 17s.

Larousse (P.) Grand Dictionnaire Universel du XIX. Siècle, avec Supplement, 16 vol., port., etc., half mor., m. e., 4to., Paris, 1866–78 (S. April 10; 636) *Edwards*, £5 2s. 6d.

Lascaris (C.) De Octo Partibus Orationis liber primus, etc. Cebetis tabula, mor. ex., g. e. by J. Clarke, sm. 4to., Venet. Aldus, s. a. (S. April 10; 637) *Dobell*, £1 2s.

Latimer (Hugh) Fruitfull Sermons, **b. l.** (wormed and soiled), calf gilt, g. e. sm. 4to., 1584 (S. April 10; 638) *Ridler*, 16s.

Laud. History of the Troubles and Tryal of William Laud, wrote by himself, 2 vol., 1st edn., calf, fo., 1695–1700 (S. May 10; 866) *James*, 2s.

—— Mercuries Message, or Coppy of a Letter sent to William Laud, late Archbishop of Canterbury (4 ll. in Verse), vell., sm. 4to., 1641 (S. May 31; 1753) *Ellis*, 16s.

Laurembergius (P.) Apparatus Plantarius Primus, Tributus in duos libros, engd. title and plts., old calf, with arms of Seguier, 4to. [1632] (S. May 1; 157) *Llewellyn*, £2

—— Pasecompse Nova id est delineatio Pulchritudinis, etc., red mor. gilt, g. e. (Derome), Lipsiae, 1634 (S. April 10; 639) *Parsons*, 13s.

Law Reports in all the Courts from 1881 to 1902 inclusive, with Statutes to 1901 in 167 vols., half calf (H. May 26; 32) £10

—— The same, with Statutes and Digest, from commencement in 1865–6 to 1894 inclusive, in 170 vols., half calf, 45 vols., calf, and 40 vols., cloth, together 255 vols. (H. May 26; 31) *Morrison*, £49

Law. The same, with Statutes and Digest, from commencement in 1865–6 to 1910 inclusive, with Thirteenth Table of Statutes (wanting Probate and Divorce, vol. 2, and Admiralty and Ecclesiastical Cases, vol. 2), in 304 vols., half calf, 8 vols., cloth, and 248 parts (H. May 26; 88) £50

—— The same, with Statutes, from commencement in 1865–6 to 1911 inclusive, with Digest from 1891 to 1905 and Current Indexes 1908–10, in 356 vols., half calf and half mor. (some broken or rubbed), 2 vols., cloth, and 48 parts (H. May 26; 62) £79

* The Purchaser will receive the remainder of the current year's issue.

Lawrence (H.) Of Our Communion and Warre with Angels, L. P., calf gilt, g. e. with arms of Th. Williams, sm. 4to., 1646 (S. May 31; 1754) *Ellis*, 12s.

—— (Sir Thos.) Works, port. and 50 plts. by S. Cousins, half mor., g. e., fo., Graves, n. d. (S. April 10; 640) *Rimell*, £11

Lawson (J.) New Voyage to Carolina (complete), folding map (on linen), and plate, mor. ex., g. e. by W. Pratt, fine copy, 4to., 1709 (S. May 25; 436) *H. Stevens*, £7 15s.

—— (Wm.) A new Orchard and Garden, woodcuts, half bound, 4to., 1653 (S. May 1; 163) *Smith*, £2 10s.

Lea (P.) New Mapp of America (21) cold. in outline, in 1 vol., fo., n. d., and 1 other, sewed (H. May 23; 227) *H. Stevens*, £2

Leber. Catalogue des Livres, composant la Bibliothèque de M. C. Leber, 4 vol. half mor., t. e. g., Paris, 1839–52 (S. April 10; 641) *Clements*, £1

Le Brun (J. B. P.) Galérie des Peintres Flamands, Hollandais et Allemands, 201 engs., 3 vol. in 2, calf ex., g. e. fo., Paris, 1792–6 (S. April 10; 642) *Bloomfield*, £11

Lecky (W. E. H.) History of England, 1st edn., 8 vols., 1878–90 (P. May 18; 57) *Edwards*, £4 4s.

Leech. The Rising Generation, 12 cold plts., half mor., by Rivière, n. d., fo. (S. May 15; 235) *Hornstein*, £1 15s.

Leeke (W.) History of Lord Seaton's Regiment (52nd Light Infantry) at Waterloo, port. and maps, 3 vols., 1866–71 (H. May 23; 24) 16s.

Legaré (G.) Ouvrages d'Orfévrerie, plts., half mor. (wants last plate), 4to., Paris, 1663 (S. May 1; 93) *Parry*, £5

Légende Dorée, ou Sommaire de l'Histoire des Frères Mendians, etc. (wants pp. 9–10), old mor., g. e. (Derome), Leyden, 1608 (S. April 10; 643) *Edwards*, 16s.

Legrand. Voyage to Abyssinia, trans. (by S. Johnson), 1st edn., uncut, title mounted, parchment, w. a. f., 1735 (P. June 2; 373) *Bumpus*, 9s.

Leicester's Common-Wealth, port. by W. Marshall, orig. sheep, 1641 (S. June 30; 193) *Dobell*, £2 12s.

Leigh (Chas.) Natural History of Lancashire, Cheshire, and the Peak, port. and plts., calf, fo., Oxford, 1700 (S. May 31; 1763) *Dobell*, 3s.

Leigh's Panorama of the Thames from London to Richmond, cold. panorama, about 60 feet long, in portfolio, 4to. (1828) (P. April 27; 218) *Jones*, £6 15s.

Leighton (Alex.) Appeal to Parliament, or Sion's Plea against Prelacie, engs. with verses, half russ., fine copy, sm. 4to. [1628] (S. April 10; 645) *Hatchard*, £4

Le Maire (J.) Illustrations de Gaule; et Singularitez de Troye, woodcuts, 3 vol. in 1, red mor. gilt, broad borders, silk doublures, g. e. (Derome), fine copy, Paris, 1531 (S. May 31; 1764) *Isaacs*, £15 5s.

Le Moyne (P.) Gallery of Heroick Women, trans. by the Marquesse of Winchester, ports., old calf, fo., 1652 (P. June 1; 270) *Ellis*, 7s.

Lena (I. della) Dissertazione Ragionata in Teatro Moderno, cold front., mor. ex., joints, g. e., finecopy, Vinezia, 1791 (S. April 10; 647) *Rimell*, £2 8s.

Le Neve (J.) Monumenta Anglicana, L. P., 5 vols., russ. gilt, g. e., 1717–19 (H. May 18; 147) £1

Lenfant (J.) Histoire du Concile de Pise, 2 vol., ports., calf gilt, with arms of Card. Mazarin, 4to., Utrecht, 1731 (S. May 1; 103) *Leighton*, 5s.

Lentulo (S.) Italian Grammar, in Englishe: by H[enry] G[ranthan], last leaf defective, old calf, 1575 (S. May 15; 170) *Burge*, £5 5s.

Leone. Dialogi di Amore, mor. ex., g. e. by C. Morton (Lakelands copy), Vinegia, 1541 (S. April 10; 648) *Dobell*, 11s.

Lepautre (J.) Choix de Pièces d'Ornements, 72 plts., old calf, ob. 4to. [1670] (S. April 10; 649) *Quaritch*, £6
—— The same, 115 plts., calf, fine copy, fo. [1670] (S. May 1; 209) *Tregaskis*, £6
—— Grottes et Fontaines de Jardins, 6 plts., half mor., fo. [c. 1670] (S. May 1; 165) *Brewer*, £1 4s.
Le Pelletier (L.) Dictionnaire de la Langue Bretonne, calf, with arms, fo., Paris, 1752 (S. May 24; 82) *Sotheran*, 16s.
Le Pois (Ant.) Discours sur les Medailles et Graveurs Antiques, woodcut port. (mounted), and medallion heads, mor. ex., g. e. by Bozérian, fine copy, sm. 4to., Paris, 1579 (S. May 31; 1765) *Maggs*, 13s.
Leporeus (Gul.) Ars Memorativa lib. IV., title (cold.), new calf, rough edges, sm. 4to. (Tolosae), Jo. Fabri (1523) (S. April 10; 650) *Leighton*, £2
Le Sage (A. R.) Avantures de Gil Blas, 4 vol. in 2, plts., vellum, 1749 (S. June 15; 277) *David*, 3s.
—— Anr. Edn., 4 vol., 100 plts. by Duplessis-Bertaux, etc., half mor., m. e., Paris, 1795 (S. May 15; 97) *Allister*, £1 14s.
—— Anr. Edn., 4 vol., plts. by Bornet, etc., mor. ex., g. e. by Capé, Paris, 1803 (S. June 29; 309) *Sotheran*, £8
—— Gil Blas, trans. by B. H. Malkin, 4 vol., plts. by Smirke, calf, 1809 (S. June 29; 310) *Sotheran*, £4 15s.
—— Adventures of Robert Chevalier, 2 vol., calf gilt, g. e., fine copy, 1745 (S. May 24; 241) *Edwards*, 16s.
—— Le Diable Boiteux, 3 vol., front. and 12 plts., proofs, calf gilt, Paris, 1756 (S. May 15; 96) *Allister*, £1 6s.
—— The Devil upon Crutches, 2 vol., front. and 7 plts., 1750 (S. May 10; 754) *James*, 5s.
Lessons of Thrift, 1st edn., 6 cold. plts. by R. Cruikshank, 1820 (H. May 18; 245) 19s.
Leupoldus. Compilatio Leupoldi ducatus Austriae Filii de Astrorum Scientia, **I. g.**, woodcuts (wants first 7 ll. including title, soiled), calf ex., g. e. by Zaehnsdorf, w. a. f., sm. 4to., Aug. Vind., 1489 (S. May 31; 1766) *Barnard*, £2 10s.
Lever (C.) Charles O'Malley, 1st edn., plts. by Phiz, 2 vols., 1841 (H. April 5; 340) £1 1s.
—— Harry Lorrequer, 1st edn., ills. by Phiz, Dublin, 1839 (S. May 10; 691) *Joseph*, 5s.
—— St. Patrick's Eve, ills. by Phiz, 1st edn., 1845 (P. April 6; 151) *Hill*, 6s.
Lewin (W.) Birds of Great Britain, 8 vol. in 4, cold plts., half mor., t. e. g. by Rivière, fine copy, 4to., 1800–1 (S. May 15; 204) *Fowler*, £4 5s.
Lewis (M. G.) The Monk, 2 vol., port., 4to., P. P., n. d. (S. May 16; 664) *Sawyer*, 13s.
Lewis and Clarke. History of the Expedition to the Sources of the Missouri, maps, 2 vol., calf, Dublin, 1817 (S. May 10; 658) *White*, £6 6s.
Leycester (Sir P.) Historical Antiquities of G. Brettain and Ireland, map and woodcuts, calf, fo., 1673 (S. May 31; 1767) *Dobell*, 9s.
Libanius Sophista. Orationes Græcè cum præfat. Soteriani Capsulis, 1st edn., orig. mor. gilt, title in Greek on cover, g. e., clasps and bosses, Ferrariae, 1517 (S. May 31; 1768) *Quaritch*, £11 5s.
* A fine specimen of Italian artistic binding.
Libellus de modo confitendi et penitendi, **I. g.**, blue mor. gilt, g. e. (Inglis copy), sm. 4to., Antw., 1486 (S. April 10; 652) *Leighton*, £5 12s. 6d.
Liber Legis Salicae: Glossarium, ex Bibliotheca Fr. Pithoei, mor., g. e. by Hardy, Paris, 1602 (S. June 29; 434) *Leighton*, 18s.
Liber Sacerdotalis nuperrime ex libris Sancte Romane Ecclesie, et quarundam aliarum Ecclesiarum ex antiquis Codicibus Apostolice Bibliothece, etc. edita, **I. g.**, woodcuts by Zoan Andrea, oaken boards and mor., arms of Pope Julius III., g. g. e., with clasps (repaired), sm. 4to., Venet., 1554 (S. May 31; 1769) *Leighton*, £10 10s.
Liber (Sigism.) Rerum Moscovitarum, front., last leaf containing a cut only, folding map, and cuts, fo., Basil., 1551 (S. May 31; 1770) *Edwards*, 9s.
Lichtenberger (Jo.) Practica und Prenostication, fleyssig nach dem Latin in deutsch, **I. g.**, woodcuts, contains 47 ll. including title (defective), new calf, g. e., w. a. f., a. u. n. [Mentz, 1528?] (S. May 31; 1771) *Bull*, £1

Licio (R. de) Sermones Quadragesimales, oaken boards, stamped leather, metal bosses, Basilea, B. Richel et M. Wensel (sic), 1475 (S. April 10; 653) *James*, £4 12s.

* One of the earliest books with a date printed in Basle.

Lièvre (Ed.) Works of Art in the Collections of England, engs., mor. ex., g. e. by Holloway, pres. copy, fo., n. d. (S. June 16; 643) *Maggs*, £2 5s.

Liger (L.) Le Jardinier Fleuriste, plts., orig. calf, Paris, 1719 (S. May 1; 174) *Paul*, 5s.

Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vols., mor., 1885–97 (St. April 11; 450) £58

Lilly (W.) Starry Messenger, or an Interpretation of that strange Apparition of Three Suns, half calf, sm. 4to., 1645 (S. May 31; 1772) *Tregaskis*, 9s.

Lindley (J.) Collectanea Botanica: cold. plts., 8 parts, fo., 1821 (H. May 29; 299) £1

Lioni (O.) Ritratti di Alcuni Celebri Pittori del Secolo XVII., ports., old calf gilt, 4to., Roma, 1731 (S. May 31; 1774) *Ellis*, 7s.

Lithgow (Wm.) Nineteen Years Travels, woodcuts (front. repaired), calf, 1692 (S. June 16; 387) *Mann*, 5s.

—— Poetical Remains, ed. by J. Maidment, mor. gilt, t.e.g., Edin., 4to., 1863 (S. May 25; 438) *Dobell*, 10s.

Littleton (Sir T.) Tenures in English, **b. l.**, old mor., rebacked, 1627 (S. June 15; 16) *Westcott*, 14s.

Liturgia, seu liber Precum Communium, &c., old red mor., delicately tooled, g. e., 1670 (H. May 19; 446) *Leighton*, £2

Livius. Deche di Tito Livio Vulgare Historiate [con uno certo tractato de Bello Punico], outline woodcuts, probably by the Mallermi Bible Artists, some with initial F. and b., prel. ll. repaired, mor. ex., g. e. by Rivière, fine copy, fo., Venetia, Z. Vercellese, 1493 (S. April 10; 658) *Young*, £24

—— Historiarum Libri, (18 prel. ll.; 256 ll. of text) [not in Proctor], old Italian red mor., covered with rich tooling, fine specimen, but worn, fo., Alex. Minutianum [preface dated 1505] (S. April 10; 659) *Leighton*, £4

—— Historiarum Romanarum decades IV., woodcuts, old red mor. gilt, g. e., Venetiis, fo., 1506 (S. June 16; 649) *Leighton*, £1 12s.

—— Historiarum Libri, duobus libris auctus; cum L. Flori Epitome; addito L. Aretino de Primo Bello Punico, etc., **l. g.**, woodcuts, some ll. stained, calf antique, fo., Venet., 1520 (S. April 10; 660) *James*, £4

—— Romische Historie usz Tito Livio gezogen, 1st edn., **l.g.**, woodcuts, new stamped pigskin, g. e., fine copy, Mentz, J. Schoiffers, 1505 (S. April 10; 661) *Young*, £19 10s.

—— Römische Historien . . . (verteutschet durch J. Micyllum und M. Carbachium), 4 parts in 1 vol., first title mounted, woodcuts, old vellum, tall copy, fo., Meyntz, Schoffer, 1511 or 1551 (S. May 10; 849) *Sampson*, 18s.

—— Romane Historie, trans. by P. Holland, 1st edn., old calf, fo., 1600 (H. April 5; 614) *Thin*, £1 10s.

Livre de la Femme Forte et Vertueuse declaratif du Cantique de Salomon (by François Le Roy), **l. g.** (title mended), mor., g. e., fine copy, Paris, J. Petit, s. d. (S. April 6; 426) *Dobell*, £3

Lloyd (Chas.) and C. Lamb. Blank Verse, 1st edn., boards, 1798 (S. May 2; 391) *Quaritch*, £45

* Inscription inside cover: "Charles Lloyd to his Daughter Agatha Lloyd."

—— (H.) History of Cambria, improved by D. Powell, **b. l.**, woodcuts (title and leaf inlaid, 2 ll. of table in facsimile), russ., rough edges, large copy, sm. 4to., 1584 (S. May 29; 1456) *Young*, £2 18s.

Locke (John) Collection of several pieces never before printed, 1st edn., old calf, 1720 (S. May 15; 78) *Tregaskis*, £1 14s.

* Contains The Fundamental Constitutions of Carolina.

—— Essay concerning Humane Understanding, 1st edn., fo., old calf, 1690 (H. May 4; 534) *Ellis*, £1 10s.

—— Some Thoughts concerning Education, 1st edn., calf ex., g. e. by Rivière, 1693 (S. May 15; 188) *Taylor*, 17s.

Locker (E. H.) Naval Gallery of Greenwich Hospital, plts. on India paper, L. P., half mor. gilt, t. e. g., fo., 1831 (H. April 27; 554) £1

Locker (F.) Poems, L. P., front. by G. Cruikshank, mor., g. e., pres. copy, 1868 (S. June 16; 613) *Edwards*, £2 16s.

Lodge (E.) Portraits of Illustrious Personages, L. P., 240 ports. India proofs, with 20 duplicates, engravers' proofs, and a few cancelled plates, 4 vol., mor. super ex., g. e. (C. Lewis), fine copy, fo., 1821–24 (S. April 10; 662) *Pole*, £19

Logan (J.) Poems, cf., 1781 (D. April 18; 479) 4s. 6d.

Loggan (D.) Oxonia Illustrata, engd. title and 40 plts. (guarded), 6 extra plates, old calf, fo., Oxon., 1785 (S. April 10; 665) *Edwards*, £4 17s. 6d.

Lombardus (P.) Textus Sententiarum, l. g., fine pen initials, old MS. notes, stamped leather, fo., Basil., 1486 (S. April 10; 666) *James*, £2

—— Aur. Edn., l. g., oaken boards, stamped leather, worn, rebacked, Paris, 1508 (S. April 10; 667) *Barnard*, £1 16s.

—— Liber Sententiarum,... una cum conclusionibus H. Gorichem, l. g., oaken boards, stamped pigskin, wormed, fo., Basil, 1513 (S. May 9; 493) *Baker*, 19s.

London Almanack, for 1694, by Wm. Salmon, 12mo., orig. red mor., gilt design, Royal monogram and crown of William and Mary, monogram and crown on back, g. e., with cont. MS. note, "This was Queen Mary ye 2nd's Almanack when she Dy'd, wch. was on ye 28th Day of December, being on a fryday, 1694," (H. April 27; 464) *Edwards*, £10 15s.

Longinus. De Sublimitate libellus, Gr. et Lat. cum Vita, Notis, etc. (cura J. Hudsoni), L. P., red mor., elegantly tooled, joints, g. e. (Roger Payne), Oxon, 1718 (S. May 31; 1777) *Maggs*, £5

—— Longinus. Quae Supersunt Graece et Latine, recens. Jo. Toupii, etc., L. P., mor., joints, g. e., arms, Oxon., 1778 (S. April 10; 668) *Bloomfield*, 10s.

Longus. Daphnis et Chloé, traduites par J. Amyot, front. and 7 engs. by Gérard (one inserted), mor. ex., g. e. by Remeau, Paris, 1863 (S. June 29; 322) *Maggs*, £3 3s.

—— Daphnis and Chloe, ills. by Collin, L. P., Japan vellum, ills. in 3 states, 4to., 1896 (H. April 26; 104) *Bodoy*, £1 1s.

Looking Glass for the Mind, 1st edn., front. and 74 woodcuts by Bewick, old calf, 1794 (S. May 10; 640) *James*, 4s.

Lorenzo del Signore (P.) I Marmi Riccardiani difesi dalle Censure del Marchese Scipione Maffei, L. P., dedication copy, red mor. gilt, arms of the Riccardi family, and ex-libris, g. e., 4to., Firenze, 1781 (S. April 10; 669) *Parsons*, £1 12s.

Lorraine (Chas. II., Duc de) Arrest du Parlement de Paris, contre Charles 2. Duc de Lorraine, & autres complices & accusez le I. jour d'Aoust, 1412, red mor., with arms of Madame de Pompadour, 4to., Paris, 1634 (S. May 26; 667) *Glasse*, £10

Lorris (G.) et J. de Meung. Rommant de la Roze . . woodcuts, device on separate leaf, mor. ex., g. e. by Capé, with Seillière arms, fine copy, fo., Paris, Galiot Du Pré (1526) (S. April 10; 671) *Leighton*, £19 10s.

—— Anr. Edn., woodcuts, Petit's large device at end, ruled in red, mor. ex., g. on m. e. by Lortic, fine copy, fo., Paris, 1531 (S. May 31; 1778) *Leighton*, £16

—— Anr. Edn., woodcuts, Petit's device on separate leaf, olive mor. gilt, m. e. (Derome), fo., Paris, 1536 (S. April 10; 672) *Rose*, £10 12s. 6d.

—— Anr. Edn., woodcuts (a leaf or two soiled, some signatures transposed) old red mor. gilt, g. e. (Derome), Paris, 1538 (S. April 10; 673) *Leighton*, £12

Lottini (G. A.) Scelta d'alcuni miracoli e Grazie della Santissima Nunziata di Firenze, 1st edn., front., engd. title, and engs., by J. Callot, russ. ex., g. e., sm. 4to., Firenze, 1619 (S. June 29; 324) *Sotheran*, £2

Louis XIII. Eloges et Discours sur la Triomphante Reception du Roy en sa Ville de Paris après la Reduction de la Rochelle, 16 plts., old vell., fo., Paris, 1629 (S. May 31; 1779) *Edwards*, £1 10s.

Louis XIV.—Histoire du Roy Louis le Grand par les Medailles, Emblémes, &c., engs., fo., old calf, Paris, 1693 (H. April 5; 562) 6s. 6d.

Louis XVI., Le Sacre et Couronnement de; calf (broken), g. e., 4to., Paris, 1775 (C. May 9; 160) *Sotheran*, £6 15s.

Louvet de Couvray. Vie et Amours de Faublas, plts., 13 vol., red mor., Londres, 1790–1 (C. May 9; 77) *Edwards*, £1 10s.

Lovelace (R.) Lucasta, 1st edn. (wants front.), calf, 1649 (S. May 2; 392) *Edwards*, £5 7s. 6d.

Lover (S.) Songs and Ballads, 1st edn., pres. copy, 1839 (S. June 15; 10) *Shepherd*, 11s.

Low's English Catalogue of Books, from 1835 to 1889, with Index of subjects 1881–9, in 5 vols., half mor., and London Catalogue (1814–46) (H. May 26; 89) *Thin*, £2

Low (B. T.) Anatomy of the Blow Fly, ills., 2 vols., 1890—95 (H. May 30; 623) *Friedlander*, £1 14s.

[Lowell (J. R.)] A Fable for Critics, 1st edn., N. Y., 1848 (S. May 2; 393) *Shepherd*, 18s.

—— Works, Riverside edn., L. P., with Latest Essays and Addresses, ports., 11 vol. (slightly stained), Cambridge, Mass., 1890–1 (C. May 9; 165) *Brown*, £2 12s.

Lowth (R.) De Sacra Poesi Hebraeorum, L. P., 2 vol., mor. gilt, joints, g. e. (J. Clarke), with arms, Oxonii, 1810 (S. April 10; 674) *Bloomfield*, 11s.

Lucanus. De Bello Civili, cum Notis, acc. Corn. Schrevelio, engd. title and map, old red mor., covered with gilt tooling, with Colbert arms, g. e., Amst., Elzevir, 1658 (S. May 31; 1781) *Quaritch*, £6

—— Anr. Edn., engd. title, old calf, Robert Harley's copy, with name and arms, Amst., Elzevir, 1669 (S. April 10; 679) *Leighton*, £1 4s.

—— Pharsalia, vell., Venet. Aldum, 1502 (S. April 10; 675) *Tregaskis*, £1 12s.,

—— Anr. Edn., annotatione Petri de Ponte, a few letters in facsimile, mor. ex.. g. e. by Thouvenin, Parrhisiis, 1512 (S. May 2; 257) *Rathbone*, £2 12s,

—— Anr. Edn., red mor., g. e. (Roger Payne), fine tall copy (Duke of Grafton), Venet. Aldus, 1515 (S. April 10; 676) *Hatchard*, £4 2s. 6d.

—— Anr. Edn., per G Versellanum recognita, cum Commentariis Sulpitii, Beroaldi et Badii Ascensii, l. g. et rom., woodcuts, ruled in red, mor. ex., with arms of the "Premier Marquis de France," g. e. by Hardy, fine copy, fo., Lugduni, 1519 (S. April 10; 678) *Young*, £15 10s.

—— Anr. Edn., cum Notis Grotii et Bentleii (ed. R. Cumberland), old red mor., g. e. (Roger Payne), fine copy, 4to., Strawberry Hill, 1760 (S. April 10; 680) *Dobell*, £3 10s.

—— The same, red mor. ex., g. e., fine copy, 4to., 1760 (P. April 7; 581) *Edwards*, 10s.

—— Anr. Edn., additis insuper de novo Graecis, etc., woodcuts (title mended, wants 1 leaf), new calf, rough edges, fo. (Venet.), Guil. de Fontaneto, s. d. (S. April 10; 677) *Bloomfield*, 15s.

—— Pharsalia, Englished by T. May, 1st edn., engd. title, orig. calf, rebacked 1627 (S. May 2; 394) *Barnard*, 15s.

—— Poema, mor., g. e., Lugdun, 1521 (S. June 29; 325) *Leighton*, £1 2s.

* One of the rarest of the Aldine counterfeits.

Lucas (T.) Memoirs of famous Gamesters and Sharpers, front., calf, 1714 (S. May 8; 131) *Edwards*, £1 3s.

Lucianus. Dialogi Selecti, Gr. et Latine, mor., richly tooled, g. e. (Eve), Aug. Pict., 1621 (S May 1; 48) *Edwards*, £1 8s.

—— Gli Dilettevoli Dialogi, tradotte (da Nic. de Lanigo), woodcuts, old red mor. gilt, g. e., stamp of "G. Stevens" on title, and autograph, fine copy, Venegia, 1543 (S. April 10; 684) *Ellis*, £2 6s.

—— Opera [ex Graeco Latinum facta per Benedictem Miniatorem], first page of text within border, old calf gilt, rough edges, sm. 4to., Venet., 1494 (S. April 10; 681) *Leighton*, £5 10s.

—— Opera; Omnia Graecè, oak boards, stamped pig-skin, metal clasps, fo., Venet. Aldus, 1503 (S. April 10; 682) *Hatchard*, £4 10s.

—— Opera, Gr. et Lat. edid. Hemsterhusius et J. F. Reitzius, front., 4 vol. old calf ex., g. e., 4to., Amst., 1743–6 (S. April 10; 683) *Dobell*, 2s.

Lucretius. De Rerum Natura, first edition with a date, first page decorated, stained, ll. mended, calf ex., g. e., w. a. f., fo., Veronae, 1486 (S. April 10; 685) *Leighton*, £6

Lucretius. Anr. Edn., a Jo. B. Pio edita (title and last leaf inlaid), vell., fo., Paris, 1514 (S. April 10; 686) *James*, £1 18s.

—— Della Natura delle Cose, tradotti da A. Marchetti, fronts. and engd. titles, and 6 plts., 2 vol., red mor., g. e., fine copy, Amst., 1754 (S. April 10; 687) *Isaacs*, £10 10s.

—— The same, Holland Paper, 2 vol., green mor., dentelles, by Derome, fine copy, 1754 (S. May 26; 597) *Hess*, £15

Ludolphus [De Saxonia]. Le Grant Vita Christi, translate par G. Lemenand, woodcuts, 4 parts in 2 vol., mor. super ex., g. e., by R. Petit, fine copy, fo., Paris, B. Verard, n. d. [c. 1490] (S. April 10; 688) *Young*, £35

* No copy in the British Museum or the Spencer Library; not mentioned by Hain, though it appears to be nearly the same as no. 10298, but in this copy, though it has Anthoine Verard's mark, the colophon reads: "Imprime / a Paris pour Berthelemy Verard marchat libraire / demourant devant la rue neufve dame a ly / mage sainct Jehan l'Evangeliste ou au palais au / premier piller devant la chappelle ou len chante la / messe de messeigneurs les presidens."

—— (J.) New History of Ethiopia, made English by J. P., calf, fo., 1682 (P. May 19; 646) *Carter*, 6s.

Lunardi (V.) Account of the First Aerial Voyage in England, port. and 2 plts., half mor., 1784 (S. May 1; 34) *Dobell*, £1 8s.

Lupset (Thos.) Workes, **b. l.**, title within border, dated 1534 (cut into), calf, 1546 (S. May 31; 1782) *Ellis*, £2 4s.

Luther (M.) Ain gütte trostliche Predig von der wirdigen beragtung zü dem hochwirdigen Sacrament, 1st edn., **l. g.** (6 ll.), vell., sm. 4to., Augspurg. S. Otmar, 1518 (S. April 10; 689) *Leighton*, £3 10s.

—— Ain Sermon von dem Neüwen Testament, 1st edn., hf. cf. (Wittemberg), 1520 (S. April 10; 690) *Leighton*, £3 15s.

——Bulla Cene dni. das ist die bulla vom Abentfressen das aller heyligste herrn des Baptistes, verteutscht, 1st edn., **l. g.** (wormed), half mor., sm. 4to., a. u. n. (1521) (S. April 10; 692) *Halliday*, £2 2s.

—— De Votis Monasticis, Judicium, 1st edn., new calf, sm. 4to., Basil, s. n. impr., 1522 (S. April 10; 693) *Leighton*, £3 5s.

—— Ein Christlich und vastwol gegründte beweysung von dem jüngsten Tag und von seinen Zeichen, 1st edn., **l. g.**, half bound, sm. 4to., a. u. n. (S. April 10; 698) *Leighton*, £1 16s.

—— Ein Neue Apologia und Verantworttung wider der Papisten mort geschrey, etc., 1st edn., **l. g.** (8 ll.), new calf, sm. 4to., 1523 (S. April 10; 694) *Bloomfield*, £2 16s.

—— In Epistolam S. Pauli ad Galatas commentarius ex praelectione D. Mart. Luth. collectus, port., &c., inserted, stamped pigskin, with clasps, Vittebergae, 1538 (S. May 2; 259) *Rathbone*, 12s.

—— Ordenug eyns gemeynen Kastens. Radschlag wie die geystlichen gutter zu handeln sind, 1st edn., **l. g.** (16 ll.), new calf, sm. 4to., a. u. n., 1525 (S. April 10; 695) *Leighton*, £2 4s.

—— Special and Chosen Sermons, Englished by W. Gace, **b. l.**, calf gilt, 1581 (S. May 2; 258) *Rathbone*, £2

—— Von den Guten Werckenn, D. M. L., 1st edn., **l. g.**, half mor., sm. 4to., Wittenberg, 1520 (S. April 10; 691) *Leighton*, £3 8s.

—— Von den Schlusseln, 1st edn. (40 ll.) new calf, sm. 4to., ib., 1530 (S. April 10; 697) *Leighton*, £2 5s.

—— Von heimliche und gestolen Brieffen, sumpt einem Psalm ausgelegt widder Hertzog Georgen zu Sachsen, 1st edn., **l. g.**, 22 ll. (wormed), new calf, sm. 4to., Wittemberg, 1529 (S. April 10; 696) *Leighton*, £2 8s.

Lycophron. Alexandra, ed. Jo. Potter, front., old calf ex., g. e.; fo., Oxon., 1702 (S. April 10; 701) *Edwards*, 11s.

—— The same, L. P., ruled in red, front., red mor., g. e. (Roger Payne); fo., Oxon., 1702 (S. April 10; 700) *Halliday*, £1 6s.

Lydekker (R.) Deer of all Lands, ills., half mor., t. e.g., 4to., 1898 (H. May 30; 649) *Walford*, £2 6s.

—— Wild Oxen, Sheep, and Goats of all Lands, ills., half mor., t. e. g., 4to., 1898 (H. May 30; 650) *Forrester*, £2 13s.

Lye (E.) Dictionarium Saxonico et Gothico-Latinum, ed. O. Manning, 2 vol. half vell., uncut, fo., 1772 (S. May 24; 84) *Betts*, 5s.

Lyndewood (W.) Constitutiones Angliæ Provinciales diverses Cantuariensium Archiepiscoporum Synodalibus decretis, etc., half calf, 1557 (S. June 16; 437) *Barnard*, 5s.

—— Provinciale seu Constitutiones Anglie, **l. g.** (7 ll. cut into), old calf, y. e., fo., Paris, 1501 (H. May 23; 172) *Leighton*, £3 12s. 6d.

—— The same, **l. g.**, russ., g. e. by C. Kalthoeber, with ticket, fo., Paris, 1501 (S. April 10; 702) *Maggs*, £5

Lyndsay (Sir D.) Works, red mor. ex., g. e., Glasgow, 1754 (S. May 24; 242) *Hopkins*, 8s.

—— Poetical Works, ed. by D. Laing, 2 vol., mor., t. e. g., Edinb., 1879 (S. June 29; 329) *Maggs*, £1 5s.

Lyra (N. de) Moralia super totam bibliam, &c. (Hain 10372), initials in red or blue, **g. l.**, early MS. Index, leather over oak boards, repaired, fo. [Argent. G. Hasner], n. d. (H. May 19; 552) *Barnard*, £2

Lytton (Lord) Novels and Historical Romances, best Lib. Edn., 43 vols., 1859–66 (H. April 26; 57) *Maggs*, £11 10s.

—— Works, plts., edn. de Luxe, 32 vols., n. d. (P. June 1; 117) *Sully*, £7 5s.

Maberly (J.) The Print Collector, ed. by R. Hoe, plts., 4to, 1844 (S. April 10; 703) *Hitchman*, £1 6s.

Macaulay (Lord) Complete Works, Albany Edn., ports., L. P., 12 vols., 1898 (H. May 30; 501) £2 10s.

Mac Coll (D. S.) Nineteenth Century Art, L. P., plts., half mor. gilt, t. e. g. 4to., Glasgow, 1902 (S. June 29; 331) *Thin*, £2 7s.

McCoy (F.) Zoology of Victoria, ills., 2 vols., half mor., Melbourne, 1885–90 (H. April 13; 466) *Wesley*, £1 2s.

Macdonald (George) Phantastes, 1st edn., mor. ex., t. e. g., by Rivière, 1858 (S. May 16; 463) *Shepherd*, 5s.

MacGeorge's Old Glasgow—The Place and the People, L. P., 4to., 1880 (D. June 13; 482) 6s.

Macgillivray (J.) Narrative of the Voyage of H.M.S. Rattlesnake, 2 vol., plts., calf gilt, t. e. g. by Rivière, 1852 (S. May 24; 245) *Edwards*, £1 18s.

—— (W.) Natural History of Dee Side and Braemar, ed. by E. Lankester, ills., P. P., 1855 (S. May 24; 246) *Thin*, £1 2s.

McIan (R. R.) Clans of the Scottish Highlands, with Descriptions by J. Logan, complete in 24 parts, fo., 1847 (S. June 16; 667) *Brown*, £9

MacIntosh's Historic Earls and Earldoms of Scotland, Aberdeen, n. d. (D. April 18; 582) 5s.

McKenna (Th.) Political Essays relative to the Affairs of Ireland, cont. red mor., richly tooled, g. e., fine specimen, 1794 (S. May 31; 1785) *Leighton*, £3 5s.

McLean's Comical Guide to the Arts and Sciences, folding panorama of 52 engravings, 1851 (P. April 6; 60) *Walford*, 6s.

Macrobius. Somnium Scipionis ex Ciceronis libro de Republica excerptum, 1st edn., mor. ex., g. e., fine copy (Syston Park), Brixiae, 1483 (S. April 10; 706) *Marinis*, £4

Madox (T.) Formulare Anglicanum, facsimiles, old calf, fo., 1702 (S. May 24; 88) *Harding*, £1 15s.

—— The same, 2 plts., L. P., MS. notes by Tanner, old calf, fo., 1702 (H. May 23; 187) *Harding*, £2 2s.

—— History of the Exchequer, 2 vol. in 1, L. P., half calf, fo., 1711–41 (S. May 24; 61) *Picard*, £1 8s.

Magna Charta cum Statutis quae Antiqua vocantur jam recens excusa, **b. l.**, mor., rough edges, R. Tottell, 1556 (S. April 10; 707) *James*, £2

—— Anr. Edn., tipis aedita per R. Tottell, **b. l.**, vell., 1576 (S. May 10; 624) *Tregaskis*, 13s.

Magni (P. P.) Discorsi sopra il Modo di Sanguinare et di fare i Cauterii O Rottorii á Corpi Humani, engd. title, port. and engs., paper covers, uncut, sm. 4to., Brescia, 1618 (S. May 31; 1788) *Tregaskis*, 16s.

Magninus. Regimen Sanitatis, 1st edn., **l. g.**, wants a 1 (a blank ?) [Hain, 10483; not in Proctor], old russ., g. e.; Wodhull copy, sm. 4to., Lovaniensi, 1482 (S. April 10; 708) *Barnard*, £5 15s.

Magninus. Anr. Edn., **l. g.**, blank for a j. [Hain, *10484 ; Proctor, 7689], mor. anitque sm. 4to., Parisius, 1483 (S. April 10 ; 709) *Barnard*, £5 10s.

Magnus (Jac.) Sophologium, 1st edn. [Hain, *10471 ; Proctor, 240] (slightly wormed), red capitals, stamped mor., g. e., a. n. [Argentinae "R" printer, 147–] (S. May 31 ; 1787) *Leighton*, £8 5s.

* One of the early Strasburg books with the peculiar "R" formerly attributed to the press of Mentelin.

—— Anr. Edn., rubricated [Hain, *10472 ; Proctor, 241], mor. gilt, rough edges, fo., a. u. n. [14—] (S. April 10 ; 710) *Tregaskis*, £10 15s.

—— Anr. Edn. (Hain, 10479), **g. l.**, sm. 4to., half mor., Lugduni, 1495 (H. May 19 ; 467) *Wesley*, £2 18s.

[Maidment (J.)] and R. Pitcairn] Nugae Derelictae, front., and bookplates of Pitcairn and Maidment, half mor., Edinb., 1822 (S. May 15 ; 175) *Russell*, £2 10s.

* A complete collection of the eighteen tracts on the History and Antiquities of Scotland ; it is probable that not more than six complete sets are in existence. Pres. copy.

Maillard (O.) Opus Quadragesimale, Sermones de Aduentu, **g. l.**, in 1 vol., calf, Paris, 1506 (H. May 19 ; 491) 16s.

Maimbourg (P. L.) Histoires des Croisades, front. and vignettes, red mor., with arms of Louis XVI (when Dauphin), 4to., Paris, 1675 (S. May 26 ; 666) *Parsons*, £9

Maintenon. La Cassette Ouverte de l'Illustre Criole, ou les Amours de Madame de Maintenon, mor., g. e., Ville Franche, 1690 (S. April 10 ; 711) *Sotheran*, 18s.

—— Letters, 2 vol., 1st edn., stained, calf, Nancy, 1752 (S. May 1 ; 46) *Sotheran*, 9s.

Maistre (Xavier de) Voyage Autour de ma Chambre, L. P., 6 etchings, half mor. ex., t. e. g., Paris, 1877 (S. May 1 ; 145) *Isaacs*, £1 3s.

Maitland (W.) History of London, plts., 2 vols., old calf, fo., 1756 (H. May 4 ; 606) 18s.

Maius (J.) Parthenopaeus. De priscorum proprietate Verborum (Hain, 10541), slightly wormed, oak boards, fo., Tarvisii, 1480 (H. May 19 ; 553) *Leighton*, £2 10s.

Malcolm (J. P.) Anecdotes of Manners and Customs of London, cold. plts., bds., 4to., 1811 (P. June 1 ; 254) *David*, 6s.

Malefactors' Register, 5 vol., plts., calf, n.d. (S. May 17 ; 747) *Edwards*, £2 6s.

Malherbe (F. de) Poésies de, avec Remarques (par Le Fevre de Saint-Marc), L. P., port., red mor. ex., g. e., with arms of St. Just and ex-libris (Padeloup), Paris, 1757 (S. May 15 ; 98) *Allister*, £8 5s.

—— Œuvres, 1st edn., port. (title repaired), mor. ex., g. e., sm. 4to., Paris, 1630 (S. June 29 ; 334) *Tregaskis*, £3 17s. 6d.

[Mallet (D.)] Edwin and Emma, 4to., calf, Birmingham, Baskerville, 1760 (P. June 29 ; 438) *Allen*, £1

Malone Society Publications, for 1907–10, 22 vols., sm. 4to., Oxford, 1907–10 (H. May 18 ; 170) *Edwards*, £3 10s.

[Malory (Sir Thos.)] History of Arthur King of Britaine, **b. l.**, three parts in 1 vol., modern mor., with gilt devices, joints, g. g. e., fine copy, sm. 4to., 1634 (S. May 31 ; 1789) *Tregaskis*, £8 10s.

—— Le Morte Darthur, ed by Prof. Rhys, designs by Beardsley, 3 vol., hand-made paper, 4to., 1893 (S. May 16 ; 666) *Bumpus*, £7 2s. 6d.

Mamotrectus Super Bibliam, **l. g.** (Hain, *10559 ; Proctor, 4121), oak boards, large copy, sm. 4to., Venetiis, N. Jenson, 1479 (S. April 10 ; 713) *Tregaskis*, £3 16s.

Manilius (M.) Astronomicon (57 ll.) (Hain, 10705 ?), wants colophon, half vell., w. a. f., fo., Mediolani, 1489 (S. April 10 ; 714) *Bloomfield*, £1 14s.

Mannich (Jo.) Sacra Emblematum LXXVI., engd. title and 76 engs. ,mor. gilt, g. e. (J. Clarke), sm. 4to., Norimbergae, 1625 (S. May 31 ; 1791) *Dobell*, £1 18s.

Manning and Bray. History of Surrey, with Facsimile of Domesday, 3 vol. plts., calf gilt, m. e., fine copy, fo., 1804–14 (S. June 16 ; 642) *Joseph*, £10 5s.

Mannucci da Poppi (P. G. di Scipion) Glorie del Clusentino, con Giunta, 2 parts in 1, russ. ex., g. e., with note by Bp. Butler on fly-leaf (Beckford copy), sm. 4to., Firenze, 1674–87 (S. April 10; 715) *Hatchard*, £2 10s.

Mantuanus (Bapt.) De Patientia Aurei libri tres, 1st edn. (wormed), mor. antique, rough edges, sm. 4to., Basil, 1499 (S. April 10; 717) *James*, £1 18s.

—— Primus Operum Tomus: Secundus Operum Tomus: 2 vol., red morocco, with arms of Prince Eugene of Savoy, and "chiffre couronné," and ex-libris of the Imperial Library, Vienna, 4to., In aed. Ascensianis, 1513 (S. May 26; 669) *Parsons*, £27 10s.

Manuel des Boudoirs (par Mercier de Compiègne), 2 front. (Cohen mentions 4 plts.), 2 vol., old calf gilt, y. e., Cythère, 1240 (Paris, 1787) (S. May 31; 1793) *Sotheran*, £2 4s.

Manwood (J.) Treatise of the Lawes of the Forest, **b. l.** (title defective), sm. 4to., calf, 1615 (H. April 4; 94) *Walford*, £1 5s.

—— Anr. Edn., **b. l.**, calf, 4to., 1665 (S. June 30; 260) *Hill*, £1 2s.

Marbeck (John) Lyves of Holy Sainctes and others, orig. edn., **b. l.** (with blank Aj.), calf ex., g. e. by Aitken, sm. 4to., 1574 (S. May 31; 1794) *Body*, £2 18s.

Marcel (G.) Tablettes Chronologiques, ob., cf., Amst., 1697 (D. May 16; 320) 1s.

Marcello (P.) Vite de' Prencipi di Vinegia, tradotte da L. Domenichi, mor. antique, g. e. by F. Bedford, sm. 4to., Venet., 1557 (S. May 31; 1795) *Wren*, 12s.

Marcenay de Ghuy (M. de) Œuvres, ports. and plts., half mor., fo., Paris, s. d. (S. May 31; 1796) *Sotheran*, £1 6s.

March (A.) Las Obras, traduzidas por Baltasar de' Romani, 1st edn., **l. g.**, mor. ex., g. on m. e. by Trautz-Bauzonnet, fine copy, fo., Valencia, 1539 (S. May 31; 1797) *Quaritch*, £13 5s.

Marco Polo. Description Géographique des Provinces & Villes plus fameuses de l'Inde Orientale (traduite par F. G. L.), russ. gilt, g. e. by Hering, fine copy, sm. 4to., Paris, 1556 (S. April 10; 718) *Maggs*, £10 15s.

Marcolini da Forli (F.) Le Sorti, intitolate Giardino di Pensieri, 1st edn., cuts on every page, red mor. g. e. (Du Seuil), fine copy, fo., Venetia, 1540 (S. May 31; 1798) *Leighton*, £10 5s.

Marécha (S.) Costumes Civils Actuels de tous les Peuples connus, 4 vol., cold. plts., calf, Paris, n. d. (S. May 24; 247) *Edwards*, £4 4s.

Marguerite de Valois. L'Heptameron, orig. edn., with the division of the 72 nouvelles; engd. title and top of "Privilege du Roy" in facsimile, tall copy, vell., 4to., Paris, 1559 (S. May 10; 783) *Lowndes*, £2 2s.

—— Anr. Edn., plts. by Freudenberg, with paraphes, and the numbers intact, 3 vol., mor. ex., g. e., fine tall copy, Berne, 1780–1 (S. May 31; 1799) *Bumpus*, £20 10s.

—— The same, 3 vol., old French mor., 1780–1781 (S. May 26; 596) *Hatchard*, £25 10s.

—— Anr. Edn., 3 vol. plts. by Freudenberg, mor. ex., t. e. g. with arms, by Allo, Paris, 1853 (S. June 29; 339) *Hatchard*, £5 5s.

—— Histoire de Marguerite de Valois, par Mlle. de la Force, L. P., 6 vol., red mor. ex., by Derome, fine copy, Paris, 1783 (S. May 26; 595) *Hatchard*, £9 9s.

Marinello (Giov.) Gli Ornamenti delle Donne, half mor., m. e., Venetia, 1574 (S. April 10; 720) *Ellis*, £1 2s.

Markham (G.) Markham's Master-Piece Revived, with the Complete Jockey, &c., engd. title and cuts, in 1 vol., sm. 4to., old calf, 1683 (H. June 15; 546) 10s.

Marks (M.) Catalogue of Porcelain of Sir Henry Thompson, plts., 4to., 1878 (S. April 10; 721) *Parsons*, £6 15s.

Marlowe (C.) Works, ed by A. H. Bullen, 3 vol., 1885 (S. May 15; 281) *Maggs*, £2 10s.

Marmol Caravagal (L. del) Segunda Parte y Libro Septimo de la Description General de Africa, 1st edn., mor. ex., joints, g. e.. arms of Earl of Totnes (by C. Lewis), fine copy, rare, fo., Malaga, 1599 (S. May 31; 1801) *Leighton*, £4 5s.

Marmontel (M.) Œuvres Complettes, 11 vol., port. and plts., calf, Liège, 1777 (S. June 16; 466) *Brown*, 6s.

Marmontel (M.) Œuvres complètes, 19 vol., port. and plts. by Choquet, calf gilt, Paris, 1818 (S. June 30; 198) *Bull*, 9s.

Marot (Cl.) Œuvres, old French red mor., Paris, Ruelle, 1546–47 (S. April 10; 722) *Leighton*, £5 5s.

—— Œuvres (avec Les Pseaumes, etc.), red mor. gilt, g. e. (Du Seuil), Paris, Le Bret, 1547 (S. April 10; 723) *Leighton*, £4 10s.

—— Œuvres (avec ses Traductions), woodcuts (title backed), 2 vol in 1, Lyonnese calf, tooled, g. e. (restored), Lyon, 1558 (S. May 31; 1802) *Leighton*, £5 15s.

—— Œuvres, 2 vol., mor. ex., g. on m. e. by Hardy, fine copy, La Haye, 1700 (S. April 10; 724) *Hatchard*, £4 12s. 6d

Marsais (M. du) Logique et Principes de Grammaire, olive mor., by Derome, with arms of St. Just, Paris, 1749 (S. May 26; 594) *Parsons*, £5 10s.

Martial Achievements of Great Britain, cold. plts., half bound, uncut, 4to. [1814–15] (H. June 15; 588) £5

Martialis. Epigrammata (Hain, 10813), old russ. (rebacked), large copy, MS annotations (Drury copy), fo., Mediolani, 1478 (S. April 10; 728) *Leighton*, £10 15s.

—— Anr. Edn., mor. gilt, Aldine anchor on sides, g. on m. e, by Capé, Venet. Aldus, 1501 (S. May 31; 1803) *Tregaskis*, £2 6s.

—— Anr. Edn., calf gilt, r. e., Venet., Aldus, 1517 (S. April 10; 729) *Tregaskis*, 16s.

—— Anr. Edn., ruled in red (title stained), red mor., g. e. (Roger Payne), Paris, 1539 (S. April 10; 730) *Bloomfield*, £1

—— Anr. Edn., calf, wich crowned Tudor rose, from Library of Q. Elizabeth, Paris, 1540 (S. May 2; 273) *Leighton*, £9 15s.

—— Martialis Castus, ab omni Obscoenitate per Purgatus, old mor., y. e., sm. 4to., Lutet., 1554 (S. April 10; 731) *Bloomfield*, 10s.

Martin (G.) Discoverie of the Manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, calf antique, g. e., Rhemes, 1582 (S. April 10; 732) *Body*, £1 10s.

—— (P.) Commentary upon Judges, engd. title, **b. l.**, stained, calf, fo., 1560 (H. May 5; 923) £1 9s.

—— (Sir T.) Essays on the Drama, 2 series, mor. ex., t. e. g., P. P., 1874–89 (S. June 29; 348) *Maggs*, £2 18s.

Martinus (R.) Pugio Fidei Raymundi Martini Ordinis Praedicatorum adversus Mauros, et Judaeos, port. of Condé, olive mor., dedication copy to Condé le Grand, covered with fleurs-de-lis, fo., Parisiis, 1651 (S. May 26; 699)
* This was also Etienne Baluze's copy, and bears his signature. *Leighton*, £10

Martyn (T.) English Entomologist, printed on vellum, with original drawings by the author, and port. (a drawing) executed for this copy, red mor., g. e., 4to., 1792 (S. April 10; 733) *Young*, £9

Martyrologium Romanum acces. Notationes, etc., front., old red mor., covered in gilt tooling, fo., Ant., Plantin, 1589 (S. April 10; 735) *Leighton*, £5 15s.

Marvell (A.) The Rehearsal Transposed, 1st edn., mor., g. e., 1672 (P. June 2; 386) *Barnard*, 5s.

Mary Queen of Scots. De Vita et Rebus Gestis Mariæ Scotorum Reginae recens, S. Jebb, port., L. P., 2 vols., calf, fo., 1725 (P. April 6; 279) *Thin*, 6s.

[Maseres (F.)] The Canadian Freeholder, 3 vols., half calf, 1777–9 (H. April 27; 485) £3 7s. 6d.

Masonry. Antient Constitutions of the Free and Accepted Masons, plts., calf, 1731 (P. June 28; 137) *Gardner*, £1 16s.

Massinger (P.) A New Way to Pay Old Debts, 1st edn. (shaved), half vell., sm. 4to., 1633 (S. May 31; 1804) *Tregaskis*, £1 16s.

—— Plays, with Notes, by W. Gifford, port., 4 vol., calf gilt, 1805 (C. May 9; 18) *Bain*, £2

—— Anr. Edn., port., 4 vols., half morocco, t. e. g., 1813 (H. May 18; 175) £1 4s.

Masson (F.) Napoléon et les Femmes, ports., 4to., mor. ex., with arms, t. e. g., Paris, 1906 (H. April 26; 247) *Sotheran*, £6 5s.

Masuccio. The Novellino, trans. by W. G. Waters, 2 vol. ills. by Hughes, Japan paper, half parchment, uncut, 4to., 1895 (S. May 16; 667) *Joseph*, £1 15s.

Maule (H.) Registrum de Panmure: ed. by J. Stuart, 2 vol. plts., 4to., Edinb., 1874 (S. May 25; 443) *Harding*, £3 3s.

Maurepas. Recueil dit de Maurepas, Pièces Libres, Chansons, etc., 6 vol. Holland paper, Leyde, 1865 (S. May 31; 1805) *Hunt*, £1 1s.

Mauro (M.) Sphera Volgare, woodcut front. and spheres, &c., mor. ex., t. e. g., fine copy, sm. 4to., Venet. B. Zanetti, 1537 (S. April 10; 740) *Leighton*, £3 3s.

Mawe (J.) Travels in Brazil, cold. plts., half bnd., 1823 (H. May 29; 73) 9s. 6d.

Maximus Tyrius, Philosophus Platonicus. Sermones, e Graeca in Latinam Linguam Versi Cosmo Paccio interprete, mor. by Leighton, fine copy, fo., Basil, 1519 (S. May 31; 1806) *Ellis*, £1 9s.

May (Th.) Reigne of King Henry the Second, port., orig. calf, 1633 (S. May 24; 21) *Dobell*, 11s.

—— The same, port. defective, mor., 1633 (S. April 10; 742) *Ellis*, £2 6s.

Mayer (F.) Costumes les plus Remarquables de la Suisse, 24 cold. plts., boards, 4to., Bâle, s. a. (S. May 30; 1506) *Parsons*, £9 5s.

—— (L.) Views in Egypt and Palestine, cold. plts., 2 vols. in 1, russ., rebacked, fo., 1804 (H. June 15; 617) £2

Mazochius (Jac.) Illustrium Imagines, medallion heads, red velvet, silver clasps, Romae, 1517 (S. April 10; 743) *Leighton*, £1 5s.

Meder (J.) Parabola filii Glutonis profusi atq. Prodigi, &c., **l. g.**, 18 woodcuts (slightly coloured), oak boards and stamped leather, rebacked, Basiliae, 1510 (S. April 10; 746) *Edwards*, £3 10s.

—— Quadragesimale novum editum ac Predicatum a quodam fratre minore de Observantia in inclita civ. Basiliensis, &c. (Ed. per S. Brant), 1st edn., **l. g.**, 18 woodcuts (Hain, *13628), text rubricated, oak boards and leather, fine copy, Basil, 1495 (S. April 10; 745) *Edwards*, £6 5s.

Medici (Lorenzo de') Poesie Volgari, mor., g. e. by Niedrée, Vinegiia, Aldo, 1554 (S. April 10; 747) *Tregaskis*, £2 2s.

Meditatione sopra la Passione del nostro Signore Cavate & fondate Originalmente sopra Mesere Bonaventura, **l. g.** (46 ll.), cut down, boards, sm. 4to., Mediolano, 1480 (S. April 10; 748) *Bloomfield*, 14s.

Meibomius (J. H.) De l'Utilité de la Flagellation, mor. ex., g. e., Londres, 1801 (S. May 31; 1807) *Tregaskis*, 17s.

[Melton (John)] A Sixe-Folde Politician; with a Sixefold Precept of Policy L. P., russ., g. e. (C. Hering), Heber's copy, with note, stamp on title, 1609, (S. April 10; 751) *Ridler*, £3 12s.

Memoirs of Mr. John Magspice, hf. cf., n. d. (D. May 17; 660) 1s. 6d.

Mena (Juan de) Compilacion de todas las Obras conviene saber las ccc Co otras xxiiii Coplas y su glosa, etc., **b. l.**, mor. gilt, g. e. by Simier, with arms, fo., Valladolid, 1536 (S. May 31; 1808) *Edwards*, £2 6s.

Menagiana ou Les bons Mots et Remarques critiques, historiques, morales et d'erudition, 4 vol., calf gilt, Paris, 1715 (S. May 10; 723) *Lowndes*, 10s.
* This copy is "avec les cartons," containing all the extra leaves at end of each volume.

Ménard (R.) La Vie Privée des Anciens, 4 vol. ills., half mor., t. e. g., Paris, 1880–83 (S. June 29; 350) *Hunt*, £3 3s.

Meninski (F. á M.) Lexicon Arabico-Persico-Turcicum, 4 vol. calf, fo., Viennae, 1780 (S. April 10; 754) *Tregaskis*, 10s.

Mer des Histoires, woodcuts (first title backed; second title wanting; cut into, wants colophon to vol. II.), 2 vol. in 1, vellum on oak boards, w. a. f., fo., Paris, A. Verard, s. d. [14—] (S. April 10; 755) *Leighton*, £36

Mercator (G.) et H. Hondius. Atlas, or Geographicke description of the Regions of the World, trans. by H. Hexham, 2 vol. engd. titles (mounted), and cold. maps, half calf, fo., Amst., 1636 (S. May 25; 534) *Quaritch*, £8

Mercer (C.) Journal of the Waterloo Campaign, 2 vols., 1870 (H. May 23; 25) *Sotheran*, £2 2s.

Mercurialis (H.) De Arte Gymnastica, woodcuts, old calf, with arms of Sir Christopher Hatton, rebacked, sm. 4to., Paris, 1577 (S. May 31; 1809) *Ellis*, £3 15s.

—— La Commare Oriccoglitrice, engd. title and woodcuts, stained and cut, vell., sm. 4to., Venet., 1621 (S. April 10; 757) *Tregaskis*, £2 16s.

Mercurius Trismegistus. Liber de Potestate et Sapientia Dei, per Marsilium Ficinum traductus, 32 ll. (Hain, *8461), mor., sm. 4to., Venet., 1493 (S. April 10; 758) *Barnard*, £1 10s.

Meredith (G.) Emilia in England, 1st edn., Pres. Copy, with Instcription "William Bonaparte Wyse, from his friend George M.," 3 vols., 1864 (P. April 27; 215) *Spencer*, £29

—— Modern Love and Poems of the English Roadside, 1st edn., 1862 (S. May 2; 397) *Dobell*, £2

—— The same, with Inscription, "Walter Creyke, Esq., from the author George Meredith," 1862 (P. May 19; 517) *Spencer*, £26

—— One of our Conquerors, 1st edn., 3 vol., 1891 (S. May 8; 20) *Thorp*, 14s.

—— Shaving of Shagpat, 1st edn., 1856 (S. May 16; 472) *Maggs*, £3 3s.

—— Poems, 1st edn., with slip of errata, n. d. (1851) (S. May 2; 396) *Bumpus*, £17 10s.

—— The same, with inscription: "To R. H. Horne, Esq., by whose generous appreciation and trusty criticism these 'Poems' were chiefly fostered. George Meredith," with the slip of "Errata," to which is added an additional correction, in the handwriting of Mr. Meredith, also a few MS. corrections in text, n. d. (1851) (S. May 16; 474) *Quaritch*, £61

—— Works, Memorial Edn., ills., 27 vols., 1909–10 (H. April 26; 266) *Garratt*, £7

Mérimée (Prosper) Works, with Essay by G. Sainstbury, L. P., ills., 8 vols., N. Y., 1905 (H. May 30; 452) *Sotheran*, £3

Merivale (C.) History of the Romans under the Empire, Lib. Edn., with Index, 7 vols., 1850–62 (H. April 26; 142) £1 14s.

—— Anr. Edn., 8 vols., 1890 (P. June 1; 174) *Hill*, 10s.

Mermaid Series of Old Dramatists, 16 vol., 1888, etc., (S. May 16; 476) *Winter*, £1 13s.

Merula (G.) "Georgii Alexandrini in librum de Homie Galeoti Narniensis Opus" [Hain, *11097; Proctor, 4285], slightly wormed, mor., t. e. g., by Leighton, 4to., a. n. [Venet. ca., 1472] (S. May 31; 1811) *Quaritch*, £7 10s.

Methodius Tyri Episcopus. De Revelatione facta ab angelo beato Methodio in carcere dicto (opera Seb. Brant), L. g., 61 woodcuts (stained), mor., rough edges (by Leighton), sm. 4to., Basil, 1504 (S. April 10; 760) *Edwards*, £7

Metz (C. M.) Imitations of Ancient and Modern Drawings, hf. mor., fo., 1798 (P. April 27; 278) *David*, 13s.

Meursius (Jo.) Elegantiae Latini Sermonis; front., 2 vol. in 1, red mor., g. e. (Padeloup), fine copy, Lugd. Bat., 1757 (S. May 31; 1814) *Edwards*, 18s.

—— The same, 2 vol. in 1, old French calf gilt, g. e., 1757 (S. May 31; 1815) *Scotti*, 17s.

—— The same, L. P., 2 vols. in 1, old French calf gilt, 1757 (S. May 31; 1816) *Neumayer*, 18s.

Mexio (Pedro) Treasurie of Ancient and Moderne Times, Both Parts, trans. by Miller, plts., 2 vols., calf, fo., 1613–1619 (P. June 2; 623) *Barnard*, 10s.

Meyer (H. L.) Coloured Illustrations of British Birds, 7 vols., half calf, 1853–57 (H. April 12; 99) *Thorp*, £6 5s.

Meyrick (Sir S. R.) Critical Enquiry into Antient Armour, illuminated plts., 3 vols., half mor., g. e., 4to., 1842 (P. May 18; 251) *Brown*, £5 5s.

Meyssens (J.) True Effigies of the Most Eminent Painters, 125 ports., etc., old calf gilt, fo., 1694 (S. April 10; 761) *Rimell*, £1 12s.

Middleton (Conyers), Miscellaneous Works, 4 vol., L. P., port. and 23 plts., calf gilt, 4to., 1752 (S. May 15; 99) *James*, 3s.

—— (T.) A Tricke to Catch the Old-one, 1st edn., sm. 4to. (slightly cut), half roan, g. e., 1608 (H. April 27; 517) £13 10s.

* The Huth copy has a leaf of "Dramatis Personæ." Collation in above A-H, in fours, A 3 ll.

Military Adventures of Johnny Newcome [by Capt. Burton], 15 cold. plts. by Rowlandson, mor. ex., g. e., 1816 (H. April 26; 311) *Shepherd*, £3 1s.

Military Costume of Europe, 96 cold. plts., L. P., 2 vols., old red mor., royal arms on sides, gilt e., fine copy, fo., 1812–1822 (P. April 28; 552) *Parsons*, £42

Millais (J. G.) Game Birds and Shooting Sketches, cold. plts., 1892 (St. April 11; 482) £4

Millais (J. G.) Mammals of Gt. Britain and Ireland, ills., 3 vols., 4to., 1904–6 (H. April 5 ; 563) £11 5s.

Miller (P.) Figures of the Plants described in the Gardeners Dictionary, 300 cold. plts., 2 vols., russ., fo., 1760 (H. April 12 ; 339) 11s.

Milles (T.) Catalogue of Honor, engd. title (defective), and coats-of-arms (Blount pedigree intact), calf, fo., 1610 (S. May 25 ; 535) *Tregaskis*, 13s.

—— The same (slightly defective) and engs., pp. 493—4 mutilated, as usual, old calf gilt, fo., 1610 (H. May 23 ; 174) £1 3s.

[Mills (J.)] D'Horsay : or the Follies of the Day, plts., 1844 (S. June 30 ; 201) *Dobell*, £1 5s.

Milton (John) Defence of the People of England, 1st edn., calf, 1692 (S. May 17 ; 750) *Tregaskis*, 16s.

—— Eikonoklastes, 1st edn., new vellum, uncut (?Large Paper), sm. 4to., 1649 (S. April 10 ; 764) *Dobell*, £33

—— History of Britain, port., calf gilt, y. e. by F. Bedford, sm. 4to., 1671 (S. June 29 ; 353) *Edwards*, £4

—— Paradise Lost, 1st edn., eighth title-page, slightly shaved, calf gilt, g. e. by W. Pratt, 4to., S. Simmons and T. Helder, 1669 (S. May 2 ; 463) *Rimell.*, £7 15s.

—— Paradise Lost, port. and engs., old calf, fo., 1688. (S. June 16 ; 673) *Andrews*, 8s.

—— Paradise Lost ; Paradise Regain'd, 2 vols., calf, Birmingham, Baskerville, 1758 (P. June 29 ; 430) *Allen*, £1

—— Anr. Edn., plts., 2 vols., red mor., tooled, Birmingham, Baskerville, 1760 (P. June 29 ; 431) *Hatchard*, £2 15s.

—— Le Paradise Perdu, en Anglais et en Français, L. P., 2 vol. front. and 11 plts., after Schall, proofs, red mor., dentelle borders, uncut, fo., Paris, 1792 (S. May 26 ; 698) *Rimell*, £10

—— Paradise Lost, a series of 12 illustrations, by W. Strang, in mounts, fo., 1895 (S. May 16 ; 702) *Edwards*, £2 2s.

—— Paradise Regain'd, 1st edn.,with licensed leaf and errata, shaved, calf gilt, g. e. by W. Pratt, 1671 (S. May 2 ; 399) *Smith*, £4

—— Poems, 1st edn. (wanting portrait), a few headlines cut, and a few pages with scribblings, calf, 1645 (S. May 2 ; 398) *Smith*, £18 10s.

—— Poems, no port., russ. gilt, g. e. broken, 1673)S. May 2 ; 400) *Edwards*, £3 15s.

—— Poetical Works, 2 vol. portrait, old red mor., 4to., Birm., Baskerville, 1757 (S. May 8 ; 261) *Edwards*, £3 17s. 6d.

—— Anr. Edn., 2 vol. calf, m. e., Birm., Baskerville, 1760 (S. May 15 ; 190) *Bain*, £1 12s.

—— Anr. Edn., with Life by Hayley, plts., 3 vols., russ. ex., g. e., fo., 1794 (P. April 28 ; 612) *Joseph*, £1 1s.

—— Historical, Political and Miscellaneous Works, both English and Latin with Life, 3 vol., port., calf (rebacked), with Royal arms, fo., Amst., 1698 (S. May 25 ; 536) *Edwards*, 2s.

—— Works in Verse and Prose, with Life, by J. Mitford, 8 vol. port., calf gilt, g. e. by F. Bedford, fine copy, 1851 (S. May 1 ; 128) *Isaacs*, £16 5s.

—— Works, with Life by Mitford, port., 8 vols., panelled calf ex., g. t., 1867 (P. May 19 ; 487) *Rimell*, £5 2s. 6d.

Minsheu (J.) Dictionarie in Spanish and English, old calf, broken, fo., 1599 (P. April 7 ; 628) *Reader*, 10s.

—— Guide into the Tongues, old calf, with arms of James I., fo., 1617 (S. May 24 ; 66) *Tregaskis*, 16s.

Minucius Felix. Octavius ex itera recensione Jo. Davisii, cum Notis, etc., L. P., mor. ex., joints, g. e. by C. Smith, Cantab, 1712 (S. April 10 ; 765) *Leighton*, 5s.

Mirabilia Romæ Urbis, with 4 full-page woodcuts attributed to Jacobus of Strassbourg, title and severall l. in MS., old calf gilt, g. e. (Heber copy), Rome, 1494 (S. April 10 ; 766) *Leighton*, £6

—— Anr. Edn., **l. g.**, 55 ll., 8 woodcuts (a 7, facsimile) [Hain, 11200), mor., rough edges, 1499 (S. April 10 ; 767) *Leighton*, £6

Mirror for Magistrates. Last Parte of the Mirour for Magistrates, **b. l.** (cut), mor. ex., g. e., sm. 4to., 1574 (S. April 10 ; 768) *Dobell*, £6

Mirror of Our Lady—Hereafter Folowith the boke callyd the Myrroure of Oure Lady . . . . . woodcuts, **b. l.,** fo., calf, with autograph "Humfrey Wanley, April 22, 1698," on fly-leaf [Colophon on folio 144], 1530, fine copy (H. May 23; 99) £65

* A note to the description of the Amherst copy, which wanted the last 6 ll., stated that "only two other copies are said to be known, a perfect one in the Spencer-Rylands library and an imperfect one in the British Museum." This, however, is incorrect, seeing that three imperfect copies are recorded, containing the full collation of the three parts as given in Lowndes. Moreover, the Museum copy is complete, and there are perfect copies in the Lambeth Palace and Durham Cathedral Libraries. The collation of the above is:—A. to Y., **A** to **C** 4 (the last leaf blank) and a to d, in sixes, the volume measuring 9⅝ × 6⅝. The only defects are a small piece cut out of the margin of the title, doubtless the autograph of Tanner, and a minute wormhole.

Miscellanea Antiqua Anglicana: ports., mor ex., t. e. g., 4to., 1816 (S. May 15; 212) *Russell*, £2 6s.

Miscellanea Aurea, or the Golden Medley, calf gilt, g. e. by Rivière, 1720 (S. May 24; 249) *Dobell*, 5s.

Miscellaneous Pieces of Antient English Poesie, mor. ex., g. e., large copy, 1764 (S. April 11; 1044) *Tregaskis*, £1 13s.

Mischna sive totius Hebræorum Juris, Rituum Antiquitatum, &c., edit. G. Surenhusius, 6 vol. in 3, plts., vell., fo., Amst., 1698–1703 (S. May 9; 486) *Baker*, £4 8s.

Missale Pataviense cum Additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis Paschalis, etc. (cum Calendario), **l. g.,** full-page cut before Canon, cuts in text, oak boards and stamped pigskin, with date 1562 and arms fine copy, sm. 4to., Venet., 1522 (S. May 31; 1819) *Body*, £5

Missale Secundum Consuetudinem Romane Curie cum Calendario; **l. g.,** woodcut on colophon coloured, (wants 2 ll., some ll. mended, no title), oaken boards, stamped leather, brass bosses and clasps, w. a. f., fo., Nuremb, s. n., 1491 (S. April 10; 770) *Quaritch*, £13

* Weale records only one perfect copy. It was issued under the auspices of the Rev. Father Andreas, Vicar-General of the Reformed Order of Augustinian Friars in Germany.

Missale Romanum, cum Calendario, **l. g.,** magna, 10 prel. ll. and ccxlv. folios, woodcut before Canon (cold.), 2 painted initials and painted circular head of Christ, oak boards, fo., a. u. n. (München, c., 1500?) (S. April 10; 771) *Leighton*, £23

Missale Romanum, (cum Calendario), **l. g.,** woodcuts (2 full-page), oak boards and mor., with name S. Perpetua Grota, g. g. e., fine copy (wants Colophon), sm. 4to., Venetiis, 1554 (S. May 31; 1820) *Leighton*, £3 10s.

Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum; Pii V., Pont. Max. jussu editum, **l. g.,** fine woodcuts, sheep, 4to., Venetiis, 1576 (S. May 2; 464) *Hyam*, 11s.

Missale Romanum, engs., old calf, fo., Plantin, 1661 (P. June 2; 637) *Mackay*, 5s.

Missale Romanum Pii V. jussu editum, Clementis VIII. primum, nunc denuo Urbani VIII. auct. recog., engs., L. P., oak boards, with covers of German silver repoussé work, clasps, g. e., massive specimen, fo., Antw., 1701 (S. April 10; 772) *Bloomfield*, £20

Missale Romanum, nunc denuo sub auspiciis Clementis XIII majori celebrantium commodo impressum, etc., red mor. gilt, with arms of Card. Borghese, g. e., fo., Romae, 1761 (S. May 31; 1821) *Edwards*, £3 15s.

Missale Romanum (Novum) in quo Missae Novissimae Sanctorum accuratè sunt dispositae, engs. by R. Stöcklin, oak boards, red velvet, with massive German silver corners and clasps of repoussé work, and a silver plaque with the arms of the Fugger Family, g. e. (one clasp broken), fo., Campidonensi, 1774 (S. May 26; 700) *Parsons*, £5 10s.

Missale ad Usum ac Preclare Ecclesiæ Sarum, **l. g.,** woodcuts (2 ll. in facsimile; some wormed), oaken boards, stamped leather (worn), Paris, 1533 (S. April 10; 774) *Leighton*, £21

* Only two perfect copies known. (From Wm. Morris's library).

Missale ad Usum insignis Ecclesie Sarisburiensis (cum Calendario), **I. g.**, woodcuts (title, first leaf of Calendar and Colophon at end facsimiles), calf antique, w. a. f., fo., Parisiis, Joannis Merlin, 1555 (S. April 10; 775) *Tregaskis*, £13 5s.

Missale ad Usum insignis Ecclesiæ Sarisburiensis, **I. g.**, woodcuts, 2 full-page woodcuts before Canon on vellum, some ll. wormed, stamped leather sides, inlaid in new brown calf, g. e., fo., Paris, Jo. Amazeur pro G. Merlin, 1555 (S. April 10; 776) *Tregaskis*, £1

Missale ad Usum Ecclesiae Sarisburiensis, 1555, cum Calendario, **I. g.**, mor. antique, g. e. by F. Bedford, fine copy, except very small hole in one leaf, 4to., Lodini, 1555 (S. May 31; 1822) *Barnard*, £27

Missale Trajactense Copletissimum; cu multis missis votivis nunquam antea impressus, **I. g.**, woodcuts, Canon on vellum, with large cut, coloured, margins mended, oaken boards, covered in modern red morocco, g. e., Paris, 1515 (S. April 10; 773) *Leighton*, £6 10s.

Mistere de la Conception; Nativite; Mariage & Annonciation de la benoiste Vierge Marie (cut into), mor. gilt, g. e., sm. 4to.., Paris, 1539 (S. April 10; 777) *Leighton*, £3 12s. 6d.

Mistral (F.) Dictionnaire Provençal-Français, 2 vol., half mor., t. e. g., 4to., Aix, 1878 (S. May 25; 447) *Quaritch*, £2 2s.

Mivart (St. George) Monograph of the Canidæ, 45 cold. plts., 4to., 1890 (H. April 4; 243) *Hill*, £1 6s.

—— Monograph of the Lories, 61 cold. plts., 4to., 1896 (H. May 30; 651) £3

Molière. La Fameuse Comedienne, ou Histoire de La Guérin auparavant Femme et Veuve de Molière, calf, g. e. by Niedrée, Francf., 1688 (S. April 10; 780) *Fleurian*, £1 1s.

—— Théâtre, collationné sur les premières éditions, &c., 9 vol., port. and vignettes, mor. gilt, g. e., Lyon, 1864–70 (S. June 29; 356) *Sotheran*, £12 5s.

—— Œuvres, augmentée de la Vie de l'Auteur & des Remarques par M. de Voltaire, port. and plts. by J. Punt, 6 vol., mor. ex. g. e. by C. Smith, fine copy, Amst., et Leipz., 1765 (S. May 31; 1823) *Bain*, £5 5s.

—— Œuvres, avec notes publiée par L. A. Martin, 6 vol. papier de Hollande, plts, by Moreau, before and with letters, inserted, half mor. ex., t. e. g. by David, fine copy, Paris, 1845 (S. May 1; 143) *Carr*, £9 15s.

—— Œuvres Complètes, ed. par M. J. Taschereau, 6 vol. port. and plts. on India paper, half mor., t. e. g., Paris, 1863 (S. June 15; 148) *Soames*, £2 13s.

—— Works, Edn. Coquelin, ills., Japan paper, 11 vols., 4to., Paris, n. d. (H. April 4; 257) £2 16s.

Molinier (E.) Histoire Generale des Arts Appliques à l'Industrie, ill., 4 vols., half mor., fo., s. d. (P. May 19; 632) *Smart*, £5 5s.

—— Le Mobilier au XVIIe et au XVIIIe Siècle, plts., fo., Paris, n. d. (S. April 10; 782) *Hatchard*, £2 6s.

—— Le Mobilier Royal Français, 2 vol. in 10 parts, cold. plts., in morocco cases, Paris, fo., 1902 (S. May 26; 718) *Vyt*, £13

—— et Marcon. Exposition de L'Art Français des Origines à 1800, plts., half mor., g. t., fo., Paris, s. d. (P. May 19; 631) *Smart*, £1 17s. 6d.

Moncornet. Livre Nouveau de Fleurs, 12 engs., Paris, 1645 (S. May 1; 159) *Tregaskis*, £3 5s.

Monkhouse (Cosmo) History of Chinese Porcelain, 24 cold. plts., 1901 (S. June 27; 27) *Robson*, £7

Monnoyer (B.) Livre de toutes sortes de Fleurs d'après Nature, 12 plts., fo., Paris [1740] (S. May 1; 186) *Rimell*, £2 2s.

Monro (R.) Monro Expedition with the Worthy Scots Regiment (called Mac Keyes Regiment), calf, fo., 1637 (S. May 25; 537) *Mackay*, £1

Monson (Sir W.) Megalopsychy, calf, broken, fo., 1682 (P. June 28; 287) *Harding*, 5s.

Montagu (Walter) Miscellanea Spiritualia; front., old blue mor., g. e., sm. 4to., 1648 (S. May 31; 1824) *Ellis*, 16s.

Montaigne. Essais, engd. title (washed and mended), fine copy, mor. g. e. by Chambolle Duru, 4to., Paris, 1588 (S. April 10; 784) *Leighton*, £8 10s.

* Though called fifth edition on title, only three editions were published before this.

Montaigne. Essais, enrichie d' Annotations, etc., engd. title, old French red mor. gilt, g. e., fine copy, Paris, 1608, 1611 (S. May 31; 1825) *Leighton*, £3 15s.
—— Essais, port., calf, fo., Paris, 1652 (S. May 25; 538) *Hill*, 5s.
—— Essais; notes, par P. Coste, 5 vol., port., cont. French red mor. gilt, g.e. with arms, la Haye, 1727 (S. June 29; 357) *Belin*, £13
—— Essais; notes, par Amaury-Duval, 6 vol., port., calf gilt, m. e., Paris, 1820 (S. June 15; 92) *Carlton*, £1 2s.
—— Essais, ed. par Leclerc, 4 vol., L. P., port. inserted, half mor. ex., t. e. g. by Smeers, fine copy, Paris, 1865 (S. May 1; 131) *Hunt*, £4 15s.
—— Essais; notes, par Motheau et Jouaust, 4 vol., port. mor., t. e. g., Paris, 1873–75 (S. June 29; 358) *Sotheran*, £4 4s.
—— Essayes, in English, by J. Florio (2nd edn.), port., new stamped mor., g. e., fo., 1613 (S. May 26; 648) *Young*, £4
—— The same, port., name on title, the lines "Concerning the honor of bookes" signed in ink B. J. (?Ben Jonson), old red mor., g. e., fo., 1613 (S. April 10; 785) *Edwards*, £9 5s.
—— Essayes, by J. Florio, 3rd edn., engd. title, calf gilt, g. e., fo., 1632 (S. May 25; 539) *Young*, £3 8s.
Montanus (A.) Atlas Japannensis, trans. by J. Ogilby, front. and plts., old calf, fo., 1670 (S. May 17; 942) *Tregaskis*, £1 4s.
—— The same, calf, rebacked, fo., 1670 (S. May 25; 540) *Quaritch*, £2
Montfaucon. L'Antiquité expliquée, with supplement, plts., 10 vols. in 15, calf, fo., 1719 (P. May 18; 282) *Brown*, £2 5s.
—— The same, 10 vol. in 15, half mor., g. e., fo., Paris, 1719–24 (S. May 17; 937) *Reuter*, £3 10s.
Montgomery (Alex.) Poems, ed. by D. Irving, mor. gt., Edinb., 1821 (D. May 16; 11) 5s. 6d.
Montholon (J. de) Arrests de la Cour Prononcez en Robbes Rouges, red mor., with arms of Antoine de Grimaldi, sm. 4to., Paris, 1634 (H. May 19; 444) £1 5s.
[Montreux (N. de)] Premier Livre des Bergeries de Juliette, quatriesme édition mor., g. e. by Chambolle Duru, fine copy, Paris, 1588 (S. May 31; 1826), *Vyt*, £1 8s.
Monumens de la Privée des Douze Cesars, plts., 2 vols., sm. 4to., calf, 1780–4 (H. April 5; 567) *Hatchards*, £5
Monumens du Culte Secret des Dames Romaines, plts., 4to., 1784 (H. April 6; 785) *Thorp*, £1 18s.
Monumenta Historica Britannica, vol. I (all pubd.), ed. by H. Petrie and J. Sharpe, plts., half russ., fo., 1848 (S. May 24; 80) *Quaritch*, £1 18s.
Moor (E.) The Hindu Pantheon, 105 plts., fine copy, half mor., t. e. g., 4to., 1810 (S. May 31; 1827) *Edwards*, £7 15s.
Moore (E. F.) Reports of Cases before the Privy Council, 1836–62, 15 vols., calf and half calf (H. May 26; 86) £4
—— (F.) Lepidoptera of Ceylon, 215 cold. plts., 3 vols., 4to., 1880–1—1884–7 (H. May 3; 301) *Bentall*, £9
Morandus (J. B.) Historia Botanica practica, cold. plts., half calf, fo., Mediolani, 1744 (S. May 2; 304) *Hallett*, 12s.
Morant (P.) History of Colchester, plts., old calf, fo., 1748 (H. May 5; 918) 13s.
—— Anr. Edn., plts., half mor., t. e. g., fo., 1768 (S. May 31; 1828) *Edwards*, 11s.
Morante. Libro del Gigante Morante et di re Carlo et di tutti li Paladini (title repaired), mor. ex., g. e. by Belz-Niedrée, with Seillière arms, Siena, 1583 (S. April 10; 787) *Leighton*, £5 10s.
More (Sir T.) De optimo Reip. Statu, deque nova insula Utopia (wanting Epigrammata Erasmi), vell., 4to., Basil, 1518 (S. May 24; 50) *Ellis*, 10s.
—— Dialogue of Cumfort against Tribulation, **b. l.**, woodcut port., prel. ll. wormed), r. e.. Antw., 1573 (S. April 10; 788) *Barnard*, £3
—— The same, **b. l.** (title mended, Preface defective), calf, ib., 1573 (S. April 10; 789) *Rimell*, £2 18s.
—— Dyaloge of the Veneracyon & Worshyp of Ymagys & relyques, etc., **b. l.** (2nd edn.), calf antique, fo. (J. Rastell), n. p. or n., 1531 (S. May 31; 1829). *Tregaskis*, £6 2s. 6d.

More (Sir T.) Epigrammata, front. by W. Marshall, port. inserted, mor., g. e., 1638 (S. June 29; 360) *Bain*, £2 14s.

—— Ornamenti Eximii lucubrationes, stamped calf, with arms of John Archbishop of Trevesis, 1564, Basil, 1563 (S. May 8; 41) *Tregaskis*, £2 12s.

—— Workes, 1st edn., **b. l.**, with the 8 unpaged ll. at front, and "To the Christian Reader" (generally wanting), last leaf mended, mor., g. e., fo., 1557 (S. May 25; 541) *Tregaskis*, £13 15s.

—— Roper (W.) Life of More, ed. by S. W. Singer, L. P., ports., India proofs, russ. ex., g. e., 1817 (S. June 1; 1945) *Hatchard*, £2 4s.

Morgan (J. Pierpont) Catalogue of the Morgan Collection of Chinese Porcelains, 77 cold. plts., mor. ex., joints, t. e. g., N. Y., 1904 (S. June 27; 28) *Quaritch*, £33

—— Pictures in the Collection of J. Pierpont Morgan, 3 vol. ills., mor. ex., joints, silk linings, t. e. g. by Zaehnsdorf, fo., 1907 (S. June 27; 77) *Quaritch*, £90

Morland (G.) Sketches, 43 plts. (including title), fo., 1792 (P. April 7; 639) *Ridge*, £1 14s.

—— Life, by J. Hassell, port. (foxed), and plts., uncut, 4to., 1805–6 (H. June 15; 589) £1 10s.

—— The same, half mor., m. e., 4to., 1806 (S. April 7; 518) *Hatchard*, £2 4s.

Morlière (De la) Angola, Histoire Indienne, 2 vol. orig. edn., proof plts., by Eisen, calf gilt, Agra (Paris), 1751 (S. May 15; 100) *Goss*, £1

Morlinus. Opus, Complectens Novellas, Fabulas et Comoediam, curâ P. S. Caron, mor. ex., g. e., Paris, 1799 (S. April 10; 790) *Wren*, 6s.

Morris (W.) Defence of Guenevere, 1st edn., 1858 (S. May 16; 488) *Shepherd*, £1 1s.

—— Anr. Edn., L. P., mor. ex., with inlays, t. e. g., 1875 (S. May 1; 26) *Errard*, £3 5s.

—— Dream of John Ball and a King's Lesson, 1st edn., L. P., sm. 4to., 1888 (S. May 16; 493) *Clayton*, 11s.

—— News from Nowhere; L. P., 1891 (S. May 16; 484) *Clayton*, 9s.

—— Roots of the Mountains, Whatman paper, sm. 4to., 1890 (S. May 16; 672) *Shepherd*, 15s.

—— Tale of the House of the Wolfings, L. P., 4to., 1889 (S. May 16; 671) *Maine*, 14s.

—— Völsunga Saga: trans. by Magnússon and Morris, 1st edn., 1870 (S. June 16; 502) *Shepherd*, 9s.

—— Works, Kelmscott Golden Type Edition, 8 vols., 1901–2 (H. May 18; 281) £4 15s.

—— Life of Morris, by J. W. Mackail, 2 vol., 1st edn., 1899 (S. May 16; 485) *Clayton*, £1 2s.

Morton (John) Natural History of Northampton-shire, plts., calf, fo., 1712 (S. May 8; 150) *Thorp*, 9s.

Mosley (S. L.) Varieties of British Lepidoptera, 14 parts in 1 vol. cold. plts., half mor., t. e. g., 1878–83 (S. May 9; 515) *Janson*, £1 2s.

Mouhy. Tablettes Dramatiques, olive mor., floral borders, silk linings, with arms of Duc d'Orleans ("Egalité"), Paris, 1752 (S. May 26; 593) *Isaacs*, £12

Mountain (D.) Gardener's Labyrinth re-published by H. Dethicke, **b. l.**, 2 parts, woodcuts, mor., g. e., by F. Bedford, fine copy, sm. 4to., 1586 (S. May 31; 1831) *Leighton*, £10 10s.

Mouravit (G.) Le Livre et la Petite Bibliothèque d'Amateur, Hollande paper, half mor. ex., t. e. g., by Belz Niedrée, Paris, n. d. (S. May 1; 148) *Blaizot*, 19s.

Mudford (Wm.) Historical Account of the Campaign in the Netherlands, cold. plts. by G. Cruikshank, &c., half calf, 4to., 1817 (S. May 15; 213) *Edwards*, £4

—— The same, mor. gilt, g. e., 4to., 1817 (S. June 15; 238) *Edwards*, £10 2s. 6d

Mueller (F.) Thalamifloræ and Lithograms, plts., 2 vols., 4to., 1860–5 (H. April 13; 608) £1 12s.

Mundi Lapis Lydius, sive Emblemata Moralia D. Antonii Archid. Brugensis, engd. title and 51 plts., mor. gilt, joints, g. e., sm. 4to., Antw. (1665) (S. April 10; 794) *Leighton*, £4

Munster (S.) Cosmography: das ist Beschreibung aller Länder, etc., woodcuts (defective), vell., fo., Basil, 1550 (S. June 16; 653) *Carter*, £1 3s.

—— Cosmographiæ Universalis, port., woodcuts, vell., fo., Basileæ, 1554 (H. June 28; 636) £2 12s.

Murray (J.) History of the War in America, ports., 2 vols., half calf, 1780 (P. June 28; 211) *Stevens*, 15s.

Murray's Family Library, plts., Complete Set, 80 vols., 1835–42 (H. May 18; 76) £1 6s.

Musæus. Opusculum de Herone et Leandro quod et in Latinam linguam ad verbum tralatum est (Gr. et Lat.), 1st edn., 2 woodcuts, mor. gilt, g. e. (Roger Payne), Wodhull copy, sm. 4to., Venet. Aldus (c., 1494) (S. April 10; 796) * The first production of the Aldine Press. *Quaritch*, £60

—— The same (Greek text only), mor. (Sykes copy), sm. 4to., ib., 1494 (S. April 10; 797 *Leighton*, £8 10s.

—— Anr. Edn., Orphei Argonautica, Hymni et de Lapidibus, Grecè, 2 woodcuts, mor. gilt, with arms of Duc d' Aumale, g. e. by Duru, fine copy, ib., 1517 (S. April 10; 798) *Leighton*, £3 18s.

—— Musæus Moschus et Bion, quæ extant omnia, et Theocriti Eidyllia, Gr. et Lat. autore D. Whitforde, 2 engs., calf, 4to., 1655 (S. May 17; 902) *Dobell*, 2s.

Musée National d'Amsterdam, 32 plts. by Wm. Unger, half mor. ex., t. e. g., fo., Amst., 1874 (S. June 29; 368) *Rimell*, £1 1s.

Museo (Real) Borbonico (descritto da Pistolesi), 16 vol. engs., half mor., g. e., 4to., Napoli. 1824–57 (S. April 10; 799) *Sotheran*, £3 3s.

Museum Odeschalcum, 100 plts., 2 vol. red mor., gilt, g. e. (Derome), fine copy, fo., Romæ, 1751 (S. April 10; 800) *Rimell*, £4 12s. 6d.

Musicæ Antiquæ Auctores VII., Gr. et Lat. cum Notis Meibomii, 2 vol. in 1, vell., 4to., Amst., Elzevir, 1652 (S. May 31; 1832) *Sotheran*, £1 2s.

Musset (Alfred de) Œuvres Complètes, 11 vol. ports., and 28 engs., front. on India paper, and water-colour drawing by H. de Sta, half mor. ex., inlays on backs, t. e. g., fine set, Paris, 1866-1888 (S. May 2; 252) *Isaacs*, £8 15s.

—— Complete Writings, plts., L. P., 10 vols., 1905 (H. May 30; 450) *Hill*, £2 16s.

Mylne (R. S.) Master Masons to the Crown of Scotland, ills., fo., Edinb., 1893 (S. May 24; 58) *Harding*, 19s.

Mysteres des Actes des Apostres, 3 vol. in 1, compose par Loys Choquet, vol. I 4 + 210 ff.—II 2 + 182 ff. —III. 46 ff. russ. gilt, g. e., with Roxburghe arms, fo., Paris, 1541 (S. April 10; 802) *Edwards*, £10 15s.

Mystery Reveal'd; or, Truth brought to Light, Being a Discovery of some Facts, in Relation to the Conduct of the late M—y . . . . . by a Patriot, orig. wrappers, uncut (slightly wormed), W. Cater, 1759 (H. June 28; 504) £11

* Mainly concerned with the controversy which arose out of Washington's action in attacking the French in the Ohio Valley.

Nabod (V.) Enarratio Elementorum Astrologiae, old red mor. gilt, with arms, g. e., sm. 4to., Colon., 1560 (S. May 31; 1833) *Parsons*, 18s.

Napoleon. Histoire abrégée de la Campagne de Napoléon-le-Grand en Allemagne et en Italie, front. calf, with imperial arms, Paris, 1806 (S. May 15; 123) *Maggs*, £4 7s. 6d.

* Inscription: "This book was taken from the Library of St. Cloud, then occupied by F. M. The Prince Blucher, by Seymour Bathurst, 1815, under the protection of Vt. Castlereagh," with signature "Earl Bathurst."

—— Postes Impériales. Etat Général des Routes de Poste de l'Empire Français, etc. pour l'an 1812, red mor. ex., with Imperial eagle, g. e., Paris, 1812 (S. May 31; 1834) *Maggs*, £4

Nardi (J.) Historie della Citta di Fiorenza, old red mor. gilt, with arms, g. e., 4to., Lione, 1582 (S. May 31; 1835) *James*, £1 8s.

Narne (W.) Pearle of Prayer (title defective), no copy in British Museum, calf, Edinb., 1630 (H. April 27; 506) 8s. 6d.

Narrative of the Captivity of Benjamin Gilbert, surprised by the Indians on the Frontiers of Pennsylvania, calf gilt, g. e., 1785 (S. May 24; 225) *Tregaskis*, £2 2s.

Nash (J.) Mansions of England, four parts complete, 4 vol. 100 tinted plts., half mor., fo., 1839–49 (S. April 10; 804) *Hatchard*, £8 10s.

Natalibus (P. de) Catalogus Sanctorum et Gestorum eorum ex diversis Voluminibus collectus, 1st edn., stamped calf, fo., Vicentiæ, H. de Sancto Ursio, 1493 (S. April 10; 805) *Bloomfield*, £5 10s.

Natter (L.) Traité de la Méthode antique de graver en Pierres fines, 37 engs., fine copy, in red mor., g. e. (Harleian), fo., 1754 (S. April 10; 806) *Bloomfield*, £2 18s.

Naval Achievements of Great Britain, cold. plts., half bound, uncut (loose), 4to., [1816–17] (H. June 15; 587) £8

Navy Record Society's Publications, vols. 1 to 30, 1894–1905 (H. May 4; 451) *Sotheran*, £7 15s.

Nayler (Sir G.) Coronation of George IV., 42 cold. plts., heightened with gold and 3 plain plts., fo., mor. ex., g. e., 1837 (H. June 15; 613) £8

Nazari (G. B.) Della Tramutatione Metallica, woodcuts, paper cover, sm. 4to., Brescia, 1599 (S. April 10; 807) *Tregaskis*, 18s.

Nefzaoui (Cheikh) Le Jardin Parfumé, Paris, 1904 (H. April 12; 179) 15s.

Negligentie et defectus in Missa contingetes, **b. l.**, rubricated, 4 ll. sm. 4to., boards, Erffordie, 1649 (H. April 5; 520) *Barnard*, £1 5s.

Nelson (Lord) Letters to Lady Hamilton, 2 vol. calf, 1814 (S. April 10; 809) *Mackenzie*, £1 6s.

—— Blagdon (F. W.) Life of Lord Nelson, 3 cold. plts. and engs., half bnd, uncut, 4to., 1806 (S. June 16; 565) *Edwards*, £3

—— Life, by J. S. Clarke and J. M'Arthur, 2 vol. engs., russ. gilt, 4to., 1809 (S. June 30; 261) *Ellis*, 14s.

Neptune François, ou Recueil des Cartes Marines, engd. titles and charts, 2 vols., old calf, with arms (worn), fo., Versailles, 1773 (H. May 5; 928) 10s.

Nerva et Traianus, atque Adriani Caesarum Vitae ex Dione G. Merula interprete; etc., ruled in red, old red mor. gilt, with arms, Venet. Aldus, 1519 (S. May 31; 1837) *Leighton*, £1 12s.

Nestor. Nestoris Dionysii Novariensis Ord. Min. Onomasticon, 1st edn. (slightly wormed), citron mor. gilt, g. e. (Derome), fo., Mediol., 1483 (S. April 10; 811) *Leighton*, £9

New Academy of Complements, by L. B. Sir C. S., Sir W. D., and others (2nd edn.), front., old calf (rebacked), 1671 (S. May 29; 1250) *Tregaskis*, £2 12s.

New England. Brief Relation of the State of New England, from the beginning of that Plantation to the Year 1689, unbound (pp. 15-16, cut), 4to., 1689 (S. June 15; 228) *H. Stevens*, £5 5s.

New England Primer Improved; or easy and pleasant Guide to the Art of Reading, woodcuts, thin wooden boards, half bound, 12mo., Boston, J. W. Folsom, n. d. (1779?) (S. May 26; 576) *Tregaskis*, £7

New Monthly Magazine, 30 vol. in 29 ills. by Leech, etc., half calf and cloth, 1838–46 (S. May 8; 59) *Buckley*, £1

NEW TESTAMENT, various languages, arranged chronologically:—

—— Novum Testamentum Graecè, ruled in red, title mounted, red mor., g. g. e., by Roger Payne, with arms, sm. 4to., Hagenoe, 1521 (S. April 12; 1118) *Quaritch*, £8 15s.

* "Ruled and bound by Roger Payne, J. Thorold" (MS. note by Sir John Thorold, on fly-leaf).

—— Opus Quattuor Evangelistarum, **l. g.**, mor., g. e. by R. Petit, Paris, 1522 (S. April 12; 1120) *Leighton*, 11s.

—— Das Newe Testament, Deutsch (von H. Emser), 1st edn., mor., fo., Dreszden, 1527 (S. April 12; 1121) *Letchford*, £10

—— Das New Testament / so durch L. Emser Sáltige vteutscht / etc., **b. l.**, woodcuts, oak boards, stamped leather (worn), fine copy, Leyptzick, 1529 (S. April 12; 1122) *Quaritch*, £1 10s.

—— New Testament, Tyndale's Version, **b. l.**, long lines, 35 to a full page, woodcuts (commences with Calendar, 4 ll., followed by Prologue in 2 ll., text sign. *A*, to V.6; wanting title and last leaf of Table), old calf, w. a. f. (Antwerp. Martin Empereur [De Keyser], 1534?) (S. May 26; 575) *Quaritch*, £16 10s.

* This appears to be Tyndale's edition of 1534, of which no perfect copies are available. There was an imperfect copy in the Amherst library.

NEW TESTAMENT (continued)

—— —— Coverdale and Erasmus, English and Latin-English, **b. l.**, title, folios 331–2 and table in facsimile (Darlow & Moule 21), mor., by Leighton, w. a. f., sm. 4to., 1538 (S. April 12; 1123) *Bull*, £3 5s.

* First Edition of Coverdale's diglott Testament.

—— —— (trans. by Tyndale), with 2 table, **b. l.**, woodcuts, clean copy (4½ by 3 in.), old red mor., g. g. e., wants the 32 prel. leaves, R. Jugge, 1548 (S. April 12; 1125) *Tregaskis*, £21

* There was no copy in the Caxton Exhibition, nor was it known to Lea Wilson or Mr. Fry.

—— —— In Englishe wyth translation of Erasmus in Latin (title inlaid), mor. ex., g. e., fine copy (Darlow & Moule, 58), sm. 4to., T. Gaultier, 1550 (S. April 12; 1126) *Young*, £4 10s.

—— Testamenti Novi, Editio Vulgata, woodcuts by Le Petit Bernard, old vell. gilt, Lugduni, 1555 (S. May 15; 113) *Goss*, £1 5s.

* With signature of J. Pelletier du Maus, 1593, and page in MS. with his signature.

—— Il Nuovo ed Eterno Testamento (trad. per M. Theofilo), woodcuts by Le Petit Bernard, modern stamped calf, ex-libris of George I., Lione, 1556 (S. April 12; 1127) *Young*, £1 18s

* With inscription: "*Jan.* 29, 1744–5. *Had this duplicate from ye Royal Public Library valued by ye bookseller appointed for yt purpose by ye University* (*Cambridge*), *Wm. Cole.*"

—— Testamentum Novum Graecum cum notis marginalibus H. Stephani, red mor., with arms of Th. Williams, g. g. e. (Roger Payne) (Lut. Par.), 1587 (S. June 1; 2025) *Galloway*, 15s.

—— Text of the New Testament, trans. by the Papists at Rhemes, with Confutation by Wm. Fulke, calf, repaired, with arms of Lord Cecil of Burleigh, fo., 1589 (S. May 24; 101) *Ellis*, £2 4s.

—— Testamentum Novum, Graecum, engd. title, black mor., silver mountings and clasps, Amst., 1633 (S. May 15; 114) *Bloomfield*, 8s.

—— Testamento Nuovo, tradotto da G. Diodati, engd. title, old red mor., g. e., Haerlem, 1665 (S. May 15; 115) *James*, 3s.

—— Testamentum Novum Graecum, studio et labore S. Curcellaei, red mor., g. e. (Roger Payne), Amst., Elzevir, 1675 (S. June 1; 2026) *Galloway*, 14s.

—— Le Nouveau Testament, traduit en François, avec les differences du Grec, 2 vol. front. and engs., old calf gilt, m. e., Mons, 1697 (S. May 10; 725) *Lowndes*, 7s.

—— Testamentum Novum Graecè; textum ad fidem Codicum Versionum et Patrum recens, J. J. Griesbach, L. P., 2 vol. mor. ex., g. e. (C. Lewis), 1796 (S. June 1; 2027) *Wren*, 14s.

New York, Laws of, from 1691 to 1751 inclusive [ed. by W. Livingston and W. Smith], with leaf of Errata, fo., boards, N. Y., 1752 (H. June 28; 506) £2 18s.

—— Ordinance of the Convention of the State of New York, for organizing and establishing the Government, agreed to by the said Convention, unbound, uncut, Fishkill, 1777 (S. May 26; 578) *B. F. Stevens*, £6 15s.

New Zealand Institute—Transactions and Proceedings, 1868 to 1897 (vols. 1–30), with Index to vols 1–17, first 3 vols. half cloth, vol 4 half calf, remainder as issued (H. April 13; 469) *Edwards*, £8

Newcastle (Duc de) Methode nouvelle de dresser les Chevaux, plts. a few mounted, half calf, ob. fo., Anvers, 1658 (S. June 16; 682) *Joseph*, 12s.

—— Anr. Edn., plts., fo., Nuremberg, 1700 (S. May 10; 856) *Tregaskis*, 10s.

—— (Duchess of) Plays, 1st edn., port. (torn), calf, fo., 1668 (S. May 8; 157) *Dobell*, £4 6s.

Newcourt (R.) Repertorium or Ecclesiastical History of London, 2 vols., calf, fo., 1708 (P. May 18; 327) *Bull*, 16s.

Newgate Calendar, cuts, 4 vols., half calf, 1824 (H. April 13; 485) *Thorp*, £1 19s.

Newman (J. H.) Apologia pro vita sua, 1st edn., 1864 (P. June 28; 220) *Worth*, 9s.

Nichols (John) History of Leicester, 4 vol. in 8, plts., 7 vol., uncut condition (vol. IV., part 2, L. P.), calf, fine and apparently perfect copy, w. a. f., fo., 1795–1815 (S. May 8; 143) *Thorp*, £45

—— Additional Collections towards the History of Leicester, 2 vol. port. and plts., uncut, 4to., 1790 (S. May 8; 141) *Edwards*, £1 2s.

—— History of Hinckley, plts., half calf, fo., 1813 (P. June1; 290) *Payne*, 15s.

Nicholson (W.) History of the Wars occasioned by the French Revolution, cold. ports., hf. cf., fo., 1816 (P. April 28; 621) *Carter*, 10s.

Nicol (J.) Thresor de la langue Francoyse, sheep, fo., Paris, 1606 (S. May 25; 543) *James*, £1

Nicolas (N. H.) Siege of Carlaverock, coats-of-arms, emblazoned and varnished, mor., g. e., 4to., 1828 (S. May 25; 448) *Young*, £2 18s.

Nicols (Thos.) A Lapidary; or History of Pretious Stones, folding Table, and leaf "A" before title, 1st edn., mor. ex., g. e., fine large copy, sm. 4to., Cambridge 1652 (S. May 31; 1840) *Tregaskis*, £1 18s.

Nicolson (W.) English, Scotch and Irish Historical Libraries, calf, 4to., with bookplate of David Garrick, 1776 (S. May 2; 282) *Dobell*, 18s.

Niger (F.) De Modo Epistolandi (contains the printed title with contents on reverse, which Hain [*11867] had not seen), new vell., large copy, sm. 4to., Venetiis., 1492 (S. April 10; 813) *Ellis*, £3 15s.

—— Grammatica Brevis (Hain* 11858, Proctor 11489), a few ll. wormed, red mor,, rough edges (Sunderland copy), sm. 4to., Venet., 1480 (S. April 10; 812) *Halliday*, £5 5s.

Nisbet (Alex.) System of Heraldry, 2 vol. coats-of-arms, half mor., fo., Edinb. 1816 (S. May 25; 544) *Brown*, £4 10s.

[Nobbes (R.)] Compleat Troller, half mor. [1682] (H. June 15; 566) £1 10s.

Nocturne. Opera nova amorosa de Nocturno Napolitano, **l. g.**, 12 parts in 1 vol., woodcuts, wants part VIII. and portion of parts I. and V., mor. antique, rough edges, w. a. f., Milano, 1519 (S. April 10; 814) *Leighton*, £5

Nonnus (Lud.) Diaeteticon sive de Re Cibaria, russ. ex., g. e. (C. Lewis), Antw., 1627) (S. April 10; 815) *Dobell*, 8s.

Norden (John) Speculum Britanniae, the First Parte; Middlesex, orig. edn., engd. title, 3 maps and coats-of-arms (title cut), mor. ex. g. e. by F. Bedford, sm. 4to., 1593 (S. May 31; 1841) *Tregaskis*, £2 4s.

Northouck (J.) History of London, plts., russ., rebacked, 4to., 1773 (S. June 15; 212) *Hill*, 4s.

Nottingham—Records of the Borough of Nottingham, 4 vols., 1882–9 (H. April 27; 365) *Walford*, £1

Nouvelle Biographie Générale, 46 vol. in 23, half mor., m. e., Paris, 1862–66 (S. June 16; 604) *Tregaskis*, £4

Novella Scelte Rarissime Stampate a Spese di XL Amatori editore S. W. Singer, mor. ex., joints, g. on m. e. (J. Clarke), 1814 (S. May 31; 1843) *Wren*, £1 2s.

Novus orbis regionum ac insularum, veteribus incognitarum (collegit J. Hutlich, ed. S. Grynaeus), vellum, fo., Basil., 1537 (S. May 10; 855) *Edwards*, 11s.

Nugae Venales, sive Thesaurus Ridendi & Jocandi, front., mor. ex., g. e. (Roger Payne), 1689 (S. April 10; 817) *Young*, 12s.

Obladen (P.) Neues Christcatholices Beth-und Lehrbuch, **l. g.**, front., cont. red mor., with inlayings and g.e., Augsburg, 1771 (S. April 10; 819) *Leighton*, £2 15s.

Obsopaeus (V.) De Arte Bibendi, red mor. gilt, g. e., with arms of Lomenie Comte de Brienne (Du Seuil), Francof., 1578 (S. May 31; 1844) *Leighton*, 15s.

Occo (A.) Impp. Romanorum Numismata a Pompeio Magno ad Heraclium, port. and coat-of-arms, author's own copy, with MS. notes in his autograph, cont. red calf gilt, g. e., sm. 4to., Antw., 1579 (S. May 31; 1845) *Tregaskis*, 13s.

—— Anr. Edn., ruled in red, front., port. and engs., red mor., with arms of Prince Eugene of Savoy, fo., Mediolani, 1730 (S. May 26; 697) *Edwards*, £10 5s.

Office de la Quinzaine de Pasque, Latin-François, red mor., with arms of Egalité, Duc d'Orleans, g. e., Paris, 1746 (H. May 19; 440) £1 5s.

—— Anr. Edn. (wormed; soiled), old French red mor., elaborately tooled, g. e. (repaired), Paris, 1752 (S. April 10; 663) *Parsons*, £1 14s.

Office de la Semaine Sainte, selon le Missel & le Breviaire Romain. . . . De la Traduction de M. de Marolles, red mor., with arms of the Duchess of Orleans (daughter of Charles I.), Paris, 1667 (S. May 26 ; 587) *Harrington*, £12

Office de la Semaine Sainte et de l'Octave de Pasque, Lat. et François à l'usage de Rome et de Paris, engd. title and one plte., red mor., covered with gilt tooling, g. e. (Boyet), Paris, 1716 (S. May 31 ; 1776) *Isaacs*, £5 5s.

—— Anr. Edn., red mor., g. e. with arms of Marie-Josephe de Saxe, Dauphine of France (Padeloup), Paris, 1746 (S. April 10 ; 822) *Parsons*, £3

Office du S. Sacrament pour le Jour de la Feste et toute l'Octave, a series of modern plts. inserted, mor. ex., g. e., Paris, 1661 (S. April 10 ; 664) *Parsons*, 18s.

Officio de la Semana Santa segun et Missal y Breviario Romano (wormed, stained), cont. mor., gilt, g. e., Madrid, 1620 (S. April 10 ; 821) *Dobell*, 12s.

Officium Beatae Mariae Virginis ad Usum Romanae Ecclesiae (cum Calendario), **l. g.**, printed on vellum, within woodcut borders, French red mor. gilt (18th cent.), short copy, Lugdini, 1499 (S. April 7 ; 560) *Leighton*, £31

—— ad Usum Romanum cum Calendario, **l. g.**, within borders, woodcuts (wants title 8 ll. and colophon), mor. ex., g. e., w. a. f. [Venet. Giunta, 1510?] (S. May 31 ; 1693) *Leighton*, £4 15s,

—— ad Usum Romanum (cum Calendario, etc.), **l. g.**, within borders, woodcuts. having initials *A. F. G.* old red velvet, g. t., gauffred edges, Venet;, 1545 (S. May 31 ; 1694) *Leighton*, £9 15s.

Ogilby (J.) Embassy to the Emperour of China, port. and plts., calf, fo., 1669 (P. June 29 ; 642) *Hill*, £1 1s.

—— Graphic Illustrations of Africa, Japan, Asia, China, America, England and Wales ; 6 vol. plts., calf, not uniform, fo., 1670–75 (S. May 25 ; 545) *Tregaskis*, £8 10s.

O'Hanlon (J.) Lives of the Irish Saints, ills., vols. 1 to 8, 1875 (H. May 3 ; 92) *Baker*, £2 13s.

Olai Magni Historia de Gentium Septentrionalium, map and woodcuts, vell., fo., Basileæ, 1567 (H. June 28 ; 639) 19s.

Olimpo de gli Allessandri da Sasso Ferrato (B.) Opere diverse Poetiche ; 4 titles, in 1 vol., red mor. gilt, g. e. (Padeloup), Vinegia, 1538–9 (S. May 31 ; 1849) *Parsons*, £1

Omar Khayyam Club ; Book of the, ed. by E. Clodd, ills., 4to., P. P., 1910 (S. June 16 ; 545) *Maggs*, £2 8s.

Opera Noua contemplativa, etc. : Nouamente stampata, a Block Book, an Italian Biblia Pauperum, carved entirely on wood, with cuts by G. A. Vavassore, very fine, clean copy, mor. gilt, g. e. by Zaehnsdorf, Opera di Giouaniandrea Vauassore detto Vadagnino : Stampata nouamete nella inclita cita di Vinegia, Laus Deo. [c., 1510] (S. April 10 ; 823) *Leighton*, £35

* Contains A to H in eights (H 8 blank), the last before the blank containing on the reverse a woodcut of the Virgin and Child. The rarity of a complete copy of the Opera Nova, the only Block Book in Italian known, has led bibliographers into some confusion in their descriptions of the volume. There appears to have been three distinct issues.

—— The same, mor. antique, g. e. (Leighton), ib. [c. a., 1510] (S. May 31 ; 1850) *Leighton*, £18

* Contains A to G in eights, and H 7 leaves. The last leaf, containing on the reverse a woodcut of the Virgin and Child, is a facsimile.

Oppianus. De Piscatu lib. V. L. Lippio interprete ; De Venatione lib. IIII. etc., Gr. et Lat. red mor., g. e., with Roxburghe arms, fine copy, sm. 4to., Paris, 1555 (S. April 10 ; 824) *Halliday*, £3

Oratio Dominica plus centum linguis, versionibus aut characteribus reddita et expressa, vell., with arms, 4to., 1700 (S. May 1 ; 112) *Leighton*, 5s.

Orationes duae, una Demosthenis contra Midiam, altera Lycurgi contra Leocratem, Gr. et Lat. recens, Jo. Taylor, L. P., mor. gilt, g. e. (Kalthoeber), Cant., 1743 (S. April 10 ; 825) *Pole*, 15s.

Ordinary of Crysten Men, **b. l.**, woodcuts (title and some ll. mended and stained, 1 leaf and colophon in facsimile) mor. antique, g. e. by Leighton, w. a. f., sm. 4to., Wynkyn de Worde, 1506 (S. May 31 ; 1851) *Leighton*, £9 10s.

Orleans Gallery, plts., 2 vols., calf, fo., Paris, 1729 (P. April 28; 611) *Vyt*, £3 3s.

Orleans Gallery, The same, 2 vol. red mor. for the Duc d' Antin (son of Madame de Montespan), by Padeloup, with his ticket in each vol.; elaborate border containing the "château," between the interlaced ll.. (Louis), and the Duke's arms on sides, probably the finest known copy, fo., Paris, 1729 (S. May 26: ; 688) *Hess*, £155

Ornamento delle belle et virtuose Donne, opera nova nella quale troverrai varie sorti di frisi, title with woodcut, and 27 other leaves of woodcut models for point lace; altogether 53 patterns; fitted into an early binding of red mor., with arms of Francis I., w. a. f., sm. 4to., s. l. et a. (ca., 1580) (S. April 7; 627) *Leighton*, £12 10s.

* Apparently unknown to bibliographers. It may be an enlarged edition of the book printed with the same title by Mattio Pagan in 1554. The work consists of 28 leaves, each leaf bearing a signature (from A to G g, omitting K. and Y). It is bound up with Tagliente Arte le do Scrivere (Venet. Fr. Rampazeto), 1560

Orosius. Le Premier (et le Second) Volume d'Orose, 1st edn., woodcuts, first title in facsimile, vol. I. wants table and 2 ll. a few ll. stained and shaved, 2 vol. in 1, mor., g. e. by Leighton, w. a. f., fo., Paris, 1491 (S. April 10; 827) *Leighton*, £16

—— Historia, painted initials, old mor., s. a. a. l., fo. (P. April 6; 286) *Cogswell*, £3 12s. 6d.

—— The same, painted initials, no titles, signatures, catchwords, or pagination, old mor., fo., s. a. a. l. (P. June 28; 286) *Leighton*, £3 10s.

—— Historarium Opus ad Aurelium Augustinum, vell., fo., Venet., 1499 (S. April 10; 826) *James*, £1 13s.

Orrery (Earl of) The Black Prince, and Tryphon, 1st edn., fo., half calf, 1669 (H. May 29; 220) 10s.

Ortelius (Abr.) Aurei Saeculi Imago, sive Germanorum Veterum Vita, Mores, Ritus & Religo, 10 engs., mor. gilt, sm. 4to., Antw., 1596 (S. May 31; 1852) *Ellis*, 12s.

—— Theatrum Orbis Terrarum, engd. title and maps (stained), half bound, fo., Antwerp, 1575 (H. May 23; 225) *Tregaskis*, £1 2s.

—— Anr. Edn. (engd. title mounted), maps (coloured), half mor., fo., Antw., 1670 (H. May 29; 298) £1

Ortus vocabulorum (Third state—see Gordon Duff's Hand-List, part 1, 1895), g. l. (last 8 leaves wanting, defective and stained), sm. 4to., old calf, w. a. f., Lodoniis p. Wynadu de Worde [1515] (H. May 23; 98) *Tregaskis*, £8

Osbaldiston (W. A.) British Sportsman, cold. plts., calf, fo. [1792] (H. April 13; 646) *Massey*, £1 11s.

Otten von Passau. Die Vier und Zwenzig alten [begins on A iii.), woodcuts (wormed), calf, sm. 4to., Straszburg, 1508 (S. April 10; 830) *Bloomfield*, £3 3s.

Overbeke (M.) Les Restes de l'Ancienne Rome, 3 vols. in 1, calf, fo., 1763 (P. April 27; 281) *Reuter*, £1 4s.

Ovidius. Art of Love, and Remedy of Love, trans. into English Verse, &c., plts., calf, 1709 (S. May 17; 853) *Shepherd*, 7s.

—— Elegies, trans. by W. S. (Wye Saltonstall), 1st edn., mor. ex., g. e., 1639 (S. April 11; 844) *Ellis*, £1 18s.

—— Epistolae Eroiche tradotte da R. Nannino, port. and vignettes, L. P., old French calf gilt, g. e., Parigi, 1762 (S. April 11; 843) *Parsons*, 12s.

—— Epistles: with his Amours, trans. into English verse, plts., old polished mor., tooled, g. e., 1725 (S. May 17; 854) *Tregaskis*, £2 2s.

—— Fasti, with Commentary [by Paulus Marsus Piscinas], (Hain, 12241), MS. Notes (stained and wormed), boards, fo., Milan, Scinzenzeler, 1489 (H. May 19; 578) £1 4s.

—— Heroidum Epistolae, new vell., sm. 4to., Mediol., 1566 (S. April 11; 842) *Leighton*, 16s.

—— Heroides ex Editione P. Burmanni (ed. H. Homero), L. P., red mor., g. e. (Roger Payne), 1789 (S. May 31; 1855) *Wren*, 6s.

—— Metamorphoses (ed. Bonus Accursius) (Hain, *12145), initials in red and blue (slightly wormed), mor. ex., g. e., fo., Venet., 1486 (S. April 10; 837) *Young*, £8 5s.

Ovidius. Metamorphoseon lib. XV. (cum orthographia dictionum Graecarum) Vitae Ovidii, etc., mor., with anchor, g. e., Venet., Aldus, 1502 (S. April 10; 838) *Tregaskis*, £3 5s.

—— Anr. Edn., cum Annot. in Omnia Ovidii Opera, etc., red mor., g. e., Venet Aldus, 1516 (S. May 31; 1854) *Tregaskis*, 5s.

—— Anr. Edn., 128 plts. by C. de Pas, 20 mounted (3 defective), mor., g. e., by Holloway, ob. 4to., Coloniae, 1602 (S. April 10; 839) *Bloomfield*, £1 6s.

—— Metamorphoses in Latin and English, with explications by Banier, L. P., plts., etc., including the 6 plates on 3 separate leaves between pp. 264 and 271, russ. ex., joints, g. e. (Kalthoeber), fine copy, fo., Amst., 1732 (S. April 11; 840) *Young*, £5 10s.

—— Metamorphosis Ant. Tempest inv. Justius Danckerts, 108 plts., vell. (Lakelands copy), ob., Amst., s. d. (S. June 1; 2021) *Edwards*, 9s.

—— Le Metamorphosi, cioe Transmutationi, tradotte (per N. di Augustini), woodcuts, new mor. antique, g. on rough e., sm. 4to., Venet., 1538 (S. April 11; 841) *Tregaskis*, £4 10s.

—— La Vita et Metamorfoseo d' Ovidio, figurato et abbreviato informa d'Epigrammi da M. G. Symeoni, 1st edn., 190 woodcuts, mor., g. e., fine copy, 4to., Lione, 1559 (S. June 15; 197) *Maggs*, £1 3s.

—— Excellente figueren Ghesneden vuyten uppersten Poete Ovidius vuyt vyfthien louchen der ver anderinghe met huerlier bedietsele. Duer G. Borluit. [Les Metamorphoses, avec les Dessins du Petit Bernard], woodcuts, half russia, clean copy, Lions, 1557 (S. April 5; 138) *Leighton*, £2 8s.

—— Metamorphosis, trans. by A. Golding, 2nd edn., **b. l.**, calf, sm. 4to., 1575 (S. May 31; 1856) *Ellis*, £3 17s. 6d.

—— Tristia, trans. by W. S. [altonstall], engd. title, mor. ex., g. e., fine copy, 1637 (S. April 11; 1009) *Tregaskis*, £3 2s.

—— [Opera], 1st edn., vol. II., III., mor. ex., g. e. by Lewis (Syston Park copy), w. a. f., fo., Bononiæ, B. Azoguidus, 1471 (S. April 10; 832) *Leighton*, £13

* Only one perfect copy known. The four prel. leaves of vol. II. are partly in facsimile; portions of two leaves in Tristia are torn, and one leaf deficient; the first leaf of Metamorphoses and portion of the twenty-third are in facsimile; last leaf of vol. III. wanting.

—— Opera Omnia, a B. Celsano, 2 vols. in 1, 389 ff. (should be 412, see Hain, 12,141), russ. (stained, mended), fo., Vicentiae, 1480 (H. April 12; 320) *Smedley*, £2

—— [Opera] una cum luculentissimis Commentariis R. D. Barth. Merulae & aliis, **l. g.**, parva, woodcuts, 3 vol. in 1 (mended, stained), vell., w. a. f., sm. 4to., Tusculani, 1526 (S. April 10; 833) *Bloomfield*, 13s.

—— Opera, D. Heinsius textum recensuit, breves notae, etc., 3 vol., engd. title, old red mor., g. e., Lugd. Bat., Elzevir, 1629 (S. May 31; 1853) *Young*, 15s.

—— Opera Omnia cum integris notis Nic. Heinsii studio B. Cnippingii, engs. 3 vol., mor., joints, g. e. by J. Clarke, with arms, fine copy, Lugd. Bat., 1670 (S. April 10; 834) *Wren*, £3 5s.

—— Opera Omnia cura P. Burmanni, L. P., front., 4 vol., mor., tooled, g. e. (Walther), fine copy, 4to., Amst., 1727 (S. April 10; 835) *Pole*, 10s.

—— Opera (cura Mussi), 6 vol., fo., Parmae, 1806 (S. April 10; 836) *Pole*, 9s.

Oxford and Cambridge Magazine for 1856, half mor., m. e., 1856 (S. May 16; 498) *Shepherd*, £3 3s.

—— The same, mor., g. e. by Rivière, 1856 (S. June 27; 95) *Maggs*, £4 18s.

Oxley (J.) Journal of Two Expeditions into the Interior of New South Wales, plts., calf gilt, 4to., 1820 (S. May 25; 450) *Edwards*, £1 5s.

Paciolus de Borgo (L.) Summa de Arithmetica, etc., **l. g.**, limp vell., fo., Tusculano, 1523 (S. May 31; 1859) *Edwards*, £4

Paine (T.) Letter addressed to the Abbé Raynal on the Affairs of N. America, wrapper, Phil., 1782 (H. April 27; 496) 10s.

—— Trial of an Information against Thomas Paine, by J. Gurney, mor. ex., g. e., 1793 (C. May 9; 56) *Tregaskis*, £1 4s.

Painter (W.) Palace of Pleasure, 1575—The Second Tome, 1573, n. d., 2 vol. (vol. I. third edition, vol. II. second edition), **b. l.** (short and repaired, wormhole in some leaves), old mor., g. e., sm. 4to. (S. May 26; 647) *Tregaskis*, £17

Painter (W.) Anr. Edn., ed. by W. Haslewood, 2 vol. mor. ex., g. e. over red, fine copy, 4to., 1813 (S. May 25; 451) *Young*, £4 10s.

Palairet (Jean) Atlas Méthodique, 53 cold. maps, fo., half bound, uncut, fo., Londres, 1755 (H. May 23; 226) *H. Stevens*, £1 1s.

Palatino (G.) Compendio del Gran Volume de l' Arte del bene et Leggia dramente Scrivere tutte le Sorti di Lettere et Caratteri; woodcuts, limp vell., fine uncut copy, sm. 4to., Roma, 1566 (S. May 31; 1861) *Edwards*, £2 10s.

Palingenius (M.) Zodaicus Vitae lib. XII., L. P., front. mor. joints, g. e. (C. Smith), with arms, Rotterodami, 1722 (S. April 11; 848) *Parsons*, 5s.

Palladius. Treize Livres des choses Rusticques, traduicts par J. Darces, calf, Paris, 1553 (S. June 15; 20) *Madden*, 18s.

—— Quatro Libri dell' Architettura, woodcuts, old russ. gilt, m. e., signature of Lord Burlington on title, fo., Venet., 1570 (S. May 31; 1862) *Olschki*, £1 5s.

—— Traicté des Cinq Ordres de l'Architecture; augmenté par le Muet, engd. throughout on 229 pp., plts., mor., g. e., sm. 4to., Paris, 1645 (S. May 31; 1863) *Leighton*, £2 4s.

Pallavicino (F.) Vita, da G. Brussoni (12 ll.), port., mor., by Lortic, uncut, Venetia, 1655 (S. April 11; 847) *Leighton*, £1 7s.

—— Opere Scelte, mor. uncut, by Trautz-Bauzonnet, fine copy, Villafranca [Amst. Elzevir], 1671 (S. April 11; 846) *Leighton*, 16s.

Palmerin de Oliva. Libro (Primero) del famoso Cavallero Palmerin de Oliva, **I. g.**, device on separate leaf at end, mor., doublé, joints, g. e. by Marius-Michel, fine copy, Venecia, 1534 (S. April 11; 849) *Leighton*, £6 15s.

Pamphilus Saxus Poeta lepidissimus, Epigrammatum, etc., vellum, sm. 4to., Brixiae, 1499 (S. April 11; 850) *Leighton*, £4 4s.

Pandectae Florentini De Nominibus Propriis cum Ant. Augustini Archiep. Tarraconensis Notis, ruled in red, red mor. gilt, g. e. (Padeloup), fo. [Tarraconae, 1579], s. l. d. et n. (S. April 11; 851) *Leighton*, £5 5s.

Panormitanus (N.) Repertorium super Lectu Panormitani, **g. I.** (stained), fo., old vell., leather ties, 1527 (H. May 19; 588) 3s.

Papias. Vocabularium [Hain, 12378], wants verses and colophon, vell., large copy, fo. [Mediolani, 1476] (S. April 11; 852) *Dobell*, £1 8s.

[Papworth (J. B.)] Select Views of London, 76 cold. plts., old calf, 1816 (H. May 19; 382) *Rimell*, £16 15s.

Paradin (C.) Quadrins Historiques de la Bible (de le Veille et le Nouveau Testament), 2 titles and 325 woodcuts by Le Petit Bernard, ruled in red, 2 vol. in 1, calf gilt, y. e. by Kalthoeber, with ticket, fine tall copy, Lion, 1558—(1556) (S. April 5; 161) *Edwards*, £2 8s.

—— (G.) Histoire de Notre Tems, calf, g. e. (C. Lewis), Lion, 1558) (S. April 11; 853) *Crailsheim*, £1 6s.

Parasacchi (Dom.) Raccolta delle Principali Fontane di Roma, engd. title and 46 plts. (11 extra at end), limp vell., 4to., Roma, 1647, etc. (S. May 31; 1687) *Leighton*, £1 8s.

Paris—A Tour Through Paris, 21 cold. plts. (name erased from title), half mor., 4to. [1822] (H. June 15; 586) £4

Pariset. Fruits et Fleurs Naturels et Fantasques, 8 engs., Lyon [1740] (S. May 1; 185) *Brewer*, £1 1s.

Parker (M.) Life off the 70. Archbishopp of Canterbury, 1st edn., folding table, inscription on title (note of T. Hearne, who attributes the work to J. Josselin), old calf gilt, 1574 (S. April 11; 854) *Ellis*, £3 10s.

Parkhurst (J.) Ludicra; sive Epigrammata Juvenilia, sm. 4to., old calf, 1573 (H. May 23; 103) *Tregaskis*, £1 15s.

Parkinson (John) Paradise in Sole, Paradisus Terrestris: 1st edn., engd. title, port. and woodcuts, old calf, fo., 1629 (S. June 15; 340) *Maggs*, £11 10s.

—— Theatrum Botanicum: 1 vol. in 2, engd. title, and woodcuts, russ. gilt, g. e., fo., 1640 (S. June 15; 374) *Maggs*, £3 12s. 6d

—— The same, old calf, fo., 1640 (H. June 15; 649) £2 10s.

—— The same, old calf, fine copy, fo., 1640 (S. April 11; 855) *Sotheran*, £5 10s.

—— The same, 2 vols., old mor., g. e., fine copy, 1640 (S. April 11; 856) *Young*, £7 15s.

Parkyns (Sir T.) The Inn Play: or Cornish-Hugg Wrestler, woodcuts, sm. 4to., old calf, 1727 (H. May 29; 74) 19s.

Pasquils Palinodia, and His Progresse to the Taverne (16 ll., cut into), red mor., by Winstanley, sm. 4to., 1634 (S. May 31 ; 1870) *Tregaskis*, £1 4s.

"Pasquillus S. P. Q. R." (second title has some lines in German) 16 ll., mor. ex., g. e. (C. Lewis) (Roma), 1520 (S. May 31 ; 1869) *Leighton*, 18s.

Passavanti (J.) Specchio di Vera Penitentia [Hain, 12435 ; Proctor, 6205], Niger mor., g. e., sm. 4to., Firenze, 1495 (S. April 11 ; 859) *Olschki*, £7

—— The same (title backed), vell. gilt, lettered on sides, blue edges, sm. 4to., Firenze, 1495 (S. May 31 ; 1871) *Marinis*, £5 10s.

Passe-Tems Agréable (Le) front., mor. ex., g. e., Rotterdam, 1715 (S. April 11 ; 860) *Bloomfield*, 18s.

Passional, das ist der heyligen liben Wintertheil und Summertheil, **g. l.**, upwards of 250 wood engravings, in cont. colouring, half vell., slightly imperfect, w. a. f., fo., Nuremberg, Koburger, 1488 (S. May 26 ; 643) *Leighton*, £11

Passionis Christi unum ex quattuor Evangelistis textum [ed. Rigmannus Philesius], (26 ll.), woodcuts by Urse Graf, slightly soiled, wormed, mended, Niger mor., fo., Argent., Jo. Knoblouch, s. a. (1507) (S. April 11 ; 861) *Rimell*, £14

Patmore (Coventry) Odes, pres. copy to "Frederick Locker from A. de Vere, July 18, 1868," with Locker's ex-libris, wrappers, 1868 (S. May 2 ; 402) *Strangways*, £7 10s.

—— Poems, 1st edn., with inscription : "To my admired Sister-in-law, Georgiana Andrews—Coventry K. Patmore,"; 1844 (S. May 16 ; 500) *Morris*, £3

Patrick (S.) A Help to Communcants, front., narrow 24mo. cont. black mor., tooled sides, g. e., 1680 (H. May 4 ; 543) £1 15s.

Paul III. Bulla Papae Pauli III. de Generali Concilio. (15 ll.), mor., g. e. by W. Pratt, Wittenbergae, 1537 (S. April 6 ; 232) *Leighton*, 5s.

Paulus Florentinus O. S. S. Decretorum ac Decretalium Sexti et Dementinarum perutile Breviaruim, **l. g.**, contains 4 ll. of Table, with port. of author on recto of first leaf as title, without letterpress, and cxxix. numbered ll. (wormed), calf, fo., Memmingae, 1486 (S. May 31 ; 1872) *Leighton*, £4 12s. 6d.

Paulus Venetus. Philosophia naturalis compendium, cum de compositions mundi, woodcuts, half calf, 4to., Paris, n. d. (S. May 24 ; 49) *Barnard*, £1 2s.

Pauquet Frères. Modes et Costumes historiques, 2 vol. 192 cold. plts., half mor., gilt, g. e., 4to., Paris, n. d. (S. May 25 ; 452) *Hornstein*, £5 2s. 6d.

Pausanias. Quinque regionum veteris Graeciae descriptio Romulo Amasaeo interprete, vol. II., calf, with Tudor Rose (from library of Q. Elizabeth), Lugduni, 1559 (S. May 2 ; 277) *Quaritch*, £8 5s.

Payn (J.) Stories from Boccaccio, 1st edn., pres. copy, with erratum, and correction, 1852 (S. May 16 ; 501) *Morris*, £2 10s

Peacham (H.) Compleat Gentleman, front., orig. calf, sm. 4to., 1634 (S. May 31 ; 1873) *Hatchard*, 16s.

—— Anr. Edn., front. and cuts, sm. 4to., half calf, 1661 (H. June 15 ; 537) 10s. 6d.

Pepys (S.) Diary, with Braybrooke's Notes, ed. by H. B. Wheatley, with Index and Pepysiana, 10 vol. L. P., half vell., 4to., 1893–99 (S. May 25 ; 456) *Hornstein*, £15 5s.

—— Memoires relating to the State of the Royal Navy, port., pencil marked, calf, 1690 (S. May 2 ; 403) *Edwards*, £5 7s. 6d.

Perefixe (Hardouin de) Histoire du Roy Henry le Grand, front., mor. ex., g. on m. e. by Duru, fine copy, Amst., Elzevier, 1661 (S. April 11 ; 863) *Crailsheim*, £1

Perez (A.) Las Obras y Relaciones, mor., g. e. by C. Hering, Genevae, 1644 (S. April 11 ; 864) *Bloomfield*, 19s.

Perottus (N.) Cornucopiæ, sive Commentaria Linguæ Latinæ, emendata B. Brugnolo, calf, fo., Mediolani, 1502 (H. April 27 ; 536) £1 7s.

—— Rudimenta Grammatices [Hain, 12644], (stained and wormed), old calf, fo., Romae, 1474 (S. May 31 ; 1875) *Quaritch*, £15

—— Anr. Edn. (Hain, 12645, not in Proctor), slightly wormed, mor., rough edges, fo., Patavino, 1475 (S. April 11 ; 865) *Edwards*, £5 5s.

Perrault. Histoire ou Contes du Temps Passé avec des Moralitez, front. and 8 vignettes, old calf, unknown edition, Amst.. 1742 (S. May 15; 102) *Goss*, 18s.

Perrelle et Touchat. Six Designs of Ornamental Gardens ; half mor., fo., Paris [1750] (S. May 1 ; 215) *Leighton*, £2 2s.

Persius. Satyræ, cum comentario Joannis Britannici (Hain, 12737), modern oak boards, half leather, fo., Venet., 1492 (H. May 19; 562) £1 1s.

Peters (Hugh) Dying Fathers Last Legacy to an Onely Child, port., calf gilt, 1661 (S. April 11; 866) *Tregaskis*, 14s.

Petit (P.) Traité historique sur les Amazones, 2 vol. in 1, plts., calf, with arms, Leide, 1718 (S. May 1; 21) *Maggs*, £1

Petrarcha. De los Remedios contra prospera & adversa fortuna; en romanca (trad. por Francisco de Madrid), **l. g.**, separate leaf at end with arms of Marques de Bitonto, stamped mor., g. e., fine copy, fo., Sevilla, 1524 (S. April 11; 874) *Leighton*, £7

—— De Secreto Conflictu Curarum Suarum, **l. g.**, 42 ll. mor. ex., g. on m. e. by Lortic, fine copy, sm. 4to., Antw., 1489 (S. April 11; 872) *Leighton*, £5 15s.

—— Epistolae Familiares (ed. S. Manilius) (Hain, *12811), vell., sm. 4to., Venet., 1492 (S. April 11; 873) *Bloomfield*, £1 16s.

—— Epistolarum Familiarum, mor. ex., g. e., Syston Park copy, sm. 4to., Venetiis, 1492 (S. May 31; 1880) *Marinis*, £2 5s.

—— Le Rime, 2 ports. and 6 aquatints, L. P., 2 vols., russ. ex., t. e. g., fo., Padova, 1819–20 (H. May 4; 636) 8s. 6d.

—— Gli Triumphi col Comento di Bernardo da Sena (Glicino), **l. g.** (wants a i, a blank), 3 ll. mended, stamped mor., g. e., w. a. f., fo., Venexia, 1481 (S, April 11; 868) *Leighton*, £4 4s.

* The Sunderland copy of this edition included the Sonetti and Canzoni, with Filelfo's Commentary. (See Hain, *12768).

—— Triumphi (colle Espositione di B. Glicino et F. Philolfo), blank leaf before Sonnets, woodcuts, 2 vol. in 1, half russ. gilt, g. e., fo., Venetia, 1488 (S. April 11; 869) *Leighton*, £11

—— Triumphi, Sonetti et Canzoni (colle Espositione di B. Glicino et F. Philelfo), woodcuts (wants title), 2 vols. in 1, mor. antique, g. e. by Leighton, fo., Vinegia, 1490 (S. April 11; 870) *Barnard*, £14 10s.

—— Il Petrarcha, woodcuts (wants f i), vell., Vineg., 1535 (S. April 11; 871) *Bloomfield*, 4s.,

—— Ann. Edn., con l' espositione di G. A. Gesualdo, woodcuts, mor. ex., g. e., sm. 4to., Vinegia, 1553 (S. June 29; 383) *Sotheran*, £1 18s.

—— Opera quæ extant omnia, vell. gilt, r. e., fo., Basil., 1554 (S. June 15; 375) *David*, 4s.

—— Con l' Espositione d' A. Vellutello, woodcut map (shaved), and cuts, stamped calf, sm. 4to., Vinegia, 1554 (S. May 31; 1879) *Leighton*, 6s.

—— Il Petrarca con nuove Spositione, woodcuts, mor., Lyone, 1574 (S. June 16; 626) *Leighton*, 4s.

Petronius. Satyricon, cum fragmentis Albæ Græcæ, calf, with arms and name Robert Harley, 1693 (S. May 1; 17) *Tregaskis*, £1 15s.

* Inside the cover is a facsimile of Harley's signature in gold, which Mr. Davenport says is found in several of his books.

—— Satyre, par de Boispréaux (Du Jardin), front., 2 vol. in 1, old calf gilt, r. e., with arms of Montmorency, Maréchal de Luxembourg and those of his first wife, Marie Colbert de Seignelay, La Haye, 1742 (S. April 11; 877) *Parsons*, £1 4s.

Petrus Lombardus. Libri Sententiarum IV., **l. g.** (Hain, 10186, Proctor, 4413), blank for a i, painted capitals, half russ., r. e., fo., Venet., 1477 (S. April 11; 879) *Young*, £4 4s.

Petty (Sir Wm.) Geographical Description of Ireland, engd. title and 32 maps, calf gilt, g. e., n. d. (S. April 11; 880) *Ware*, £2 16s.

Phaedri, Flavii Aviani et Anonymi Fabulae Æsopiae; acced. P. Syri Mimi et aliorum Sententiae, etc., printed on vellum, half calf, Brux., 1829 (S. May 30; 1595) *Macintosh*, £2 6s.

Philelfus (F.) Epistolæ Familiares, **l. g.**, rubricated, mor. antique, sm. 4to., a. n. [15—] (S. April 11; 883) *James*, £2

Philipott (T.) Villare Cantianum, maps, &c., cont. calf, fo., 1659 (H. May 23; 211) £1 2s.

Philo Judaeus. Opera, interprete S. Gelenio, Jo. Christoforsoro et J. Voeuroes, 2 vol. in 1, cont. calf, with arms (repaired), Lugd., 1561 (S. April 11; 884) *James*, 15s.

Philostrati. Les Images, mis en Francois, par Blaise de Vigenere, L. P., engd. title, and engs., old red mor., g. e., fine copy, fo., Paris, 1614 (S. April 12 ; 1191) *Parsons*, 17s.

—— Anr. Edn., L. P., engd. title, and engs., red mor., g. e. (Du Seuil), fo., Paris, 1615 (S. April 11 ; 885) *Edwards*, £1 16s.

Phrases Poeticae, seu Sylvae Poeticarum locutionum uberrimae . . . mor. gilt, with arms of Louis XIII. (repaired), Rothomagi, 1619 (S. April 11 ; 886) *Young*, £2 2s.

Picart (B.) Pierres Antiques Gravées, L. P., 70 proof plts., red mor. gilt, g. e. (Derome), fine copy, fo., Amst., 1724 (S. April 11 ; 887) *Sotheran*, £6

Piccolomini (Aless.) Della Institution Morale, mor., g. e. by F. Bedford, with De Thou's arms pasted in cover, sm. 4to., Venet., 1575 (S. April 11 ; 888) *Dobell*, £1 10s.

Piceno. Regole, e Constituzioni dell' Almo, ed insigne Collegio Piceno di Roma prescritte dal Card. Fabrizio Paolucci, Large and Thick Paper, front., cont. red mor., covered with rich tooling, with Clement XI's arms, g. e., fine condition, sm. 4to., Roma, 1713 (S. April 11 ; 889) *Young*, £7

Pike (Z. M.) Exploratory Travels through the Western Territories of N. America, maps, calf gilt, g. e., 4to., 1811 (S. May 25 ; 457) *H. Stevens*, £3 3s.

Pillement. Livre de Bouquets, Corbeilles et Vases de Fleurs, 6 plts., fo., Paris [1760] (S. May 1 ; 189) *Batsford*, £1 10s.

—— Recueil de Diverses Fleurs, engd. title and 12 plts., wrappers [c., 1780] (S. May 1 ; 198) *Meuleneere*, £1 1s.

Pindarus. Olympia, Pythia, Nemea, Isthmia ; Callimachi Hymni ; Dionysius de Situ Orbis ; Lycophronis Alexandra, ruled in red, blue mor., Venet. Aldus, 1513 (S. April 11 ; 891) *Hatchard*, £4

—— Anr. Edn., MS. notes, stamped calf, with initials (rebacked), Basil., 1526 (S. April 11 ; 892) *Barnard*, £4 10s.

[Pinder (U.)] Speculum Christi, 37 woodcuts, by Hans Schaufflein, with text inlaid, should have 40 woodcuts), mor. g. e. by Capé, w. a. f., fo. [Nuremb., 1507] (S. April 11 ; 890) *Edwards*, £7 2s. 6d.

Pine (John) Tapestry Hangings of the House of Lords, 16 plts., old calf, fo., 1739 (S. June 15 ; 334) *Tregaskis*, £3

Pinkerton (J.) Ancient Scottish Poems, 2 vols., cf., 1786 (D. May 16 ; 9) 4s. 6d.

—— Iconographia Scotica, ports, old blue mor., g. e., 1797 (S. April 11 ; 893) *Hopkins*, £1 8s.

—— Scotish Gallery, 52 ports., proofs, mor. ex., joints, 1799 (S. May 31 ; 1886) *Parsons*, 14s.

Piozzi (H. L.) Retrospection, 2 vol., 1st edn., port., half calf, 4to., 1801 (S. May 10 ; 808) *Tregaskis*, 8s.

Piranesi. Antichita d'Albano e di Castel Gandolfo, plts., half mor., m. e., fo., 1764 (S. April 11 ; 894) *Bain*, £4 15s.

—— Le Antichita Romane, port. and engs., 4 vols., fo., half russ., Roma, 1756 (H. May 23 ; 235) *Neumayer*, £4 2s. 6d.

—— Diverse Maniere d'adornare i Cammini, engd. title and 70 plts., half mor., g. e., fo., n. d. (H. April 27 ; 552) *Mathias*, £4

—— Vasi Candelabri ed Ornamenti Antichi, plts., boards, fo., 1779 (P. April 6 ; 296) *Barberi*, £1 12s.

—— Vedute di Roma, engd. title and 51 views, fo., half russia, Roma, n. d. (H. May 23 ; 236) *Batsford*, £6 5s.

Pitt (Moses) The English Atlas, L. P., ruled in red, port. and cold. maps, 4 vol., old calf, fo., Oxford, 1680 (S. April 11 ; 896) *Rimell*, £6 15s.

Placet (F.) La Corruption du Grand et Petit Monde, mor. ex., g. e., Rouen, 1666 (S. April 11 ; 897) *Bloomfield*, 18s.

Platina (B.) De Honesta Voluptate, & Valitudine ad Card. Roverellam, I. g. (93 ll.) (Hain, *13052 ; Proctor, 7266), old mor., sm. 4to., Austrie (Cividale), 1480 (S. April 11 ; 898) *Olschki*, £14 15s.

Plato. Opera, Gr. et Lat., stamped pigskin, fo., 1602 (P. May 19 ; 616) *Smart*, 2s.

Plautus. Comoediae XX. cum Commentariis et Scholiis Bernardi Saraceni, woodcuts, mor., g. e., fine copy, fo., Venet., 1518 (S. April 11 ; 899) *Young*, £4

Plautus. Anr. Edn., curis And. Asulani, old red mor. gilt, Venet., Aldus, 1522 (S. June 30; 217) *Ellis*, £3 5s.
—— The same, mor., g. e., with Aldine anchor, arms on lower cover, 1522 (S. June 29; 389) *Tregaskis*, £2
—— The same, MS. notes, cont. Venetian mor., covered in arabesque ornaments, with arms, g. g. e., sm. 4to., 1522 (S. May 31; 1890) *Leighton*, £7 5s.
—— Anr. Edn., opera D. Lambini, mor. gilt, with arms, 4to. (Geneva), 1605 (S. May 1; 106) *Leighton*, 12s.
—— Comédies, traduites par Gueudeville, 10 vol. plts., half sheep, uncut, Leide, 1719 (S. May 2; 243) *Wensley*, 8s.
Plinius. "Plinius Primus de Praeclare Gestis Romanorum,"; 34 ll. including 2 ll. of Tabula, half calf, sm. 4to., a. u. n. [14—] (S. April 11; 902) *Barnard*, £3 5s.
Plinius Secundus. Epistolarum lib. X. cum Notis Var. ed. Jo. Veenhusius, front., red mor. gilt, g. e. (Padeloup), Lugd. Bat., 1669 (S. April 11; 907) *Leighton*, £2 6s.
—— The same, red mor. gilt, g. e. (Padeloup), 1669 (S. June 1; 1891) *Edwards*, £1
—— Naturalis Historiae lib. XXXVII. [Hain, *13089; Proctor, 4087], the first page with a pasted decorative margin; first page of text decorated, and several illuminated initials, mor. gilt, joints, g. e. (wants 10 ll.), fine large copy, fo., Venetiis, 1472 (S. June 1; 1892) *Edwards*, £29
—— Historia Naturalis lib. XXXVII., tradocta in lingua Fiorentina per C. Landino, (Hain, *13105; Proctor, 4009), ruled in red, first page decorated in scrolls, with emblazoned arms, scroll initial in each book, russ. gilt, g. e. (Roger Payne), fo., Venetiis, N. Jenson, 1476 (S. April 11; 903) *Young*, £43 10s.
* Very fine, large copy, but margins of the 4 prel. leaves repaired.
—— Naturalis Historiæ Opus, ab innumeris mendis a D. Jo. Caesario vindicatum, etc., bound in 3 vol. cont. mor. gilt, with arms, g. e. (repaired); w. a. f. Colon., 1524 (S. April 11; 904) *Parsons*, £1 1s.
—— Naturalis Historia, cum Iudice, 4 vol. old French calf gilt, g. e. (repaired); Renouard's copy, Venet. Aldus, 1536-8 (S. April 11; 905) *Hatchard*, £3 15s.
—— Historia Mundi, cum vetust MSS. collata, et cum custigationibus Sig. Gelenii, old calf, fo., Lugd., 1548 (S. May 10; 858) *Tregaskis*, 5s.
—— Historia Naturalis cum Notis Variorum, fronts., 3 vol. red mor., gilt, g. e. (Du Seuil), fine copy, Lugd. Bat., 1669 (S. April 11; 906 *Edwards*, £2 5s.
—— Historie of the World, trans. by P. Holland, 2 vol. with Errata (defective), stamped russ., with arms (worn), fo., 1601 (S. June 29; 390) *Hill*, £1
—— The same, 2 vol. in 1, orig. calf, sound copy, fo., 1601 (S. May 24; 59) *Maggs*, £3 5s.
—— Anr. Edn., fo., 1635 (P. June 1; 293) *Quaritch*, £1 10s.
—— Letters, trans. by John, Earl of Orrery, 2 vol. thick paper, cont. red mor., deep borders, g. e., 1752 (S. June 29; 391) *Leighton*, £1 12s.
Plot (R.) Natural History of Oxfordshire, plts., calf, fo., Oxford, 1677 (S. May 17; 968) *David*, 4s.
—— Natural History of Staffordshire, map (torn) and plts., calf, title mounted, fo., Oxford, 1686 (S. May 8; 148) *Edwards*, £2 2s.
—— The same, L. P., port. added, wants sheet of arms, russ., fo., Oxford, 1686 (S. June 1; 1894) *Edwards*, £3 3s.
Plumier (R. P. C.) Description des Plantes de l'Amerique, 108 plts., old calf, fo., Paris, 1693 (H. May 5; 925) *Wesley*, £2
Plutarchus. De Claris Mulieribus: et Paralelia (Ranutio interprete) (36 ll.) (Hain, 13142?; Proctor, 5531), new calf, sm. 4to. [Venet. B. de Vitalibus, c., 1498) (S. April 11; 914) *Barnard*, £1 4s.
—— Opuscula LXXXXII. (sive Moralia Opera) cum Indice Moralium Omnium, etc. Graecè, 1st edn., new mor., joints, g.e., fine copy, fo., Venet. Aldi, 1509 (S. April 11; 913) *Hatchard*, £7
—— Vitae Paralellae Romanorum et Graecorum Latinae a diversis interpretibus factae ex recog. A. Campani, (Hain, *13125), 2 vol. modern vellum, fine copy, l. fo., Romae, U. Gallus [c., 1470] (S. April 11; 911) | *Leighton*, £16

Plutarchus. Anr. Edn., e Greco Sermone in Latinum diversis plurimorum interpretationi bus translatae a Jo. Campano editae, (Hain,* 13124; Proctor, 242), ruled in red, 2 vol. in 1, old calf, very fine, large copy, fo., a. u. n. [Strasburg "R" printer] (S. April 11; 910) *Leighton*, £25 10s.
* Printed by the mysterious "R" printer. There is an inscription at end: "Huc libru emvt. dompnus Hericus ledderlein Vicesime Septime abbas eccle. beate marie de (name erased) ao dni. m.cccc.lxxix."

—— Vitae Plutarchi Cheronei novissime post J. Badius Ascensium, &c., woodcuts (title defective), vell., fo., Venet., 1516 (H. May 19; 568) 16s.

—— Vitæ Illustrium Virorum Græci Nominis ac Latini, prout quæque alteri convenire videbatur digestæ, Græcè, russ. gilt (with arms), rebacked, fo. Venet. Aldus. 1519 (S. June 1; 1895) *James*, £4 10s.

—— Vite, di Greco in latino e di latina in Volgare tradotte (da B. A. de Riete) woodcuts, 2 vol. mor. gilt, (slightly repaired), Venezia, 1529 (S. April 11; 912) *Leighton*, £3 10s.

—— Vies des Hommes Illustres Grecs et Romains, trans. par Amyot, 2 vols., calf, fo., 1619 (P. April 28; 627) *Scoles*, 1s.

—— Lives of the Noble Grecians and Romans, trans. by Sir T. North, woodcuts, calf, fo., 1657 (S. June 1; 1896) *Dobell*, £2 2s.,

—— Lives, Dryden's Translation, ed. by A. H. Clough, 5 vols., 1893 (H. April 26; 106) *Sotheran*, £2 12s.

—— The Philosophy, commonly called the Morals, trans. by P. Holland, title mounted, calf gilt, g. e., fo., 1657 (S. June 29; 393) *Hill*, £1 2s.

—— Opera, interpret H. Cruserio, mor. gilt, g. e. with arms of Henri IV., fo., Baisl, 1573 (S. May 10; 860) *Tregaskis*, £1 8s.

Pocock (R.) Description of the East, plts., 2 vols., fo., old calf, 1743–5 (H. May 23; 231) 2s.

Poem In Defence of England; in oppositoin to the Hind and Panther, half vell., uncut, fo., 1688 (S. June 15; 317) *Dobell*, 2s.

Poems relating to State Affairs, from Oliver Cromwell to the Present Time, old calf, 1705 (H. June 15; 564) 15s.

Poetae Graeci Veteres, Tragica, Lyrici, Comici, Epigrammatarii, Graecè & Latinè, 2 vol. red mor., with arms of Louis XVIII., fo., Coloniae Allobrogum, 1614 (S. May 26; 685) *Hess*, £6

—— Poetae Graeci Principes heroici Carminis et alii nonnulli; cura H. Stephani, russ., rough edges, with arms, fo. (Lut. Par.), 1566 (S. June 1; 1898) *Hunt* 6s.

—— The same, 2 vol. in 1, red mor., gilt, g. e. (Derome), fine copy, 1566 (S. April 11; 916) *Tregaskis*, 14s.

Poëtes Françaises (Les) par M. Sainte-Beuve, 4 vol. papier fort, half mor. ex., t. e. g. by David, fine copy, Paris, 1861 (S. May 1; 127) *Hunt*, £3 3s.

Poetical Magazine, cold. plts. by T. Rowlandson, etc., calf, ex., g. e. by Larkins, 1809–10 (S. May 24; 263) *Sotheran*, £5

Poetical Sketches of Scarborough, 2 cold. engs. etched by T. Rowlandson, mor. ex., t. e. g. by Rivière, 1813 (S. June 30; 71) *Maggs*, £8 5s.

Poets. Works of the English Poets, with Prefaces by S. Johnson, 75 vol. ports., calf, 1790 (S. June 30; 218) *Young*, £2 10s.

—— Nichols' Library Edition of the British Poets, ed. by G. Gilfillan, Complete Set, 48 vols., Edinb., 1853–9 (H. April 26; 9) *Hill*, £2 2s.

Poggius. Les Contes de Pogge Florentin, front., mor. ex., g. e. by Thompson (of Paris), Amst., 1712 (S. April 11; 919) *Bloomfield*, 15s.

—— Facetiarum liber, red mor., rough edges, with Wodhull arms (Roger Payne), sm. 4to., Mediolani, 1477 (S. June 1; 1901) *Barnard*, £5 15s.

—— Anr. Edn., stained (Hain, 13190), oak boards, half leather, sm. 4to., Mediol., 1481 (S. April 11; 917) *Leighton*, £3 3s.

—— Anr. Edn., **lit.** semi-**goth.** (70 ll.), rubricated, new vell., large, fine copy, rough edges, apparently not in Hain or Proctor, fo., a. u. n. [14—] (S. June 1; 1900) *Leighton*, £5 15s.

—— Historiæ Conviviales disceptativæ, Orationes, Invectionæ, Epistolæ, Facetiarum liber, (stained) old red mor., g. e., sm. 4to., Paris. Petit, (1511) (S. April 11; 918) *Bloomfield*, 14s.

—— Historia Fiorentina, tradotta da Jacopo suo figliulo, 1st edn., old red mor. g. e. (Roger Payne), fine copy, fo., Vinegia, 1476 (S. June 1; 1899) *Barnard*, £3

Pole (R.) De Concilio liber, 1st edn. (Errata at end), mor. antique gilt ornaments, g. e., fine copy, sm. 4to., Romae, P. Manutius Aldi F., 1562 (S. April 11; 920) The first book printed at Rome by Paul Manutius. *Hatchard*, £5

Political Doctor Syntax: A Poem, cold. designs by I. R. Cruikshank, hf. mor., 1820 (P. April 27; 210) *Shepherd*, £2 10s.

Pollini (F. G.) L'Historia della Revolution d' Inghilterra, L. P., limp vell. gilt, with painted arms, g. e., 4to., Roma, 1594 (S. June 1; 1902) *Ellis*, 12s.

Pollux (J.) Onomasticon, R. Gualthero interprete, old calf, gilt borders, g. g. e., sm. 4to., Basil, 1541 (S. June 1; 1903) *Leighton*, £1 15s.

Pompadour (Mad. de) Lettres, 2 parts in 1 vol., calf, t. e. g., rough edges, Londres, 1773 (S. June 1; 1904) *Leighton*, 5s.

Pomponatius (P.) Opera; lib. V., citron mor. gilt, g. e. with arms of Charron Marquis de Ménaro (Ruette), fine copy, Basil., 1567 (S. June 1; 1905) *Leighton*, £2 4s.

Pomponius Mela. De Situ Orbis lib. III. (48 ll.), headings in red (stained), mor., sm. 4to., Venet., 1478 (S. April 11; 922) *Olschki*, £2 10s.

—— Aur. Edn., cum commentariis Joachimi Vadiani, &c., fo., Basil., 1522 (H. June 28; 647) 10s.

—— Aur. Edn., cum Annotat. P. J. Olivarii Valentini, etc., old calf, Paris, 1536 (S. June 15; 21) *David*, 1s.

—— Aur. Edn., curante A. Gronovio, L. P., map and plts., old French red mor., g. e., fine copy, Lugd. Bat., 1782 (S. April 10; 749) *Hole*, £1

Pontoppidan (E.) Natural History of Norway, plts., calf, fo., 1755 (S. June 30; 296) *Edwards*, 15s.

Pool (R.) and J. Cash. Public Buildings, Monuments and other Edifices in Dublin, plan and plts., old mor., g. e., 4to., Dublin, 1780 (S. June 1; 1906) *Maggs*, £1 10s.

Pope (Alex.) Essay on Man, 1st edn., 4 parts, uncut (some margins mended), fo., J. Wilford, n. d. (S. May 26; 639) *Quaritch*, £9 5s.

—— Aur. Edn., engs., 4to., 1734 (S. May 15; 104) *Streeton*, 5s.

—— Rape of the Lock, front. and 5 plts., port. and extra plts. by Stothard, inserted, L. P., 1714 (P. April 6; 190) *Maggs*, £16 10s.

—— Poetical and Prose Works, 1st edn., 4 vol., calf, 4to., 1717–41 (S. May 17; 870) *David*, 6s.

—— Works, with Notes by Warburton, 9 vol. plts., old calf gilt, 1757 (S. June 16; 398) *Maggs*, 11s.

—— Works, by J. W. Croker, with Life and Index, 10 vol. plts., half mor., t. e. g., 1871–89 (S. June 29; 394) *Parsons*, £6

Porcacchi (F.) L'Isole piu famose del Monde, maps, vell., fo., Padova, 1620 (H. June 28; 637) 6s.

Porta (G. B. dalla) La Fisonomia dell' Huomo et la Celeste, woodcuts, vell., sm. 4to., Venet., 1668 (S. April 11; 925) *Edwards*, 19s.

Porter (H.) Flowers of the Lives of the most renowned Saincts of England, Scotland and Ireland, First Tome, engd. title (cut), and engs., mor., with arms of Earl of Clare, g. e., sm. 4to., Doway, 1632 (S. April 11; 924)
* The Second Volume was never iss ed. *Rimell*, £5 7s. 6d.

Portraits des Députés á l'Assemblée Nationale Constituante, 1789, 216 mezzotint bust ports, 2 vol., half mor., t. e. g., fo., Paris, n. d. (S. April 11; 926) *Parsons*, £9 10s.

Postilla Guillermi super Epistolas et Evangelia, woodcuts, g.l., (shaved), sm. 4to., old rough calf [Basle ca., 1500] (H. June 28; 493) £3

Postillae Maiores cum Questionibus (super Evangelistas), l. g., oak boards and stamped leather (repaired), fo., Lugd., 1526 (S. June 1; 1908) *Leighton*, £2 10s.

Pottier (A.) Histoire de la Faience de Rouen, port. and 60 cold. plts., half mor., t. e. g., 4to., Rouen, 1870 (S. April 11; 927) *Sotheran*, £2 11s.

Poussin (N.) Vita della Gran Madre di Dio, 22 engs., cardboard covers, folio, Roma, 1783 (S. April 11; 929) *Dobell*, 7s.

Powell (T.) The Attourney's Academy, vell., 4to., 1623 (S. June 30; 263) *Pickering*, £1 3s.

Practice of Perspective, or an Easy Method of Representing Natural Objects, 150 plts., calf ex., g. e., 4to., 1726 (S. May 1; 175) *Brewer*, £1 1s.

Praun (P. de) Dessins, hf. russia. fo., 1750 (P. April 28; 620) *Spencer*, 10s.

Prayer. Booke of Christian Prayers, **b. l.**, cut close and mounted, mor. ex., g.e. by W. Pratt, sm. 4to., 1590 (S. April 11; 933) *Edwards*, £6 17s. 6d.

—— The same, mor. ex., g. e. by F. Bedford, 1590 (S. April 11; 934) *Rimell*, £8 2s. 6d.

—— Liber Precum Publicarum, et Liber Psalmorum Davidis, 2 vol. in 1, mor., g. e., fine copy, 16 mo., Lond., J. Wolfius, n. d. (Psalter, 1571) (S. April 11; 930) *Leighton*, £6 15s.

—— Liber Precationum, new vell., Ingoldstadii, 1583 (S. April 11; 932) *Leighton*, 5s.

—— Preces Privatæ in Studiosorum gratiam collectæ et Regia authoritate approbatæ (worn-hole throughout), old calf, Lond., 1573 (S. April 11; 931) *Barnard*, £2 15s.

Preston (Thos.) A Lamentable Tragedie, containing the life of Cambises King of Percia, **b. l.**, 24 leaves [4 in facsimile (sheet B)], mor. ex., g. e. by W. Pratt, 4to., E. Allde, n. d. (S. May 15; 211) *Russell*, £30

Prevost. Histoire du Chevalier des Grieux, et de Manon Lescaut, 8 plts. by Gravelot, &c., 2 vol. mor. super ex., g. on m. e. by David, fine copy, (with the starred sign. N iii), sm. 4to., Amst., (Paris), 1753 (S. April 11; 940) *Isaacs*, £8 10s.

—— Anr. Edn. plts. by Gravelot, 2 vol. old French calf gilt, r. e., Amst. 1756 (S. June 1; 1913) *Maggs*, 16s.

—— Anr. Edn., 2 vol. port. and plts., mor. ex., g. e. by Capé, Paris, 1860 (S. June 29; 402) *Maggs*, £3 7s. 6d.

—— The Complete Series of Illustrations to "Ses Œuvres Choisies," port. by Schmidt, and 78 engs. after Marillier, mor. ex., g. e. by Zaehnsdorf, Amst., et Paris, 1783–84 (S. April 11; 941) *Rimell*, £7 2s. 6d.

* Cohen says that there should be 77 plates; this has 78.

Prideaux (H.) Histoire des Juifs, Traduit de l'Anglois, fronts. maps, and plts., with plan of the Holy Temple, 6 vol. olive mor., by Fournier, with arms of Madame Victoire (daughter of Louis XV.), Paris, 1742 (S. May 26; 585) *James*, £10 15s.

* This book is described by Quentin Bauchart in his "Les Femmes Bibliophiles de France," vol. II., p. 169.

Primer. [begins on ✠] "Thys Prymer in Englyshe and in Laten is newly translated after the Laten text, m.d.xxxviii." (with an Exposition of the LI. Psalme called Miserere and a Meditation upon the XXX. Psalme by Jerome Savonarola), **b. l.**, woodcuts, Nicolas le Roux—"¶ Here begynneth the Pystles and Gospels of every Sonday and Holy Daye in the Yere, m.d.xxxviii." **b. l.** (same as type above) (64 ll.), in fine state, mor. antique, g. e., w. a. f., 1538 (S. April 11; 943) *Leighton*, £26

Priolus (B.) Historiae Galliaeo, mor. gilt, with arms, g. e. by Simier, Ultraj. Elzevir, 1609 (S. April 11; 944) *Parsons*, £2

Prior (M.) Poems on Several Occasions, first genuine edition, wants front., fine copy, orig. calf, 1709 (S. May 16; 508) *Maine*, 12s.

—— The same, wants front., calf gilt, 1709 (S. May 16; 509) *Tregaskis*, 7s.

—— Poems, front. (cut), half calf, fo., 1718 (P. June 29; 602) *Chenler*, £2

—— Poems, port.. 2 vol. old red mor. gilt borders, g. e., 1725 (S. June 1; 1916) *Sotheran*, £1

Priscianus. Opera Grammatica, first page decorated (some ll. stained; large copy), mor. antique, rough edges, fo., Venetiis, 1476 (S. June 1; 1917) *Murray*, £11.

Procopius. Historiarum Cæsariensis, Libri VIII., engd. title, old French mor., fleurs de lys on sides, with repeated monograms, in wreaths, g. e., fo., Aug. Viud., 1607 (S. May 8; 297) *Brampton*, 12s.

Proper Project for Scotland to Startle Fools and Frighten Knaves, but to make Wise-Men Happy, half roan, 4to., 1699 (S. May 25; 467) *Dobell*, 11s.

Propertius. Elegiarum Liber, 74 ll. [not in Hain; Proctor, 7354] (mended, leaf 41 in facsimile), russ., joints, g. e. (Roger Payne), large copy, sm. 4to., 1472 (S. April 11; 945) *Leighton*, £4

Prudentius, quae exstant N. Heinsius recensuit, red mor. ex., silk doublures, joints, g. e. (Bozérian), fine copy, Amst., D. Elzevir, 1667 (S. June 1; 1921) *Galloway*, £1 10s.

Prudentius. Opera Omnia, L. P., 2 vol. in 1, mor. back, 4to., Parmae, 1788 (S. Aprli 11 ; 946) *Gaselee*, 12s.

Prudhomme (L.) Revolutions de Paris, nos. 1 to 223 in 17 vols., maps and plts., half calf, Paris, 1789–1793 (S. May 10 ; 722) *Lowndes*, £3 17s. 6d.

Prynne (Wm.) Antipathie of the English Lordly Prelacie to Regall Monarchy and Civill Unity, old calf, sm. 4to., 1641 (S. April 11 ; 948) *Sotheran*, 12s.

—— Histrio-Mastix, 1st edn., title cut, russ., g. e., sm. 4to., 1633 (S. April 11 ; 947) *Rimell*, £4

—— The same, calf gilt, r. e., 1633 (S. June 29 ; 404) *Quaritch*, £7

Psalms. Whole Book of Psalmes, by Sternhold, Wittingham, J. Hopkins, and others, **b. l.**, L. P., last leaf inlaid, next leaf repaired, mor. ex., g. e., sm. 4to., J. Windet, 1598 (S. April 11 ; 954) *Young*, £4 2s. 6d.

—— Psalmes of King David, trans by King James, engd. title (wants cut of Royal Arms), orig. blue mor., covered with gilt ornaments, g. e., Oxford, 1631 (S. June 1 ; 1927) *Leighton*, £2 4s.

—— Whole Booke of Psalmes, by Sternhold and Hopkins (size 3⅛ × 1 $\frac{13}{16}$), pink, silk binding, worked with silver thread and green silk, g. e., 1634 (H. June 28 ; 492) £8 2s. 6d.

—— Whole Booke of Psalmes, in English Meter by Sternhold, Hopkins, and others, needlework binding, worked in coloured silks and silver thread, g. e., 1639 (S. May 1 ; 32) *Ellis*, £3 10s.

—— Psalmes of David in Greek, Latin, Hebrew and English, and in 4 parts, set to ye Tunes of Our Church, by W. Slatyer, engd. title, front. and explanation, engraved throughout, last leaf of Epistle printed upside down on back of title, 1st edn., old calf, 1643 (S. April 12 ; 1057) *Ellis*, £7 10s.

—— Psalms of David, Miniature Edn., mor. gt., Glasgow, 1782 (D. April 17 ; 64) 3s.

Psalterium Graecum cura Justini Decadye, Graeci (a few margins stained), old red mor. (Wodhull copy), sm. 4to. [Venet. in aed. Aldi. Manutii], c., 1495 (S. April 11 ; 949) *Marinis*, £8 10s.

—— The same, old russ. [c., 1495] (S. April 11 ; 950) *Leighton*, £11 5s.

Psalterium Hebraicum, Graecum, Arabicum et Chaldeum, cum tribus Latinis interpretationibus et Glossis, old mor., with arms, fo., Genuae, 1516 (S. May 24 ; 98) *Stechert*, £4 5s.

* The Commentary on the XIXth Psalm contains the earliest account of the Life and Voyages of Columbus.

Psalterium Regis et Prophetae Davidis, Graecè, old mor., with arms, green edges, 24mo., Argent., 1545 (S. June 1 ; 1923) *Leighton*, £2 10s.

—— Psalterium David Maioribus typis et lineis ut Choro Conveniat pro Antiphonis et Versiculis inscribendis, **l. g.**, stamped calf, with initials, J. C. fine large copy, 4to., Antwerpiae, 1556 (S. June 1 ; 1924) *Leighton*, £5 5s.

—— Psalterium Romanum, Dispositum per Hebdomadam Una cum Hymnario, juxta Ordinem Breviarii reformati, **l. g.**, cont. mor., covered with gilt scrolls, with initials S. M. B., g. g. e., metal and leather clasps (restored), Venet., 1576 (S. June 1 ; 1925) *Leighton*, £3 17s. 6d.

—— Psalmorum Versio Nova ex Hebraeo fonte cum Argumentis & Notis, calf gilt, g. e., with arms of Madame de Pompadour, g. e., slightly repaired, Paris, 1762 (S. April 11 ; 951) *Dobell*, £6 10s.

Pseaumes, par Marot et Beze, 24mo. cont. stamped calf gilt, (broken), Geneve, 1577 (H. May 4 ; 542) 16s.

Pseaumes de David, est les Cantiques de la Bible, avec les Argumens et la Paraphrase de Th. de Besze, en Latin et en François (wants pp. 335–6), title inlaid, red mor., with device of Fouquet's gift to the Jesuits' College of Paris, g. e. (Geneve), J. Berjon, 1581 (S. April 11 ; 952) *De Backer*, £3 5s.

Pseaumes de David, traduction (par de Sacy), old black mor., g e., Paris, 1679 (S. April 11 ; 953) *Dobell*, 4s.

Pseaumes de David en Latin en François, avec des Réflexions Morales (par Quesnel), 3 vol. mor., g. e., with arms, by J. Clarke, Paris, 1700 (S. June 1 ; 1926) *Ellis*, 8s.

Pseaumes de David, mis en Rime Françoise par C. Marot et T. de Beze, old mor. gilt, Le Gascon style, damaged g.e., Charenton, n. d. (S. May 8 ; 22) *Tregaskis*, 9s.

Ptolemæus. Geographicæ Ennarrationis libri VIII., ed. by M. Villanovanus [Servetus], with Index, 50 woodcut maps (1 imperfect), vell., fo., Lugduni, 1535 (H. June 28; 635) 16s.

—— Anr. Edn., a B. Pirckheymero translati . . . . ed S. Münster, 54 woodcut maps, old calf, fo., Basileæ, 1552 (H. June 28; 634) £2 2s.

—— Delle Lettere di M. Claudio Tolomei, old russ., with arms, Vinegia, 1558 (H. May 4; 431) 7s.

Public General Statutes Affecting Scotland, 1707–1909, 66 vols., 1876–1909 (D. April 19; 935) £1 11s.

Pulci (Luca de) Epistole (title mended), vell., Siena, 1512 (S. April 11; 956) *Leighton*, £2 6s.

Purbachius. Theoricarum planetarum novarum Textus Georgii Purbachii, cum Comment. Sylvestri de Prierio; **l. g.**, diagrams, half bound, fine copy, fo., Parrhisiis, 1515 (S. June 1; 1931) *Leighton*, £3 7s. 6d.

Purchas (S.) Hakluytus Posthumus, 5 vol. engd. title (mended), with blank leaf after fol. 186 of Book I., and all the maps and engravings, table in vol. II. and V. defective, fine large copy (12¾ in. by 8½ in.), mor. ex., g. e. by J. Clarke, fo., 1625–26 (S. May 25; 546) *Young*, £31

Purliliarum (J. Comes) De Liberorum Educatione, 18 ll., MS. notes, vellum, rough edges, sm. 4to., Tarvisii, 1492 (S. April 11; 957) *James*, £3

Pushkin (Alex.) The Talisman, from the Russian [by G. Borrow], St. Petersburg, 1835 (S. May 2; 266) *Edwards*, £5

Puttenham (G.) Art of English Poesie, 1st edn., woodcut bust of Q. Elizabeth (frequently missing), mended, shaved, mor. ex., g. e., w. a. f., sm. 4to., 1589 (S. April 11; 958) *Tregaskis*, £21 5s.

Pyne (W. H.) History of the Royal Residences, 100 cold. engs., 3 vols., 4to., red mor. gilt, g. e., fine copy, 1819 (H. May 23; 143) £20 10s.

Quarles (F.) The Shepheards Oracles, engd. title, 1st edn., sm. 4to., calf, 1646 (H. June 15; 544) £2 1s.

—— (J.) The Banishment of Tarquin, or the Reward of Lust, a Sequel to the Rape of Lucrece, by Wm. Shakespeare, title and dedication in facsimile, wants port., orig. sheep, 1655 (S. May 2; 408) *Strangways*, £24

[This was catalogued as being "The Rape of Lucrece, by William Shakespeare." Ed.]

Quarterly Journal of Microscopical Science, plts., from commencement in 1853 to April, 1888, 36 vols. in 35, 8 vols. in 7, half calf, 26 vols., cloth, and 2 vols. in nos. (H. June 30; 853) £21

Quevedo (Fran. D.) Obras, 11 vol. port., calf, Madrid, 1791–94 (S. April 11; 959) *Hatchard*, 14s.

Quintilianus. Declamationes CXXXVI. (Hain, *13659), first page decorated, and coat-of-arms, capitals painted, old calf, clean copy, fo., Parmae, A. Ugoletus, 1494 (S. April 11; 960) *Young*, £3 12s.

—— Institutionum lib. XII., diligentius recogniti, L. P. (?) anchors on title and at end painted, large initials illuminated, old red mor., g. e., with Carteret arms, sm. 4to., Venet., Aldus, 1521 (S. April 11; 961) *Isaacs*, £7 2s. 6d.

—— The same (Editio secunda) (some ll. stained), cont. mor., sides tooled in gilt g. g. e., slightly repaired, sm. 4to., 1521 (1522) (S. April 11; 962) *Edwards*, £8

—— The same, red mor., gilt borders, g. e. with ticket of Derome l'ainé, Venet. Aldus, 1521 (sic) (S. June 29; 406) *Leighton*, £20

Rabelais (Fr.) Œuvres, 2 vol. mor. ex., g.e., by David, fine copy, s. l. et n., 1666 (S. April 11; 963) *Davis*, £2 10s.

—— Œuvres. Editio Variorum, Augmentée de pièces inédites, &c., L. P., 9 vol. ports. of Rabelais, in two states, and double set of plts., by Deveria, India proofs and etchings, half mor., uncut, Paris, 1823 (S. May 26; 584) *Hunt*, £5 10s.

—— Œuvres, par Ch. Marty-Laveaux, 6 vol., mor. ex., g. e., Paris, 1868–1903 (S. June 29; 407) *Parsons*, £6 5s.

—— Works, done out of the French by Sir T. Urchard, etc., port., calf, 1694 (S. May 15; 189) *Taylor*, 7s.

—— Works, revised by Odell, plts., 5 vols., old calf, 1738 (H. April 13; 548) 10s.

Racine. Œuvres, 2 vol. port. and proof plates by L. Cheron, calf gilt, 4to., 1723 (S. May 10; 782) *James*, 4s.

Racinet (A.) Le Costume Historique, L. P., 500 plts., 6 vol., half red mor. ex., t. e. g., fo., Paris, 1888 (C. May 9; 135) *Maggs*, £18 10s.

Raffles (T. S.) History of Java, 2 vol. map and plts., calf, 4to., 1817 (S. May 25; 460) *Quaritch*, £3 15s.

Raleigh (Sir Walter) The Cabinet Council, published by John Milton, 1st edn., port., calf, 1658 (S. June 16; 438) *Dobell*, 1s.

—— Declaration of the Demeanor and Cariage of Sir Walter Raleigh, in his Voyage to America, etc., large copy, with blank for A 1, mor., g. e., by Rivière, sm. 4to., 1618 (S. April 11; 965) *B. F. Stevens*, £4 10s.

—— Discoverie of Guiana, 1st edn., title mounted, mor., g. e., 4to., 1596 (S. May 2; 298) *Smith*, £13 10s.

—— The same (defective), mor. ex., g. e. by H. Pratt, sm. 4to., 1596 (S. April 11; 964) *Dobell*, £6 15s.

—— Historie of the World, engd. title, calf gilt, fo., 1652 (S. June 16; 646) *Barry*, 18s.

—— Sir Walter Rawleigh's Ghost; port., new calf, 1651 (S. April 11; 966). *Young*, 18s.

Ramsay (Allan) Poems, 1st edn., 2 ports., 4to., Edinb., 1721–8 (H. May 4; 524) *Dobell*, £1 10s.

—— The same, with MS. Ode of 23 verses "to William Somerville of Warwickshire on reading some poems of his composing" in fly-leaves, port. mor. gilt, panelled sides, g. e., fine copy, 4to., Edinb., 1721 (S. April 11; 967) *Ellis*, £13

Raphael. Loggie nel Vaticano, engs., half russ., fo., 1762 (P. April 6; 294) *Batsford*, £1 4s.

—— Anr. Edn., with the Frescoes, 45 cold. plts. (no title list), 2 vol. old russ., w. a. f., fo., Roma, 1772–77 (S. April 11; 968) *Quaritch*, £18 10s.

Rapinus (R.) Four Books of Gardens, trans. by J. Evelyn, 1st edn., orig. calf, 1673 (S. May 1; 167) *Smith*, £2 4s.

Rauwen (J.) Cosmographia, maps, stamped pigskin, brass bosses, fo., 1597 (P. June 2; 636) *Reader*, £1 8s.

Raymundus. Summula Raymundi demum revisa et castigatissime, **l. g.**, unbound, Caen, n. d. (ca., 1510) (S. May 8; 40) *Ellis*, 9s.

Raynald (T.) The Byrth of Mankinde, woodcuts, **b. l.**, stained, orig. vellum., 4to., 1613 (S. May 2; 297) *Edwards*, £3 5s.

—— Anr. Edn., engs., **b. l.**, slightly wormed and stained, calf, 4to., n. d. (S. May 15; 216) *Maggs*, £3 5s.

Rea (J.) Flora sen de Florum Cultura, or Complete Florilege, engd. title and plts. calf, fo., 1665 (S. May 1; 164) *Smith*, £1 11s.

Real Life in London, 2 vol. 1st edn., cold. plts., mor. ex., g. e., 1821–22 (S. June 15; 58) *Maggs*, £9 10s.

Recueil des Historiens des Gaules et de la France, vol. I-XXII., 21 vol. calf, one unbound, fo., Paris, 1738–1865 (S. June 16; 648) *Quaritch*, £12 10s.

Redford (G.) Art Sales, 2 vol. ills., 4to., 1888 (S. April 11; 972) *Rimell*, £5 12s. 6d.

Réglement de la Confrerie de l'Adoration perpétuelle du S. Sacrement, érigée dans l'Eglise paroissiale de Ville-Marie, en Montréal, canvas bdg., Montréal, 1776 (S. May 26; 577) The first book printed at Montreal. *B. F. Stevens*, £6 10s.

Reid (Capt. Mayne) The Quadroon, 1st edn., 3 vols., fine copy, 1856 (P. April 7; 362) *Edwards*, 10s.

Reina (C. G.) Origine, Corso e Fine del Po., red mor., with gold tooling, g. m. e., (Du Seuil), with La Vieuville arms, Milano, 1700 (S. April 11; 977) *Edwards*, £5 17s. 6d.

Reineke de Vos mit dem Koker, front., calf, 4to., Wulffenbüttel, 1711 (S. May 24; 55) *Dobell*, 6s.

Reisch (G.) Margarita Philosophica; **l. g.**, woodcuts, mor. antique, g. e. by Clyde, sm. 4to., Argent., 1508 (S. June 1; 1934) *Leighton*, £3 7s. 6d.

Reports of the Deputy Keeper of Public Records in Ireland, nos. 1 to 40, and Appendices, in 8 vol., 1869–1908 (S. June 15; 91) *Harding*, £7

Repton (H.) Theory and Practice of Landscape Gardening, port. and cold. plts., with moveable slips, russ., m. e., 4to., 1803 (S. April 11; 980 *Bain*, £9

—— Anr. Edn., cold. plts., with moveable slips, half calf, 4to., 1816 (P. June 1; 262) *Edwards*, £5 7s. 6d.

Restif de la Bretonne (N. E.) La Paysane Pervertie, 1st edn., 114 plts. by Binet, 4 vol. (with a vol of Explications des Figures), calf gilt, m. e., la Haie, 1784 (S. June 1; 1935) *Sotheran*, £7 10s.

—— Le Palais Royal, 1st edn., plts., 3 vol. mor. ex., g. e. by Belz-Niedrée, fine copy, Paris, 1790 (S. April 11; 981) *Quaritch*, £7

Reusner (C.) Contrafacturbuch, 102 woodcut ports. by T. Stimmer, fine copy, vell., Strasburg, 1587 (S. April 11; 982) *Bloomfield*, £2 16s.

Revised Reports, 1785–1859, vols. 1–114, and Index, vols. 1–90, in 118 vols. (115 vols. hf. cf., 3 vols. cloth), 1891–1910 (D. April 19; 891) £3

—— The same, 116 vols., with Index-Digest and Table of Cases to the first 90 vols., 117 vols., half calf, 1891–1910 (H. May 26; 46) *Harding*, £22

Révolution Française, ou Analyse Complette et Impartiale du Moniteur 1787—1799, ports. by Levachez, 4 vols. in 2, half calf, fo., Paris, 1801–2 (H. June 28; 655) £6 5s.

Reynard the Fox. History of; **b. l.**, three parts complete, woodcuts, mor. ex., g. e. by H. Stamper, sm. 4to., 1681–4 (S. April 11; 983) *Sotheran*, £5 15s.

—— The same, with a Second Part, as also the Shifts of Reynardine, **b. l.**, woodcuts, mor. ex., g. e. by F. Bedford, 4to., 1701–1681–1684 (S. May 25; 461) *Marner*, £2 16s.

Reynolds (Sir Joshua) Works, 9 vol. plts., many on India paper, several proofs, half mor. gilt, g. e., fo., n. d. (S. June 16; 666) *Dobell*, £30

—— (G. W. M.) Mysteries of the Court of London, ills., 8 vol., n. d. (S. May 10; 705) *Joseph*, £1 7s.

Riccius (A.) Eruditiones Christianae Religionis plurimum utiles & cuilibet Christiano ad modum necessarie, woodcuts, mor. ex., large copy (stained), sm. 4to., Paris, 1512 (S. April 11; 984) *Leighton*, £5 5s.

Riccoboni (Mme.) Lettres d'Adelaide de Dammartin, Comtesse de Sancerre, à Monsieur le Comte de Nancé, 2 vol. red mor. gilt, g. e., Paris, 1767 (S. June 29; 417) *Edwards*, £3 5s.

* Dedicated to Garrick, with note in his autograph: "Given me by Mde. R. D. Garrick"; also has Garrick's book-plate.

Rice (Wm.) Tiger-Shooting in India, 12 cold. plts., 1857 (S. May 10; 643) *Brown*, £2 15s.

Richardson (C.) Clarissa, 7 vol. calf, pres. copy, 1751 (S. May 8; 127) *Tregaskis*, 14s.

Richardus de Mediavilla. In Quartum Libros Sententiarum, P. Lombardi, **g. l.**, sm. 4to., stamped leather, with the name Remaclus stamped (defective), 1517 (H. April 27; 501) *Leighton*, £3

Richeome (L.) L'Idolatrie Huguenote figurée au patron de la vieille payenne, engd. title, orig. calf, with arms of Earl of Effingham, Lyon, 1608 (S. May 24; 20) *Ellis*, £1 10s.

Rider (J.) Dictionarie, corrected by F. Holy-Oke, calf, 4to., 1633 (S. June 16; 522) *Hill*, 12s.

Rienzi. Vita di Cola di Renzo ,Tribuno del Popolo Romano, mor., g. e., Bracciano, 1624 (S. April 11; 986) *Dobell*, 13s.

Rime de gli Academici Occulti, con le loro Impresse et Discorsi, L. P., front. and engs., proofs, mor. joints, g. e. (C. Lewis), fine copy, 4to., Brescia, 1568 (S. April 11; 987) *Young*, £4 8s.

Rime Spirituali, Libro primo delle (par Brucioli), mor. ex., g. e. by Niedrée, fine copy, Venetia, 1550 (S. April 11; 988) *Young*, 16s.

Ripa (C.) Iconologia, or Morall Emblems, engd. title and 81 plts., old russ. gilt, g. e. (title cut), sm. 4to., 1709 (S. April 11; 989) *Parsons*, £1 1s.

Robert (N.) Variæ ac Multiformes Florum Species appressae ad Vivum et Aeneis Tabulis incisae; 31 plts., Paris, 1760 (S. May 1; 190) *Batsford*, 17s.

Roberts (David) Views in the Holy Land, &c., lithographs, 6 vol. half mor., g. e., fo., 1842–9 (C. May 9; 138) *Joseph*, £2 12s. 6d.

Roberts (David) The same, cold. plts., 6 vol. half mor., g. e., fo., 1842-9 (C. May 9; 139) *Bull*, £9 10s.
—— (L.) Marchants Mapp of Commerce, engd. title and maps, calf, fo., 1638 (S. May 25; 549) *Sotheran*, £4
Rocca (Angiolo) De Campanis Commentarius, plts., vell., 4to., Romae, 1612 (S. May 1; 115) * Unknown to Brunet. *Potter*, 15s.
Rochefort (C. C. de) Histoire Naturelle et Morale des Iles Antilles, engd. title and plts., calf gilt, 4to., Rotterdam, 1665 (S. May 25; 463) *Dobell*. 11s.
Rochester, Roscommon and Dorset (Earls of) Works, ports. and plts., 2 vol. in 1, old calf, 1739 (S. June 1; 1944) *Tregaskis*, £3 7s. 6d.
Rocque's Survey of London and Westminster, maps, fo., 1746 (P. June 1; 303) *Quaritch*, £2 12s. 6d.
Rodericus Sancius de Arevalo Episc. Zamorensis. Speculum Vitae Humanae, **I. g.**, initials in red (Hain, *13940), mor. antique, by Leighton, very fine large copy, fo., Augustensi, 1471 (S. April 11; 990) *Leighton*, £15
—— Anr. Edn., **I. g.** (Hain, 13945), capitals in red, fine clean copy, stamped mor., g. e. by Leighton, fo., Parisiis, 1475 (S. April 11; 991) *Leighton*, £27 10s.
Rolewinck (W.) Fasciculus Temporum [Hollandisch], 1st edn. in Dutch, **I. g.** (6 prel. ll. and 330 numbered ll.), woodcuts, cut into and mended, vell., w. a. f., fo., Utrecht, 1480 (S. May 30; 1599) *Burnard*, £2 6s.
Rolfe (Jas.) Naval Biography of G. Britain, L. P., 4 vol. plts., etc., half mor., 1828 (S. May 8; 57) *Buckley*, £1 2s.
Romeo and Juliet. L'Infelice Amore de' due fedelissimi Amanti Giulia e Romeo, scritto in ottava Rima da Cilitia Nobile Veronese ad Ardeo suo, title mended, vell., Vinegia, 1553 (S. April 11; 993) *Tregaskis*, £3 3s.
Romney (G.) Life, by W. Hayley, plts. by Blake, &c., 1st edn., half bound, 4to., Chichester, 1809 (H. May 19; 526) *Edwards*, £2 2s.
—— The same, russ. gilt borders, g. e., fine large copy, 1809 (S. April 7; 521) *Rimell*, £4 2s. 6d.
Rosa (Salvator) Opera edita per Fr. de Wit, L. P., 60 proof plts., mor., uncut, fine copy, 4to., Amst., s. a. (S. June 1; 1946) *Leighton*, £3 15s.
Rosario della gloriosa Vergine Maria (ampliate del R. P. F. Alberto da Castello), **I. g.**, woodcut borders, and woodcuts, mor. gilt, g. e., fine copy, s. l; et n. [Venet., 1521] (S. June 1; 1948) *Tregaskis*, £2 6s.
—— Anr. Edn., **I. g.**, woodcut borders, woodcuts, mor. antique, g. e. by Leighton, fine copy, Vinegia, 1564 (S. April 11; 994) *Edwards*, £6
—— Anr. Edn., woodcuts, mor. ex., g. e., Venetia, 1575 (S. April 11; 995) *Young*, £3 10s.
—— Anr. Edn., woodcut borders, and woodcuts (title mended, wants 10ll.) mor., w. a. f., Venet., 1578 (S. June 1; 1949) *Bull*, 8s.
—— Anr. Edn., con le Stationi, & Indulgentie delle Chiese di Roma per tutto l' Anno, woodcut borders, and cuts, mor. ex., g. e. by F. Bedford, fine copy, Venetia, 1585 (S. June 1; 1950) *Tregaskis*, £2 8s.
—— Anr. Edn., del R. M. Gasparo Ancarano da Bassano, engs., vell., sm. 4to., Venet., 1588 (S. April 11; 996) *Bull*, 19s.
—— Anr. Edn., con le Stationi, & Indulgentie delle Chiese di Roma per tutto l'Anno, woodcuts (after Zoan Andrea), stamped mor., rough edges, Venet., 1599 (S. June 1; 1951) *Tregaskis*, £1 2s.
Rosarium B. V. M. Libellus perutilis de Fraternitate Sanctissima Rosarii et Psalterii beate Marie Virginis, **I. g.** (title mended), calf ex., g. e. by Rivière, fine copy, sm. 4to., Aug. Vind. (1505) (S. June 1; 1947) *Leighton*, £2 12s.
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Rossettus (Car.) Constitutiones Primae Synodae Diocesanae (Faventini) Celebratae in Cath. Eccl. 4, 3, & Prid. Nonas Julii, 1647, cont. red mor., with gilt tooling, and arms of Card. Odescalchi (Innocent XI.), painted heraldically, g. e. silk ties, fine specimen, sm. 4to., Bononiae (1647) (S. June 1; 1953) *Quaritch*, £12 10s.

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Seton (G.) History of the Family of Seton, 2 vol., plts., 4to., Edinb., P. P., 1896 (S. April 11; 1042) *Hopkins*, £5

Sévigné (Marquise de) Lettres à la Comtesse de Grignan, 2 ports., 9 vol.,mor. ex., g. e. by J. Wright, fine copy, Paris, 1754–74 (S. June 1 ; 1974) *Hatchard*, £7 10s.

—— Lettres à sa fille et à ses amis : ed. par Silvestre de Sacy, 11 vol., 2 ports. in duplicate, half mor. ex., t. e. g. by David, fine set, Paris, 1861 (S. May 1 ; 126) *Isaacs*, £11

—— Lettres, recueillies par M. Monmerqué ; 16 vol. with album of plts., mor. ex., g. e. by Holloway, Paris, 1862–68 (S. June 29 ; 442) *Bain*, £17

Seymour (R.) Frolic and Fashion, 6 cold. plts., half mor., t. e. g., ob. fo., 1829 (H. April 13 ; 672) *Thorp*, £1 9s.

—— Sketches, original issue on differently coloured papers, 5 vols. in 1, separate titles, half calf, gilt, Tregear, n. d. (P. June 1 ; 24) *Hornstein*, £2 2s.

Sfortunati da Siena (G.) Libro de Arithmetica intitolato ; Nuovo Lume, diagrams, vellum, large, clean copy, sm. 4to., Vinegia, 1544–5 (S. April 11 ; 1043) *Bloomfield*, £1 15s.

Shadwell (T.) Psyche : a Tragedy, 1st edn., sm. 4to., unbound, 1675 (H. May 19 ; 420) 7s. 6d.

SHAKESPEARE—Separate Plays :—

—— Tragedy of Hamlet, Prince of Denmark, modern boards, 4to., 1703 (S. June 27 ; 131) *Maggs*, 7s.

—— Julius Caesar, mor. ex., g. e. by Rivière, 4to., H.H., jun. for Hen. Herringman and R. Bentley, n. d. (1680) (S. May 2 ; 292) *Goss*, £7

—— Merry Wives of Windsor, cold ills. by Hugh Thomson, L. P., vell., 4to., 1910 (S. June 27 ; 133) *Hunt*, 13s.

SHAKESPEARE—Collected Works :—

—— Comedies,/ Histories, & / Tragedies./ THE FIRST FOLIO, all the prel. ll. and last leaf in facsimile, 27 ll. made up and mended, mor. antique, g. e. by Leighton, w. a. f., fo., 1623 (S. June 1 ; 1975) *Quaritch*, £98

—— The same, mor. ex., g. e. by R. de Coverly, w. a. f., fo., 1623 (S. May 25 ; 550) *Quaritch*, £105

* Size 12½ in. by 7¾ in. Title, prel. leaves (6 in number) and 7 ll. at end in facsimile, and several passages underlined in red.—

—— Anr. Edn., the second impression, title and verses in facsimile, wanting dedication and 2 other prel. leaves, modern boards, with cloth back, w. a. f., fo., T. Cotes for R. Allot, 1632 (S. May 26 ; 690) *Quaritch*, £19 10s.

—— The same, port. on title with Jonson's verses opposite (cut down, inlaid), last leaf mended, small hole in one leaf, mor. ex., Harleian style, g. e. (13 in. by 8½ in.), fo., Tho. Cotes for Rob. Allot., 1632 (at end Cotes, Smethwick, Aspley, Hawkins, Meighen & Allot) (S. June 1 ; 1976) *Hornstein*, £43

—— The same, title, Ben Jonson's verses and two other preliminary verses in facsimile, signs. B4, ccc 1, ccc 6, and sheet ddd (4 ll.) wanting, a few pages defective, mor., r. e., w. a. f., fo., T. Cotes for R. Allot, 1632 (S. May 2 ; 472) *Strangways*, £45

—— Plays and Poems, ed. by J. P. Collier, 8 vols., sm. 4to., mor. ex., t. e. g., by Rivière, fine set, 1875–8 (H. May 4 ; 516) *Hopkins*, £15

—— The same, 8 vol., mor., t. e. g., sm. 4to., 1878 (S. June 29 ; 454) *Hopkins*, £11

—— Works, ed. by W. A. Wright, 40 vol., 1893–95 (S. May 1 ; 132) *Hatchard*, £11 5s.

—— Works, New Variorum Edition, ed. H. H. Furness, 18 vols., pres. copy to Sir Theodore or Lady Martin, Phil., v. d. (S. June 29 ; 457) *Edwards*, £9 15s.

SHAKESPEARE—Poems :—

—— Poems, viz Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, Sonnets, orig. sheep, B. Lintott, n. d. (S. May 2 ; 409) *Strangways*, £2

—— Rape of Lucrece, see *Quarles*

—— Isham Reprints. Venus and Adonis, etc. ; The Passionate Pilgrime, 1599, etc. ; ed. by C. Edmonds, printed on vellum, mor. ex., t. e. g., in a case, sm. 4to., 1870 (S. June 1 ; 1977) *Dobell*, £4 4s.

SHAKESPEARE—Illustrations :—

—— One Hundred Plates illustrative of the principal Scenes in Shakespeare's Plays, printed in brown, L. P., half mor., uncut, 1819 (S. May 10 ; 686) *Spencer*, £1 6s.

SHAKESPEARE—Miscellanea :—

—— Catalogue of Shakespeareana, by Sidney Lee, 2 vols., fo., 1899 (H. April 26 ; 91) £5 10s.

—— The same, 2 vols., P. P., 1899 (H. June 27 ; 254) £2 17s. 6d.

—— Shakespeare Folios and Quartos : a Study in the Bibliography of Shakspeare's Plays, by A. W. Pollard, 37 ills., fo., 1909 (S. June 27 ; 143) *Edwards*, 18s.

Shelley (P. B.) Adonais : Cambridge, 1829 (S. May 2 ; 427) *Strangways*, £2 4s.

—— Address to the Irish People, orig. edn., title and 22 pp. including postscript, uncut, last three leaves torn, Dublin, 1812 (S. May 2 ; 411) *Hornstein*, £114

—— Alastor ; 1st edn., boards, 1816 (S. May 2 ; 413) *Bumpus*, £55

—— The Cenci, 1st edn., boards, Italy, 1819 (S. May 2 ; 417) *Sabin*, £46 10s.

—— Epipsychidion, 1st edn., unbound, 1821 (S. May 2 ; 421) *Leighton*, £51

—— Hellas, 1st edn., orig. wrappers, 1822 (S. May 2 ; 423) *B. F. Stevens*, £13 5s.

—— Laon and Cythna, 1st edn., no half title or errata, calf gilt, g. e., 1818 (S. May 2 ; 415) *Spencer*, £11 10s.

—— Masque of Anarchy, 1832 (S. May 2 ; 428) *B. F. Stevens*, £2 6s.

—— Miscellaneous Poems, front., boards, 1826 (S. May 2 ; 426) *Leighton*, 4s.

—— Posthumous Poems, boards, 1824 (P. June 28 ; 131) *Cogswell*, £4 5s.

—— The same, boards, 1824 (S. May 2 ; 425) *Edwards*, £1 17s.

—— The same, half calf, g. t., 1824 (P. June 2 ; 491) *Shepherd*, 14s.

—— Prometheus Unbound, 1st edn., orig. boards, with label, 1820 (H. June 14 ; 200) *Spencer*, £12 5s.

—— The same, uncut, repaired, 1820 (S. May 2 ; 419) *Hornstein*, £6 10s.

—— The same, half calf, g. t., 1820 (P. June 2 ; 489) *Spencer*, £1

—— Queen Mab, 1st edn., with title and Dedication to Harriet, calf gilt, g. e. by W. Pratt, 1813 (S. May 2 ; 412) *Edwards*, £10 5s.

—— The same, wanting title, imprint on last leaf cut away, mor. ex., t. e. g., 1813 (S. June 29 ; 468) *Spencer*, £8

—— The same, title and imprint wanting (has dedication). On fly-leaf is written, "This book was given to me by its author, Percy Bysshe Shelley Burfield, Berks, before its publication, J.T.," half calf (1813) (P. May 18 : 193) *Spencer*, £5

—— Revolt of Islam, 1st edn., boards, 1817 (P. June 28 ; 132) *Cogswell*, £5 5s.

—— Rosalind and Helen, 1st edn., 1819 (S. May 2 ; 418) *B. F. Stevens*, £4 4s.

—— The same, half calf, g. t., 1819 (P. June 2 ; 490) *Spencer*, £1 4s.

—— Zastrozzi, 1st edn. (wanting half-title), mor. gilt, g. e., 1810 (S. May 2 ; 410) *Hallett*, £24

—— Works, ed. by H. B. Forman, 1st edn., 8 vol., tree-calf ex., t. e. g., 1876–80 (S. May 8 ; 66) *Quaritch*, £10 10s.

—— Works, ed. by H. B. Forman, 8 vol., ports., mor. t. e. g., 1880 (S. June 29 ; 467) *Bain*, £12

Shenstone (Wm.) Works, 3 vol., port., calf, worn, 1764–69 (S. June 29 ; 469) *Dobell*, 1s.

Shepheards Kalendar (The) **b. l.**, woodcuts, mor. antique, g. e. (W. Morris's copy), fo., 1656 (S. April 11 ; 1048) *Leighton*, £15

Sheridan (Mrs.) Nourjahad, Histoire Orientale ; traduite (par Mme de Serionne), red morocco, "doublé de tabis," dedication copy to the Comtesse de Gisors, with her arms, Francfort, 1776 (S. May 26 ; 592) *Lacroix*, £8 5s.

—— (R. B.) The Critic, 1st edn., calf ex., g. e. by Bedford, fine copy, 1781 (S. June 1 ; 1980) *Hatchard*, £1 1s.

—— The same (98 pp.), no half title, pres. copy from C. Kemble to J. H. Siddons, calf, 1781 (P. May 19 ; 475) *Maggs*, £2 4s.

—— The Real and Genuine School for Scandal, unbound, 1783 (S. May 1 ; 59) *Tregaskis*, 13s.

Shilibeer (J.) Narrative of The Briton's Voyage to Pitcairn's Island, 18 etchings, calf gilt, g. e. by Rivière, Taunton, 1817 (S. May 24 ; 284) *Quaritch*, £1 10s.

Shirley (J.) The Bird in a Cage : 1st edn., unbound, 1635 (H. April 4 ; 223) *Dobell*, £3

—— Six New Playes, port. by Marshall (cut down and mounted), mor. ex., g. e. by Rivière, 1653 (S. April 11 ; 1050) *Pickering*, £5 17s. 6d.

Sibbald (R.) Scotia Illustrata, plts., calf, fo., Edinb., 1684 (S. May 24; 63) *Wesley*, 8s.

Siden (Thos.) History of the Sevarites, 1675—Second Part, 1679; 2 vol. in 1, with leaf of license, mor. ex., g. e., 1675–9 (S. April 11; 1051) *Sotheran*, £3 10s.

Sidney (Sir P.) Academiae Cantabrigiensis Lachrymæ Tumulo . . . . Philippi Sidneii Sacratæ, per A. Nevillum, sm. 4to., mor. gilt, g. e. by de Coverly, 1587 (H. April 27; 500) *Dobell*, £4 2s. 6d.

—— Countesse of Pembroke's Arcadia, 3rd edn. (wants first blank leaf), orig. calf gilt, crowned Tudor Rose in centres, rough edges, fine large copy, fo., 1588 (S. June 1; 1982) *Leighton*, £23 10s.

—— Anr. Edn., calf, fo., 1598 (S. June 30; 299) *Pickering*, £6

—— Miscellaneous Works, with Notes by Wm. Gray, port. inserted, mor. ex., g. e. by C. Lewis, Oxford, 1829 (S. June 27; 107) *Bain*, £2

Sidonius Apollinaris. Poema Aureum eiusdemque Epistolae (Hain, *1287), old calf, fo., Mediol., 1498 (S. April 11; 1052) *James*, £1 16s.

Silius Italicus. De bello Punico secundo XVII. libri nuper diligentissime castigati (cura F. Asulani), blue mor., with arms of Louis XIV., Venet. Aldus, 1523 (S. June 29; 471) *Belin*, £9

—— The same, old French calf gilt, rough edges (Bp. Butler's copy), 1523 (S. June 1; 1984) *Tregaskis*, £1 4s.

* This edition contains 84 more verses in the eighth Book than the Junta edition of 1515.

—— Anr. Edn., curante A. Drakenborch, L. P., front., old French red mor. gilt, g. e., fine copy, 4to., Traj., 1717 (S. April 11; 1053) *Edwards*, 11s.

Simeoni (G.) Dialogo dell'Impresse Militari et Amorose, woodcuts, mor. ex., g. e., by Leighton, Lyone, 1574 (S. April 11; 1054) *Young*, £2 16s.

—— Figure de la Biblia illustrate de Stanze Tuscane, woodcuts by J. Moni (slightly stained), new calf gilt, r. e., Lione, 1577 (S. April 5; 162) *Young*, £1 1s.

Simonetta (G.) Sfortziada. Historia delle Cose facte dallo invictissimo Duca Francesco Sforza, tradocta da C. Landino, 1st edn. [Hain, 14756], mor., silk doublures, g. e. by Simier, Duke of Sussex's ex-libris, fine copy, fo., Milano, A. Zarotto, 1490 (S. June 1; 1985) *Leighton*, £7

* At the end is an inlaid printed leaf of an Epistle in Italian from Francis Philelfo to Simonetta, dated, 1479, apparently not belonging to the work.

Simson (R.) Opera Geometrica, tree cf. gt., Foulis, 1776 (D. May 17; 691) 6s.

Sinclair (G.) The Hydrostaticks, engd. title (mounted), and plts., calf, g. e., 4to., Edinb., 1672 (S. May 25; 473) *Sotheran*, 10s.

—— Satan's Invisible World Discovered, 2 ll. in facsimile, mor., g. e., Edinb. 1685) (S. May 24; 285) *Hopkins*, £1 1s.

—— (Sir J.) Statistical Account of Scotland, 21 vols., cf., 1791–99 (D. May 18; 823) £5

Sirmondus (J.) Karoli Calvi et successorum aliquot Franciæ regum Capitula, calf gilt, with arms of De Thou and his second wife, Parisiis, 1623 (S. May 1; 23) *Dobell*, 15s.

Slade (F.) Catalogue of his Collection of Glass, plts., half mor., t. e. g., fo., P. P. 1871 (S. April 12; 1056) *Meuleneere*, £5

Sleidan (J.) Sleidanes Commentaries, trans. by Jhon Daus, **b. l.**, stamped calf, on oak boards, rebacked, slightly wormed, fo., 1560 (S. May 25; 551) *Maggs*, £? 5s.

Sloetton (C. van) New and Further Discovery of the Isle of Pines, 1st edn., 4to., 1668 (S. May 10; 764) *Tregaskis*, £1 12s.

Smith (Adam) Wealth of Nations, 1st edn., 2 vol., calf, name on titles, 4to., 1776 (S. June 15; 214) *Kashnor*, £2 6s.

—— (Chas.) Ancient and Present State of Cork and Waterford, 3 vol., plts., calf, Dublin, 1774 (S. June 1; 1988) *Sotheran*, £2 10s.

—— (J.) Historie of Virginia, engd. title and maps in facsimile, calf gilt, fo., 1624 (S. May 25; 552) *H. Stevens*, £4 5s.

—— Anr. Edn., engd. title (inlaid), ports. of Duchess of Richmond and Matoaba (inlaid), and 4 maps (remargined), (last leaf inlaid, wants sheet O as usual), mor., g. e., C. Lewis, tall copy, fo., 1632 (S. April 12; 1062) *Edwards*, £40 10s.

Smith (J. C.) British Mezzotint Portraits, 4 vol., 125 ports., 1884 (S. April 12; 1060) *Edwards*, £19
—— Catalogue Raisonné, 9 vol., ports., 1829–42 (S. April 12; 1059) *Rimell*, £2 8s.
—— (J. and H.) Rejected Addresses, 1st edn., boards, 1812 (S. May 2; 433) *Maggs*, £2 4s.
—— (N. H.) Observations on Breeding for the Turf, calf gilt, g. e. by Rivière, 1825 (H. April 12; 55) *Hornstein*, £1
—— (Thos.) Art of Gunnery, 1st edn., woodcuts and tables, orig. vell. sm. 4to., 1600 (S. June 1; 1991) *Edwards*, £3 15s.
—— Life of a Fox, cuts, 1st edn., 1843 (H. May 23; 60) *Bumpus*, £2 14s.
Smollett (T.) Humphrey Clinker, 1st edn., 3 vol., calf, with the incorrect date in vol. I., 1771 (S. May 17; 834) *Dobell*, £5
—— Peregrine Pickle, 1st edn., 4 vol., calf ex., rough edges, 1751 (S. June 1; 1993) *Sotheran*, £5
—— Works, ed. by J. Moore, port., 8 vol., calf extra, 1797 (C. May 9; 24) *Edwards*, £4 10s.
—— Miscellaneous Works, with Life by Anderson, port., 6 vols., calf, 1806 (P. May 19; 476) *Brown*, £2 7s. 6d.
—— Works, ed. by W. E. Henley, port. and fronts., 12 vols., half mor. gilt, t. e. g., 1899–1901 (H. April 26; 285) £4 2s.
—— Works, ills., Limited Edn., 12 vols., N. Y., 1902 (H. May 30; 531) £1 15s.
Smyth (R. B.) Aborigines of Australia, 2 vols., 1878 (H. April 13; 430) *Edwards*, £2 2s.
[Smythe (R.)] History of Charterhouse, port. and plts., 4to., mor. g. e., 1808 (H. April 12; 253) *Shepherd*, £1
Solinus (C. J.) [Polyhistor]. Rerum Memorabilium Collectaneae, 122 ll., including 2 blanks (Hain, *14874; Proctor, 3490), old mor., g. e., sm. 4to., a. n. [Romæ, J. Scheurener, c., 1473] (S. April 12; 1064) *Barnard*, £4 4s.
—— De Memorabilibus Mundi [Hain *14885; Proctor, 5146], half bound, sm. 4to., Venetiis, 1498 (S. June 1; 1994) *James*, £1 10s.
Solis (Vergil) Figure elegantissimae in Ovidii Metamorphoseon, cum Jo. Posthii Tetrasticchis Germ. et Lat., port. and 89 woodcuts, old russ., g. e., ob; 4to., Francof., 1569 (S. April 12; 1065) *Rimell*, £3 5s.
Solleysell. Compleat Horseman, port., engd. title, and plts., calf gilt, fo., 1696 (S. May 25; 553) *Dobell*, 5s.
Songe du Vergier (Le), woodcut at end, without text (a few margins repaired), old French calf gilt, r. e., fo., Paris, J. Petit, s. d. (vers 1500) (S. June 1; 1998) *Ellis*, £19
Sophocles. Commentarii in Septem Tragedias Sophoclis; Graecè, 1st edn., red mor., g. e. (Roger Payne), fine copy, sm. 4to., Romæ, 1518 (S. April 12; 1067) *Dobell*, £1 1s.
—— Tragoediae, Graecè cum Scholiis, L. P., red mor., joints, gilt on rough edges (Roger Payne), fine copy (from Sykes and Sussex Libraries), sm. 4to., Parisiis, 1552 (S. April 12; 1066) *Young*, £2
—— Tragoediae Septem, Gr. et Lat. cum notis ex editione R. F. Ph. Brunck, L. P., 4 vol., mor. joints, g. e., with arms, by J. Clarke, fine copy, Argent., 1786–9 (S. June 1; 1999) *Maggs*, £1 14s.
Soulés (F.) Histoire des Troubles de l'Amérique Anglaise, 2 vols., calf, Londres, 1785 (H. May 4; 535) 9s. 6d.
Source (La) et Origine des Cons Sauvages, red mor., gilt, g. e. (Padeloup), Lyon, 1610 (S. April 12; 1069) *Edwards*, £1 4s.
[South (Dr. and Miss)] Suggestive Inquiry into the Hermetic Mystery, MS. notes, calf, r. e., 1850 (S. June 16; 488) *Walker*, £3 12s.
Southwell (R.) St. Peters Complainte; with other Works, engd. title (inlaid), calf ex., g. e. by W. Pratt, 1636 (S. April 12; 1070) *Tregaskis*, £2 16s.
Spanheim (Ez.) Dissertationes de Praestantia et Usu Numismatum Antiquorum, ills., 2 vol., old red mor. gilt, m. e., sm. 4to., Amst., Elzevir, 1671 (S. April 12; 1072) *Parsons*, 10s.
Speculum Passionis domini Nostri Jesu Christi (cum textu quatuor Evangelistarum et Glossis plurimorum doctorum, per D. Udalricum Pinder Convexum), 1st edn., woodcuts by Schauffelein, slightly wormed, mor. antique by Leighton, fo., Nurembergae (F. Peypus, 1507) (S. June 1; 2002) *Quaritch*, £15

Speed (John) Prospect of the most Famous Parts of the World, port. and maps, calf, fo., 1646 (S. May 17; 954) *Edwards*, £3 18s.

—— Theatre of the Empire of Great-Britain, maps, &c. (front. and title defective), half calf, fo., 1676 (H. May 23; 224) *Carter*, £2

Spelman (Sir H.) Glossarium Archaiologicum: port., Best Edn., orig. calf, rebacked, fo., 1687 (S. May 15; 61) *Jackson*, 1s.

—— Reliquiæ Spelmaniæ, with Life, 1st edn., port., old calf, fo., Oxford, 1698 (S. May 15; 111) *James*, 3s.

Spencer (J.) Things New and Old, old calf, fo., 1658 (S. May 8; 275) *Tregaskis*, 2s.

Spenser (E.) The Faerie Queene, 1st edn., title, page 13 and last leaf from other copies, loose in old sheep cover, 1590; The Second Part, 1st edn., orig. sheep, fine copy, 1596, 4to., (S. May 2; 467) *Strangways*, £43

—— The same, both parts (second edition of part I., first edition of part II.) 2 vol. in 1, old russ. gilt, m. e. (short copy, some ll. stained), sm. 4to., 1596 (S. April 12; 1073) *Dobell*, £28 10s.

—— Anr. Edn., mor., g. e. by Holloway, fo., 1609 (S. June 29; 479) *Dobell*, £8

—— Anr. Edn., with Life [by Dr. Birch], 3 vol., plts., by W. Kent, calf, 4to., 1751 (S. June 30; 267) *Ellis*, 11s.

—— Works, ed. by J. P. Collier, 5 vol., mor. ex., g. e. over red, by Holloway, 1862 (S. June 29; 478) *Sotheran*, £6 2s. 6d.

Speroni (S.) Dialoghi, ruled, old brown mor., elaborately tooled, with name Oratius Ciantes, and arms, Venet., 1560 (S. April 12; 1074) *Edwards*, £5 17s. 6d.

Spiera (Amb.) Quadragesimale, **l. g.**, red capitals, wants title, large copy, oak and stamped leather, metal clasps (rebacked), Venetiis, 1488 (S. April 12; 1075) *Parsons*, £1 15s.

Sporting Magazine, from the beginning in 1792 to conclusion in 1870, plts., 156 vols., half calf (last 46 not uniform). With Gilbey's privately printed index to the engravings, 1792–1870 (P. June 29; 524) *Allen*, £70

* A good set, but a few plates wanting, and title to 1850 stained.

Sprigge (J.) Anglia Rediviva; front. port. and folding plan of Naseby (defective), old calf, fo., 1647 (H. May 23; 181) *Pickering*, £2 13s.

Stafford (T.) Pacata Hibernia, ports. of Earl of Totnes (inlaid) and Q. Elizabeth, and 17 maps, mor. ex., g. e. by Rivière, fine copy, fo., 1633 (S. April 12; 1077) *Sotheran*, £5 10s.

Stainton (H. T.) Natural History of the Tineina, 13 vol., cold. plts., 1855–73 (S. May 9; 537) *Bentall*, £2 15s.

Statham (N.) Abridgement of the Law (last leaf mounted), calf antique, r. e., fo., "Per me R. Pynson" [Rouen, Guillaume le Tailleur, c., 1490] (S. April 12; 1078) *Tregaskis*, £15

Statius [Opera]. Thebaidos Achilleidos et Sylvarum libri, etc. [Hain, *14976] (stained), calf, fo., Venet., 1483 (S. April 12; 1079) *Barnard*, £1 1s.

Statuta Ordinis Cartusiensis a domino Guigone priore Cartusia edita, **l. g.**, full-page cut, genealogy and woodcut heads, calf, rough edges, fo., Basil., 1510 (S. April 12; 1082) *Bull*, £4 4s.

Steele (Sir R.) The Crisis; 1st edn., half mor., rough edges, fine large copy, sm. 4to., 1714 (S. April 12; 1083) *Maggs*, £1 1s.

Stephanus (H.) Epigrammata Graeca, Selecta ex Anthologia Interpretata ad Verbum & Carmine, red mor. gilt, g. e. (Du Seuil) [Lut.], 1570 (S. April 12; 1084) *Edwards*, £2 7s.

—— World of Wonders, calf gilt, g. e., fo., Edinb., 1608 (S. May 25; 554 *Leighton*, £1 8s.

——Thesaurus Graecae Linguae, 8 vol., Index 1 vol.; together 9 vol., half mor., fo., 1816–25 (S. May 9; 487) *David*, £1 2s.

Stephens (J. F.) Illustrations of British Entomology, Haustellata 4 vol., Mandibulata 7 vol. and Supplement; together 12 vol., cold. plts., half mor., t. e. g, 1828–46 (S. May 9; 525) *Thorp*, £2 17s. 6d.

Sterne (L.) Sentimental Journey, 1st edn., 2 vol., calf, 1768 (S. May 17; 847) *Sotheran*, £8 15s.

—— Anr. Edn., 6 plts., proofs, red mor., g. e., Paris, 1802 (S. June 1; 2008) *Hatchard*, £2 12s.

Sterne (L.) Tristram Shandy, 1st edn. (except vol. I. and II.), front., signanature of author in vol. V. and VII.), 9 vol. in 5, old calf, 1760–7 (S. May 1 ; 90) *Bain*, £3 10s.

—— Works, with Life, port., 10 vols., old calf, 1793 (H. May 29 ; 130) £1 2s.

—— Works, with Life, 10 vol., port. and fronts. by Stothard, half mor. gilt. t. e. g. by Chatelin, 1798 (S. June 29 ; 484) *Bain*, £4 10s.

Stevenson (R. L.) A Christmas Sermon, reprinted, by permission, from "Across the Plains," P. P., n. d. (S. May 26 ; 610) *Shepherd*, £1

—— Across the Plains, 1st edn., L. P., 4to., 1892 (S. June 30 ; 140) *Willcocks*, 14s.

—— An Inland Voyage, 1st edn., half calf gilt, t. e. g., 1878 (S. June 30 ; 75) *Spencer*, £2

—— Ballads, 1st edn., L. P., 4to., 1890 (S. June 30 ; 139) *Willcocks*, 13s.

—— Brasheanna : Sonnets dedicated to C. B., 4 original sonnets on 4 sheets, in the autograph of Stevenson, with printed copy of Sonnets I. and II., containing note by C. Baxter : "Words by Stevenson, printing paid by me. Imitation from 4to Subscription Edition (original) of Gay's Poems. C. B." (S. May 26 ; 613). *Sabin*, £122

—— The Graver and the Pen, title and 6 ll., with 5 full-page woodcuts, wrapper, sq. 12mo., Edinb., S. L. Osbourne & Co., n. d. (S. May 26 ; 617) *Quaritch*, £17 10s.

—— "A Martial Elegy for some Lead Soldiers," a poem of 18 lines, on a single leaf, beginning : "For certain Soldiers lately dead,"; and ending "And lacked a shilling to buy more" (price 1d. 1st edition), Davos Platz, n. d. (S. May 26 ; 611) *Dobell*, £5

—— Moral Emblems : with advertisement, woodcuts, Davos Platz, n. d. (S. May 26 ; 609) *Quaritch*, £9 5s.

—— Moral Emblems, a Collection of Cuts and Verses, 6 ll. including 5 full-page woodcuts, as issued, Davos Platz, n. d. (S. May 26 ; 618) *Maggs*, £11

—— New Arabian Nights, 2 vol. 1st edn., 1882 (S. June 30 ; 78) *Maggs*, £7 18s.

—— The Pentland Rising, wrapper, Edinb., 1866 (S. May 26 ; 608) *Spencer*, £6 15s.

—— Rob and Ben, or the Pirate and the Apothecary. Scene the Second and Scene the Third, single-sheet woodcuts executed at Davos Platz, with typewritten titles below ; and 2 other small woodcuts (4) (S. May 26 ; 619) *Quaritch*, £13

—— "The Surprise, vol. I., Saturday, June, San Francisco, Alamada County, No. 3. The surprise is edited and published semi-monthly by S. L. Osbourne & Co.," 4 pp. rudely printed with small cuts, n. d. (S. May 26 ; 612) *Quaritch*, £71

* It contains an advertisement of the works of Stevenson, which includes : "The Amateur Emigrant," of which only a few copies were printed and then rigorously suppressed. (See *Athenaeum*, Oct. 24, 1880). There is also an advertisement headed "Helth (sic) to the Sickly ! ! ! Professor Stevenson with the aid of God's Sun and Mankind's refined Olive Oil, will Pluck the Sufferer from the Jaws of Death."

—— Ticonderoga, L. P., sm. 4to., vell., uncut, Edinb., 1887 (H. April 4 ; 216) *Edwards*, £2

—— "To M. I. Stevenson (Stevenson's Mother), Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne," The Marguerite. Lawks ! what a beautiful flower ! ! T. S. (Stevenson's Father), 4 pp. with woodcut, on blue paper, Davos Platz, 1882 (S. May 26 ; 606) *Quaritch*, £14 5s.

—— The same, ib., 1882 (S. May 26 ; 607) *Maggs*, £14

—— Travels with a Donkey, 1st edn., front., 1879 (S. June 30 ; 76) *Maggs*, £3 10s.

Stewart (D.) Sketches of the Highlanders of Scotland, 2 vols., hf. cf., 1822 (D. May 18 ; 821) 14s.

Stirling [Alexander (Sir W.) Earl of] Doomes-Day (a Poem) (first blank leaf wanting, and cut into), sm. 4to., old calf [Edinb.], 1614 (H. June 15 ; 542) £5 5s.

Stith (Wm.) History of Virginia, with Appendix, red mor. ex., g. e. by W. Pratt, 1753 (S. May 24 ; 288) *H. Stevens*, £3 15s.

Stobaeius (Jo.) Florilegium ad Manuscriptorum fidem emendavit et supplevit T. Gaisford, Grecè et Latiné, L. P., 4 vol. mor., joints, g. e. with arms (C. Lewis), fine copy, Oxonii, 1822 (S. April 12; 1086) *Parsons*, £2 12s.

Stoeffler (J.) Calendarium Magnum, woodcuts (MS. notes, clean condition), half bound, fo., Oppenheym, 1518 (H. April 5; 611) *Bull*, £1 13s.

Stoll (C.) Representation des Cigales et des Punaises, cold. plts., calf, 4to., Amst., 1780 (S. May 9; 590) *Wesley*, £1 6s.

Stow (J.) Abridgement of the English Chronicle augmented by E. H[owes], **b. l.**, calf gilt, g. e., 1611 (H. April 27; 480) *Dobell*, £1 8s.

—— Survay of London, **b. l.**, calf gilt, 4to., 1618 (S. May 25; 480) *Dobell*, £1 2s.

* Between pp. 20 and 21 are four unnumbered pp. relating to the New River.

—— Anr. Edn., old half calf, fo., 1633 (S. May 17; 952) *Harding*, 10s.

—— Anr. Edn., Enlarged by Strype, plts., 2 vols., old calf, fo., 1720 (H. April 6; 930) *Walford*, £1 10s.

—— Anr. Edn., by J. Strype, 2 vol., plts., etc., russ., super ex. g. m. e., by F. Bedford, fine copy, fo., 1754 (S. April 12; 1087) *Daniell*, £7 15s.

Strabo. Rerum Geographicarum (ed. Th. Jansonius ab Almeloveen), 2 vol., front., red mor., g. e. by H. Walther, fine copy, fo., Amst., 1707 (S. April 12; 1088) *Parsons*, £1 10s.

Strada (F.) De Bello Belgico, ports., etc., 2 vol., old red mor. gilt, g. e. (stained), Romae, 1637 (S. June 1; 2012) *Neumayer*, 2s.

—— Histoire de la Guerre de Flandre. Mise en François par P. Du-Ryer, ports., L. P., 2 vol. red mor., by Boyet, with arms of Duchesse de Montpensier, fo., Paris, 1650–4 (S. May 26; 706) *Luff*, £120

* At the death of the Duchesse the volume passed into the possession of the Régent d'Orleans; his chiffre is stamped on the title-pages. It afterwards belonged to Prince Radziwill.

—— (Jac.) Epitome du Thresor des Antiquitez, traduit par J. Louveau, medallion heads, limp vell., with ties, large, fine copy, 4to., Lyon, 1553 (S. June 1; 2011) *Leighton*, 2s.

—— (Jo.) Venationes Ferarum Avium Piscium Pugnae Bestiariorum; ed. per N. Visscher; et V. Sericus, 108 engs., half russ., ob. fo., Amst., n. d. [16—] (S. April 12; 1089) *Barnard*, £9 10s.

Strozii Poetae Pater et Filius, mor. ex., g. e. by Bozérian, Venet. Aldus, 1513 (S. April 12; 1092) *Edwards*, £2 4s.

Struys (J.) Voiages and Travels, done out of Dutch by J. Morrison, plts., old calf gilt, 4to., 1684 (S. May 25; 482) *Edwards*, 8s.

Stuart and Revett. Antiquities of Athens, plts., 4 vols., fo., 1825–30 (P. June 2; 642) *Parsons*, 15s.

Suckling (Sir J.) Fragmenta Aurea, 1st edn., port, orig. calf, 1646 (S. May 26; 582) *Harrington*, £30

—— The same, 1st edn., port. mor. ex., g. e. by Rivière, fine copy, 1646 (S. June 29; 491) *Ellis*, £25

—— Anr. Edn., port., orig. calf, broken, fine copy, 1648 (S. May 2; 435) *Bumpus*, £4 2s. 6d.

—— Works, calf, 1696 (S. May 17; 855) *Edwards*, 14s.

Sue (Eugene). Le Commandeur de Malte, 2 vols., Pres. Copy to D'Orsay, mor., initial O. with coronet on sides, Paris, 1841 (P. May 19; 474) *Pearson*, £2 2s.

Suetonius. Historie of Twelve Cæsars, trans. by P. Holland, engd. title. 1st, edn., defective, fo., calf, 1606 (H. April 5; 519) *Hill*, £1

—— Opera, cum Comment. Sam. Pitisci, etc., plts., 2 vol. half mor., gilt, Traj., 1690 (S. April 12; 1096) *Parsons*, 5s.

—— Opera, L. P., ruled in red, 2 vol., red mor., gilt, g. e. (Padeloup), fine copy, 4to., Leovardiae, 1714 (S. April 12; 1097) *Parsons*, £2 2s.

Suffolk Green Books. Complete Set, 15 vol., 4to., 1894–1910 (S. May 8; 122) *Thorp*, £2 16s.

Suidas. Lexicon Graecum, a Demetrio Chalcondylo editum, curante J. M. Cataneo, 1st edn., first page painted, with arms, old russ. gilt, g. e. (broken), fo., Mediolani, 1499 (S. April 12; 1098) *Leighton*, £12 10s.

* With signature, "R. Pace," on first page. Pace (b., 1482, d., 1532) was Dean of St. Paul's and a servant of Card. Wolsey. He was a friend of More, Pole and Erasmus.

Suidas. Anr. Edn., Editio secunda, half mor., good copy, fo., Venet. Aldus, 1514 (S. June 1; 2015) *Marinis*, 18s.
Surirey de Saint Remy (Sr.) Mémoires d' Artillerie, plts., 2 vol., old calf, 4to., Amst., 1702 (S. April 12; 1099) *Parsons*, 14s.
[Surtees (R. S.)] Handley Cross: cold. ills. by Leech, 1st edn., orig. parts, in cloth case, 1854 (C. May 9; 121) *Spencer*, £18
—— The same, cloth (loose and frayed), 1854 (H. April 26; 314) *Hornstein*, £11 2s. 6d.
—— The same, 1st edn., half calf gilt, 1854 (S. May 17; 796) *Bumpus*, £4 12s. 6d.
—— Hillingdon Hall, 12 cold. ills., 1888 (S. May 10; 734) *Quaritch*, £3 7s. 6d.
—— Jorrocks's Jaunts and Jollities, 2nd edn., 15 cold. ills. by H. Alken, fine copy, 1843 (S. June 30; 89) *Hatchard*, £47
—— Anr. Edn., 3rd edn., 16 ills., mor. ex., t. e. g., 1869 (S. June 16; 516) *Shepherd*, £3
—— Mr. Facey Romford's Hounds, cold. plts. by Leech and Phiz, 1st edn., fine copy, 1865 (P. April 7; 506) *Sawyer*, £5
—— Mr. Sponge's Sporting Tour, cold. plts. by Leech, 1st edn., original parts, 1853 (C. May 9; 120) *Robson*, £11
—— The same, cloth, 1853 (P. April 7; 505) *Rimell*, £2 15s.
—— "Plain or Ringlets," 1st edn., cold. plts. by Leech, 1860 (S. May 8; 219) *Hornstein*, £6
—— Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; "Ask Mamma," 1858; "Plain or Ringlets?" 1860; Mr. Facey Romford's Hounds, 1865; 1st edns., cold. ills. by Leech and Browne, mor. ex., t. e. g. (covers bound up) (5) (S. June 16; 515) *Hornstein*, £35 10s.
—— Sporting Novels, cold plts. by Leech, 6 vols., half mor., n. d. (P. May 18; 134) *Edwards*, £4 17s. 6d
Sussex Archæological Collections, vols. 1 to 49, and Index to vols. 1 to 25, 1853–1906 (50) (P. April 28; 411) *Edwards*, £10 15s.
Sutherland (J.) Naval Victories, cold. plts., half mor., fo., 1820 (P. June 28; 306) *Spencer*, £6 10s.
Swan (John) Speculum Mundi, front. (mounted), calf, 4to., Cambridge, 1643 (S. May 24; 43) *Tregashis*, £1 14s.
Swift. Bounce to Top, an heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S—t, 1st edn., fo., 1736 (S. May 15; 112) *Allister*, 8s.
—— Tale of a Tub; 2nd edn., half vell., uncut, 1704 (S. April 12; 1100) *Dobell*, £1
—— Travels by Gulliver, 2 vol., 1st edn., earliest issue, separate pagination and titles to the four parts., port., with inscription at base, and maps, slightly stained, large copy, orig. calf, 1726 (S. May 16; 556) *Maggs*, £79
—— Anr. Edn., port. and maps, 2nd edn., 2 vols., calf gilt, 1727 (H. May 23; 114) *Rimell*, £2 14s.
—— Anr. Edn., cold. ills. by Rackham, L. P., 1909 (H. April 26; 275) *Galloway*, £1 2s.
—— Works, with Notes by Scott, L. P., 19 vol., port., half calf, Edinb., 1814 (S. June 15; 161) *Soames*, £4 15s.
—— Works, with Notes by Scott, port., 19 vols., calf, m. e., 1824 (H. April 27; 443) *Bumpus*, £5 2s. 6d.
—— The same, 19 vol., calf gilt, y. e. by F. Bedford, fine copy, Edinb., 1824 (S. June 29; 492) *Quaritch*, £20
Swinburne (A. C.) Atalanta in Calydon, 1st edn., 4to., 1865 (S. May 16; 690) *Maine*, £6 12s. 6d.
—— Auguste Vacquerie, 1st edn., wrapper, unopened, fine copy, Paris, 1875 (S. May 26; 566) *Shepherd*, 11s.
—— Poems and Ballads, First Series, 1st edn., Moxon, 1866 (S. May 2; 437) *Shepherd*, £4 17s. 6d.
—— The Queen Mother, 1st edn., Pickering, 1860 (S. May 2; 436) *Quaritch*, £31
—— Songs before Sunrise, 1st edn., L. P., with two extra poems inserted, 1871 (S. May 2; 440) *Bumpus*, £30 10s.
—— Under the Microscope, 1st edn., wrapper, 1872 (H. June 14; 215) £4 4s.

Swinburne (A. C.) The same, without Errata, wrapper (slightly defective), 1872 (H. April 27; 453) *Dobell*, £3 17s. 6d.

—— "Unpublished Verses [1866]," 4 pp., P. P., (1888) (S. May 26; 567) *Quaritch*, 9s.

—— (C. A.) Catalogue of Water-Colour Pictures at Beech-Hurst, t. e. g., 4to., P. P., 1900 (S. June 27; 216) *Leighton*, £2 6s.

Switzerland—Lettres sur la Suisse, lithos, 2 vols., mor., fo., Paris, 1823–7 (H. April 5; 595) *Spencer*, £1 5s.

Sylvae Sacrae. Monumenta Anchoretarum, Vita Teresiae, etc., engs., by Sadeler, ob., boards, fo., 1593 (P. June 1; 289) *Reader*, 11s.

Sylvester (Jos.) Lachrimarum, title shaved, 4to., 1612 (S. May 1; 107) *Berry*, £1 2s.

Symonds (J. A.) Shakspere's Predecessors in the English Drama, 1st edn., 1884 (S. June 29; 465) *Bumpus*, £2 4s.

Synodia Ugonia Episcopi Phamangustani. De Conciliis, l. g., red mor. gilt, g. e. (Derome), fine copy, with Duke of Sussex's ex-libris, fo., s. l. et n. [dates at beginning and end, 1531 and 1532, Venetiis] (S. April 12; 1101) *Leighton*, £1 18s.

Tableaux des Mœurs de Temps dans les différents Ages de la Vie, printed on vellum, red mor. ex., g. e. by Chambolle-Duru, Amst., s. d. (S. April 12; 1102) *Lechford*, £2 2s.

Tableaux Historiques de la Révolution Française, 3 vol., ports. and plts. (some spotted), calf gilt, g. e., fo., Paris, 1804 (S. May 25; 548) *Rimell*, £7 2s. 6d.

Tabourot (E.) Bigarrures et Touches du Seigneur des Accords; 5 parts in 1 vol. woodcuts (wormed), red mor., covered with ornaments, g. e., Paris, 1603 (S. April 12; 1103) *Bartlett*, £1 1s.

Tacitus (C.) Annales. The Description of Germanie, trans. by R. Grenewey, calf, fo., 1604 (S. June 29; 494) *Leighton*, £1

—— De Moribus Germanorum et de Vita Agricolae ex ed. Gab. Brotierii ad alteram Jo. A. Ernesti collatâ, thick paper, red mor., g. e. (Roger Payne), P. P., 1788 (S. April 12; 1104) *Maggs*, 5s.

—— Gli Annali, tradotti, calf, r. e., with arms of Count Hoym, 4to., Venet., 1589 (S. June 15; 206) *Westcott*, £1

—— Libri quinque noviter inventi, atque cum reliquis ejus operibus editi, cura. P. Beroaldi, calf, fo., Romæ, 1515 (H. April 12; 321) *Smedley*, £1 10s.

Tagliente. Libro d'Insegna la Vera delo excellente Strivere de diverse Sorte de litere, plts. (27 ll.), mended, new vell., w. a. f., sm. 4to., Vinegia, 1534 (S. April 12; 1105) *Leighton*, £2 4s.

Tahureau (J.) Dialogues, 1st edn., calf. r. e., Paris, 1565 (S. May 2; 254) * With autograph of "Ste. Beuve" on fly-leaf. *Wensley*, 9s.

Taisnier (J.) Opus Mathematicum, woodcuts (few ll. defective), half vell., fo., Colon., Agripp, 1562 (H. June 28; 640) 17s.

Tait (P. G.) Life and Scientific Work, by G. C. Knott, port., 4to., Cambridge, 1911 (H. June 27; 145) 10s.

Talon (N.) The Holy History, trans. by the Marquess of Winchester, front., mor. g. e., 4to., 1653 (S. May 15; 197) *Edwards*, 4s.

Tanner (Adam) Defensionis ecclesiasticae liberatis, orig. calf, repaired, with arms of Henry Howard, Earl of Northampton, 4to., Ingolstadii, 1607 (S. May 2; 469) *Ellis*, £1 8s.

—— (J.) Bibliotheca Britannico-Hibernica: ed. by D. Wilkins, port., old calf gilt, fo., 1748 (H. May 23; 199) *Quaritch*, £4 4s.

—— Notitia Monastica, plts., MS. Notes by T. Hearne, old calf, Oxford, 1695 (H. April 5; 518) 8s. 6d.

—— Anr. Edn., port. and plts., vell., fo., 1744 (S. May 8; 152) *Thorp*, 6s.

—— The same, ed. by John Tanner, plts., Editor's own copy, with MS. Additions and Corrections, half bound, uncut, fo., 1744 (H. May 23; 197) £4 7s. 6d.

—— Anr. Edn., 3rd edn., with Additions by J. Nasmith, port., with Autograph letter from Editor, old tree calf gilt, fo., Camb., 1787 (H. May 23; 198) *Harding*, £2

Tansillo da Nola (L.) Lagrime di San Pietro, 1st edn., cont. red mor., broad borders, with emblazoned arms of the Cardinal de France (worn), g. g. e. sm. 4to., G. B. Capello & G. Cacchii, 1585 (S. April 12; 1106) *Edwards*, £5

Tardivus (Guill.) Rhetoricae Artis at Oratoriae facultatis compendium, initials in blue and red [Hain, *15241 ; Proctor, 7898], both parts in 1 vol., new mor., rough edges, sm. 4to., a. n. [Paris, S. Blandin & Simon, 147–] (S. April 12 ; 107) *Leighton*, £9 10s.

Tarleton (Col.) History of the Campaigns of 1780 and 1781 in N. America, sheep, 1787 (P. April 6 ; 170) *Cogswell*, 18s.

Tasso (T.) Aminta Favola Pastorale, printed on vellum, with devices of l'Aubespine (Derome), Parigi, 1781 (S. April 12 ; 1110) *Maggs*, £8 5s.

—— Godfrey of Boulogne, in Verse by E. Fairfax, 2nd edn., russ., g. e. (Sykes' copy), fo., 1624 (S. June 1 ; 2019) *James*, 13s.

—— La Gerusalemme Liberata, 2 ports. and engs., by Gravelot, 2 vol., red mor. gilt, g. e. (Derême), fine copy, Parigi, 1771 (S. April 12 ; 1109) *Isaacs*, £13

Taute (Ch.) Book of Ornaments useful for Jewellers, 7 plts., half mor., fo., 1749 (S. May 1 ; 216) *Parry*, £4 5s.

Taylor (J.) Discourse of Liberty of Prophesying, 1st edn., engd. title, mor. gilt, g. e., sm. 4to., 1647 (S. June 29 ; 497) *Dobell*, 10s.

—— Great Exemplar of Sanctity and Holy Life, 1st edn., front. and engs. by W. Faithorne, mor. ex., g. e. by Clarke and Bedford, fo., 1653 (S. June 29 ; 498) *Edwards*, £1 12s.

—— (John) Workes, engd. title, mounted, and woodcuts, printed title defective, russ. gilt, rebacked, fo., 1630 (S. May 25 ; 555) *Barnard*, £1 18s.

Tennyson (A.) In Memoriam, 1st edn., 1850 (S. May 2 ; 448) *Strangways*, £4

—— Poems by Two Brothers, 1st edn., half mor., t. e. g., Louth, 1827 (S. June 29 ; 504) *Spencer*, £25

—— The same, boards, Louth, 1827 (S. May 2 ; 441) *Hornstein*, £36 10s.

—— Poems, chiefly lyrical, 1st edn., boards, with label, fine copy, 1830 (P. June 2 ; 482) *Shepherd*, £4 15s.

—— Poems, 1st edn., boards, 1833 (S. May 2 ; 444) *Smith*, £6 10s.

—— Biblography [by T. J. Wise], hand-made paper, 2 vols., half mor., t. e. g., P. P., 1908 (H. April 4 ; 218) *Shepherd*, £2 2s.

Terentius. Comoediae sex (ed. R. Stephanus), L. P., ruled in red, old red mor., g. e. J. A. De Thou's copy, with his arms and his first wife's, fine copy, fo., Paris, 1540 (S. June 1 ; 2023) *Tregaskis*, £6 5s.

—— Comoediae, cont. mor.. back stilted, arms of "Berruyer," g. e., clasps, Venet., Manutius, 1545 (S. April 12 ; 1113) *Thompson*, £16 15s.

—— Anr. Edn., Comœdiæ, woodcuts (stamp on title), fo., old calf, Venet. H. Scotum, 1545 (H. May 29 ; 227) 7s.

—— Comœdiæ Sex ex Donati commentariis diligentius emendatae, etc., mor. gilt, with arms of Henri II. and Diane de Poictiers, plain edges, Venetiis, 1546 (S. May 1 ; 47) *Leighton*, £6

—— Comœdiæ Sex, a M. Ant. Mureto locis prope innumerabilibus emendatae, red mor. gilt, g. e. (Roger Payne), Venet. Aldus, 1555 (S. June 1 ; 2024) *Hatchard*, 16s.

—— Comœdiae sex ex rec. Heinsiana, engd. title, red mor. gilt, g. e., fine large copy, Lugd. Bat. Elzevir, 1635 (S. May 24 ; 294) *Young*, £1 10s.

—— English and Latin, mor. gilt, g. e. (Inglis copy), sm. 4to., 1629 (S. April 12 ; 1117) *Tregaskis*, £2 16s.

—— Le Grant therece en Francoys tat en Rime que en Prose, Lat. et François, woodcuts wormed, mor. antique, fo., Paris, 1539 (S. April 12 ; 1114) *Leighton*, £7 10s.

—— Commentarius in Terentium, 2a., Quida / (etc.) 162b, line 34, Teyos / Raphael zouenzonius tergestinus poeta | Vindelino spirensi suo sal, fo., old red morocco., ll. 163 and 164 blank, 1472 (S. May 26 ; 705) *Harkness*, £16

* See Hain, 6383, who mentions 160 leaves only ; the two blanks, 161 and 162, were wanting in the copy described by him.

Tessier (L.) Principes de Fleurs, engd. title and 32 plts., wrapper, 4to., Paris, (1770) (S. May 1 ; 111) *Parsons*, £1 10s.

Tewrdannckh. Die geferlicheite und geschichten des lôblichen streytbaren unnd Hochbereimpten Helds und Ritters Teürdancks, woodcuts by Schaufellein and Burgmair, fo., Augspurg, 1537 (S. June 29 ; 505) *Leighton*, £3 15s.

—— The same, l. g., woodcuts, mor. gilt, plain edges, 1537 (S. April 12 ; 1129) *Young*, £4 15s.

Thackeray (W. M.) Christmas Books, ills. in 1 vol., author's autograph on title, Martin Tupper's copy, with signature, 1857 (P. May 18; 207) *Spencer*, £10 10s.

—— National Standard, and Journal of Literature, nos. 1 to 57, containing the whole of the contributions distinctly traceable to Thackeray, woodcuts by him, in 2 vol. half calf, 4to., 1833–34 (S. May 15; 205) *Quaritch*, £15 10s.

—— The Virginians, ills., 1st edn., orig. parts, in cloth case, 1857–5 (C. May 9; 123) *Dobell*, £3 3s.

—— Works, Lib. Edn., ills. with Miscellaneous Essays and Contributions to "Punch," 24 vols., clean set, 1867–86 (H. April 13; 446) *Quaritch*, £9 5s.

—— Works, edn. de luxe, plts., 24 vol., 1878–9 (C. May 9; 92) *Swift*, £14

—— Works, 26 vol., edn. de luxe, plts., mor. ex., t. e. g., fine copy, 1878–86 (S. June 29; 506) *Sotheran*, £28 10s.

—— Gorilla Fight: four Lithographs caricaturing the fight between Sayers and Heenan, the crowd by Thackeray, ob. 4to. [1860] (H. June 28; 599) 15s.

Theobald (L.) Double Falsehood or the Distrest Lovers, revised by Theobald, 1st edn., half calf, 1728 (H. May 29; 215) 15s.

Theocritus. Græcé cum Scholiis (6 ll. mended), old red mor., g. e., Romae, 1516 (S. April 12; 1130) *Edwards*, 18s.

Theologicae Veritatis Compendium lib. VII. ["Alphabetico Ordine registratum ac i regali Opido Ulma per Johanem Zainer impressum," etc.], **I. g.**, oak boards, new black morocco, rough edges (not in Hain or Proctor), fo., Ulmae, Jo. Zainer, n. d. [14—] (S. April 12; 1131) *Ellis*, £3

Theophrastus. Characteres ethici, cum notis Casauboni, mor., tooled, joints, g. e. by P. Rosa, with arms, Cantab, 1712 (S. April 12; 1132) *Edwards*, £1 19s.

Theramo (J. de) Belial; een rechtelijck Ghedinge tusschen Belyal den helschen procureur, etc., **I. g.**, woodcuts, calf, fo., Antwerpen, S. Cock, 1551 (S. April 12; 1133) *Leighton*, £6 5s.

—— Compendium perbreve Consolatio Peccatorum nuncupatum; 1st edn., **I. g.**, mor. antique, g. e. by F. Bedford, fine copy, fo., Augustae, 1472 (S. June 1; 2028) *Leighton*, £10 10s.

Theresa (S.) Idea Vitae Teresianae Iconibus Symbolicis, 102 engs., including title, old calf, Antw., s. a. [16—] (S. June 1; 2029) *Bull*, £1 14s.

Thesaurus Cornucopiae & Horti Adonidis, Graecè, 1st edn., half calf gilt, large, clean copy, fo., Venet. Aldus, 1496 (S. April 12; 1134) *Marinis*, £5 10s.

—— The same, fine tall copy, mor., g. e. by Rivière, 1496 (S. April 12; 1135, *Marinis*, £7 10s.

Thilo (V.) Icones Heroum Bellica Virtute Maxime illustrium, Elogiis illustratae, etc., 149 woodcut ports., vell., sm. 4to., Basiliae, 1589 (S. April 12; 1136. *Tregaskis*, 17s.

Thomas Aquinas. Catena super omnia evangelia dominicalia et ferialia, etc, **I. g.** (Hain, *1337), title defective, calf, g. e., 4to., Venetiis, 1494 (S. May 25; 484) *Leighton*, £2

—— De arte et vero modo predicandi, **I. g.**, 11 ll., rubricated, 4to., Memming, 1483 (S. May 24; 56) *Barnard*, £2 12s.

—— Opus Aureus, super quatuor Evangelia, vell., fo., Venet., 1521 (H. April, 27; 538) 15s.

—— (Fr.) Historia Illust. Romanorum a Jano usq. ad captam a Gotthis Urbem jampridem edita per Fr. Thomam, MS. notes, mor. gilt, rough edges, sm. 4to., Romae, 1510 (S. June 1; 2031) *James*, £7 10s.

—— (W.) Historye of Itayle, **b. l.**, sm. 4to., calf ex., 1561 (H. April 12; 166) *Sotheran*, £3 5s.

—— The same, 6 ll. mended; large copy, half calf, 1561 (S. April 12; 1137) *James*, £5 5s.

Thomson (J.) and D. Mallet. Alfred: a Masque, 1st edn., red mor. gilt, with Earl of Orrery's coronet, 1751 (S. June 29; 510) *Sabin*, £21

* Pres. copy "To the Earl of Orrery from his most obliged and faithful servant, the Author" (D. Mallet). Inserted is "The Original Copy of the Prologue, as I first composed it. N.B.—It was afterwards altered at the request of Mr. Garrick and Mr. Mallet," in the handwriting of the Earl of Orrery (2 ll.).

Thurston and Rangachari. Castes and Tribes of Southern India, ills., 7 vols., Madras, 1909 (H. May 18; 139) 19s.

Tibullus, Catullus & Propertius cum Commento (Ph. Beroaldi), limp. vell., fo., Venet, 1487 (S. April 12; 1138) *Sotheran*, £1 18s.
—— Anr. Edn. (Hain, 4764), old sheep, defective, fo., Venice, 1493 (H. May 19; 581) 16s.
—— Anr. Edn., woodcuts, mended; stained, calf, rough edges, fo., Venet., 1520 (S. April 12; 1139) *Dobell*, 5s.
Tillotson (J.) Maxims and Discourses, old red mor., covered with gilt tooling, fine state, but rebacked, 1719 (S. June 1; 2036) *Dobell*, £2 8s.
Tilnay (E.) The Flower of Friendship, **b. l.**, slightly cut, calf, g. e., 1577 (S. April 12; 1141) *Tregaskis*, £2 4s.
Tirante il Bianco Valorosissimo Cavaliere, per Lelio di Manfredi tradotto, mor. ex., antique style, g. on m. e. by Lortic, fine copy, sm. 4to., Vinegia, 1538 (S. June 1; 2037) *Dobell*, £3
[Tolomeo] (Angelo Claudio) Libro Sopra le laudi delle Donne Bolognesi, mor., g. e., fine copy, sm. 4to., Bologna, 1514 (S. June 1; 1929) *Marinis*, £3 10s.
—— The same, mor., g. e., fine copy, 1514 (S. June 1; 2039) *Marinis*, £3 15s.
Tomich (M.) Historias e Conquestas dels excellentissimes e Catholics Reys de Arago, **l. g.**, woodcuts, mor. ex., g. e. by F. Bedford, fine copy, fo., Barcelona, 1534 (S. April 12; 1143) *Leighton*, £25
Tondalus. Libellus de Raptu Anime Tundali et eius Visione, **l. g.**, 21 xylographic woodcuts, large copy (8 ll. in facsimile), mor. ex., g. e. by W. Pratt, sm. 4to., a. u. n. [M. Reyser de Eichstadt (1475)] (S. April 12; 1144) *Maggs*, £7
Tooke (T.) History of Prices, 6 vols. (including Index), half calf gilt, t. e. g., 1838–1857 (H. June 28; 554) £9
Toro (J. B.) Nouveau Livre de Vases, complete series of 6 plts., half mor., fo., Paris [1730] (S. May 1; 210) *Parry*, £3 15s.
Torrens (H.) Confessio Augustiniana, old calf, Paris, 1580 (S. June 1; 2041) *Tregaskis*, 4s.
Tory (G.) Champ Fleury, fine copy, woodcuts by G. Tory, calf gilt, g. e. by Thompson, fo., Paris, G. Tory (1529) (S. April 12; 1145) *Leighton*, £40
—— Anr. Edn., woodcuts, mor. gilt, g. e., fine copy, Paris, 1549 (S. June 1; 2042) *Edwards*, £10
Tottel's Miscellany, 1577, J. P. Collier's Reprint, sm. 4to., mor. ex., g. e. by Zaehnsdorf, n. d. (H. May 4; 517) £1 11s.
Tour of Doctor Syntax through London, cold. plts., boards, uncut, slightly soiled 1820 (S. June 30; 127) *Lewine*, £1 18s.
Tournefort (P.) Elémens de Botanique, engd. titles and 451 plts., 3 vol. fine copy, mor., g. e. by Derome, Paris, 1694 (S. May 1; 170) *Edwards*, £2 2s.
Treasure of Pore Men: **b. l.**, 12mo., folios lxxx., John Waylands, 1556 (P. June 29; 514) *Owen*, £9
Trees. Treatise on the Manner of Raising Forest Trees, etc., old calf, Edinb., 1761 (S. May 1; 193) *Leighton*, 1s.
Tresor de Noblesse (Le) Contains title and 130 ll. (wants Yiii. and iiii., and perhaps colophon), half mor., w. a. f., Paris, Verard [15—] (S. June 1; 2045) *Leighton*, £1 18s.
Tricasso (P.) Epitoma Chryomantico, diagrams, MS. notes, old calf, Venet. Bindoni (1538?) (S. June 1; 2046) *James*, £1
—— La Chiromance, traduicte en François, diagrams, orig. vell., Paris, 1561 (S. June 1; 2047) *Leighton*, 16s.
Trollope (Mrs.) The Barnabys in America, etchings by Leech, 1st edn., 3 vols., 1843 (P. June 28; 123) *Maggs*, 9s.
True Relation of the imparaleld Breach of Parliament, conceiv'd the 4th of January, 1641, calf, 4to., 1641 (P. April 6; 260) *Simpson*, 7s.
Tryals of J. Dawson, E. Forseith, W. May, W. Bishop, J. Lewis, and J. Sparkes for Piracies near the East Indies, title mounted, calf gilt, fo.. 1696 (S. May 25; 557) *Edwards*, 19s.
Tryphiodorus. Destruction of Troy, trans. by J. Merrick, old red mor. ex., g. e.. Oxford, 1739 (H. April 27; 467) £1 12s.
Tudor Translations, 38 vol. (with cancel ll. to Montaigne), 1892–1904 (S. May 16; 585) *Brown*, £25
Turnebus (A.) Adversaria, cum Indice, 2 ports. inserted, 2 vol. old French brown calf, tooled in Grolier manner, g. e., 4to., Paris, 1564 (S. April 12; 1149) *Bartlett*, £5 10s.

Turner (J. M. W.) Liber Studiorum, front. and 70 plts., chiefly in the Third, Fourth or Fifth States, but with a few in the Second, mor. ex., g. e. by Holloway, ob. fo., 1812–1819 (S. June 29; 514) *Spencer*, £20

—— Picturesque Views in England and Wales, Largest Paper, India Proofs and Etchings, in 2 portfolios, w. a. f., fo., 1827–32 (S. June 29; 516) *Ward*, £16

—— Anr. Edn., 2 vol., plts., mor. ex., g. e. by Rivière, fo., 1838 (S. May 26; 680) *Bain*, £7

—— Picturesque Views of the Southern Coast, L. P., 2 vol., proof, plts., half mor., g. e., fo., 1826 (S. April 12; 1152) *Daniell*, £2

—— The same, L. P., mor. gilt, t. e. g. by Holloway, fo., 1826 (S. June 29; 515) *Sotheran*, £5

—— (W.) Herbal, Three Parts, Collen, 1568; Homish apothecarye, trans. by J. Hollybush (Miles Coverdale), ib., 1561, 5 parts in 1 vol., **b. l.**, best edn., woodcuts, calf, 1561–68, fo., (S. June 15; 372) *Leighton*, £13

* Fine copy, with three blank leaves. Two leaves defective; first title backed and some leaves stained. Contains the two leaves of errata at end of second part, often missing.

—— The same, 1561–68, **b. l.**, woodcuts (cold.,) and drawings, in margins, vell., fo., (S. May 1; 212) *Paul*, £21 10s.

Turrecremata (Jo.) Tractatus notabilis de Potestate Papae et concilii generalis, **litt.** semi-**gotb.** [Hain, *15729; Proctor, 1244], 46 ll., rubricated, fine pen-letters, mor. antique, g. e., fine copy, fo., Coloniae, 1480 (S. June 1; 2050) *Barnard*, £5 5s.

Tusser (T.) Five Hundred Points of Good Husbandry, **b. l.**, interleaved, old calf, 4to., 1638 (P. June 28; 264) *Cogswell*, 14s.

Tyndale (Wm.) Obedyence of a Chrysten Man, **b. l.**, old red mor., g. e., 1561 (S. June 1; 2051) *Barnard*, £2 14s.

—— The same, **b. l.** (title mended), mor. ex., g. e. by Rivière, 1561 (S. April 12; 1154) *Tregaskis*, £3 10s.

—— Whole Workes of Tyndall, Frith and Barnes, woodcut, russia, rebacked, fo., 1573 (P. April 6; 289) *Barnard*, £2 6s.

[Udall (Wm.)] Historie of Mary Stuart Queene of Scotland, port. and engd. title, mor. gilt, g. e., fine copy, 1636 (S. April 12; 1156) *Young*, £4

Udalricus, Sympertus et Aphra (SS.) Gloriosorum Christi Confessorum Udalrici & Symperti, etc., 4 woodcuts by Burgmair, and full-page cut at end, mor., old blue edges, by Leighton, sm. 4to., August., 1516 (S. June 1; 2052) *Barnard*, £4 10s.

* Privately printed for the use of the Monks of the Monastery of SS. Udalric and Sympert at Augsberg.

Uffizio della B. V. Maria per tutti i tempi dell' Anno, etc., black pigskin, massive brass rims, corner ornaments and clasps, g. e., Roma, 1748 (S. May 31; 1846) *Tregaskis*, 6s.

Ugonius Flavius Alexius. De Maximis Italiae atque Graeciae Calamitatibus, mor. antique, g. e., sm. 4to., Veneta, 1559 (S. April 12; 1157) *Dobell*, 10s.

Upton (Nic.) De Studio Militari lib. IV., etc., port., cuts, and plts., russ. ex., g. e. (Bedford), fine copy, fo., 1654 (S. June 1; 2053) *Edwards*, £1 4s.

Urbanus. Institutiones Grecae Grammatice, 1st edn., mor., with Aldine anchor, g. e., fine copy (with the 2 ll. of Errata), sm. 4to., Venet., Aldus, 1497 (S. April 12; 1158) *Marinis*, £6

—— Anr. Edn., cont. stamped calf (slightly damaged), sm. 4to., Basil., 1524 (S. June 1; 2054) *Ellis*, 14s.

Ussher (J.) Opuscula duo, nunc primum Latine edita, calf, with arms, 1687 (S. May 1; 58) *Leighton*, 1s.

Utino (L. de) Sermones (LXV.), aurei de Sanctis (cum Tabula), **l. g.**, [Hain, *16133; Proctor, 2506), rubricated, first page painted, initials in red, oak boards, stamped pigskin, fine, large copy, fo., Ulmae, 1475 (S. June 1; 2055) *Leighton*, £7 10s.

—— Sermones quadrigesimales, &c. (Hain, 16119), initials in red, **g. l.** (a few ll. defective), pigskin over oak boards, fo., Ulm., 1478 (H. May 19; 551) £1

Vadé (J. J.) Œuvres Poissardes suivies de celles de L'Ecluse, L. P., cold plts., Proofs, calf, fo., Paris, 1796 (P. April 7; 635) *Spencer*, £46

* Pp. 43 to 46 missing.

Vaernewiick (M. van) De Historie van Belgis, woodcuts, old calf gilt, fo., t'Hantwerpen, 1619 (H. April 27 ; 543) 7s. 6d.

Vaillant (J.) Numismata Imperatorum Romanorum præstantiora, 2 vol. in 1, plts., old calf, interleaved, 4to., Paris, 1682 (S. April 12 ; 1161)
* Apparently author's copy, with MS. additions. *Leighton*, 2s.

Valentine and Orson. Historia de I due nobilissimi etvalorosi Fratelli Valentino et Orsone, tradotta in Italiano, mor., g. e., Venet., 1558 (S. June 1 ; 2057) *Dobell*, £1 10s.

Valerius Flaccus. Argonautica ; J. B. Pii carmen ex quarto Argonauticon Apollonii ; Orphei Argonautica, innominato interprete, mor. ex., g. e. by Holloway, Venet., Aldus, 1523 (S. April 12 ; 1162) *Young*, £2 16s.

Valerius Maximus, Factorum et Dictorum Memorabilium, cum nova ac praeclara Oliv. Azrignanensi . . . interpretatione, half mor., fo., Venetiis, 1488 (S. May 24 ; 85) *Tregaskis*, £1 16s.

—— Cum Commentario Oliverii Arzignanensis, etc., woodcuts, modern mor., rich scrolls, doublé with red morocco, joints, g. e., fine copy, fo., Mediolani, 1522 (S. April 12 ; 1163) *Leighton*, £4

—— nuper editus. Index Copiosissimus, orig. mor., with arms, g. e. (rebacked), Venet. Aldus, 1534 (S. April 12 ; 1164) *Ellis*, £3

—— Cum notis var. recens. A. Torrenius, L. P., ruled in red, front. red mor., dentelles, g. e. by Derome, with ticket, fine copy, 4to., Leidæ, 1726 (S. April 12 ; 1165) *Edwards*, £1 5s.

Valesio (F.) Antichi Romani, 22 plts., including title, proofs, half calf, ob. 4to., s. l. et a. [16—] (S. April 12 ; 1166) *Tregaskis*, 5s.

Valla (L.) De Latinae linguae Elegantia, L.P. red mor., g. e. J. A. de Thou's, copy, with his arms and his second wife's, g.e. (Derome), fine copy, 4to., Paris, 1541 (S. June 1 ; 2059) *Edwards*, £5 7s. 6d.

—— Elegantae ad Compendium redacta a Bono Accursio, painted capitals, and illuminated initial [Hain, *63 ; not in Proctor], oak boards, stamped leather, 10 metal bosses and clasp catches, y. e. (Perkins copy), fine state, sm. 4to., Mediolani, 1475 (S. June 1 ; 2058) *Leighton*, £10 15s.

Vallance (A.) Art of William Morris : also a Bibliography, by Temple Scott, fo., 1897 (S. May 16 ; 708) *Edwards*, £5 2s. 6d.

Valle di Venafro : Vallo, Libro continente appertinente à Capitanij, etc., woodcuts, new vell. rough edges, Vinegia, 1543 (S. June 1 ; 2060) *Ellis*, 8s.

Vallemont (M. de) La Physique Occulte, traité de la Bagnette Divinatoire, front., old bdg., 1696 (P. June 1 ; 19) *Winter*, 10s.

Vallet (P.) Le Jardin du Roy Henry IV., engd. title, ports. of Vallet and Robinus, and 85 plts., mor., fo., 1608 (S. May 1 ; 154) *Leighton*, £16 15s.
* According to Brunet this book should have but 73 plates. An autograph letter of Henri IV. is inserted. This copy is annotated throughout by Jussieu the the botanist

—— Le Jardin du Roy Louis XIII., engd. title and 77 plts., vell. fo., Paris, 1623 (S. May 1 ; 155) *Edwards*, £2 12s.

Valturius. De Re Militari lib. XII., 1st edn., woodcuts, containing 156 ll. only should have 262, mor. antique, w. a. f., fo., Verona, 1472 (S. April 12 ; 1168) *Leighton*, £7

Van Dale (A.) History of Oracles, half calf, 1718 (P. April 6 ; 105) *Cohen*, 3s.

Vanini (J. C.) Amphitheatrum Æternae Providentiae Divino-Magicum Christiano-Physicum, nec non Astrologo-Catholicum, red mor. gilt, g. e. (Derome), Lugd., 1615 (S. June 1 ; 2061) *Edwards*, £1 8s.
* One of the treatises which helped to bring about the condemnation of the author to the stake for atheism.

Varenius (B.) Geographia Generalis, endg. title, red mor., g. e. (Roger Payne), (fine copy, Amst., 1664 (S. June 1 ; 2062) *Ellis*, 9s.

[Vaughan (T.)] Lumen de Lumine, 1 plate, and The Second Wash, in 1 vol., old calf, 1651 (H. April 12 ; 167) *Dobell*, £2

Vauquer. Livres de Fleurs, engd. title and 9 plts., 4to., Paris, s. d. (circa, 1680) (S. May 10 ; 805) *Batsford*, 10s.

Vecchius (A. R.) Clericus Deperrucatus, 2 engs., old red mor. ex., with arms, g. e., Amst., s. a. (S. April 12 ; 1171) *Parsons*, 5s.

Vecellio (C.) De Gli Habiti, Antichi et Moderni, 1st edn., woodcuts, mor. super ex., g. e. (Leighton), Venet., 1590 (S. April 12 ; 1173) *Young*, £4 8s.

Vecellio (C.) The same (short), old calf, 1590 (S. April 12; 1174) *Dobell*, £2

—— Anr. Edn., 507 woodcuts, red mor. super ex., tooled sides and borders, joints, g. e. by W. Pratt, title slightly mended, fine copy, Venet., 1598 (S. April 12; 1172) *Rimell*, £5

Vegetius. De l'Arte Militare, trad. per Tizzone di Posi, mor., g. e., by Capé, Venet., 1540 (S. April 12; 1176) *Leighton*, 16s.

—— De Re Militari, correcti a G. Stewechio, etc., woodcuts, mor., elaborately tooled, g. e. (Le Gascon), with arms and date, 1609, Antw., 1585 (S. April 12; 1175) *Young*, £12 5s.

Vegius. "Maffei Vegii Laudensis ad Estathium Praefatio" [Philalethes et Veritas]: **l. g.** (13 ll.) (Hain, *15926; Proctor, 368), wooden boards, sm. 4to., a. n. [Argent., 1478] (S. April 12; 1177) *Leighton*, £5 5s.

Venturinus (F.) Rudimenta Grammatices, 1st edn., wormed, but large copy, old oak boards, new half morocco (Hopetoun copy), fo., Florentiae, 1482 (S. April 12; 1178) *James*, £3

—— The same (Hain, 15938; Proctor, 6141), vell., sm. 4to., 1482 (S. April 12; 1179) *Marinis*, £1 15s.

Verdizotti (G. M.) Cento Favole, woodcuts, mor., Venet., 1661 (S. June 1; 2065) *Edwards*, 11s.

Vergerius (P. P.) De Ingenius Moribus; traductio de tirranide de Xenophonte Guarini Veronensis in Plutarchis Praefatio, etc., **lit.** semi-**goth.**, title mended (Hain, 15995; Proctor, 7994), mor., sm. 4to., Parisius, 1494 (S. April 12; 1180) *Leighton*, £6 10s.

* Not in Brunet, and Hain had not seen it. The leaf with the 7 wood-blocks at end is apparently unknown.

Vernulæius (N.) Academia Lovaniensis, red mor., covered with ornaments (Le Gascon), g. e., sm. 4to., Lovanii, 1627 (S. June 1; 2066) *Ellis*, £5

Veron (J.) Fruteful Treatise of Predestination, 1st edn., **b. l.**, mor. gilt, with Grenville arms, g. e. by C. Smith, fine copy, J. Tisdale, n. d. (S. April 12; 1182) *Tregaskis*, £3 17s. 6d

—— Huntynge of Purgatorye to Death, **b. l.**, mor. ex., g. e., fine large copy, 1561 (S. April 12; 1181) *Edwards*, £3 10s.

Vertot. Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, ports., 4 vols., calf, 4to., 1726 (P. April 6; 236) *Cogswell*, 9s.

—— Histoire de l'Ordre de Malte, cold. ports., 4 vols., 4to., red morocco, with Arms of Louis XV., rebacked, g. e. (text damaged), Paris, 1726 (H. May 19; 443 15s.

Vertue (G.) Heads of the Kings of England, 111 ports. and plts., with the ports. of Rapin and Tindal, L. P., proofs, russ., joints, m. e. by Kalthoeber, with ticket, fo., 1736 (S. April 12; 1183) *Allen*, £1 12s.

Vesalius (A.) Anatomia deudsch, ein kurtzer Auszug der Beschreibung aller glider menschlichs Leybs, etc., **l. g.**, engs., stamped calf, centre gilt figure, with date 1574, and lettered title, fo., Nürnberg, 1551 (S. April 12; 1184) *Leighton*, £8 10s.

Vibius Sequester ex Recens F. Hesselii, mor. ex., joints, silk linings, g. e. by Lefebure, Roterodami, 1711 (S. April 12; 1187) *Maggs*, £1 16s.

Vicus (Æneas) Ex Gemmis et Cameis antiquorum aliquot Monumenta, engd. title and 33 plts., old calf gilt, ob. 4to., Roma, s. a. (S. April 12; 1189) *Bloomfield*, £1 12s.

—— Imagini delle Donne Auguste, L. P., engd. title and 52 proof plts, old red mor. gilt, rebacked, 4to., Venetia, s. d. (S. June 1; 2067) *Sotheran*, 10s.

Vie Voluptueuse des Capucins et des Nonnes, etc., mor., g. e. (Derome), Cologne, 1775 (S. June 1; 2068) *Hatchard*, £2

Vigerius (M.) Decachordium Christianum Julio II. Pont. Max. 10 woodcuts half roan rough edges, fo., Fani, 1507 (S. June 1; 2069) *Leighton*, £1 11s.

Villani (M. G. e F.) Istorie Fiorentine, in 2 vol., red mor., g. on r. e. (Padeloup), fine copy, sm. 4to., Fiorenza, 1587–(77) (S. April 12; 1192) *Edwards*, £4

Villanova (Arnaldas de) Regimen Sanitatis Salernitanum, **l. g.** (136 ll: (apparently not in Hain or Proctor), calf gilt, rough edges, sm. 4to., a. u. n. [14—] (S. April 11 · 974) *Leighton*, £4 10s.

—— Regimen Sanitatis Salernitanum (A)nglorum regi scripsit Scola tota Salerni, **l. g.** (two types), 135 ll. (A. J. a blank wanting) (not in Hain or Proctor), calf, g. e., sm. 4to., a. u. n. [14—] (S. April 5; 83) *Leighton*, £8

Villanova (Arnaldus de) Regime por conserver et garder la Sante du Corps humain, mor., g.e. by Chambolle-Duru, fine copy, sm. 4to., s. l. n. ou d. [early 16th cent.] (S. June 1; 2070) *Ellis*, £9 5s.

—— Le tresor des pouvres, cuts (title restored), mor., g. e., by Chambolle-Duru; Seillière copy, fo., Lyon, 1512 (S. June 1; 2071) *Leighton*, £21

—— Anr. Edn., mor., g. e. (Seillière arms), by Chambolle-Duru, sm. 4to., Lyon, 1567 (S. April 12; 1193) *Leighton*, £5

—— Regimen Sanitatis Salerni (trans. by T. Paynell), **b. l.** (small worm), sm. 4to., calf, 1617 (H. May 23; 105) *Dobell*, £1 10s.

Villon (F.) Œuvres, mor., g. e. by Holloway, La Haye, 1742 (S. June 29; 536) *Sotheran*, £1 10s.

Vilvain (R.) Enchiridium Epigrammatum, old calf, 1654 (S. April 12; 1194) * Pres. copy, with 7 lines in his autograph. *Leighton*, £4

Viola Sanctorum, **l. g.** (128 ll. wanting di and 8), some ll. wormed, rubricated, old calf gilt, g. e. (not in Hain or Proctor), fo., a. u. n. [Lugd., c., 1482] (S. June 1; 2072) *Leighton*, £18

Vipera (D. Mercurius) [Opuscula Varia]. De Divino et Vero Numine Apologeticon; etc.; 16 separate tracts, in 1 vol., old calf, with arms, sm. 4to., Romae, 1515, etc. (S. April 12; 1196) *Dobell*, £3 7s.

Virgilius. Æneidos [et alia Opuscula], begins on fi (not in Proctor), cont. pen-and-ink sketches for initials, new vell., rough edges, fo., Mediolani, 1478 (S. April 12; 1198) *James*, £5

—— Aeneis Vergiliana cum commentariis, &c., woodcuts (defective), modern mor., with arms, fo., Lugduni, 1517 (H. May 19; 567) £1 6s.

—— I Sei Primi Libri della Eneide, detti in Ottava rima da V. M. Perugini, new calf, rough edges, Perugia (s. n. impr.), 1567 (S. April 12; 1206 *Edwards*, 2s.

—— The XII. Æneids, trans. by J. Vicars, engd. title (soiled), calf gilt, 1632 (S April 12; 1188) *Tregaskis*, £1 12s.

—— Æneis figuris affabre factis atque iconicis expositi & illustrati, J. A. Thelot, 24 engs., with text in Latin and German, vell., ob. 4to., s. l. et a. [16—] (S. April 12; 1128) *Parsons*, 5s.

—— Bucolica, Georgica, Æneis cum Commentariis Servii, Probi, Donati, Mancinelil, Ascensii et Beroaldi, woodcuts (soiled, wants leaf after title, 2 ll. of table, and colophon), vell., w. a. f., fo., s. l. et d. [Paris, Ascensius, 1515?] (S. June 1; 2075) *Barnard*, 12s.

—— Anr. Edn., cura, H. Justice, L. P., proof ills., blue mor., festoon borders, g. e. (Roger Payne), 4to. (P. P.), s. l. d. et n. [17—] (S. April 12; 1203) *Tregaskis*, £2 15s.

—— Anr. Edn., plts., 2 vol. old red mor. ex., g. e., 1750 (S. May 26; 571) *Gay*, £1 13s.

—— Anr. Edn., tabulis aeneis olim a J. Pine illustrata, plts., cont. red mor., broad borders, g. e., fine large copy, 1774 (S. April 12; 1201) *James*, £4 14s.

—— The same, mor. super ex., joints, g. e., 1774 (S. April 12; 1202) *Sotheran*, £5 7s. 6d.

—— Anr. Edn., L. P., 23 engs. after Girodet, etc., mor. ex., g. e. fine copy, fo., Paris, 1798 (S. April 12; 1204) *Pole*, 4s.

—— Anr. Edn., L. P., plts., 2 vol. mor. ex., g. e., Dulau, 1800 (S. June 1; 2074) *Dobell*, £2 6s.

—— Poemata novis scholiis illustrata H. Stephani, secunda editio, old red mor., g. e., with arms (Paris), 1583 (S. May 25; 359) *Edwards*, 10s.

—— Opera cum Comment. M. Servii Honorati (276 ll. only, should have 282), rubricated, old red mor. gilt, rough edges, w. a. f., fo., Venet., 1475 (S. April 12; 1197) *James*, £5

—— Opera, cum Commentarii Servii, MS. notes, wormed, vell., Brixiae, fo., 1484 (S. May 24; 93) *Bull*, £1

—— Opera, cum Quinque Commentariis, figuris atque imaginibus per Seb. Brant superadditis, woodcuts (wormed, otherwise sound copy), new vell., fo., Argent., 1502 (S. June 1; 2073) *Neumayer*, £11

*The first edition with these woodcuts.

—— Opera, cum XI. Commentariis Servio, woodcuts (wants fol. 584-5), new calf, rough edges, fo., Venet., 1552 (S. April 12; 1199) *Barnard*, 14s.

Virgilius. [Opera] et in eum Commentationes & Paralipomena Germani Valentis Guellii P.P.; etc., L. P., russ., g. e. (Roger Payne), fo., Antw., 1575 (S. April 12; 1200) *Young*, £3 5s.

—— Opera, engd. title, etc., red morocco, with arms of Louis XIV., fo., Paris, 1642 (S. May 26; 716) *Edwards*, £18

—— Opera, studio A. Philippe, front. and plts. by Cochin, 3 vol. green mor. gilt, with arms of the Duchesse de Ventadour, Paris, 1754 (S. May 26; 570) *Isaacs*, £15

—— Opera, pol. cf., Foulis, Glasgow, 1784 (D. May 18; 818) 10s.

—— Works, trans. by J. Ogilby, 1st edn., fine copy, port. and 111 plts., calf gilt, m. e., fo., 1658 (S. April 12; 1207) *Young*, £2

—— Works; Englished by R. Andrews, old red mor., Birmingham, Basker ville, 1766 (P. June 29; 432) *Allen*, £2

Virginia. Case of the Planters of Tobacco in Virginia, etc., pamphlet, 64 pp. unbound, 1733 (S. May 10; 659) *Maggs*, 14s.

—— A Declaration of the State of the Colonie and Affaires in Virginia, Part 1 only, mor. ex., g. e., 4to., 1620 (S. June 16; 527) *Edwards*, £5 5s.

Virorum Illustrium ut exstant in Urbe Expressi Vultus, 92 engs., vell. gilt, fo., Romae, 1569–70 (S. April 12; 1209) *Quaritch*, £1 6s.

Vita Christi. Dat Boeck van den leven ons liefs heren Ihesu Cristi anderwerven gheprint, etc., **l. g.**, woodcuts (coloured), rubricated (mended and soiled), new mor., fo., Breda, 1515 (S. June 1; 2076) *Barnard*, £6 5s.

Vita Jesu Salvatoris, &c., 68 plts. (mounted) by Collaert, 24mo., old red mor., n. d. (H. May 5; 731) 7s. 6d.

Vitruvius (M.) De Architectura, woodcuts, fo., old calf, Venet., 1511 (H. May 19; 483) 12s.

—— The same, woodcuts, vell., fo., Venet., 1511 (S. June 1; 2077) *James*, £2 2s.

—— Anr. Edn., woodcuts, stamped mor., g. e., Florentiae, 1513 (S. April 12; 1210) *Young*, £4 2s. 6d.

—— De Architectura lib. X. traducti (da C. Ceseriano, Bono Mauro B. J. Novo, etc.), old mor. g. e., fine large copy, fo., Como., 1521 (S. April 12; 1211) *Young*, £9 10s.

—— De Architectura lib. X., et Julii Frontini de Aqueductibus, woodcuts, cont. mor. gilt, g. g. e. (repaired), Florent., 1522 (S. April 12; 1212) *Edwards*, £2 12s.

—— Architettura, raportato per M. G. Caporali da Perugia, woodcuts, new calf, fo., Perugia, 1536 (S. April 12; 1213) *Sotheran*, £1

—— I Dieci Libri dell' Architettura, tradotti da D. Bartoli; L. P., woodcuts. mor. ex., g. e., fine copy, 4to., Venet., 1567 (S. April 12; 1214) *Leighton*, £2 4s.

Vivaldus de Monte Regali (J. L.) Opus Regale, woodcuts, mor. ex., g. e. by W. Pratt, fine copy, sm. 4to., Lugduni, 1508 (S. April 12; 1215) *Leighton*, £6 10s

Voltaire. Candide, ou l'Optimisme, 1st edn., mor. ex., g. e. by F. Bedford, fine large copy, s. l. ou n., 1759 (S. April 12; 1217) *Young*, £4 2s. 6d.

—— Dictionnaire Philosophique, red mor. ex., g. e. (Derome), fine copy, Londres (Paris), 1770 (S. April 12; 1218) *Hatchard*, £2 18s.

—— La Puccile d'Orléans, 20 plts., duplicate set inserted, mor. ex., g. e., s. l (Genève), 1762 (S. June 1; 2080) *Tregaskis*, £1 18s.

—— The same, 20 plts., old French, calf gilt, m. e., 1762 (S. June 1; 2081) *Hatchard*, £1 6s.

—— Anr. Edn., 2 vol. front. (proof), and 21 vignettes by Duplessis-Bertaux, calf gilt, g. e., Londres (Paris, Cazin), 1780 (S. May 15; 117) *Goss*, £1 14s.

—— Anr. Edn., 2 vol. port., and plts., calf gilt, g. e., fine copy, Paris (1799) (S. May 16; 625) *Sotheran*, £6 17s. 6d.

—— La Pucelle, trans. (by Lady Charleville), 2 vol. calf, (Dublin), 1796–97 (S. June 15; 110) *Sotheran*, £4 5s.

—— Nouveaux Mélanges Philosophiques, Historiques, Critiques, etc., 4 vol. calf, with book-plate of David Hume, 1765–67 (S. May 2; 248) *Wensley*, 9s.

—— Romans et Contes, engs., 3 vol., half mor., g. e., Bouillon, 1778 (H. May 29; 141) £4 10s.

—— Théatre, port. and plts. by Moreau, 9 vols., half mor., t. e. g., Paris, 1809 (H. June 14; 282) 18s.

Voltaire. Œuvres, 4 vol., port., front. and 18 plts., old French calf, 1738-9 (S. May 15; 116) *Streeton*, 16s.
—— Œuvres Completes, L. P., port. and plts. by Moreau, 70 vols., cont. calf gilt, m. e., sound condition, Paris, 1784-9 (H. April 27; 459) *Maggs*, £8 10s.
Voragine (J. de) Legenda Aurea, lit. semi-goth. 387 numbered ll. and a last leaf unnumbered, woodcuts, slightly wormed, text rubricated, new stamped mor., g. e., [Not in Hain; Proctor, 2538], fo., a. u. n. [Ulmae, J. Zainer, 14—] (S. June 1; 2082) *Barnard*, £10 10s.
—— Legenda Sanctorum, 162 woodcuts, some cold., old half calf, slightly imperfect, first illustrated edition, fo., Augspurg, c., 1472 (S. May 26; 642) *Hess*, £20
—— Anr. Edn., l. g., text rubricated, mor. antique, by Leighton, fine large clean copy, rough edges [Not in Hain; Proctor, 1161], fo. (Coloniae), C. (Winters) de Hoemborch, 1476 (S. April 12; 1219) *Edwards*, £9 5s
—— Sermones, l. g. (stained), Paris, s. a. (S. May 26; 561) *Leighton*, £1
Vosmer (M.) Principes Hollandiae et Zelandiae Domini Frisiae, 36 ports., by Ph. Galle, vell., fo., Antw., 1578 (S. April 12; 1220) *Bloomfield*, £1
Wafer (L.) New Voyage and Description of the Isthmus of America, map and plts., calf, 1699 (S. May 25; 360) *Young*, £2 6s.
Wagstaffe (G.) Select Essays from the Batchelor or Speculations, 1st edn., nos. 1 to 54 inclusive (all pubd.), 2 plts., old calf, Dublin, 1772 (S. May 10; 642) *Tregaskis*, 7s.
Wales. Circular Tour for Pedestrians from Chester through North Wales, front. and plts., mor., g. e., size 3⅝ in. by 2¼ in., c., 1800 (S. June 16; 381) *Tregaskis*, 11s.
Walker (C.) History of Independency, folding plate, 4 parts, in 1 vol., calf ex., y. e., sm. 4to., 1661 (S. June 1; 2083) *Dobell*, 10s.
Waller (E.) Poems, &c., sm. 4to., old calf, 1664 (H. April 27; 479) *Dobell*, £1 11s.
Walpole (H.) Fugitive Pieces in Verse and Prose, 1st edn., L. P., red mor., joints, blue paper doublures, uncut (Roger Payne), fine copy, Strawberry Hill, 1758 (S. April 12; 1221) *James*, £3 5s.
—— Description of the Villa of Mr. Horace Walpole at Strawberry-Hill, with Inventory, plts., mor., g. e., ib., 4to., 1784 (S. April 12; 1090) *Rimell*, £4
Walton (I.) Compleat Angler, 1st edn., 1653—Cotton (C.) Compleat Angler, 1st edn. (with leaf of License), 1676; modern red mor. gilt, panel sides, g. e. (style of Du Seuil), 1653–76 (S. May 26; 644) *Tremayne*, £900
* Sound and clean, but half a comma on the last leaf of the Walton has been cut away in binding. The Walton is enclosed in a green silk case. It is a copy of the earliest issue, with the misprint *contention* for *contentment* on p. 245.
—— Livse of Donne, Wotton, Hooker, and Herbert, ports., 1st edn. (margins stained), calf gilt, g. e., 1670 (H. April 12; 54) £2
—— Life of Sanderson, 1st edn., port., calf, 1678 (H. May 29; 217) 13s.
Ware (Sir J.) Works concerning Ireland, revised by W. Harris, 2 vol. port. and plts., russ. ex., g. e., fine copy, fo., Dublin, 1764 (S. April 12; 1224) *Cox*, £4
Watts (Isaac) Divine Songs, 10th edn., mor. ex., g. e., fine copy, 1719 (S. April 12; 1225) *Bull*, £1 7s.
—— —— 21st edn., fine copy, mor. ex., g. e., 1752 (S. June 1; 2088) *Maggs*, 18s.
—— Reliquiæ Juveniles, 1st edn., calf, 1734 (H. May 29; 219) 10s.
Webber (J.) Views in the South Seas, illustrative of Captain Cook's Voyages, 16 cold. plts., boards, clean copy, fo., 1808 (S. June 16; 694) *Hill*, £5 10s.
Weever (J.) Ancient Funeral Monuments, port. (mounted), engd. title, and wood cuts, old calf, fo., 1631 (H. May 5; 916) 14s.
—— The same, port., front. and woodcuts, fine copy, mor. ex., panelled sides, g. e., fo., 1631 (S. June 1; 2090) *Sotheran*, £2 7s. 6d.
—— Anr. Edn., port. and plts., hf. mor., 4to., 1767 (P. May 18; 250) *Jones*, 8s.
Weigel (C.) Orbis Terrarum in Nuce. Die Welt in einer Nuss; traduit en François par M. Cramer, engd. title and engs., red mor. ex., gilt borders, g. e. by C. Lewis, sm. 4to., Nuremberg, s. d. (S. June 1; 2192) *Tregaskis*, £1 16s.
Weis (J. R.) Petes donnees par la Ville de Strasbourg pour la Convalescence du Roi (Louis XV.), engs. calf, by Padeloup, with royal arms (cracked), fo., 1745 (P. May 19; 617) *Edwards*, £5 10s.

[Wells (Chas. J.)] Joseph and his Brethren, 1st edn., boards (broken), 1824 (S. May 16; 627) *Dobell*, £1 1s.

—— (E.) New Sett of Maps, 41 maps, some torn, fo., n.d. (S. May 8; 276) *Ellis*, 3s.

Wentworth (P.) Pithie Exhortation to Her Maiestie for establishing her successor to the Crowne, both parts, old calf, 1598 (C. May 9; 60) *Pearson*, £7 10s.

Wermulierus (O.) Spirituall and most Precious Pearle, trans. by M. Coverdale, **b. l.**, mor. ex., g. g. e., by F. Bedford, fine copy, 1593 (S. June 1; 2093) *Barnard*, £4 5s.

[Westmacott (C. M.)] The English Spy: 2 vol. 1st edn., cold. ills. by R. Cruikshank, calf ex., t. e. g. by Rivière, 1825–26 (S. June 30; 128) *Spencer*, £30

—— The same, 2 vol., slightly stained, large fine copy, half calf gilt, 1825–26 (S. May 16; 628) *Sotheran*, £25 10s.

Westphalus (J.) Apologia Confessionis de Coena Domini contra corruptelas & calumnias Jo. Calvini, 1st edn., mor., g. e., Ursellis, Nic. Henricus, 1558 (S. April 12; 1226) *Leighton*, £1 2s.

Wharton (Sir G.) Works, collected by John Gadbury, port., 1683 (P. June 29; 511) *Dobell*, 4s.

Whetstones (G.) The English Myrror, **b. l.**, title inlaid and partly in facsimile, a few mendings, mor. gilt, g. e., 4to., 1586 (S. May 25; 486) *Tregaskis*, £2 4s.

Whistler (J.) Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir H. Thompson, plts., 4to., 1878 (C. May 9; 99) *Parsons*, £4 5s.

—— The same, 1878 (S. April 12; 547) *Quaritch*, £6 10s.

White (G.) Natural History of Selborne, 1st edn., front. and engs., calf, g. e. by Kalthoeber, with ticket, 4to., 1789 (S. May 8; 189) *Sotheran*, £8 15s.

—— (J.) First Century of scandalous malignant Priestes, half calf, g. e., sm. 4to., 1643 (S. June 1; 2095) *Bull*, 11s.

—— (John) Journal of a Voyage to New South Wales, 65 plts., calf, 4to., 1790 (S. May 17; 876) *Edwards*, £1 4s.

—— (Rich.) Historiarum Britanniae Insulae (Books I-IX.), neme on title, mor. gilt, g. e., by C. Smith, Duaci, 1602 (1598, 1600) (S. April 12; 1230) *Parsons*, £5 10s.

Whitehead (Wm.) Plays and Poems, 2 vol. port., mor. ex., g. e., 1774 (S. June 29; 549) *Bain*, £1 8s.

Whitman (Walt.) Leaves of Grass, 1st edn., port., fo., Brooklyn, 1855 (S. May 2; 476) *Dobell*, £18

Whitney (G.) Choice of Emblemes, 1st edn., woodcuts (shaved), mor., g. e. by Rivière, 4to., 1586 (S. May 2; 294) *Smith*, £11

Wight (R.) Illustrations of Indian Botany, cold. plts., 2 vols., half calf, 4to., Madras, 1840 (H. May 29; 274) *Wesley*, £4 10s.

Wild (R.) Iter Boreale, half mor., g. e., 1670 (P. June 28; 135) *Cogswell*, 9s.

Wilde (O.) Works, including Dorian Gray, 14 vols., 1908 (H. April 5; 486) *Quaritch*, £10

Willard (S.) Compleat Body of Divinity, old calf, 4to., Boston, 1726 (H. May 19; 543) £1 2s.

Wilson (S.)] Account of the Province of Carolina, unbound, 4to., 1682 (S. June 15; 227) *H. Stevens*, £7 5s.

—— (Sir T.) Rule of Reason, **b. l.**, 1563, and Arte of Rhetorike, **b. l.**, 1567, 2 vols. in 1, sm. 4to., orig. brown stamped leather, g. g. e., beautiful specimen, fine copies (H. May 23; 100) *Quaritch*, £40

Winchester. Manual of Prayers for the use of the Scholars of Winchester Colledge, 6th edn., red mor. ex., g. e., by Mearne, 1684 (C. May 9; 29) *Edwards*, £3 5s.

Winckelmann. Description des Pierres Gravées du feu Baron de Stosch, L. P., plts., red mor. gilt, broad, g. e.; dedication copy to Card. Albani, with his arms, 4to., Florence, 1760 (S. April 12; 1234) *Parsons*, £1 13s.

Wing (V.) Harmonicon Coeleste, diagrams (slightly foxed), old calf, fo., 1651 (H. April 5; 618) 6s. 6d.

Winston (J.) Theatric Tourist, cold. plts., boards, 4to., 1805 (P. April 7; 531) *Greystone*, £7 7s.

Wirtemberg. Allerhand Auffzuge und Ritterspiell welche gehalten worden bey dem Fürstlich Heylager Hertzog Johan Friedrich, zu Wirtemberg, engs., half calf, broken, fo., ob., 1609 (S. May 17; 955) *Edwards*, £7

Wither (G.) Abuses Stript and Whipt, 1st edn. (no front.), mor. ex., doublé, joints, g. e., 1613 (S. April 12; 1235) *Pickering*, £2 12s.

—— The same, mor. ex., g. e., 1613 (S. June 1; 2102) *Ellis*, £3 6s.

—— Fragmenta Prophetica, mor. ex., g. e., 1669 (S. April 12; 1236) *Bloomfield*, £1 8s.

—— Hymnes and Songs of the Church, mor., g. e., 1623 (S. May 1; 42) *Dobell*, £1 15s.

—— Poems, ed. by J. M. Gutch, 3 vol. mor. ex., t. e. g., by Holloway [Bristol, 1820] (S. June 29; 552) *Quaritch*, £3 3s.

—— Psalmes of David translated into Lyrick Verse, mor. g. e., Netherlands, 1632 (S. May 1; 43) *Tregaskis*, £2 14s.

—— Speculum Speculativum, 1st edn., title mounted, soiled, mor., g. e., (1660) (S. May 1; 20) *Ridler*, 10s.

—— Wither's Motto, engd. title, with Explanation opposite, half calf, 1621 (S. May 1; 44) *Shepherd*, £1 2s.

Witty Apophthegms delivered at Severall Times and upon Severall Occasions by K. James, &c., mor. gilt, g. e. by Barratt of Oxford (Bliss's copy), 1658 (S. April 5; 55) *Tregaskis*, £1 15s.

Wollstonecraft (Mary) Original Stories from Real Life, 1st edn., plts. by W. Blake: calf gilt, y. e. by F. Bedford, 1791 (S. May 2; 451) *Smith*, £3 5s.

Woodward (G. M.) Eccentric Excursions, plts. by Cruikshank, 4to., cloth (broken), 1807 (H. May 19; 383) £3

Wordsworth (Wm.) and S. T. Coleridge. Lyrical Ballads, 1st edn., with Errata leaf, calf, 1798 (S. May 2; 452) *Rimell*, £4 2s. 6d.

—— The same, with leaf of errata and advertisements, mor. ex., g. e. by Rivière, 1798 (S. June 29; 556) *Dobell*, £9 5s.

—— Poems, 2 vol., 1st edn., calf gilt, g. e., by F. Bedford, 1807 (S. June 29; 553) *Bain*, £3 15s.

—— The same, 2 vols., orig. boards, 1807 (P. June 29; 481) *Dobell*, £5 10s.

World, The, by Adam FitzAdam, 6 vol., orig. calf, s. e., 1755 (S. June 1; 2084) *Andrews*, £28

* Horace Walpole's copy, with his ex-libris and MS. notes throughout. He has also written at the end of each volume the names of the contributors, among whom he himself is included.

Worlidge (J.) Systema Agriculturae, front. by Van Hove, half mor., fo., 1675 (S. May 1; 168) *Smith*, £1 10s.

Wren's Anatomy, discovering his notorious Pranks and shamefull wickednesse, half bound, sm. 4to., 1641 (S. June 1; 2106) *Barnard*, 17s.

Wright (T.) Passions of the Minde, 2nd edn., mor., g. e., by the Guild of Women-Binders, 4to., 1604 (S. June 15; 198) *Tregaskis*, £1 17s.

Wurm (M.) Balaams Eselin, **l. g.**, mor. rough edges, by Leighton, fine copy, sm. 4to., k. o. o. n., 1523 (S. April 12; 1239) *Edwards*, £1 16s.

Wycherley (Wm.) Plays, plts., mor. ex., g. e., 1735 (S. April 12; 1240) *Hatchard*, £2 10s.

Xaverus (A. A.) Orationes, 2 vol. red mor., with arms of Card. de Fleury, Lut. Paris., 1741 (S. May 26; 565) *Edwards*, £2

Xenophontes. Anabasis Gr. et Lat. edente Wells, L. P., mor., t. e. g., Oxon. 1696 (S. April 12; 1241) *Bloomfield*, 12s.

—— Treatise of Household (trans. by G. Hervet), 1st edn., **b. l.**, modern calf, 1537 (S. April 12; 1242) *Tregaskis*, £2 4s.

Yarranton (A.) England's Improvement by Sea and Land, maps, etc., calf, 4to., 1677 (S. May 17; 891) *Edwards*, 13s.

—— The same (both parts), 2 vol., old calf, sm. 4to., 1677–98 (S. April 12; 1243) *Burt*, £4 4s.

Yciar (J. de Vizcano) Arte descrivir subtilissima, port., engs., etc. (contains 72 ll.; title and 1 leaf in MS.; mended), calf gilt, w. a. f., sm. 4to. [Saragoca, 1550] (S. April 12; 1244) *Bloomfield*, £5 15s.

Young (E.) Night Thoughts, ills. by Wm. Blake, half calf, t. e. g., fo., 1797 (S. May 2; 477) *Edwards*, £11 15s.

Ysaie le Triste. L'histoire de Isaie le triste filz de Tristan de Leonnoys: 25 woodcuts, mor. ex., g. e. by Trautz-Bauzonnet, sm. 4to. [1540 ?] (S. April 12; 1247) *Leighton*, £23

—— The same, mor. gilt borders, g. e. (Derome), fine copy, sm. 4to., Paris, J. Bonfons, s. d. [1540 ?] (S. June 1; 2109) *Maggs*, £27

* Brunet and others say n. d. to this edition, but there are figures lxvC. on title, which read backwards would appear to represent the date 1540.

Zannoni (M. R.) Atlas Géographique et Militaire ou Théâtre de la Guerre present en Allemagne, engd. title, and 17 maps, old red mor., g. e., Paris, 1761 (S. June 1; 2110) *Maggs*, 14s.

Zonca (V.) Novo Teatro di Machine et Edificii, engd. title and 42 plts., vell., fo., Padova, 1621 (S. April 12; 1248) *Edwards*, £1 12s.

BOOK-AUCTION RECORDS

(For abbreviations, etc., *see* Part 1, Page 1)

Abbot (G.) Briefe Description of the whole World, shaved, half calf, 4to., 1600 (S. July 27; 190) *Quaritch*, £6

A'Beckett (G. A.) Comic Blackstone, 1st edn., ills. by G. Cruikshank, fine copy, 1846 (S. July 28; 1) *Spencer*, 5s.

Abelard. Letters of Abelard and Heloise, 1st edn., front. by G. Cruikshank, boards, 1818 (H. July 21; 828) 10s.

Ackermann (R.) Microcosm of London, 3 vol., cold. plts., mor. ex., joints, silk linings, t. e. g. by Morrell, 4to. (1811) (S. July 27; 161) *Edwards*, £17

Adam (R. and J.) Works in Architecture, front. and plts. (9 plates coloured), vols. 1 and 2 (wanting plate 5 in vol. 1; some plts. stained), fo., boards, 1773–9 (H. Aug. 3; 574) £15

Addison (C. G.) Damascus and Palmyra, cold. plts. by Thackeray, 2 vols., 1838 (P. July 21; 465) *Spencer*, £4 7s. 6d.

—— (Jos.) Works, with Index, 4 vol., port. and plts., mor., g. e., 4to., Birm., Baskerville, 1761 (S. Aug. 2; 574) *Bain*, £9

Adolphus (J. H.) Memoirs of Queen Caroline, cold. plts., 4 vols., half bound, 1820–31 (H. July 19; 202) £1

Adventures of a Post Captain: by a Naval Officer, cold. engs. by Williams, half calf, n. d. (S. July 18; 228) *Maggs*, £2 14s.

Advice to Sportsmen, cold. front. and 15 engs. by Rowlandson, half roan, g. t., 1809 (P. July 20; 213) *Edwards*, 8s.

Æsop. Aesopi Phrygis Vita et Fabellae, cum latina interpretatione, calf, 4to., Basil, 1517 (S. Aug. 3; 699) *Thorp*, 14s.

—— Fables in Verse, with Annotations by John Ogilby, 2nd edn., plts., calf, title soiled, fo., 1668 (S. July 19; 675) *Edwards*, 2s.

—— Fables, with Life, in English, French and Latin, plts. by Barlow, etc., calf, fo., 1703 (S. Aug. 3; 703) *Edwards*, 15s.

—— Select Fables of Esop and other Fabulists, plts., red mor. ex., g. e., Birm., Baskerville, 1764 (S. July 21; 2) *Quaritch*, £2 6s.

—— Fables, 2 vol., 112 plts., half calf, 1793 (S. Aug. 2; 386) *Bumpus*, £4 2s. 6d.

Agli Amatori delle belle Arti e delle Antichiti, engs., fo., Roma, n. d. (S. July 19; 692) *Ashby*, 15s.

Agrippa (C.) Trattato di Scientia d'Arme, engd. title (cut) and plts., vell., Venetia, 1568 (C. July 18; 154) *Sotheran*, £2 4s.

Ainsworth (W. H.) Guy Fawkes, 1st 8vo. edn., ills. by G. Cruikshank, 1857 (S. July 28; 20) *Quaritch*, £4

—— Jack Sheppard, 3 vol., 1st edn., ills. by G. Cruikshank, and port., 1839 (S. July 28; 6) *Quaritch*, £6 15s.

—— The same, 3 vol., slightly soiled, 1839 (S. July 28; 7) *Maggs*, £4

—— Anr. Edn., first 8vo. edn., port. and plts. by G. Cruikshank, slightly spotted, half calf, m. e., 1840 (S. July 28; 9) *Shepherd*, 9s.

—— The Lancashire Witches, ills. by Gilbert, calf ex., t. e. g. by Rivière, with cloth covers, 1854 (S. July 27; 95) *Young*, £2

—— Mervyn Clitheroe, ills. by "Phiz," 1st edn., calf ex., g. e. by Rivière, 1858 (S. July 27; 96) *Young*, £1 8s.

—— The Miser's Daughter: first 8vo. edn., ills. by G. Cruikshank, and port., fine copy, 1848 (S. July 28; 19) *Quaritch*, £3 15s.

—— Rookwood: 1st illustrated edn., plts. by G. Cruikshank, slightly spotted, and port., 1836 (S. July 28; 4) *Quaritch*, £6 5s.

—— The same, 1836 (H. Aug. 2; 229) £4 7s. 6d.

—— Tower of London, 1st edn., in parts, 45 etchings by G. Cruikshank, fine copy, 1840 (S. July 28; 12) *Quaritch*, £13

—— Windsor Castle, ills. by G. Cruikshank and Johannot, 1st 8vo. edn., calf ex., t. e. g. by Rivière, with the cloth covers, 1843 (S. July 27; 94) *Edwards*, £2 10s.

—— The same, fine copy, 1843 (S. July 28; 14) *Quaritch*, £4

—— Anr. Edn., port., ills. by G. Cruikshank and Johannot, 1844 (S. July 28; 15) *Hornstein*, 10s.

A[kerman] (J. Y.) Tales of Other Days, 1st edn., ills. by G. Cruikshank, boards, 1830 (S. July 28; 21) *Shepherd*, 4s.

—— The same, fine copy, half mor., t. e. g., 1830 (S. July 28; 25) *Hornstein*, 8s.

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Borlase (Wm.) Antiquities of Cornwall, plts., calf, fo., 1769 (S. Aug. 2; 462) *Bridger*, 13s.

Borrow (G.) Lavengro, 1st edn., port., 3 vols., 1851 (H. July 27; 551) £1 4s.

—— Romantic Ballads, trans. from the Danish, 1st edn., calf ex., g. t., Norwich, 1826 (P. July 20; 209) *Tregaskis*, £5 10s.

Bouchette (J.) Topographical Description of Lower Canada, port., plts. and maps, half bound, 1815 (H. July 20; 496) 10s.

Bouchot (H.) Catherine de Medici, ills., Exemplaire sur Japon; 2 sets of plts., 4to., 1899 (P. July 21; 500) *Pearson*, £5

Bourne (J. C.) History of the Great Western Railway, plts., fo., half bound, 1846 (H. July 27; 581) £1 19s.

Boydell (J. and J.) Views and Scenery on the Thames, 2 vol., cold. plts., names cut from titles, boards, fo., 1794 (S. Aug. 1; 294) *Robson*, £10 5s.

Brady (G. S.) British Copepoda, plts., 3 vols., 1878–80 (H. July 6; 44) £1 2s.

Brathwait (R.) Barnabæ Itinerarium, or Barnabees Journall, 1st edn., front. cut and mounted, title repaired, cut close, russ. ex., gold tooling, g. e. by Roger Payne [1638] (S. July 27; 58) *Gorton*, £45

—— Drunken Barnaby's Four Journeys in Latin and English Verse, 2nd edn., 2 plts., calf, y. e., 1716 (S. Aug. 2; 345) *Owen*, 2s.

—— English Gentleman, 2nd edn., front., 4to., calf, 1633 (S. July 18; 318) *Harding*, 17s.

Bree (C. R.) History of the Birds of Europe, 4 vol., cold. plts., calf gilt, 1859 (S. July 21; 26) *Sotheran*, £1 10s.

Brenan (G.) History of the House of Percy, 2 vol., ills., 1902 S. (July 18; 22). *Joseph*, 7s.

Bretnor (Thos.) Bretnor, 1615: a Newe Almanacke and Prognostication, **b. l.**, cut of astrological man, calf, 1615 (S. Aug. 4; 966) *Maggs*, 11s.

Breviarium Secundum Consuetudinem Cathedralis Ecclesiae Magdeburgensis, **l. g.**, first page illuminated; illuminated initial on leaf a a, pigskin on oak boards, metal bosses and clasps; wants prel. leaves of Calendar, fo. Nurnberg, 1491 (S. July 27; 263) *Leighton*, £5

Breviarium Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, engs., calf, 1647 (S. July 19; 475) *James*, 3s.

Breviarium Parisiense, Pars Hyemalis, title mended, red mor., doublé, g. e., Parisiis, 1713 (S. Aug. 2; 305) *Leighton*, 4s.

Breviarium Sanctae Lugdunensis Ecclesiae, Primæ Galliarum Sedis, 4 vol., fronts., cont. red mor., tooled borders, g. e., Lugduni, 1760 (S. Aug. 2; 304) *Lewine*, 4s.

Brinton (S.) The Renaissance: Its Art and Life, ills., 4to., fine paper, 1908 (P. July 21; 503) *Jones*, £2 6s.

British Museum. Catalogue of British and American Book-Plates bequeathed by Sir A. W. Franks, 3 vol., ills., 1903 (S. July 18; 23) *Thorpe*, £1 16s.

—— Illuminated MSS. in the British Museum, with Text by G. F. Warner, 4 vols., 60 cold. plts., fo., 1899–1903 (S. July 27; 260) *Young*, £7 10s.

Britton (J.) Architectural Antiquities of Gt. Britain, 4 vol. plts., half calf, uncut, 4to., 1807–14 (S. July 19; 639) *Thorp*, 10s.

—— Pleasures of Human Life, front. and cold. plts. by Rowlandson, 1807 (S. July 18; 24) *Bumpus*, 19s.

Brontë (Charlotte) Jane Eyre, 1st edn., 3 vols., soiled, 1847 (P. July 20; 214) *Spencer*, £9

—— Villette, 1st edn., 3 vol. half calf gilt, t. e. g., 1853 (S. July 27; 70) *Ellis*, 8s.

—— Poems by Currer, Ellis, and Acton Bell, 1st edn., Smith Elder, 1846 (H. July 7; 435) 15s.

Brooke (E. A.) Gardens of England, 26 chromo. plts., fo., half mor., 1857 (H. Aug. 3; 570) £3

Brough (R. B.) Life of Falstaff, 1st edn., in parts, plts. by G. Cruikshank, 2 wrappers and 2 plates defective, 1858 (S. July 28; 49) *Spencer*, £7

—— The same, half mor. gilt, g. e., 1858 (S. July 28; 52) *Hornstein*, £1 6s.

—— The same, cloth, 1858 (S. July 28; 53) *Edwards*, £4 2s. 6d.

Brown (T.) Works, with Life, by J. Drake, 4 vol. plts., calf ex., y. e., fine copy, 1760 (S. Aug. 2; 440) *Sawyer*, £1 4s.

Browning (R.) Bells and Pomegranates, the 8 numbers, 1st edns. (except No. 5), in 1 vol., calf, 1841—6 (H. Aug. 2; 247) £5 15s.

—— Ring and the Book, 1st edn., 4 vol., 1868 (S. Aug. 2; 444) *Winter*, 17s.

—— Strafford, 1st edn., wrapper, 1837 (H. Aug. 2; 225) £3 7s. 6d.

—— Poetical Works, hand-made paper, 17 vol. ports., etc., 1888–94 (S. Aug. 2; 452) *Quaritch*, £21 10s.

Bryan (M.) Dictionary of Painters and Engravers, ed. by R. E. Graves, 2 vol., 1886 (S. July 18; 28) *Parsons*, £1 18s.

—— Anr. Edn., revised by Graves and Armstrong, 2 vols., 1898 (H. July 19; 48) *Bumpus*, £1 15s.

Bryce (J.) The American Commonwealth, 3 vol. 1st edn., 1888 (S. July 21; 28) *Brown*, £3

Buckingham (Duke of) Continued Journal of all the Proceedings of the Duke of Buckingham in the Isle of Ree, 4to., 1627 (S. July 27; 109) *Ellis*, 16s.

Buckler (W.) Larvæ of British Butterflies and Moths, cold. plts., 4 vols., 1885–90 (H. July 6; 43) £1

Buckton (G. B.) Monograph of the British Cicadæ, cold. plts., 2 vols., 1890–91 (H. July 26; 14) £1

Bullet (J. B.) Mémoires sur la Langue Celtique, 3 vol. half calf, fo., Besançon, 1754–60 (S. Aug. 3; 898) *Scotti*, 7s.

Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, cold. engs. by Rowlandson, 12mo., calf, n. d. (P. July 20; 212) *Shepherd*, 11s.

Bunyan (John) Come and Welcome to Jesus Christ, 1st edn., imperfect, old binding, soiled, 1678 (S. Aug. 3; 670) *Sawyer*, £1 1s.

* Offor gives the date of the first edition as 1681; also that no second edition was issued in Bunyan's life-time, while, as a fact, it was issued in 1684.

[Burke (E.)] Observations on a late State of the Nation, 1st edn., L. P., unknown to Lowndes, 4to., 1769 (S. July 19; 521) *Maggs*, 12s.

—— Works and Correspondence, Lib. Edn., 8 vols., calf ex., m. e., 1852 (H. July 20; 473) *Hatchards*, £7

Burleigh (Lord) Execution of Justice in England, 1st edn., b. l., 20 ll. new half calf, g. e., fine copy, 4to., Imprinted at London, 1583 (S. July 27; 117) *Maggs*, £2 10s.

Burne-Jones (Sir E.) The Flower Book, 38 cold ills., mor., t. e. g. in case, 4to., 1905 (H. July 19; 272) *Bain*, £6 2s. 6d.

Burnet (G.) History of his Own Time, 6 vol. calf gilt, Oxford, 1833 (S. July 21; 32) *Harding*, £1

Burns (E.) Coinage of Scotland, 3 vol. plts., half mor., 4to., 1887 (S. July 21; 260) *Hopkins*, £1 10s.

—— (R.) Poems, port., half mor., uncut, Edinb., 1787 (S. July 21; 33) *Maggs*, £10 15s.

—— Poems, 3rd edn., port., half calf, London, 1787 (S. Aug. 3; 614) *Bulkley*, 18s.

—— Poems and Songs, with Life, by H. Paul, port., mor., g. e., Air, 1819 (S. July 21; 35) *Hopkins*, 10s.

—— Poetry, by W. E. Henley and T. F. Henderson, 4 vol. ports., 1896–97 (S. July 21; 34) *Buckley*, £2 10s.

—— Works, ed. by J. Currie and G. Burns, 4 vol. port., etc., calf, 1820 (S. Aug. 2; 385) *Sowerby*, £1 6s.

—— (T.) Old Scottish Communion Plate, ills., 4to., Edinb., 1892 (S. July 21; 261) *Hopkins*, £1 2s.

[Burt (F.)] Letters from a Gentleman in the North of Scotland, 2 vol. plts., calf, 1754 (S. July 21; 38) *Hopkins*, 18s.

Burton (A.) Adventures of Johnny Newcome in the Navy, cold. plts. by Rowlandson, half calf, front. and title mended, 1818 (S. July 18; 39) *Bumpus*, £1 17s.

—— (R.) Anatomy of Melancholy, 1st edn., shaved, half mor., Oxford, 4to., 1621 (S. July 27; 138) *Edwards*, £26 10s.

—— The same, title soiled, cut, wanting errata, russ., broken, 4to., 1621 (S. July 27; 139) *Dobell*, £10 10s.

—— Anr. Edn., engd. title, old calf, rebacked, fo., 1632 (P. July 21; 628) *Hill*, £1 5s.

—— Anr. Edn., 3 vol. front., half roan, 1893 (S. Aug. 2; 327) *Hill*, 10s.

—— The same, L. P., 3 vol., half vell., uncut, 1893 (S. Aug. 1; 100) *Quaritch*, £1 4s.

—— (W.) Description of Leicestershire, 2nd edn., 2 plts., fo., boards, Lynn, 1777 (H. July 20; 415) 6s.

Bury (Richard de) Philobiblon, ed. by Clark Conwell, New York, 1901 (S. July 27; 74) *Tregaskis*, 7s.

Butler (S.) Hudibras, port. and 18 plts., calf, 1710 (S. July 19; 457) *Larcester*, 3s.

—— Anr. Edn., with Annotations, by Z. Grey, 2 vol. port. and plts. by Hogarth, calf, Cambridge, 1744 (S. Aug. 4; 1027) *Andrews*, 2s.

—— Anr. Edn., with Notes [by Nash], plts., 3 vols., boards, 4to., 1793 (H. July 6; 252) 6s.

—— Anr. Edn., with Preface by Z. Grey, L. P., 2 vol., port. and plts. by Hogarth, calf, 1799 (S. July 19; 591) *Thorp*, 8s.

Byfield (N.) Marrow of the Oracles of God, cont. vellum gilt, inlaid, g. e. (defective), 1633 (S. July 27; 23) *Ellis*, 7s.

Byron (Lord) Don Juan, Cantos I. to V., 3 cold. engs. by R. Cruikshank, boards (soiled), n. d. (S. July 28; 364) *Rimell*, 5s.

—— Poetical Works, Lib. Edn., 8 vol. port. and ills. by Finden, calf ex., g. e. by Clarke and Bedford, fine copy, 1839 (S. Aug. 2; 367) *Edwards*, £4

Bysterveld (H. de) Album de Coiffures historiques, quatrième série, 24 cold. ills., Paris, s. d. (S. July 19; 471) *Meuleneere*, £1 2s.

Cabinet Satyrique, 2 vol. half mor., t. e. g., 1859 (S. Aug. 1; 60) *Hill*, 14s.

Cairngorm Club Journal, vol. I-VI., Aberdeen, 1896–1910 (S. July 21; 40) *Edwards*, £1 12s.

Caldecott Picture Books, fine complete set, 4to., 16 vol., n. d. (S. July 27; 152) *Ridley*, £3 5s.

Callot (J.) Vita et Historia Beatae Mariae Virginis Matris Dei, title and 13 plts., 6 in two states, and 10 additional inserted, half calf, Paris, n. d. (S. July 27; 132) *Ellis*, £1

Camden (Wm.) Britannia, enlarged by R. Gough, 3 vol. port., maps and plts., russ. (2 vol. broken), fo., 1789 (S. July 19; 661) 3s.

Campbell (J. F.) Popular Tales of the West Highlands, 4 vol., Edinb., 1860–62 (S. July 21; 42) *Bain*, £1 2s.

Campbell (Lord) Lives of the Lord Chancellors, 10 vols., cr. 8vo., calf gilt, m. e., 1868 (H. July 6; 160) *Edwards*, £2

Capo Ferro (R.) [Gran Simvlacro dell' Arte e dell' Vso della Scherma], plts. (title wanting), old vell., w. a. f., 4to. [Vicenza, 1752] (C. July 18; 156) *Parsons*, 16s.

Capulet and Montague; or Tragical Loves of Romeo and Juliet, cold. front. by G. Cruikshank, wanting wrapper, Hodgson (1823) (S. July 28; 56) *Spencer*, 10s.

Caracciolus de Licio (R.) Praedicationes de Adventu, etc., l. g., 82 ll. only (should have 112), w. a. f., 4to., a. u. n. (14—) (S. Aug. 2; 470) *James*, £1 1s.

Caradoc of Llancarvan. History of Wales, Englished by Dr. Powell, etc., calf, 1774 (S. Aug. 4; 960) *Southwell*, 10s.

Carleton (G.) Thankfull Remembrance of Gods Mercy, port. (mounted), engd. title and vignettes (cut), 4to., 1627 (S. Aug. 4; 1064) *Dobell*, £1 1s.

Carlyle (T.) Historv of Frederick the Great, Lib. Edn., 6 vol., fronts., 1859–65 (S. Aug. 1; 87) *Sotheran*, 14s.

—— Sartor Resartus, 1st edn., half calf, pres. copy, with inscription, 1834 (S. July 27; 61) *Maggs*, £30

—— Collected Works, with Index and Translations, 34 vol., Lib. Edn., port. and plts., tree-calf gilt, t. e. g., 1870–72 (S. July 21; 45) *Edwards*, £15 15s.

Carysfort (Earl of) Dramatic and Narrative Poems, 2 vol., mor., g. e., 1810 (S. Aug. 4; 1030) *Joseph*, 10s.

Cases of Impotency and Divorce, 4 vol. port., calf gilt, g. e. by Pratt, 1714–23 (S. July 18; 46) *Hatchard*, £3 6s.

—— Anr. Edn., 3 vol. ports., calf, 1737 (S. July 18; 47) *Hill*, £2 4s.

Catlin (Geo.) North American Indian Portfolio, 31 plts., half bound, fo., n. d. (S. Aug. 3; 899) *Maggs*, £7 5s.

Caxton Club. Catalogue of the Etchings and Dry-Points of J. A. McNeill Whistler, by H. Mansfield, port., 4to., Chicago, 1909 (S. Aug. 4; 1012) *Parsons*, £3 17s. 6d.

Centlivre (Mrs.) Works, with Life, 3 vol. port., mor. gilt, g. e., 1761 (S. July 21; 46) *Quaritch*, £1 18s.

Century Dictionary: 8 vol. engs., half mor., m. e., 4to., "Times," n. d. (S. Aug. 2; 508) *Thorp*, £3 3s.

Cervantes. Don Quixote, plts., 6 vols., 24mo., calf, Madrid, 1797–8 (H. July 19; 147) 10s. 6d.

—— Don Quixote, trans. by T. Shelton, 2 vol. 1st edn., engd. titles, mounted, that to vol. I. defective, slightly shaved, old calf, 4to., 1612, 1620 (S. Aug. 4; 994) *Quaritch*, £41

—— Anr. Edn., L. P., 4 vol. engs. by Smirke, India proofs, uncut, 4to., 1818 (S. July 19; 628) *Bumpus*, £4 15s.

—— Anr. Edn., with Life by H. E. Watts, 5 vols., 1895 (H. Aug. 2; 89) 11s.

—— Novelas Exemplares, 12mo., calf gilt, g. e., Brusellas, 1625 (H. July 20; 524) 12s.

Chambers (Sir W.) Architecture, plts., half mor., fo., 1791 (P. July 20; 299) *Watson*, £1 6s.

—— Designs of Chinese Buildings, Furniture, Dresses, etc., 21 plts., half bound, fo., 1757 (S. July 19; 682) *Quaritch*, £1 10s.

—— (Wm.) History of Peebleshire, L. P., woodcuts, 4to., Edinb., 1864 (S. July 21; 265) *Hopkins*, 16s.

Chamisso (A. von) Peter Schlemihl, 1st edn., plts. by G. Cruikshank, half calf, m. e., 1824 (S. July 28; 63) *Edwards*, 9s.

—— Anr. Edn., 2nd edn., plts. by G. Cruikshank, some spotted, 1824 (S. July. 28; 64) *Shepherd*, 3s.

Champion (R.) Two Centuries of Ceramic Art in Bristol, 160 engs., 1873 (S. July 18; 48) *Quaritch*, £4 6s.

Charles I. Answer upon some late Impostumate Observations Invective against his sacred Maiesty, 1st edn., calf, 4to., n. d. (S. July 19; 528) *James*, 5s.

—— Ordinance for the ordering of the Militia, 1st edn., 4to., n. d. (S. July 19; 527) *James*, 8s.

Charles I. Relation of the Ceremonies observed in the Marriage of Charles, King of Great Brittaine and the Ladie Henretta (sic) Maria, unbound, 4to., 1625 (S. July 27; 114) *Maggs*, 12s.

Charles II. Boscobel: or Compleat History of His Sacred Majesties Preservation after Worcester, port. plan and plate (backed), calf, 1680 (S. Aug. 1; 134) *Winter*, 3s.

Chaucer (G.) Complete Works, with Supplement, ed. by W. W. Skeat, 7 vol. (cancelled sheets inserted), Oxford, 1894–7 (S. Aug. 2; 415) *Quaritch*, £3

Chess made Easy, or The Games of Gisachino Greco, 1st edn., front., old calf, 1750 (S. July 19; 490) *Shepherd*, 7s.

Chesterfield Travestie, cold. front. (torn) and plts. by G. Rowlandson, boards, 1808 (P. July 21; 477) *Spencer*, 10s.

Chiarello (G. B.) Historia degl' avvenimenti dell' armi Imperiali contro Ribelli et Ottomani, &c., maps, half vell., uncut, 4to., Venetia, 1688 (S. Aug. 1; 255) *Meuel*, 11s.

Chichele. Stemmata Chicheleana, front., calf, 4to., Oxf., 1765 (S. July 18; 324) *Thorpe*, 5s.

Chippendale (T.) Gentlemen and Cabinet Maker's Director, 1st edn., 160 engs., half mor., fo., 1754 (S. Aug. 4; 1159) *Sotheran*, £21

—— Anr. Edn., 3rd edn., 200 plts. (names on titles, 5 plates wanting), rough calf, fo., 1762 (H. Aug. 3; 573) £16

Clarendon (Earl of) History of the Rebellion, 8 vol. calf gilt, m. e., Oxford, 1826 (S. July 19; 576) *Edwards*, £1 1s.

Clark (S.) Mirror or Looking Glass both for Saints and Sinners, port. and engd. title (cut), old calf, fo., 1671 (S. Aug. 4; 979) *Maggs*, 4s.

Claude. Beauties of Claude Lorraine, port. and 24 plts., fo., 1825 (S. July 19; 544) *Andrews*, 5s.

Clio and Euterpe, engraved throughout, 3 vols., old calf, 1762 (H. July 7; 424) *Dobell*, £3 18s.

Cluverius (P.) Introductio in Universam Geographiam, engd. title and maps, vell., 4to., 1683 (S. July 19; 509) *Kashnor*, 9s.

Cobb (Jas.) Songs, Duets, Trios, Choruses, etc. in the Cherokee, an Opera, no covers, 1794 (S. July 27; 14) *Ridley*, 7s.

Cobbold (R.) History of Margaret Catchpole, 1st edn., 3 vol., ills., 1845 (S. July 19; 504) *Bain*, £2 10s.

Cockeram (H.) English Dictionarie, 4th edn., limp vell., 1632 (S. July 19; 493) *Maggs*, 12s.

Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain, 8 vols., Paris, 1880–92 (H. July 6; 9) £13 10s.

[Cokayne (G. E.)] Complete Baronetage, 6 vol., 1900–9 (S. July 18; 53) *Walford*, £4 7s. 6d.

—— Complete Peerage, 9 vol. half mor., t. e. g., 1887–98 (S. July 18; 52) *Quaritch*, £10

Coke (Lady Mary) Letters and Journals, 4 vol. ports., Edinb., P. P., 1889–96 (S. July 18; 54) *Bain*, £34

Cole (A. W.) Lorimer Littlegood, 1st edn., ills. by G. Cruikshank, &c., 1858 (S. July 28; 71) *Edwards*, 9s.

—— (T.) Old Spanish Masters, L. P., 32 ills., Edn. de Luxe, half vell., fo., N. Y., 1907 (H. July 6; 267) £1 3s.

Coleman (E. J.) Scenes from the Snow Fields of Mont Blanc, cold. plts., fo., 1859 (H. Aug. 4; 842) £1

Collier (J.) Punch and Judy, 1st end., 24 plts. by G. Cruikshank, calf, 1828 (S. Aug. 2; 569) *Maggs*, 19s.

—— Illustrations to Punch and Judy, India Proofs (26) in portfolio, 1828 (H. July 21; 818) *Spencer*, £2 18s.

—— Tim Bobbin's Lancashire Dialect, 1st edn., plts. by G. Cruikshank (not cut open), 1828 (S. July 28 73) *Spencer*, 6s.

Collins (A.) Peerage of England, with Supplement, by Longmate, 9 vol. plts., old calf, with MS. notes by Sir Isaac Heard, Garter King at Arms, 1779–84 (S. July 18; 59) *Thorpe*, £1 8s.

—— Anr. Edn., with continuation by Sir E. Brydges, 9 vol. plts., calf, 1812 (S. July 18; 60) *Hill*, 19s.

Collinson (J.) History of Somerset, 3 vol. plts., half calf, 4to., Bath, 1791 (S. July 19; 632) *Daniell*, £4 12s. 6d.

Colmenero (A.) Treatise of the Nature and Quality of Chocolate, trans. by Diego de Vadesforte, calf, 4to., 1640 (S. Aug. 2; 539) *Bulkley*, £2

Commune Sanctorum in Vigilis Apostolorum et Evangelistarum, pp. 68, with music, pigskin, brass bosses and clasps, fo., n. d. (S. Aug. 4; 1152) *Edwards*, 6s.

Conæus (G.) Vita Mariæ Stuartæ Scotiæ Reginæ, port., sheep, Romæ, 1624 (S. July 19; 454) *Maggs*, £1

Confessions of an Oxonian, 3 vol., 36 cold. plts., calf gilt, g. e., 1826 (S. Aug. 1; 70) *Spencer*, £3 15s.

Congreve (Wm.) Works, 3 vol., port. and plts., tree-calf, Birm., Baskerville, 1761 (S. July 21; 56) *Quaritch*, £5 5s.

Connoisseur (The) vol. I-XXV., ills., 6 vol., half mor., remainder as issued, 4to., 1901–9 (S. Aug. 3; 739) *Maggs*, £2 14s.

Constitutiones sinodales episcopatus Lunensis, **l. g.**, wanting a i., half vell., 4to., a. u. n. (1474) (S. Aug. 4; 999) *Leighton*, 15s.

Cook (J.) Three Voyages Round the World, and Life by A. Kippis, 9 vol., port., maps and plts., calf, and folio atlas of plates to last voyage, half calf, 4to., 1773–88 (S. July 19; 642) *Kashnor*, £7

Cooke (Alex.) Pope Joane: a Dialogue between a Protestant and a Papist, with autograph of Robt. Burton, author of "Anatomy of Melancholy" on title, half calf, 4to., 1610 (S. July 27; 136) *Maggs*, £4 18s.

Copernicus (N.) De Revolutionibus Orbium Cœlestium, woodcut diagrams, old calf, Basileæ, 1566 (H. July 20; 504) *Maggs*, £2 12s. 6d.

Cordoba. Viage de la Fragata Santa Maria 1785–6, port. and maps, sm. 4to., Madrid, 1788 (H. Aug. 2; 200) 7s. 6d.

Cornwallis (Sir Wm.) Essayes, engd. title, sheep, 1632 (S. Aug. 2; 335) *Bain*, £1 12s.

Couch (J.) History of the Fishes of the British Islands, 4 vol. cold. plts., 1862–65 (S. July 21; 58) *Bickers*, £2

Courses de Testes et de Bague faittes par le Roy, etc. [redigé par Ch. Perrault], plts., old vell., fo., Paris, 1670 (C. July 18; 167) *Tregaskis*, £4 10s.

Court Magazine, plts., &c., 10 vols., calf gilt, m. e., 1833–7 (H. July 27; 511) £1 7s.

Cowper (Wm.) [and J. Newton.] Olney Hymns, 1st edn., mor., re-backed, 1779 (S. Aug. 3; 668) *Bull*, 10s.

—— The same, tall copy, orig. calf, 1779 (S. Aug. 1; 133) *Maggs*, £1 6s.

—— Works, with Life by R. Southey, 15 vol., port., front. mor. gilt, g. e., 1836–37 (S. July 21; 59) *G. H. Brown*, £2 12s.

Coxe (W.) Historical Tour in Monmouthshire, 2 vol. plts., half calf, 4to., 1801 (S. July 19; 630) *Quaritch*, £2 11s.

Crabbe (G.) Poetical Works, with Letters, Journals and Life by his Son, 8 vol. fronts. mor. gilt, g. e., 1834 (S. July 21; 60) *G. H. Brown*, £1 2s.

Cranmer. Defence of the True Doctrine of the Lordes Supper, **b. l.**, stamped leather, w. a. f., 4to., 1550 (P. July 21; 547) *Barnard*, 16s.

[Crebillon] L'Asiatique Tolérant, orig. edn., boards (1748) (S. July 19; 472) *Larcester*, 7s.

Creeny (W. F.) Facsimiles of Monumental Brasses, plts., fo., half bound, 1884 (H. July 6; 298) 19s.

Creighton (M.) History of the Papacy, Lib. Edn., 5 vols., 1882–94 (H. Aug. 2; 137) £3 10s.

—— Queen Elizabeth, ills., 4to., 1896 (P. July 21; 493) *Sully*, £6 5s.

—— The same, half mor. gilt, t. e. g., 4to., 1896 (S. Aug. 3; 857) *James*, £4 17s. 6d.

Cresswell (B. F.) Royal Progress of King Pepito, ills. in colours by K. Greenaway, 1st edn., 4to., n. d. (S. July 27; 158) *Watkins*, 7s.

Crowe and Cavalcaselle. Titian, his Life and Times, 2 vol. port. and ills., 1877 (S. Aug. 1; 18) *Sotheran*, £1

Cruikshank (G.) Bachelor's Own Book, 1st edn., engd. title, and 12 plts., ob. wrapper, 1844 (H. Aug. 2; 108) £1 16s.

—— The same, boards, ob., 1844 (S. July 28; 126) *Hornstein*, 10s.

Cruikshank (G.) The Betting Book, "with the Comps. of George Cruikshank," autograph slightly cut, 1852 (S. July 28; 127) *Shepherd*, 3s.
—— Comic Almanack, complete set, 19 vol., orig. covers, 1835–53 (S. July 28; 85) *Spencer*, £3
* Back of 1837 slightly damaged, back of 1843 missing, those of 1844 and 1847 slightly defective.
—— Anr. Edn., from 1835 to 1853, in 4 vol., cloth, 1860 (S. July 28; 81) *Hornstein*, 10s.
—— Fairy Library: Hop-o'-my-Thumb, plts., First Issue, with list of Illustrations, D. Bogue n. d. (H. July 20; 374) £1 5s.
—— Holiday Scenes. A Set of Four Cold. Plates, orig. wrapper, 1826 (H. July 7; 639) *Spencer*, £4 10s.
—— The Humourist: 4 vol. cold. plts., by G. Cruikshank, orig. boards, backs defective, 1822–19–20 (S. July 28; 130) *Hornstein*, £15 5s.
—— Illustrations of Popular Works, part I. (all pubd.), 6 plts. by G. Cruikshank, wrapper (1830) (S. July 28; 102) *Maggs*, 9s.
—— The same (1830) (S. July 28; 103) *Spencer*, 5s.
—— Illustrations of Smollett, Fielding and Goldsmith, 41 plts. by G. Cruikshank, half mor., g. e., 1832 (S. July 28; 106) *Spencer*, 8s.
—— Anr. Edn., cloth, 1836 (S. July 28; 107) *Spencer*, 6s.
—— London Characters, 24 cold. plts., by G. and R. Cruikshank, half calf gilt t. e. g., 1827 (S. July 28; 226) *Hornstein*, 10s.
—— Loving Ballad of Lord Bateman, 1st edn., first issue, plts. by G. Cruikshank, and music, soiled copy, calf, 1839 (S. Aug. 2; 322) *Spencer*, £3 5s.
—— George Cruikshank's Magazine, Nos. 1–2 (all pubd.), ills., 1854 (S. July 28; 92) *Shepherd*, 13s.
—— March of Intellect, 6 cold. plts., wrappers, fo., ob., 1829 (S. July 28; 353) *Hornstein*, 11s.
—— George Cruikshank's Omnibus, in parts, port. and 100 engs. by G. C.; also 3 duplicate nos., 1842 (S. July 28; 133) *Shepherd*, £4 4s.
—— The same, with preface and port., 1842 (S. Aug. 2; 370) *Hornstein*, £3 10s.
—— Our Own Times, 4 numbers (all pubd.), plts., 1846 (S. July 28; 261) *Spencer*, £2
—— The same, another set, 1846 (S. July 28; 262) *Edwards*, £1
—— The same, 4 numbers, half mor., uncut, 1846 (S. July 28; 112) *Hornstein*, 10s.
—— Points of Humour, two parts, 1st edn., plts. by G. Cruikshank, fine copy in boards (with cancelled leaf in part II., pp. 3–4), 1823–24 (S. July 28; 114) *Hillier*, £3
—— The same, cold. plts., fine copy, mor., g. e., 1823–24 (S. July 28; 113) *Edwards*, £5 2s. 6d.
—— Scraps and Sketches, 24 cold. plts. on large thick drawing paper, in wrapper, fo., ob., n. d. (S. July 28; 343) *Heller*, £2
—— The same, 24 plts., L. P., India proofs, fo., 1828–31 (S. July 28; 344) *Heller*, £2 10s.
—— Table Book, engs., 1st edn., in parts, 1845 (P. July 21; 471) *Spencer*, £7 10s.
—— The same, cloth, g. e., 1845 (S. July 28; 121) *Edwards*, £4 12s.
—— The same, cloth (faded), g. e., 1845 (S. July 28; 122) *Maggs*, £3 19s.
—— The same, fine copy, calf ex., g. e. by Tout, 1845 (S. July 28; 123) *Hornstein*, £2 8s.
—— The same, half mor. gilt, g. e., 1845 (S. July 28; 124) *Edwards*, £1 1s.
Culpepper (N.) School of Physick, port. (shaved), sheep, 1696 (S. July 19; 492) *Reader*, 2s.
Cunningham (Allan) Songs of Scotland, Ancient and Modern, 4 vol. mor. gilt, g. e., 1825 (S. July 21; 63) *Bain*, £1 16s.
Curtis (W.) Flora Londinensis, with Continuation by Hooker, cold. plts., 4 vols. (no title to vol. 3; bdgs. broken, uncut), fo., 1777–1819 (H. Aug. 3; 563) £4 4s.
Cust (L.) Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 80 photogravures, with 2 vols., fo., 1906 (P. July 21; 619) *Quaritch*, £8 15s.

[Dalyell (J. G.)] Fragments of Scotish History, front., calf, gilt, 4to., 1798 (S. July 21; 267) *Hopkins*, 13s.

—— Musical Memoirs of Scotland, half olive mor., t. e. g., 4to., 1849 (S. July 21; 268) *Ellis*, 11s.

Danby. Memoirs relating to the Impeachment of Thomas Earl of Danby, calf, Warrant, signed Danby, inserted, 1710 (S. July 18; 67) *Thorp*, 6s.

Daniel (S.) Complete Works, ed. by A. B. Grosart, L. P., 5 vol., 4to., 1885 (S. July 27; 156) *Pickering*, £3

Daniell (S.) African Scenery and Animals, both parts in 1 vol., 30 cold. plts., and 2 engd. titles, half bound, broken, fo., 1804–5 (S. July 27; 283) *Quaritch*, £35

—— (T. and W.) Picturesque Voyage to India, 50 cold. plts., half russia, fo. ob., 1810 (S. Aug. 2; 595) *Sawyer*, £2 14s.

Dante. La Divina Commedia, col Comento di C. Landino, painted initials, red and blue capitals, device in red, mor. joints, silk ends and flyleaves, g. e., Vinegia, O. Scoto, 1484 (S. Aug. 4; 1154) *Leighton*, £26

* Contains, on a page of Canto IIII., the signature "*ego Michael Angs. a dicto loco notavi.*" A letter from the British Museum on the signature is inserted.

Davenport (Cyril) Samuel Mearne, Binder to King Charles II., 24 cold. plts., 4to., Chicago, 1906 (S. July 27; 187) *Ridley*, £5

Davidson (A.) History of the Holtes, front., port., and 4 cold. plts., fo., 1854 (S. July 19; 547) *Harding*, £1 1s.

Dawkins (W. B.) Cave Hunting, cold. plate and woodcuts, 1874 (S. Aug. 1; 154) *Sotheran*, £1 6s.

—— Early Man in Britain, woodcuts, 1880 (S. Aug. 1; 155) *Harding*, £1 18s.

Day (F.) Fishes of India, 2 vol. 195 plts., half mor., 4to., 1878 (S. July 27; 185) *Quaritch*, £2 10s.

De Bathe (H.) Charter of Romney Marsh, calf, 1686 (S. July 19; 607) *Harding*, £1 1s.

Declaration of the Causes for the which, Wee Frederick, King of Bohemia, etc., have accepted of the Crowne of Bohemia, unbound, 4to., Middleburg, 1620 (S. July 27; 119) *Pickering*, £1 5s.

Decretalium Sexti Libri Clementinarum Materia, Extravagantes Johannis Pape XXII. &c., 4 titles, **g. l.**, 4 parts in 1 vol., sm. 4to., calf, Paris, 1507–8 (H. July 20; 509) £1

Defoe (D.) Robinson Crusoe, 2 vol., fronts. and woodcuts by G. Cruikshank, boards, 1831 (S. July 28; 149) *Hornstein*, £1 14s.

—— The same, 2 vol., L. P., fine copy, cloth, 1831 (S. July 28; 151) *Maggs*, £4 18s.

—— Tour through Great Britain, 3 vol., 1st edn., maps, calf, 1724–27 (S. July 21; 69) *Young*, 16s.

Dekker (T.) Entertainment given to King James, Anne his Wife, and Henry Frederick the Prince, upon the day of his Majesties Tryumphant Passage through London, unbound, 4to., 1604 (S. July 27; 115) *Quaritch*, £25 10s.

* Very fine copy, save that owing to the thinness of the paper a few letters of the imprint have been stamped out.

Dennistoun (J.) Memoirs of the Dukes of Urbino, 1st edn., plts., 3 vols., 1851 (H. July 19; 264) *Sotheran*, £3 3s.

De Quincey (T.) Works, ports., &c., 14 vols., half calf gilt, Edin., 1862 (H. July 6; 79) *Walford*, £1 11s.

—— Works, 16 vol. calf gilt, r. e., Edinb., 1862–71 (S. July 21; 70) *G. H. Brown*, 19s.

De Rosset (Fr.) et L. Doüet; Histoire du Chevalier du Soliel, traduict de l'Espagnol, 1st edn., 8 vol., orig. vell., blue edges, clean copy, Paris, 1620–8, 1626 (S. Aug. 1; 74) *Belin*, £1 12s.

Der Freischütz Travestie, 1st edn., 12 plts. on India paper, by G. Cruikshank, wrapper, 1824 (S. July 28; 152) *Shepherd*, 5s.

Deschamps. Scenery and Reminiscences of Ceylon, 12cold. plts., half mor., fo., 1845 (P. July 21; 623) *Brown*, £2 5s.

De Wit (F.) Atlas, title and cold. maps, vell. gilt, fo., Amst., n. d. (c., 1670) (S. Aug. 4; 1143) *H. Stevens*, £2 2s.

Diamante (F. D. B.) Comedias, orig. edn., slightly defective, w. a. f., 4to., Madrid, 1670 (S. June 19; 523) *Louth*, 5s.

Dickens (C.) American Notes, 2 vol., 1st edn., 1842 (S. July 21; 74) *Maggs*, £1 5s.

—— Charles Dickens and Maria Beadnell, Private Correspondence, with Notes by F. H. Stonehouse, ed. by G. P. Baker, ports., &c., Bibliophile Society, Boston, 1908 (S. July 27; 62) *Hart*, £9 15s.

—— Christmas Carol, cold. plts. by Leech, 1st edn., with green end papers, clean, 1843 (H. July 26; 238) £6 5s.

—— David Copperfield, etchings by Phiz, 1st edn., 1850 (P. July 21; 340) *Nield*, 11s.

—— Memoirs of J. Grimaldi, 2 vol., 1st edn., port. and plts. by G. Cruikshank, calf, 1838 (S. July 21; 72) *Hopkins*, £1 10s.

—— Anr. Edn., ed. by C. Whitehead, plts. by G. Cruikshank, and 2 ports. of Grimaldi (one coloured), 1846 (S. July 28; 156) *Edwards*, 9s.

—— The Haunted Man, plts., 1st edn., 1848 (H. July 26; 239) 7s.

—— Pickwick Papers, plts. by Seymour and Phiz, with the two Buss plates, 1st edn., orig. numbers, with "address" in part 15 (repaired, no advertisements to the first 9 parts), 1836–7 (H. July 26; 240) £10 10s.

—— The same, with 32 extra plates by Onwhyn, half mor., t. e. g., 1837 (S. Aug. 3; 612) *Sawyer*, £3 3s.

—— Pictures from Italy, 1st edn., 1846 (S. July 27; 69) *Shepherd*, 5s.

—— Works, Charles Dickens Edition, ills., 18 vols., 1867–9 (H. July 26; 194) 11s.

—— Works, ills., Edition de Luxe, 30 vols., 1882 (P. July 21; 475) *G. H. Brown*, £11 15s.

D'Israeli (I.) Commentaries on the Life and Reign of Charles I., 1st edn., 5 vol., port., mor. ex., g. e., pres. copy, with inscription, 1828–31 (S. July 19; 617) *Pearson*, £5

Disz büchlein gibt dir zu version Was etlich priester hondt gethon In diszem jar in burzen weisz Der das will wissen lesz mit fleysz Wen es wolt in der naszen beyssen Der soll zu jar sich bessers fleyssen Und sollichs underwegen lon So würt man sein auch müssig gon. (in rhymed lines), 4 ll. last blank, large woodcut, 4to., s. l. et a. (Nürnberg, 1520) (S. Aug. 4; 998) *Leighton*, £5

Dodgson (C. L.) The Nursery "Alice," 20 cold. ills. by Tenniel, Pres. Copy, 4to., 1890 (P. July 20; 272) *Spencer*, £4

—— Through the Looking Glass, ills. by Tenniel, 1st edn., 1872 (P. July 21; 310) *Spencer*, 16s.

—— The same, 1872 (S. July 21; 77) *Quaritch*, £2 8s.

Doggiana by Cynophilus, engd. title, and 7 cold. plts., ob. wrapper, 1827 (H. July 7; 643) £1 8s.

Domenichino. Picturae Domenici Zamperii vulgo Domenichino quae extant in Sacello Sacrae, port., 28 plts., half bound, fo., Romae, 1762 (S. Aug. 4; 1142) *Donebauer*, 8s.

Donne (J.) Paradoxes, Problemes, &c., trans. by J. Maine, &c., orig. sheep, 1652 (S. July 27; 134) *Dobell*, 15s.

—— Poems, wanting port., orig. sheep, 1639 (S. July 27; 133) *Dobell*, 13s.

Dorat (C. J.) Les Dévirgineurs et Combatus, engs. by Eisen, Amst., 1765 (S. Aug. 1; 55) *Scotti*, 6s.

—— Les Tourterelles de Zelmis, L. P., engd. title, plts. by Eisen, n. d. (S. Aug. 1; 56) *Scotti*, 6s.

Doughty (C. M.) Travels in Arabia Deserta, 2 vol., ills., Cambridge, 1888 (S. July 21; 79) *Bain*, £9

Douglas (Jas.) Nenia Britannica, plts., mor., g. e., fo., 1793 (S. July 19; 405) *Ellis*, 9s.

Doyle (J. E.) Official Baronage of England, 3 vol., ills., half mor., t. e. g., 4to., 1886 (S. July 18; 330) *Hitchman*, 9s.

Drake (Thos.) *Αντεπω πυαια* Thomae Draki. Ten Counterdemands propounded to those of the Separation (or English Donatists), to be directly, and distinctly answered, 4 ll. without a title, begins on a l, 4to., n. p. d. or p. [London, c., 1607] (S. July 27; 175) *Johnson*, £11 5s.

* The author is apparently unknown, and the tract unrecorded. A Brownist tract of unusual interest, with the last counterdemand containing an early reference to Virginia, suggesting the Brownists should form a Colony there.

Draper (Col.) Answer to the Spanish Arguments Claiming The Galeon and Refusing payment of the Ransom Bills for preserving Manila, uncut, 1764 (S. July 27 ; 21) *Ridley*, 12s.

Drayton (M.) Poems, port., engd. title, old calf, fo., 1619 (S. Aug. 2 ; 581) *Quaritch*, £6 5s.

Dresser (H. E.) History of the Birds of Europe, 633 cold. plts., 8 vols., 4to., half mor., 1871–81 (H. June 20 ; 583) *Wheldon*, £31

Dreux Du Radier. L'Europe Illustré, 6 vol. front. and upwards of 600 ports. by Odieuvre, L. P., old calf, g. e. (broken), 4to., Paris, 1755 (S. Aug. 1 ; 263) *Parsons*, £2 2s.

Dreves et Hayne. Choix de Plantes d'Europe, 125 cold. plts., 5 vols. in 1, hal fcalf, 4to., Leipzig, 1802 (H. July 20 ; 587) £1 7s.

Drummond (J.) Sculptured Monuments in Iona and the West Highlands, 97 plts., half mor., t. e. g., fo., Edinb., 1881 (S. July 21 ; 328) *James*, £1 3s.

Dryden (John) Annus Mirabilis, 1st edn., sheep, 1667 (S. July 18 ; 81) *Maggs*, £4 8s.,

—— Eleonora, a Panegyrical Poem, 1st edn., calf ex., g. e. by Rivière, 4to. 1692 (S. Aug. 1 ; 258) *Causton*, 10s.

—— Poems and Translations, 1st edn., half bound, fo., 1701 (H. July 6 ; 315) 1s. 6d.

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Dugdale (Sir Wm.) Antiquities of Warwickshire, 1st edn., port. cut and mounted, title and plts., mounted, calf, fo., 1656 (S. July 27 ; 277) *Lee*, £2

—— Baronage of England, 2 vol. in 1, calf, rebacked, stained, fo., 1675–76 (S. July 19 ; 410) *Hill*, 3s.

Dun Emer Press—Love Songs of Connacht, 1904 (H. July 27 ; 554) 15s.

Dunbar (Wm.) Poems, with Life, by D. Laing, 2 vol. mor. ex., g. e., Edinb., 1834 (S. July 21 ; 82) *Hopkins*, £1 16s.

Duncumb (Jn.) History of Hereford, with Continuation by W. H. Cooke, 3 vol. plts., 4to., 1804–12–82 (S. July 19 ; 634) *Edwards*, £3 3s.

Dupuis. Origine de Tous les Cultes, 17 vols. in 12, calf, 1794 (P. July 20 ; 1) *Cooper*, 8s.

Durand (W.) Speculum Judiciale cum Additionibus J. A. Baldi, parts 3 and 4, **g. l.**, defective, oak boards, leather, Nurnberg, A. Koberger, 1486 (H. Aug. 4 ; 845) £1

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Durfey (T.) Wit and Mirth, 6 vol., L. P., port., 4to., reprint (1719-20) (S. July 21 ; 273) *Young*, £2 10s.

Duruy (V.) History of Greece, ed. by J. P. Mahaffy, 4 vol. in 8, engs., half bound, t. e. g., 1892 (S. Aug. 2 ; 432) *Bull*, £2

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Echo, The (a Satirical Poem), plts., half mor., g. e., N. V., 1807 (H. July 20 ; 375) 12s.

Edmondson (J.) Baronagium Genealogicum : with Supplement, 6 vol., plts. of arms, those in vol. I. and II. emblazoned, half calf, fo., 1764–84 (S. July 19 ; 413) *Black*, £3 15s.

—— Complete Body of Heraldry, 2 vol., port. and plts., calf, fo., 1780 (S. July 21 ; 329) *Hill*, 11s.

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Egan (P.) Boxiana, ports., vols. 1 to 4, half bound, 1812–24 (H. July 6 ; 149) £2 2s.

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—— The same, half russ., 1821 (C. July 18; 176) £6

—— Anr. Edn., 36 plts. (uncoloured), cold. front. and woodcuts, half bound, Sherwood, n. d. (S. July 28; 166) 14s.

—— Walks through Bath, 1st edn., views, boards, Bath, 1819 (S. July 19; 486) *James*, 2s.

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Encyclopædia Britannica, 10th edn., 36 vols., half mor., m. e., 4to., 1875–1903 (H. July 26; 285) £4 5s.

Encyclopædia of Forms and Precedents other than Court Forms, complete, with General Index, 17 vols., 1902–9 (H. July 21; 932) *Stevens*, £18

England's Helicon: published in 1600, ed. by A. H. Bullen, L. P., 1887 (S. Aug. 3; 762) *Hill*, 17s.

English Catalogue of Books, Jan., 1835, to Dec., 1889, with Index, 8 vol. half mor., 1864–93 (S. July 21; 85) *Edwards*, £5 7s. 6d.

English Dialect Dictionary, with Supplement, Bibliography and Grammar, 6 vol., 4to., 1898–1905 (S. Aug. 2; 456) *Bull*, £7 10s.

Englishman's Mentor: The Picture of the Palais Royal, front. by G. Cruikshank, boards, 1819 (H. Aug. 2; 230) £2 16s.

Essex House Press—Browning (R.) Flight of the Duchess, printed on vellum, 1905 (H. July 26; 128) 19s.

—— Life and Works of Sir C. Wren, ills., fo., 1903 (S. Aug. 3; 875) *Batsford*, 17s.

Evans (J.) Ancient Bronze Instruments, &c., of Gt. Britain and Ireland, ills., 1881 (S. Aug. 1; 151) *Edwards*, £1 3s.

—— (T.) Old Ballads, Historical and Narrative, 4 vol., mor. ex., g. e., 1784 (S. July 21; 86) *Quaritch*, £2 6s.

Evelyn (John) Diary and Correspondence, ed. by Wm. Bray, with Life by Wheatley, 4 vol., ills., 1906 (S. July 18; 89) *Hill*, 18s.

—— Memoirs, ed. by Wm. Bray, 5 vol., plts., 1827 (S. July 21; 87) *Young*, £3 5s.

—— The same, 5 vols., half calf, 1827 (H. July 21; 810) £1 12s.

—— Sylva, with Notes, by A. Hunter, 2 vol., port. and plts., calf, 4to., York, 1776 (S. July 18; 332) *Jacobs*, 5s.

—— Anr. Edn., with notes by A. Hunter and Life, 2 vol., port. and plts., calf gilt, m. e., 4to., York, 1812 (S. Aug. 2; 492) *Colwell*, 14s.

Faber (G. S.) Mysteries of the Cabiri, 1st edn., 2 vol., front., calf, Oxford, 1803 (S. Aug. 2; 374) *Hollbrook*, 14s.

—— Origin of Pagan Idolatry, 3 vol., fronts., 4to., 1816 (S. Aug. 2; 457); *Bull*, £1

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—— Works, with Life [by Murphy], port. and fronts., 10 vols., cont. tree-calf ex. (the Joy copy), 1784 (H. July 20; 460) *Westell*, £5 15s.

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* See also, *New Club Series*.

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Frazer (J. G.) The Golden Bough, 2nd edn., 3 vols., 1900 (H. July 6; 118) *Hill*, £2 17s. 6d.

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Fugitive Scotish Poetry, ed. by D. Laing, 2 vol., mor., g. e., Edinb., 1853 (S. July 21; 234) *Hopkins*, £1

Fulwell (U.) An Enterlude Intituled, Like Will to Like, quod the Devil to the Colier, **b. l.**, fo., c., 1568 (S. Aug. 4; 1150) *Barton*, 10s.

* A fragment of an unknown edition. Two editions are known, the Malone copy of 1568, in the Bodleian, and the Garrick copy of 1587 in the British Museum. This fragment consists of 4 complete pages and parts of 12 others, it includes part of the line of music (Trim Merchandice, trim, trim) which is not found in the 1587 edition. The text differs from the quotation given by Collier (*Annals of the Stage*, II, pp. 340–41), from the 1568 edition.

G. (A.) Answer to the devillish detection of Stephen Gardiner, old mor., g. e., 1547 (H. Aug. 2; 203) £2 13s.

Gabriel de Bareleta. Sermones, **l. g.**, old binding, re-backed, w. a. f., 1510 (P. July 20; 81) *Barnard*, 10s.

Gage (T.) New Survey of the West India's, stained, orig. calf, fo., 1648 (S. Aug. 4; 1168) *Reece*, £1 18s.

Galatinus. Opus de arcanis catholicae veritatis; 13 woodcut borders, vell., fo., Orthonae Maris, 1518 (S. Aug. 1; 281) *Maggs*, £3 7s. 6d.

Galleria Reale di Firenze Illustrata, Five Series complete in 13 vol., engs. in two states, letterpress inlaid, mor. gilt, g. e. by Hering, fo., Firenze, 1817 (S. Aug. 4; 1153) *Hartree*, £4 10s.

* "Esemplare Unico con le figure tirate in folio e con la Serie dei disegni originali eseguiti dal Sig. Vicenzio Gozzini."

Gardiner (S. R.) History of the Commonwealth, 3 vols., 1897–1901 (H. July 27; 536) £1 6s.

—— Oliver Cromwell, ills., 4to., 1899 (P. July 21; 495) *Heffer*, £1 10s.

Garnier (E.) Soft Porcelain of Sèvres, 50 cold. plts., fo., 1892 (H. July 26; 308) £1 4s.

Gay (J.) Achilles, an Opera, 1st edn., 1733 (S. Aug. 1; 135) *Daniell*, 12s.

—— Fables, with Life, 2 vol., 70 plts., by W. Blake, etc., calf, 1793 (S. Aug. 2; 383) *Edwards*, £2 16s.

Gazetier (Le) Cuirassé, ou Anecdotes Scandaleuses de la Cour de France, mor. ex., g. e., fine copy, 1771 (S. Aug. 4; 956) *Sabin*, £3 5s.

Gedde (W.) Booke of Sundry Draughtes, plts. (shaved), russ. gilt, 4to., 1615 (S. Aug. 2; 540) *Parsons*, £11 5s.

Genealogical Magazine, vol. I.-III., ills., half calf, t. e. g., 4to., 1898–1900 (S. July 18; 340) *Thorpe*, 9s.

Germ (The) Being Thoughts towards Nature, 4 Numbers, 4 etchings, orig. wrappers, 1850 (S. July 27; 41) *Quaritch*, £40

Gesner (C.) Historiæ Animalium, woodcuts, ruled in red, old calf (rebacked), g. e., fo., Tiguri, 1555 (H. July 27; 593) £1

Gherardius (P.) In foedus et victoriam contra Turcas juxta sinum Corinthiacum, title cut, half mor., Venetiis, 1572 (S. Aug. 4; 949) *Meuel*, 4s.

Giacomelli (J.) in novam quandam A. Mirandulani de praedicamentis opinionen responsio, calf, 4to., Romae, 1542 (S. Aug. 2; 475) *Meuel*, 2s.

Gibbon (Edw.) Decline and Fall of the Roman Empire, with Notes, by Milman, 13 vol., port., calf gilt, 1838–39 (S. July 21; 98) *Brown*, £1 16s.

Giraldi (G. B.) Hecatommithi, overo Cento Novelle, printed in italics, old calf, 4to., Venetia, 1608 (C. July 18; 184) *Jacob*, 5s.

Giron (A.) Virtud al Uso y mistica a la moda, calf gilt, g. e., Granada, 1729 (S. Aug. 2; 310) *Thorp*, 5s.

Glanville (B. de) De Proprietatibus Rerum (trans. by John of Terves), **b. l.**, woodcuts, title inlaid, several mendings, signs. A iii and B viii in facsimile by Harris junior, and a few minor defects, otherwise fine large copy, mor. ex., g. e. by W. Platt, in box with lock and key; w. a. f., fo., Wynkyn de Worde, n. d. (S. Aug. 4; 1133) *Martin*, £105

* For notes, see *Notes from Sotheby's*, page 156.

Gloucestershire Notes and Queries, vol. I-IX., in 6 vol., ills., half calf, t. e. g., 1881–1902 (S. July 18; 110) *Sotheran*, £2 10s.

Golagrus and Gawane, The Knightly Tale of, and other Ancient Poems, by D. Laing, mor., t. e. g. 4to., Edinb., 1827 (S. July 21; 278) *Hopkins*, £1 10s.

Goldsmith. Description of Millennium Hall and the Country Adjacent, 1st edn., front., old calf, 1762 (S. July 18; 112) *Bloomfield*, 5s.

* Walpole says this was written by Lady Montague and Mrs. Sarah Scott, but it was revised by Goldsmith.

—— Enquiry into the Present State of Polite Learning, 1st edn., slightly wormed, calf, 1759 (S. Aug. 3; 663) *Sawyer*, £1 8s.

—— The Good Natur'd Man, 1st edn. (last line latter cut off), 1768, and 3 others, in 1 vol., half calf (H. Aug. 2; 186) £5 15s.

—— Grecian History, 1st edn., 2 vols., calf, 1774 (P. July 20; 167) *Andrews*, 1s.

—— She Stoops to Conquer, 1st edn., unbound, 1773 (P. July 21; 341) *Edwards*, £6 10s.

—— The same, 1st edn., mor., g. e. by Rivière, 1773 (S. July 27; 100) *B. S. Stevens*, £25 10s.

* P. 65 is printed 56, and the pagination jumps from 72 to 81. The catchword on p. 100 is printed "Tony" instead of "Hastings." These errors were corrected in later issues.

—— Vicar of Wakefield, 2 vol., 1st edn., tall copy, old calf, Salisbury, 1766 (S. July 27; 99) *Quaritch*, £101

—— Anr. Edn., 24 cold. plts. by Rowlandson, half calf, 1823 (H. July 26; 241) £6 7s. 6d.

Goldsmith. Poetical Works, 6 plts. tinted by Alkin, boards, 4to., 1811 (S. July 19; 508) *Walford*, 9s.

Gostelow (W.) Charles Stuart and Oliver Cromwell United, calf, r. e., 1655 (S. July 19; 600) *Harrison*, 17s.

Gower (L.) Genealogy of the Family of Gresham, port., 4to., half mor., P. P., 1883 (H. Aug. 2; 58) £1 2s.

Goya. Caprichos, 80 plts. (including port.), uncut, fo., Madrid (c., 1799) (S. July 27; 284) *Quaritch*, £74

Grace (S.) Memoirs of the Family of Grace, views, &c., in 2 vols., half mor., g. e., P. P., 1823 (H. Aug. 2; 133) £1 3s.

Grand (Le) Coustumier du pays et duche de Normandie, additions par G. de Rouille Dalencon, **g. l.**, calf, r. e., fo., Rouen, 1539 (S. Aug. 3; 884) *Leighton*, £1 12s.

Granollachs (B. de) Lunarium in quo reperiuntur conjunctiones et oppositiones lune, etc., **l. g.**, calf gilt, s. l., 1502 (S. Aug. 4; 967) *Leighton*, 11s.

Grant (J.) Voyage of the Lady Nelson to New South Wales, plts., hf. cf., 4to., 1803 (P. July 21; 534) *Edwards*, £1 12s. 6d.

Graves (A.) The Royal Academy of Arts, ports., 8 vols., half mor., t. e. g., 1905–6 (H. July 6; 171) *Lupton*, £7

Gray's Anatomy, ed. by Pick and Howden, plts., 1901 (P. July 20; 104) *Joseph*, 15s.

—— (G. R.) Genera of Birds, 3 vol. with numerous ills., half mor., t. e. g., fo., 1849 (S. July 27; 266) *Edwards*, £11 15s.

—— (Thos.) Poems and Letters, port., etc., calf ex., g. e. by Rivière, 4to., 1874 (S. July 19; 624) *Edwards*, 8s.

—— Works, ed. by J. Mitford, 5 vol., port., mor., g. e., 1835–53 (S. July 21; 102) *Maggs*, £2 8s.

Green Monster (The), or Ladies Man o' Metal, cold. front. by G. Cruikshank, wanting wrappers, n. d. (1823) (S. July 28; 177) *Shepherd*, £4 4s.

Greenaway (Kate) Almanacks, 1883 to 1895, and The Almanack and Diary, 1897, 14 vol. (14) (S. July 27; 75) *Quaritch*, £6 10s.

* Complete set, with the addition of the vol. for 1897, which was issued in a different form by another publisher.

—— Language of Flowers, 1st edn., n. d. (S. July 27; 37) *Evans*, 16s.

Greene (R.) Penelopes Webb, unbound, 4to., 1601 (S. July 27; 123) *Quaritch*, £25

—— Dramatic Works, ed. by A. Dyce, 2 vol., mor. gilt, t. e. g., 1831 (S. July 21; 104) *Quaritch*, £2 18s.

Greenwell and Rolleston. British Barrows, woodcuts, Oxford, 1877 (S. Aug. 1; 156) *Carr*, £1 4s.

Grego (J.) Rowlandson the Caricaturist, 2 vol., ills., half mor., t. e. g., 4to., 1880 (S. July 18; 343) *Parsons*, £1 6s.

Gresset (J. B. L.) Œuvres et Vie de, port. and plts. by Moreau, in two states, red mor. ex., g. e. by Bozérian, fine copy, Paris, 1811 (S. July 18; 115) *Isaacs*, £7 5s.

Greville (C.) Journal of the Reigns of George IV., William IV., and Victoria, ed. by H. Reeve, 8 vol., 1874–87 (S. July 21; 106) *Quaritch*, £4 6s.

Grey (W.) Chorographia, or, Survey of Newcastle upon Tine, fine copy, blank leaf at end, 4to., Newcastle, 1649 (S. July 27; 150) *Leighton*, £5 10s.

Griggs (W.) Illustrations of Armorial China, cold. plts., 6 parts., fo., P. P., 1887 (H. July 21; 889) *Edwards*, £2 10s.

Grimble (A.) Salmon and Sea Trout Rivers of England and Wales, plts., 2 vols., 4to., half mor., g. e., 1904 (H. July 20; 488) £1 10s.

Grimm (M. M.) German Popular Stories, 2 vol., 1st edn., plts. by G. Cruikshank (wants half titles), a leaf in vol. 1 imperfect, mor. ex., t. e. g., 1823, 1826 (S. July 28; 178) *Maggs*, £12 5s.

Grote (G.) History of Greece, port. and maps, 10 vols., cr. 8vo., calf gilt, m. e., 1888 (H. July 6; 158) *Brown*, £2 3s.

Guarini (B.) Il Pastor Fido, engd. title and 6 engs., vell., Hannah More's copy, 1662 (S. July 19; 458) *Wells*, 14s.

Guillim (J.) Display of Heraldrie, 1st edn., engd. title and woodcuts (emblazoned), MS. index added, russ., fo., 1610–11 (S. July 19; 667) *Maggs*, 18s.

—— Anr. Edn., 4th edn., cuts, old calf, fo., 1660 (H. July 20; 651) 9s.

Guillim. Anr. Edn., 6th edn., plts., etc., calf, fo., 1724 (S. July 19 ; 416) *Maggs*, £3 15s.

—— The same, plts., calf, rebacked, fo., 1724 (S. July 21 ; 330) *Hill*, £2 6s.

Guise. Mémoires de feu Monsieur le Duc de Guise (par Saint Yon), cont., mor. gilt, g. e. from the " Bibliotheca Lamoniana " 4to., Paris, 1668 (S. Aug. 4 ; 1061) *Belin*, £3 5s.

Haden (Sir F. Seymour) About Etching, with an etching by author and 15 facsimiles, uncut, 4to., 1879 (S. July 27 ; 182) *Stewart*, £12
* Inserted is a drawing by Seymour-Haden, presented by him, 1850.

Hague (T.) The Royal Urinead, cold. front. by G. Cruikshank, orig. wrappers, rebacked, 1808 (S. July 28 ;: 183) *Bumpus*, 5s.

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—— Anr. Edn., 2 vol., ports. by E. Scriven, calf, 1811 (S. July 18 ; 113). *Sotheran*, £2 8s.

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—— The same, 3 vols., half calf gilt, 1809 (S. Aug. 3 ; 619) *Hornstein*, £2

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Hansard's Parliamentary Debates, Fourth Series, vol. LXXXIX-CXCVIII., 110 vol., 1901–1908 (S. Aug. 1 ; 94) *Sotheran*, £12

Harding (E.) Portraits of the Whole of the Royal Family, 21 ports., uncut, fo., 1806 (S. July 27 ; 271) *Steele*, £1 1s.

Harris (W. C.) Game and Wild Animals of Southern Africa, cold. plts., half mor., g. e., fo., 1840 (S. Aug. 4 ; 1135) *Quaritch*, £16 10s.

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Henderson (J.) Caithness Family History, sm. 4to., half mor., Edinb., 1884 (H. July 26 ; 173) 15s.

—— (T. F.) James I. and VI., ills., 4to., 1904 (P. July 21 ; 492) *Jones*, £1 12s. 6d.

Hengwrt Manuscripts, Selections from the, ed. by R. Williams, 2 vol., 1876 (S. Aug. 1 ; 162) *Harding*, £1 1s.

Herbert (G.) The Temple, 3rd. edn. (last leaf cut), old calf, Cambridge, 1634 (H. July 26 ; 232) 15s.

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Herrera (A. de) Historia General de los hechos de los Castellanos en las Islas i tierra firme del Mar Oceano, 1st edn., 8 vol. in 4, engd. titles, old calf, fo., Madrid, 1601–15 (S. Aug. 2 ; 596) *Lange*, £6 15s.

—— (J. A. de) Lusus Pueritiae, unbound, Madriti, 1599 (S. Aug. 4 ; 932) *Barnard*, 2s.

Hetley (Mrs. C.) Native Flowers of New Zealand, cold. plts., 2 parts, fo., 1887–8 (H. July 27; 584) 10s.

Hewardine (Wm.) Hilaria, the Festive Board (Songs), port., vell., g. e., 1798 (S. July 18 ; 127) *Dobell*, £1 10s.

Heylin (P.) Observations on the Reign of King Charles, pubd. by H(amon) L[Estrange), calf, r. e., 1656 (S. July 19 ; 601) *Shepherd*, 4s.

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Hibernian Politicians (The) three parts stitched together, unbound, 4to., Isle of Man, 1740–1 (S. July 27; 153) *Pickering*, 14s.

Higden (R.) Polychronicon, ed. by C. Babington, 9 vol., 1865–86 (S. Aug. 1; 212) *Edwards*, £2 13s.

Hill (T.) Profitable Arte of Gardening, woodcuts, fine copy, limp vell., 4to., 1593 (S. July 19; 533) *Maggs*, £6 5s.

Hills (R.) Sketches in Flanders and Holland, L. P., plts., russ. m. e., 4to., 1816 (H. July 27; 569) £1 1s.

Historians of Scotland, ed. by W. F. Skene, etc., 10 vol., Edinb., 1871–80 (S. Aug. 1; 182) *Hopkins*, £2 5s.

Historical Register (The) vol. I-XVIII, calf, 1717–33 (S. July 18; 129) *Thorpe*, 4s.

Historie legende ac officia compassionis beate Virginis dei genitricis Marie et suorum progenitorum atque cognatorum, unbound, fo., Phorce, 1507 (S. Aug. 1; 285) *Leighton*, 6s.

Hobbes (T.) Works, by Sir W. Molesworth, Lib. Edn., port., 16 vols., 1839–45 (H. July 27; 523) £1 18s.

Holbein (Hans) Dance of Death, with Preface, by F. Douce, engs. by W. Hollar, calf, n. d. (1790) (S. July 18; 131) *Bloomfield*, 6s.

Holcroft (Thos.) Theatrical Recorder, 2 vol., cold. ports., etc., half calf, 1805–6 (S. Aug. 2; 375) *Hornstein*, £1 13s.

[Holland (H.)] Monumenta Sepulcharia Sancti Pauli: 4to., (1614) (S. July 27; 122) *Dobell*, 19s.

[Hollingsworth (S.)] Present State of Nova Scotia, 2nd edn., map (binding broken) Edinb., 1787 (H. July 20; 497) £1 7s.

Holmes (R. R.) Royal, Fine and Historical Bookbinding from the Royal Library, 152 plts., in facsimile, 4to., 1893 (S. July 21; 286) *Edwards*, £2 3s.

Home Counties Magazine, vol. I-XII., 1899–1910 (S. July 18; 133) *Thorpe*, £1 7s.

Homerus. Opera Omnia, Graecè, 1st edn., 2 vol., the Iliad in old mor., rebacked, the Odyssey, mor. gilt, g. e., fo., Florentiae, 1488 (S. July 27; 275) *Robson*, £60

* The Iliad wants the first two prel. leaves (but these are at the end of the Odyssey), 2 ll. in sign. N. and 1 in sign. V., thus having only 205 ll. instead of 208. Size, 12¾ in. by 8⅝ in. The Odyssey contains 191 ll. (including the 2 belonging to the Iliad). Size, 12⅞ in. by 7⅝ in.

Hooton (C.) Colin Clink, 3 vol., 1st edn., ills. by G. Cruikshank and Leech, half calf, 1841 (S. July 28; 193) *Shepherd*, 3s.

Hopton (A.) Concordancy of Yeares, **b. l.**, calf, a 3 cut, 1616 (S. July 27; 47) *Sutcliffe*, £1

Horae. Heures a lusage de Rome, **g. l.**, printed on vellum, woodcut borders, title defective, astrological man (1506–1530), full-page plates and initials illuminated, cont. red mor. ex., with arms, Paris, T. Kerver, 1507 (C. July 18; 186) *Quaritch*, £50

Horatius. Opera [edidit J. Locher], **l. g.**, woodcuts, slightly shaved, fine copy, russ., g. e., Argent., fo., 1498 (S. Aug. 4; 1074) *Leighton*, £10 10s.

* The first edition with these remarkable woodcuts.

Horsfield (T. W.) History of Lewes, plts., 2 vols., 4to., half mor., t. e. g., 1824–7 (H. July 6; 177) 18s.

Horsley (John) Britannia Romana, plts., old calf, fo., 1732 (S. Aug. 1; 230) *Harding*, £1 18s.

[Hort (J. T.)] The Horse Guards, 12 cold. ills., 1850 (S. July 18; 134) *Thorpe*, 11s.

Horwood (R.) Map of London, in divisions, half mor., fo., 1794 (S. July 19; 423) *Daniell*, £2 6s.

—— Anr. Edn., in 16 divisions, with Index map, fo., half russ., 1800 (H. July 7; 514) *Daniell*, £2 2s.

Houbraken. Heads of Illustrious Persons, 108 ports., 2 vols. in 1, old calf, fo., 1747–52 (H. July 26; 301) £5

—— Anr. Edn., ports., half calf, fo., 1813 (S. July 19; 424) *Spencer*, £1 14s.

Howell's Collection of State Trials, with Jardine's General Index, 34 vols., (defective), 1816–28 (H. July 6; 12) *Harding*, £6 10s.

Howitt (S.) Angler's Manual, ports. of Walton and Cotton (proofs), and plts., mor. g. e., ob., Liverpool, 1808 (S. Aug. 1; 72) *Rimell*, £1 4s.

—— New Work of Animals, 100 plts., Coloured Copy, 4to., mor. ex., 1811 (H. Aug. 3; 521) £4

Huarte (John) Examen de Ingenios, trans. by Camillo Camilli, Englished by R. C(arew), panelled calf, 4to., 1596 (S. July 18; 348) *Bloomfield*, £1 8s.

Hughson (D.) London, 6 vol. map and engs., calf gilt, 1805 (S. Aug. 2; 378) *Walford*, 16s.

Hume and Marshall. Game Birds of India, Burmah, and Ceylon, cold. plts., 3 vols., slightly defective, Calcutta, 1879–81 (H. Aug. 3; 519) £9 15s.

Hunt (Leigh) Captain Sword and Captain Pen, 1st edn., ills., 1835 (S. July 18; 136) *Thorpe*, 8s.

—— The same, calf ex., t. e. g., by F. Bedford, pres. copy, 1835 (S. July 27; 38) *Ridley*, £5

—— Imagination and Fancy, 1st edn., 1845 (P. July 21; 338) *Nield*, 9s.

—— The Town: 2 vol. 1st edn., 45 ills., half calf gilt, 1848 (S. Aug. 3; 769) *Maggs*, 13s.

—— (Nic.) The Hand Maid to Arithmetic refined, engd. title, orig. calf, 1633 (S. Aug. 4; 972) *Leighton*, £2 2s.

—— (R.) Popular Romances of the West of England, fronts. by G. Cruikshank, 2 vols., 1865 (P. July 20; 58) *Maggs*, 11s.

Husbands (J.) Miscellany of Poems by Several Hands, 1st edn., fine copy, uncut (mostly not even cut open), Oxford, 1731 (S. July 27; 22) *Maggs*, £5 10s.
* Contains the earliest printed work of Dr. Johnson [see Preface, p. 4].

Huth Library (The) ,ed. by A. B. Grosart, Words of R. Greene, 15 vols., T. Nashe, 6 vols., T. Dekker, 5 vols., and G. Harvey, 3 vols., Complete Set, L. P., 29 vols., 4to., 1881–6 (H. July 19; 204) £13 10s.

—— The same, 29 vol., L. P., 4to., p. 1881–86 (S. July 27; 154) *Seagar*, £16

Hyginus (C.) Poeticon Astronomicon, woodcuts, vell., Venetiis, 4to., 1488 (S. Aug. 4; 988) *Leighton*, £1 10s.

Ibis (The) a Magazine of Ornithology, cold. plts., Series 1 to Series 6, vol. 3, 33 vols., half morocco, 1859–91 (H. July 20; 368) *Edwards*, £40

Inglis (H. D.) Rambles in the Footsteps of Don Quixote, 1st edn., ills. by G. Cruikshank, 1837 (S. July 28; 196) *Blackburn*, 10s.

—— The same, 1837 (S. July 28; 197) *Maggs*, £1 5s.

Interrogationes et doctrine quibus quilibus sacerdos debet interrogare suum confitentem, **l. g.**, 10 ll. one blank, 26 lines, uncut, a. u. n. (S. Aug. 4; 936) *Edwards*, £1 17s.

Iolo Manuscripts. Selection of Ancient Welsh MSS., from the Collection made by E. Williams, Liverpool, 1888 (S. Aug. 1; 165) *Hill*, £1 8s.

Ireland. Inquiry into the Policy of the Penal Laws affecting the Popish Inhabitants of Ireland, old calf, 1775 (S. July 27; 89) *Cox*, £2 12s.

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—— The same, 4 vol. half calf gilt, m. e. (a few extra ills. inserted), vol. 2 wants engd. title, 1823–28 (S. July 28; 201) *Rimell*, £5 10s.

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—— The same, second issue, no plate of "The Dead Rider," boards, 1824) S. July 28; 207) *Shepherd*, 2s.

Jackson (Lady) Court of France in the 16th Century, ports., 2 vols., 1886 (H. July 6; 184) £1
—— First of the Bourbons, port., 2 vols., 1890 (H. July 6; 185) £1
Jacob (Alex.) Complete English Peerage, 3 vol., front. and plts., calf, fo., 1766 (S. July 19; 428) *Walford*, 14s.
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Jacquin (N. J.) Icones Plantarum Rariorum, 394 cold. plts., in 2 vols., uncut (broken), fo., Vindobonæ, 1781 (H. July 27; 585) £3
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Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 5 vol., 4to., Paisley, 1879–87 (S. Aug. 1; 239) *Hill*, £2 10s.
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—— Works, ports., 9 vols., half calf gilt, m.e., Oxford, 1825 (H. July 19; 175) £1 1s.
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Scottish History Society. Publications, vol. I-LX. (wanting vol. LIX.), 1887-1909 (S. July 21; 204) *Thin*. £15 10s.

Scottish Mountaineering Club Journal, vol. I-X., with Supplement to vol. IX., plts., 1891–1909 (S. July 21; 205) *Barnard*, £8 10s.

Scourge (The) or Monthly Expositor of Imposture and Folly, vol. I-XI., cold. engs., mostly by G. Cruikshank, tree-calf gilt, w. a. f., 1811–16 (S. July 28; 141) *Hornstein*, £15

Scrope (Wm.) Days and Nights of Salmon Fishing, 1st edn., engs., fine copy, 1843 (S. July 19; 584) *Hatchards*, £6 12s.

Secret Court Memoirs: 20 vols., Edition de Luxe, ports., "Grolier Society," n. d. (S. Aug. 3; 604) *Hill*, £5 12s. 6d.

—— The same, 20 vol., n. d. (S. July 21; 206) *Young*, £8 10s.

Sedley (Sir C.) Poetical Works, and Speeches, 1st edn., old calf, 1707 (S. July 19; 459) *Dobell*, 14s.

Seebohm (H.) History of British Birds, cold. ills., 4 vol., mor. ex., silk linings, joints, t. e. g., 1883–85 (S. July 27; 56) *Edwards*, £6

—— Birds of Siberia, ills., 1901 (H. July 27; 549) 9s.

—— Siberia in Europe, cold. plts., 1880 (H. July 20; 371) £1

[Segar (Sir W.)] Honor, Military and Ciuill, vell. ex. t. e. g., fo., 1602 (C. July 18; 164) *Tregaskis*, £1 14s.

Segard and Testard. Picturesque Views of Public Edifices in Paris, 1st edn., 20 cold. engs., boards, 4to., 1814 (S. July 27; 179) *Hornstein*, £11

Selby (P. J.) Illustrations of British Ornithology: Land and Water Birds, 221 cold. plts. (titles of the 2 large vols. mounted), together 4 vols., 8vo. and folio, half mor., t. e. g., 1833–4 (H. Aug. 3; 562) £15

Senese (A.) Il Vero Maneggio di Spada, engd. title and plts., vell. ex., fo., Bologna, 1660 (C. July 18; 125) *Ellis*, £3 3s.

Seton (G.) History of the Family of Seton, 2 vol., L. P., plts., with emblazoned coats-of-arms, 4to., Edinb., 1896 (S. July 21; 316) *Quaritch*, £6

—— Law and Practice of Heraldry in Scotland, plts. (some emblazoned), red mor., g. e., Edinb., 1863 (S. July 21; 207) *Quaritch*, £2 2s.

Shadwell (T.) Dramatick Works, port., 4 vols., 1720 (P. July 21; 443) *Hill*, £1 10s.

—— The same, 4 vol., red mor. gilt, g. e., 1720 (S. July 21; 208) *Young*, £3 5s.

Shaftesbury (Earl of) Characteristicks, 3 vol. port. and vignettes, calf, Birmingham, Baskerville, 1773 (S. Aug. 3; 647) *Bain*, £1 18s.

SHAKESPEARE—Separate plays:—

Shakespeare. The Tempest, cold. ills. by Dulac, vell., g. t., 4to., n. d. (P. July 21; 483) *Sully*, 14s.

SHAKESPEARE—Collected Works:—

Shakespeare (W.) Plays, ed. with notes by Johnson and Steevens, 15 vol., port., the series of portraits and views published by Harding and Taylor inserted, fine copy, red mor., g. e., from Battle Abbey Library, 1793 (S. Aug. 4; 962) *Southwell*, £19 15s.

—— Plays, ed. by G. Steevens, with Notes by A. Chalmers, 10 vol., L. P., port and plts., mor. gilt, g. e., 1805 (S. July 27; 17) *Joseph*, £2 10s.

—— The same, L. P., 10 vol., calf, 1805 (S. July 18; 250) *Harding*, 8s.

—— Comedies, Histories, and Tragedies, port., Fac-simile Reprint of the First Folio Edition (1623), calf, g. e., fo. [1807] (H. July 6; 268) £1 5s.

—— Plays and Poems, with Life by Malone, ports., 21 vols., boards, 1821 (H. Aug. 2; 182) £6 15s.

—— Dramatic Works, with Notes by Wm. Harness, 8 vol., port., calf, m. e., 1825 (S. July 19; 570) *Maggs*, 16s.

—— Plays and Poems, by S. Johnson, 11 vol., port., mor. gilt, t. e. g., 1825 (S. July 21; 209) *Edwards*, £3

—— Dramatic Works, with Notes by S. W. Singer, and Life, by C. Symmons, 10 vol. port. and woodcuts, mor., g. e., 1826 (S. July 21; 210) *Maggs*, £3 15s.

—— Works, revised by A. Dyce, 6 vol. port., 1857 (S. Aug. 2; 397) *Jackson*, 2s.

—— Works, ed. by W. A. Wright, "The Cambridge Shakespeare," 9 vol., 1891 (S. Aug. 2; 430) *Hill*, £1 18s.

SHAKESPEARE—Illustrations.

—— Bunbury (H.) Twenty-two Plates illustrative of various interesting Scenes in the Plays of Shakespeare, orig. half binding, fo., 1792–96 (S. Aug. 4; 1169) *Heath*, £2 10s.

—— Shaw (Wm. A.) The Knights of England, 2 vol., 4to., 1906 (S. July 19; 373) *Taylor*, 14s.

Shelley (P. B.) Queen Mab., boards, 1822 (H. July 20; 408) 10s.

—— (P. B.) Works, ed. by H. B. Forman, best Lib. Edn., port. and plts., 8 vols., 1880 (H. Aug. 3; 497) £6 17s. 6d.

[Shenstone (Wm.)] The School-Mistress, 1st end., half mor., 1742 (S. Aug. 3; 774) *Maggs*, £3 5s.

[Sheridan (R. B.)] The Governess, a Comic Opera, boards, Dublin, 1777 (S. July 27; 98) *Ridley*, £1 16s.

[This edition was merely the result of a contemptible piece of sharp practice, a creature named Ryder, of the Crow Street Theatre, having had the dialogue of Sheridan's *The Duenna* taken down in shorthand during performance and then reproduced in his own theatre to "down" the Manager of the Fishamble Street Theatre, who had got-up the *The Duenna* at great expense. See Baker's *Biographia Dramatica*, vol. 2, 1812, pages 269–270. Ed.]

Shirley (J.) Dramatic Works and Poems, with notes by W. Gifford and A. Dyce, 6 vol. port., mor. gilt, g. e., 1833 (S. July 21; 212) *Quaritch*, £5

Shirley. Stemmata Shirleiana, 2nd edn., ills., 4to., 1873 (S. July 19; 374) *Parsons*, 18s.

[Siben Alter (Die) oder Bilgerschafft der junckfrauen Marie die voered in die walfart oder Bilgerung der saligen junckfrauen und müter Gottes Marie ausz Latijn zu teutsch gemacht], **l. g.**, woodcuts, text starts on b. i, but first 5 ll. are in MS., wormed, calf on oak boards, Basel, 1520 (S. Aug. 2; 333) *Barrett*, £3

Sibly (E.) Magazine of Natural History, plts., printed in colours, 2 vol., calf gilt (1795) (S. July 27; 44) *Ridley*, £2

Siddur, in Hebrew, printed on vellum, 354 ll., vellum, Bologna, 1537 (S. Aug. 4; 935) *Silley*, £16

Sidney (Sir P.) Countesse of Pembrokes Arcadia, third edn. (title torn), old calf, fo., 1598 (S. Aug. 4; 1071) *Ellis*, £4

—— Anr. Edn., title repaired, and 2 leaves shorter than rest, old calf, fo., Edinb., 1599 (S. July 27; 268) *Ridley*, £14

—— Anr. Edn., 8th edn., engd. title, old calf, fo., 1633 (S. July 19; 666) *Dobell*, 6s.

Silman (B.) Remarks on a tour between Hartford and Quebec, New Haven, 1820 (P. July 21; 343) *Leon*, 8s.

[Singleton (Mrs., *i. e.* Lady Currie)] Collected Verses, by Violet Fane, 1st edn., 1880 (S. Aug. 2; 557) *Thorp*, 2s.

—— Queen of the Fairies, by Violet Fane, 1st edn., 1876 (S. Aug. 1; 122) *Edwards*, 6s.

Skeat (W. W.) Etymological Dictionary of the English Language, 3rd edn., 4to., Oxford, 1898 (S. Aug. 2; 510) *Joseph*, 15s.

Skelton (John) Poetical Works, with Notes by A. Dyce, 2 vol., mor. ex., t. e. g., 1843 (S. July 21; 213) *Quaritch*, £2

—— (Sir J.) Mary Stuart, ills., 4to., 1898 (P. July 21; 491) *Sully*, £2 12s. 6d.

Skene (Wm. F.) Celtic Scotland: 3 vol., Edinb., 1876 (S. July 21; 215) *Young*, £1 10s.

—— Anr. Edn., 2nd edn., 3 vol., maps, calf gilt, t. e. g., Edinb., 1886–90 (S. Aug. 1; 153) *Bull*, £1 12s.

Skinner (J.) Present State of Peru, 20 cold. engs., 4to., half mor., 1805 (H. Aug. 2; 197) £1

Slade. Catalogue of the Slade Collection of Glass, with Notes by A. Nesbitt, ills., half mor., t. e. g., fo., P. P., 1871 (H. July 20; 628) *Edwards*, £3 12s.

Slatyer (W.) Genethliacon—Pedigree of James I., Charles I., &c., Pres. Copy to Lord Herbert of Cherbury, fo., vell., 1630 (H. July 19; 271) *Pearson*, £2 12s.

Smedley (F. E.) Frank Fairlegh: ills., by G. Cruikshank, in parts, n. d. (S. July 28; 274) *Hornstein*, £4

Smith (Adam) Wealth of Nations, 1st edn., 2 vols., half calf, 4to., 1776 (P. July 20; 255) *Heffer*, £2 5s.

—— (Albert) Songs, etc., in the Burlesque, "Cucumber Castle," pres. copy, with A.L.S. of Smith, P.P., 1854 (P. July 21; 454) £6

—— (Andrew) Zoology of South Africa: Mammalia, Pisces, Invertebratae, Aves, Reptilia, 5 vol. in 3, cold. plts., half mor., g. e., 4to., 1849 (S. July 21; 318) *Parsons*, £19

—— (J.) Select Views in Italy, 2 vol., 72 engs., russ. gilt, g. e., fo., ob., 1792 (S. July 19; 681) *Neumayer*, 3s.

—— (Sir T.) Common-Wealth of England, **b. l.**, slightly shaved, unbound, 4to., 1601 (S. July 27; 108) *Ellis*, £1 6s.

Soane (G.) Specimens of German Romance, 3 vol. 1st edn., ills. by G. Cruikshank, boards, 1826 (S. July 28; 279) *Shepherd*, 9s.

Solon (L. M.) Art of the Old English Potter, plts., 2nd edn., L. P., half mor., 1885 (H. Aug. 2; 128) 10s.

Somervile (W.) Hobbinol, or The Rural Games, 1st edn., 4to., calf gilt, g. e., 1740 (H. Aug. 3; 503) £1 11s.

Sonnerat (M.) Voyage à la Nouvelle Guinée, plts., 4to., calf, Paris, 1776 (H. Aug. 2; 201) 13s.

Soprani (R.) Vite de Pittori, Scultori e Architetti Genovesi, 2 vol. front. engd. title and ports., half bound, r. e., 4to., Genova, 1768 (S. Aug. 1; 260) *Murray*, 8s.

* Inscription inside cover: "Anna Jameson from Ottile . . . . Goethe, from the Library of Ludwig Treck."

Sowerby (J.) English Botany; orig. edn., first 34 vols. with Supplement by Hooker, vols. 1 to 3, cold. plts., together 37 vols., calf gilt, vol. 3 of supplement wants title), 1790–1834 (H. Aug. 3; 523) £11 10s.

—— Anr. Edn., 2nd edn., 12 vol., cold. plts., half mor., 1835–46 (S. Aug. 1; 85) *Quaritch*, £3 17s. 6d.

—— Anr. Edn., ed. by Syme, 3rd edn., cold. plts., 13 vols., mor. ex., g. e., 1863–1902 (H. July 20; 367) *Brown*, £13 5s.

Spanish Armada. Answer to the Untruthes published and printed in Spain, in Glorie of their supposed Victorie atchieved against our English Navie and Lord Howard, Sir Francis Drake, etc., trans. by J. L(ea), unbound, 4to., 1589 (S. July 27; 113) *Maggs*, £5 15s.

—— Certaine Advertisements out of Ireland, concerning the Losses and distresses happened to the Spanish Navie upon the West Coastes of Ireland, **b. l.** (cut), 4to., 1588 (S. July 27; 112) *Edwards*, £5

Speed (John) Prospect of the most Famous Parts of the World, engd. title and maps, half mor., fo., 1631 (S. Aug. 4; 1157) *Edwards*, £2

Spenser (E.) The Faerie Queene, 2 vol., vol. I. 2nd edn., vol. II., 1st edn., vol. II. slightly shaved, fine copies, russ. gilt, by Deschlein, 4to., 1596 (S. Aug. 4; 1063) *Dobell*, £25

—— Complete Works, ed. by A. B. Grosart, L.P., 9 vol., 4to., 1882–84 (S. July 27; 155) *Seager*, £2 4s.

Spitzer Collection. Antiquité, Moyen Age, Renaissance, 6 vol. papier vélin, plts., half mor., t. e. g., fo., Paris, 1890 (S. July 27; 274) *Quaritch*, £26

Sporting Magazine, from commencement in 1792 to 1814, vol. I-XLIV., in parts (41 parts wanting), 1792–1814; Vol. I-III., half calf, 1793, etc.; (S. July 18; 256) *Spencer*, £6 10s.

Stafford Gallery, by Ottley and Tomkins, 4 vol. in 2, half mor., uncut, fo., 1818 (S. Aug. 1; 264) *Winter*, 7s.

—— The same, cold. plts., 4 vols., mor. gilt, g. e. (rubbed), fo., 1818 (H. Aug. 3; 575) £18 10s.

Statham (N.) Abridgement of the Law, device of G. Tailleur at end, old russ., g. e., fo., "Per me R. Pynson" [Rouen, Guillaume le Tailleur, c., 1490] (S. Aug. 4; 985) *Maggs*, £41

* Printed for Pynson; and probably the first book dealt with by him as publisher. It has been proved that Pynson had no hand in the printing.

Statistical Society. Journal, from commencement in 1838 to 1899; vols. 1 to 63; with General Indexes to vols. 1–50, and Jubilee vols.; together 65 vols., half calf antique, with Subject Index, 1865–94, Diagrams to vol. 49, and Library Catalogue, 2 vols., 1884–6 (H. July 19; 234) *Alison*, £24 15s.

Statius Opera. Ad usum Delphini, 2 vols., straight grain mor. by Herring, 4to., Paris, 1685 (P. July 21; 510) *Barberi*, 5s.

Stedman (C.) History of the American War, maps and plans, 2 vols., 4to., calf, 1794 (H. July 20; 491) *Stevens*, £2 6s.

Steele (R.) and J. Addison. Lucubrations of Isaac Bickerstaff, Esq. (The Tatler), 2 vol. in 1, 1st edn., vol. I., nos. 1-114, with port. and Index; vol. II., nos. 115–272, with continuation nos. 272–275, 277–279, and Index, cont. red mor., ex., g. e., rebacked, fo., 1710–11 (S. Aug. 4; 1075a) *Maggs*, £13 10s.

Sterne (L.) Works, with Life, 10 vol., port. and fronts., calf gilt, 1783 (S. July 21; 219) *Maggs*, £1 12s.

—— Works, with Life, port. and vignettes by Widnell, 4 vols., old tree calf, 1803 (H. Aug. 3; 504) £1 15s.

—— Works, with Life, 4 vol., port., calf, 1819 (S. July 19; 568) *Edwards*, £1 16s.

Stevenson (R. L.) Memories and Portraits, 1st edn., 1887 (H. July 19; 251) 15s.

—— Works, ills., Pentland Edn., 20 vols., 1907 (P. July 21; 411) *Quaritch*, £19

[Still (John)] Gammer Gurton's Nedle, **b. l.**, fo., 1575 (S. Aug. 4; 1149) *Barton*, £2 15s.

* A fragment of first edition of the second English comedy. It consists of 8 pages nearly complete, and about half of 8 other pages, including the colophon. A perfect copy (40 pages) sold for £180 in 1906.

Stirling-Maxwell (Sir J.) Annals of the Artists of Spain, 1st edn., ills., 3 vols., backs inlaid, m. g. e., 1848 (H. July 20; 485) *Hornstein*, £4 12s.

Stodart (R. R.) Scottish Arms, 2 vol., L. P., emblazoned coats of arms, fo., 1881 (S. July 21; 335) *Hopkins*, £2

Stoefflerinus (J.) Almanach nova plurimis annis venturis inservientia, **l. g.**, half pigskin on oak boards, 4to., Venetiis, 1506 (S. Aug. 4; 991) *Leighton*, 12s.

Stone (Mrs.) Chronicles of Fashion, 2 vol., ports., 1845 (S. July 18; 258) *Edwards*, £2 4s.

Story (T.) Journal, calf, fo., Newcastle, 1747 (S. Aug. 1; 278) *Parsons*, 19s.

* Inscription: "The author's gift to Frds belonging to the Monthly Meeting at Retford." Story was the friend of Wm. Penn, and was made Recorder of Philadelphia in 1701.

Stow (John) Annales, continued by E. Howes, **b. l.**, engd. title, calf, fo., 1631 (S. Aug. 1; 231) *Maggs*, 7s.

—— Survey of London, by J. Strype, plts., 2 vols., fo., old calf, 1720 (H. July 7; 506) *Hill*, £1 13s.

Stowe (H. B.) Uncle Tom's Cabin, in 13 nos., 27 ills. by G. Cruikshank, and port., 1852 (S. July 28; 283) *Bumpus*, 5s.

—— The same, 1852 (H. Aug. 2; 163) 10s.

Strada (F.) Guerras de Flandes, traducida en Romance por el P. Melchor de Novar, ports. and plts., 3 vols., mor., tooled sides, g. e., fo., Colonia, 1682 (H. July 20; 649) *Parsons*, £2 10s.

Street (G. E.) Gothic Architecture in Spain, plts., 1865 (S. July 21; 220) *Hatchard*, £1 18s.

Stretton MSS., being Notes on the History of Nottinghamshire, by Wm. Stretton, ills., 4to., rough calf, P. P., 1910 (H. July 20; 413) £1 1s.

Strickland (Agnes) Lives of the Queens of England, 8 vol., ports., 1857 (S. Aug. 2; 429) *Joseph*, £1 1s.

—— Anr. Edn., ports., Lib. Edn., 8 vols., half calf gilt, t. e. g., Phil., 1892 (H. Aug. 2; 93) £1

Strutt (Josh.) Biographical Dictionary of Engravers, 1st edn., 2 vol., plts., etc., half calf, 4to., 1785 (S. July 19; 378) *Meuel*, 2s.

—— (J. G.) Sylva Britannica, 50 plts., India proofs, half mor., g. e., fo., 1822 (S. Aug. 2; 465) *Dulau*, 8s.

Stuart and Revett. Antiquities of Athens, 3 vol., engs., russ., m. e., imp. folio, 1762 (S. July 19; 665) *James*, 16s.

Stuart en Kuyper. De Mensch, cold. plts., 6 vols., boards, Amst., 1806 (H. July 20; 517) *Maggs*, £2 6s.

Stukeley (W.) Account of Richard of Cirencester, 1st edn., map, etc., boards, 4to., 1757 (S. July 19; 532) *James*, 3s.

—— Itinerarium Curiosum, 2 vol., plts., half mor., uncut, fo., 1776 (S. Aug. 1; 234) *Daniell*, 11s.

Sturt (S.) Expedition into Central Australia, plts., 2 vols., 1849 (H. Aug. 2; 150) 15s.

Sully (Duc de) Mémoires de Henry le Grand, 2 vol. in 1, 1st edn., privately printed at the "Chateau de Sully," with the V's in green on titles, old calf, fo., Amst. [1638] (S. Aug. 4 .; 1073) *Maggs*, 10s.

Surtees (R. S.) Handley Cross, cold. plts. by Leech, 1st edn., 1854 (P. July 21; 473) *Spencer*, £4

Swift (J.) Works, 5 vol., plts., panelled calf, Dublin, 1735 (S. Aug. 4; 1031) *Maggs*, 6s.

—— Gulliver's Travels, 1st edn., with separate pagination, port., 2 vols., calf, 1726 (P. July 20; 208) *Maggs*, £2 12s. 6d.

—— The Duel, (and) An Elege on the pig that followed the Ld. Bar. H—— and B—— from Connaught to Dublin, an unpaged leaflet of 4 pp., n. d. or place [? Dublin, about 1720] (S. July 27; 24) *Stray*, 9s.

* The first piece is referred to by Sir W. R. Wilde in "The Closing Years of Dean Swift's Life" (second edition, p. 145), under "The Duel between two Physicians," but the version in this is slightly different.

—— Letter of advice to a Young Poet; 1st edn., fine, tall clean copy, unbound, Dublin, 1721 (S. July 27; 25) *Pickering*, £6

* Only two other copies known, viz., in the Forster Collection and the Bodleian Library.

—— Proposal for the Universal Use of Irish Manufacture, 1st edn., shaved, unbound, Dublin, 1720 (S. July 27; 26) *James*, 16s.

—— Some Arguments against enlarging the power of Bishops, in letting of Leases, 1st edn., Dublin, 1723 (S. July 27; 28) *Pickering*, £1 14s.

Swift (J.) Works, with Notes, by Scott, 19 vol., port., calf gilt, Edinb., 1814 (S. July 21 ; 221) *G. H. Brown*, £3 14s.

Swinburne (A. C.) Atalanta in Calydon, 1st edn., sm. 4to., 1865 (H. Aug. 2 ; 236) £6 6s.

—— The Children of the Chapel : a Tale [by Miss Gordon, with Poems by A. C. Swinburne], 1st edn., 1864 (H. July 19 ; 26) *Bumpus*, £9 10s.

* Swinburne contributed the interludes of an imaginary Sixteenth-Century Play acted by the children of the Royal Chapel.

—— Notes on Poems and Reviews, 1st edn., 1866 (S. July 18 ; 264) *Spencer*, 4s.

—— Poems and Ballads, 3rd edn., pres. copy, 1868 (S. July 27 ; 101) *Quaritch*, £20

—— Under the Microscope, 1st edn., unbound, 1872 (S. Aug. 4 ; 981) *Shepherd*, £1 14s.

Symonds (J. A.) Life of Michelangelo, 2 vol., L. P., ills., 1893 (S. July 21 ; 222) *Quaritch*, £3

—— Biography, by H. F. Brown, plts., 2 vols., sm. 4to., 1895 (H. July 19 ; 262) £1 1s.

Tacitus. Gli Annali di Corn. Tacito, tradotti in lingua Toscana, calf, r. e. with arms of Count Hoym, and inscription "W. M. Rossetti, from his Mother, 1876," 4to., Venet., 1589 (S. Aug. 2 ; 493) *Belin*, £1 1s.

—— H. Savilius in Taciit Histor. Agricolae vitam et commentarius de Militia Romana, engd. title, uncut, Amstelod. L. Elzevier, 1649 (S. Aug. 4 ; 948) *Thorp*, 7s.

Tales of the Genii, trans. by Sir C. Morell, 2 vol., 1st edn. of vol. II., and 2nd edn. of vol. I., plts., old calf, 1764 (S. July 19 ; 463) *Larcester*, 2s.

* Lowndes erroneously indicates 1765 as the first edition, while both vols. bear date 1764.

Talhoffer (Hans.) Fechtbuch, aus dem Jahre 1467 ; 268 plts., orig. half binding, 4to., Prag, 1887 (C. July 18 ; 127) £2 5s.

Tarleton (B.) History of the Campaigns of 1780 and 1781 in N. America, map and plans, 4to., 1787 (S. Aug. 2 ; 500) *Edwards*, £2 16s.

Tate (N.) Poems, 1st edn., few worm-holes, rough leaves, with "License" leaf, mor. ex., g. e., 1677 (S. July 27 ; 63) *Ridley*, £5 5s.

* With autograph of Charles Cotton on title.

Tattersall (G.) Pictorial Gallery of English Race-horses, 90 plts., 1850 (S. Aug. 2 ; 302) *Barrett*, £2 6s.

Taylor (John) The Old, old. very Old Man, 1st edn., a few lines cut, unbound, 4to., 1635 (S. July 27 ; 110) *Ellis*, £5

Τεκμερια Μετρικα. Symptoms of Rhyme, Original and Translated, only 25 copies, mor. ex., g. e., pres. copy, 4to., P. P., 1824 (S. July 19 ; 625) *Maggs*, 11s.

Temminck (C. J.) Manuel d'Ornithologie, 2 vols. in 4 parts, sewed, with the 460 cold. plts. in 2 vols., half calf, Paris, 1840 (H. July 20 ; 370) £1 10s.

Teniers (D.) Theatrum Pictorum, engs., old vell., w. a. f., fo., Antv., 1684 (C. July 18 ; 190) *Parsons*, 10s.

[Tennyson (Lord)] In Memoriam, 1st edn., First Issue, with the errors on pages 2 and 198, 1850 (H. Aug. 2 ; 245) £3

—— Poems, by Two Brothers, 1st edn., list of contents with initials of writers, autograph of "C. Tennyson, 1828" pasted inside, mor., g. e., Louth, 1827 (S. July 27 ; 128) *Maggs*, £3 14s.

—— Works, 10 vol., port., 1884 (S. July 21 ; 225) *Edwards*, £3 5s.

—— Life and Works, Edn. de Luxe, 12 vol., 1898 (S. July 27 ; 49) *Edwards*, £5 15s.

Terentius. Comoediae sex, ad optimorum exemplarium fidem recensitae, 2 vol., plts., by Gravelot, cont. red mor., gilt, g. e., Lut. Paris, 1753 (S. July 21 ; 226) *Parsons*, £1 14s.

[Thackeray (W. M.)] Comic Tales and Sketches, plts., 2 vols., Cunningham, n. d. (H. Aug. 3 ; 508) £2 13s.

—— Doctor Birch, 1st edn., ills., boards, back gone, 4to., 1849 (S. Aug. 2 ; 472) *Spencer*, £1 2s.

—— Westminster Review [no. LXVI., June, 1840], containing Thackeray's Article on Geo. Cruikshank, ills. by G. C., wrapper, 1840 (S. July 28 ; 287) *Maggs*, 16s.

[Thackeray (W. M.)] The same, cloth, 1840 (S. July 28; 285) *Spencer*, 10s.
—— History of Samuel Titmarsh and the Great Hoggarty Diamond, 1st edn., boards (new back), 1849 (P. July 20; 205) *Edwards*, £1 11s.
—— Kickleburys on the Rhine, 1st edn., ills., boards, back gone, 4to., 1850 (S. Aug. 2; 473) *Hornstein*, £1 2s.
—— Mrs. Perkins's Ball, cold. plts., 1st edn., boards, 1847 (P. July 20; 207) *Spencer*, £1 16s.
—— "Our Street," cold. plts., 1st edn., boards, 1848 (P. July 20; 206) *Spencer*, £1 7s.
—— The same, boards, back gone, 4to., 1848 (S. Aug. 2; 471) *Hornstein*, £1 1s.
—— Rebecca and Rowena, cold. plts. by Doyle, 1st edn., sm. 4to., half mor., 1850 (H. July 21; 812) £1 6s.
—— Rose and the Ring, ills., 1st edn., boards, 1855 (P. July 21; 466) *Spencer*, £4
—— Vanity Fair, 1st edn., ills., with rustic heading, and woodcut of Steyne, half calf, 1848 (S. July 27; 32) *Joseph*, £2 2s.
—— Works, Lib. Edn., 26 vol., ills., 1883–86 (S. Aug. 2; 453) *Quaritch*, £7 5s.
—— Works. Biographical Edition, 13 vols., 1898 (P. July 21; 410) *Bumpus*, £1
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NOTE

The copy of Wilde's **LORD ARTHUR SAVILE'S CRIME** recorded on page 543 contained an autograph letter by the author, relating to the book, and this fact accounts for an abnormal price. By an accident at the printers' the note was overlooked.

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